

# When Israel came out of Egypt

## The First Part

Michael East 1610

transposed up one tone

$\text{♩} = 90$

Musical score for the first part of the piece. It features five vocal parts (Cantus 1, Cantus 2, Altus, Tenor, Bassus) and five string parts (Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, Bass Violin 2). The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked  $\text{♩} = 90$ . The vocal parts are currently silent, indicated by rests. The string parts have some notes in the later measures of the first system.



Musical score for the second part of the piece, starting at measure 6. It features five vocal parts (Cantus 1, Cantus 2, Altus, Tenor, Bassus) and five string parts (Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, Bass Violin 2). The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked  $\text{♩} = 90$ . The vocal parts have lyrics: "When Is - ra - el came out of E - gypt, of E - gypt,". The string parts have some notes in the later measures of the first system.



20

C. strange chil - dren.

C. - - dren.

A. strange chil - dren.

T. chil - - dren.

B. chil - - dren.

Tr. verse



26

A. Ju - dah was his sanc - tu - a - ry, his sanc - tu - a - ry,

T. and Is - ra -

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C. chorus

C. The Sea saw

A. The Sea saw

T. and Is - ra - el, and Is - ra - el his do - mi - ni - on. The Sea saw

B. el his do - mi - ni - on, and Is - ra - el his do - mi - ni - on. The Sea saw

Tr. chorus

Tr. chorus

T. chorus

B. chorus

B. chorus

38

C. that and fled, the sea saw that and fled, Jor - dan was dri - ven back, Jor - dan was driv'n back

C. that and fled, the sea saw that and fled, Jor - dan was dri - ven back, was driv'n back, Jor -

A. that and fled, the sea saw that and fled, Jor - dan was dri - ven back,

T. that and fled, the sea saw that and fled, Jor - dan was dri - ven back, Jor -

B. that and fled, the sea saw that and fled, Jor - dan was dri - ven back, was driv'n back,

Tr.

Tr.

T.

B.

B.





69

C. and the lit - tle hills, like young sheep, and the lit - tle hills like young sheep

C. and the lit - tle hills like young sheep, like young sheep,

A. And the lit - tle hills, like young

T. And the lit - tle hills, and the lit - tle hills

B. And the lit - tle hills, like young sheep, and the lit - tle, lit - tle hills like young

Tr. chorus

Tr. chorus

T. chorus

B. chorus

B. chorus

74

C. like young sheep, and the lit - tle hills like young sheep.

C. like young sheep, and the lit - tle hills like young sheep.

A. — Sheep, young sheep, and the lit - tle hills like young sheep.

T. like young sheep, and the lit - tle hills like young sheep.

B. sheep, like young sheep, and the lit - tle hills like young sheep.

Tr.

Tr.

T.

B.

B.