

transposed up one tone

What aileth thee

The Second Part

Michael East 1610

$\text{♩} = 90$

Cantus1
e' - e''

Cantus2
e' - e''

Altus
a - a'

Tenor
e - f

Bassus
G - c

What ail - eth thee,

$\text{♩} = 90$

Treble Viol1

Treble Viol2

Tenor Viol

Bass Viol1

Bass Viol2

Detailed description: This block contains the first system of the musical score. It features five vocal parts (Cantus1, Cantus2, Altus, Tenor, Bassus) and five string parts (Treble Viol1, Treble Viol2, Tenor Viol, Bass Viol1, Bass Viol2). The vocal parts have lyrics: 'What ail - eth thee,'. The tempo is marked as quarter note = 90. The key signature has one sharp (F#) and the time signature is 4/2. The string parts provide harmonic support with various note values and rests.



6

C.

C.

A.

T.

B.

Tr.

Tr.

T.

B.

B.

O ___ thou sea, that thou

O ___ thou sea, that thou fled - dest,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same five vocal parts and five string parts. The vocal parts have lyrics: 'O ___ thou sea, that thou' and 'O ___ thou sea, that thou fled - dest,'. The tempo is marked as quarter note = 90. The key signature has one sharp (F#) and the time signature is 4/2. The string parts continue with their harmonic support.

East What aileth thee

11

C. chorus

fled- dest? And thou, Jor - dan, that thou was driv'n

C. And thou, Jor - dan, that thou was dri - ven

A. that thou fled - dest? And thou, Jor - dan, that thou was dri - ven

T. and thou Jor - dan, that thou was driv'n

B. And thou, Jor - dan, that thou was driv'n

Tr. chorus

Tr. chorus

T. chorus

B. chorus

B. chorus

16

C. back, that thou was dri - ven back?

C. back? that thou was driv'n back?

A. back that thou was driv'n back was driv'n back?

T. back, that thou was driv'n back, was driv'n back?

B. back, that thou was dri - ven back? Verse

Tr. Verse

Tr. Verse

T. Verse

B. Verse

B. Verse

22

C.
 C.
 A.
 T.
 B.
 Tr.
 Tr.
 T.
 B.
 B.

Ye moun - tains, that ye skip-ped like Rams,
 Ye moun - tains, that ye skip-ped like Rams,

27

C.
 C.
 A.
 T.
 B.
 Tr.
 Tr.
 T.
 B.
 B.

Rams, And ye lit-tle hills, and ye lit-tle hills like the young Sheep, like...
 and ye lit-tle hills, and ye lit-tle hills like the young Sheep, like...

East What aileth thee

32

C. chorus

C. chorus And the lit-tle hills like the

A. chorus And ye lit-tle hills, and ye lit-tle hills like

T. chorus the young Sheep, like theyoung Sheep, And ye lit-tle hills, and ye lit-tle hills, and ye lit-tle

B. chorus the young Sheep, the young Sheep, And ye lit-tle hills

Tr. chorus

Tr. chorus

T. chorus

B. chorus And ye lit-tle hills, and ye lit-tle hills like

B. chorus

37

C. chorus

C. chorus young Sheep, and ye lit-tle hills, and ye lit-tle hills like the young Sheep?

A. chorus the young Sheep, and ye lit-tle hills, like the young Sheep?

T. chorus hills like the young Sheep, and ye lit-tle hills like the young Sheep?

B. chorus like the young Sheep, and ye lit-tle hills, and ye lit-tle hills like the young Sheep?

Tr. chorus

Tr. chorus

T. chorus

B. chorus the young Sheep, and ye lit-tle hills like the young Sheep?

B. chorus

43

C. C. A. T. B. Tr. Tr. B. B.

Trem

Verse

48

C. C. A. T. B. Tr. Tr. B. B.

chorus

Thou earth,
Thou earth,
Trem - ble, thou earth, thou earth,
ble thou earth, trem - ble, thou earth, thou earth,
Thou earth,
chorus

53

C.

C.

A.

T.
At the pre - sence of the Lord, at the

B.
At the pre - sence of _____ the Lord,

B.

Tr.

Tr.

T.

B.

B.

58

C.
at the pre - sence of the God of Ja - cob, at the pre - sence of the God of

C.
at the pre - sence, at the pre - sence of the God of _____ Ja - cob, at the

A.
pre - sence of _____ the God of Ja - cob, at the pre - sence of the God of Ja -

T.
at the pre - sence of the God of Ja - cob, _____ at the pre -

B.
At the pre - sence of the God of Ja - cob,

Tr.

Tr.

T.

B.

B.

