

transposed up by one tone

O clap your hands

The first part

Michael East

Psalm 47, vv 1-4

$h = 72$

A musical score for ten voices and two violins. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, and Bass. The instrumental parts are Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, and Bass Violin 2. The score is in common time with a key signature of one sharp. The vocal parts enter at measure 5, singing "O clap your hands to - ge-ther all ye peo-ple," while the instruments provide harmonic support.

A continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and Trombones (Tr. Viol) sing the same melody as in the previous section. The Bassoon (B. Viol) joins in at the end of the measure, providing a bass line. The vocal parts sing "O clap your hands to - ge-ther all ye peo-ple," with the bassoon adding harmonic depth.

East O clap your hands

10

S. - - - - - O sing un - to God, O sing un - to God,
 S. - - - - - O sing un - to God, O sing un - to God,
 A. - - - - -
 T. - - - - - 8
 B. - - - - -

Tr. Viol - - - - -
 Tr. Viol - - - - -
 T. Viol - - - - -
 T. Viol - - - - -
 B. Viol - - - - -



S. - - - - - O sing un - to God,
 S. - - - - - O sing un - to God, with the voice of
 A. - - - - -
 T. - - - - - 8
 B. - - - - -

Tr. Viol - - - - -
 Tr. Viol - - - - -
 T. Viol - - - - -
 T. Viol - - - - -
 B. Viol - - - - -

East O clap your hands

3

15

Soprano (S.) and Alto (A.) sing "with the voice of me - lo - dy, of me - lo - dy," while Tenor (T.) and Bass (B.) sing "with the voice of me - lo - dy, of me - lo - dy." The strings play eighth-note patterns.

Tr. Violin (Tr. Viol), T. Violin (T. Viol), Bassoon (B. Viol) play eighth-note patterns.



Soprano (S.) and Alto (A.) sing "me - lo - dy, of me - lo - dy," while Tenor (T.) and Bass (B.) sing "with the voice of me - lo - dy, with the voice of me - lo - dy." The strings play eighth-note patterns.

Tr. Violin (Tr. Viol), T. Violin (T. Viol), Bassoon (B. Viol) play eighth-note patterns.

East O clap your hands

20

FULL

S. dy, For the Lord is high, and to be fear - ed, and to be
 S. dy, For the Lord is high, and to be fear - ed, and to be
 A. For the Lord is high, and to be fear - ed, and to be
 T. For the Lord is high, and to be fear - ed, and to be
 B. For the Lord is high, and to be fear - ed, and to be
FULL

Tr. Viol.
 Tr. Viol.
 T. Viol.
 T. Viol.
 B. Viol.



25

S. fear - ed, He is the great - est King he is the great - est
 S. fear - ed, He is the great
 A. fear - ed, He is the great King, the great
 T. fear - ed, He is the great King, he is the great
 B. fear - ed, He is the great King, he is the great
 Tr. Viol.
 Tr. Viol.
 T. Viol.
 T. Viol.
 B. Viol.

East O clap your hands

5

30

S. King up - on all the earth, up - on all the earth, up - on all the earth.

S. King up - on all the earth, up - on all the earth, up - on all the earth.

A. King up - on all the earth, up - on all the earth, up - on all the earth. To T.

T. King, up - on all the earth, up - on all the earth.

B. King, up - on all the earth.

Tr. Viol.

Tr. Viol.

T. Viol.

T. Viol.

B. Viol.

35

S.

S.

A.

T.

B.

Tr. Viol.

Tr. Viol.

T. Viol.

T. Viol.

B. Viol.

East O clap your hands

40

S.

S.

Tenor

T.

He shall sub-due the peo - ple un - der us,

T.

He shall sub-due the

B.

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol



45

S.

S.

T.

he shall sub-due the pao - ple un - der us,

T.

peo - ple un - der us, And the Na - ti -

B.

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

S.

S.

T. 8 And the Na - ti - ons un - der our feet, and the Na - ti -

T. 8 ons un - der our feet, And the na - ti - ons, and the Na - ti -

B.

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol



50

S.

S.

T. 8 ons un - der our feet, un - der our feet, un - de our feet, un - der our feet. He _____ shall choose

T. 8 ons un - der our feet, un - der our feet, un - der our feet, un - der our feet. He _____ shall choose

B.

ti - ons un - der our feet. He _____ shall choose

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

FULL

East O clap your hands

55

S. out an he - ri - tage, an he - ri - tage for us, for us, E'en
 S. out an he - ri - tage, an he - ri - tage for us, E'en the wor - ship,
 A. out an he - ri - tage, an he - ri - tage for us,
 T. 8 out an he - ri - tage, an he - ri - tage for us, E'en the wor -
 B. out an he - ri - tage, an he - ri - tage for us, E'en the
 Tr. Viol.
 Tr. Viol.
 T. Viol.
 T. Viol.
 B. Viol.



60

S. the wor - ship of Ja - cob, the wor - ship of Ja - cob, e'en
 S. E'en the wor - ship of Ja-cob, of Ja - cob, e'en the wor -
 A. E'en the wor - ship e'en the wor - ship of Ja - cob, e'en the wor -
 T. 8 ship of Ja - cob, of Ja - cob, e'en the wor -
 B. wor - ship of Ja - cob, e'en the wor - ship of
 Tr. Viol.
 Tr. Viol.
 T. Viol.
 T. Viol.
 B. Viol.

S. the wor - ship of Ja - cob, whom he lo - ved, he lo - ved,
S. ship of Ja - cob, whom he lo - ved, he lo - ved,
A. - ship of Ja - cob, whom he lo - ved, he lo - ved,
T. ship of Ja - cob, whom he lo - ved, he lo - ved,
B. Ja - - - - cob,

Tr. Viol.
Tr. Viol.
T. Viol.
T. Viol.
B. Viol.



65

S. whom he lo - ved he lo - - - ved.
S. whom he lo - ved, whom he lo - - - ved.
A. whom he lo - - ved, he lo - - - ved.
T. whom he lo - - ved, whom he lo - - - ved.
B. whom he lo - - ved, he lo - - - - -

Tr. Viol.
Tr. Viol.
T. Viol.
T. Viol.
B. Viol.