

adapted for SATB
by JN

In Nomine: The Cries of London

Orlando Gibbons
1583 - 1625

$\text{♩} = 74$

Soprano

Alto

Tenor

Bass

God give you good mor-row, my mas-ters, past three o'clock

Treble Viol

Alto Viol

Tenor Viol1

Tenor Viol2 or Bass Viol1

Bass Viol 2



5

S.

A.

T.

B.

New mus-sels, new li-ly-white mus-sels.

and a fair mor-ning.

Hot cod-lings, hot.

Gibbons Cries of London SATB

2

9

S. 

A. 

T. 

B. 

New fresh her - rings,
New cock-les, new great cock-les, new. New great lam - preys,
New great sprats, new. New great



12

S. 

A. 

T. 

B. 

New thorn- back, new,
Fine pome gra - nates,
Newhad- dock, new, Hot ap-ple pies, hot.
smelts, new. Hot pip-pin pies, hot.



15

S. Hot mut-ton pies, hot. Rose - ma-ry and bays quick and

A. fine.

T. Buy a rope.

B. Ha' ye a-ny old bel-lows or trays to mend?

Detailed description: This block contains the musical score for measures 15 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of three staves (Right Hand, Middle Hand, Left Hand). The key signature has one flat (B-flat). The Soprano part has lyrics: "Hot mut-ton pies, hot. Rose - ma-ry and bays quick and". The Alto part has the word "fine." above the first measure. The Tenor part has the lyrics "Buy a rope." and "Ha' ye a-ny old bel-lows or trays to mend?". The Bass part has the lyrics "Ha' ye a-ny old bel-lows or trays to mend?". The piano accompaniment provides harmonic support with chords and moving lines.



18

S. gen - tle, Ripe wal - nuts, ripe. White cab- bage, white young cab- bage,

A. Buy a co-ver for a close- stool.

T. Ripe small nuts, ripe.

B. Ripe chest- nuts, ripe.

Detailed description: This block contains the musical score for measures 18 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of three staves (Right Hand, Middle Hand, Left Hand). The key signature has one flat (B-flat). The Soprano part has lyrics: "gen - tle, Ripe wal - nuts, ripe. White cab- bage, white young cab- bage,". The Alto part has the lyrics "Buy a co-ver for a close- stool.". The Tenor part has the lyrics "Ripe small nuts, ripe.". The Bass part has the lyrics "Ripe chest- nuts, ripe.". The piano accompaniment continues with harmonic support for the vocal lines.

Gibbons Cries of London SATB

4

21

S.

A.
white
White tur-nips, white young tur-nips, white.

T.

B.
White par-snips, white young par-snips white.



24

S.
Buy a ny ink, will you buy a ny ink, ve-ry fine writ-ing ink, will you buy a ny ink?

A.

T.

B.
white.

27

S.  Oy - sters, oy- sters, oy- sters,


A. 

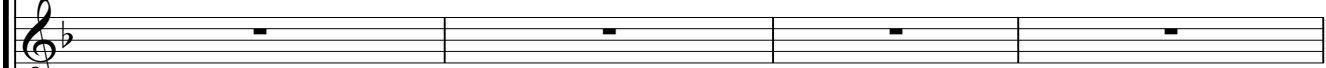
T.  Ha'ye a - ny rats or mice to _____ kill?

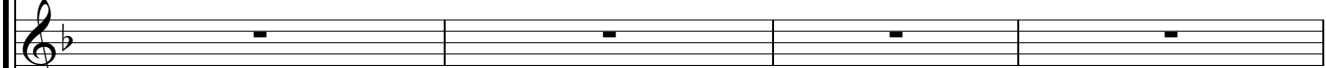
B.  I have ripe peas- cods, ripe.

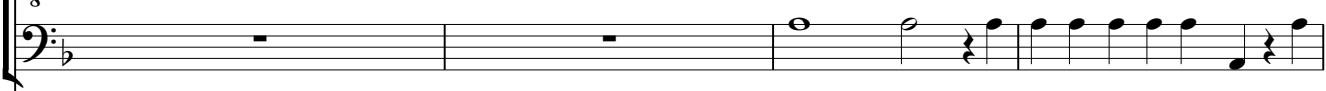




30

S.  three pence a peck at Bride-well dock, new Wall-fleet oy - sters.

A. 

T. 

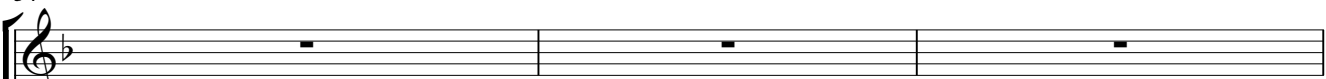
B.  O yes! if a - ny man or wo-man can

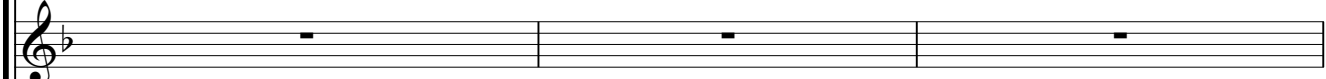


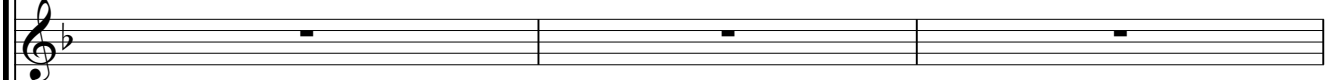
Gibbons Cries of London SATB


6


34

S. 

A. 

T. 

B. 
tell a-ny ti-dings of a grey mare with a long mane and a short tail, she



37

S. 
Will you buy a-ny fine to-bac-co?

A. 

T. 

B. 
hath but one eye, and that is al-most out and a hole in her arse and there your



40

S.

A.

T.

B.

snout. He that can tell a-ny ti - dings of her, let him come to the Cri-er, and he shall have well for his hire.



44

S.

A.

T.

B.

Ripe dam-sons, fineripe dam-sons.

Will you buy a-ny a - qua - vi - tae,

Hard gar lic, hard. I have ripe goose-ber-ries, ripe.

Gibbons Cries of London SATB

8

47

S. 

Mis- tress? What is't you lack? Fine wrought shirts or smocks?

A. 

Per-fum'd waist-coats, fine

T. 

Buy a bar-rel of Sam-phire.

B. 





50

S. 

A. 

bone lace or edg-ings, sweet gloves, silk gar- ters, ve-ry fine silk gar- ters, fine combs or glas-ses.

T. 

B. 



53

S. 

A. 

T.  Old doub - lets, old doub- lets, old

B.  Or a pok - ing stick with a sil - ver han - dle.




55

S.  Ha' ye a - ny corns on your feet or

A. 

T.  dou- lets, old doub- lets, old doub- lets, ha' ye a - ny old doub- lets?

B. 



Gibbons Cries of London SATB

10

57

S. 

A. 
toes?

T. 
Fine po - ta-toes, fine.

B. 

Will you buy a-ny starch or clear com-ple - xion, mis-tress?

Poor nak-ed Bed-lam,



60

S. 

A. 
Tom's a-cold, a small cut of thy ba-con or a piece of thy sow's side, good Bess,

T. 

B. 



63

S. Will you buy a-ny scur-vy grass?

A. God al-migh-tybless thy wits.

T. Quick pe-ri-win kles, quick, quick, quick. Buy a new al - ma-nack.

B.



1 interpolation

S.

A.

T.

B. Good mor-row mas-ter Chand-ler, and God's bles - sing; there is thieves in your shop this rai-ny mor -

interpolation

interpolation

interpolation

interpolation

interpolation

Gibbons Cries of London SATB

12

5

S.
 A.
 T.
 B.
 ning. Look to them quick - ly, they are a - filch - ing: Sing un - to me now, now, late,

end

end

end

end

end



66

S.
 A.
 T.
 B.
 Good gra - cious peo - ple, for the Lord's sake pi - ty the poor wo men; we
 Will you buy a brush, will you buy a nysmall coal?
 Buyafine wash - ing ball.

end

end

end

end

end

69

S.  lie cold and com-fort-less night and day on the bare boards in the dark dun-geon in great mi-se-ry.

A.  Hot oat-cakes,

T.  Dame, dame, give me an egg for the wor-ship of Good Fri day, if your hens will not lay your cock must o-ry.

B.  hot, hot oat-cakes, hot.



72

S.  hot, hot oat-cakes, hot.

A.  Dame, dame, give me an egg for the wor-ship of Good Fri day, if your hens will not lay your cock must o-ry.

T.  hot, hot oat-cakes, hot.

B.  Dame, dame, give me an egg for the wor-ship of Good Fri day, if your hens will not lay your cock must o-ry.



Gibbons Cries of London SATB

14

75

S.

A.

T.

B.



78 PART 2

S.

A.

T.

B.

Part 2

Part 2

Part 2

Part 2

Part 2

82

S.

A.

T.

B.



85

S.

A.

T.

B.

Hot

Gibbons Cries of London SATB

16

89

S. 

A. 

T. 

B. 

round. Will ye
O yes!
New oy- sters, new, new plaice, new.
pud- dings, hot.




92

S. 

A. 

T. 

B. 

buy a - ny milk or fru - - men - ty?
can a - ny man or wo - man tell a - ny ti - dings of a young wench of four and for - ty years old? Let him bring her
Ha' 'ny work for a tin - ker?



94

S. Will ye

A. to the Cri- er, he shall have her for his hire.

T.

B. Broom, broom, broom, Old boots, old shoes, pouch - rings_ for

Detailed description: This block contains the musical score for measures 94-97. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a whole rest in each measure. The Alto part has a melodic line in the first measure, followed by whole rests. The Tenor part has whole rests. The Bass part has a melodic line in the first measure, followed by whole rests. The piano accompaniment consists of five staves (right hand and left hand) with various rhythmic patterns and chords.



98

S. buy a mat for a bed?

A. Ha'ye a nykit-chen stuff, maids? Ha'ye a ny

T. ha'ye a nykit-chen stuff, maids?

B. broom.

Detailed description: This block contains the musical score for measures 98-101. It features four vocal staves and a piano accompaniment. The Soprano part has a melodic line in the first measure, followed by whole rests. The Alto part has whole rests in the first two measures, then a melodic line. The Tenor part has whole rests in the first two measures, then a melodic line. The Bass part has whole rests. The piano accompaniment consists of five staves with various rhythmic patterns and chords.

Gibbons Cries of London SATB

18

101

S. 

A.  Ripe straw-ber-ries,ripe.

T.  work for a coo - per? Hot spice cakes, hot.

B.  What ends have you of gold or sil- ver? I ha'ripe cow





 What co-ney-skins have ye,





105

S.  Ro-sa-so-lis fine. Will you buy my dish of eels?

A.  Fresh cheese and cream.

T.  cum- bers, I ha' ripe. Salt. salt, salt to barge to,

B.  maids? Salt, salt, to barge to. Will you buy a-ny a-qua vi - tae,









109

S. Cher-ry ripe, ap-ples fine, med-larsfine.

A. Pips fine. Fresh

T. hard on-ions, hard. Al' a black al' a black Will ye buy a ny straw?

B. mis- tress?



112

S. Hot pud-ding

A. new fresh her-ring at Bil-lings- gate, four a pen-ny, five to ma- ny.

T. White ra - dish white young ra - dish, white ra- dish white young ra dish, white.

B.

Gibbons Cries of London SATB

20

115

S.

A.
pies, hot.
Bread and meat for the poor pris'-ners of the Mar - shal - sea, for Christ Je - sus'

T.

B.
Have ye a - ny wood to cleave?



119

S.

A.
sake, bread and meat.

T.
Sweep. chim-ney sweep, sweep, chim-ney sweep,

B.

122

S. 

A. 

T. 

sweep, chim-ney sweep, mis-te-ress, witha sweep der-ry der-ry der-ry sweep; from the bot-tom to the top,

B. 





125

S. 

A. 

T. 

sweep, chim-ney sweep, Then shall no soot fall in your por-ridge pot with a sweep der-ry der-ry der-ry sweep.

B. 



Gibbons Cries of London SATB

22

128

S. Fine Se-ville o - ran - ges, fine le - mons. Fine Se-ville

A. Twelve o' clock, look well to your

T.

B.



131

S. o - ran - ges, fine le - mons, And so good - night.____

A. lock, your fi - re and your light and so good - night.____

T. And so good - night.____

B. And so good - night.____