

Adapted from the organ version
For 5 voices and 5 viols.
Original note values
Transposed up one tone. ♩ = 66

Lord, we beseech thee

Orlando Gibbons
1583 - 1625

The score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Counter-tenor, Tenor, Bass) and five violas (Treble Viol, Tenor Viol1, Tenor Viol2, Bass Viol1, Bass Viol2). The second system includes vocal parts (Soprano, Alto, Counter-tenor, Tenor, Bass) and five violas (Tr. Viol, T. Viol, T. Viol, B. Viol, B. Viol). The Counter-tenor part in both systems contains the lyrics: "Lord, we be-seech thee, we be - seech thee, pour thy grace in-to our hearts: that,". The music is in G major (one sharp) and 4/4 time, with a tempo of ♩ = 66. A double bar line is present at the beginning of the second system.

11

S.

A.

Ct.

T.

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol



16

S.

A.

Ct.

T.

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol

21

S. Lord, we be-seech thee, Lord, we be seech thee, pour

A. Lord, we be-seech thee, Lord, we be seech thee, pour

Ct. Lord, we be-seech thee, Lord, we be seech thee, pour

T. of an an - gel. Lord, we be-seech thee, Lord, we be seech thee, X

B. Lord, we be seech thee, Lord, we be-seech thee pour thy grace,

Tr. Viol Lord, we be-seech thee, Lord, we be seech thee, pour thy

T. Viol

T. Viol

B. Viol

B. Viol



26

S. thy grace in - to our hearts: that, as we have known Christ thy

A. thy grace in - to our hearts: that, as we have known Christ thy

Ct. thy grace in - to our hearts: that, as we have known Christ thy

T. in - to our hearts:] that, as we have known Christ thy son's

B. pour thy grace in - to our hearts: that, as we have known Christ thy

Tr. Viol thy grace in - to our hearts: that, as we have known Christ thy

T. Viol

T. Viol

B. Viol

B. Viol

31

S. son's in-car-na - ti - on by the mes - sage of an an - gel, an an - gel.

A. son's in - car - na - ti-on by the mes - sage of an an - gel.

Ct. in - car - na - ti - on by the mes - sage of an an - gel.

T. son's in-car na ti - on by the mes - sage of an an - gel.

B. son's in-car-na - ti - on by the mes - sage of an an - gel.

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol



37

S.

A.

Ct.

T. Al so, by his cross and pas - si-

B. so, by his cross and pas - si-on we

Tr. Viol

T. Viol

T. Viol


B. Viol

B. Viol

42

S. 

A. 

Ct. 

T. 

B. 

8 

Tr. Viol 

T. Viol 

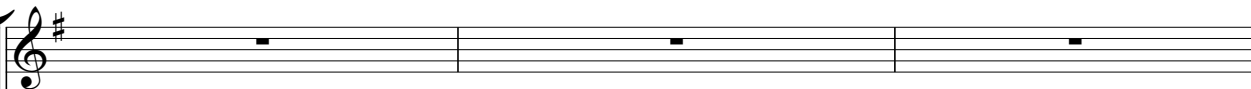
T. Viol 

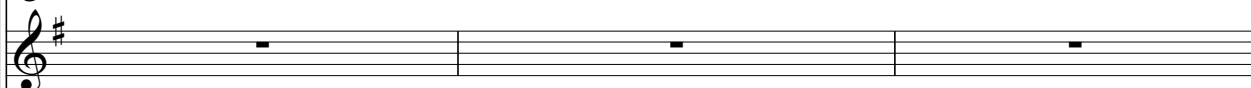
B. Viol 


B. Viol 

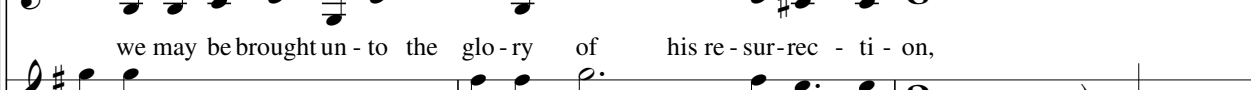


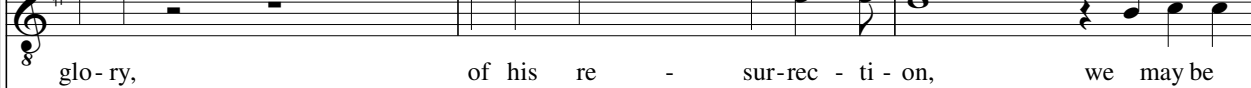
46

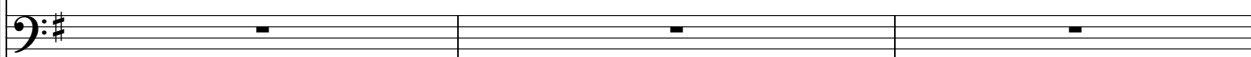
S. 

A. 

Ct. 

T. 

B. 

8 

Tr. Viol 

T. Viol 

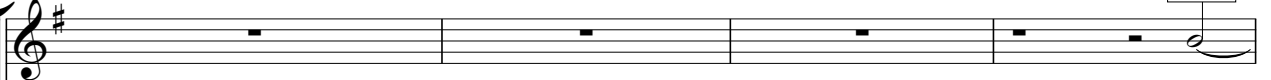
T. Viol 

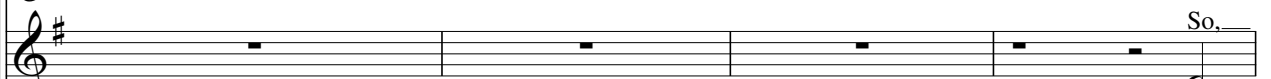
B. Viol 

B. Viol 

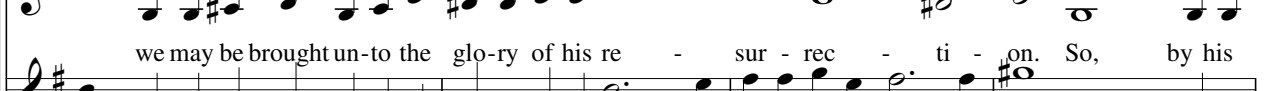
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FULL

S. 

A. 

Ct. 

T. 

B. 

So, _

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

B. Viol 

53

S. 

A. 

Ct. 

T. 

B. 

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

B. Viol 

57

S. be brought to the glo - ry of his re-sur rec - ti - on,

A. may be brought un - to the glo - ry, we may be brought un - to the

Ct. may be brought un - to the glo - ry of his re - sur - rec -

T. may be brought un - to the glo - ry, the glo - ry of re-

B. we may be brought un - to the glo - ry of his

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol

61

S. of his re-sur rec - ti - on, of his re - sur - rec - ti - on:

A. glo - ry of his re-sur rec - ti - on, his re - sur-rec-ti-

Ct. ti - on, the glo - ry of his re-sur-rec - ti-

T. sur - rec - ti - on, of his re-sur-rec - ti -

B. re-sur-rec - ti - on, the glo - ry of his re - sur - rec - ti -

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol

65

S. through the same Christ our Lord, through the same

A. on: through the same, through the same, through the same

Ct. on: through the same, the same Christ, through the

T. - on: through the same Christ our

B. on: through the same Christ

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol



68

S. Christ our Lord. A - men.

A. Christ our Lord. A - - men.

Ct. same, the same Christ our - Lord. A - men.

T. Lord, our Lord. A - - - - men.

B. our Lord. A - men.

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol