

The Secret Sins

Alto solo & SAATB choir

William Mundy

J = 80

This musical score page shows the beginning of the piece. It includes five staves for string instruments: Treble Violin, Tenor Violin, Tenor Violoncello, Bass Violin, and Bass Violoncello. The vocal parts are not yet introduced. The key signature is common time (indicated by '4'). The tempo is marked as 80 beats per minute.



5

A.
1.The se - cret sins that hid - den lie with - in my pen-sive heart,
2.Thou se'est O God, the strifes there are be-tween my soul and sin:

Tr. Viol
T. Viol
T. Viol
B. Viol
B. Viol

This section begins with a vocal entry for the Alto (labeled 'A.') on measure 5. The vocal line consists of eighth and sixteenth note patterns. The accompaniment is provided by the string section, which includes Treble, Tenor, and Bass violins, as well as Tenor and Bass violoncellos. Measures 5 and 6 are shown, with the second line of the vocal part continuing into measure 6.



10

A.
pro-cures greatheaps of bet - ter thoughts and fills my soul with smart,
Thy grace doth work, but sin pre - vails and blinds my soul there - in. and Where

Tr. Viol
T. Viol
T. Viol
B. Viol
B. Viol

This section continues with the Alto soloist on measure 10. The vocal line is more sustained than in the previous section. The accompaniment remains the same string ensemble. Measures 10 and 11 are shown, with the vocal line continuing into measure 11.

15

A. yet the more my soul doth seek some sweet relief to find,
fore, sweet Christ, thy grace in-crease, my faith aug-ment with - al.

the more doth
And for thy

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol



20

S. FULL

A. 1. The
2. And

A. sin with van de-lights a - las, still keep me blind. The more doth
ten-der mer - cy's sake, Lord, hear me when I call. And for Thy

T. 1. The more doth sin with vain de -
2. And for Thy ten-der mer-cy's

B. 1. The more doth sin with
2. And for Thy ten - der

Tr. Viol

T. Viol

T. Viol

B. Viol

B. Viol

25

S. 1.The more doth sin with vain de - lights, A - las, still keep me
2.And for Thy ten - der mer - cy's sake, Lord hear me when I

A. more doth sin with vain de - lights, A - las, still keep me blind, a - las, still keep me
for Thy ten - der mer - cy's sake, Lord hear me when I call, Lord hear me when I

A. sin with vain de - lights, a - las, still keep me blind, a - las still keep me
ten - der mer - cy's sake, Lord hear me when I call, Lord hear me when I

T. lights, A - las, still keep me blind, A - las, still keep me
sake, Lord hear me when I call, Lord hear me when I

B. vain de - lights, with vain de - lights, A - las, still keep me blind, still keep me
mer - cy's sake, Thy mer - cy's sake, Lord hear me when I call, when I

Tr. Viol.

T. Viol.

T. Viol.

B. Viol.

B. Viol.

29 1. 2.

S. blind. call. A - - - - men.

A. blind. call. A - - - - men.

A. blind. call. A - - - - men.

T. blind. call. A - - - - men.

B. blind. call. A - - - - men.

Tr. Viol.

T. Viol.

T. Viol.

B. Viol.

B. Viol.