

adapted for viol consort
from the organ version
transposed up one tone

1. Almighty God who hast instructed

The collect for St Mark's Day
SATB solo + SATB choir

Thomas Tomkins
Musica Deo Sacra 1668

$\text{♩} = 76$

[VERSE]

A musical score for five violins (Treble, Tenor, Bass, and two Bass Viols) in 2/4 time, major key. The bass violin part is labeled 'VERSE'. The vocal parts are not explicitly written but are implied by the title. The music consists of a series of measures where most notes are sustained or have short durations, creating a rhythmic pattern. The vocal line begins with 'Al - migh - ty'.



A continuation of the musical score. The vocal line resumes with 'God, who hast in - struc - ted thy ho - ly Church thy ho - ly'. The instrumentation remains the same: Treble Violin, Tenor Violin, Bass Violin, and two Bass Viols. The music shows a more melodic line than the previous section.



A continuation of the musical score. The vocal line resumes with 'Church with the heav'n - ly doc - trine, with the heav'n - ly doc - trine of thy E -'. The instrumentation remains the same: Treble Violin, Tenor Violin, Bass Violin, and two Bass Viols. The music continues with a melodic line.

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4

15

S. A. T. B. Tr. Viol. T. Viol. B. Viol. B. Viol.

CHORUS

with the heav'n - ly doc trine of
with the heav'n - ly doc - trine of thy -
with the heav'n - ly doc - trine, with the heav'n - ly doc - trine of
van - ge-list St. Mark, with the heav'n - ly doc - trine, the heav'n - ly doc - trine of



19

S. A. T. B. Tr. Viol. T. Viol. B. Viol. B. Viol.

CHORUS

thy E - van - ge - list St. Mark; give us grace,
— E-van - ge - list St. Mark; give us grace,
thy e - van - ge - list St. Mark; give us grace,

VERSE **VERSE**

thy E - van - ge - list St. Mark; Give us grace, give us grace, that we be not like

Tr. Viol. T. Viol. B. Viol. B. Viol.

25

B.  ♯  ♯  ♯  - - -       

chil - dren car-ried a - way, that we be not like chil - dren car-ried a -

Tr. Viol  ♯       

T. Viol ♭  ♯      

B. Viol ♯  -       

B. Viol ♯   ♯      



29

S.  - - - CHORUS                  

with e - v'ry

A.  - - -               

with e - v'ry

T.  - - -            

with e - v'ry blast.

B.  - - -         

way with e - v'ry blast, with e - v'ry blast of vain doc - trine, with e - v'ry

Tr. Viol  - - -       

T. Viol ♭  - - -    

B. Viol ♯  - - -  

B. Viol ♯  - - -    

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33

S. blast, with e - v'ry blast of vain doc - trine,
 A. blast, with e - v'ry blast of vain doc - trine,
 T. with e - v'ry blast of vain doc - trine,
 B. blast, with e - v'ry blast of vain doc - trine, VERSE but firm - ly to be e-sta - blish-ed

Tr. Viol
 T. Viol
 B. Viol
 B. Viol

This section contains four staves for voices (Soprano, Alto, Tenor, Bass) and four staves for strings (Two Violins, Cello, Double Bass). The voices sing a three-part setting of the text. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 33 concludes with a forte dynamic.



38

A. VERSE in the truth of thy ho - ly
 B. but firm ly to be e - sta - blish-ed in the truth of thy ho - ly Go - spel

Tr. Viol
 T. Viol
 B. Viol
 B. Viol

This section continues the musical setting. The voices begin with a melodic line in the alto part, while the bass part provides harmonic support. The strings play sustained notes and rhythmic patterns. Measure 38 concludes with a forte dynamic.

43

S. - - - - - o o

A. Go - spel, in the truth of thy ho-ly Go - spel; through Je - sus

T. - - - - - o o o #o o o #o o .

B. - - - - - o o o o o o o o

VERSE

through Je - sus Christ our _____ Lord, through

in the truth of thy ho - ly Go - spel; through Je - sus Christ our Lord,

Tr. Viol - - - - - o o

T. Viol - - - - - o o o o o o o

B. Viol - - - - - o o o o o o o

B. Viol - - - - - o o o o o o o



48

S. Christ our Lord, through Je-sus Christ our Lord, through

A. Je-sus Christ our Lord, through Je-sus Christ our Lord, through Je-sus Christ our

T. Je-sus Christ our Lord, through Je-sus Christ our Lord,

B. through Je-sus Christ our Lord, through Je-sus

Tr. Viol.

T. Viol.

B. Viol.

B. Viol.

Tomkins Almighty God who hast instructed

8

53

S. Je - sus Christ our Lord, through Je - sus Christ our Lord, through

A. Lord, Je - sus Christ our Lord, through Je - sus Christ our Lord, our Lord, through Je - sus

T. through Je - sus Christ our Lord, through Je - sus Christ our Lord, through Je - sus

B. Christ our Lord, our Lord, through Je - sus Christ our Lord, through Je - sus

Tr. Viol.

T. Viol.

B. Viol.

B. Viol.



58

S. Je - sus Christ our Lord, through Je - sus, through Je - sus Christ

A. Christ our Lord, our Lord, through Je - sus Christ our Lord, through

T. Christ our Lord, through Je - sus Christ our Lord, through

B. Christ our Lord, through Je - sus Christ our Lord,

Tr. Viol.

T. Viol.

B. Viol.

B. Viol.

61

S. — our — Lord, A — — — —

A. Je - sus Christ our Lord. A — — — —

T. Je - sus Christ our Lord, A — — men, A —

B. Je - sus Christ our Lord. A — — men, A —

Tr. Viol

T. Viol

B. Viol

B. Viol



63

S. men, A — — men.

A. men, A — — men.

T. men, A — — men.

B. men, A — — men.

Tr. Viol

T. Viol

B. Viol

B. Viol