

adapted for 4 voices & viols  
from the organ version.  
Original pitch & note values

# My Beloved Spake

MMTB solo + SATB choir

Thomas Tomkins  
Musica Deo Sacra 1668

$\text{♩} = 87$

**VERSE**

Mezzo-S. c#'- e'' My be - lo-ved spake

Mezzo-S. g - e'' My be - lo-ved spake un - to

Tenor d - f

Bass F - c' My be - lo-ved spake and said un - to

Treble Viol

Treble Viol

Tenor Viol

Bass Viol



5

my be-lo-ved spake and said, my be - lo-ved spake and said un - to me,

me, my be - lo-ved spake and said, and said un - to me,

My be-lo-ved spake, my be - lo-ved spake, my be - lo-ved spake and said un - to me,

me, my be-lo-ved spake and said un to me,

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10 CHORUS VERSE

My be-lo-ved spake and said un - to me, rise up rise up,

My be - lo-ved spake and said un - to me, rise up rise

My be - lo-ved spake and said un - to me, Rise up, rise

My be-lo-ved spake and said un - to me,

15 20

rise up mylove,my fair one, rise up mylove,my fair one,

up, rise up my love,my fair one, rise up my love,my fair one,my fair

up, rise up my love,my fair one, rise up my love, my

rise up mylove,my fair one, rise up mylove,my fair one, rise up my

25

CHORUS

and come a-way, and come a-way For lo, the win-ter is  
 one, and come a-way, and come a-way, a-way, For lo, the win-ter is  
 fair one, and come a-way, come a-way, For lo, the win-ter is  
 fair one, my fair one, and come a-way, a-way, For lo, the win-ter is



30

VERSE

past, the rain is o-ver and gone, the rain is o-ver and gone, o-ver and gone; The flow'rs ap-pear -  
 past, the rain is o-ver and gone, the rain is o-ver and gone, o-ver and gone; the flow'rs  
 past, the rain is o-ver and gone, the rain is o-ver and gone, o-ver and gone;  
 past, the rain is o-ver and gone, the rain is o-ver and gone, and gone;

— on the earth; the flow'rs ap - pear u - pon the earth; the time

— ap - pear on the earth; the

The flow'rs ap - pear u - pon the earth;

The flow'rs ap - pear on the earth, ap - pear on the earth;



the time of thesing - ing of birds is come, of the

time of the sing - ing of birds is come,

the time of the sing - ing of birds is come, is come,

the time of thesing - ing of birds, the time of the sing - ing of birds is come,

40

sing-ing of birds, the sing - ing of birds is come, of the sing-ing of the sing-ing of birds, of birds  
of the sing-ing of birds is come, is come, of the sing-ing, of birds, of the sing-ing of  
of the sing-ing of birds is come, is come,  
of the sing-ing of birds is come, of the sing-ing, of the sing-ing of



45

— is come,  
birds is come, and the voice of the tur-tle is heard in our land,  
birds is come, and the voice of the tur-tle is heard in our land,  
birds is come, and the voice of the tur-tle is heard in our land,

50

CHORUS

and the voice of the tur-tle is heard in our land, in our land; And the  
 is heard in our land; And the  
 is heard in our land; And the  
 and the voice of the tur-tle is heard in our land; And the



55

VERSE

voice of the tur-tle, and the voice of the tur-tle is heard in our land;  
 voice of the tur-tle, and the voice of the tur-tle is heard in our land; The fig tree  
 voice of the tur-tle, and the voice of the tur-tle is heard, is heard in our land; The fig tree  
 voice of the tur-tle, and the voice of the tur-tle is heard in our land; The fig tree

60

put-teth forth her green figs, and the vines with the ten - der, ten - der grape

put - teth forth her green figs, and the vines with the ten - der grape, and the vine with the

put-teth forth her green figs, and the vines with the ten - der,



65

give \_\_\_ a sweet smell, give \_\_\_ a sweet smell, give a sweet \_\_\_

give \_\_\_ a sweet smell, give a sweet smell, give \_\_\_ a sweet \_\_\_

ten - der grape give \_\_\_ a sweet smell, give a sweet smell, give a sweet smell,

ten - der grape give \_\_\_ a sweet smell, give \_\_\_ a sweet smell, give a sweet

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70

smell. A - rise my love, my fair one, a - rise my love, my fair one,  
smell, A - rise mylove, my fair one, a - rise mylove, my fair  
A - rise a - rise mylove, my fair one, a - rise my  
smell, A - rise my love, my fair one, a - rise my love, my fair one, a -

The musical score for measures 70-74 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The key signature has one sharp (F#).



75

my fair one, and come a - way, and come a - way come a -  
one, a-rise my fair one, and come a-way and come a-way,  
love, a-rise my fair one, and come a - way and come a -  
rise my fair one, and come a -

The musical score for measures 75-79 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music continues with similar notation to the previous section, including rests and melodic lines. The key signature remains one sharp (F#).



CHORUS

way, and come a-way, and come a-way, and come a-way. A-rise my love, a -  
 and come a-way, and come a-way and come a-way, and come a-way. A-rise my-  
 way, and come a-way.  
 way, come a-way, and come a-way, a-way.



80

rise my love, a-rise my love, a-rise my love, my fair one, my fair  
 love, my fair one, my fair one, a-rise my fair one, a-rise my  
 A-rise my love, a-rise my love, my fair one, a-rise my love, a-rise my fair.  
 A-rise my love, my fair, my fair one, a-rise my love, my fair

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85

one, a-rise\_\_ my\_\_ love, my fair one, my fair\_\_ one, a-rise\_\_ my love, my\_\_  
fair one, a-rise my love, my fair\_\_ one, my love, my fair one, a-rise\_\_  
one, a-rise my love, my love, a-rise my love, a -  
one a-rise\_\_ my\_\_ love, my fair one, a-rise\_\_ my\_\_ love, my



90  $\text{♩} = 64$

fair one, and come a - way, a - way, and come a-way, and come a - way, a - way.  
my fair one, and come, and come a - way, and come a - way, come a - way.  
rise my fair\_\_ one, and come a - way, come a-way, and\_\_ come a - way.  
fair one and come a - way, come a-way, a - way, come a-way.