

Adapted from the organ version
Original note values
transposed up one tone

Not in the merits

Anonymous text

Thomas Tomkins
Musica Deo Sacra 1668

$\text{♩} = 76$

Soprano
d' - e''

Alto
(countertenor)
g# - b'

Tenor
d - f#

Bass
E - c'

VERSE

Countertenor

Not in the me-rits of what I have done, O

Tr. Viol

Ten. Viol

Bass V1

Bass V2

$\text{♩} = 76$



6

S.

A.

T.

B.

Tr

T

B1

B2

God I come to thee: but in the me - rits of thy Son be mer-ci- ful

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2

11

S.
 A.
 T.
 B.
 Tr
 T
 B1
 B2

to me, but in the me - rits of thy Son be mer - ci - ful to



16

S.
 A.
 T.
 B.
 Tr
 T
 B1
 B2

FULL VERSE

Be mer - ci-ful to me. Be mer-ci-ful to me. me; Be mer - ci - ful to me. Chas - tise not be mer - ci - ful to me.

21

S. 

A. 

T. 

me in wrath, O God, let there no_ scor - pion be: but let thy gra - cious staff and

B. 

Tr 

T 

B1 

B2 



26

S. 

A. 

T. 

rod cor-rect and com - fort me. Not in the ren - ding whirl-wind's

B. 

Tr 

T 

B1 

B2 

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31

S.

A.

T.

B.

Tr

T

B1

B2



36

S.

A.

T.

B.

Tr

T

B1

B2

41

S. But gen-tle God thy gen - tle voice, O let thy ser vant_ hear, thy

A. gen-tle God, thy gen-tle, gen-tle voice thy— gen - tle voice, O let, O let thy ser

T. But gen - tle God, thy gen-tle_ voice, O let thy ser - vant_ hear, thy

B. But gen-tle God, thy gen - tle, gen - tle voice, O let thy ser - vant hear,

Tr.

T.

B1.

B2.



46

S. ser - vant hear, O let thy ser - vant_ hear. VERSE

A. - vant_ hear, O let thy ser - vant_ hear, thy ser - vant hear.

T. ser - vant hear, O let thy ser - vant hear.

B. O let thy ser - vant_ hear, thy ser - vant hear.

Tr.

T.

B1.

B2.

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6

51

S. Then shall thy ser-vant live and give a bro - ken heart, 'twill

A.

T.

B.

Tr

T

B1

B2



56

S. be un - feign-ed-ly whole and en - tire to thee: Lord hear my

A.

T.

B.

Tr

T

B1

B2

61

S. voice when I do weep, when I do weep out of the deep,

A.

T.

B. out of the deep, out

Tr.

T.

B1.

B2.

66

S. for in re-gard that e - v'ry- hour, I drink sin's

A. for in re-gard that e- v'ry_____ hour,

T.

B. of the deep, the deep: for in re-gard that e - v'ry__ hour, O

Tr.

T.

B1.

B2.

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8

71

S. cup like wa - ter up;

A. I drink sin's cup like wa - ter up, I tears like wa - ter

T.

B. —drink sin's cup like wa - ter up: I tears like wa - ter pour, I

Tr.

T.

B1.

B2.

Detailed description: This block contains the musical score for measures 71 through 74. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, along with a Trombone (Tr.) section and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: S. cup like wa - ter up; A. I drink sin's cup like wa - ter up, I tears like wa - ter; T. (no lyrics); B. —drink sin's cup like wa - ter up: I tears like wa - ter pour, I; Tr. (no lyrics); T. (no lyrics); B1. (no lyrics); B2. (no lyrics).



75

S. I tears like wa - ter pour, I tears like wa - ter pour, like

A. — pour, I tears like wa - ter pour, I tears like wa - ter

T.

B. tears like wa - ter pour, I tears like wa - ter

Tr.

T.

B1.

B2.

Detailed description: This block contains the musical score for measures 75 through 78. It features the same vocal ensemble and string quartet as the previous block. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: S. I tears like wa - ter pour, I tears like wa - ter pour, like; A. — pour, I tears like wa - ter pour, I tears like wa - ter; T. (no lyrics); B. tears like wa - ter pour, I tears like wa - ter; Tr. (no lyrics); T. (no lyrics); B1. (no lyrics); B2. (no lyrics).

78

FULL

S. wa - - ter pour, I tears like wa - ter pour, like wa - ter pour, I

A. pour, like wa - ter pour, I tears like wa - ter wa - ter pour, -

T. I tears like wa - ter pour, I

B. pour, I tears like wa - ter

Tr.

T.

B1.

B2.



81

VERSE

S. tears like wa-ter pour, I tears like wa- ter pour. So

A. I tears like wa-ter pour, like wa - ter pour. So shall I then de -

T. tears like wa-ter pour, I tears like wa- ter, wa - ter pour.

B. pour, I tears like wa- ter pour. So shall I then de-part in

Tr.

T.

B1.

B2.

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10

86

S. — shall I then de - part in peace, O Lord,

A. part de - part in peace, O Lord,

T.

B. peace, de - part in peace, O Lord, O

Tr.

T.

B1.

B2.



91

S. and to thee fly, O thou most high, ac - cor

A.

T. and to thee fly, O thou most high,

B. Lord, and to thee fly, O thou most high, ac - cor - ding

Tr.

T.

B1.

B2.

94

S. - ding to thy word, to thy word, ac - cor - ding to thy word,

A. ac - cor - ding to thy word, ac - cor - ding t thy word, to thy word,

T.

B. to thy word, ac - cor - ding to thy word, to thy word,

Tr

T

B1

B2

97

S. ac cor - ding to thy word, to thy word, **FULL** And to thee fly, O thou most high, and to

A. ac cor - ding to thy word and to thee fly O thou most high,

T. And to thee fly, O thou most high, thou

B. ac cor - ding to thy word, And to thee

Tr

T

B1

B2

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12

100

S. — thee fly O thou ——— most high,
A. most high, and to thee fly, O thou most high, ac -
T. — most high, O thou most high — and to thee fly, O thou most
B. fly, O thou most high, and to thee fly, O thou most high,
Tr
T
B1
B2

Detailed description: This block contains the musical score for measures 100 and 101. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Trumpet, Trombone, Bass). The music is in G major and 4/4 time. The lyrics are: 'thee fly O thou most high, and to thee fly, O thou most high, ac -'.



102

S. ac-cor - ding to thy word, ac-cor - ding to thy ——— word.
A. cor - ding to thy ——— word, ac-cor - ding to thy word, thy ——— word.
T. high, ac - cor - ding to thy ——— word, ac - cor ding to thy word, thy ——— word.
B. ac-cor-ding to thy word, ac-cor - ding th thy ——— word.
Tr
T
B1
B2

Detailed description: This block contains the musical score for measures 102 and 103. It features the same five vocal parts and three instrumental parts as the previous block. The music continues in G major and 4/4 time. The lyrics are: 'ac-cor - ding to thy word, ac-cor - ding to thy word, thy word, ac - cor ding to thy word, thy word, ac-cor - ding th thy word.'.