

transposed up one tone
adapted from the organ version
original note values ♩ = 76

Out of the Deep

soprano solo (+ ATB) = SATB choir

Thomas Tomkins
Musica Deo Sacra 1668

VERSE

Soprano
d' - g''

Alto
g - a'

Tenor
c - e'

Bass
G - a

Treble Viol

Tenor Viol

Bass Viol

Bass Viol

♩ = 76



7

— of the deep have I cal- led to thee, O Lord, Lord hear— my voice,

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2

14

CHORUS

Lord, hear my voice, Lord hear my voice, Lord hear

Lord hear my voice, Lord hear my

Lord hear my voice, Lord hear my

Lord hear my voice, Lord hear my

19

VERSE

— my voice, Lord hear my voice, Lord hear my voice. O let thine

voice, Lord hear my voice, Lord hear my voice, Lord hear my voice.

voice, Lord hear, Lord hear my voice, Lord hear my voice.

voice, Lord hear my voice, Lord hear my voice, my voice.

25

CHORUS

ears con - si - der well the voice, the voice of my com - plaint, the the the



30

VERSE

the voice of my com-plaint the voice of my com - plaint. If
 voice of my com-plaint of my complaint, the voice of my com plaint.
 voice of my com-plaint, of my com - plaint, the voice of my complaint, of my com - plaint.
 voice of my com - plaint, the voice of my com - plaint, of my com - plaint.

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35

— thou Lord should'st be ex-treme to mark what is done a-miss, a miss, O Lord, who

This block contains the musical score for measures 35 through 41. It features a vocal line with lyrics and three piano accompaniment staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and melodic lines in the three staves.



42

may a-bide it, O Lord, O Lord, who may a-bide— it. CHORUS

O

This block contains the musical score for measures 42 through 48. It features a vocal line with lyrics and three piano accompaniment staves. The word "CHORUS" is written in a box above the vocal line at the end of measure 42. The piano accompaniment continues with chords and melodic lines. A double bar line is present at the end of measure 48.

47

O Lord, O Lord, who may a - bide it, O Lord, O Lord, who may a - bide it, who may a - bide it, a - bide it, O Lord, O Lord, who may a - bide it, O Lord, who may a - bide it, O Lord, O Lord, who may a - bide it, O Lord, who may a - bide it, O Lord, O Lord, who may a - bide it, who may a - bide it, who may a - bide it, whomay a - bide it,



52

Lord, who may a - bide it. For there is mer - cy with thee, for a - bide, who may a - bide it. Lord, who may a - bide it. O Lord, who may a - bide it.

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6

57

there is mer - cy with thee, there-fore shalt thou be fea - red, there

there - fore shalt thou be fear - ed,

there-fore shalt

The musical score for measures 57-62 consists of vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are: "there is mer - cy with thee, there-fore shalt thou be fea - red, there" (top staff), "there - fore shalt thou be fear - ed," (middle staff), and "there-fore shalt" (bottom staff).



63

fore shalt thou be fear - ed, be fear-ed, there - fore shalt thou be fear - ed, shalt thou_

there fore shalt thou be fear - ed, there fore shalt thou be fear - ed, be

thou be fear - ed, there - fore shalt thou be fear - ed, there - fore shalt thou be

The musical score for measures 63-68 continues the vocal and piano parts. The lyrics are: "fore shalt thou be fear - ed, be fear-ed, there - fore shalt thou be fear - ed, shalt thou_" (top staff), "there fore shalt thou be fear - ed, there fore shalt thou be fear - ed, be" (middle staff), and "thou be fear - ed, there - fore shalt thou be fear - ed, there - fore shalt thou be" (bottom staff).

68

CHORUS

— be fear - ed, there - fore shalt thou be fear - ed, there - fore shalt thou be fear - ed, there -
 — fear - ed, there - fore shalt thou be fear - ed, be fear'd there - fore shalt thou be fear - ed, there
 there - fore shalt thou be fear - ed, there-fore shalt thou be fear - ed,
 fear - ed, there - fore shalt thou be fear -



73

fore shalt thou be fear - ed. A - men, A - - - men.
 fore shalt thou be fear - ed, be fear - ed. A - men, A - - - men.
 there - fore shalt thou be fear - ed. A - men, A - men.
 ed, there-fore shalt thou be fear - ed. A - - men, A - men.