

orig. in d-minor

Who is this that cometh out of the wilderness

adapted for viols from the organ version

Soñi en Koor SATBB For St George's Feast.

Thomas Tomkins

VERSE

Musical score for the first system, including vocal parts and violas. The vocal parts are Soprano (d' - e''), Alto (a - b'), Tenor (d - a'), and Bass (G - e'). The instrumental parts are Treble Viol, Tenor Viol 1, Tenor Viol 2, and Bass Viol. The score is in 4/2 time with a key signature of one sharp (F#).



Musical score for the second system, including vocal parts and violas. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Tr. Viol, T. Viol, and B. Viol. The score is in 4/2 time with a key signature of one sharp (F#). The lyrics are: "this, who is this that co - meth out of the wil - der - ness that co - meth".

Tomkins: Who is this that cometh out of the wilderness

2

10 FULL

S. like pil-lars of smoke, like pil-lars of smoke, like

A. like pil-lars of smoke, like

T. like pil-lars of smoke, like pil-lars of smoke,

Bar. like pil-lars of smoke, like pil-lars of smoke,

B. out of the wil - der - ness, like

Tr. Viol Full

T. Viol Full

T. Viol Full

B. Viol Full



14 VERSE

S. pil-lars of smoke, per fum'd with myrrh and frank - in - cence,

A. pil-lars of smoke, per fum'd with myrrh and frank - in - cence,

T. per-fum'd with myrrh with myrrh

Bar. per-fum'd with myrrh and frank in cence

B. pil-lars of smoke per fum'd with myrrh and frank - in cence, perfum'd with myrrh and

Tr. Viol Verse

T. Viol Verse

T. Viol Verse

B. Viol Verse

18

S. with all

A. with all

T. and frank - in - cence with al pow - ders

Bar. with

B. frank - in - cence with all pow - ders of the mer - chant,

Tr. Viol

T. Viol

T. Viol

B. Viol



23 FULL

S. pow - ders of the mer - chant, with all pow - ders of the mer - chant. Be -

A. with all pow - ders of the mer - chant. Be -

T. of the mer - chant, all pow - ders of the mer - chant,

Bar. with all pow - ders of the mer - chant.

B. with all pow - ders of the mer - chant.

Tr. Viol

T. Viol

T. Viol

B. Viol

Tomkins: Who is this that cometh out of the wilderness

28

S. hold his bed which is So - lo-mon's, be - hold his bed which is

A. Be - hold his bed which is So - lo-mon's, be - hold his bed which is

T. Be - hold his bed which is So - lo-mon's, be hold his bed which

Bar. Be - hold his bed which is So -

B. Be - hold his bed which is

Tr. Viol

T. Viol

T. Viol

B. Viol



32

S. So - lo-mon's, three - score va - liant men are a bout it,

A. So - lo - mon's, three - score va - liant men are a - bout

T. is So - lo-mon's, three - score va - liant men are a - bout, a - bout it,

Bar. - lo - mon's three - score va - liant men are a bout it, are

B. So - lo - mon's three - score men are a -

Tr. Viol

T. Viol

T. Viol

B. Viol

36

S. three - score va - liant men are a - bout it,

A. it, are a - bout it, three - score va - liant men are a - bout

T. three - score va - liant men are a bout, a-bout it, of the

Bar. a - bout it, three-score va - liant men are a bout it, of the

B. bout it, a-bout it, three - scoremen are a bout it,

Tr. Viol

T. Viol

T. Viol

B. Viol



40

S. of the va-liant of Is - ra-el, the va - liant of Is - ra-el, of the

A. it, a - bout it, of the va-liant of Is - ra-el, of Is - ra-el,

T. va-liant of Is - ra - el, of Is - ra - el,

Bar. va-liant of Is - ra el, Is-ra-el, of the va-liant of Is - ra - el, of

B. of the va-liant of Is - ra - el, of Is - ra-

Tr. Viol

T. Viol

T. Viol

B. Viol

44

S. va-liant of Is - ra - el, of the va-liant of Is - ra - el.

A. Is - ra - el, of Is - ra-el of Is - ra - el.

T. of the va-liant of the va-liant of of Is - ra - el.

Bar. Is - ra - el, of the va - liant of Is - ra - el.

B. el, of the va-liant of Is - ra - el, of the va-liant of Is - ra - el.

Tr. Viol

T. Viol

T. Viol

B. Viol



48 VERSE

S.

A.

T. They all hold swords being ex-pert in war,

Bar.

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

They all

52 FULL

S. They all hold swords

A. They all hold swords, hold swords

T. They all hold swords

Bar. They all hold swords

B. — hold swords being ex-pert in war, they all hold swords

Tr. Viol

T. Viol

T. Viol

B. Viol



56

S. being ex-pert in war,

A. be-ing ex - pert in war,

T. being ex - pert in war,

Bar. being ex-pert in war,

B. being ex-pert in war,

Tr. Viol

T. Viol

T. Viol

B. Viol

60

S. Ev - ry man hath his sword,

A. Ev - ry man hath his sword u pon his thigh,

T.

Bar. Ev - ry man hath his sword u - pon his thigh ev - ry

B. Ev - ry man hath his

Tr. Viol

T. Viol

T. Viol

B. Viol



64

S. ev - ry man hath his sword u - pon his thigh, ev - ry man hath his

A.

T.

Bar. man hath his sword on his thigh, ev - ry man hath his sword

B. sword u - pon his thigh, ev - ry man hath his

Tr. Viol

T. Viol

T. Viol

B. Viol

67

S. sword u-pon his thigh be-cause of fear in the night, because of fear in thenight.

A.

T. be - cause of fear in thenight, be -

Bar. u - pon his thigh, be - cause of fear in thenight

B. sword u - pon his thigh,

Tr. Viol

T. Viol

T. Viol

B. Viol



72

S. be -

A.

T. cause of fear in the night, be - cause of fear in the night,

Bar.

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

76 FULL

S. cause of fear in the night, of fear in the night. Ev - ry man hath his sword u - pon -

A. Ev - ry man hath his sword u -

T. of fear in the night. Ev - ry man hath his sword u -

Bar. Ev - ry man hath his sword u -

B. be - cause of fear in the night. Ev - ry man hath his sword u -

Tr. Viol

T. Viol

T. Viol

B. Viol



80

S. his thigh be - cause of fear in the night, be - cause of fear in the night, be -

A. pon his thigh be - cause of fear in the night, be -

T. pon his thigh, be - cause of fear in the night

Bar. pon his thigh be - cause of fear in the night, be - cause of fear in the night, be -

B. pon his thigh be - cause of fear in the night, be - cause of fear in the night, be -

Tr. Viol

T. Viol

T. Viol

B. Viol

84

S. cause of fear in the night, of fear in the night, be-cause of fear

A. cause of fear in the night, of fear in the night be - cause

T. of fear in the night be-cause of

Bar. cause of fear in the night, of fear in the night be - cause of

B. cause of fear in the night, of fear in the night be-cause of

Tr. Viol

T. Viol

T. Viol

B. Viol



87 $\text{♩} = 72$

S. be - cause of fear in the night.

A. of fear, be - cause of fear in the night.

T. fear of fear in the night.

Bar. fear in the night, in the night.

B. fear, of fear in the night.

Tr. Viol

T. Viol

T. Viol

B. Viol