

Mount up my soul

John Ward

$\text{♩} = 87$
VERSE

Cantus1
d' - f''

Cantus2
d' - f''

Tenor1
d - bes'

Tenor2
d - a'

Bassus
F(D)-bes

Treble Viol1

Treble Viol2

Tenor Viol

Bass Viol1

Bass Viol2

7

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

Ward Mount up my soul

2

13

to that high strain of zeal, which may thee frame to thy cre - a - tor's

to that high strain of zeal, which may thee frame to thy cre - a - tor's

19

will, to thy cre - a - tor's will, cre - a - tor's will, seek_

will, to thy cre - a - tor's will,

24

C1
—ing by love of good, e - ter - nal weal, e - ter - nal weal,
C2
seek - ing by love of good, e - ter - nal weal, e - ter - nal weal, and ease from
T1
T2
B.
Tr.1
Tr.2
T.
B.1
B.2

30

C1
and ease from pain by hat - red un - to ill,
C2
pain by hat - red un - to ill, and ease from pain by hat -
T1
T2
B.
Tr.1
Tr.2
T.
B.1
B.2

Ward Mount up my soul

35

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

by hat - red un - to ill, by hat - red un - to ill.
red un - to ill, by hat - red un - to ill, by hat - red un - to ill.

41

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

So,
So, be - ing set from sin and sor - row free,

Ward Mount up my soul

47

be - ing set from sin and sor - row free,
Thou may'st for aye en-joy e - ter - ni-ty, e -

52

Thou may'st for aye en-joy e - ter - ni-ty, e - ter - ni-ty,
ter - ni-ty, e - ter - ni-ty, e - ter - ni-

Ward Mount up my soul

6

57

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

CHORUS

So, be - ing set from sin,

So, be - ing set from sin and

ty, thou may'st for aye en - joy e - ter - ni - ty, So, be - ing set from

ty, thou may'st for aye en - joy e - ter - ni - ty, So, be - ing set from

So,

Chorus

62

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

so, be - ing set from sin, from sin and sor - row free, from sin and

sor-row free, so, be - ing set from sin and sor - row free, from

sin, so, be - ing set from sin and sor - row free, from sin and sor-row

sin and sor - row free, from sin and sor - row free, from sin and sor - row free

be - ing set, so be - ing set from sin, from sin and sor - row free, from sin and sor - row free, and

68

C1
sor - row free, from sin and sor-row free, from sin and sor -

C2
sin and sor - row free, from sin and sor-row free, and

T1
free, and sor-row free, from sin and sor-row free, and sor -

T2
from sin and sor - row free from sin and

B.
sor-row free, from sin and sor - row free, and sor-row free, from sin and sor -

Tr.1

Tr.2

T.
B.1
B.2

74

C1
- row free, Thou may'st for aye, thou may'st for aye en- joy e - ter - ni - ty.

C2
sor - row free, athou may'st for aye, thou may'st for aye en- joy e - ter - ni - ty.

T1
- row free, Thou may'st for aye, thou may'st for aye, thou may'st for aye en- joy e - ter - ni - ty.

T2
sor - row free, Thou may'st for aye, thou may'st for aye, thou may'st for aye en- joy e - ter - ni - ty.

B.
- row free, Thou may'st for aye, thou may'st for aye en- joy e - ter - ni - ty.

Tr.1

Tr.2

T.
B.1
B.2

Ward Mount up my soul

8

81

C1
C2
T1
T2
B.
Tr.1
Tr.2
T.
B.1
B.2

Verse

Ware lest thy love be turn'd to flesh - ly

Verse

Ware lest thy love be turn'd to flesh - ly -

VERSE

Verse

Verse

Verse

Verse

Verse

Detailed description: This block contains the musical score for measures 81 through 86. It features ten staves: C1, C2, T1, T2, B., Tr.1, Tr.2, T., B.1, and B.2. The key signature has one flat (B-flat). The time signature is 8/8. Measures 81-86 are mostly rests for the vocal parts. The bass line (B.) and tenor parts (T2, T., B.1, B.2) contain the lyrics: 'Ware lest thy love be turn'd to flesh - ly' and 'Ware lest thy love be turn'd to flesh - ly -'. There are several 'Verse' markings above the notes in the lower staves.

87

C1
C2
T1
T2
B.
Tr.1
Tr.2
T.
B.1
B.2

Nor let thy faith, nor let thy faith, nor let thy faith, nor let thy faith be

lust Nor let thy faith, nor let thy faith nor let thy faith be

lust, Nor let thy faith, nor let thy faith, thy faith be.

Detailed description: This block contains the musical score for measures 87 through 92. It features the same ten staves as the previous block. Measures 87-92 contain the lyrics: 'Nor let thy faith, nor let thy faith, nor let thy faith, nor let thy faith be lust Nor let thy faith, nor let thy faith nor let thy faith be lust, Nor let thy faith, nor let thy faith, thy faith be.'. The music is primarily rests for the vocal parts, with some accompaniment in the lower staves.

93

C1

C2

T1
fix'd in brit-tle earth; Hope not to gain high place by means un-just, to gain

T2
fix'd in brit-tle earth Hope not to gain high place, to gain high

B.
fix'd in brit-tle earth Hope not to gain, hope not to gain, to gain high

Tr.1

Tr.2

T.
fix'd in brit-tle earth Hope not to gain, hope not to gain, to gain high

B.1

B.2

98

C1

C2

T1
high place by means un-just, by means un-just,

T2
place by means un-just, by means un-just,

B.
place by means un-just, by means un-just,

Tr.1
place by means un-just, by means un-just, Nor let thy joy in

Tr.2

T.
place by means un-just, by means un-just, Nor let thy joy in

B.1

B.2

Ward Mount up my soul

103

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

But un - to Christ, but un - to Christ,
But un - to Christ,
cline, in-cline, in cline- to hell-ish mirth.

109

C1

C2

T1

T2

B.

Tr.1

Tr.2

T.

B.1

B.2

de-vote with all thyheart, thy faith, thy faith, thy love, hope, joy.
but un - to Christ, de-vote with all thyheart, thy faith, thy faith, thy love, hope,

115

CHORUS

C1 and all thou art, and all thou art. And say, dear Lord, here let my hea - ven be, here

C2 joy, and all thou art. And say, dear Lord, here let my hea - ven be, here

T1 And say, dear Lord, and say, dear Lord, here let my hea - ven be, here

T2 And say, dear Lord, and say dear Lord, here let my hea - ven be,

B. And say, dear Lord, and say, dear Lord, here let my hea - ven be,

Tr.1 Chorus

Tr.2 Chorus

T. Chorus

B.1 Chorus

B.2 Chorus

121

C1 let my hea - ven be, here let my hea - ven be, here let my hea - ven be, in love's

C2 let my hea - ven be, here let my hea - ven be, here let my hea - ven be, in

T1 let my hea - ven be, here let my hea - ven be, here let my hea - ven be, in love's

T2 here let my hea - ven be, here let my hea - ven be, in love's best ser -

B. here let my hea - ven be, in love's

Tr.1

Tr.2

T.

B.1

B.2

Ward Mount up my soul

12

126

C1
— best ser - - vice, still to ho-nour thee, to ho - nour thee, to ho - nour

C2
love's best ser vice -

T1
— best ser - - vice, still to ho-nour thee, to ho - nour thee, to ho - nour

T2
vice, still to ho-nour thee, still to ho - nour thee, to ho - nour

B.
— best ser - voce, still to ho-nour thee, to ho - nour, to ho - nour

Tr.1

Tr.2

T.

B.1

B.2

131

C1
thee, still to ho-nour thee, still to ho - nour thee still to ho-nour

C2
still to ho-nour thee, still to ho-nour thee to ho - nour thee,

T1
thee, still to ho-nour thee, still to ho-nour thee, to ho - nour thee, still to h our thee,

T2
thee, still to ho-nour thee, still to ho - nour thee, still

B.
thee, still to

Tr.1

Tr.2

T.

B.1

B.2

135

thee, still to ho-nour thee, still to ho-nour thee, still

still to ho-nour thee, still to ho-nour thee,

still to ho-nour thee, still to

to ho-nour thee still to ho-nour thee, still to ho-nour thee,

ho-nour thee, still to ho-nour thee, still to ho-nour

138

to ho-nour thee, to ho-nour thee, to ho-nour thee.

still to ho-nour, to ho-nour thee, to ho-nour thee.

ho-nour thee, to ho-nour thee, to ho-nour thee.

still to ho-nour, to ho-nour thee.

thee, to ho-nour thee.