

adapted from the organ version  
for 5 voices and 5 viols  
transposed up one tone  
perform at A = 415  $\text{♩} = 80$

# Give Ear, O Lord

SSAATB

Thomas Weelkes  
(c. 1575 - 1623)

Musical score for the first system of "Give Ear, O Lord". It features five vocal parts (Soprano 1, Alto 1/Soprano 2, Alto 2, Tenor, Bass) and five violin parts (Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, Bass Violin 2). The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked  $\text{♩} = 80$ . The lyrics "Give ear, O Lord, to hear a" are written under the Tenor part.

Musical score for the second system of "Give Ear, O Lord". It features five vocal parts (Soprano, Alto/Soprano, Alto, Tenor, Bass) and five violin parts (Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, Bass Violin 2). The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked  $\text{♩} = 80$ . The lyrics "sin-ner's care-ful cry: And let my woe-ful plaints as-cend, a-" are written under the vocal parts.

12

S.

A/S A1

A. A1

T. A1

B. A1

18

S.

A/S A1

A. A1

T.

B.

24

S. FULL

A/S Mer - cy good

A. mer - cy good Lord, mer - cy. Mer - cy good Lord, mer - cy, mer - cy, good

T. good Lord, mer - cy, good Lord, mer - cy. Mer - cy, good Lord, mer -

B. Mer - cy, good Lord mer - cy good Lord, mer - cy,

Mer - cy, good Lord, mer - cy, good Lord,

FULL

30

S. VERSE

A/S Lord, mer - cy, good Lord, mer - cy. My

A. Lord, mer - cy good Lord, mer - cy.

T. cy, mer - cy good Lord, mer - cy.

B. mer - cy, good Lord, good Lord mer - cy, mer - cy.

mer - cy, good Lord, mer - cy, mer - cy.

36

S. soul de-sires to drink from foun - tains of thy grace, To slake this thirst, O

A/S

A.

T.

B.

42

S. God, vouch - safe, turn not a - way thy face, S2

A/S

A. But bow thy ten - der

T.

B.

47

S. with mer - cy when I cry, And par - don grant for all sins past:

A/S ear with mer - cy when I cry, And par - don grant for all sins past:

A.

T.

B.

53

S. mer - cy, good Lord mer - cy. **FULL**

A/S mer - cy, good Lord, mer - cy, mer - cy.

A.

T.

B. Mer -

Mer - cy, good

**FULL**

**FULL**

58

S. VERSE

A/S [AI] Mer - cy, good Lord, mer - cy, mer - cy.

A. Mer - cy, good Lord, mer - cy, good Lord, mer - cy.

T. Mer - cy, good Lord, mer - cy, mer - cy.

B. cy, good Lord, mer - cy, mer - cy, good Lord, mer - cy.

Lord, mer - cy, [FULL] mer - cy, good Lord, mer - cy.

63

S.

A/S

A.

T. Be - hold, be - hold at length, O Lord, my true re -

B.

69

S.

A/S

A.

T.

B.

75

S.

A/S

A.

T.

B.

80

S.

A/S

A.

T.

B.

fly; Who doth re - pent, trust...ing in Thee shall taste of thy mer -

shall taste

86 (verse)

S.

A/S

A.

T.

B.

Mer - cy, good Lord, mer - cy, mer - cy, good Lord, mer - cy, mer -

Mer - cy, good Lord, mer - cy, mer - cy, good Lord, mer - cy, mer -





101 ♩ = 72

S.   
 mer - cy, good Lord, mer - cy. A - - -

A/S   
 mer - cy, good Lord, mer - cy. A - - -

A.   
 Lord, mer - cy, mer - cy, good Lord, mer - cy. A - - -

T.   
 cy good Lord, mer - - - cy. A - - - men, a -

B.   
 mer - cy, good Lord, mer - cy. A - - -

105

S.   
 men, a - - - - - men, a - - - - - men.

A/S   
 - - - - - men, a - - - - - men.

A.   
 - - - - - men, a - - - - - men.

T.   
 - - - - - men, a - - - - - men.

B.   
 - - - - - men, a - - - - - men.