

The City Cries

Richard Dering
c. 1580 - 1630

A 5

$\text{♩} = 80$

Soprano
e' - a''

Altus
a - a'

Tenor
e - a'

Bass
G - e'

Treble Viol 1

Treble Viol 2

Tenor Viol 1

Tenor Viol 2

Bass Viol

$\text{♩} = 80$

10 15

What do ye lack do ye buy Sir, see what ye lack: pins, points, gar- ters, Spa- nish

20

See here,
gloves or silk ribbons.

Will ye buy a very fine cabinet, a fair scarf, or a rich girdle and hang - ers.

25

Ma-dam, fine cob-web lawn, good cam-bric or fair bone lace.

Will ye buy a-ny very fine silk stocks, sir?

See here a

30

35

New mack-e rel, mack-e rel,
 New oy- sters, new, li-ly white mus- sels, new.
 fair hat of the French block, sir. New



40

new. Quick pe-ri-win - kles, quick, quick, quick.
 Plai-ce,
 New great cock- les, new.
 had- docks, had-docks new.

45

50

plaice, plaice, new great plaice, new sprats, sprats, sprats, two-pence a peck, id. id. at Mil-ford

Will ye buy my dish of eels?



55

Will ye buy a-ny milk to-day, mis-tress

Stairs.

Salt, salt, salt salt, fine white salt. Ha'ye a-ny

Ha'ye a-ny work for a tin-ker?

60

65

What kit-chen stuff ha 'ye, maids? My mo-ther
ends of gold or sil - ver?

Ha 'ye a-ny old bowls or trays or bel-lows to mend?

70

was an ho-nest wife, and twen - ty years she led this life: what kit-chen stuff ha 'ye maids, what kit-chen stuff ha 'ye,

B

75

80

Will ye buy a mat, a mat for a bed?
maids?

Broom, broom, broom! Old boots, old shoes, pouch-rings or

85

Hot... pud-ding pies, hot!
Hot... ap-ple pies, hot!
Hot... pip-pin pies, hot!

bus-kins for green broom!

Hot...

90

Buy a-nyblack, buy a-ny black! here cries one dare bold-ly crack he car-ries that u-pon his
 — mut-ton pies, hot!

95

100

Will ye buy a-ny rock - salt
 back will make old shoes look ve-ry black. Will you buy a-ny black- ing, maids?

105

sam - phire, or a cake of good gin - ger bread?
 Ha 'ye a - ny wood to cleave?
 A coo - per I am and

This musical score for measure 105 is set in 6/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The lyrics are: "sam - phire, or a cake of good gin - ger bread? Ha 'ye a - ny wood to cleave? A coo - per I am and".

110

have been long, and hoo - ping is my trade, and mar - ried I am to as pret - ty a wench as e - ver God hath

This musical score for measure 110 is set in 6/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The lyrics are: "have been long, and hoo - ping is my trade, and mar - ried I am to as pret - ty a wench as e - ver God hath".

115

120

I ha 'fresh cheese and cream, I ha 'fresh!

I ha 'ripe straw-ber-ries ripe!

I ha made, Have ye work for a coo - per?

125

Ripe small nuts, ripe!

Ripe ras-pis, ripe!

ripe cow - cum - bers, ripe!

Ripe chest-nuts, ripe!

Ripe wal-nuts, ripe!

Ripe

130

Cher-ry ripe, ripe, ripe! Will ye buy a - ny a - qua vi -

Pip-pins fine!

Fine pears, fine!

ar - ti - chokes, ripe! Med-lars fine!

135

140

tae, or ro - sa-so-lis fine___ a!

What co-ney- skins,co-ney-skins maids? I have la- ces,points and

145

Hard Saint Tho-mas o-nions, hard.

pins, or mo - ney for your co - ney skins, what co-ney-skins have you, maids?



150

155

C

White ra-dish,

Bread and meat for the poor pris'ners of the Mar-shal - sea, bread and meat.

160

165

white young ra-dish, white!

White cab-bage, white young cab-bage, white!

White let-tuce, white young let-tuce, white!

White tur-nips,



170

White par-snips, white young par-snips white!

Sweep, chim-ney sweep, sweep, chim-ney

white young tur-nips, white!

175

sweep, sweep, chim-neysweep, mis-tress, sweep, with a hoop der-ry der-ry der-ry sweep, from the bot-tom



180

to the top, sweep, chim-ney sweep, there shall no soot fall in your por-ridge-pot, with a hoop A -

hoop der-ry der-ry der-ry

185

190

round and sound and all of a co- lour; will ye buy, will ye buy, a-ny ve-ry fine mar-king stone? It is all sweep!



195

Fine se-ville o - ran-ges, fine le - mons!
 si-news and no bones, and yet ve-ry good mar-king stones. Fine__

200

205

—pome-gra-nates, fine, fine — po-ta-toes, fine!

O yes! O yes!



210

O yes! If a - ny man or wo - man, ci - ty or coun - try,

215

220

that can tell a-ny ti - dings of a grey mare with a black tail, ha-ving but



225

230

And

three legs and both her eyes out, with a great hole in her ear, and there your snout.

235

there, and there, and there your snout!

And there, and there, and there your snout!

And there, and there, and there your snout!

And there, and there, and there your snout! If there be a-ny that can tell a-ny ti-dings of this mare,

240

245

D

Rats or mice, ha 'ye a-ny

let him bring word to the Cri-er, and he shall be well pleas'd for his la - bour.

250

255

rats, mice, pole-cats or wea - sels, or ha 'ye a - ny old sows sick of the mwas - les? I can kill



260

them, and I can kill moles, and I can kill ver - min that cree-peth up and cree-peth doen, and

265

270

Pi - ty the poor wo-men for the Lord's sake, good men of God, pi-ty the poor wo -
 pee-peth in - to holes.



275

men; poor and cold and com-fort - less in the deep dun - geon, in the deep dun geon.
 Buy a-ny ink, will you

280

Dou- blets,dou- blets, old
 buy a-ny ink, buy a-ny ve-ry fine wri-ting ink,will you buy a-ny ink and pens?



285

290

Rose - ma - ry and bays, will ye
 dou- blets,olddou- blets,old dou- blets,olddou- blets and ha 'ye a-ny old dou - blets?

295

buy a-ny rose-ma-ry will ye buy a-ny rose-ma-ry and bays? 'Tis good, 'tis good to lay u-pon their



300

305

bones, which climb e-ther walls to steal your plums, them buy my wares, so trim and

310

trick, that gen-tle is,that gen-tle is,yet ve-ry, ve -ry,ve-ry ve -ry quick!

Will ye buy a ve-ry fine al-ma- nac?

Will ye buy a ve-ry fine

E 315 320

brush?

Pi - ti-ful gen - tle-men of the Lord, be-stow one pen-ny to buy a loaf of bread,a loaf of bread a-

325

Sweet ju-ni-per, ju-ni-per! Will ye buy my bunch of ju-ni-per?
Touch and go! Touch and
mong a num-ber of poor pri-so-ners.

330

335

go! Ha ye work for Kind-heart, the tooth draw er? Touch and go!
Gar-lic, good gar-lic, the best of all the Cries; it

340

is the on-ly Phy-sic a gainst all ma-la-dies, it is my chief-est wealth good gar-lic for to cry, and



345

350

Will ye buy a-ny fine glas-ses?
Will you buy my sack of small
if you love your health, my gar-lic then come buy!

355

A good sau - sage, a good, and
coals, or will ye buy a - ny great coals?

Ha ye a-ny-corns on your feet or toes?

360

365

it be roas - ted, go round a-bout the ca - pon, go round.
Will ye buy a ve-ry good tin-der

370

box?

Lan-thorn and can-dle-light hang out, hang out, maids! Lan-thorn and can-dle-light, hang out, hang out,

375

380

Twelve o'clock! Look well to your lock, your fire and your light,

maids!

385

And so good - night,
 and so good - night, and so good - night,
 And so good - night, and
 And so good - night, and

390

and so good - - night.
 so good - night, and so good - - night.
 so good - night, and so good - night.
 so good - night, and so good - night.