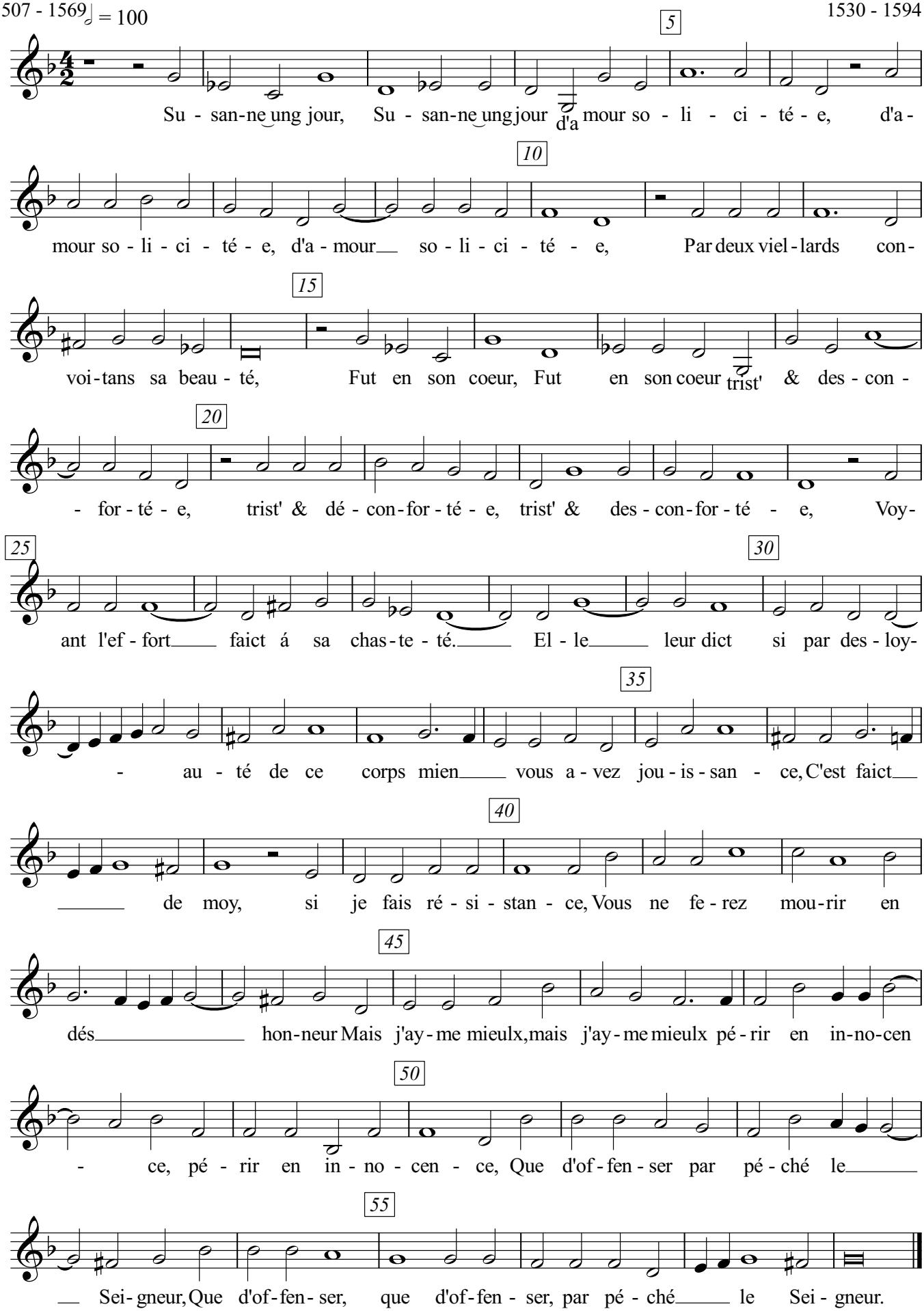
Alto

1. Susanne ung jour

Guillaume Guéroult
1507 - 1569

♩ = 100

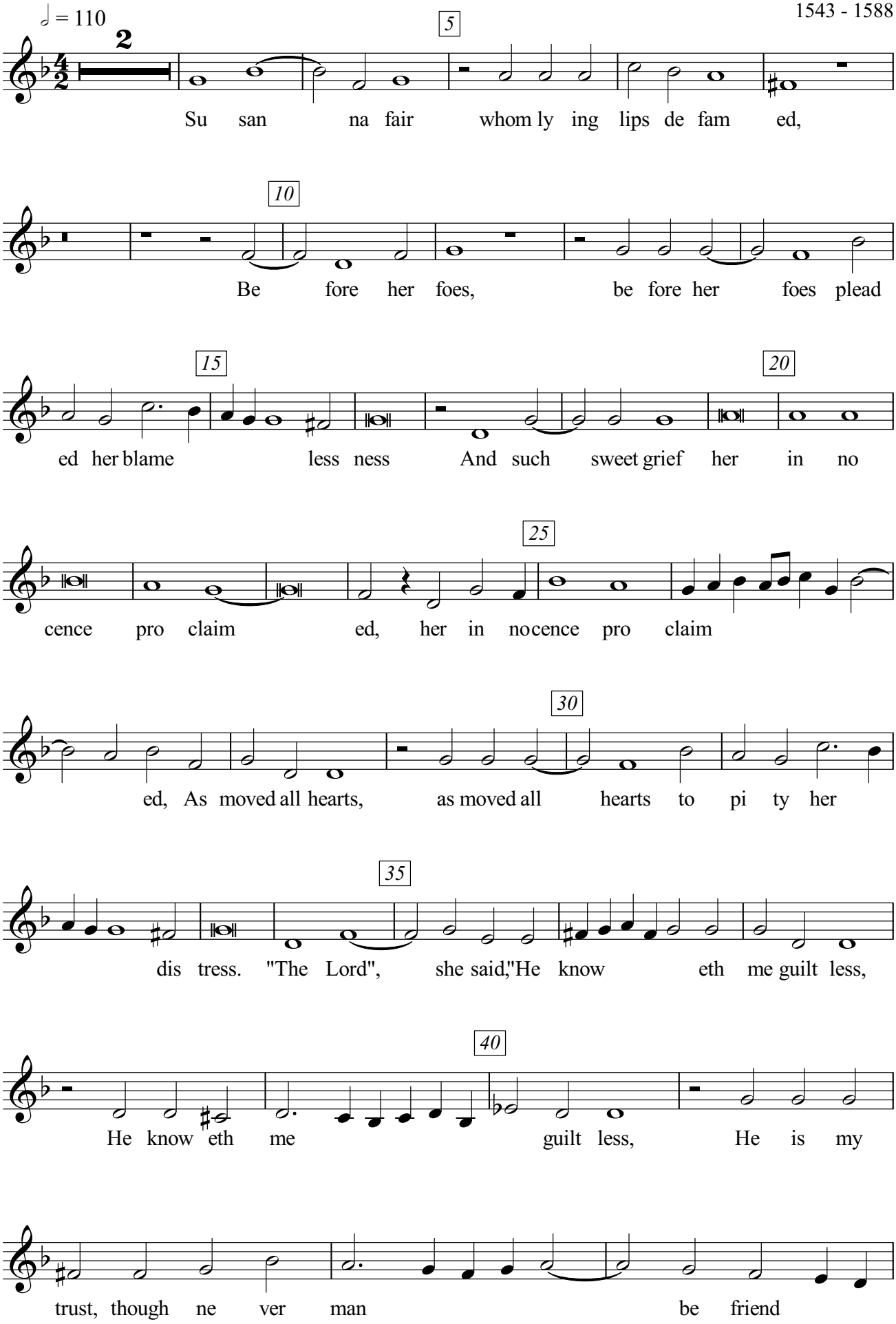
Orlando di Lasso
1530 - 1594



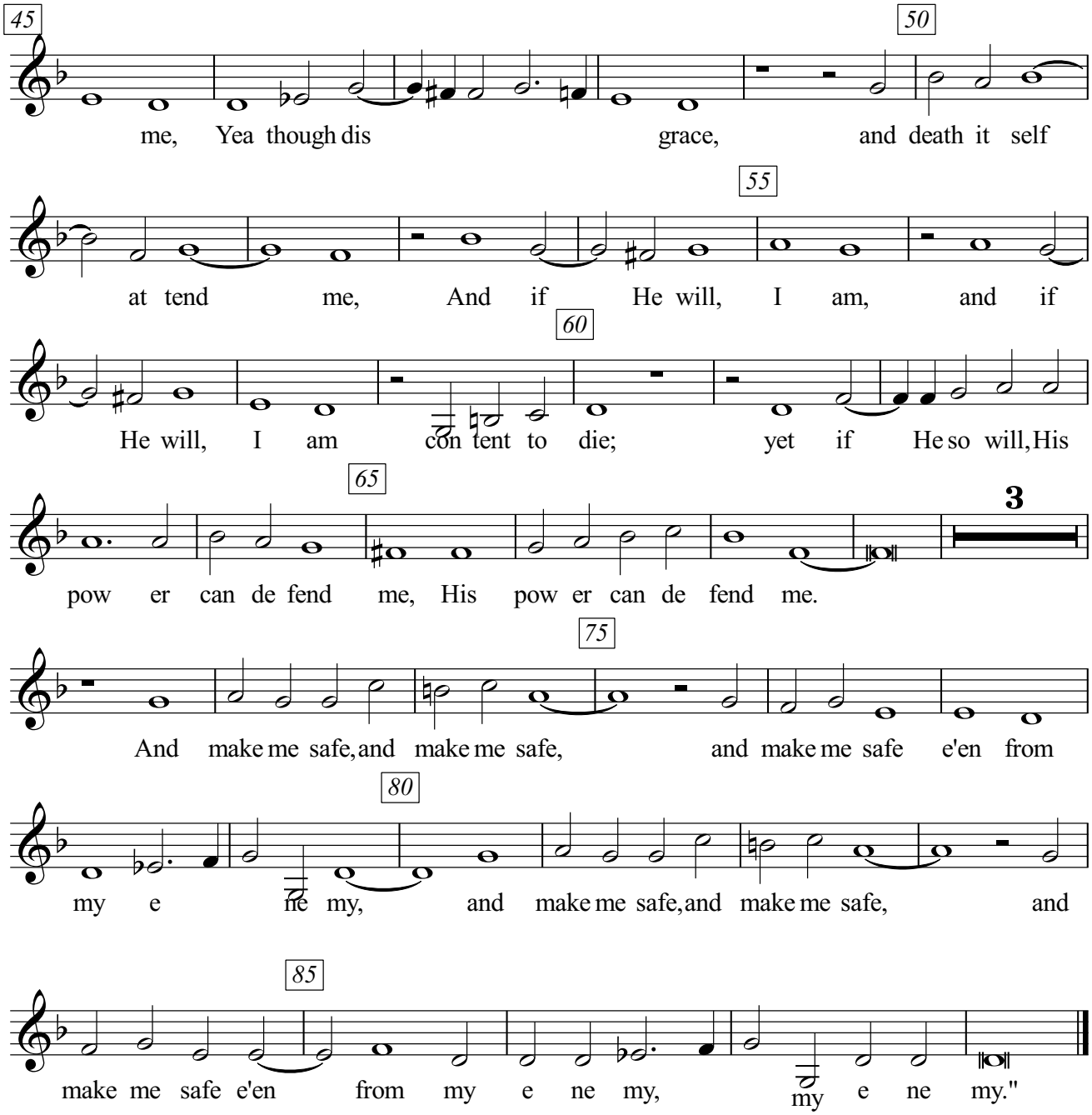
Alto V.

2. Susanna fair

Alfonso Ferrabosco I
1543 - 1588



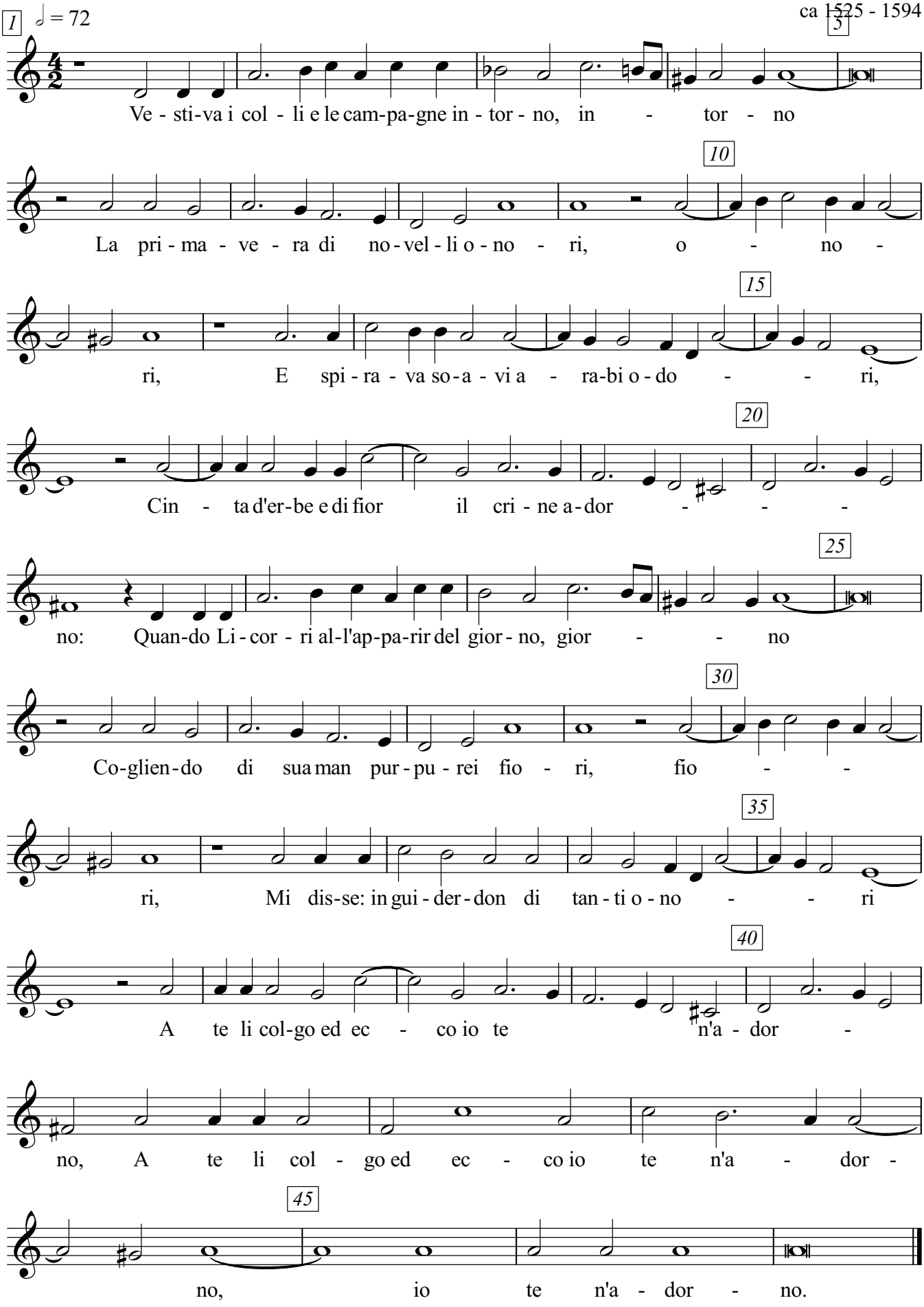
Ferrabosco I Susanna fair
Alto V.



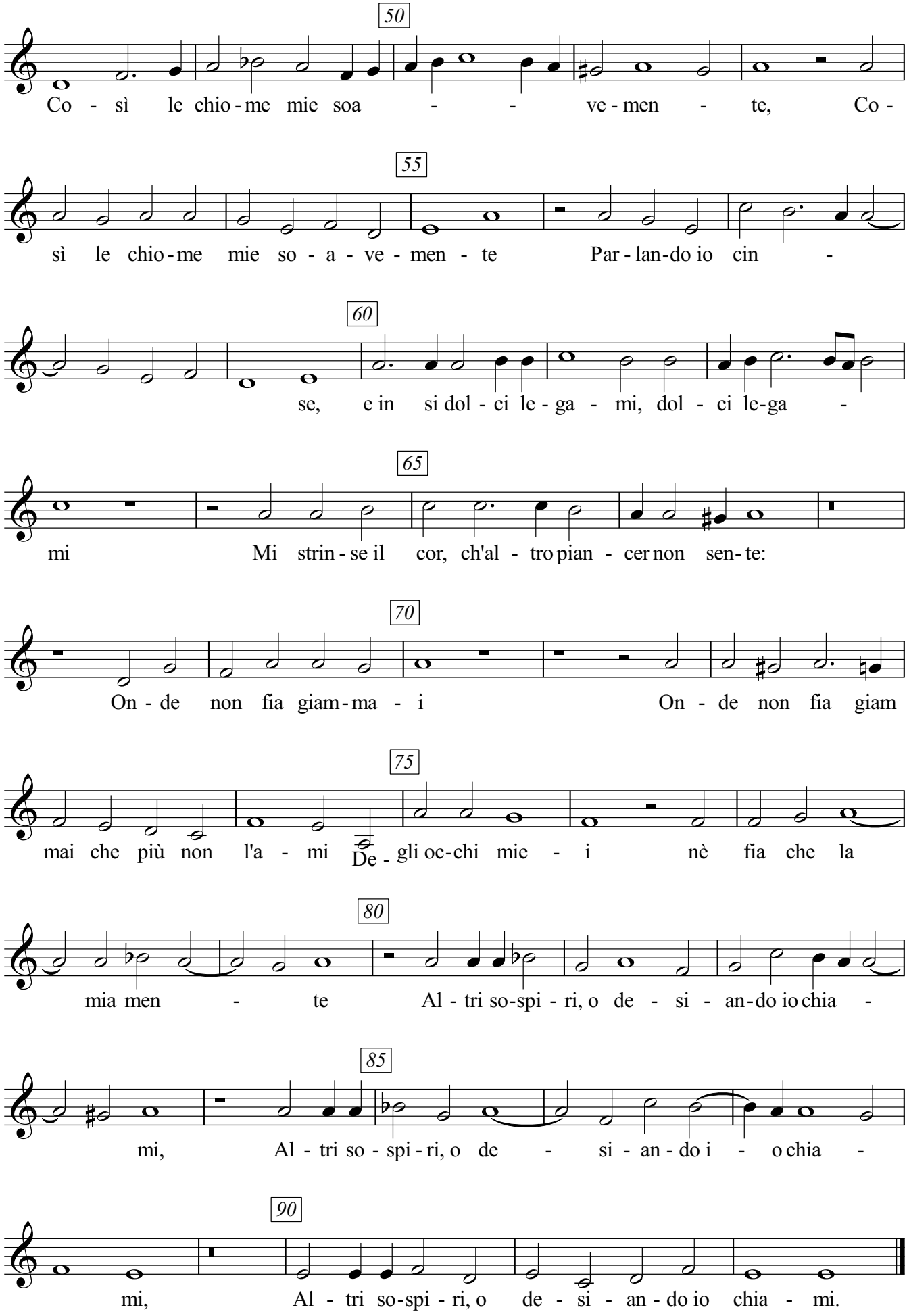
Alto Viol

3. Vestiva i colli

Giovanni Pierluigi da Palestrina
ca 1525 - 1594



Alto Viol

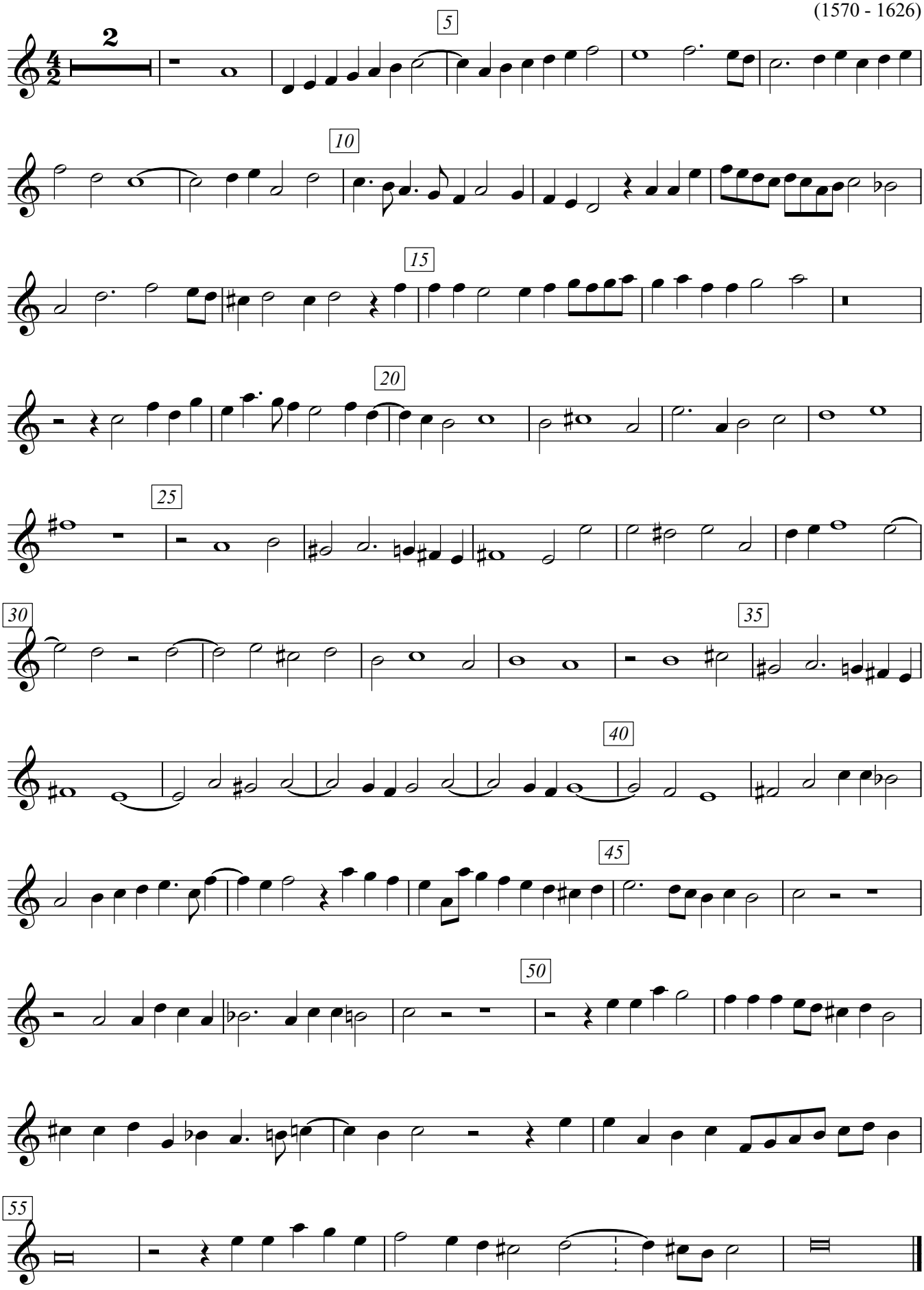

50
Co - sì le chio - me mie soa - - ve - men - te, Co -
55
sì le chio - me mie so - a - ve - men - te Par - lan - do io cin -
60
se, e in si dol - ci le - ga - mi, dol - ci le - ga -
65
mi Mi strin - se il cor, ch'al - tro pian - cer non sen - te:
70
On - de non fia giam - ma - i On - de non fia giam
75
mai che più non l'a - mi De - gli oc - chi mie - i nè fia che la
80
mia men - te Al - tri so - spi - ri, o de - si - an - do io chia -
85
mi, Al - tri so - spi - ri, o de - si - an - do i - o chia -
90
mi, Al - tri so - spi - ri, o de - si - an - do io chia - mi.

Treble Viol 2

4. Fantasia 4

"Lume tuo fugace"

John Coprario
(1570 - 1626)

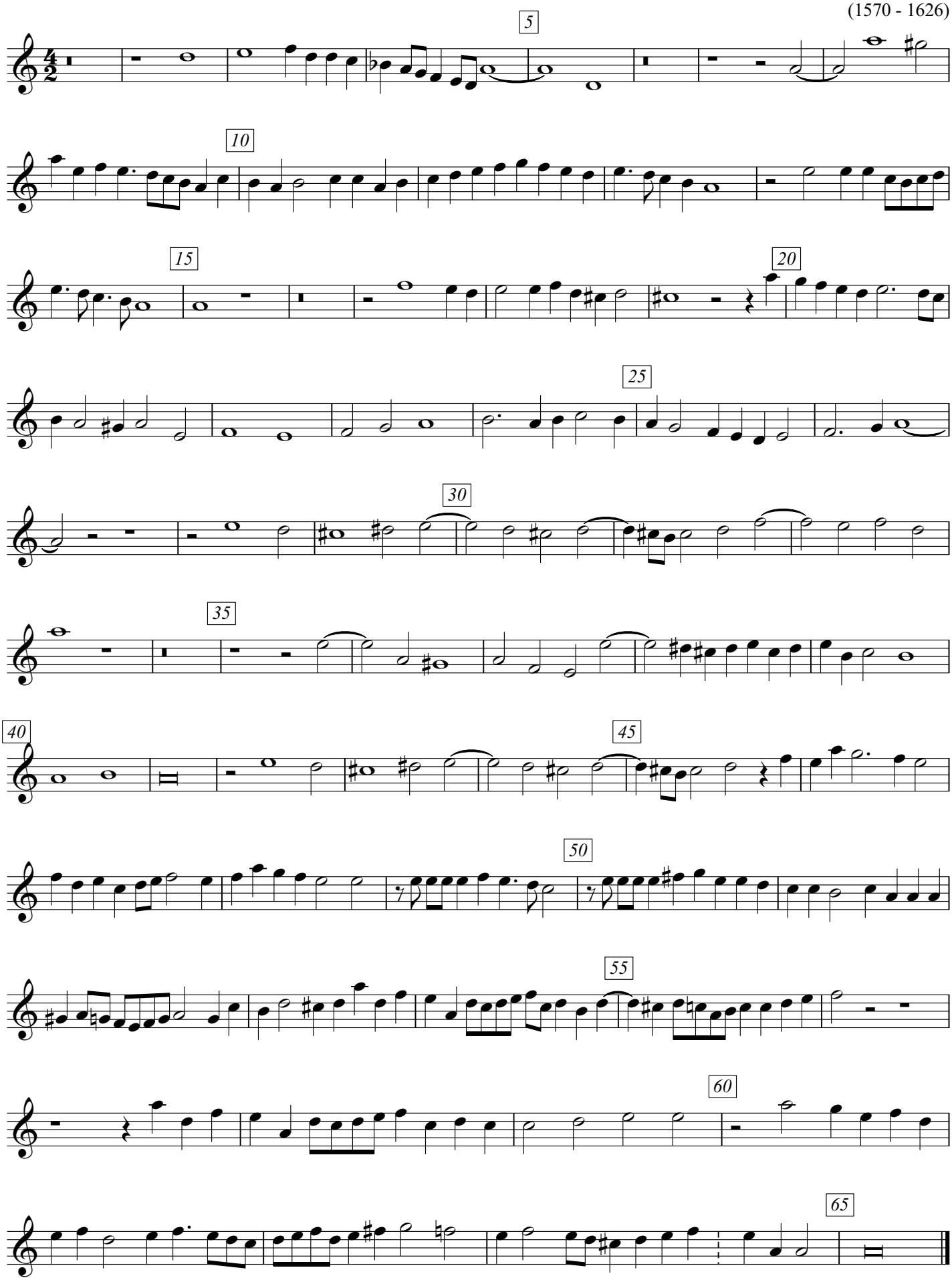


Treble Viol 2

5. Fantasia 5

"Io piango"

Giovanni Coperario
(1570 - 1626)



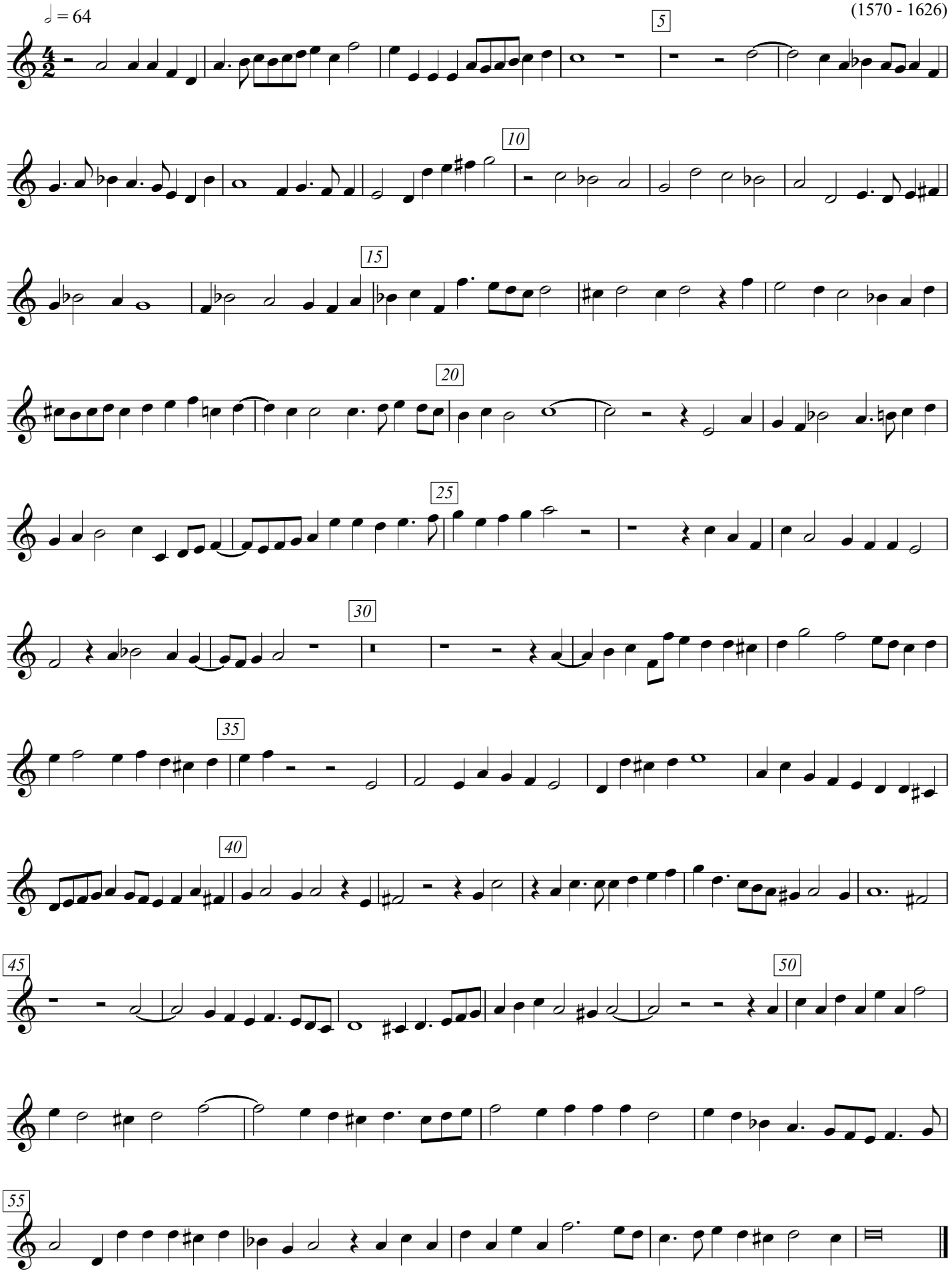
VdGS# 10

6. Fantasia 10

"Al primo giorno"

Treble Viol 2

John Coprario
(1570 - 1626)



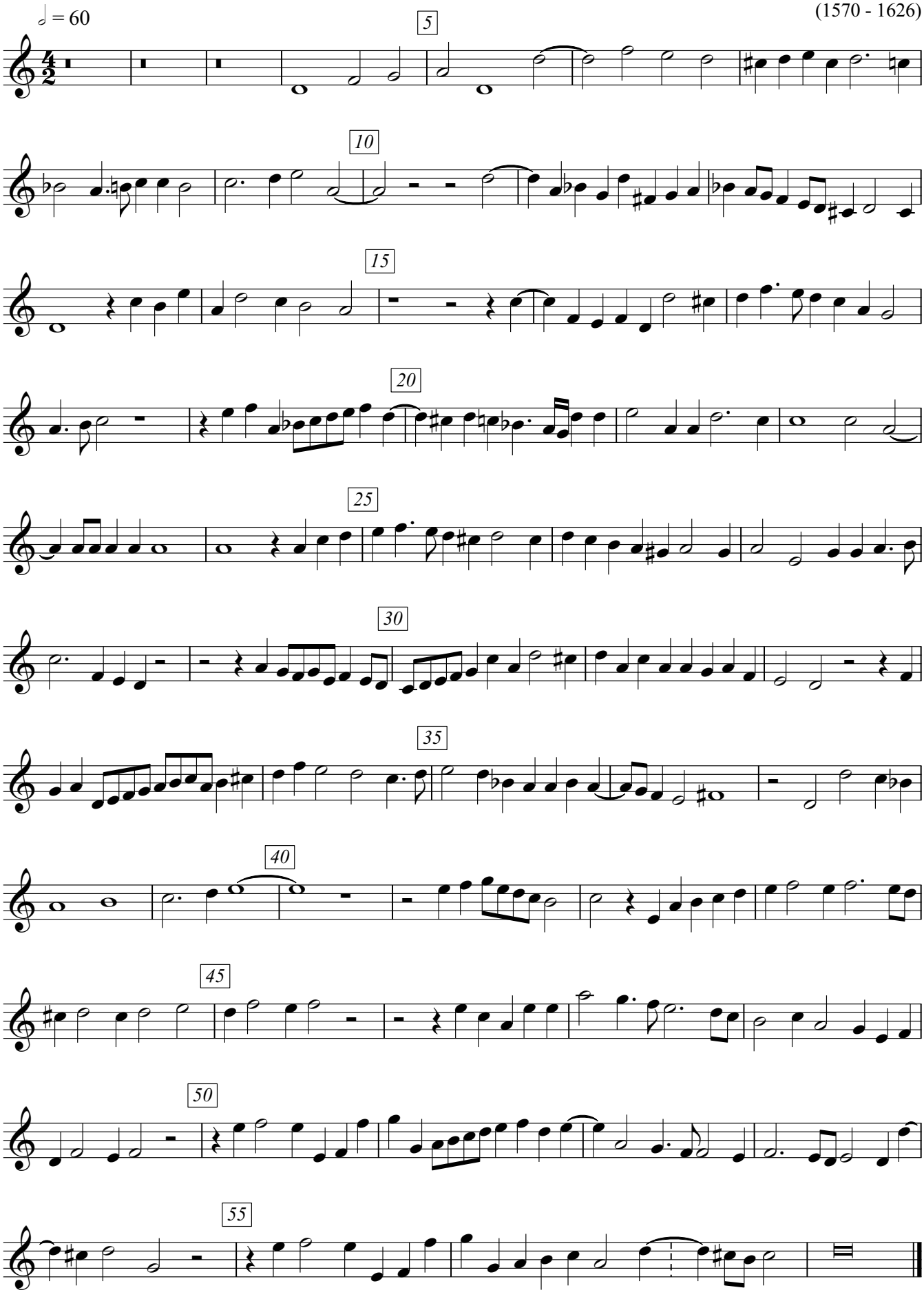
VdGS# 11

7. Fantasia 11

"Chi pue mirarvi"

Treble Viol 2

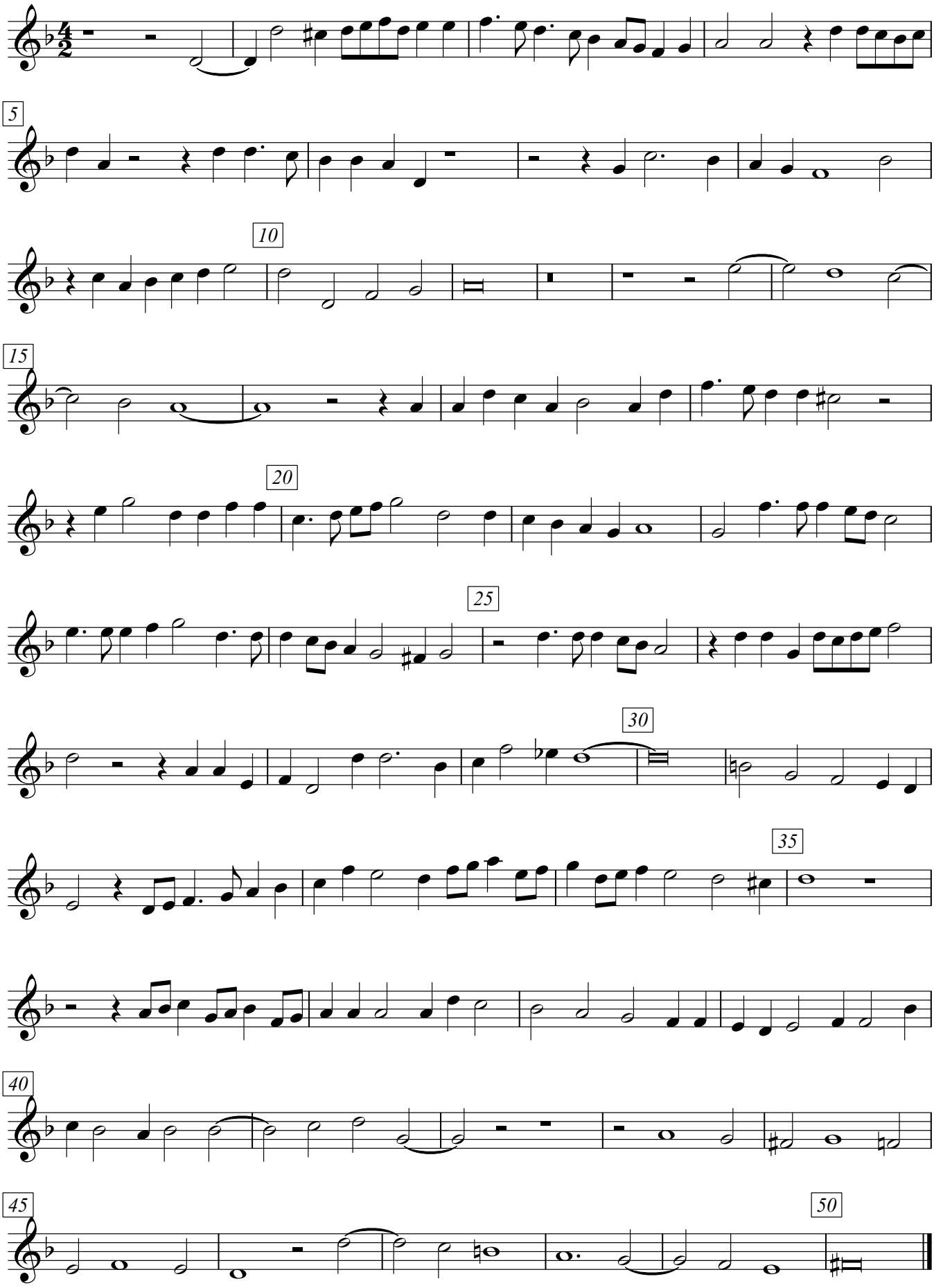
John Coprario
(1570 - 1626)



Treble Viol

8. Fantasia 9 a 5

Thomas Lupo

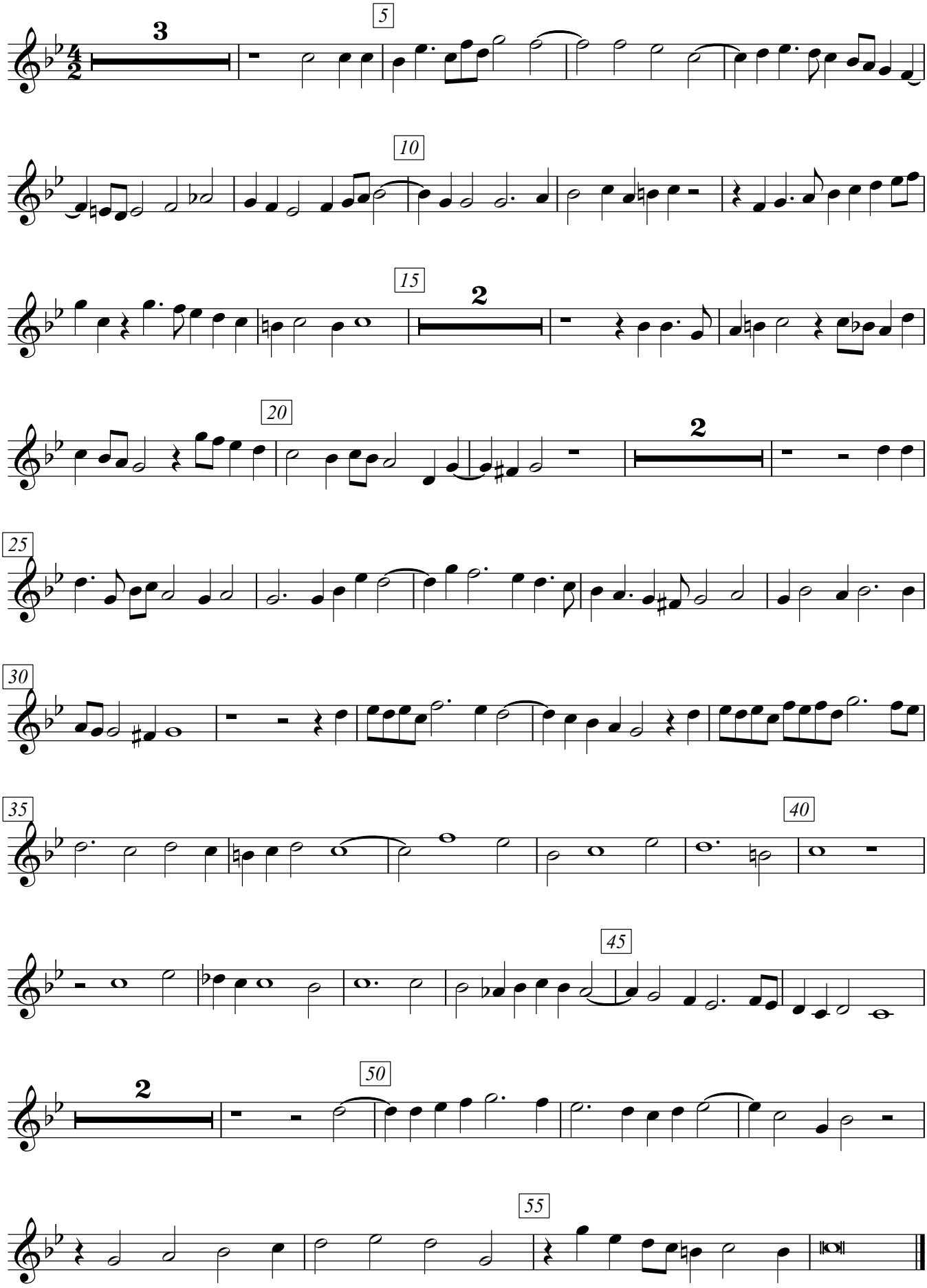


Treble Viol2

9. Fantasia 11 a 5

VdGS#11

Thomas Lupo



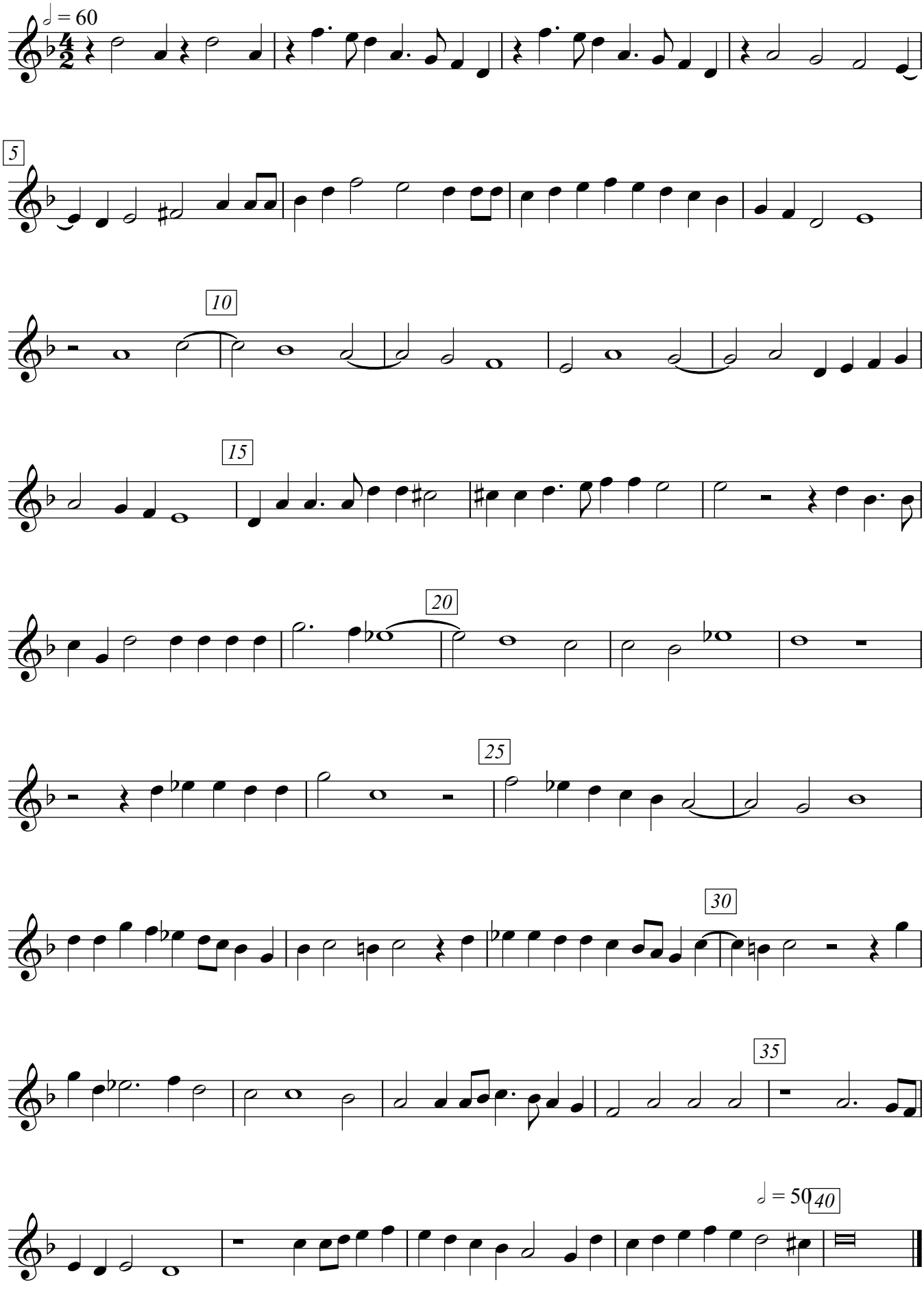
Treble Viol2

VdGS#19-1

10a. Fantasia

Ardo-1

Thomas Lupo



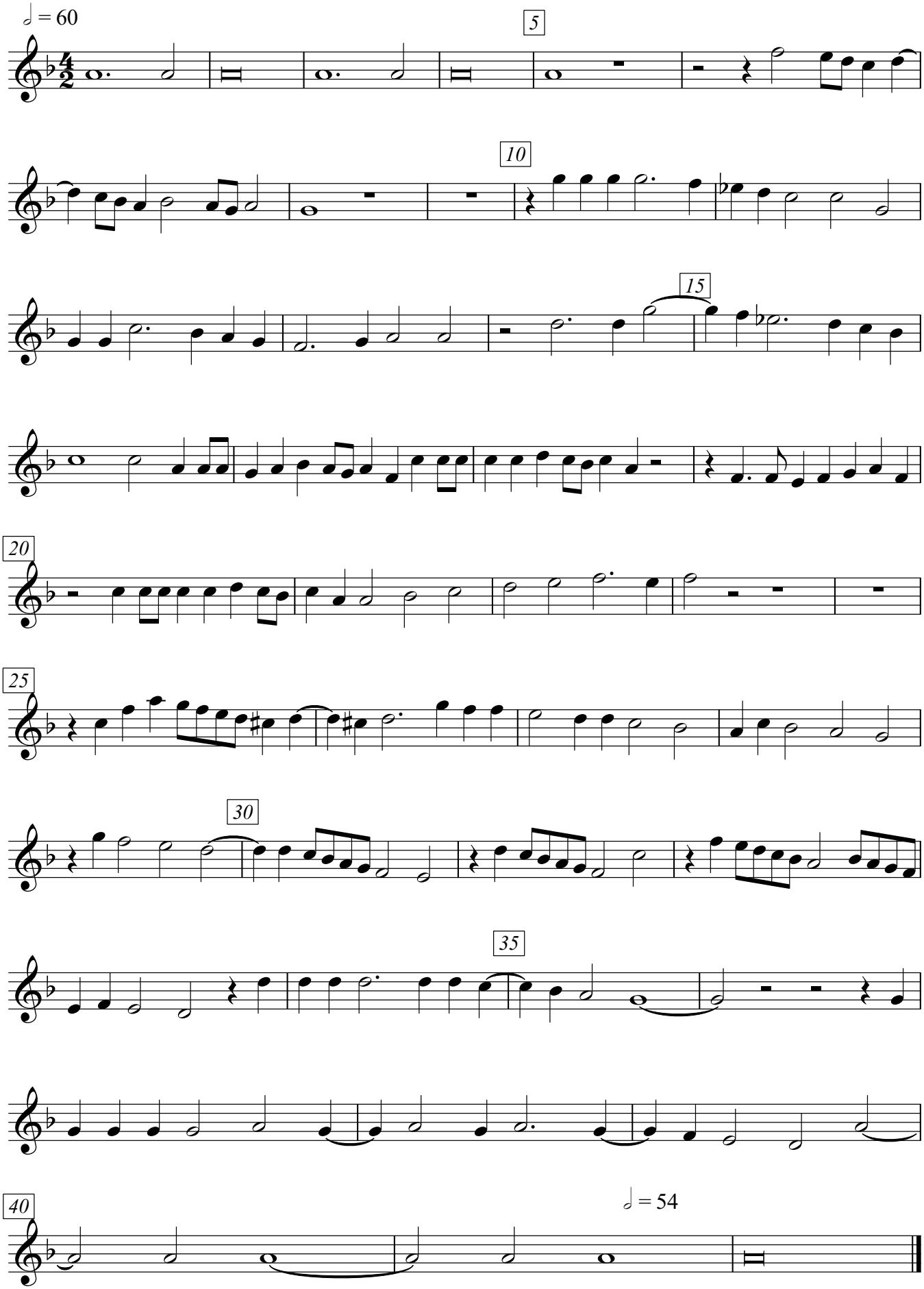
Treble Viol2

10b. Fantasia

VdGS#19-2

Ardo-2

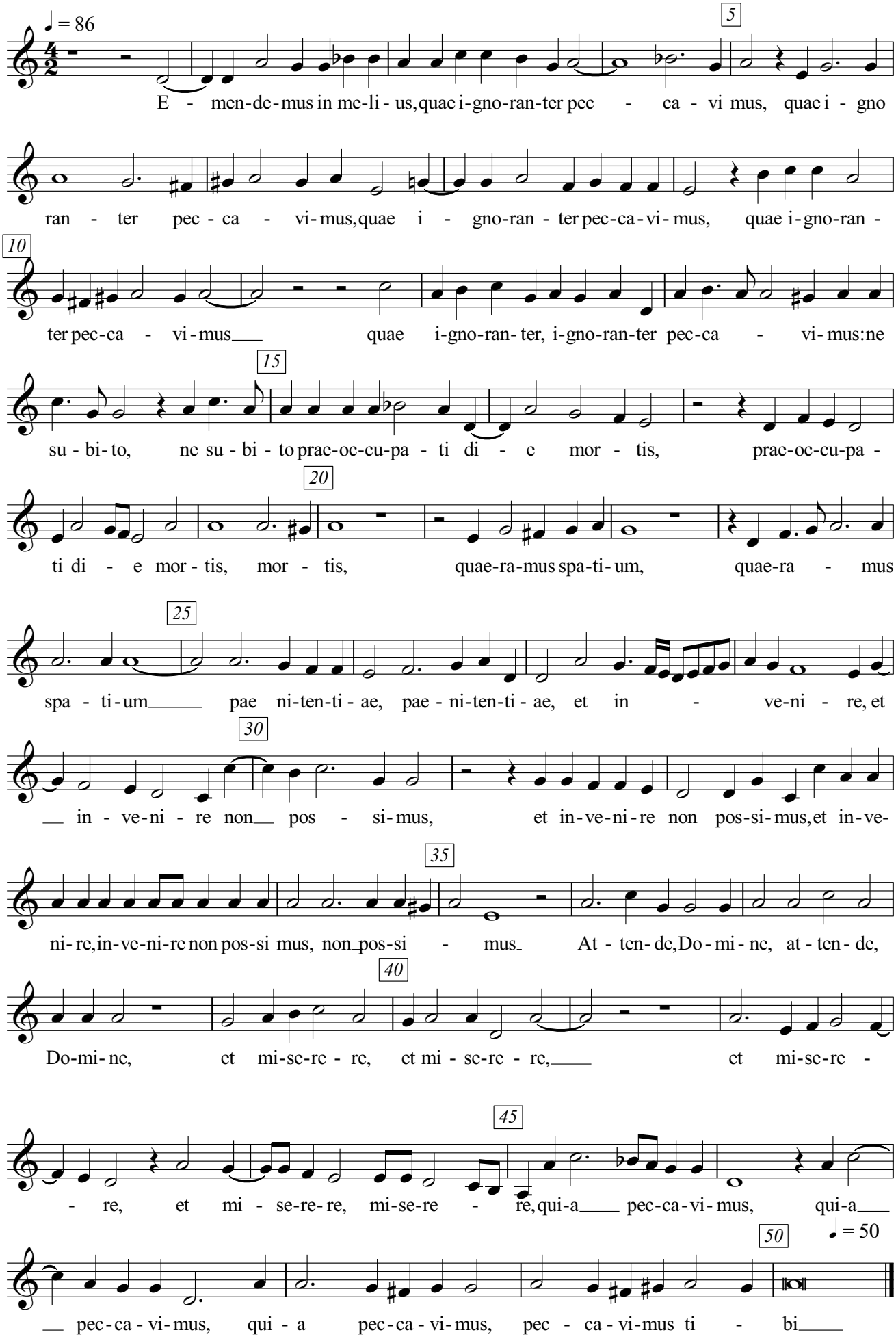
Thomas Lupo



Alto Viol

11. Emendemus in melius

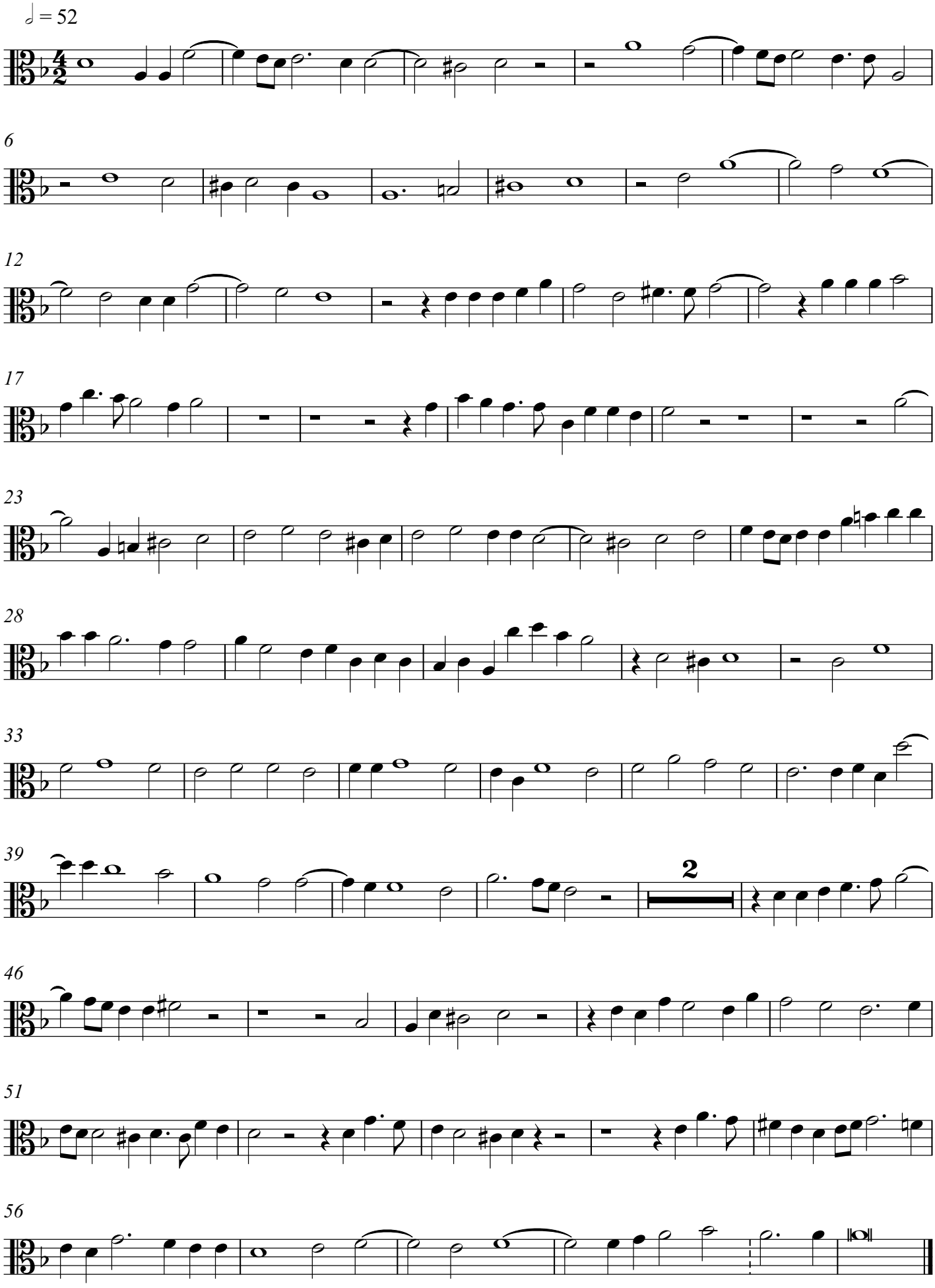
Cristóbal de Morales



Tenor Viol 1

12. What is our Life?

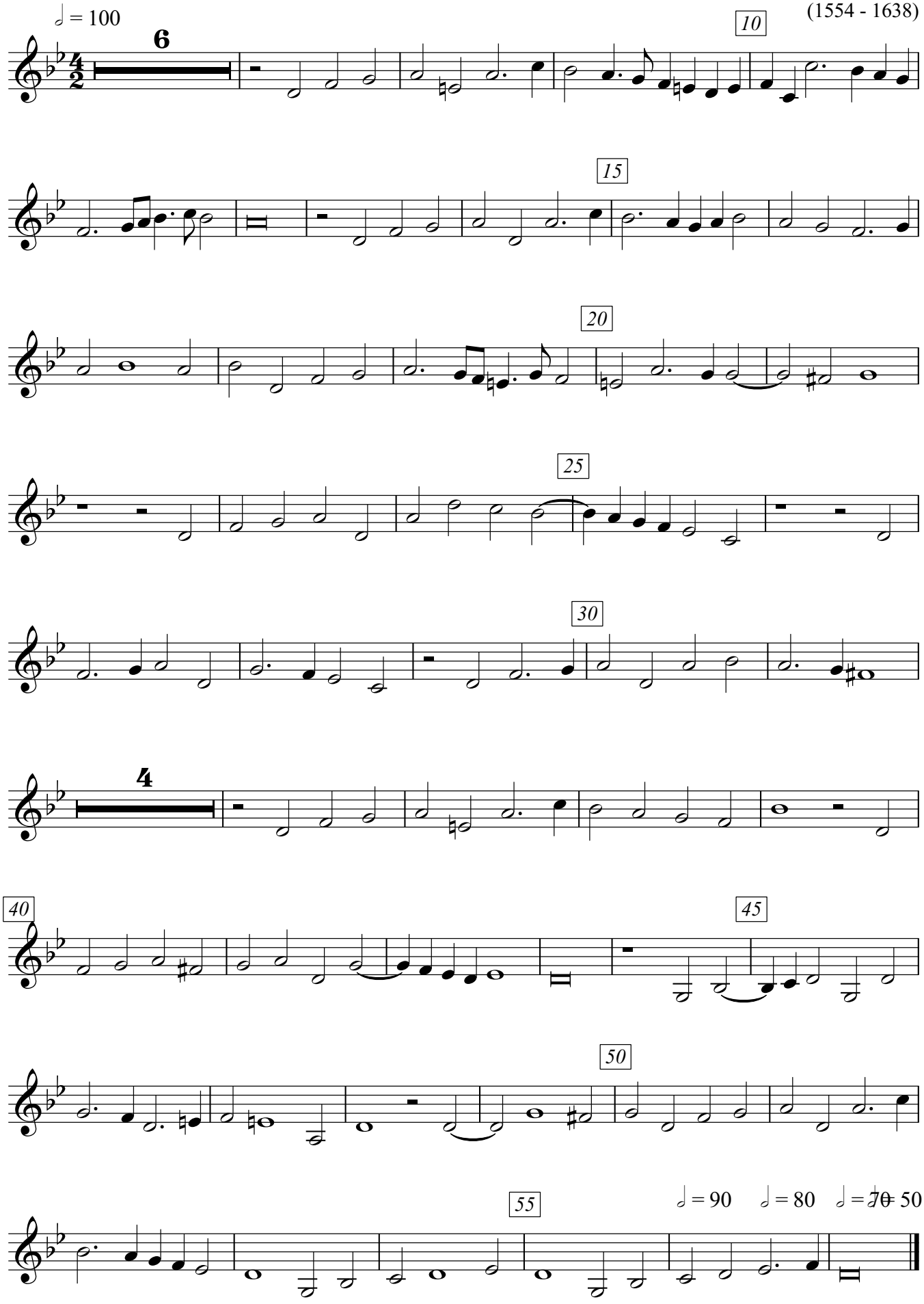
Orlando Gibbons 1612



Alto

13. In Nomine II

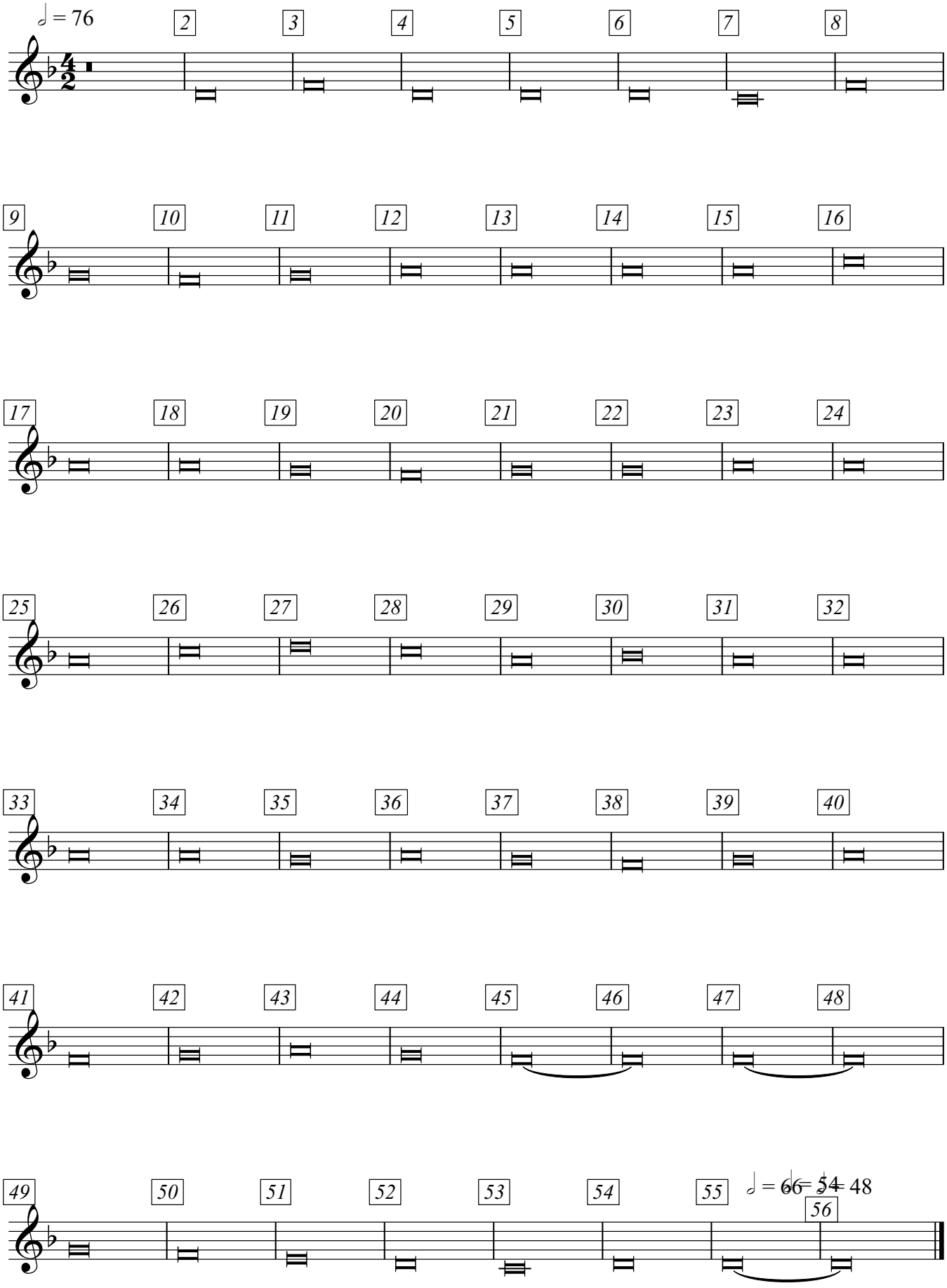
Elway Bevin
(1554 - 1638)



Alto Viol

14. In Nomine IV

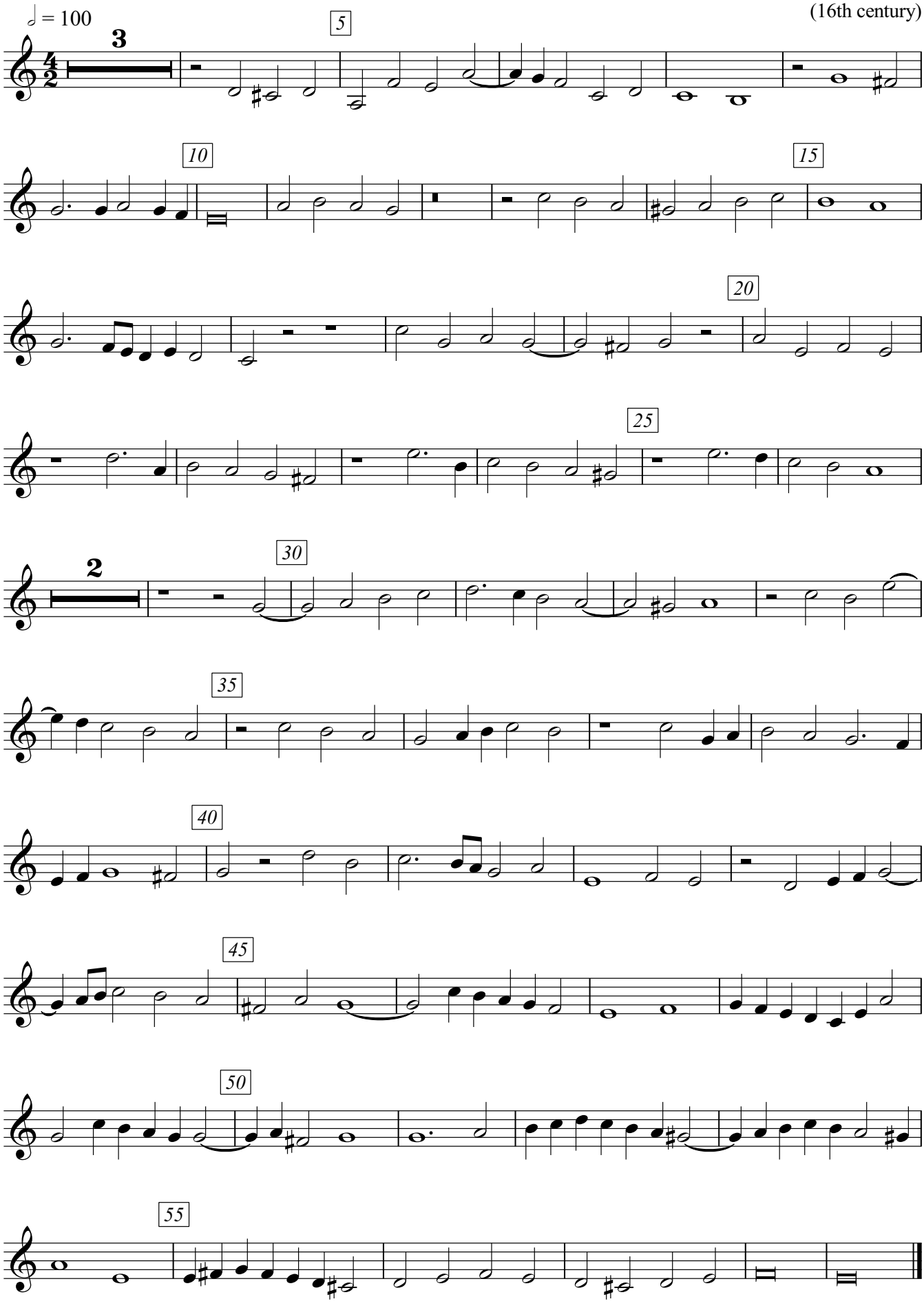
William Byrd
(1543 - 1623)



Alto Viol

15. In Nomine I

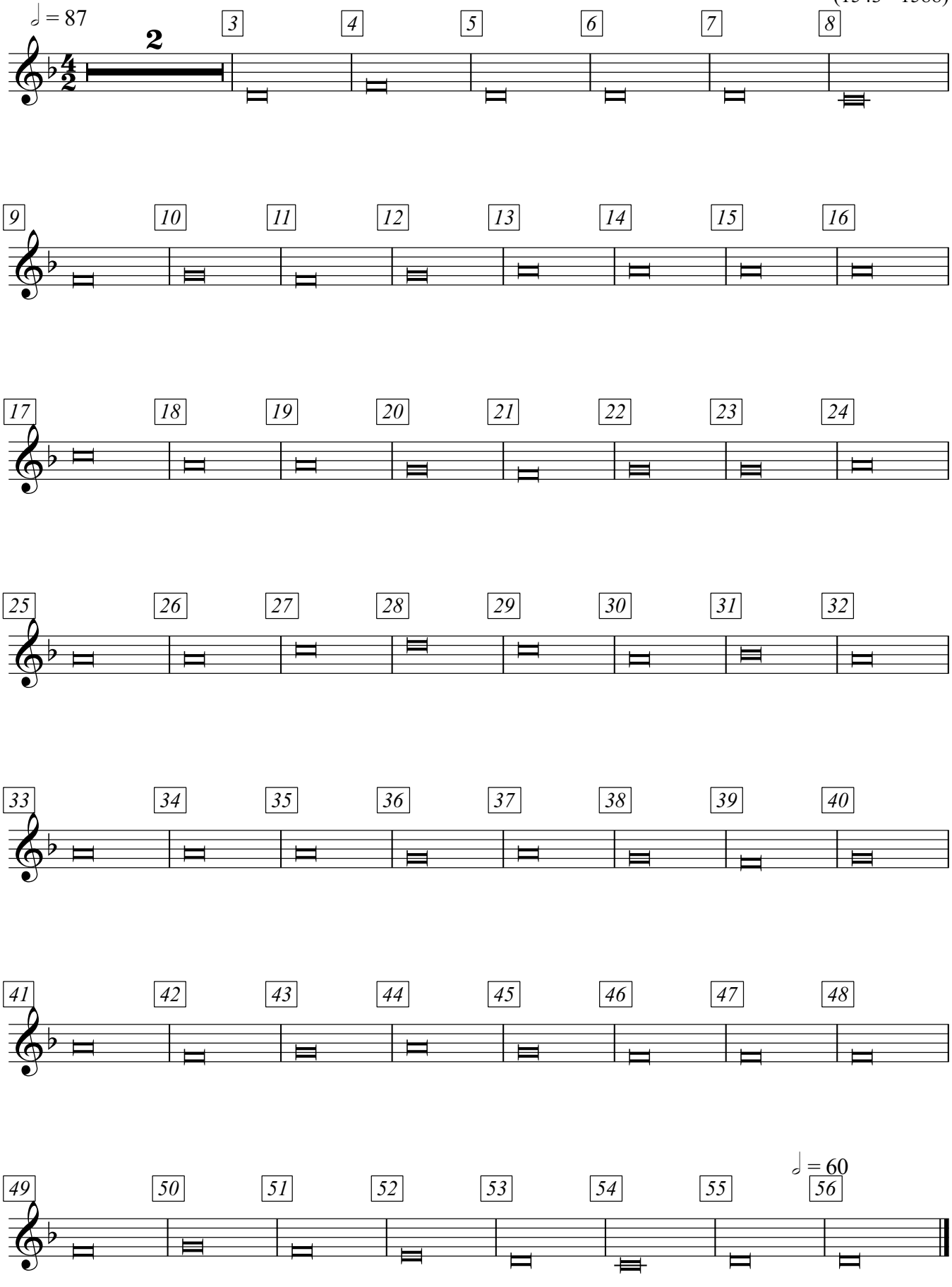
John Eglestone
(16th century)



Alto Viol

16. In Nomine I

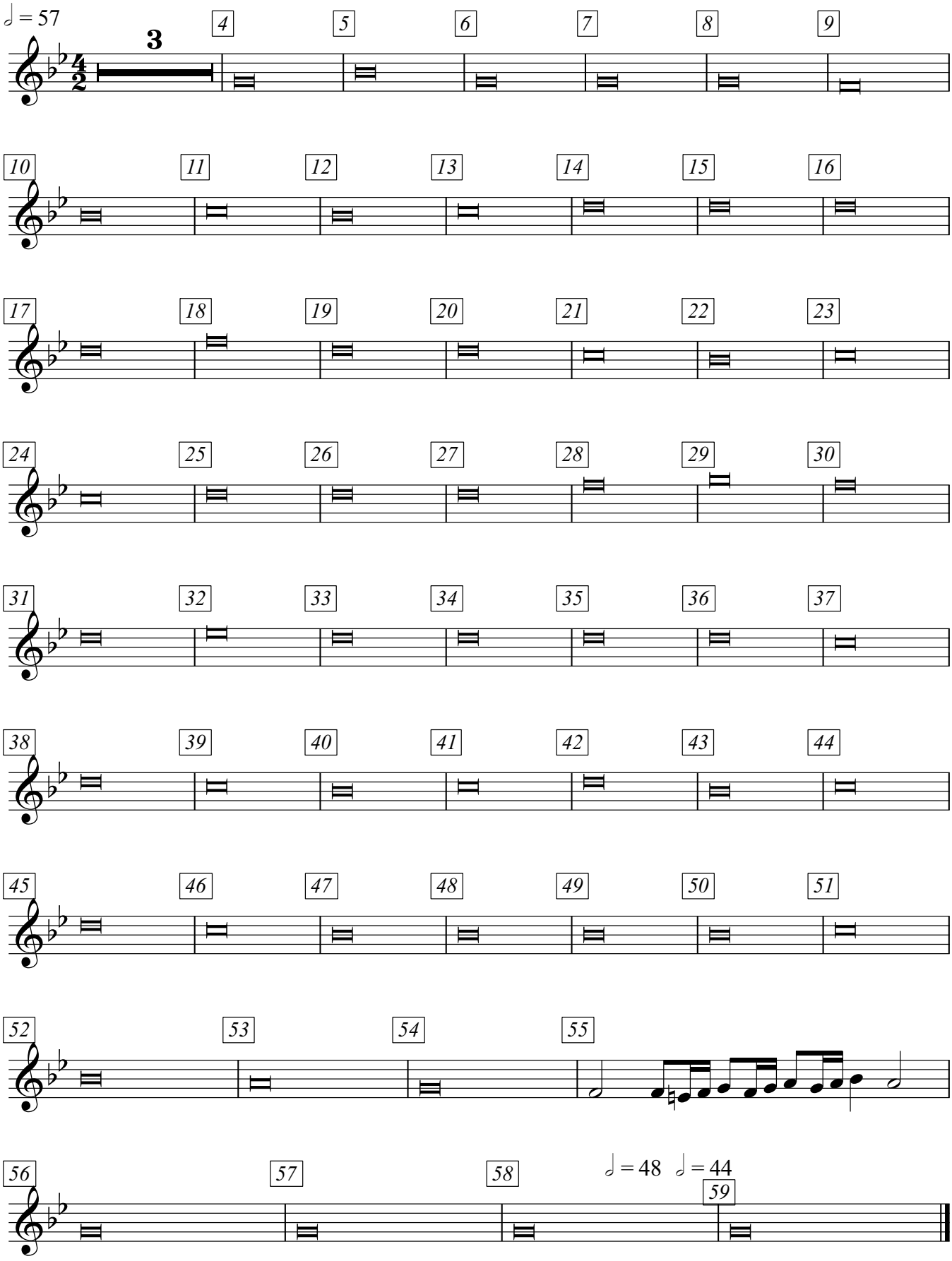
Alfonso Ferrabosco I
(1543 - 1588)



Treble Viol2

17. In Nomine 2 a5

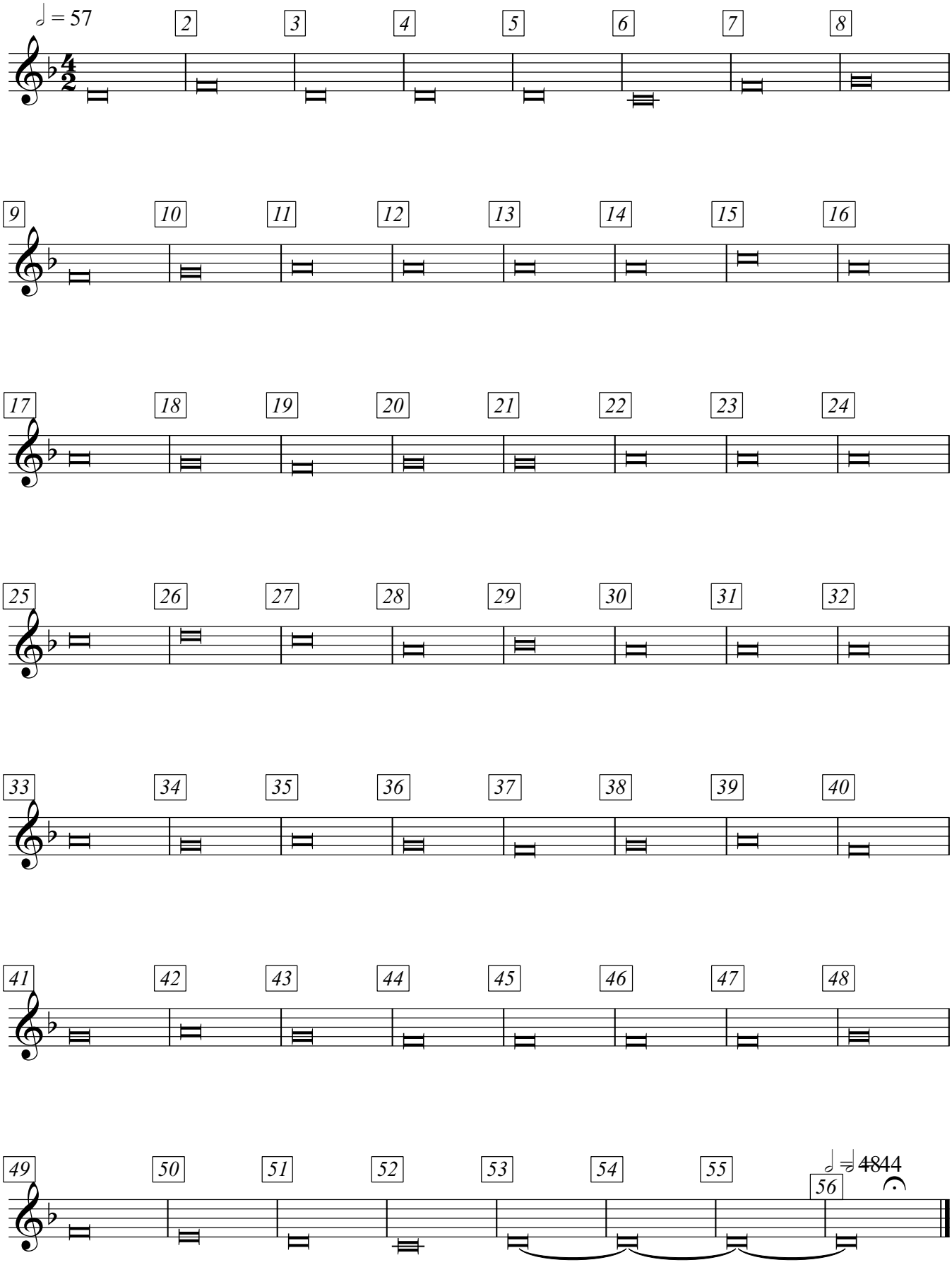
Orlando Gibbons



Alto Viol

18. In Nomine 3 for two basses

Orlando Gibbons
(1583 - 1625)

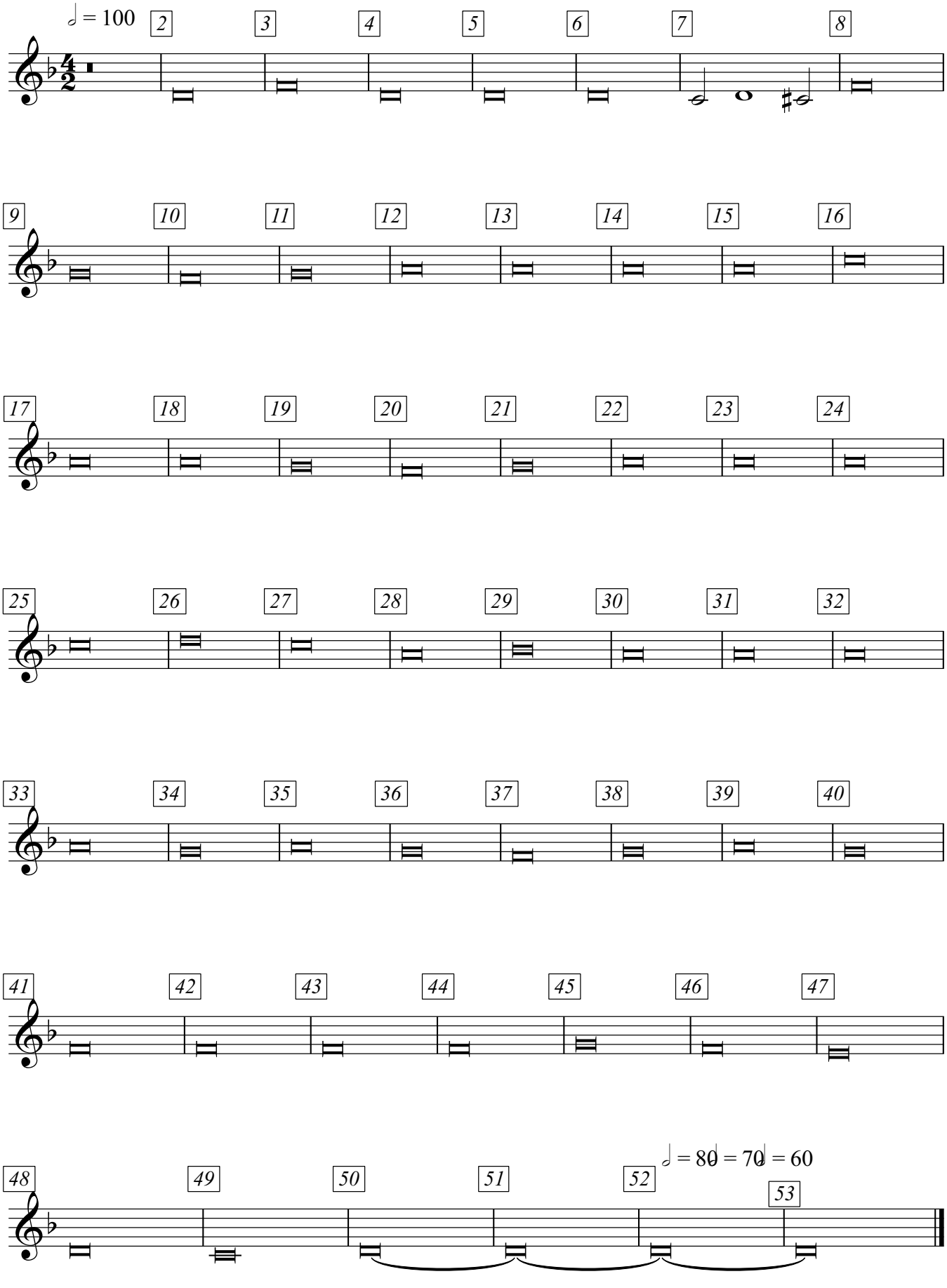


Alto Viol

Transcribed from
the Dow partbooks
at DIAMM.ac.uk

19. In Nomine II a 5

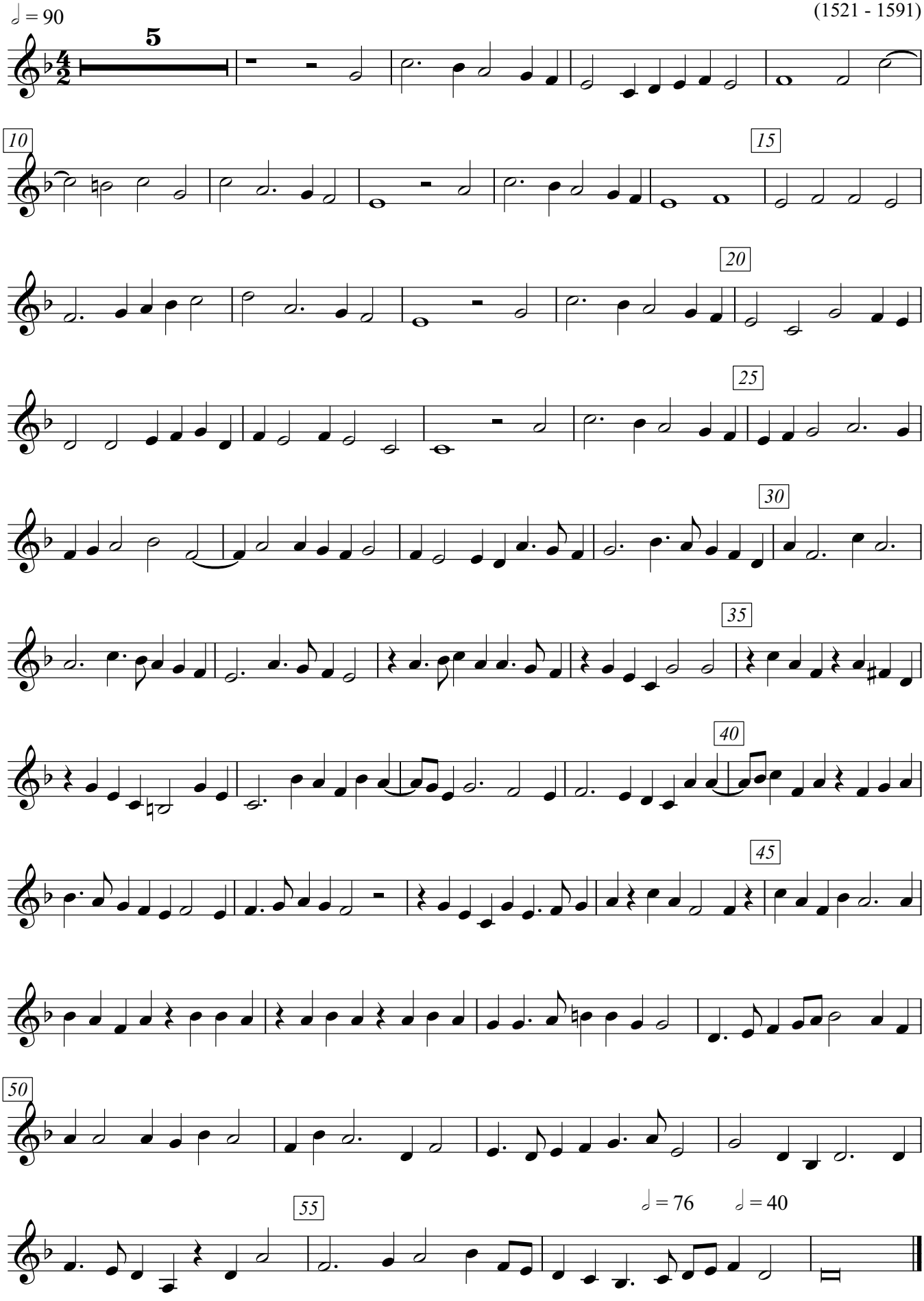
Nicholas Strogers
(fl. 1590 - 1620)



Alto Viol

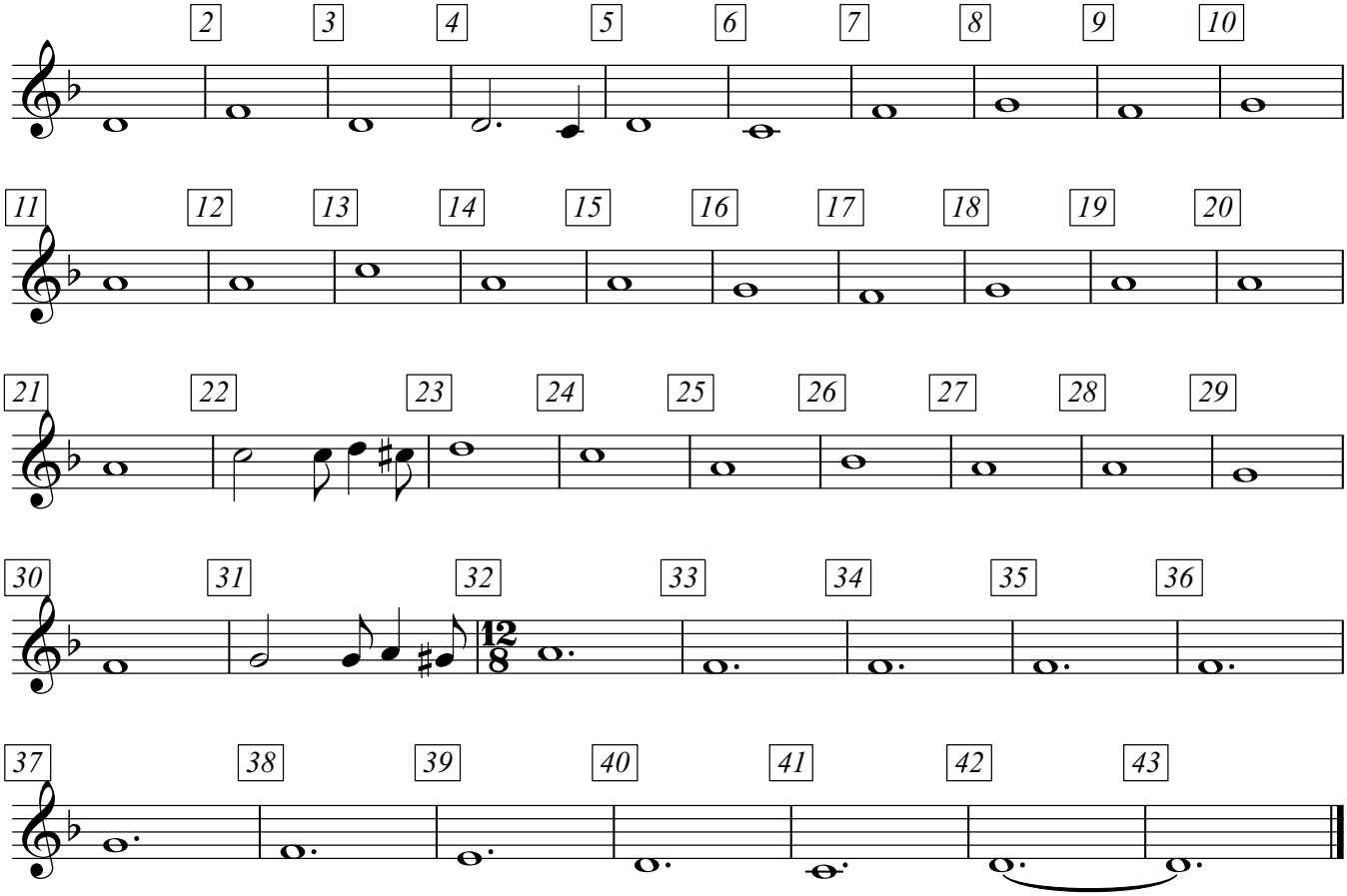
20. In Nomine I

William Mundy
(1521 - 1591)



21. In Nomine "Crye"

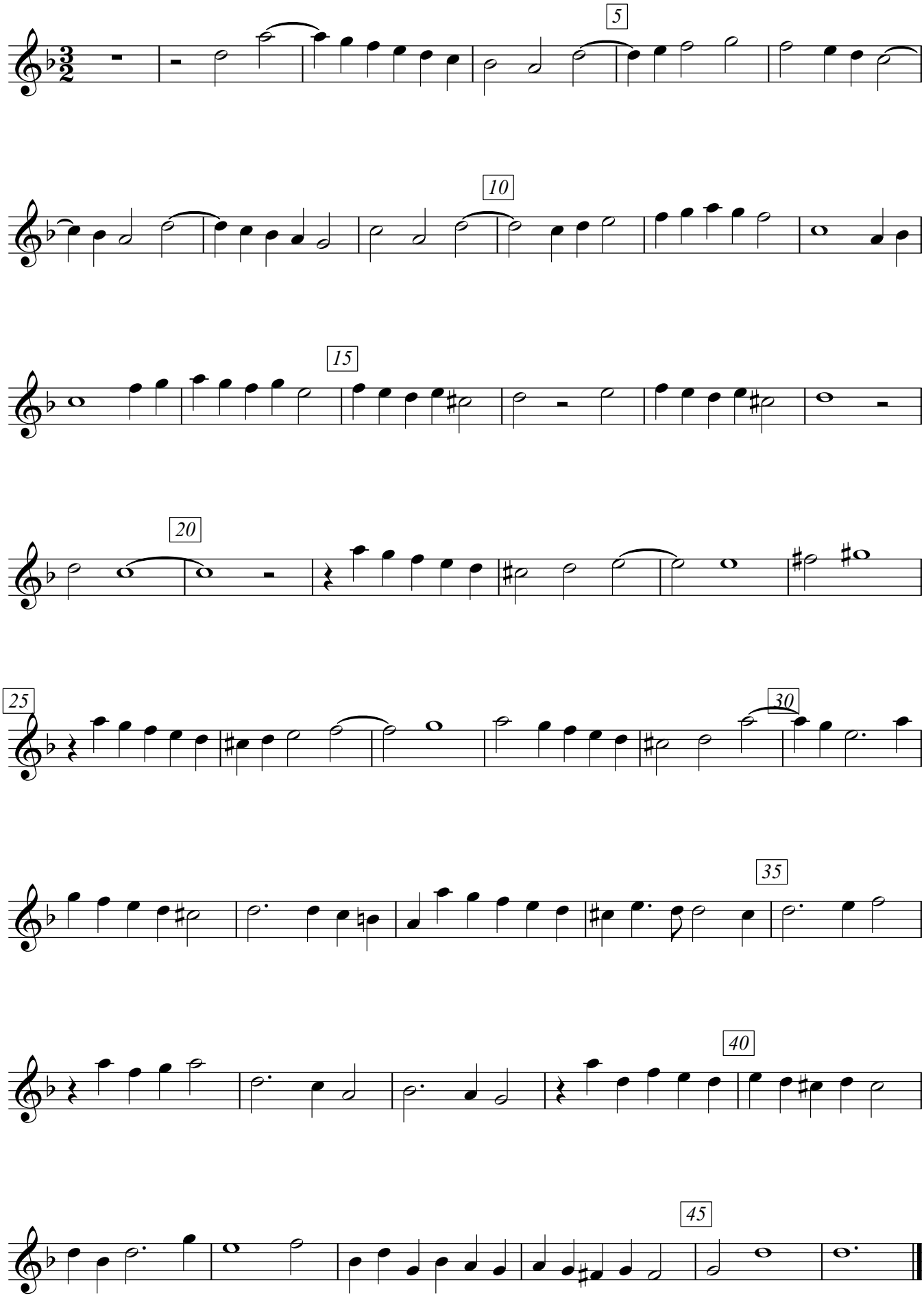
Christopher Tye



Treble Viol2

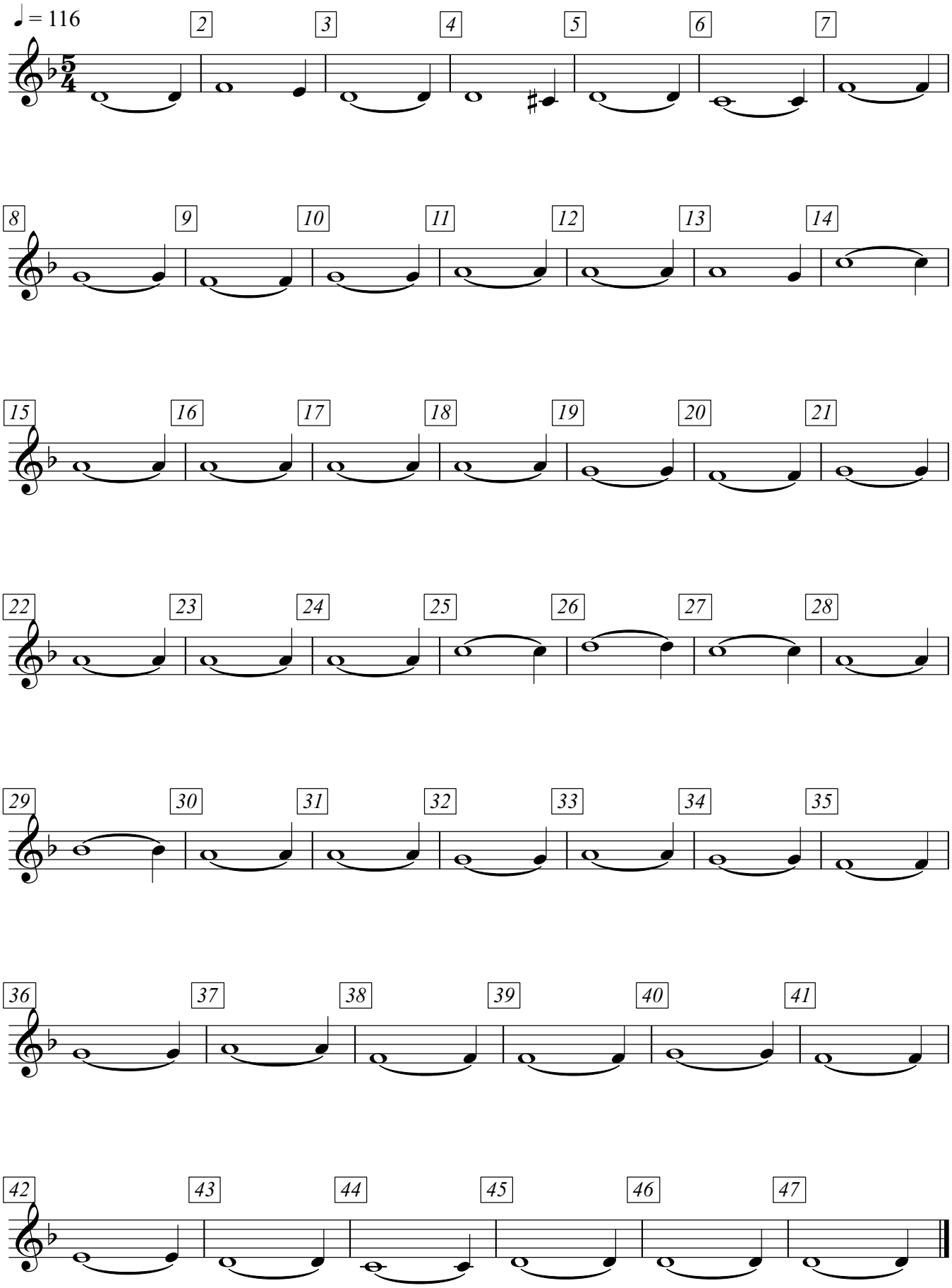
22. In Nomine "Saye So"

Christopher Tye



23. In Nomine "Trust"

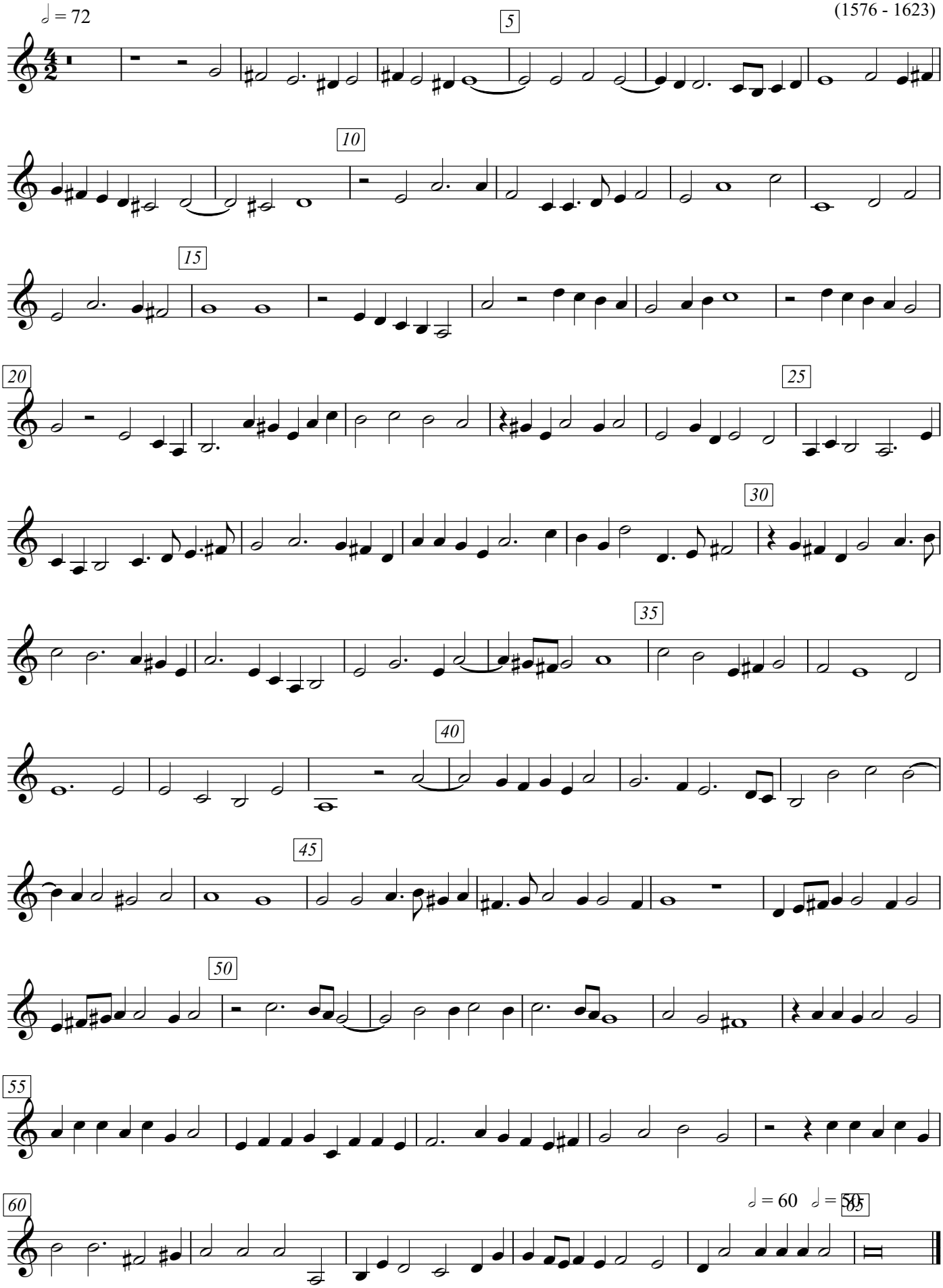
Christopher Tye



Alto Viol

24. In Nomine II

Thomas Weelkes
(1576 - 1623)

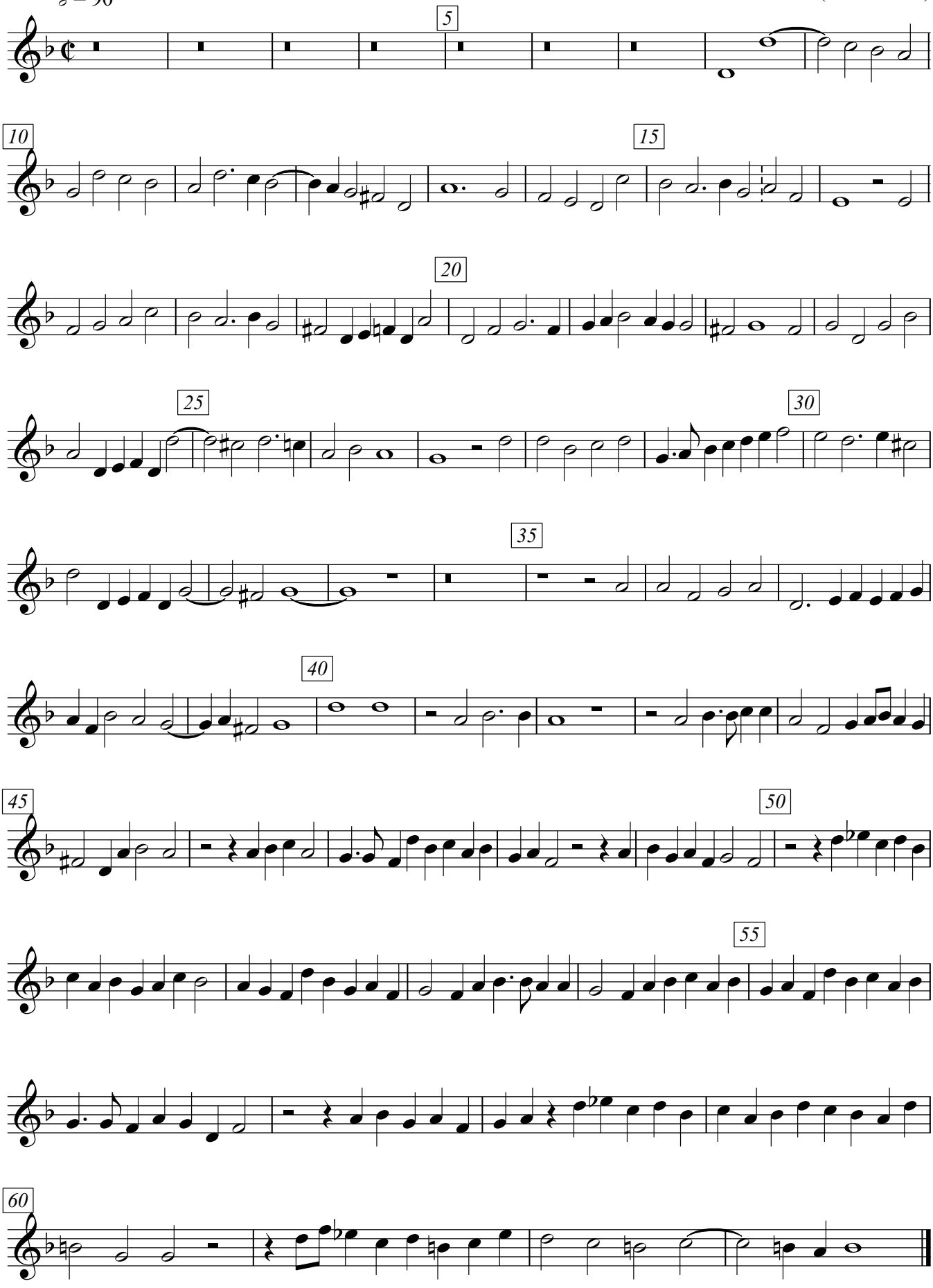


25. De la Court

Transcribed from the "Dow" partbooks

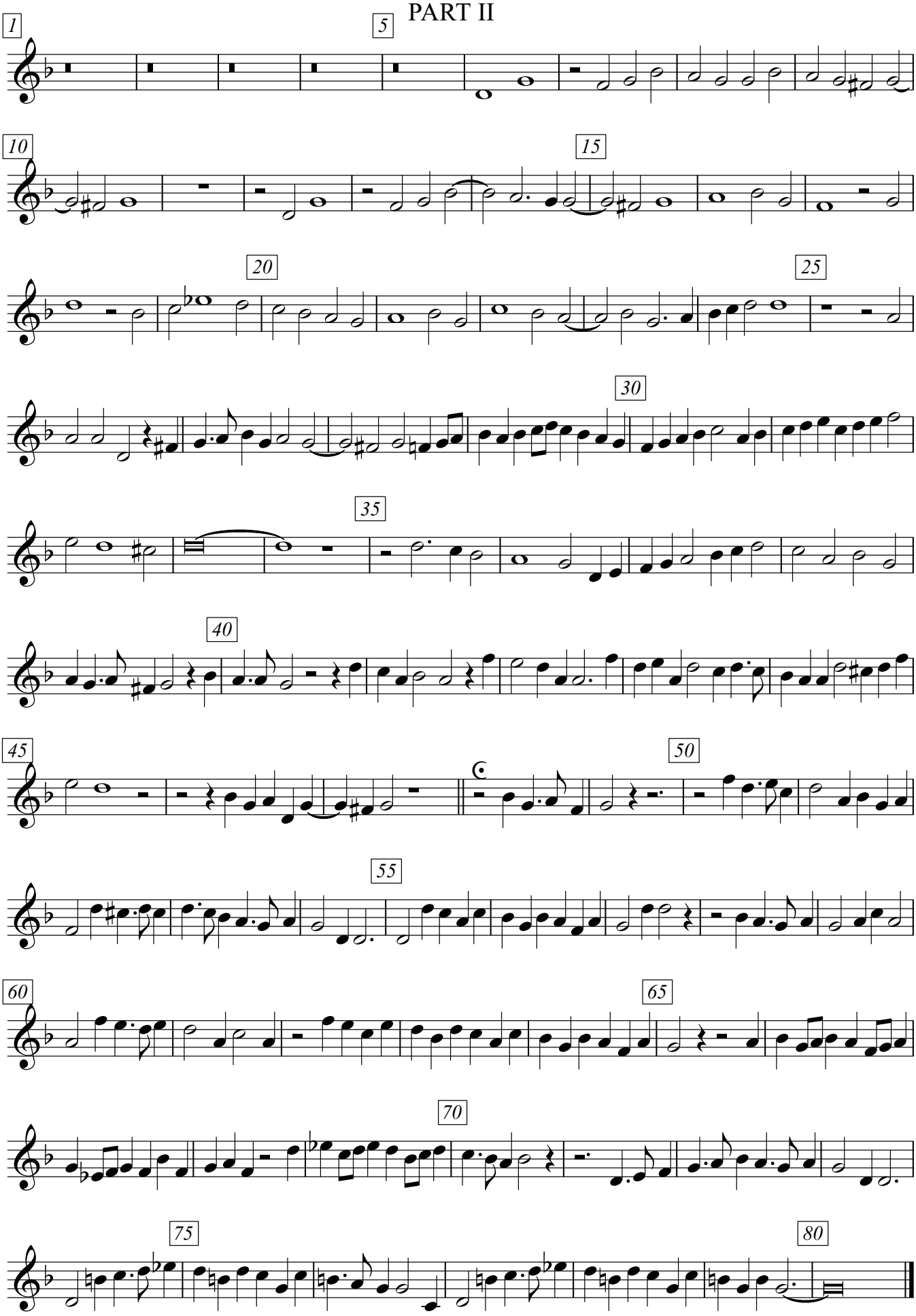
PART I

Robert Parsons
(1530 - 1572)



©jnoorman

PART II

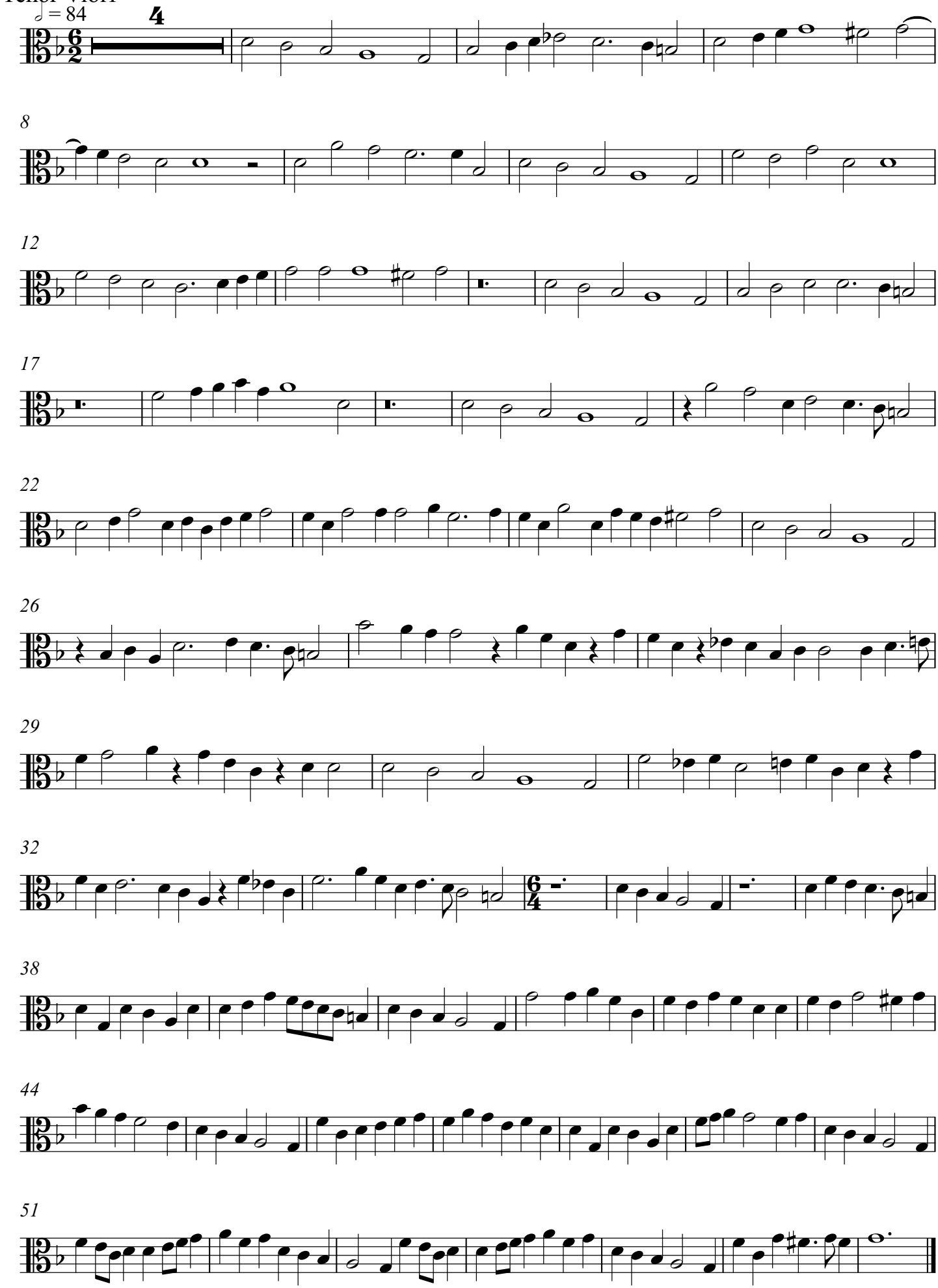


©jnoorman

26. Johnson's Knell

John (?) Johnson
ca 1590

Tenor Viol1



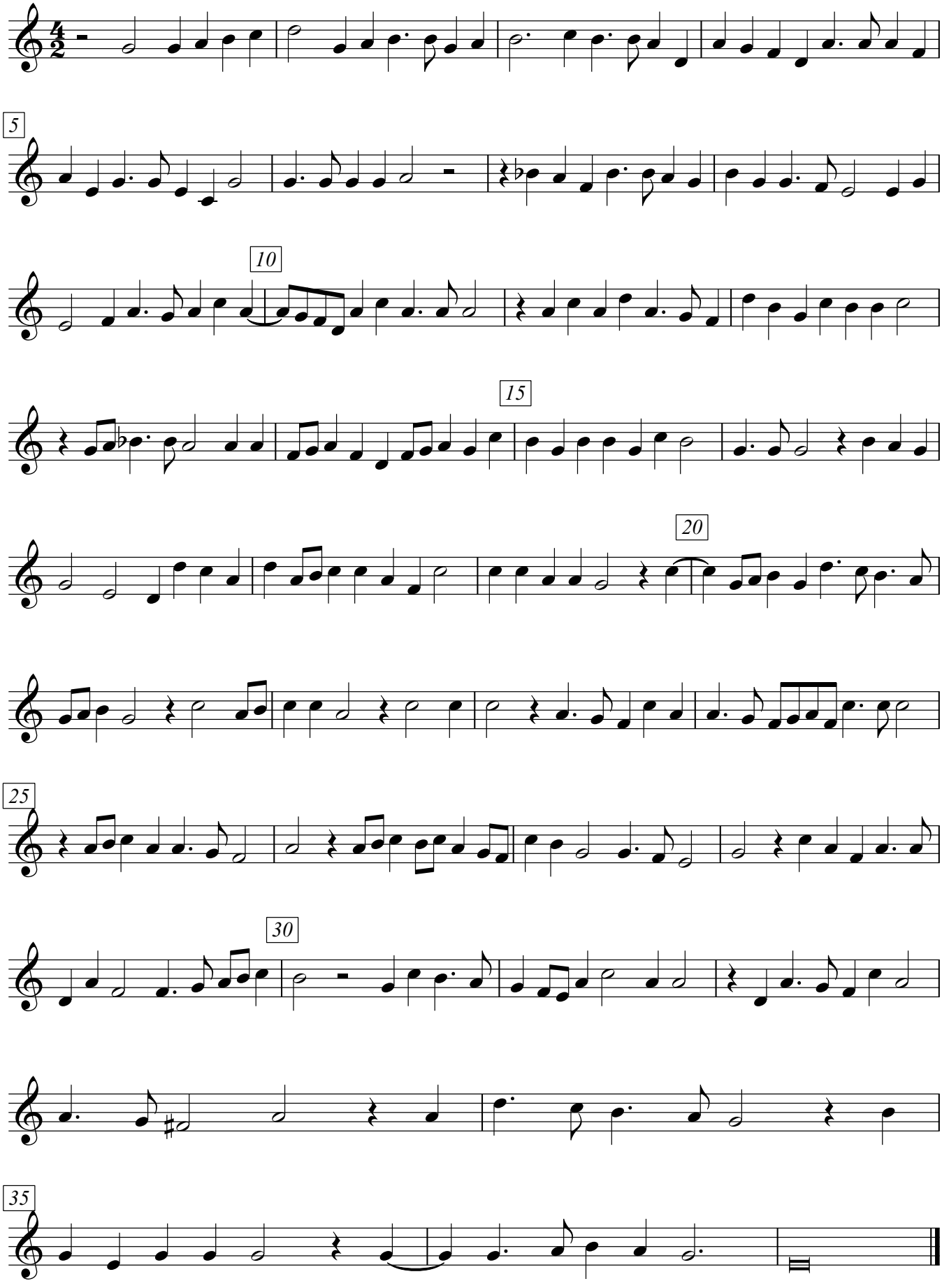
Treble Viol 2

27. Miserere a 5

'Mallory'

From the Dow partbooks

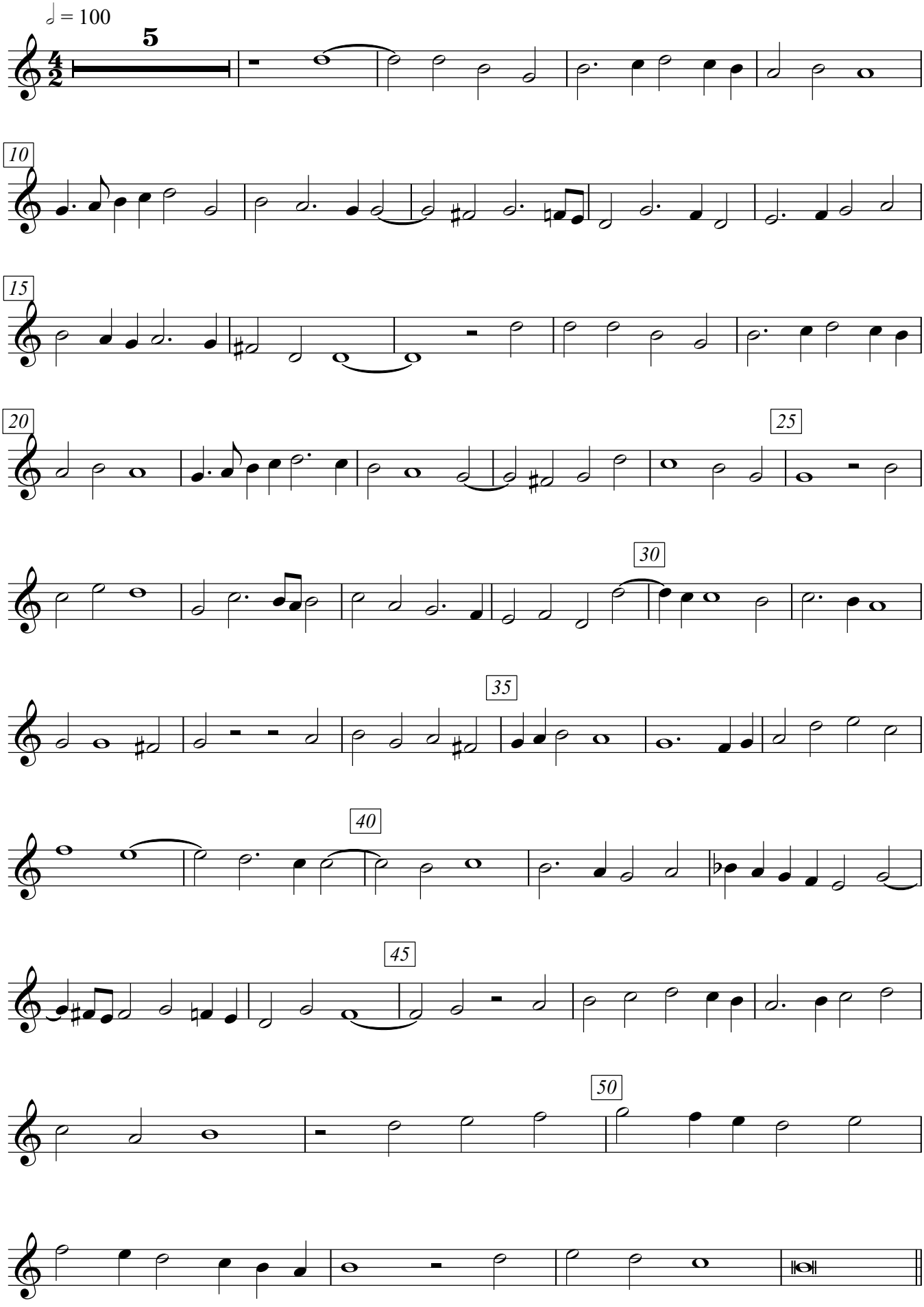
♩ = 70



Treble Viol2

28. Fantasy a5

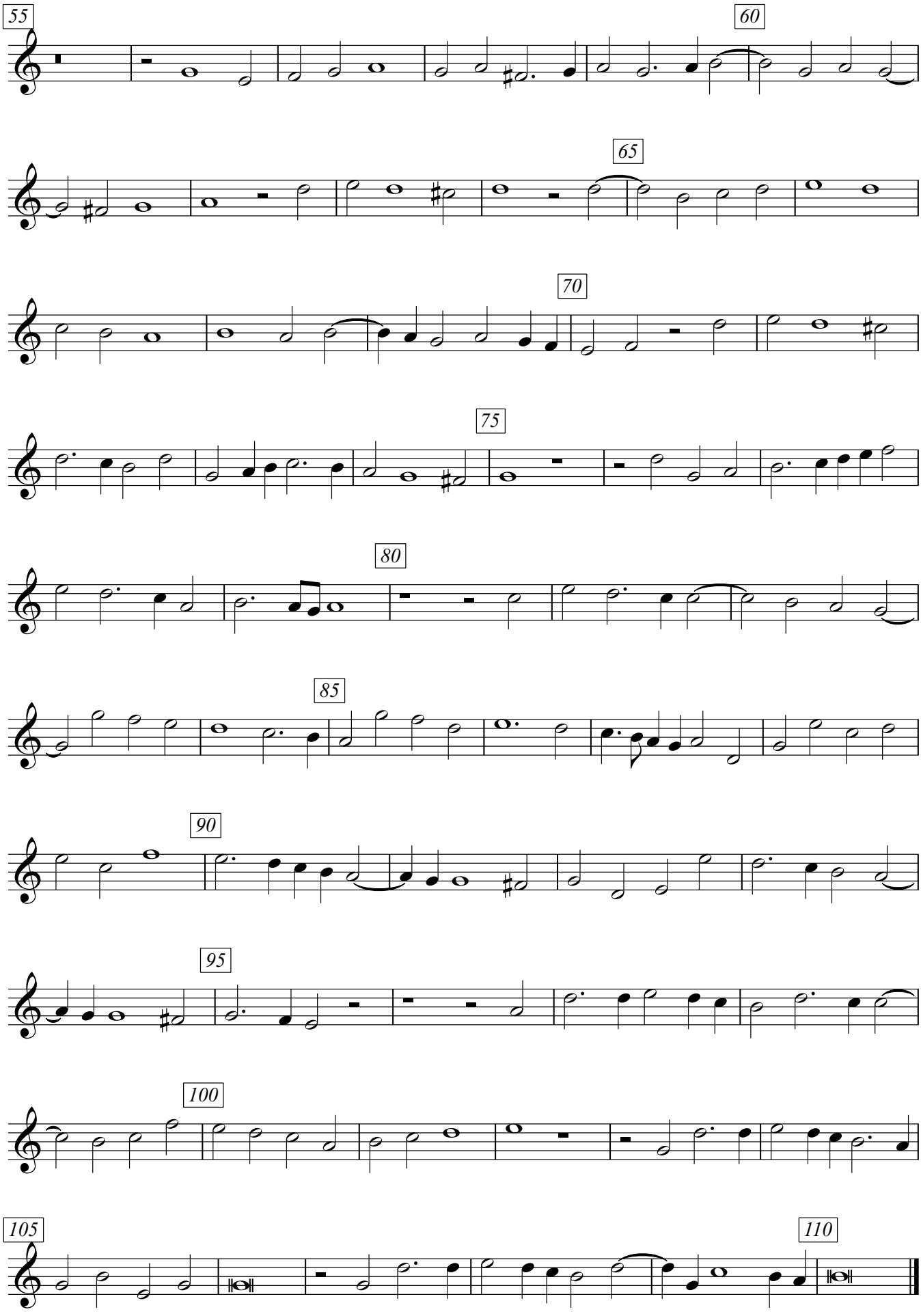
William Mundy



V.S.

Mundy Fantasia a5

Treble Viol2

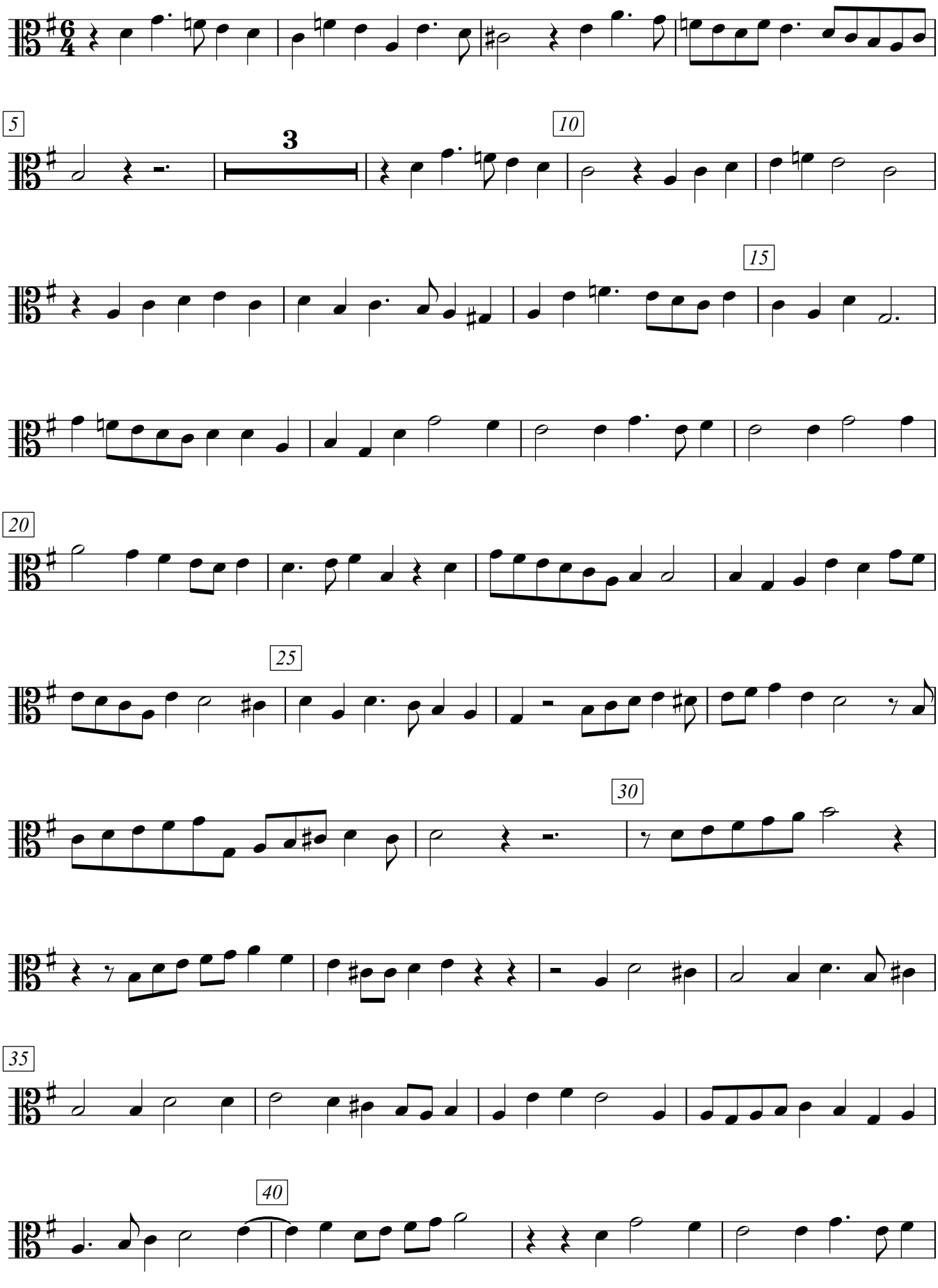


Tenor 1

29. Browning a 5

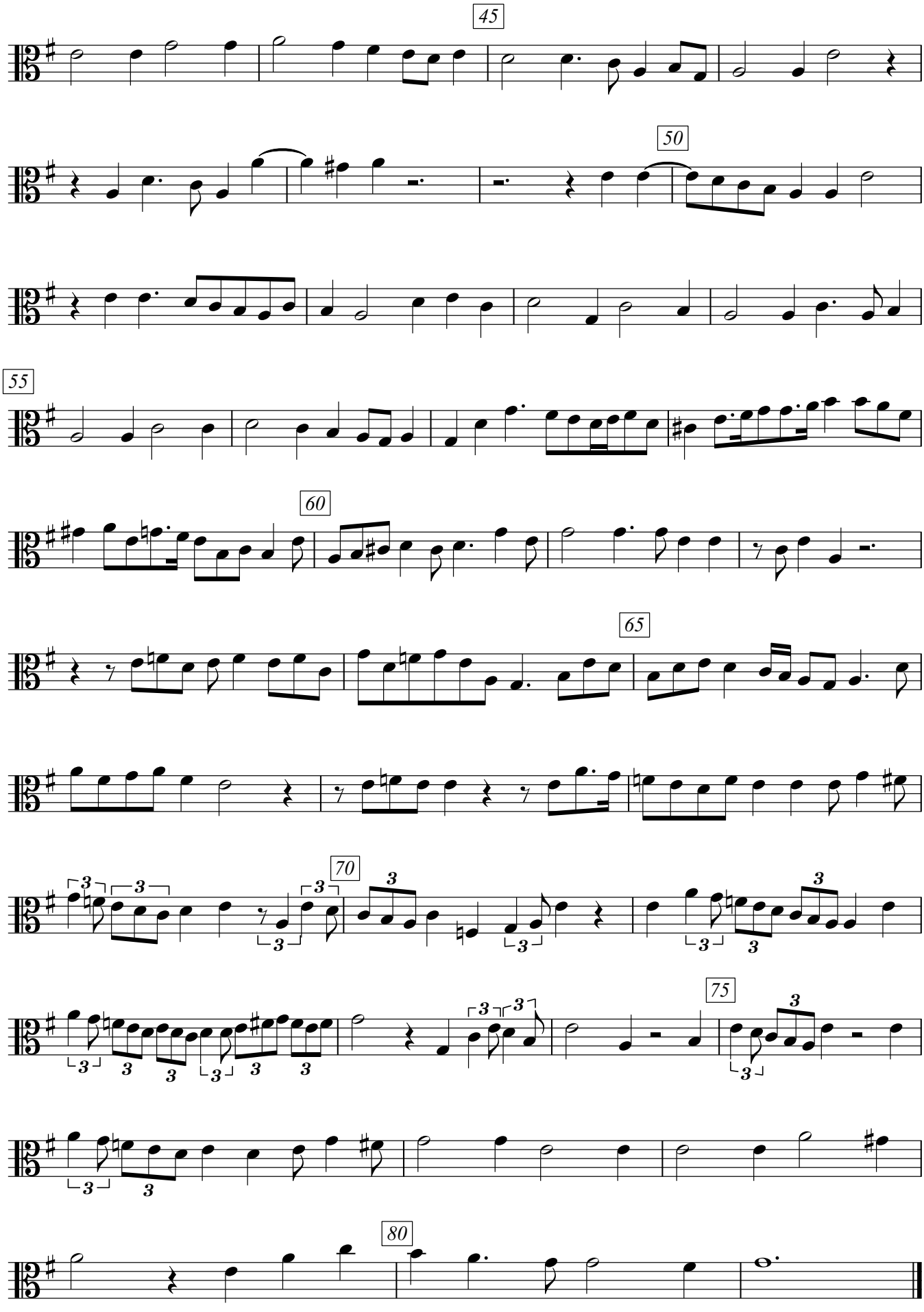
transposed up one tone

William Byrd



V.S.

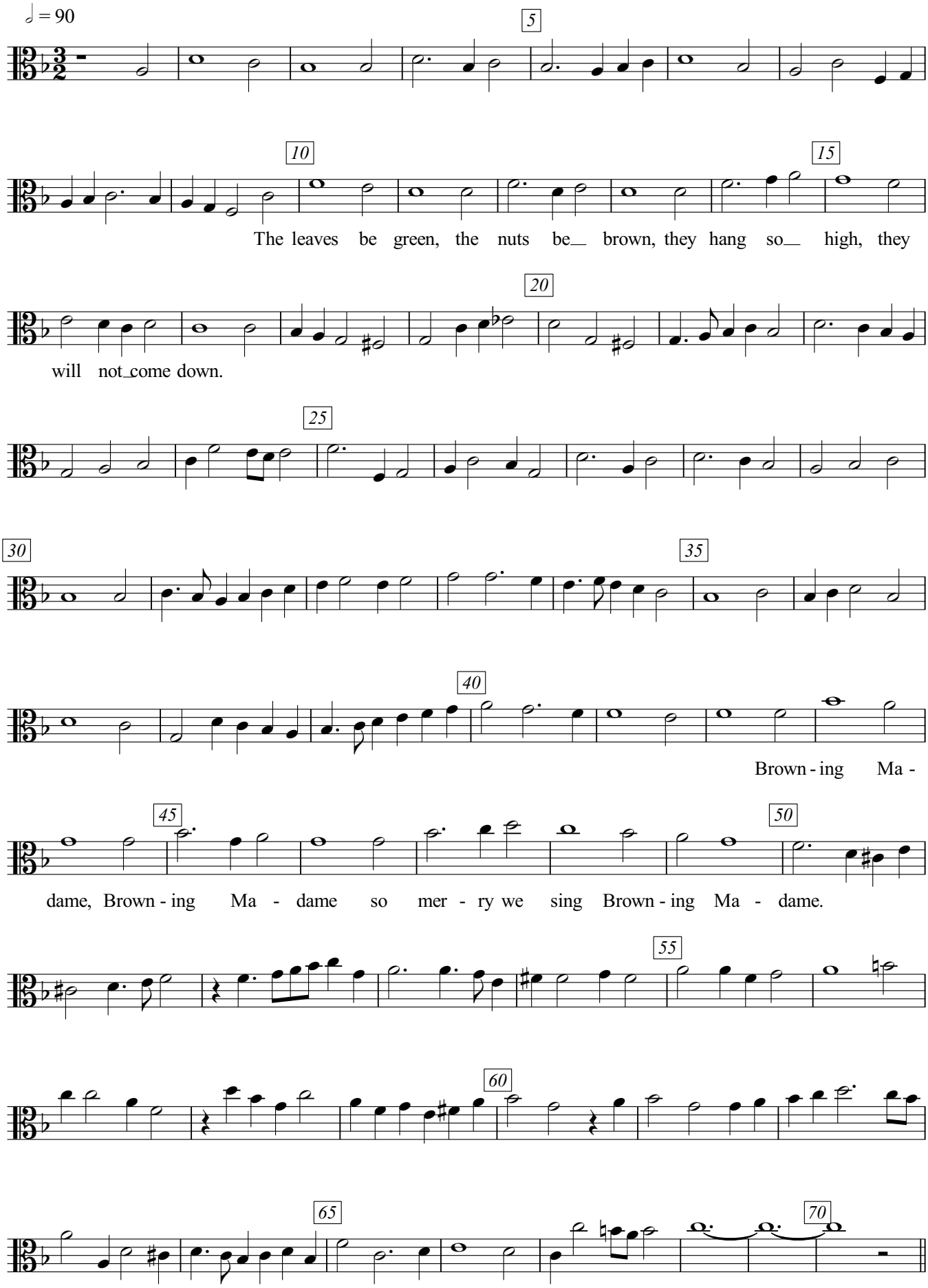
Byrd Browning a5 (G)
Tenor 1

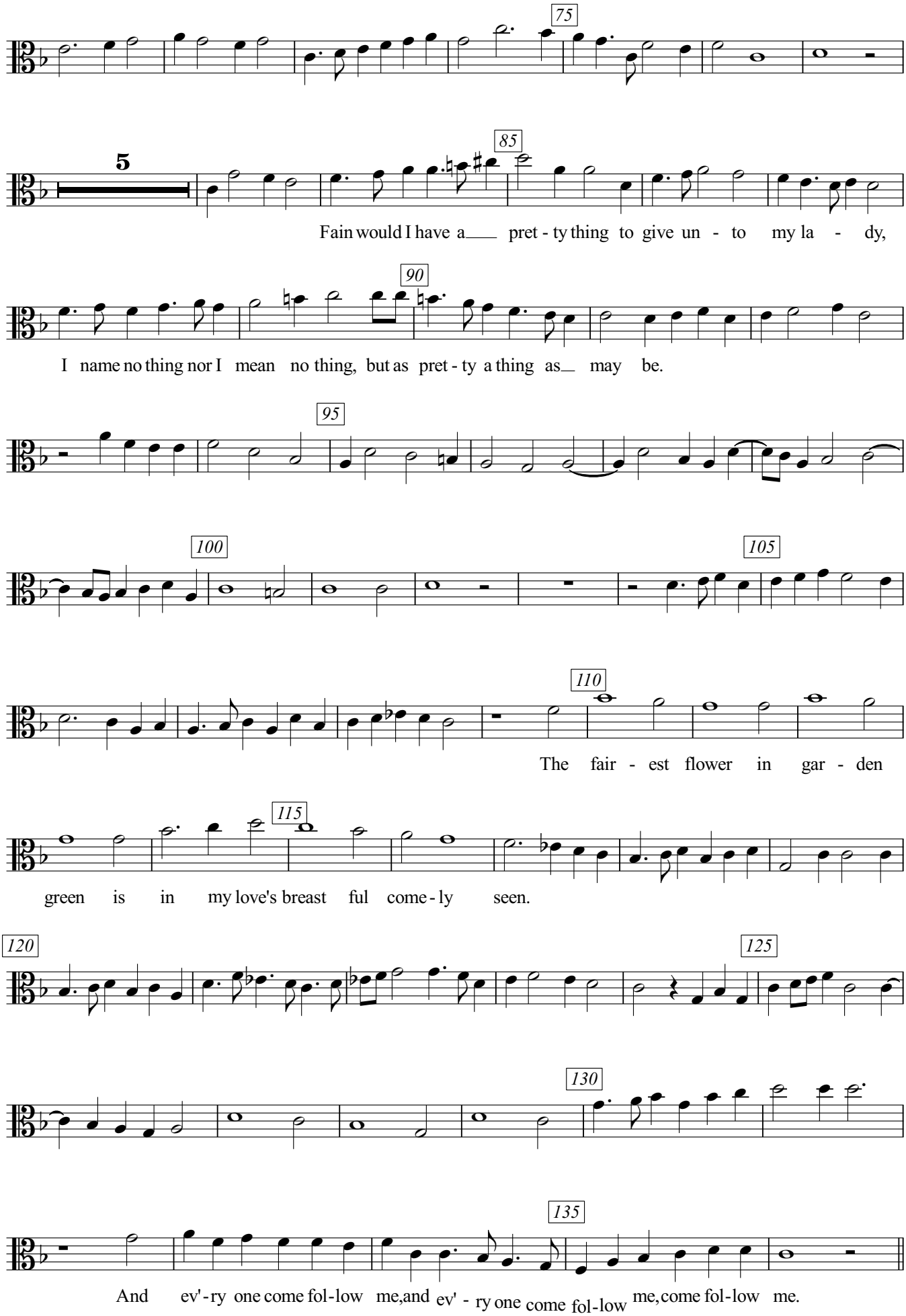


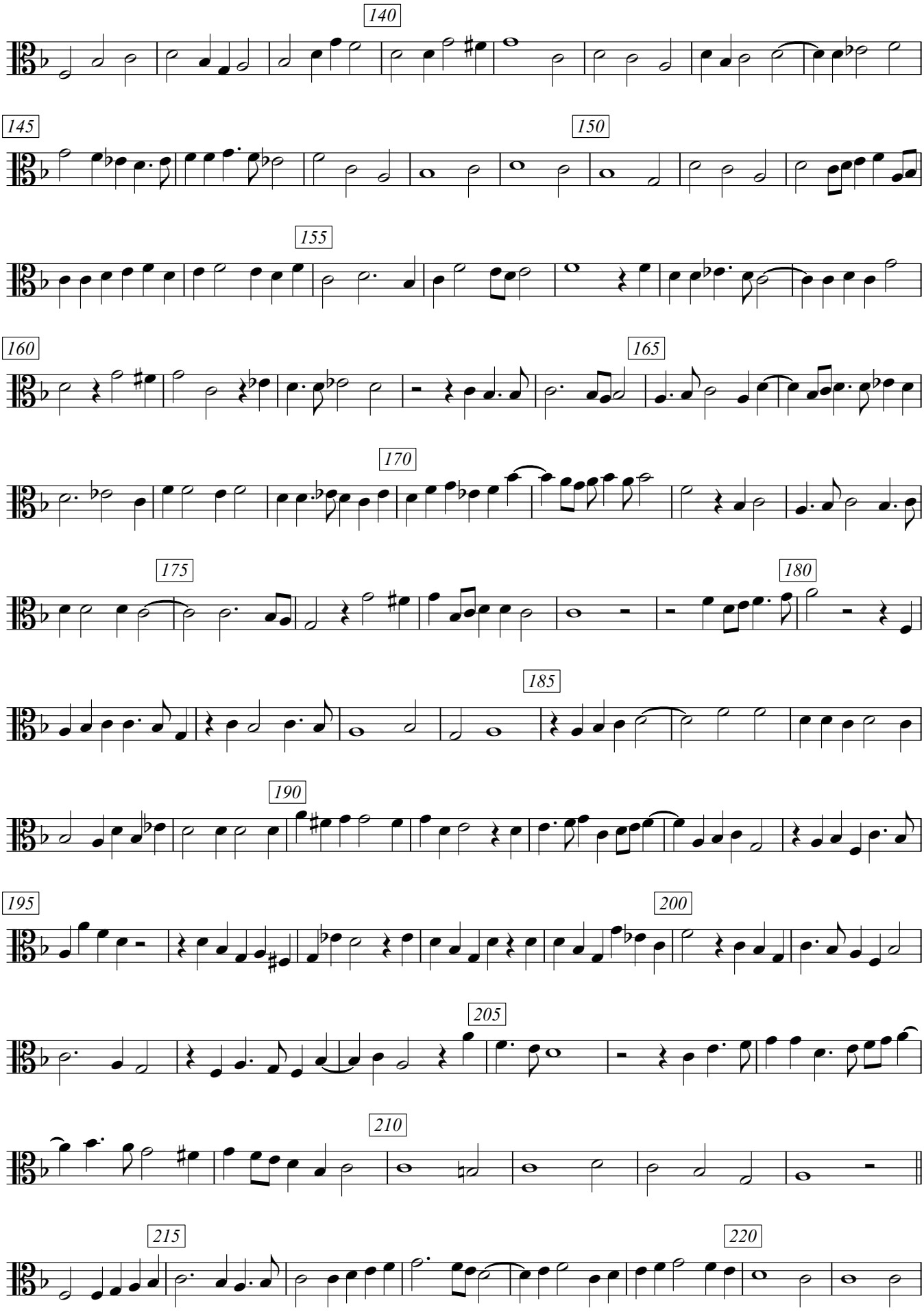
Alto/Tenor Viol (reconstructed)

30. New Fashions

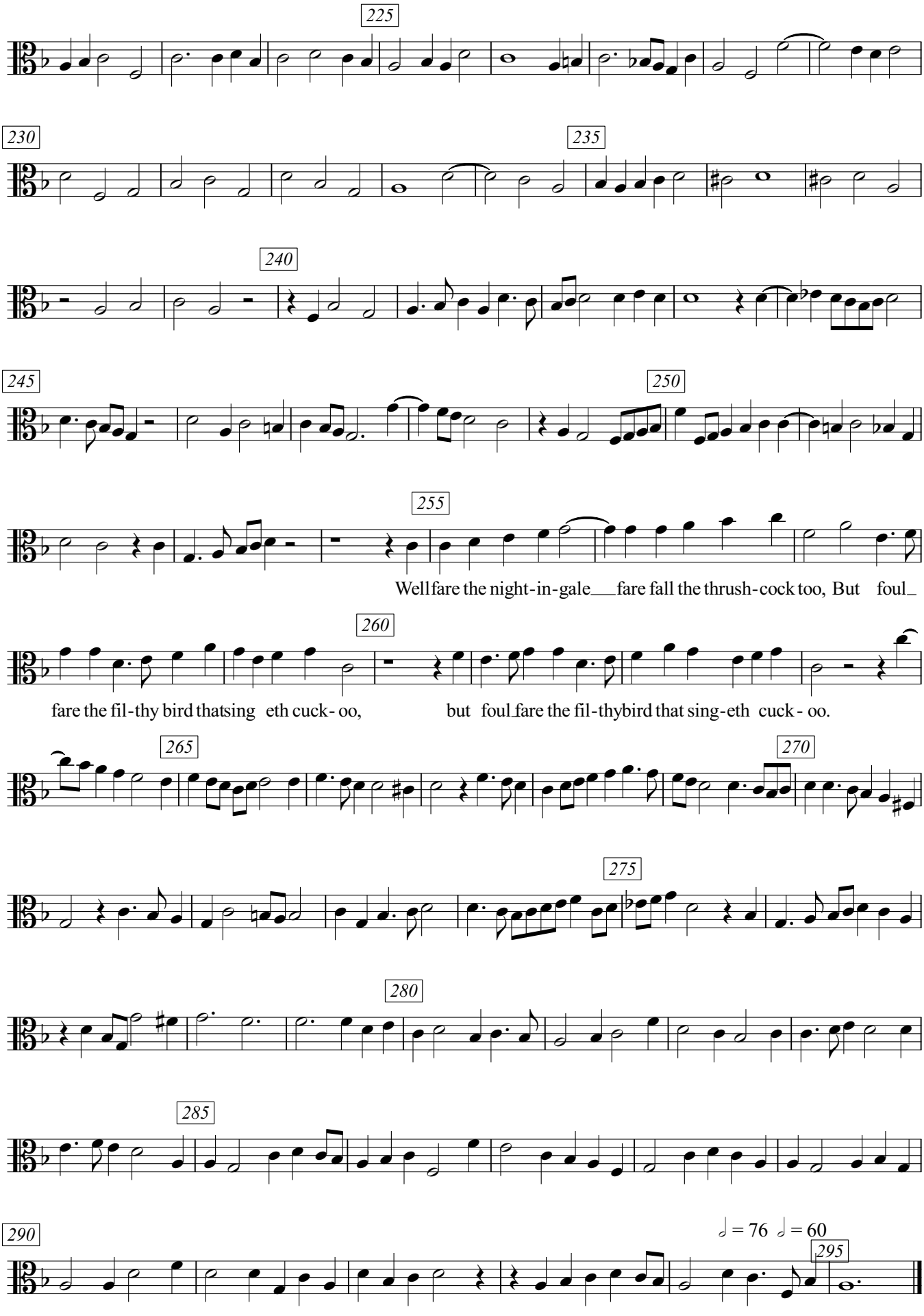
William Cobbold




75
5
85
Fain would I have a pret - ty thing to give un - to my la - dy,
90
I name no thing nor I mean no thing, but as pret - ty a thing as may be.
95
100
105
110
The fair - est flower in gar - den
115
green is in my love's breast ful come - ly seen.
120
125
130
135
And ev' - ry one come fol - low me, and ev' - ry one come fol - low me, come fol - low me.


140
145
150
155
160
165
170
175
180
185
190
195
200
205
210
215
220

V.S.


225
230
235
240
245
250
255
Wellfare the night-in-gale___fare fall the thrush-cock too, But foul_
260
fare the fil-thy bird thatsing eth cuck- oo, but foul_fare the fil-thybird that sing-eth cuck - oo.
265
270
275
280
285
290
♩ = 76 ♩ = 60
295

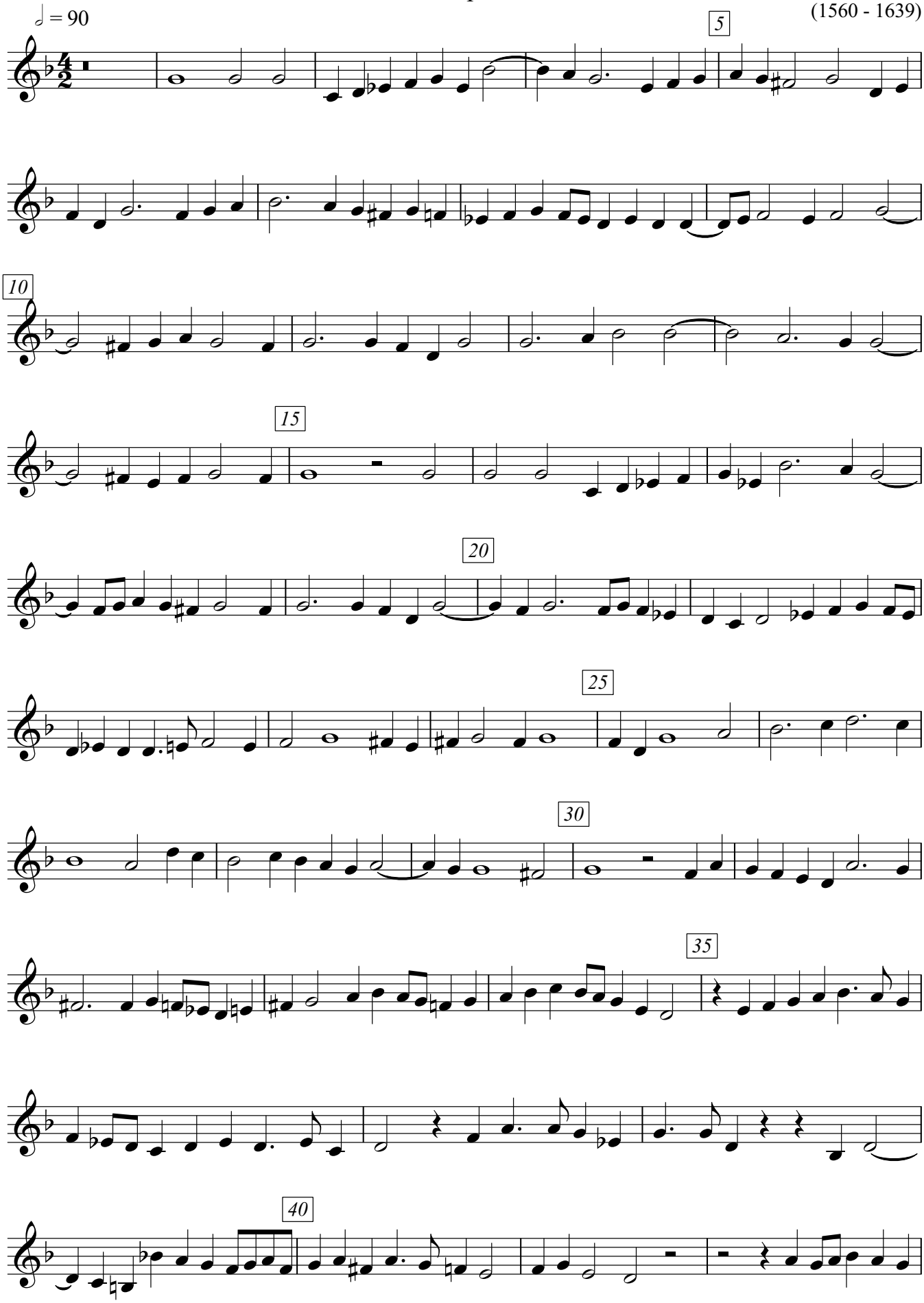
Cobbold Anome

Alto Viol

31. "Anome" a5

Prima pars

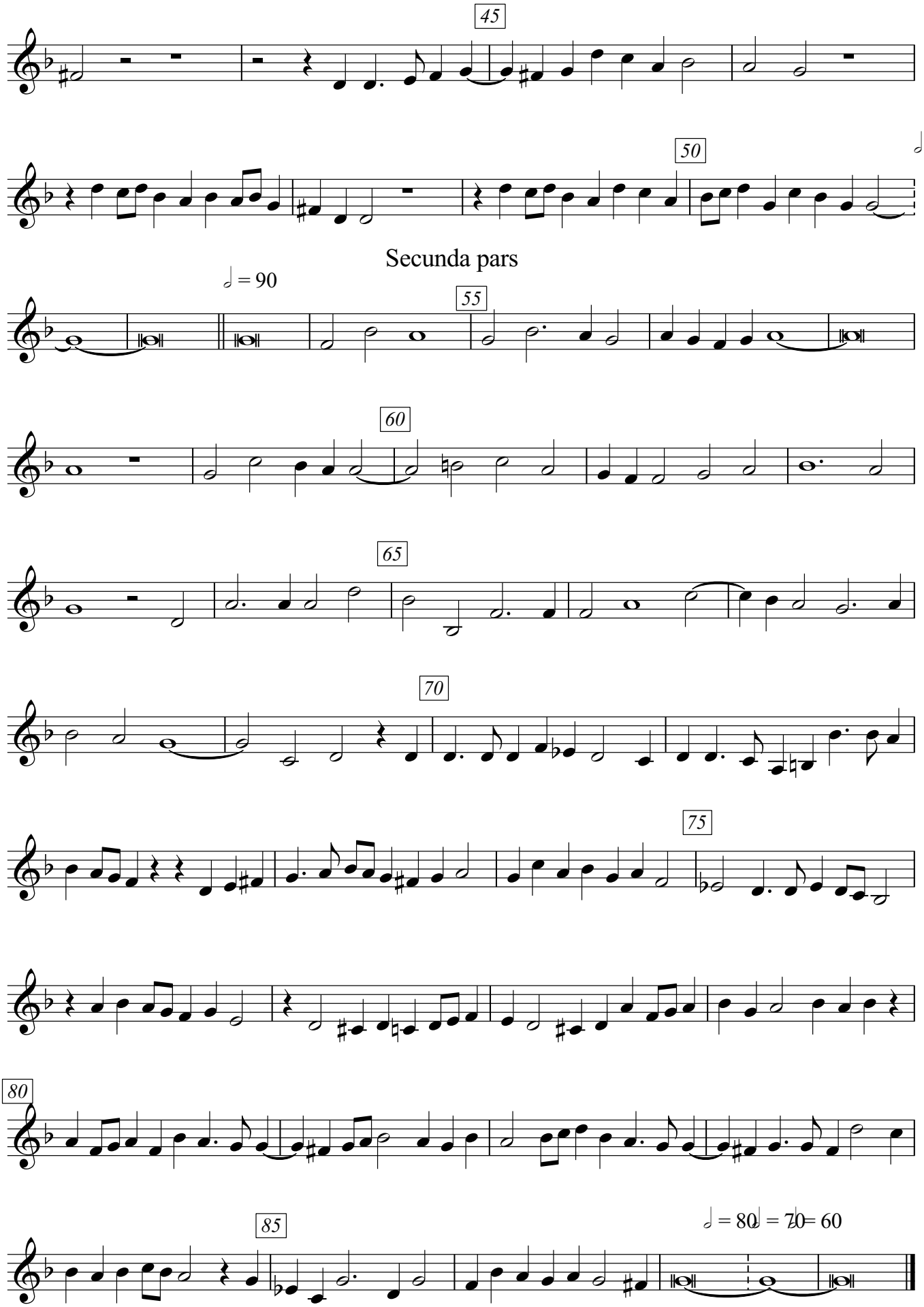
William Cobbold
(1560 - 1639)



V.S.

© jnoorman

Alto Viol

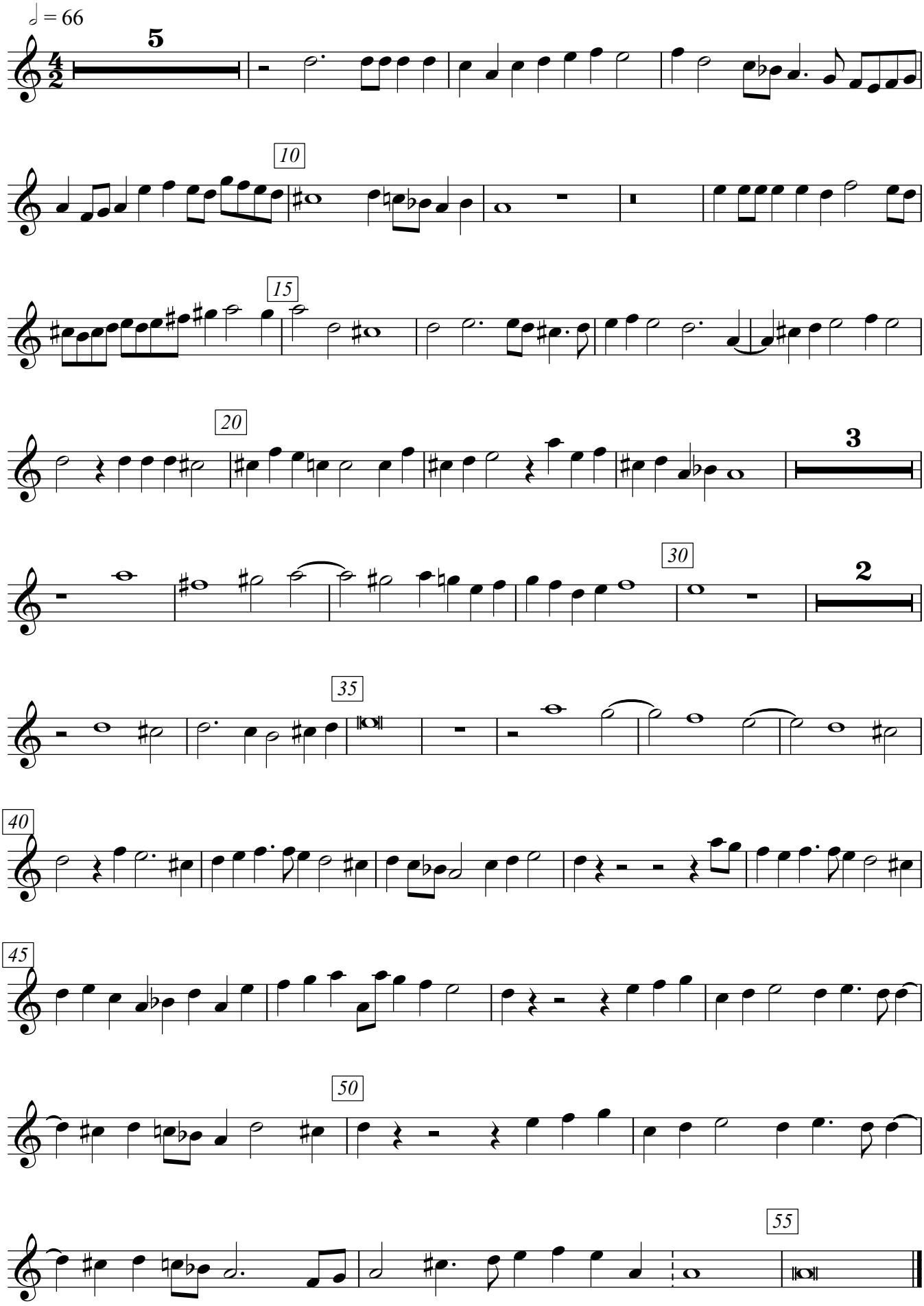


© jnoorman

Treble Viol2

32. Fantasia 4

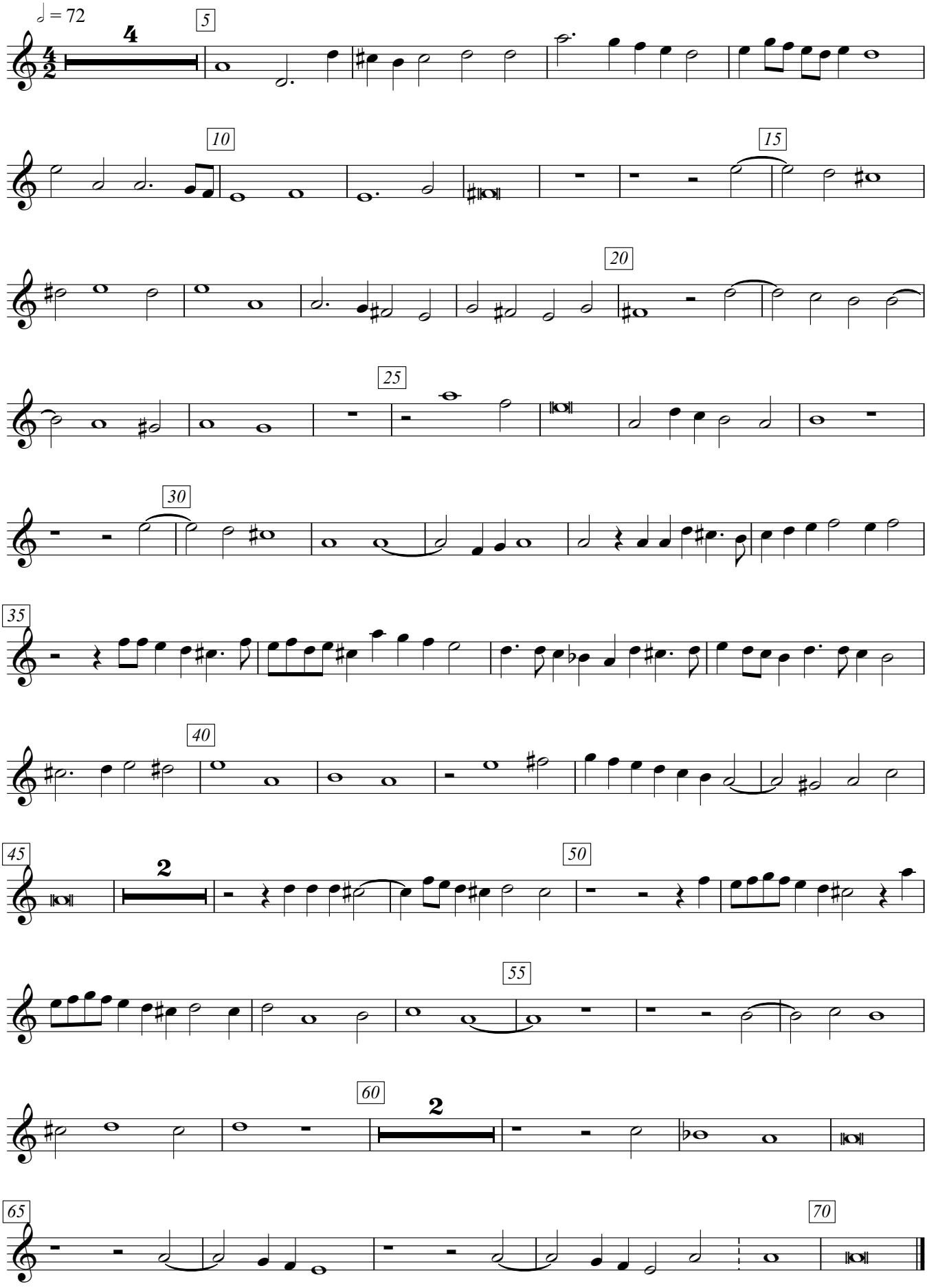
Richard Deering



Treble Viol 2

33. Fantasia 7

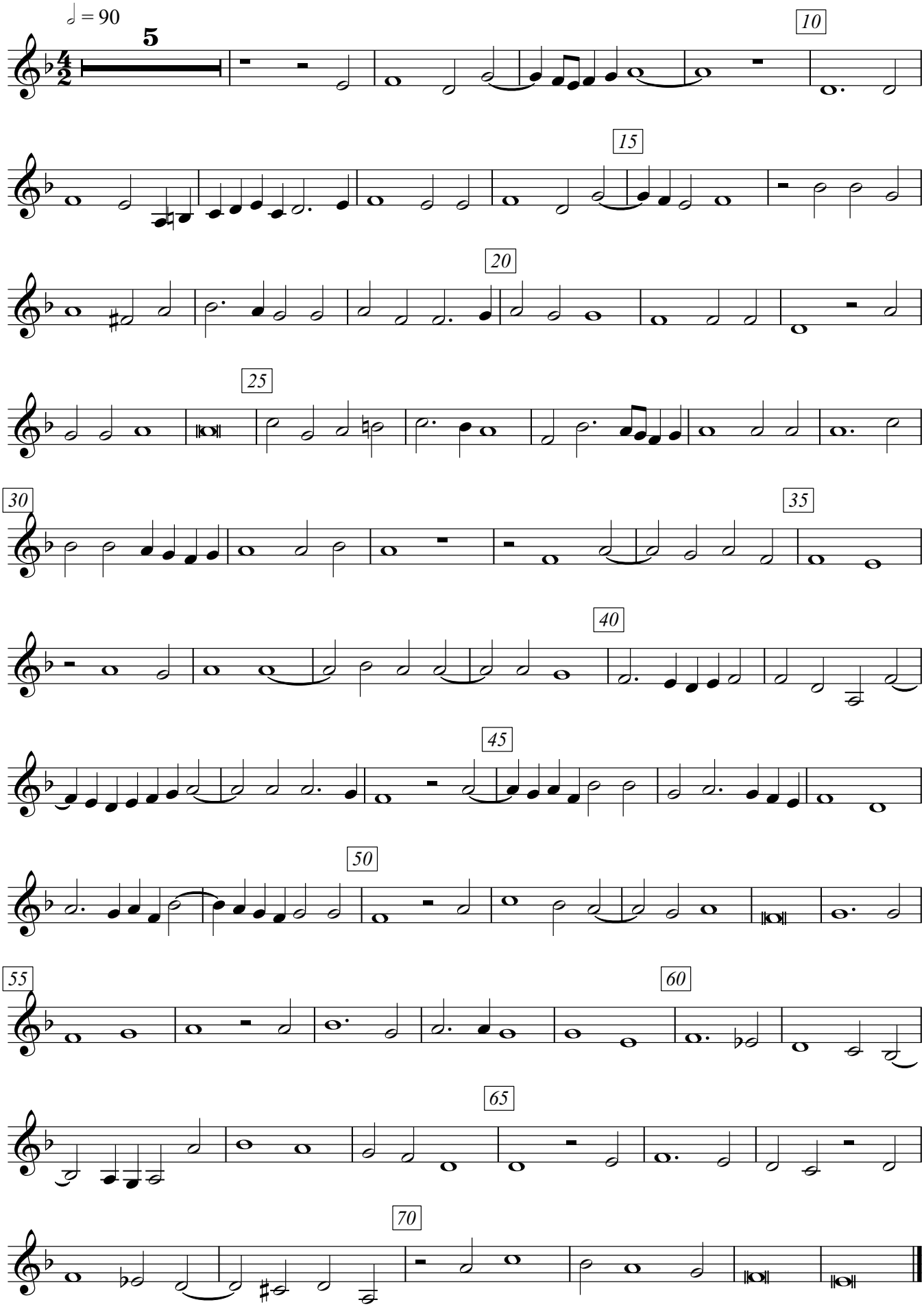
Richard Deering



Alto
transposed up a fourth

34. Fantasia "Vias Tuas"

Alfonso Ferrabosco I

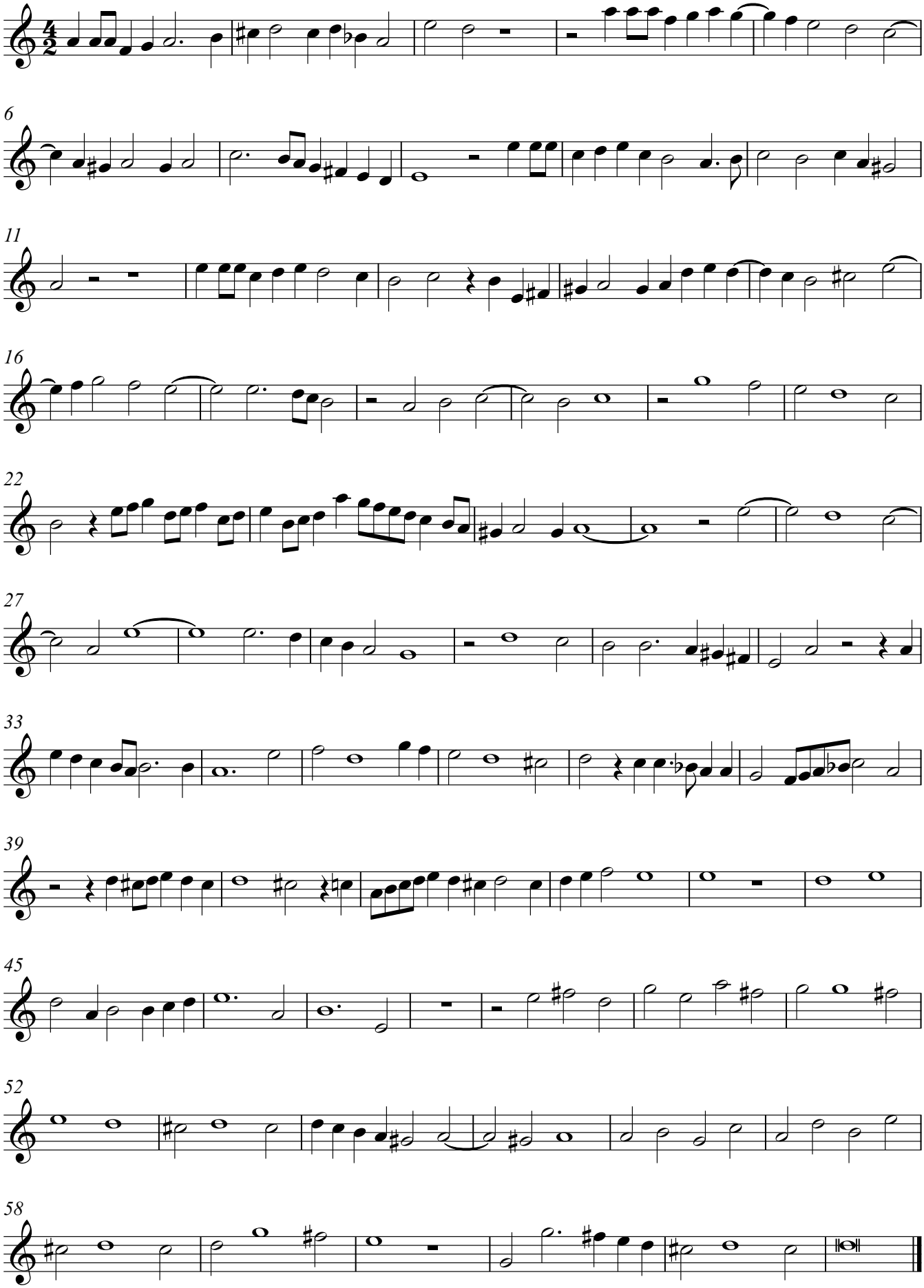


Tr.Viol 2

VdGS#6

35. Fantasia 6 "Vixi"

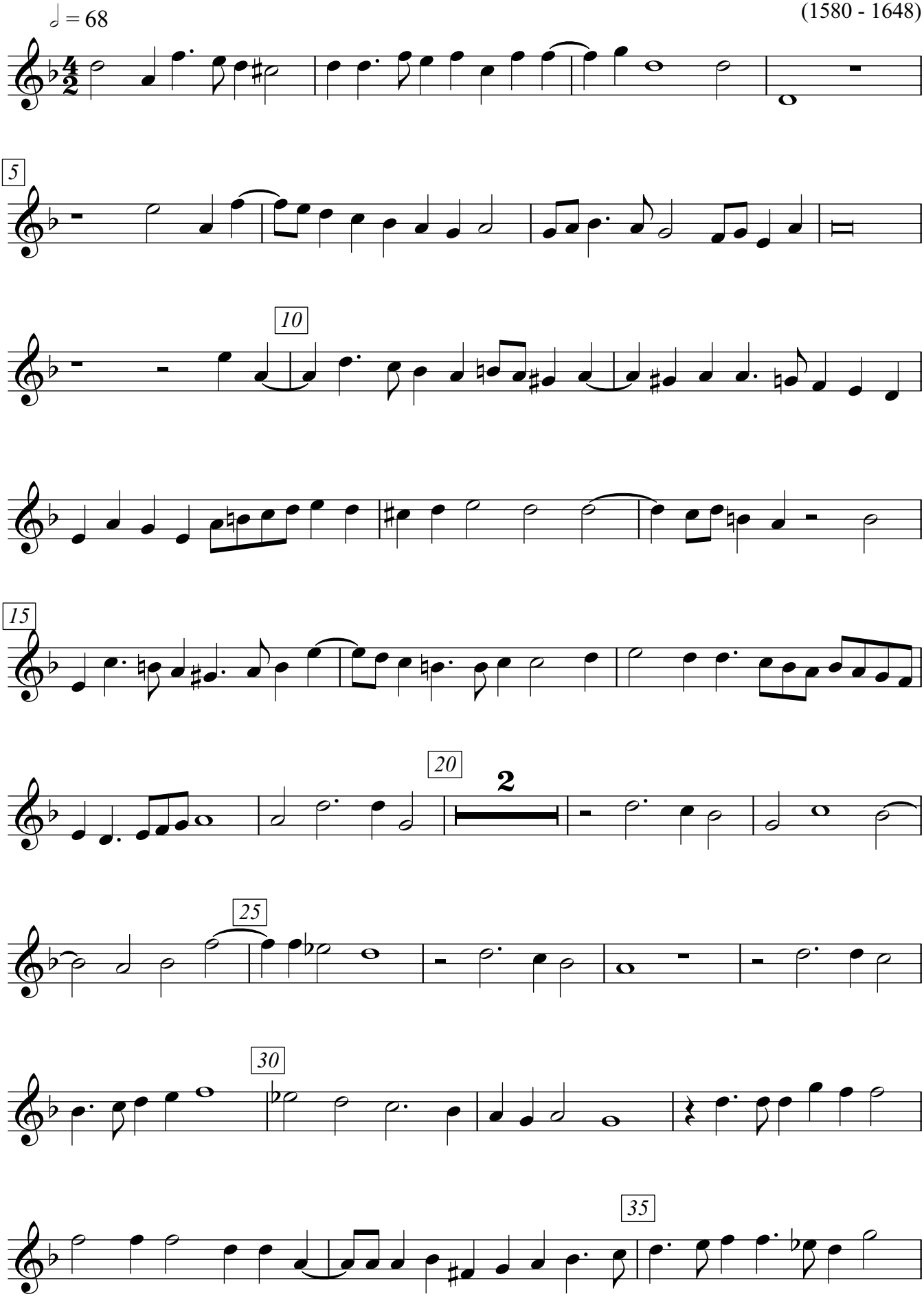
Michael East
(1580 - 1648)



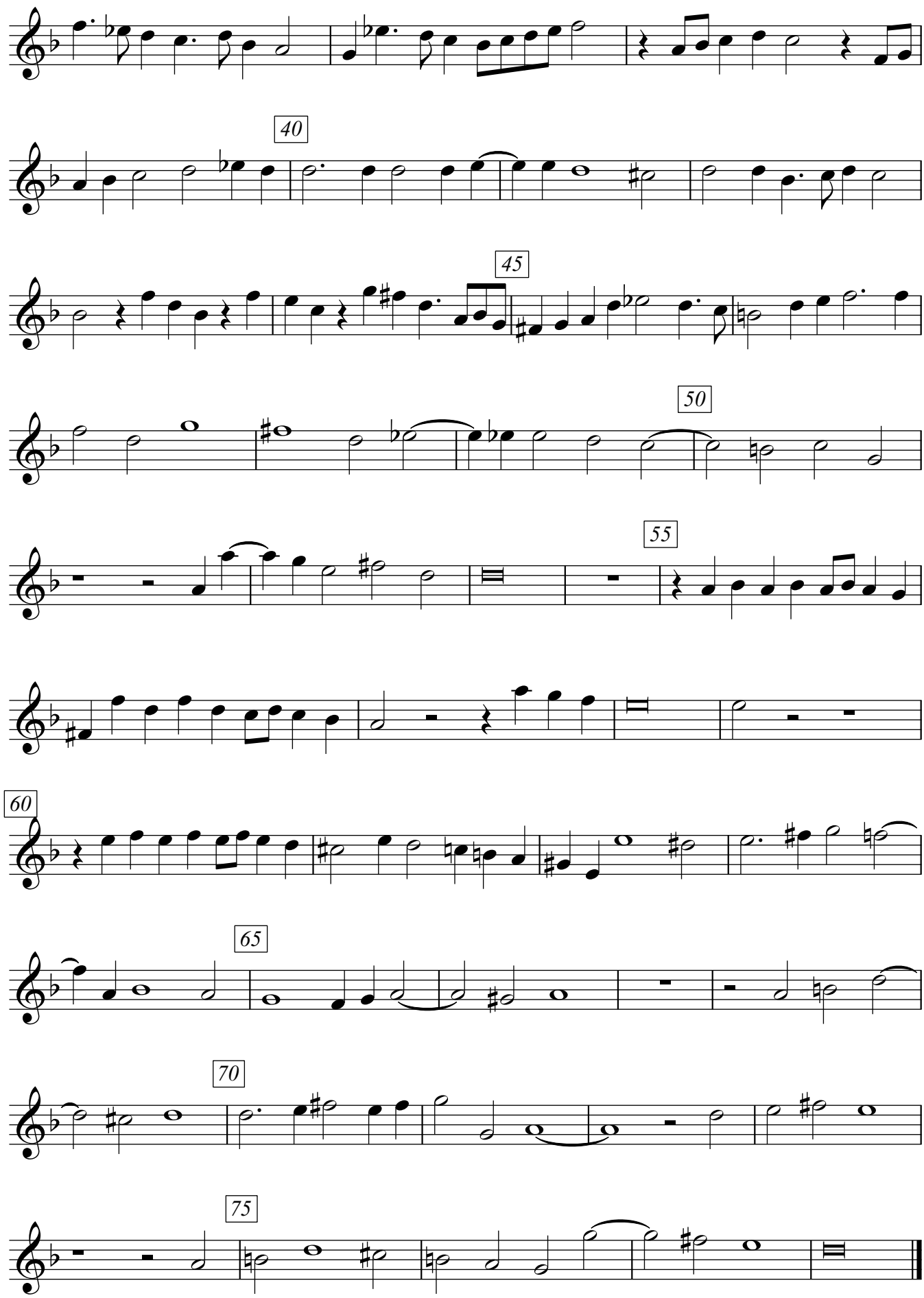
Treble Viol 2
VdGS#7

36. Fantasia 7 "Triumphavi"

Michael East
(1580 - 1648)



V.S.

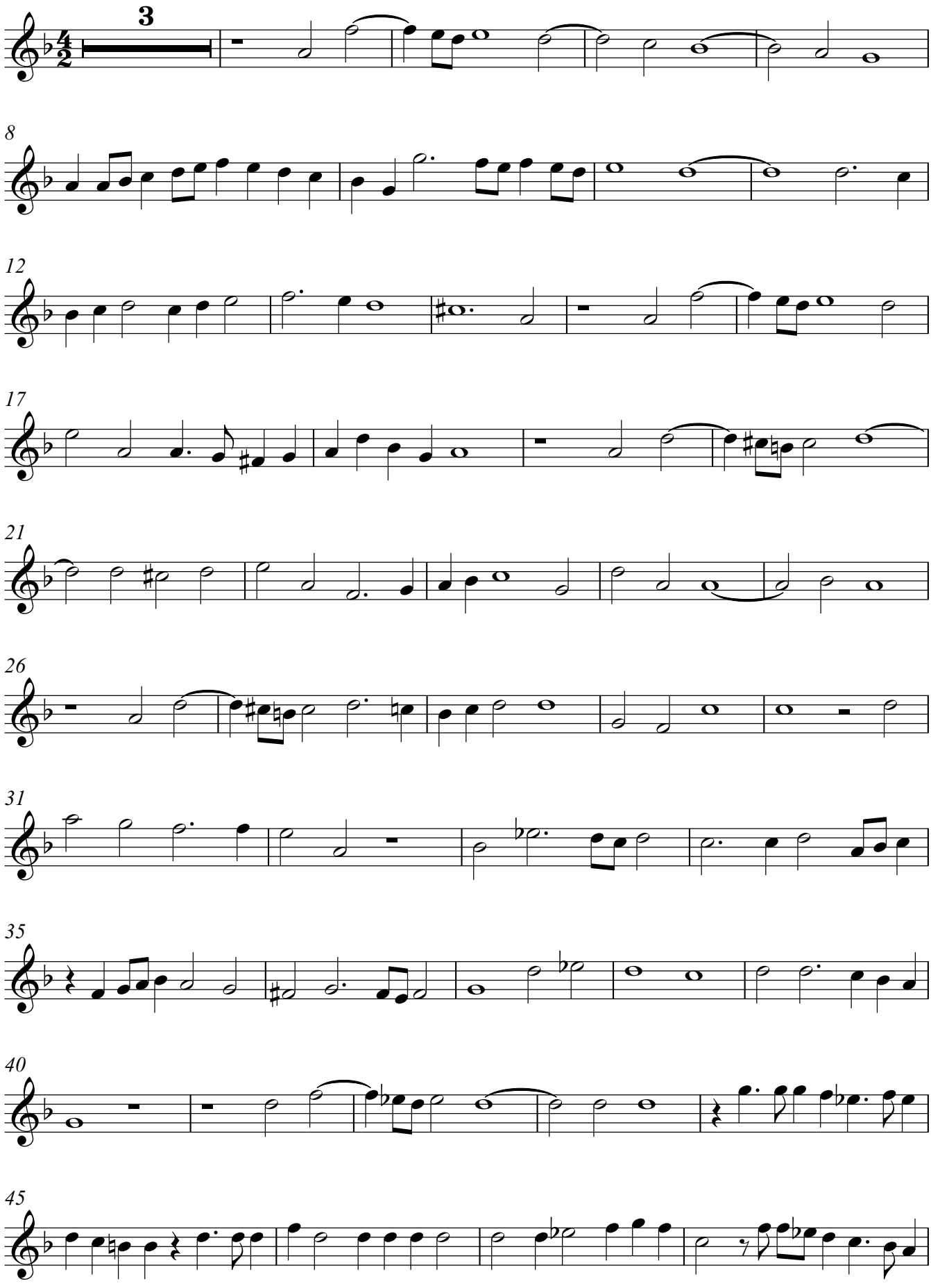

40
45
50
55
60
65
70
75

Treble Viol 2

VdGS#8

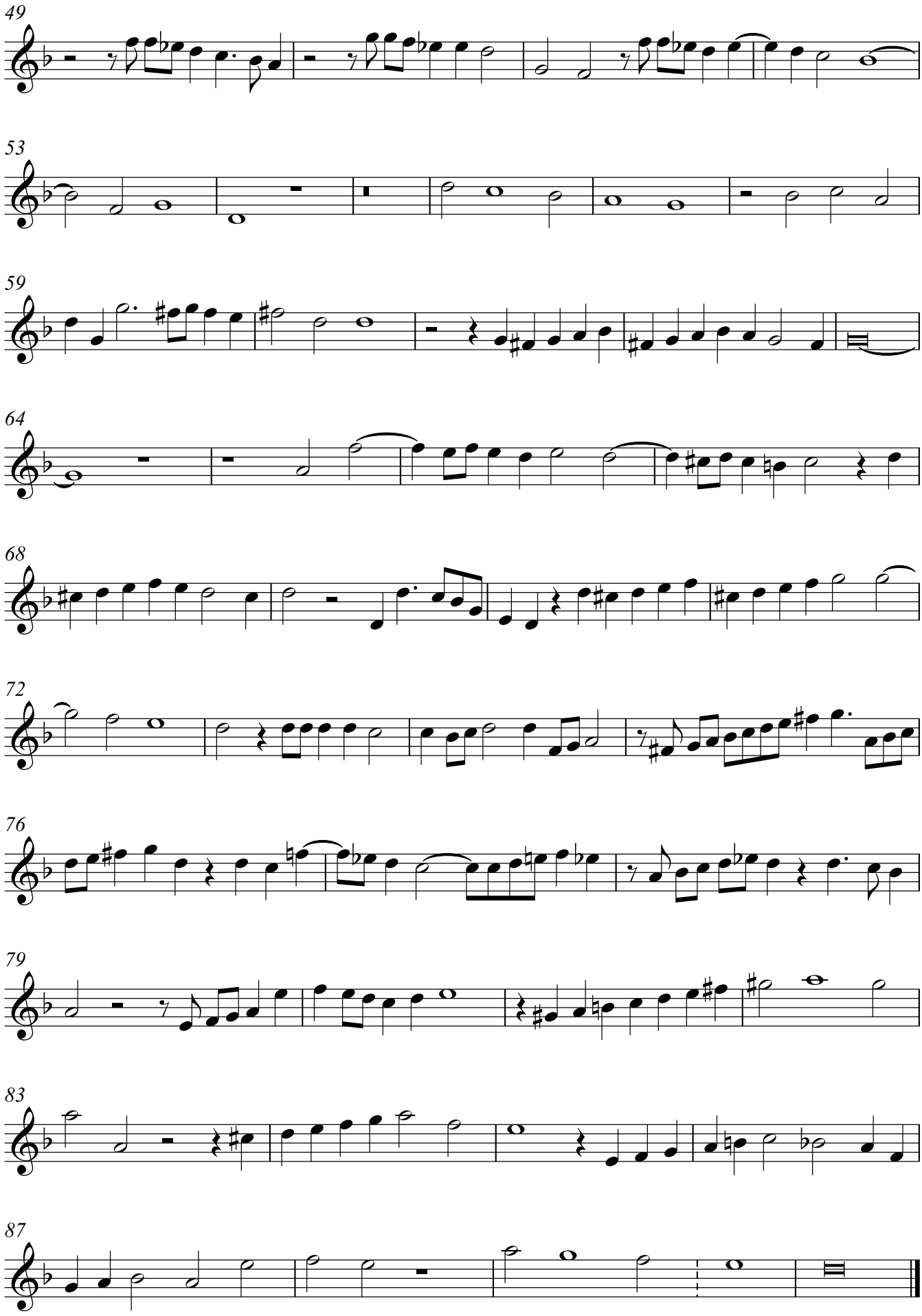
37. Fantasia 8 "Amavi"

Michael East
(1580 - 1648)



V.S.

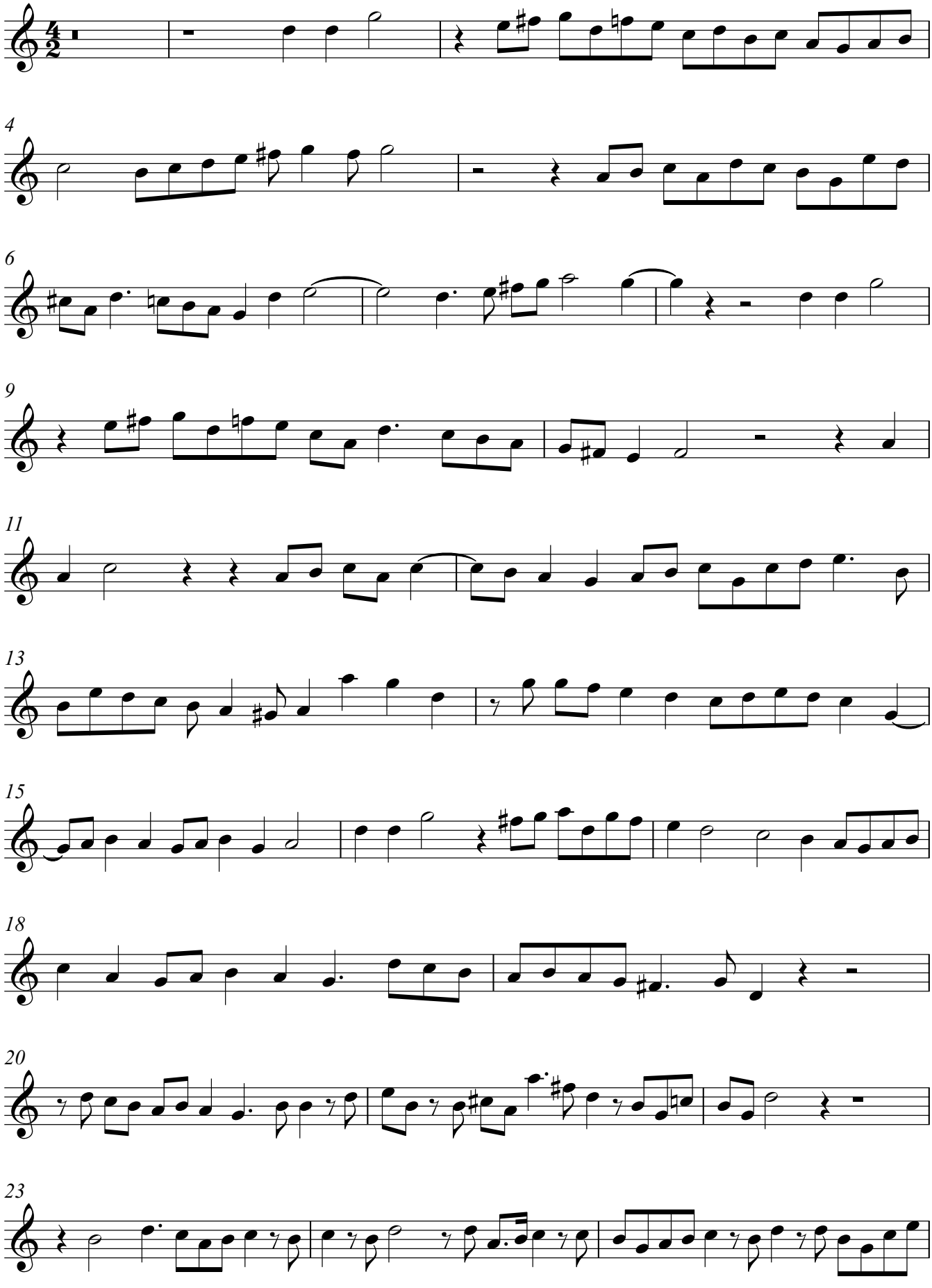
East Amavi
Treble Viol 2



Treble Viol 2

38. Fantasia 1

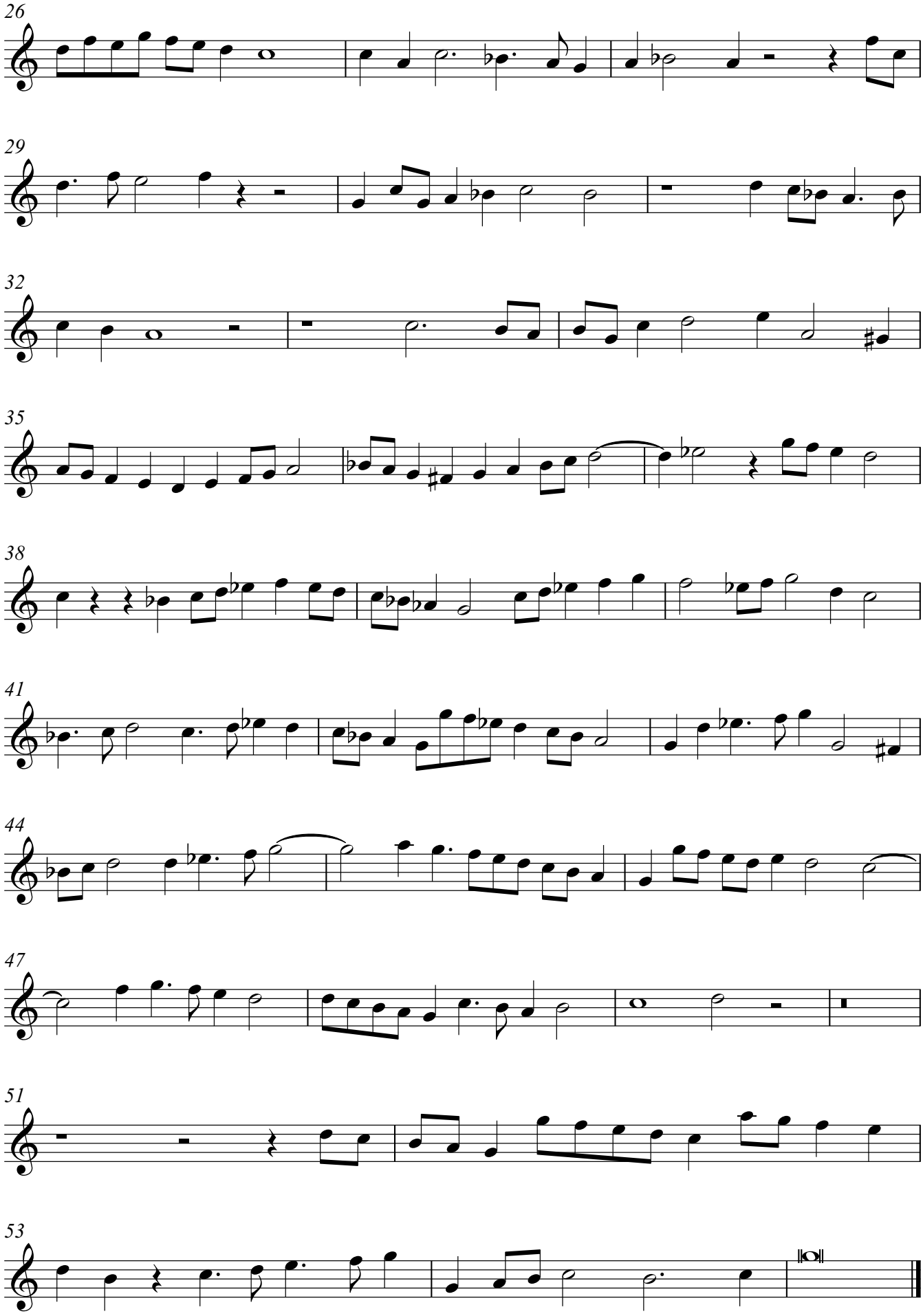
John Jenkins



V.S.

Jenkins Fantasia 1 a5

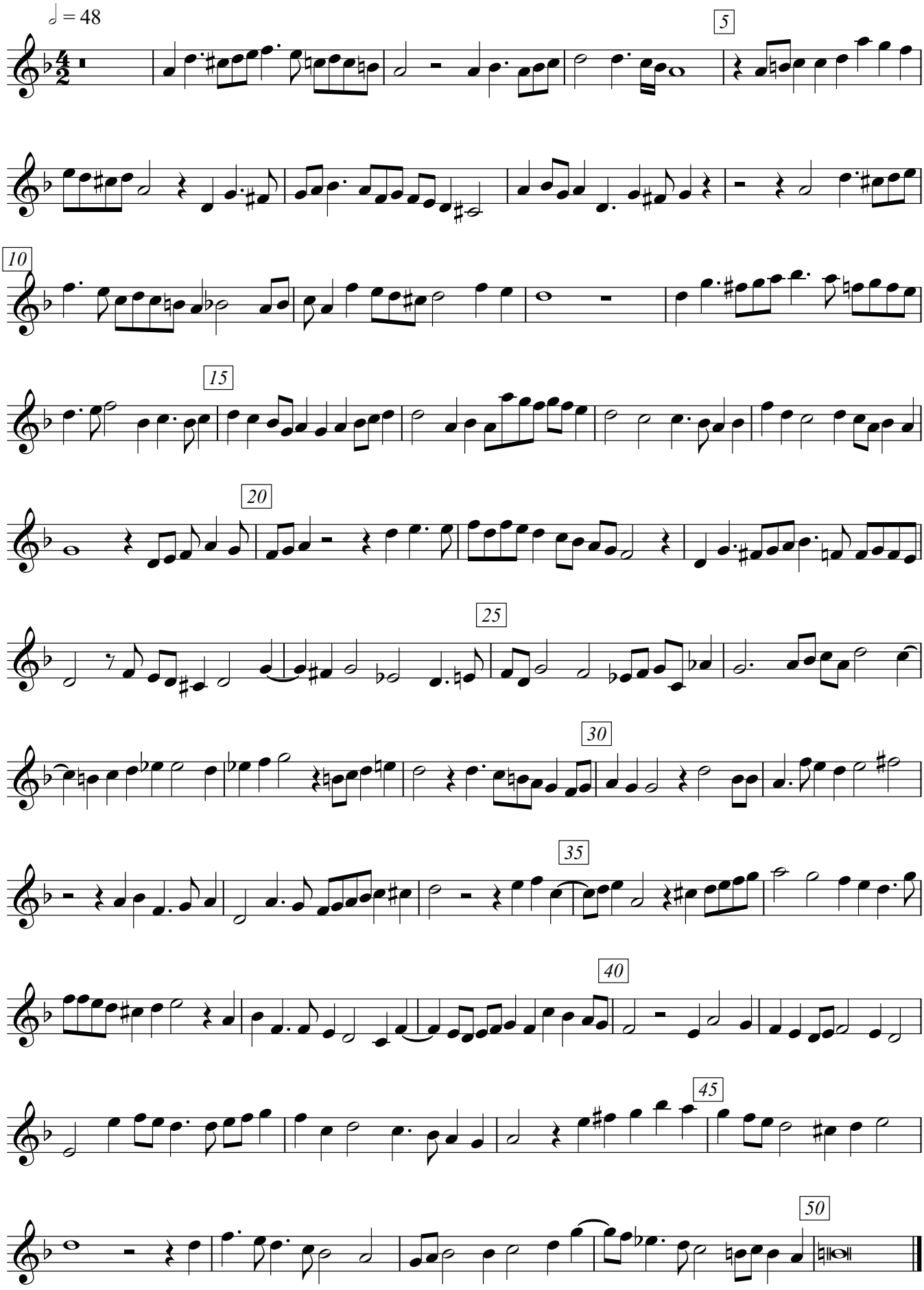
Treble Viol 2



Treble Viol 2

39. Fantasia 2 a5

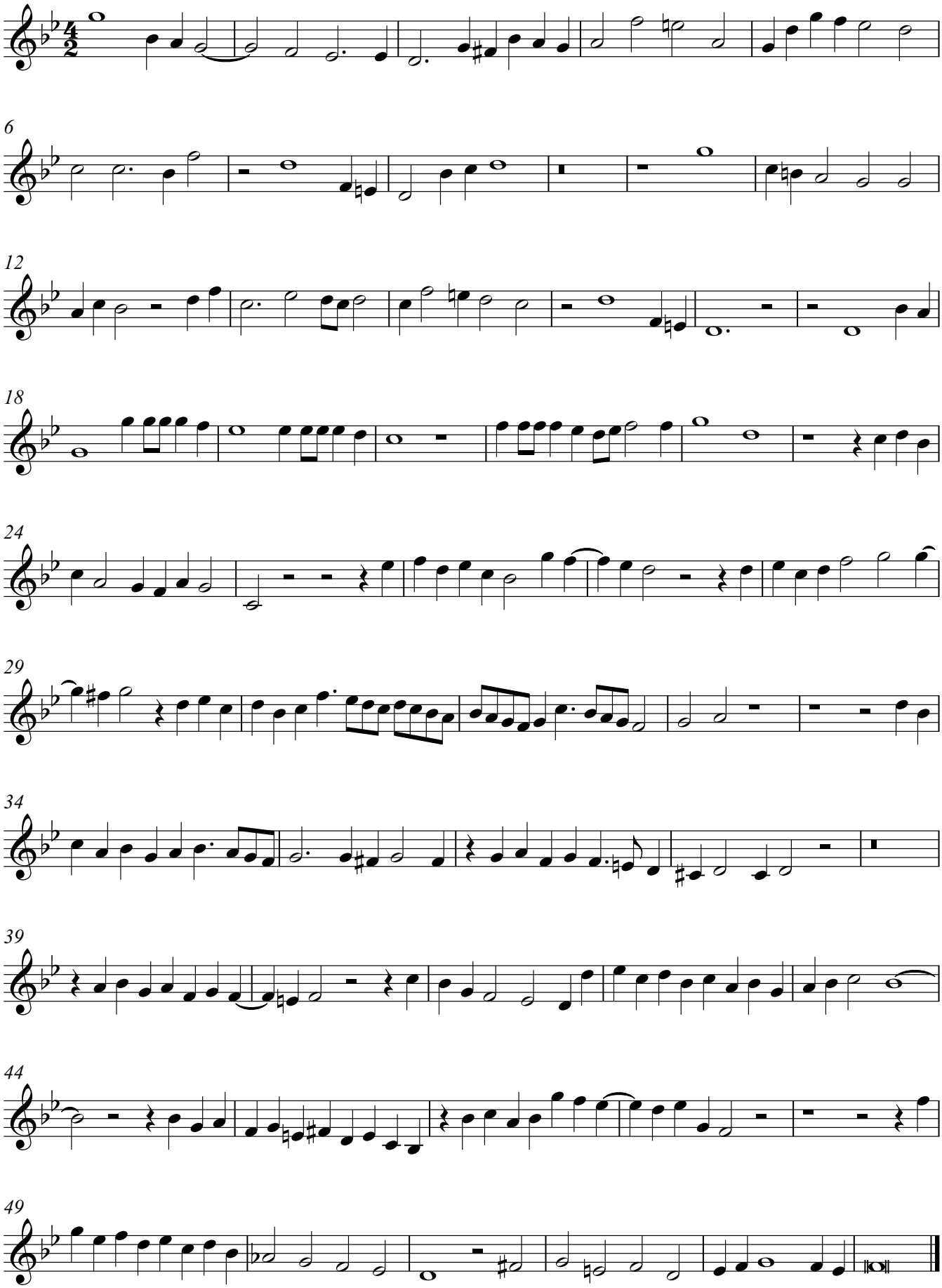
John Jenkins



Treble Viol 2

40. Fantasia 6

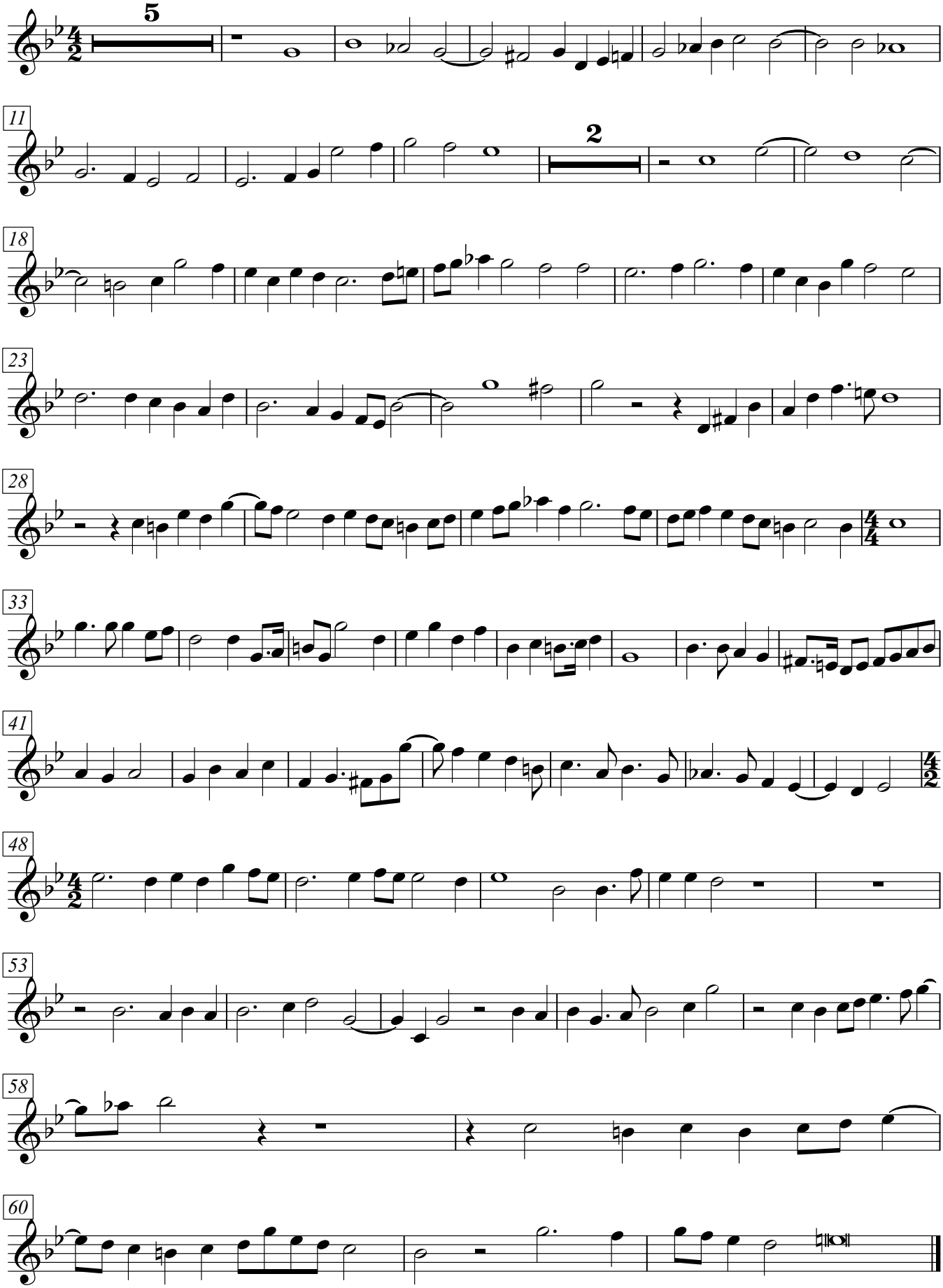
John Jenkins



Treble Viol 2

41. Fantasia 8

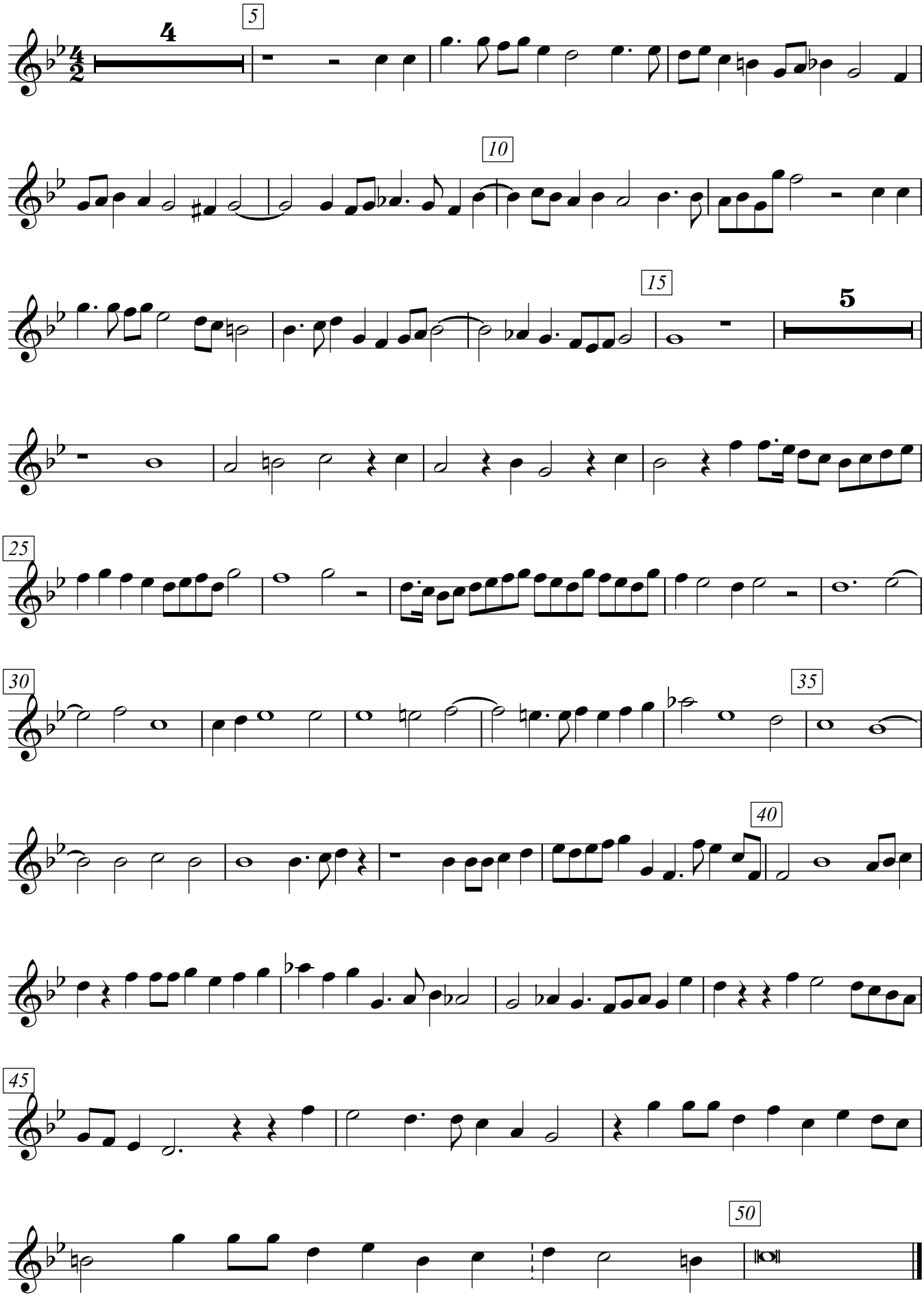
John Jenkins



Treble2

42. Fantasia 9

John Jenkins

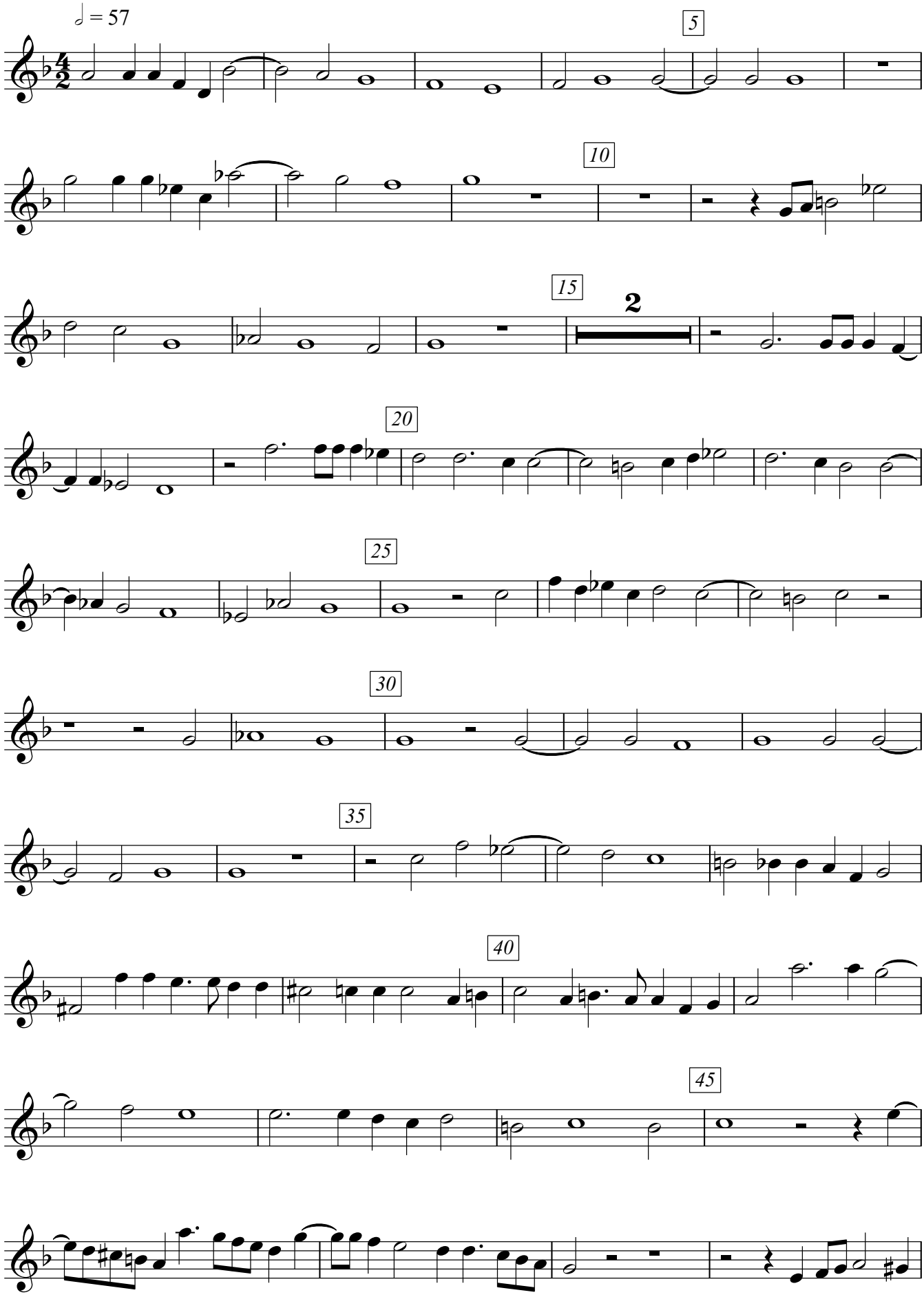


Treble II

43. Fantasia a 5

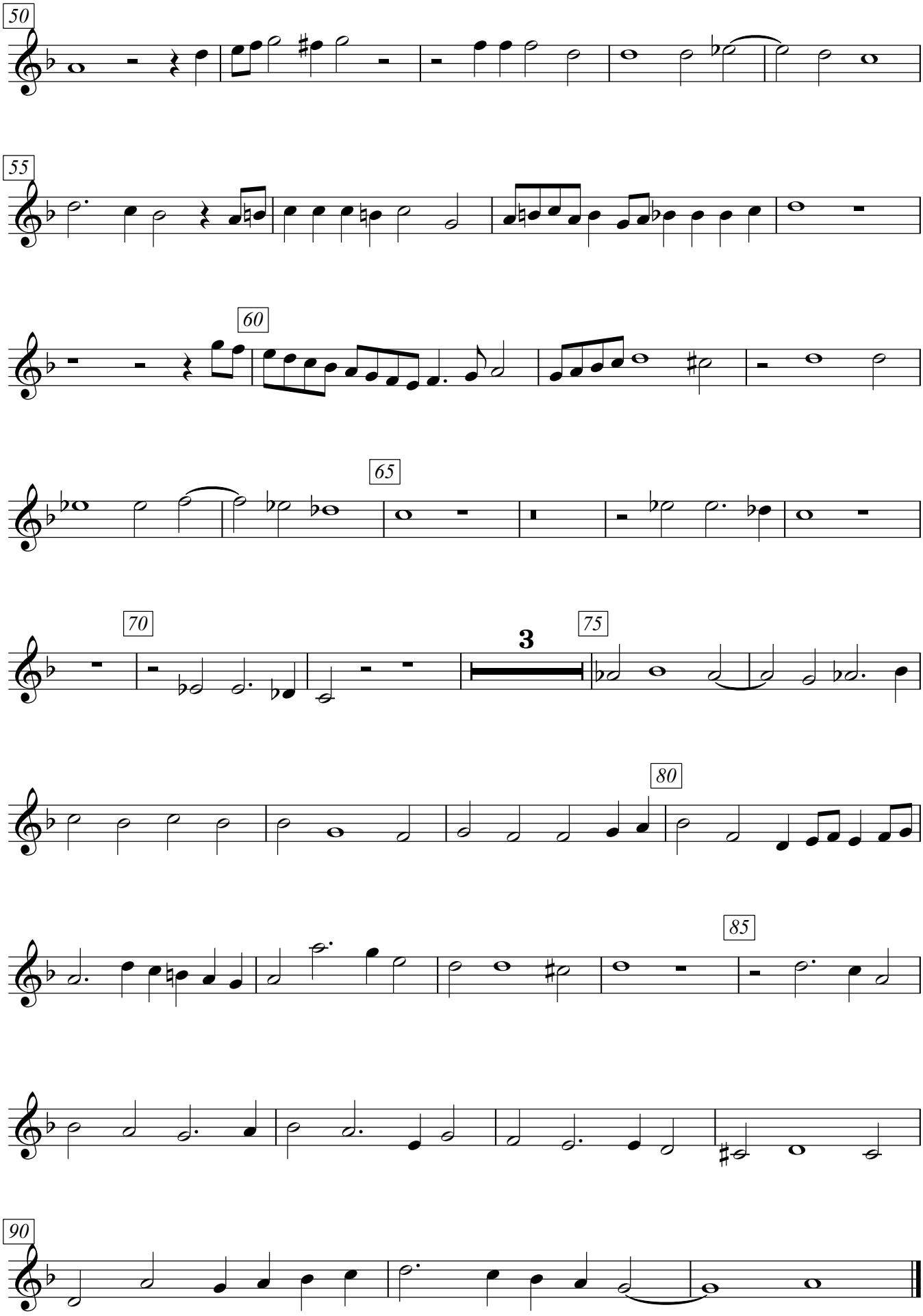
"Attendite"

Martin Peerson



V.S.

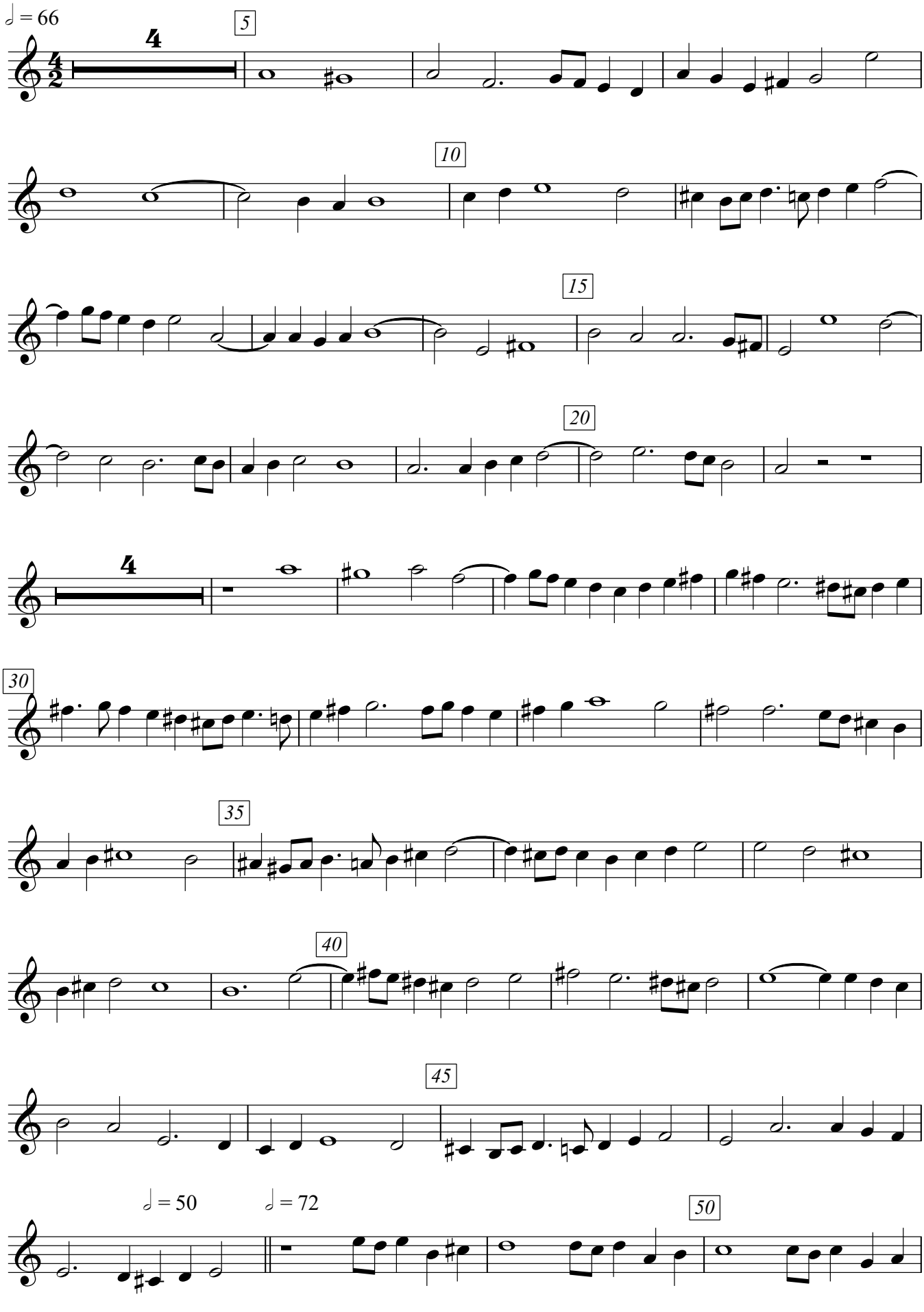
Treble II



Treble Viol 2

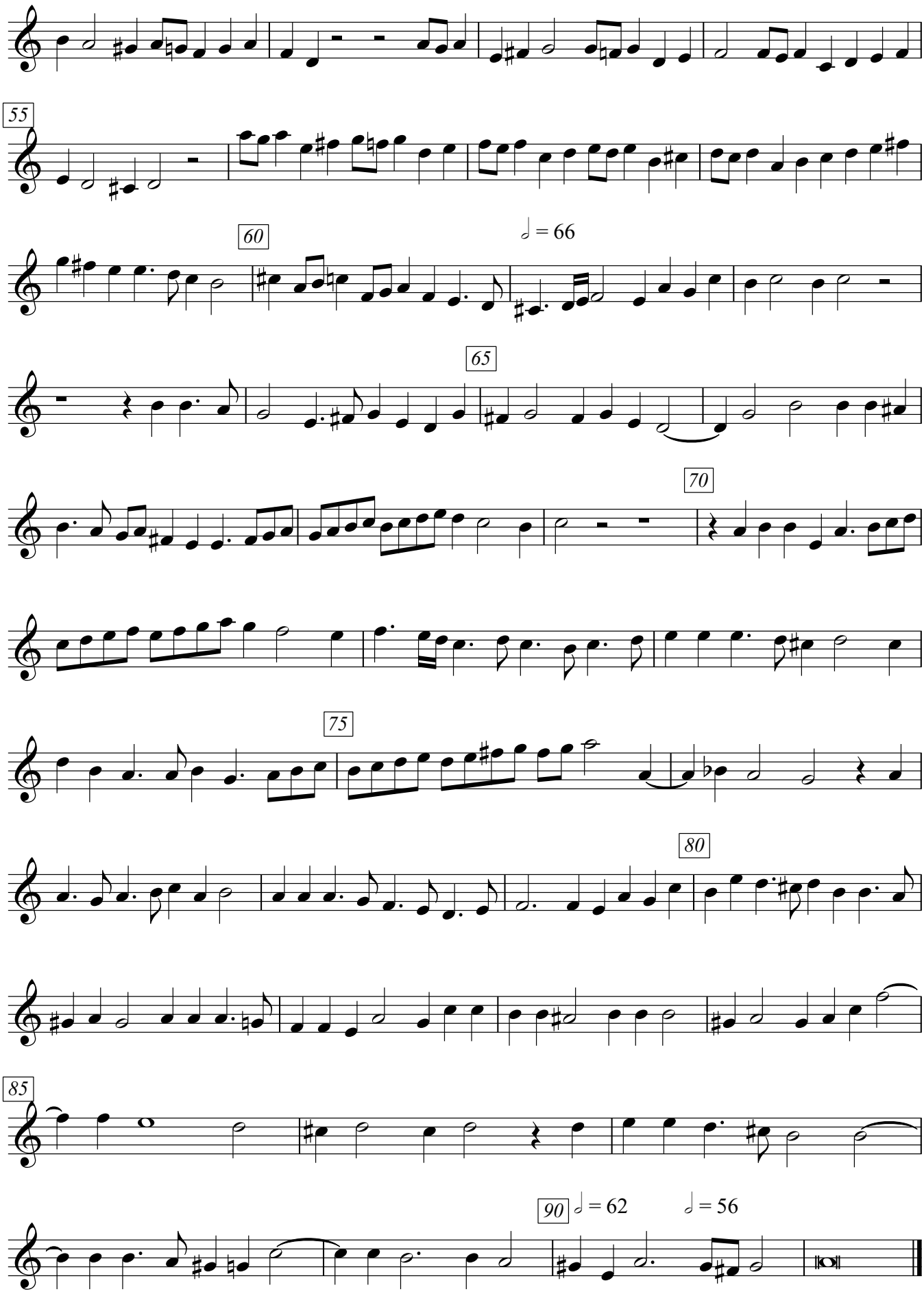
44. Fantasia 1

Thomas Tomkins



V.S.

Tomkins Fantasia 1 a5
Treble Viol 2

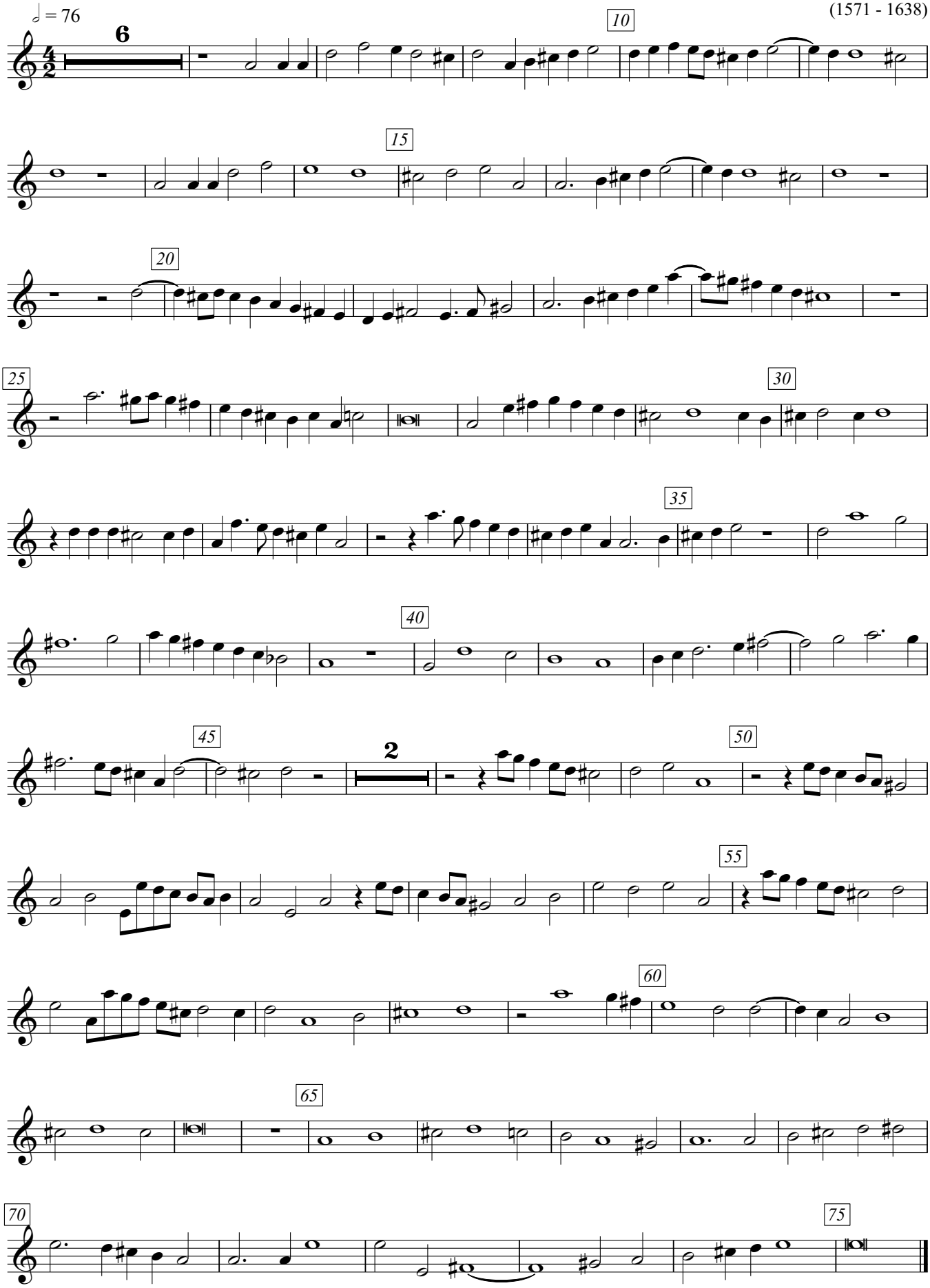


Treble Viol 2

45. Fantasia 2

La Rondinella

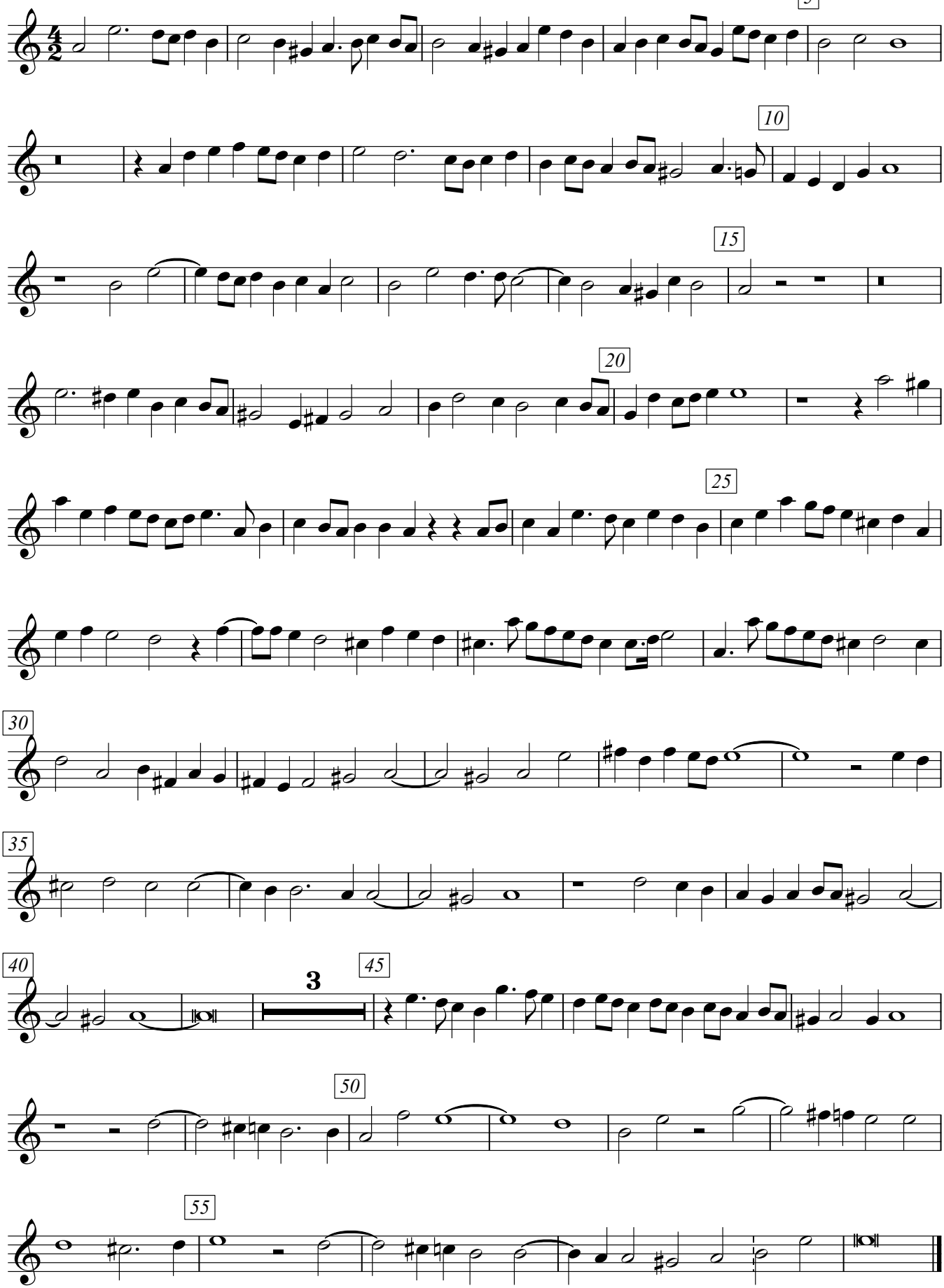
John Ward
(1571 - 1638)



Treble Viol 2

46. Fantasia 3

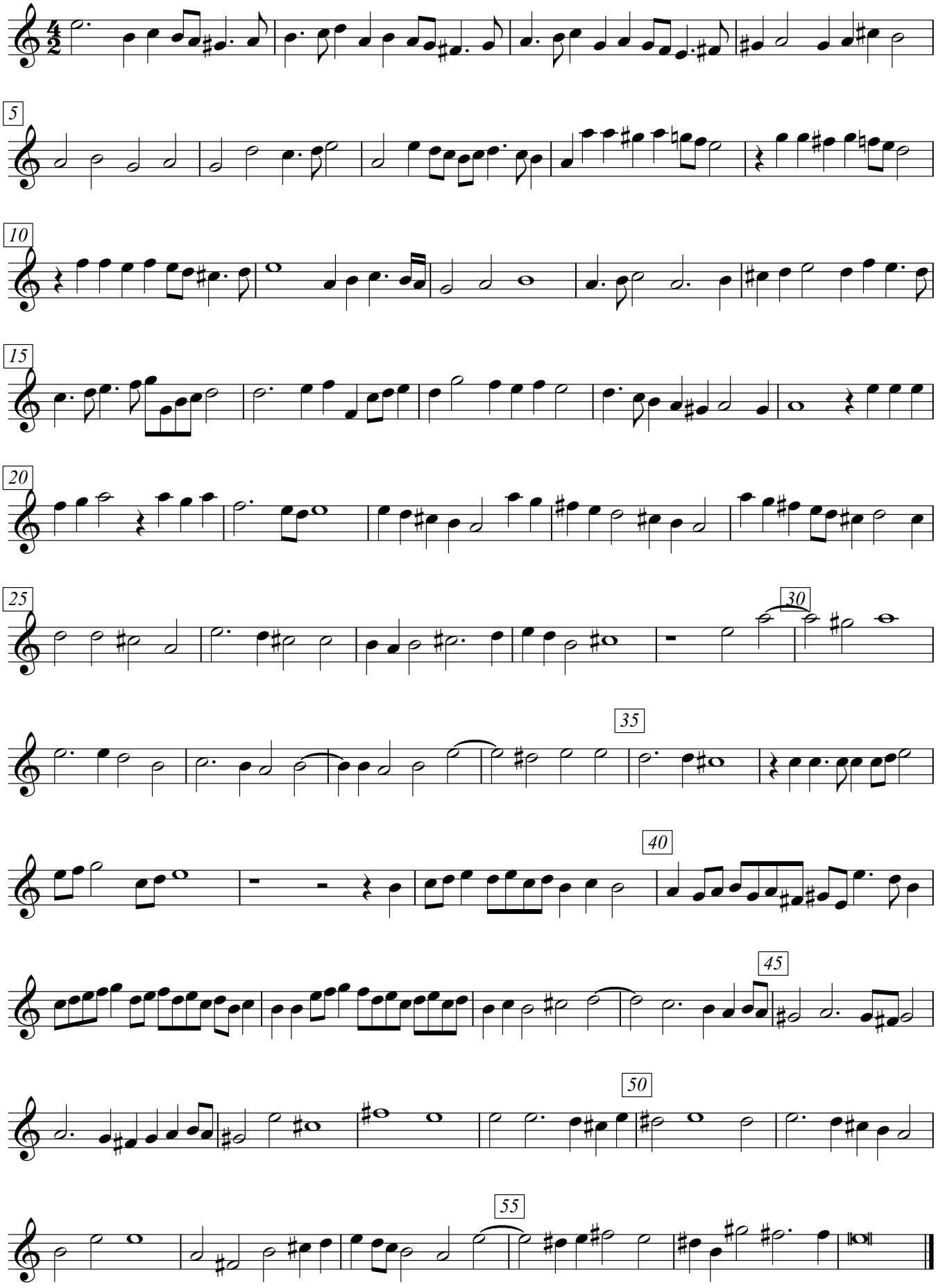
John Ward
(1571 - 1638)



Treble Viol 2

47. Fantasia 5

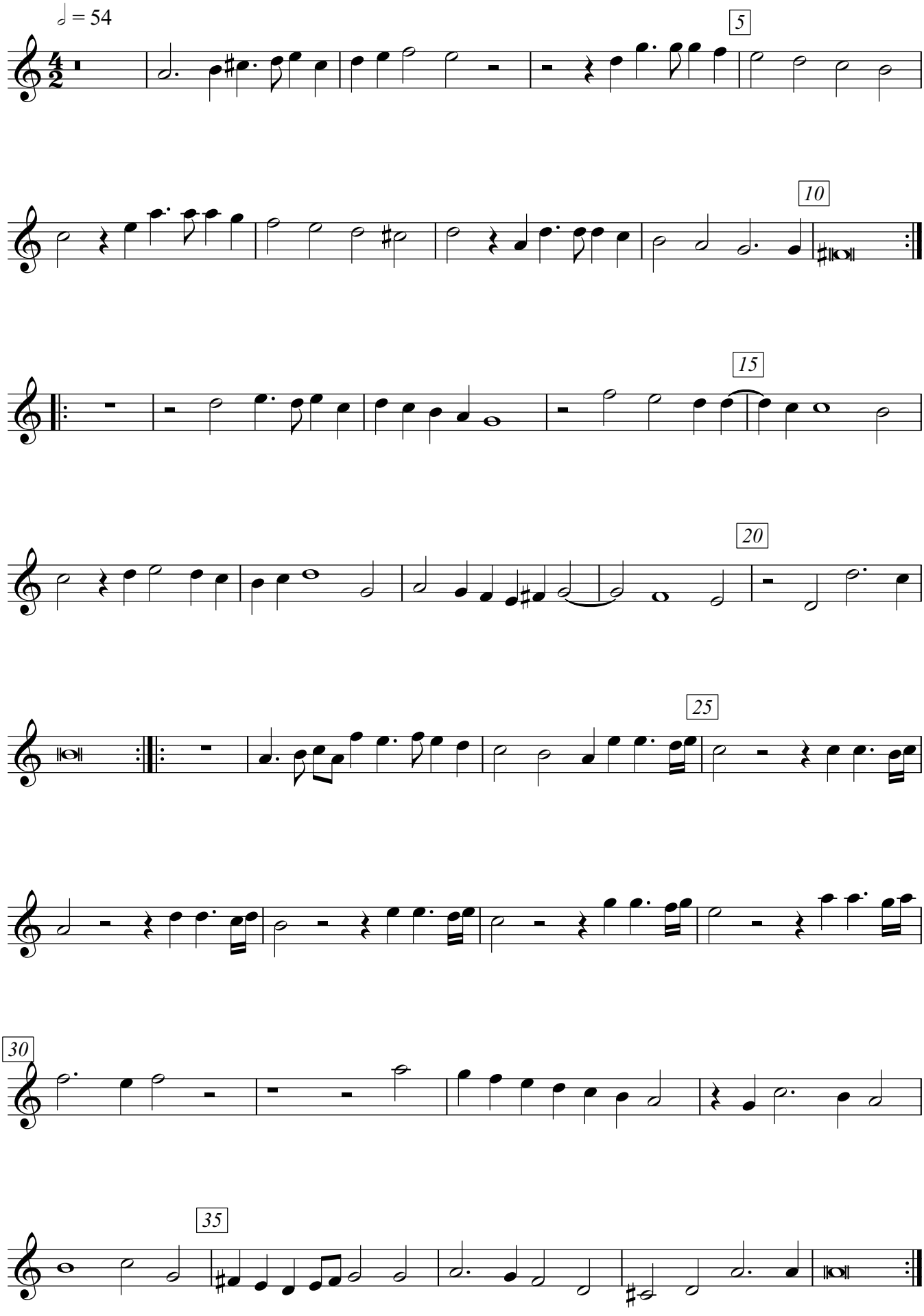
John Ward
(1571 - 1638)



Treble Viol 2

48. Pavan 3 a 5

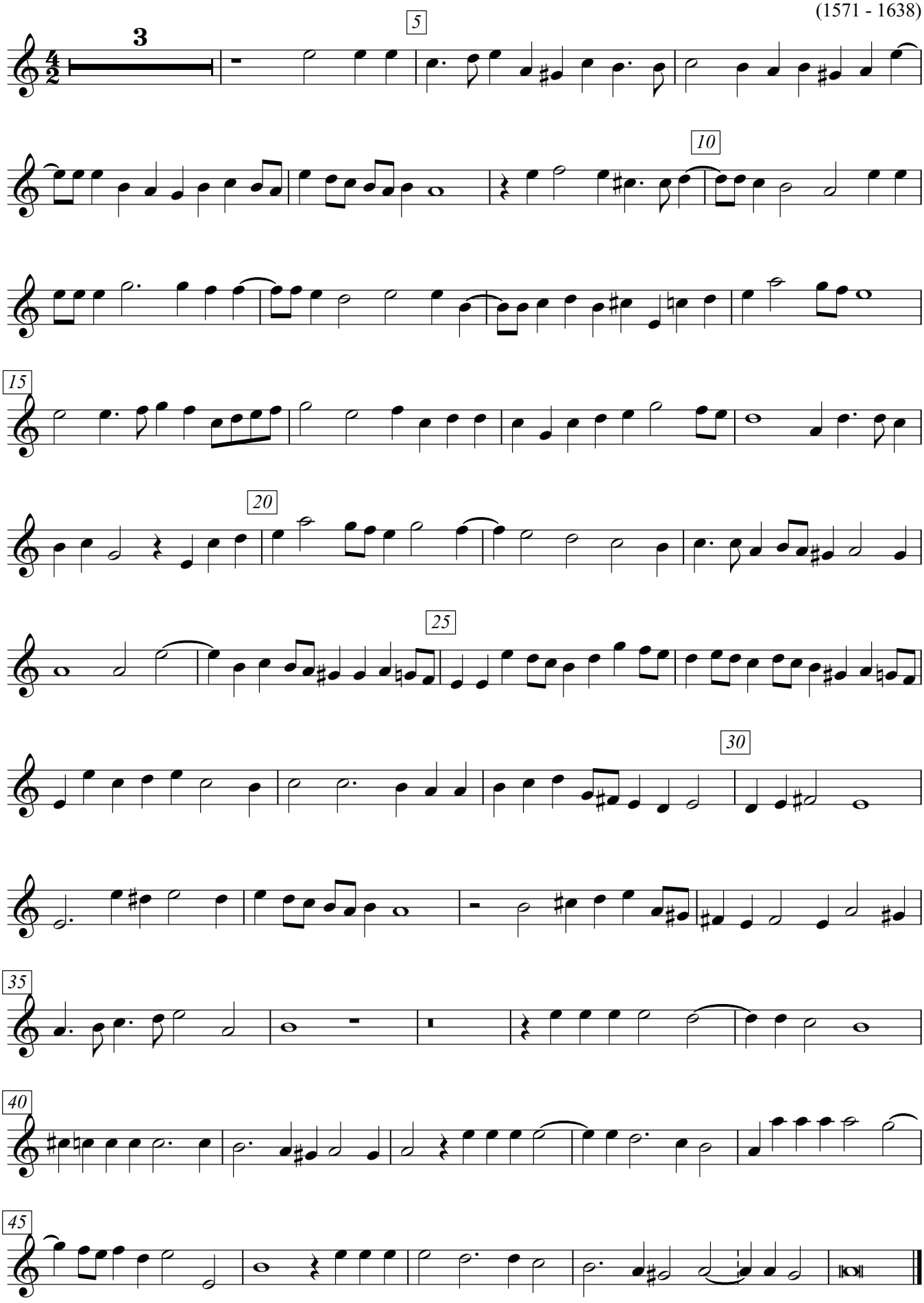
Thomas Tomkins



Treble Viol 2

Fantasia 6

John Ward
(1571 - 1638)

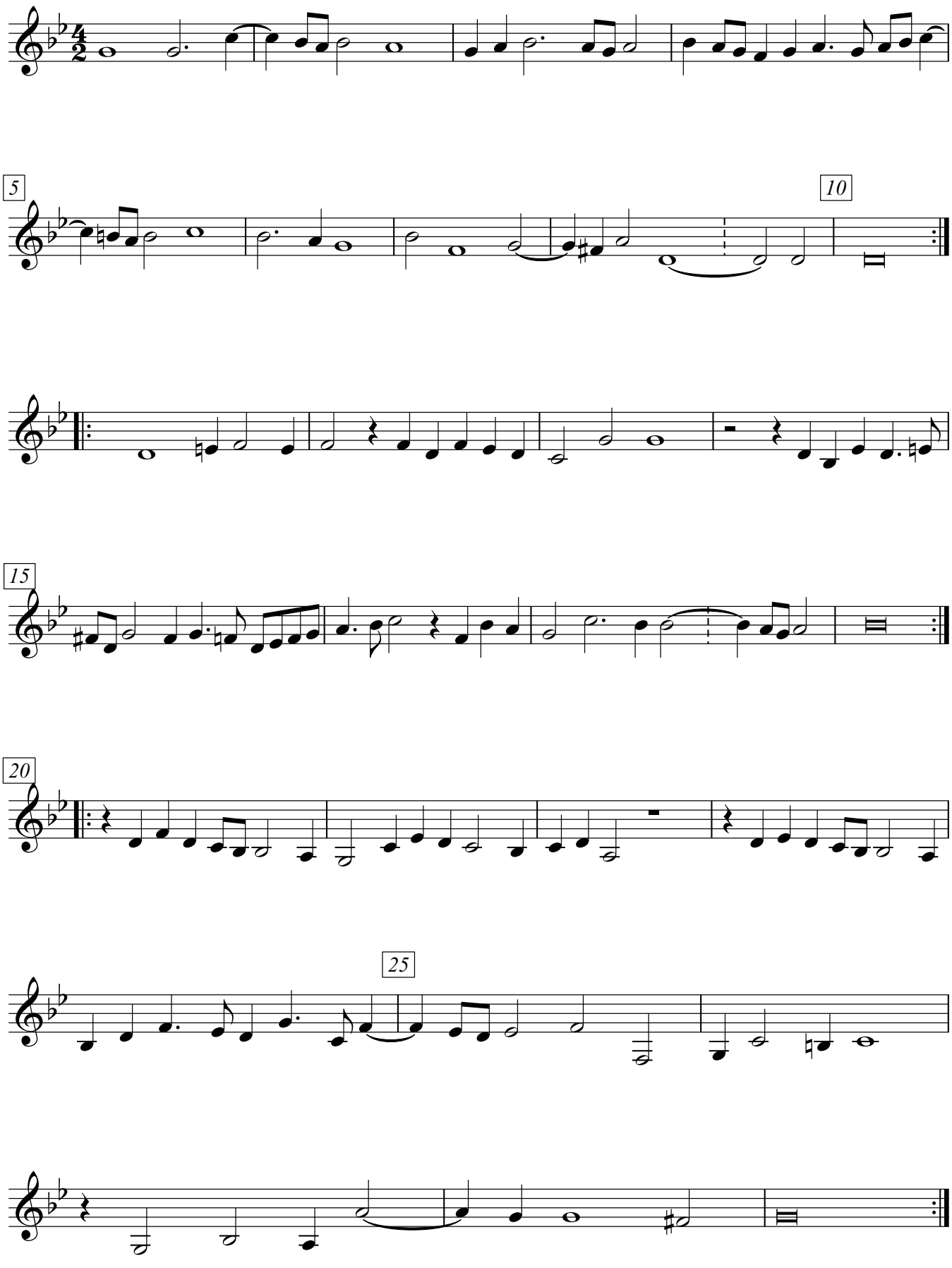


Tenor 1

49. Four Note Pavan

"Hear me, o God"

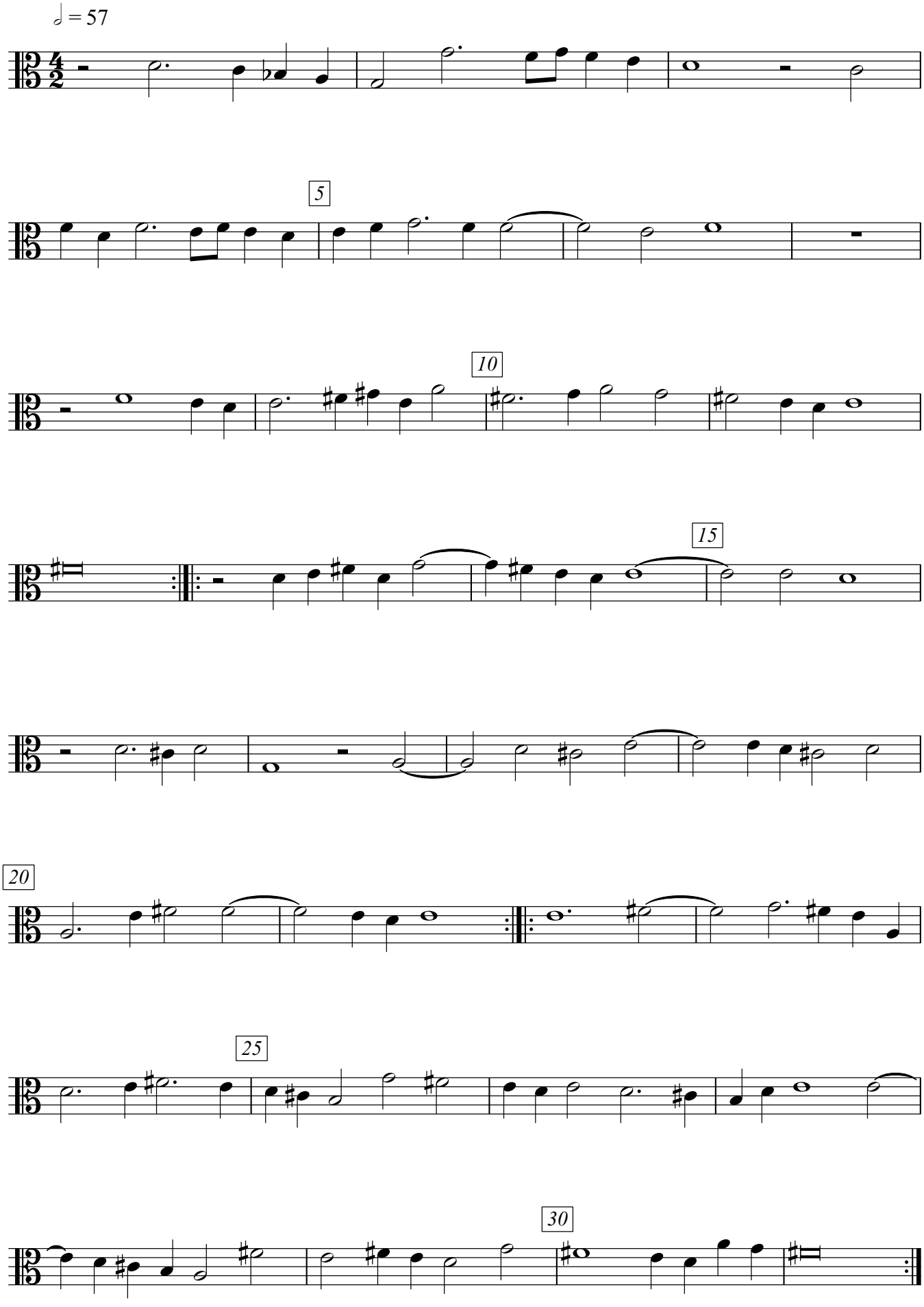
Alfonso Ferrabosco II



Tenor1

50. Dovehouse Pavan

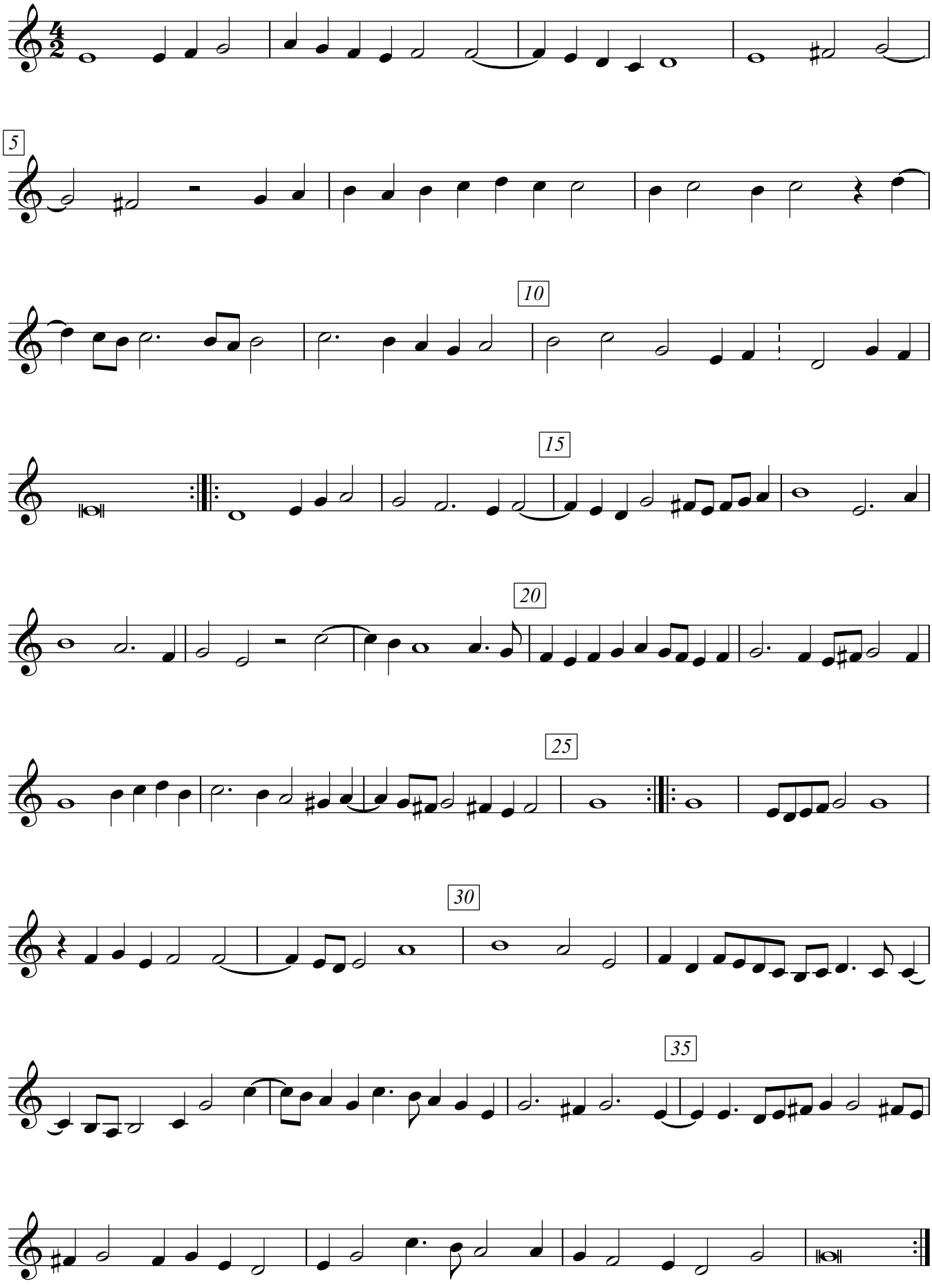
Alfonso Ferrabosco II



Tenor Viol1

51. Seven note Pavan

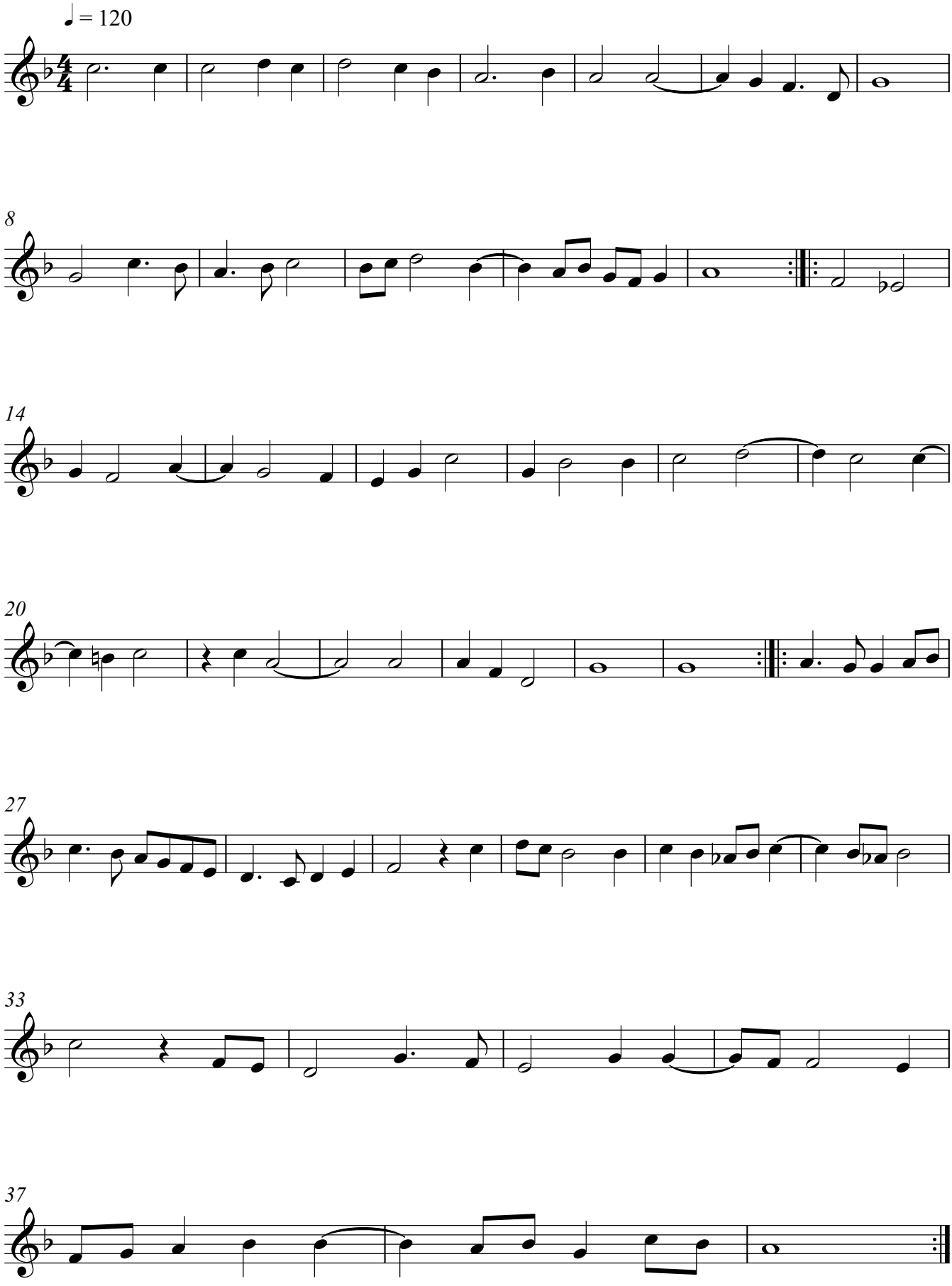
Alfonso Ferrabosco II



Tenor Viol 1

51b. Alman

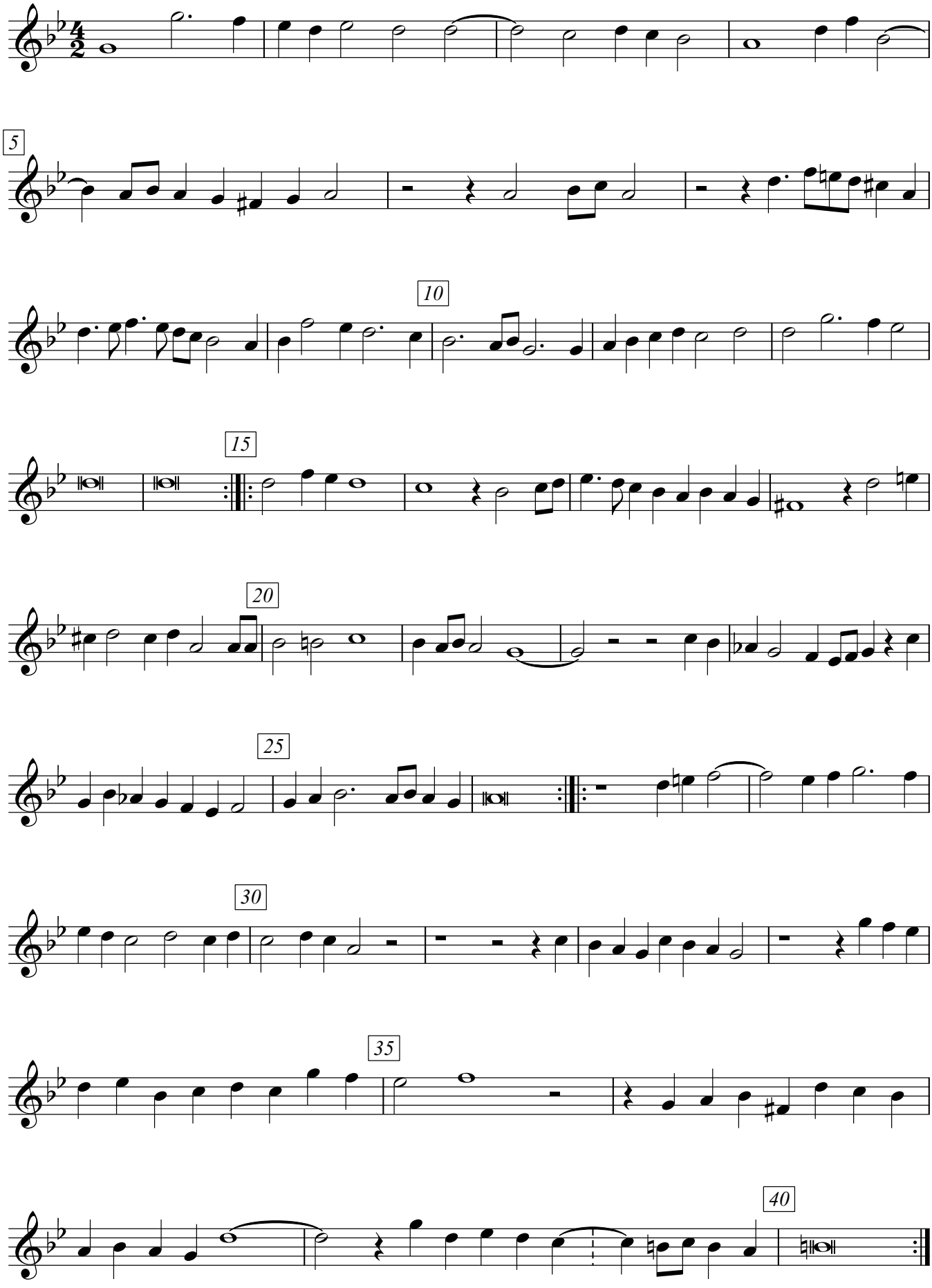
Alfonso Ferrabosco II



Treble Viol2

52. Pavan No. 2

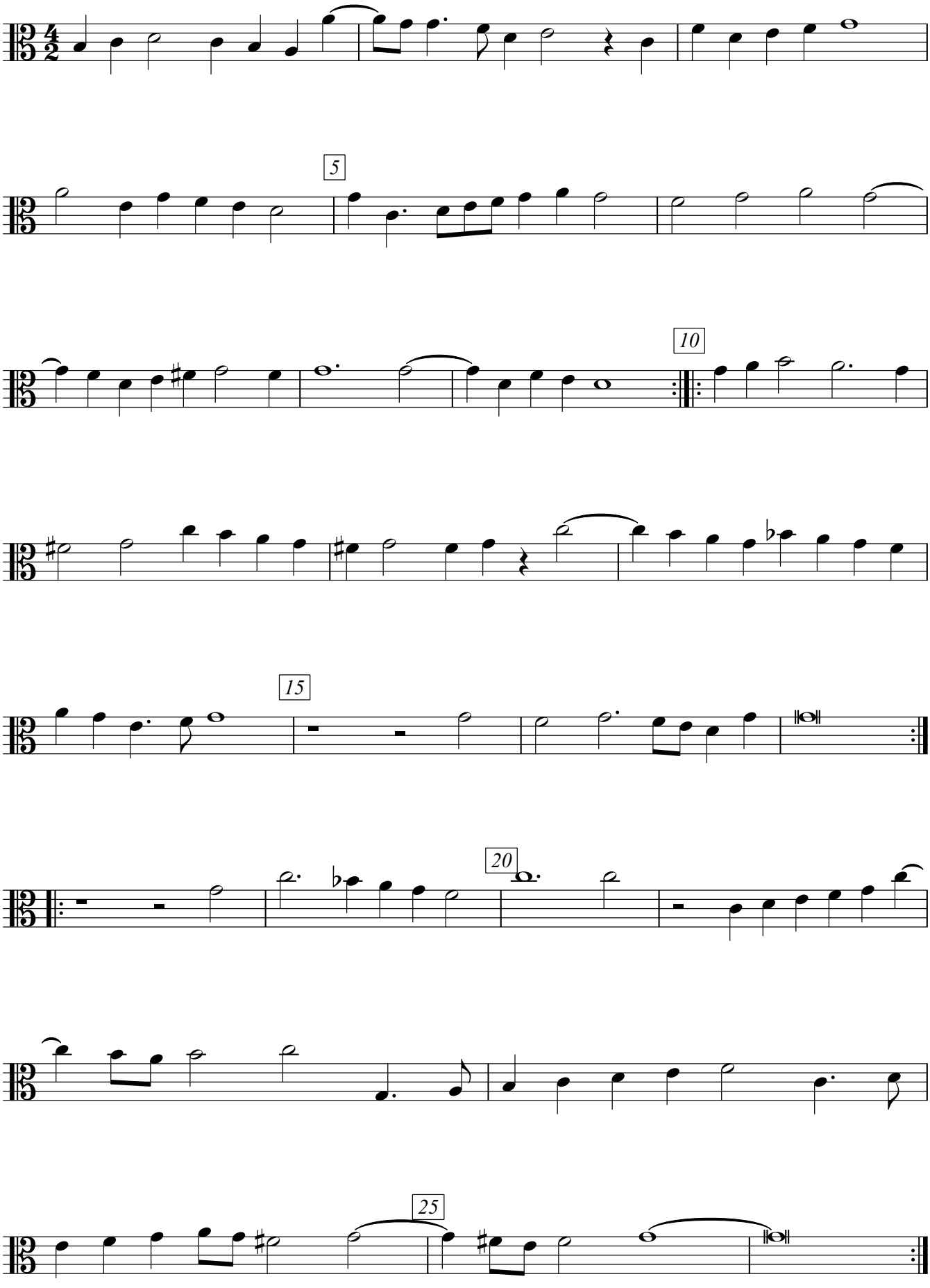
John Jenkins



Tenor Viol 1

53. Pavan 4

Thomas Tomkins

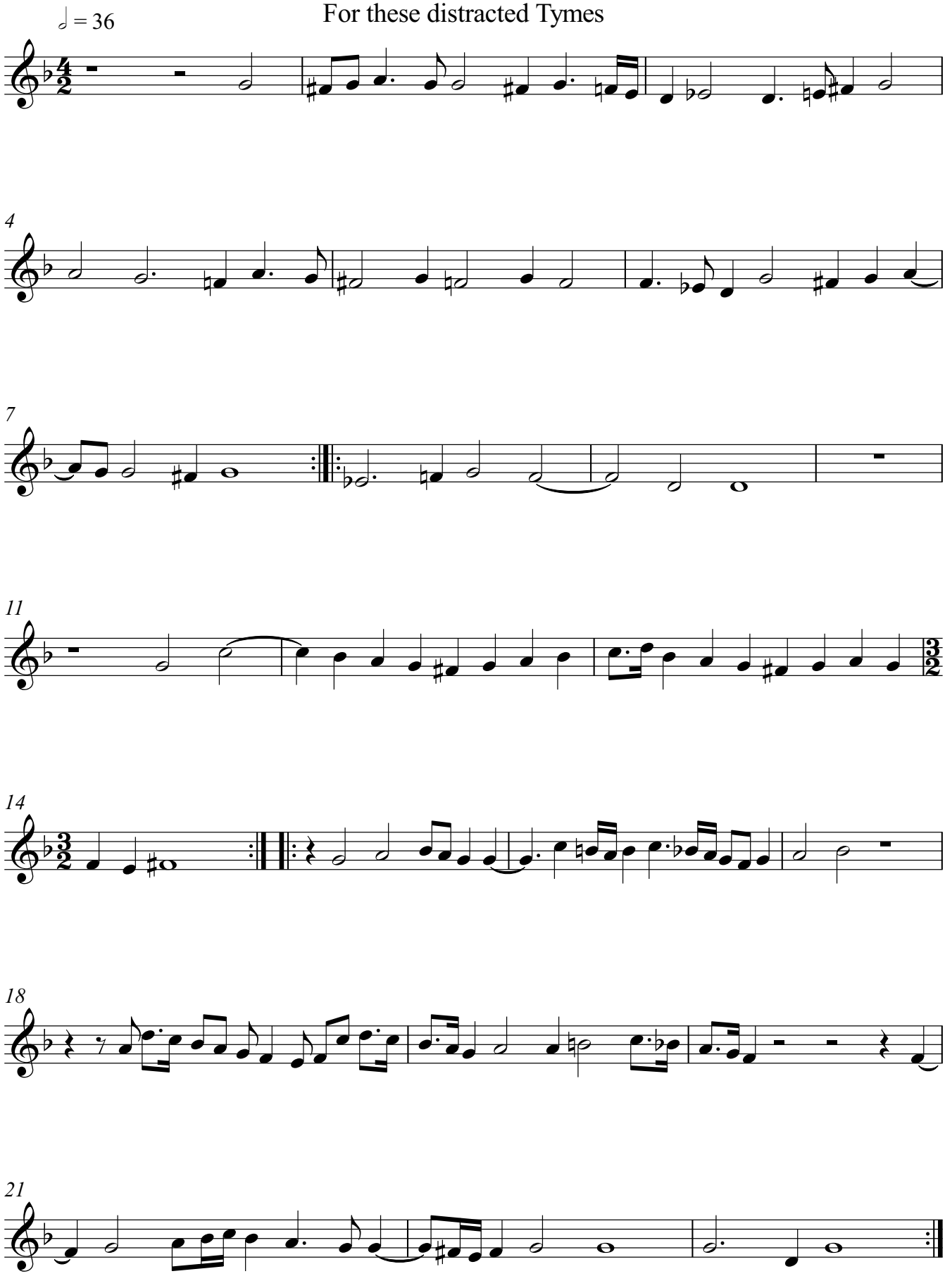


Treble2

54. A sad Paven

Thomas Tomkins 1649

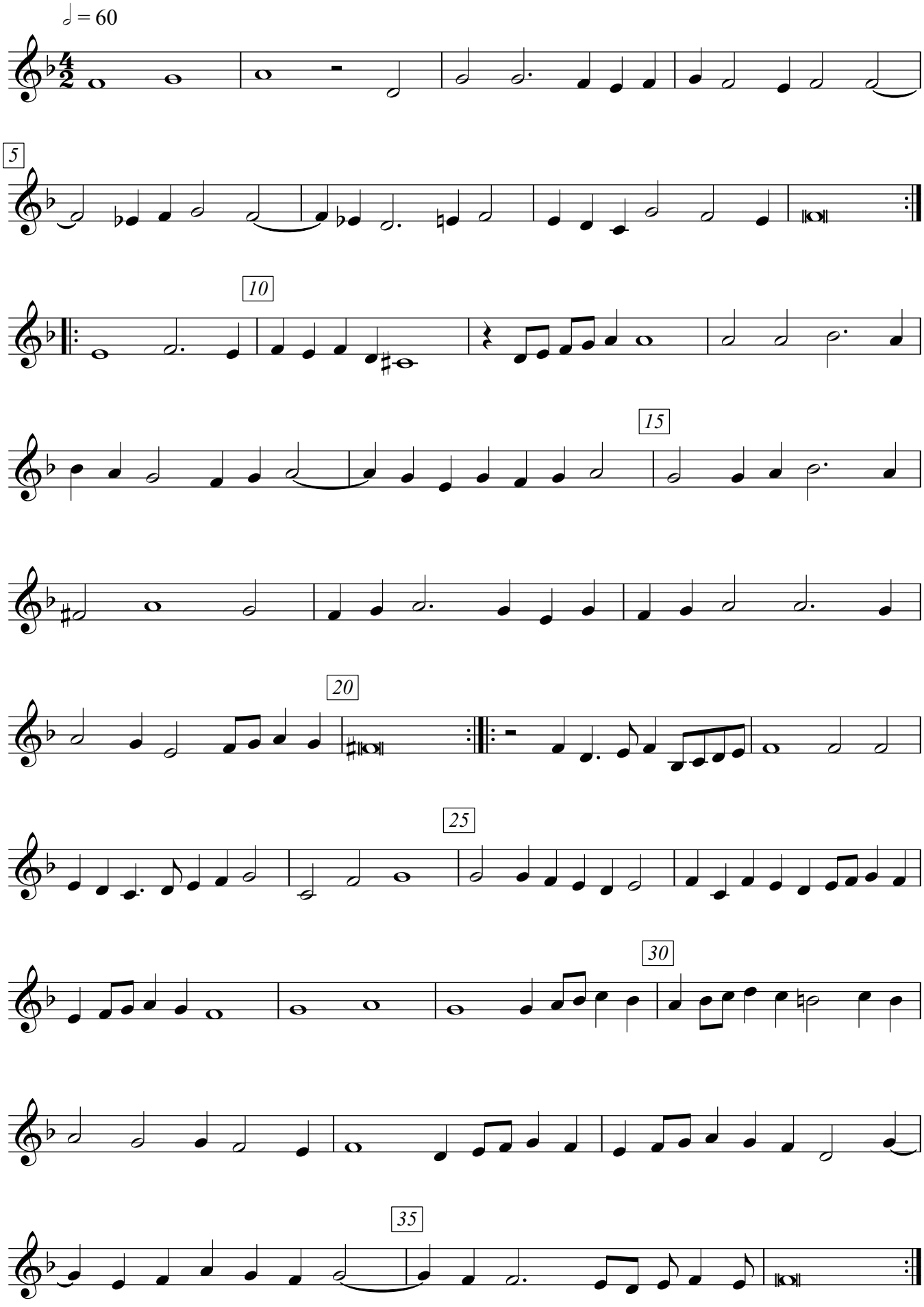
For these distracted Tymes



Alto Viol

55. Pavana Dolorosa Tregian

Peter Philips

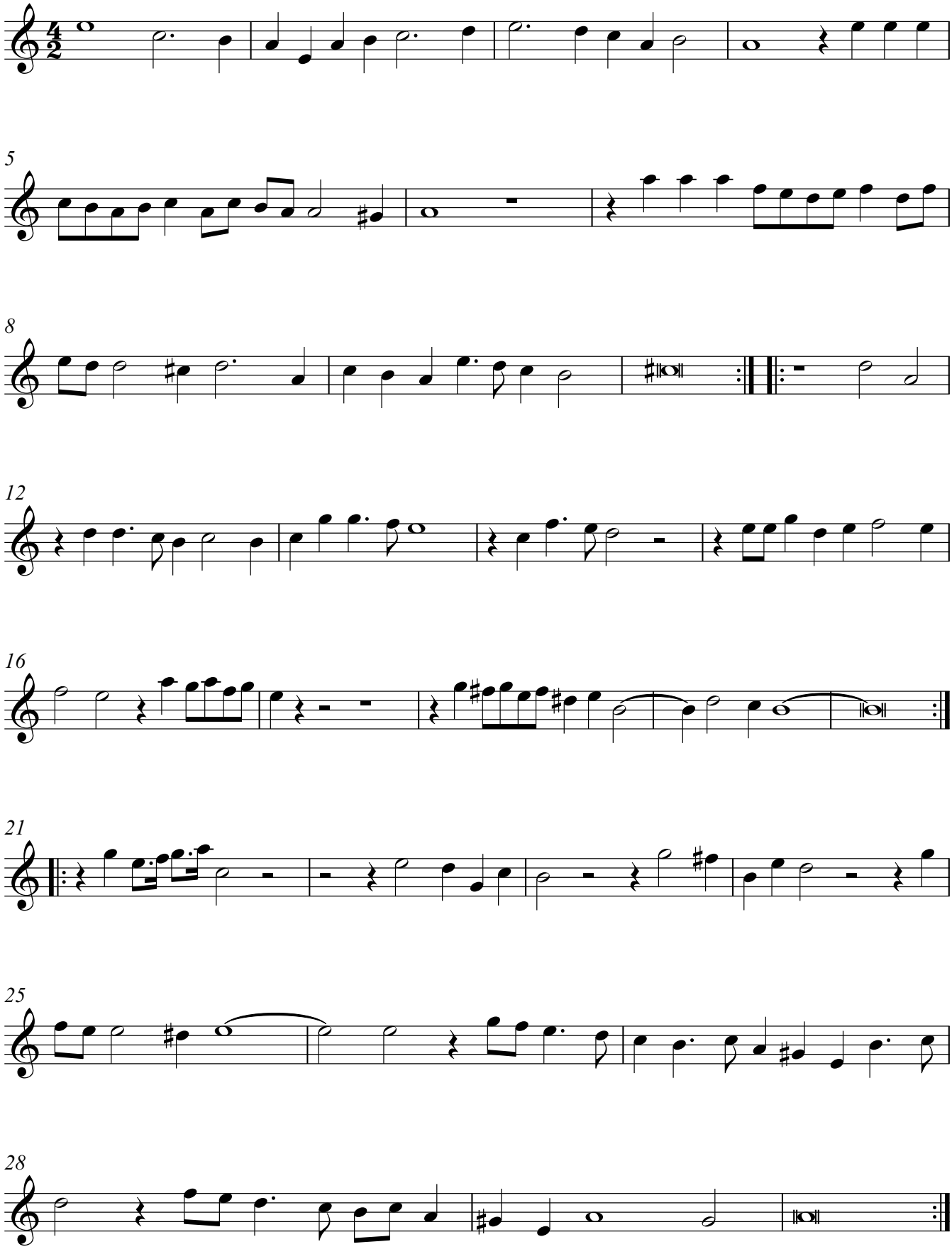


Treble Viol 2

56. Pavan 3

VdGS# 3

Richard Mico



57. Consort Set a5 in g

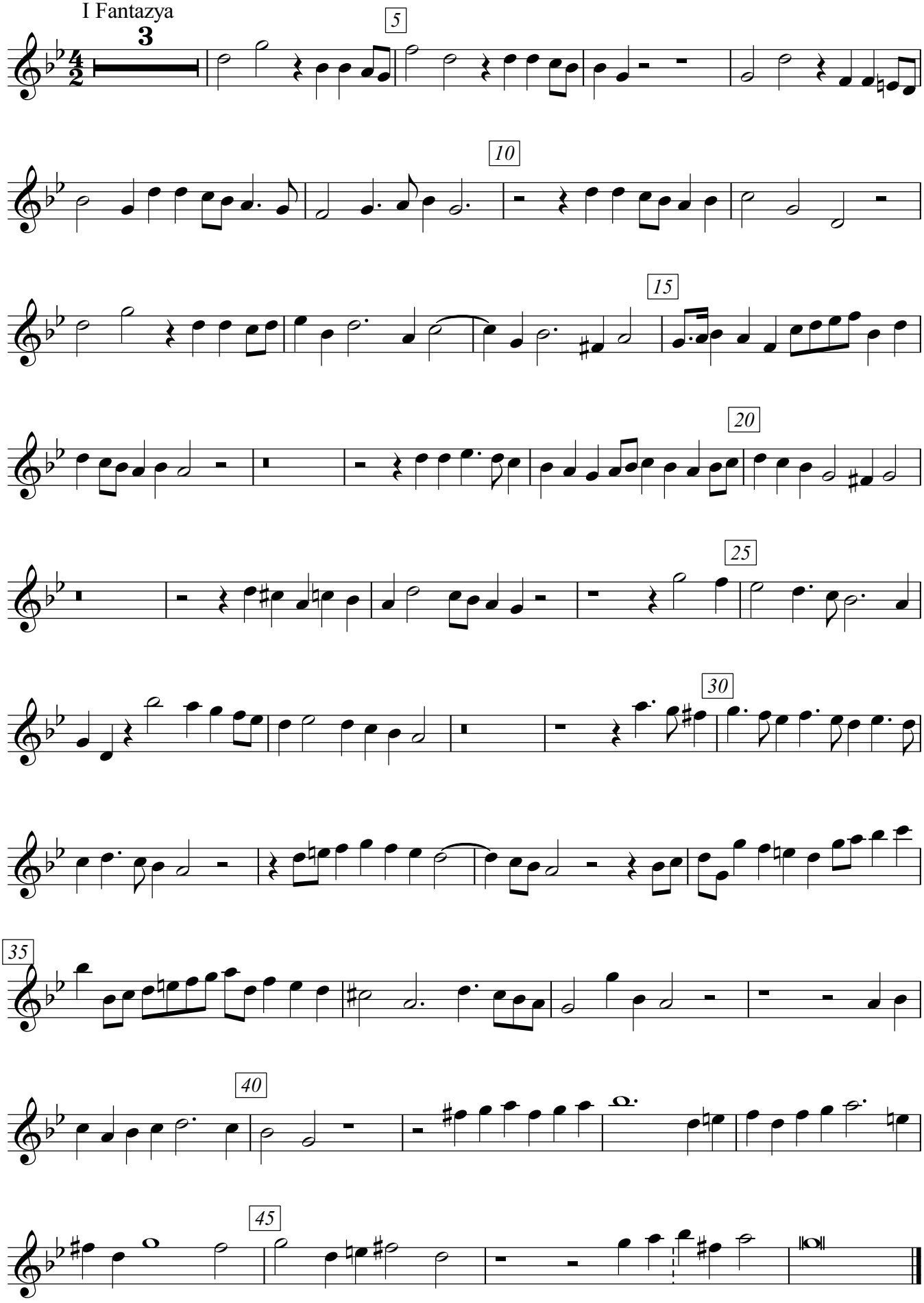
'On the Playnsong'

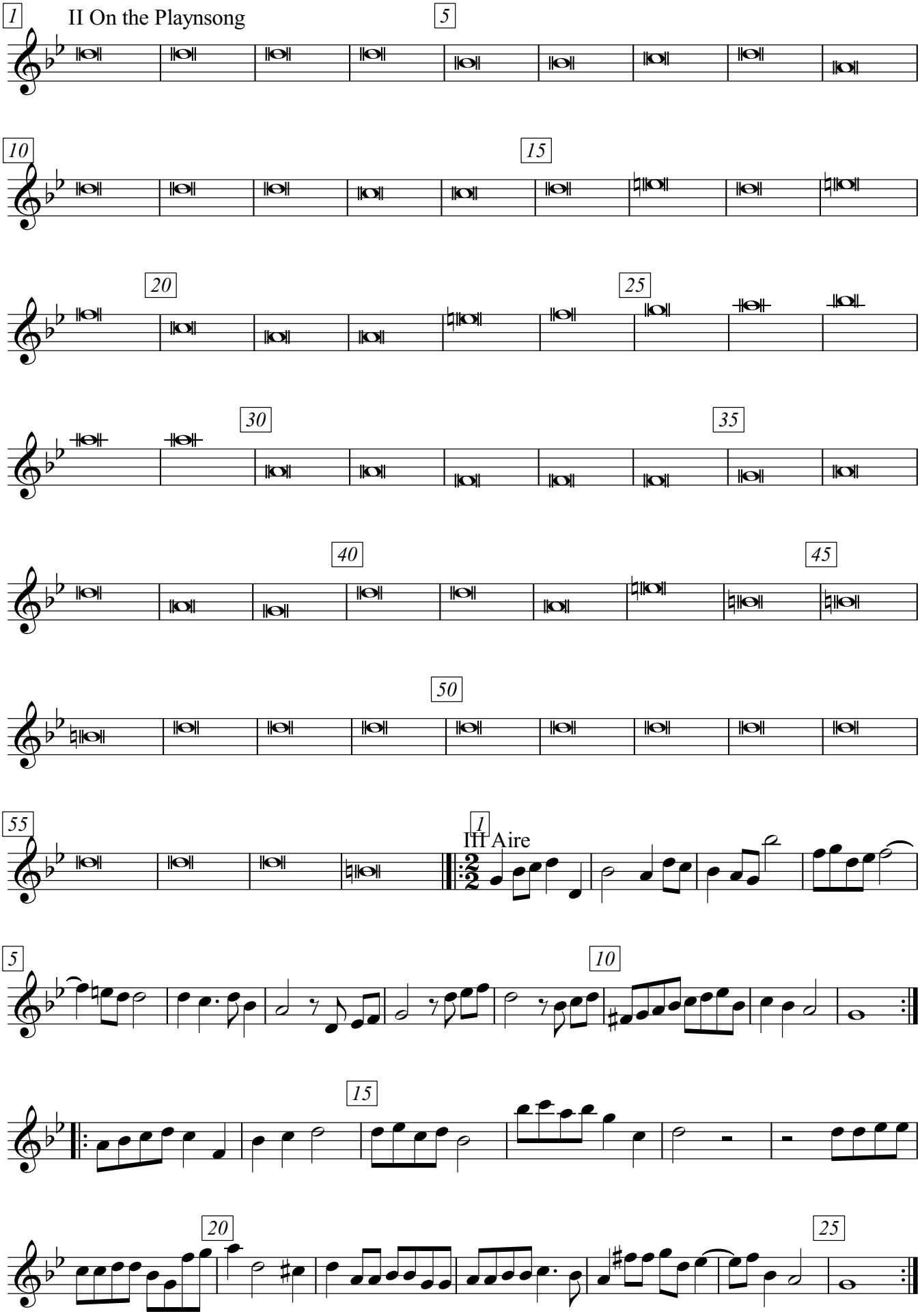
William Lawes 1644

Treble Viol 2

♩ = 60

I Fantazya

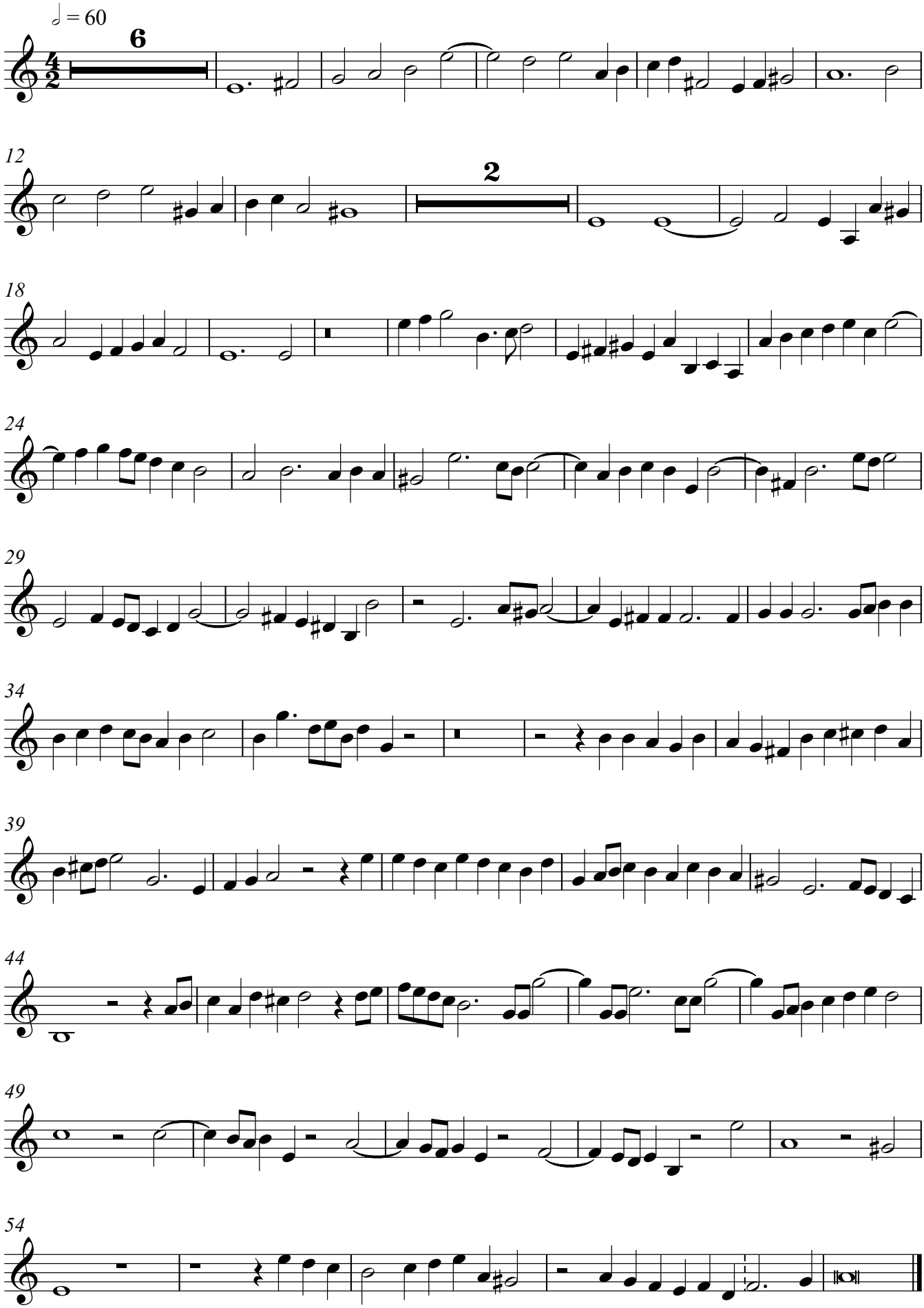



II On the Playnsong
III Aire

VdGS#71

58. Fantazy 2 a 5

William Lawes

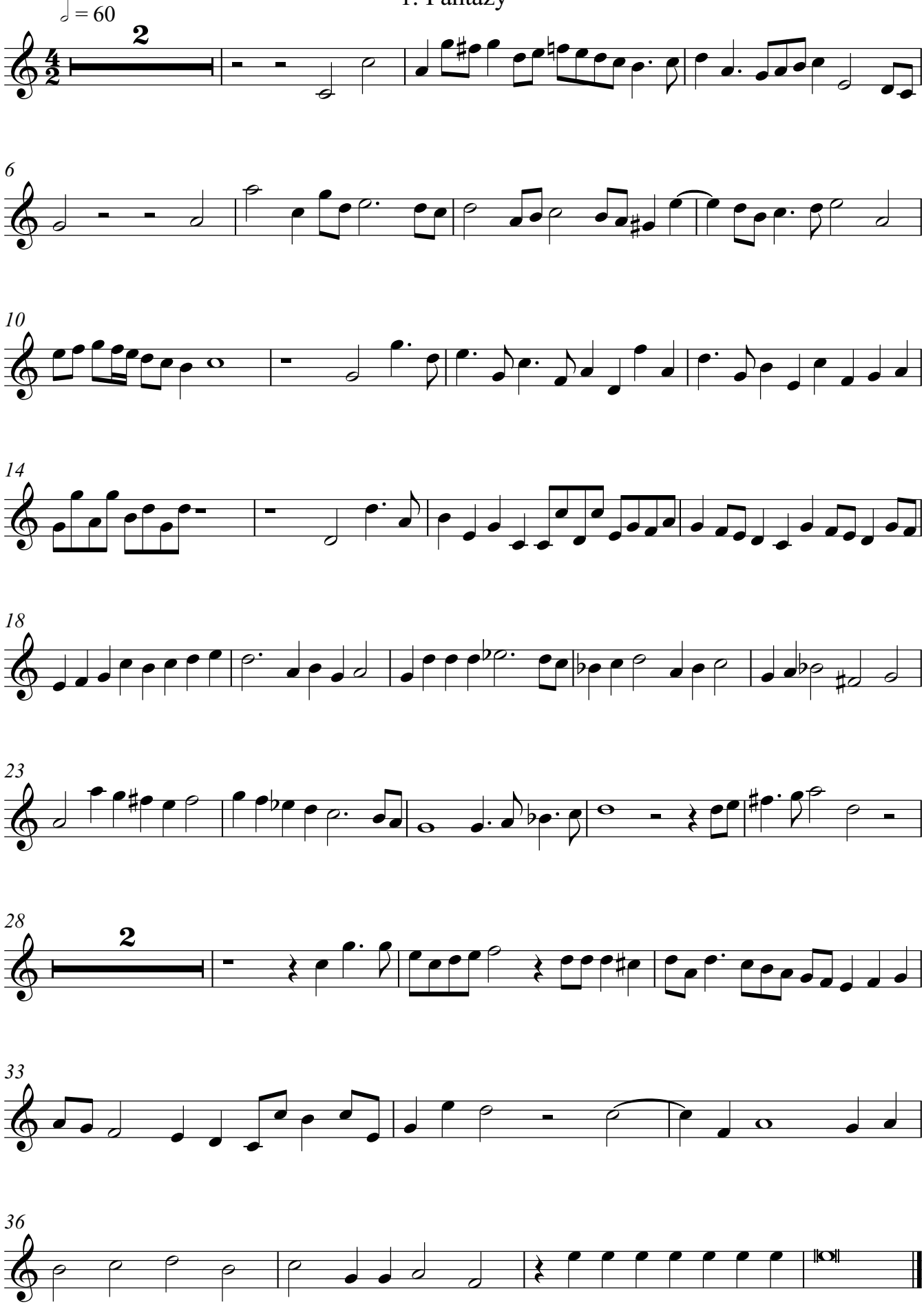


Treble Viol2

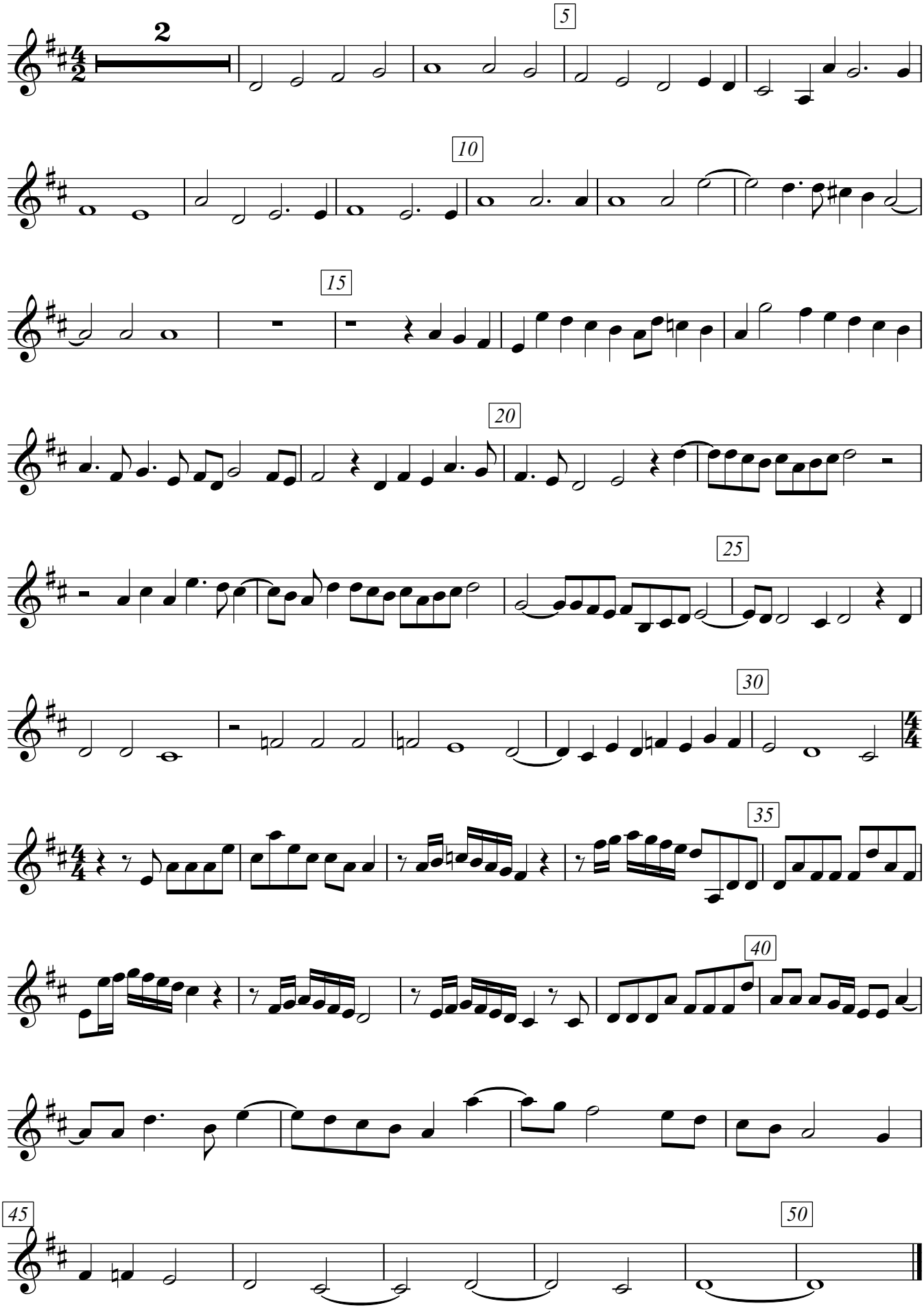
59. Set a 5 in C Major (No.5)

1. Fantazy

William Lawes 1644



60. Fantasia upon one note

Treble Viol2
transposed down a minor third

Henry Purcell