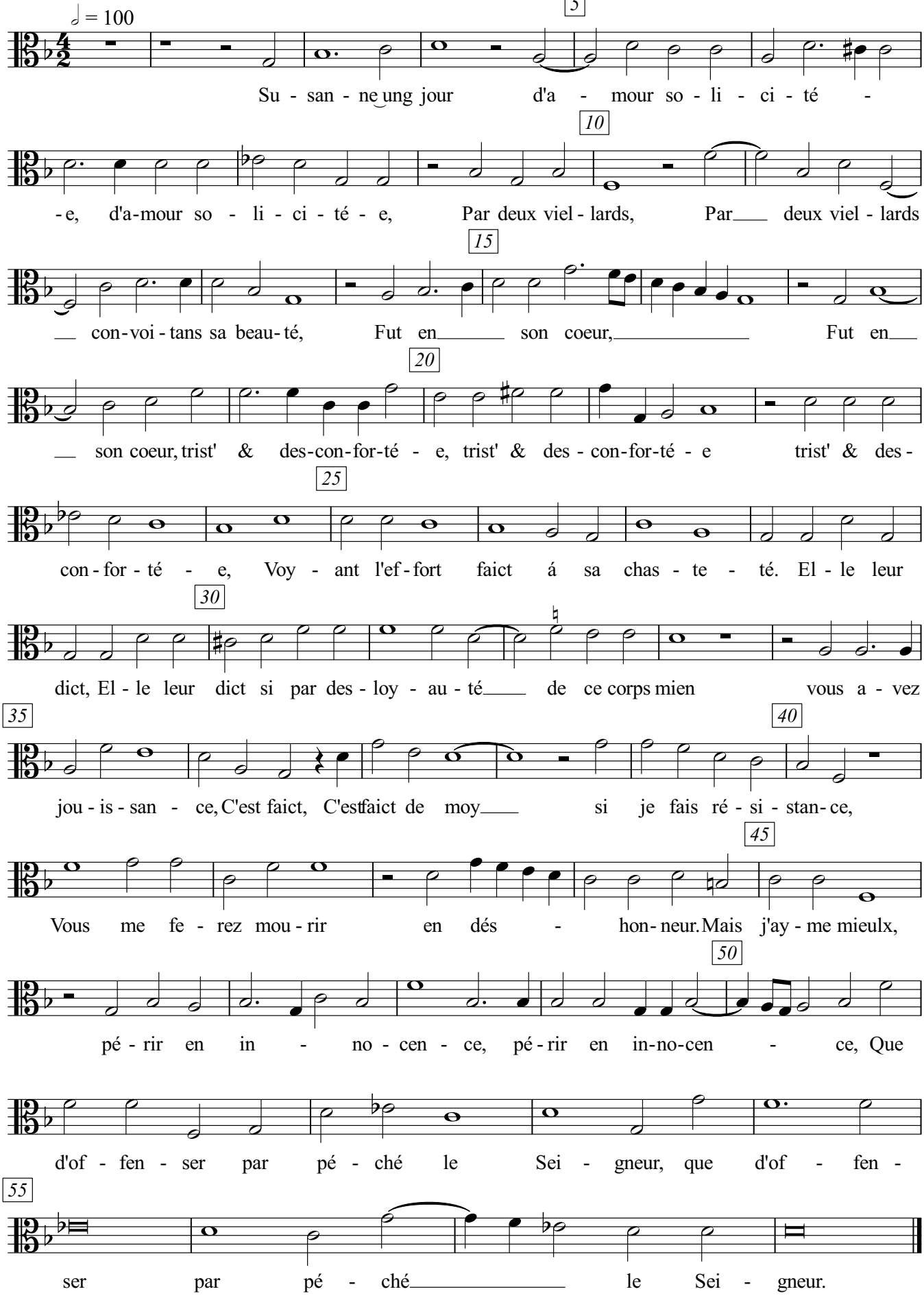
Tenor

1. Susanne ung jour

Guillaume Guéroult
1507 - 1569

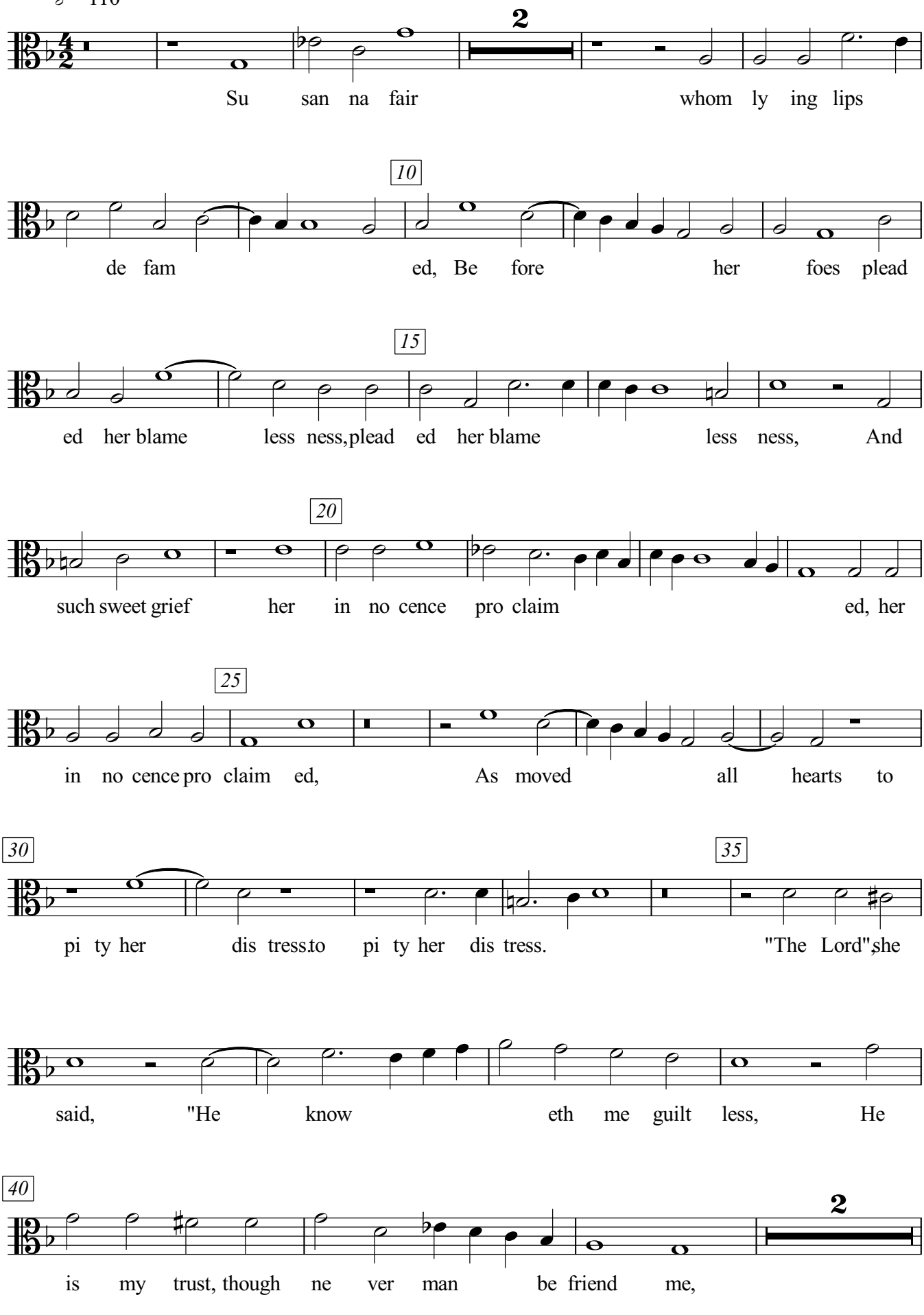
Orlando di Lasso
1530 - 1594



Tenor V.

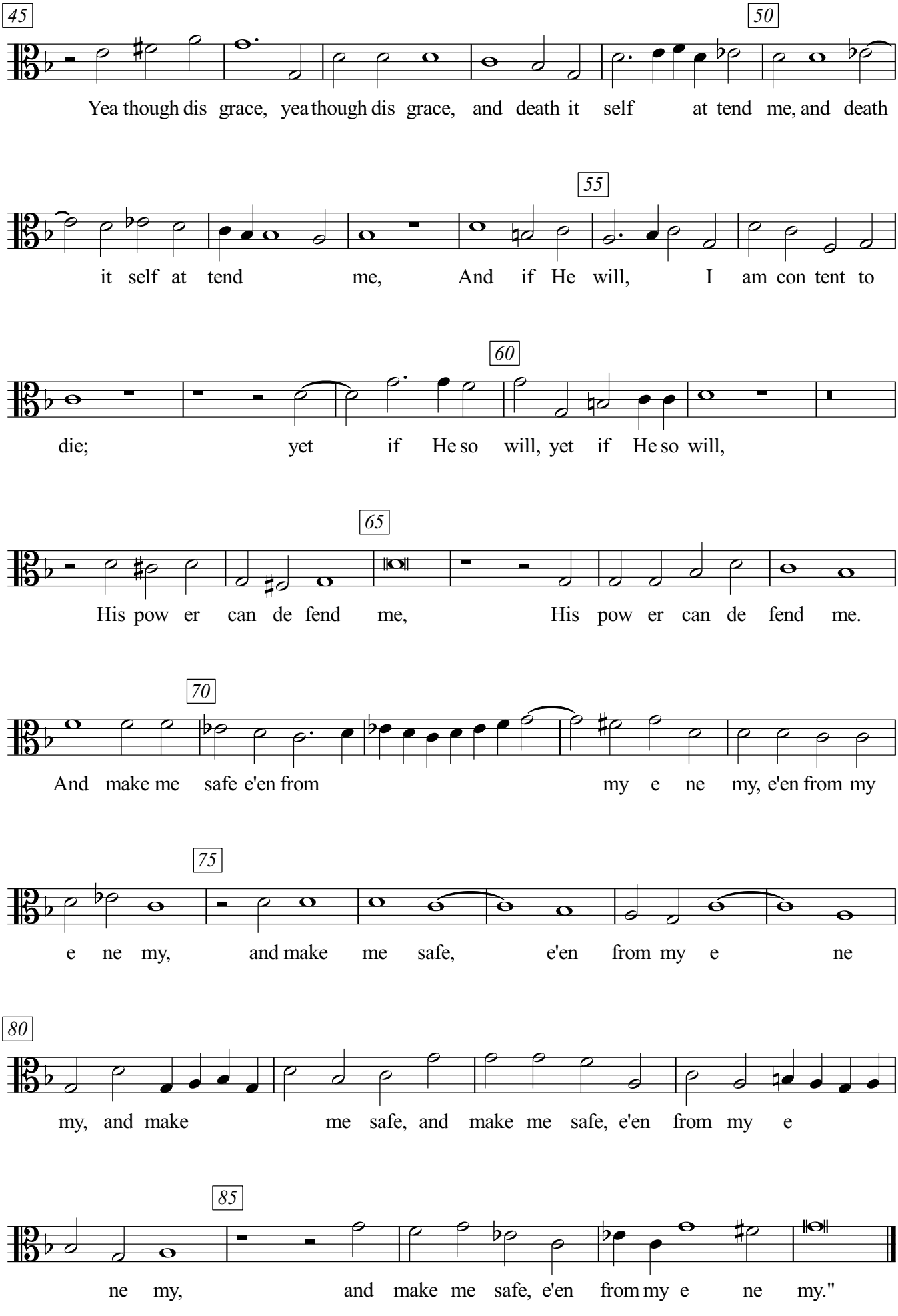
2. Susanna fair

Alfonso Ferrabosco I
1543 - 1588



Ferrabosco I Susanna fair

Tenor V.

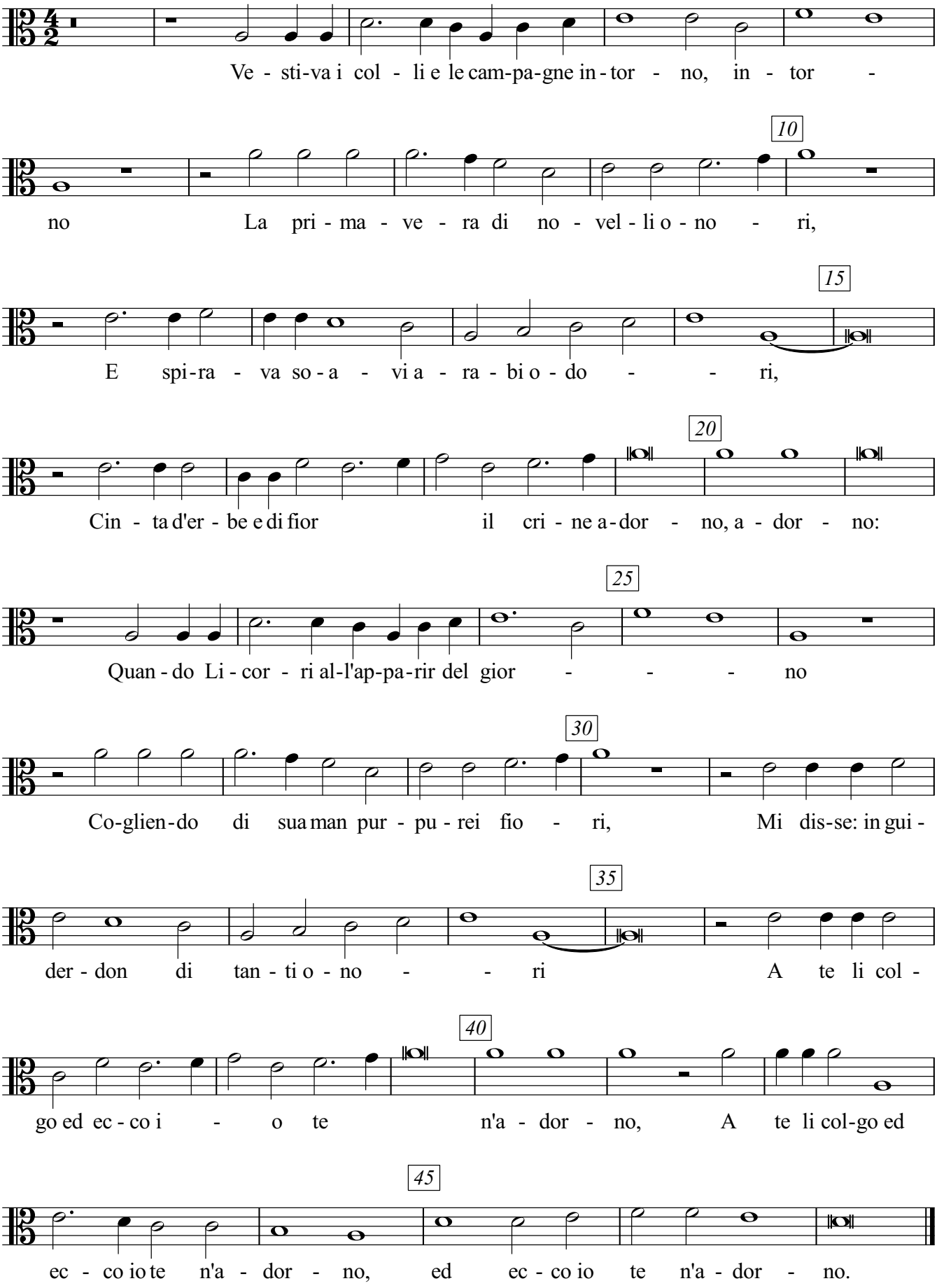


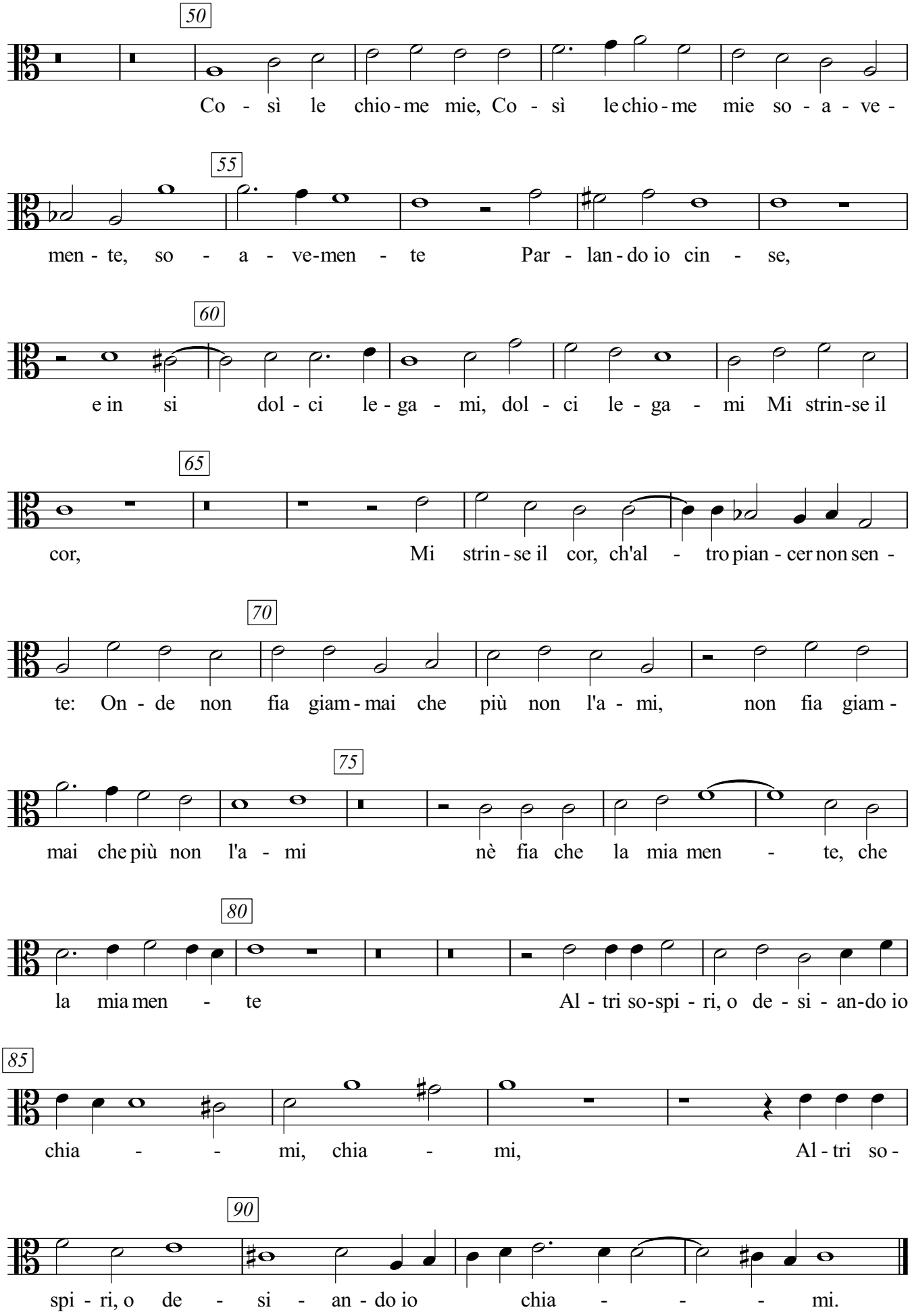
Tenor Viol1

3. Vestiva i colli

Giovanni Pierluigi da Palestrina
ca 1525 - 1594

1 ♩ = 72



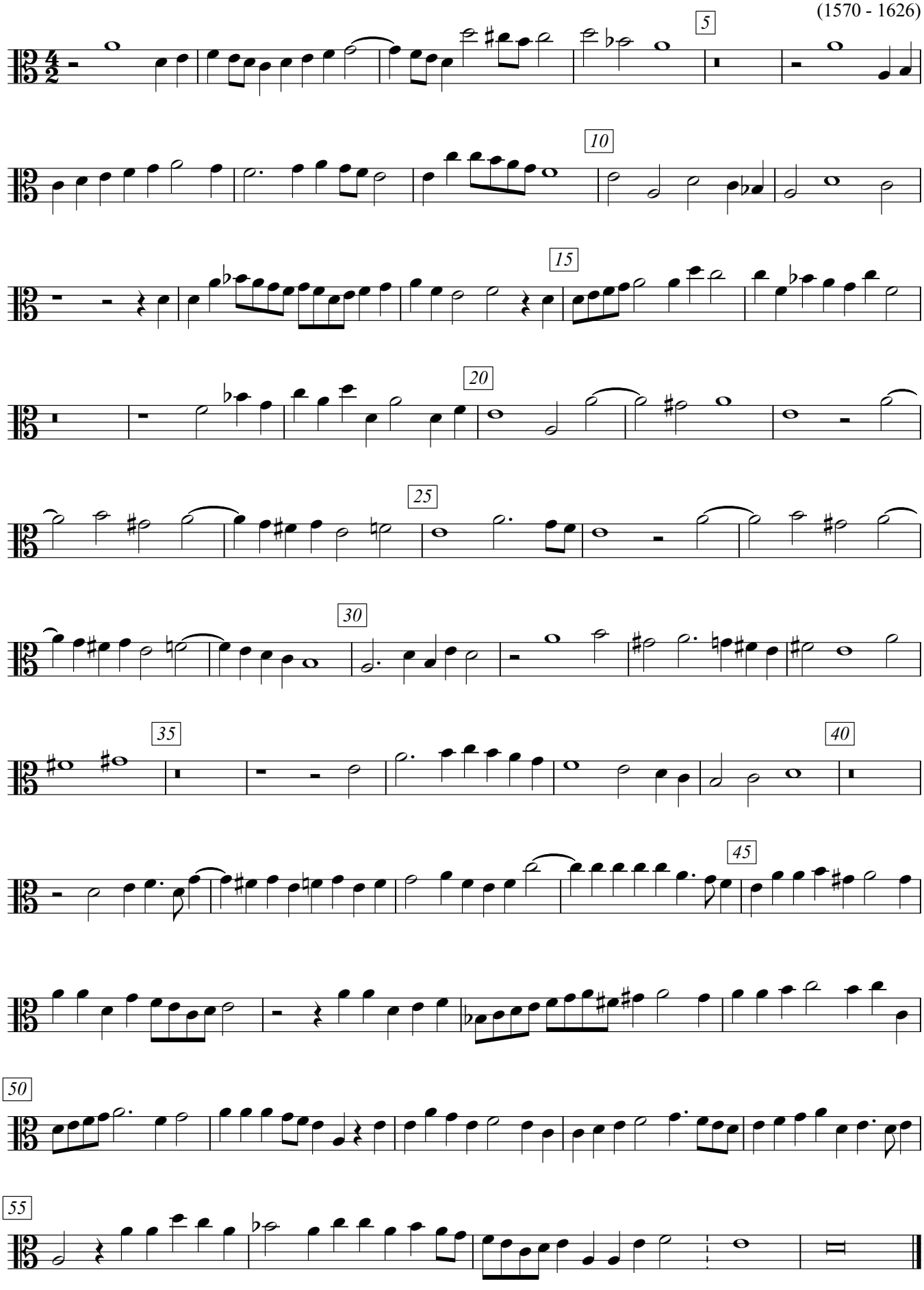

50
Co - sì le chio - me mie, Co - sì le chio - me mie so - a - ve -
55
men - te, so - a - ve-men - te Par - lan - do io cin - se,
60
e in si dol - ci le - ga - mi, dol - ci le - ga - mi Mi strin-se il
65
cor, Mi strin - se il cor, ch'al - tro pian - cer non sen -
70
te: On - de non fia giam - mai che più non l'a - mi, non fia giam -
75
mai che più non l'a - mi nè fia che la mia men - te, che
80
la mia men - te Al - tri so-spi - ri, o de - si - an-do io
85
chia - - mi, chia - mi, Al - tri so -
90
spi - ri, o de - si - an - do io chia - - - mi.

Tenor Viol 1

4. Fantasia 4

"Lume tuo fugace"

John Coprario
(1570 - 1626)

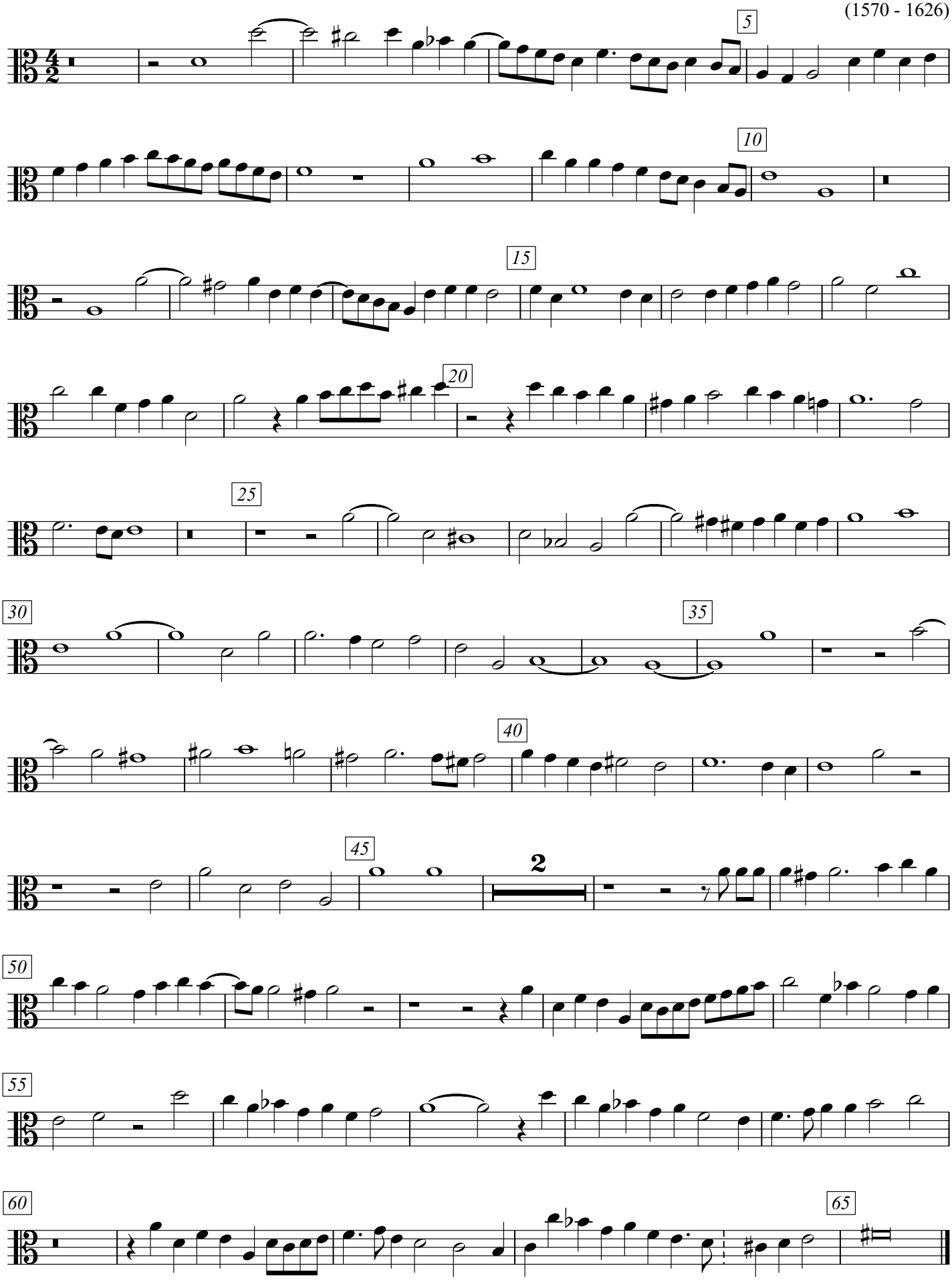


Tenor Viol 1

5. Fantasia 5

"Io piango"

Giovanni Coperario
(1570 - 1626)

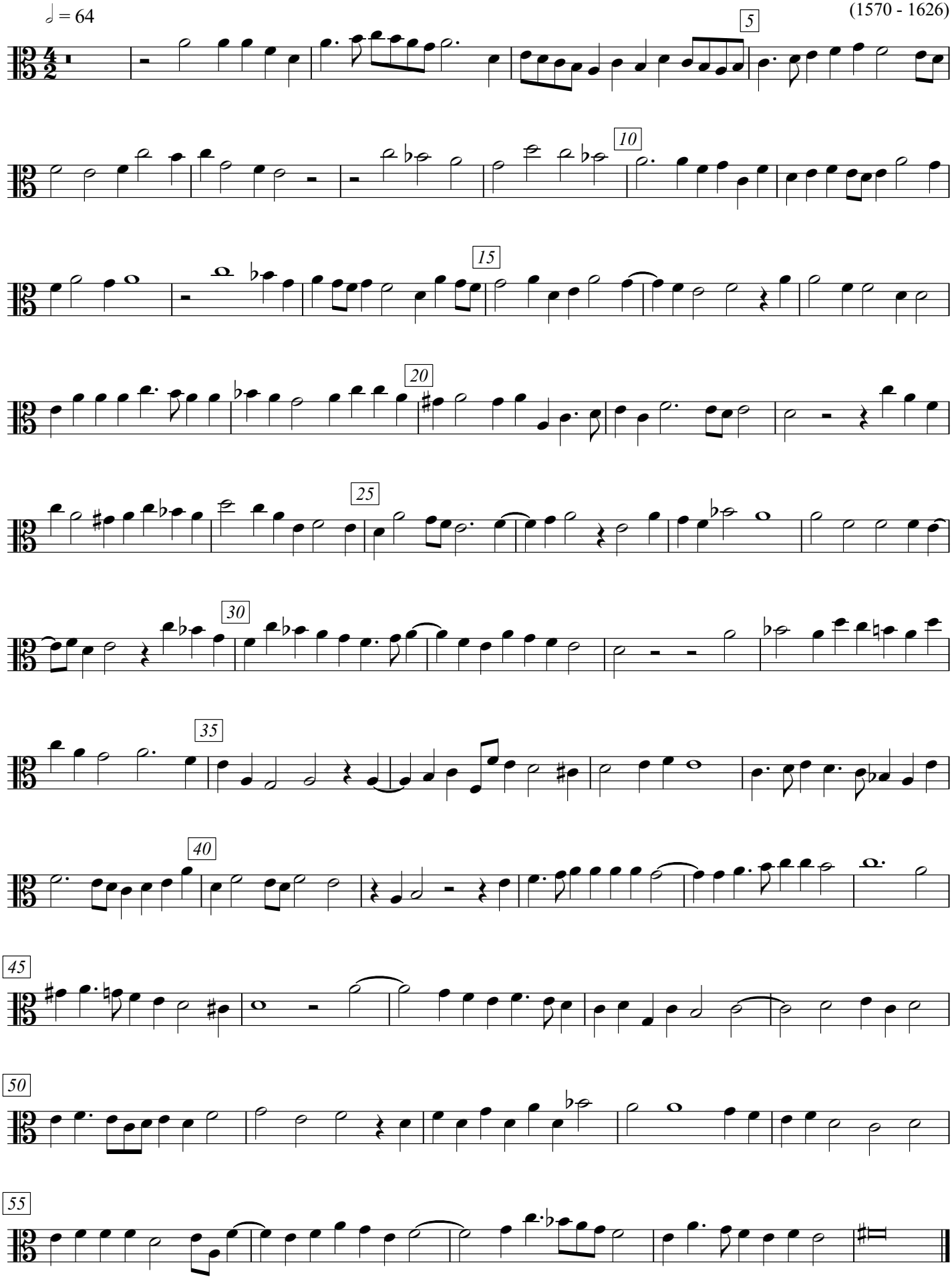


6. Fantasia 10

Tenor Viol

"Al primo giorno"

John Coprario
(1570 - 1626)



VdGS# 11

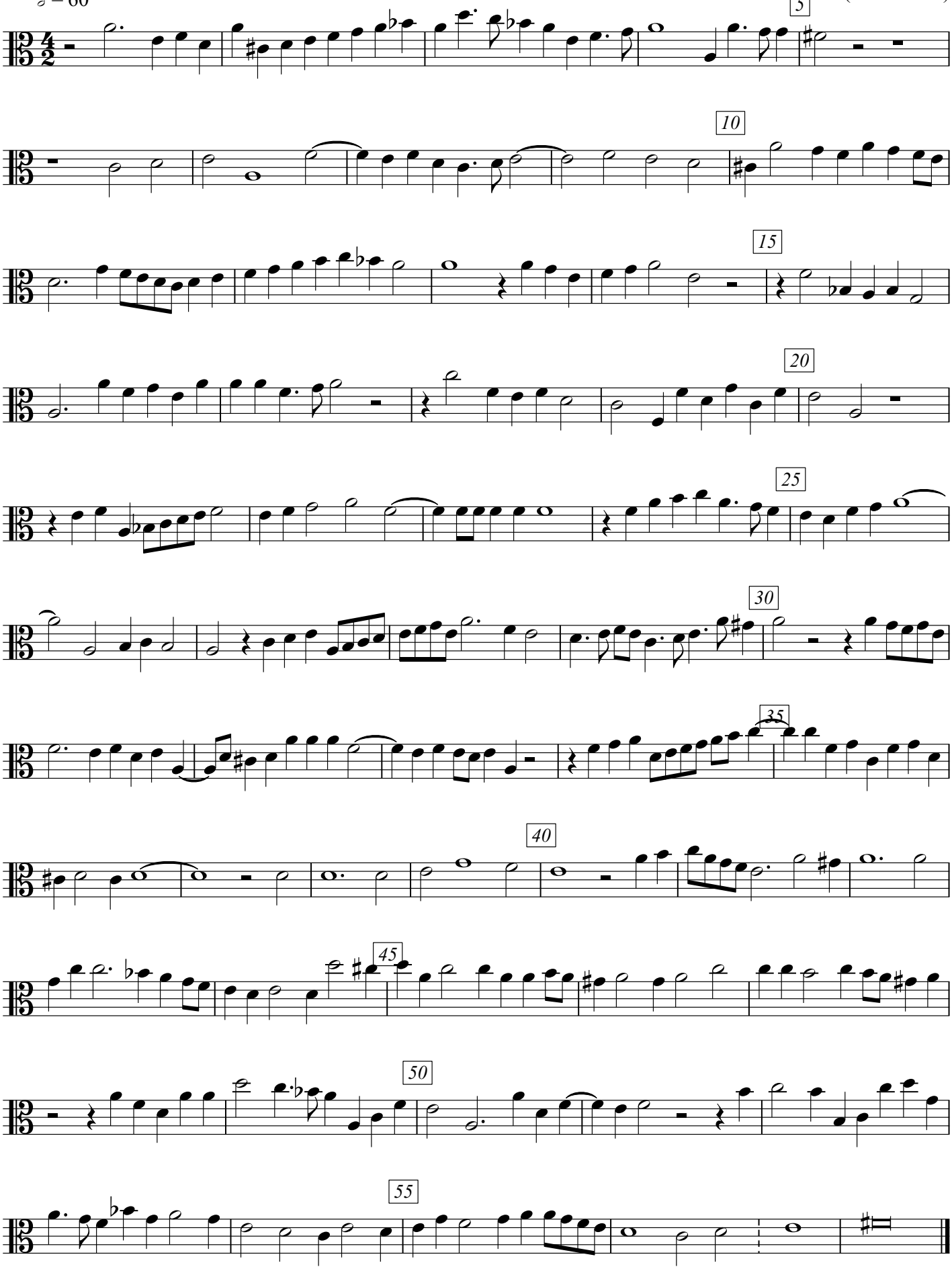
7. Fantasia 11

"Chi pue mirarvi"

Tenor Viol

John Coprario
(1570 - 1626)

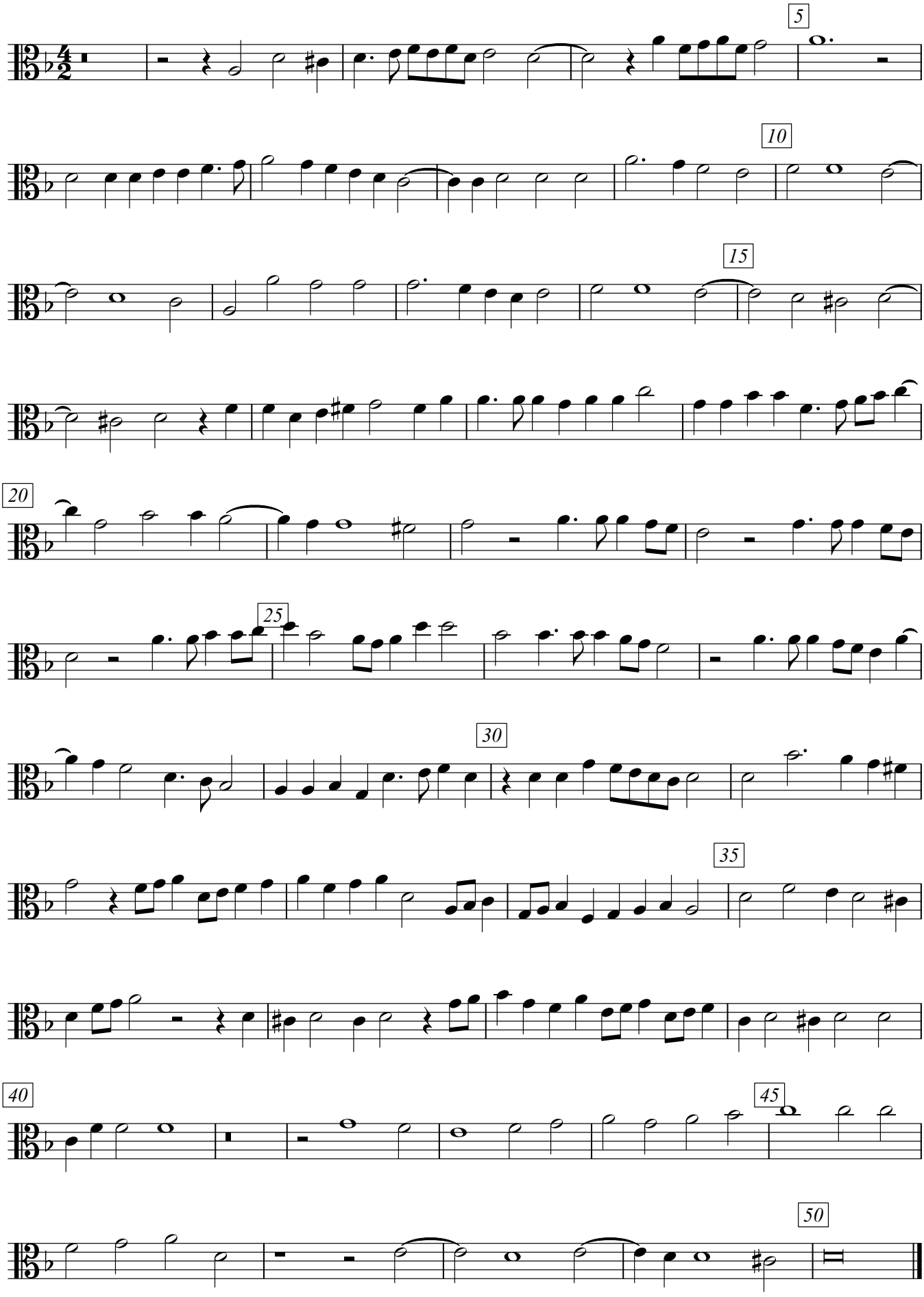
♩ = 60



Tenor Viol

8. Fantasia 9 a 5

Thomas Lupo

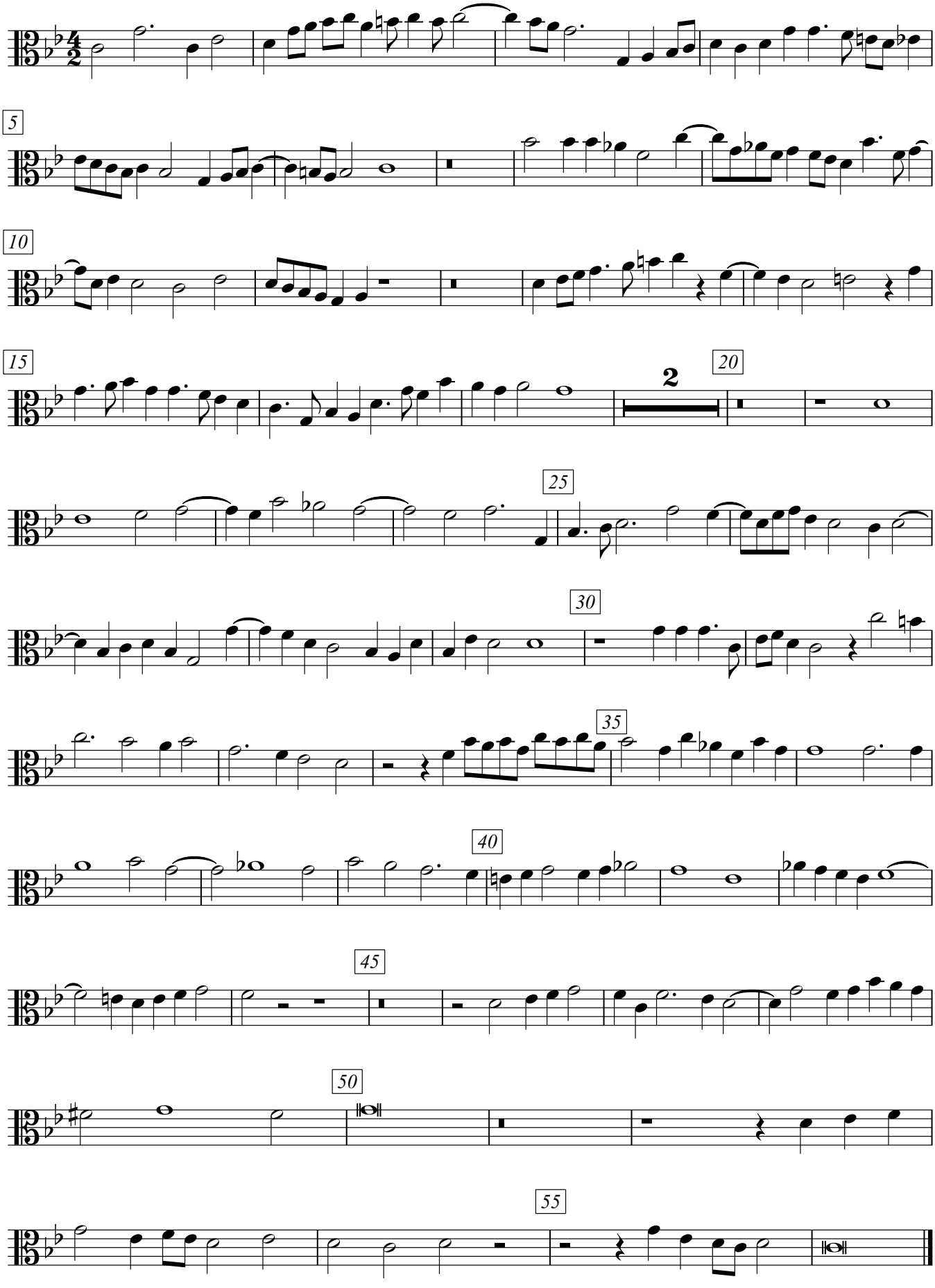


Tenor Viol

9. Fantasia 11 a 5

VdGS#11

Thomas Lupo



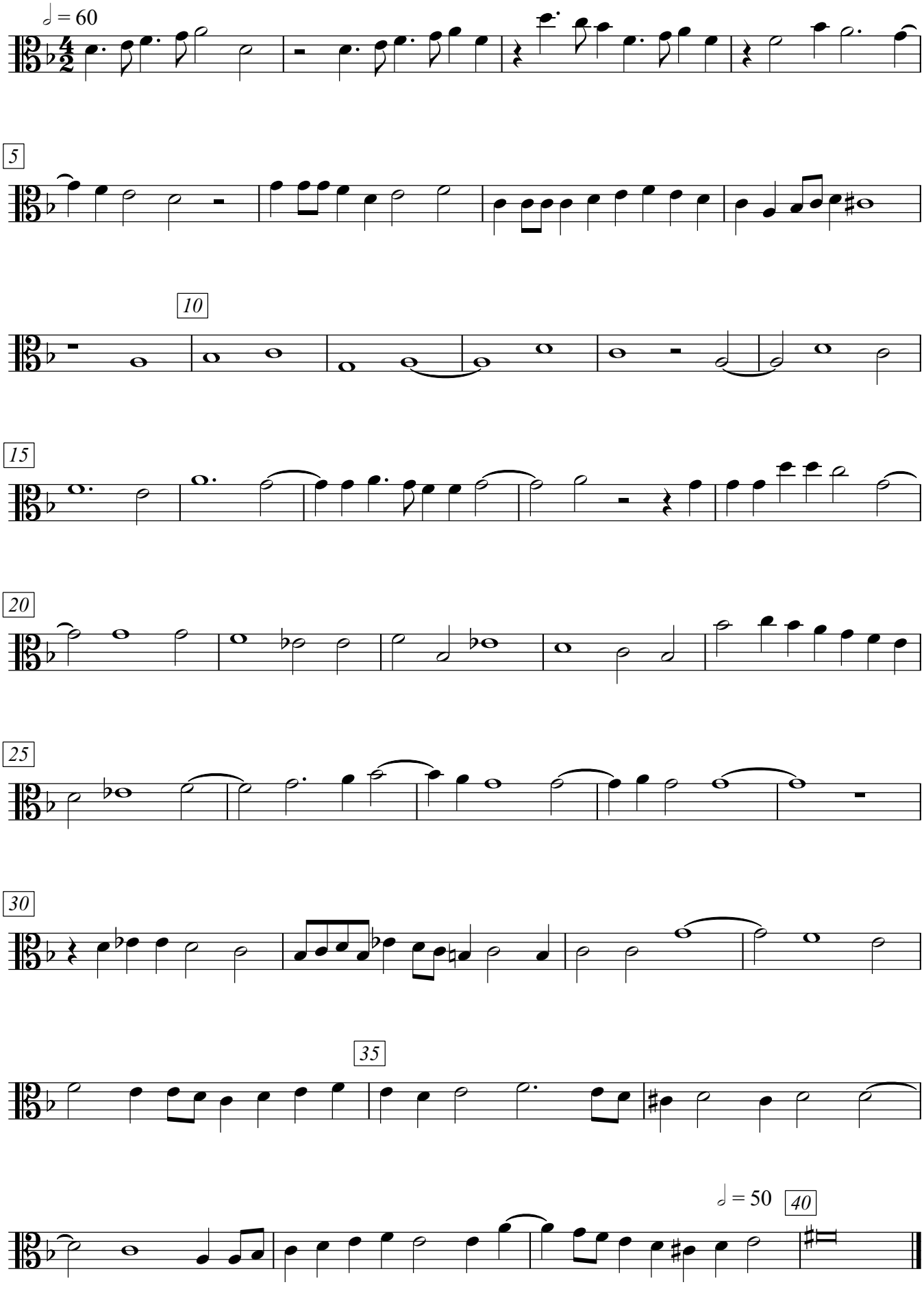
Tenor Viol

VdGS#19-1

10a. Fantasia

Ardo-1

Thomas Lupo



Tenor Viol

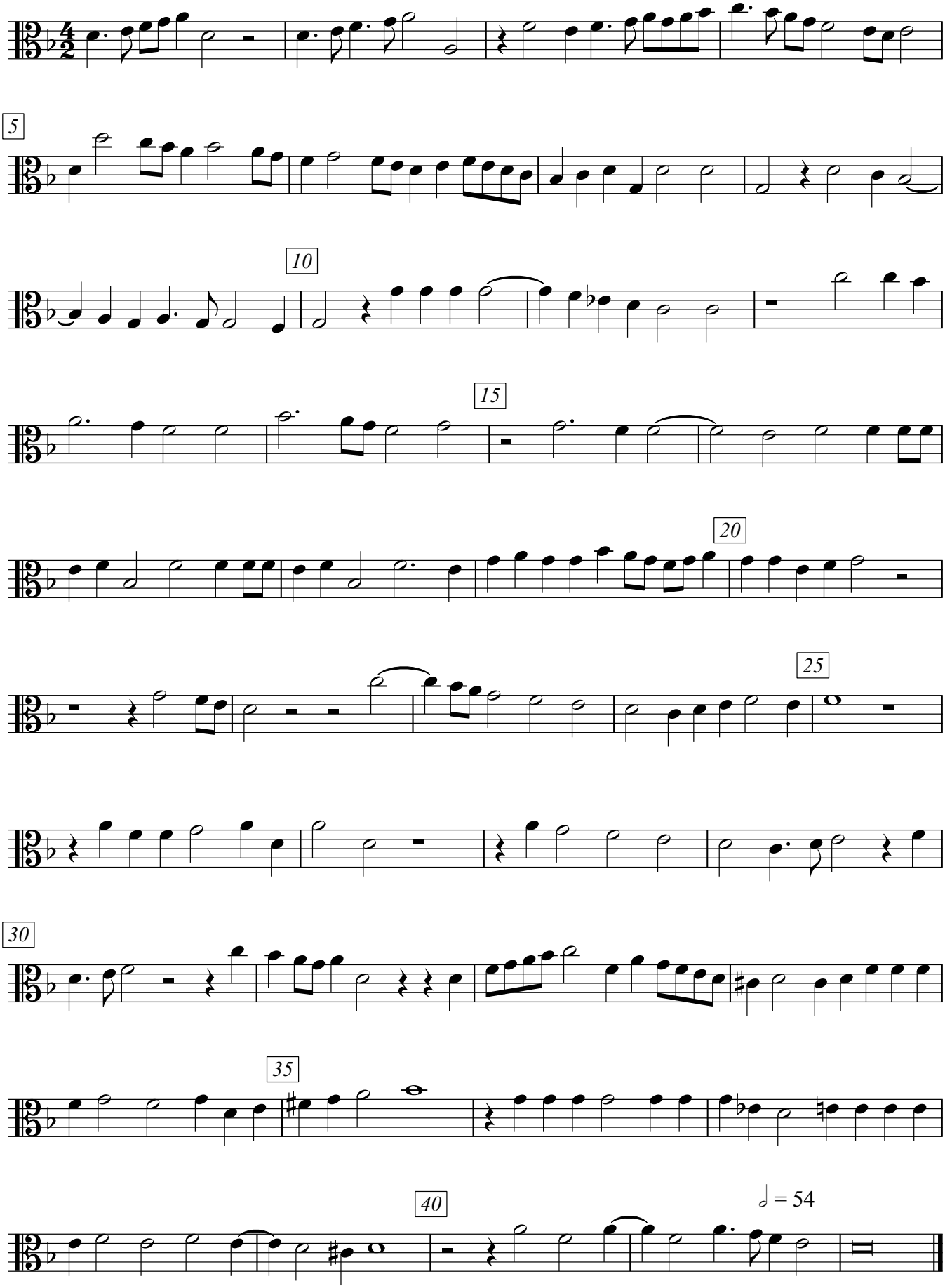
10b. Fantasia

VdGS#19-2

Ardo-2

Thomas Lupo

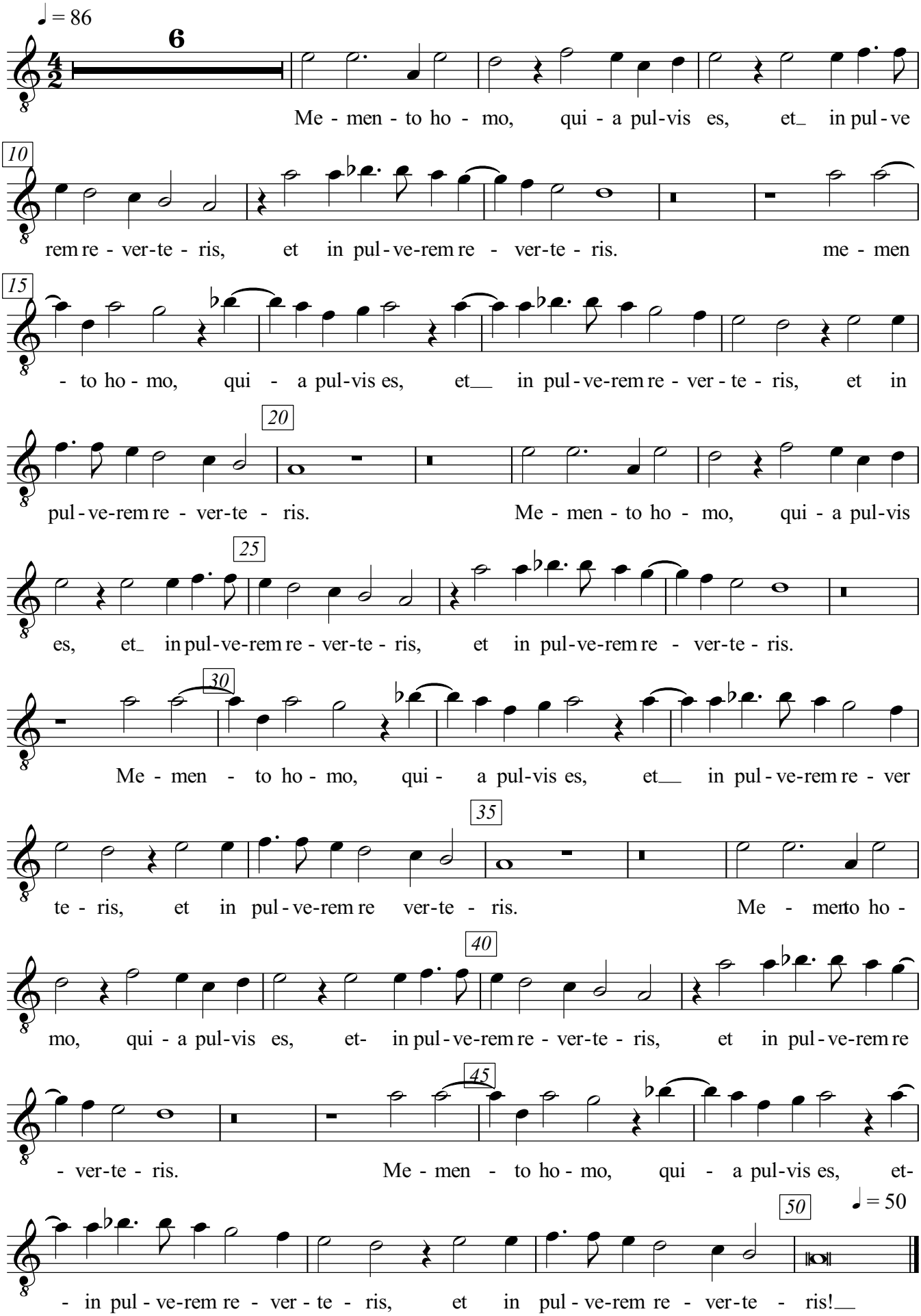
♩ = 60



Tenor(Viol)

11. Emendemus in melius

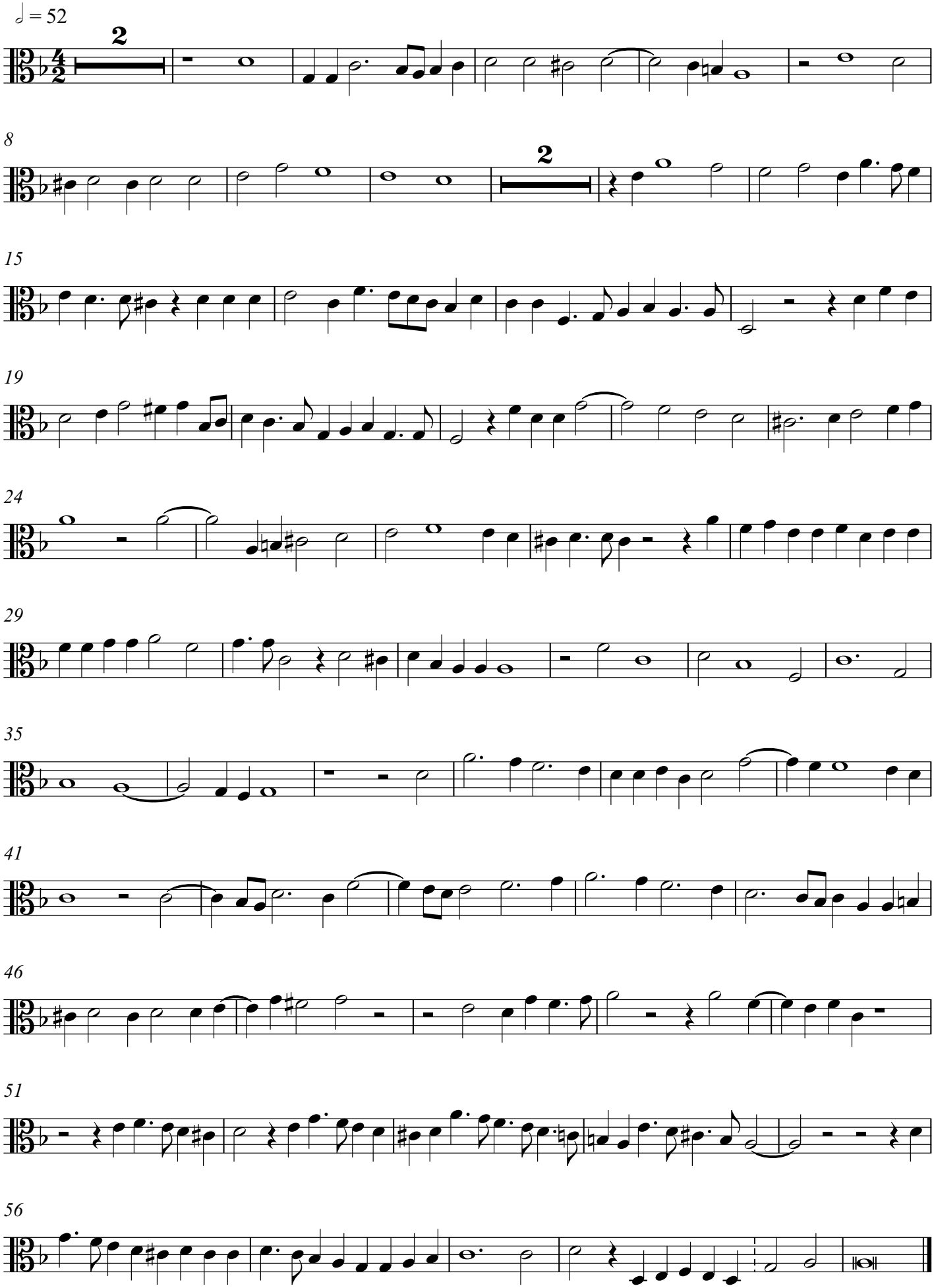
Cristóbal de Morales



Tenor Viol 2

12. What is our Life?

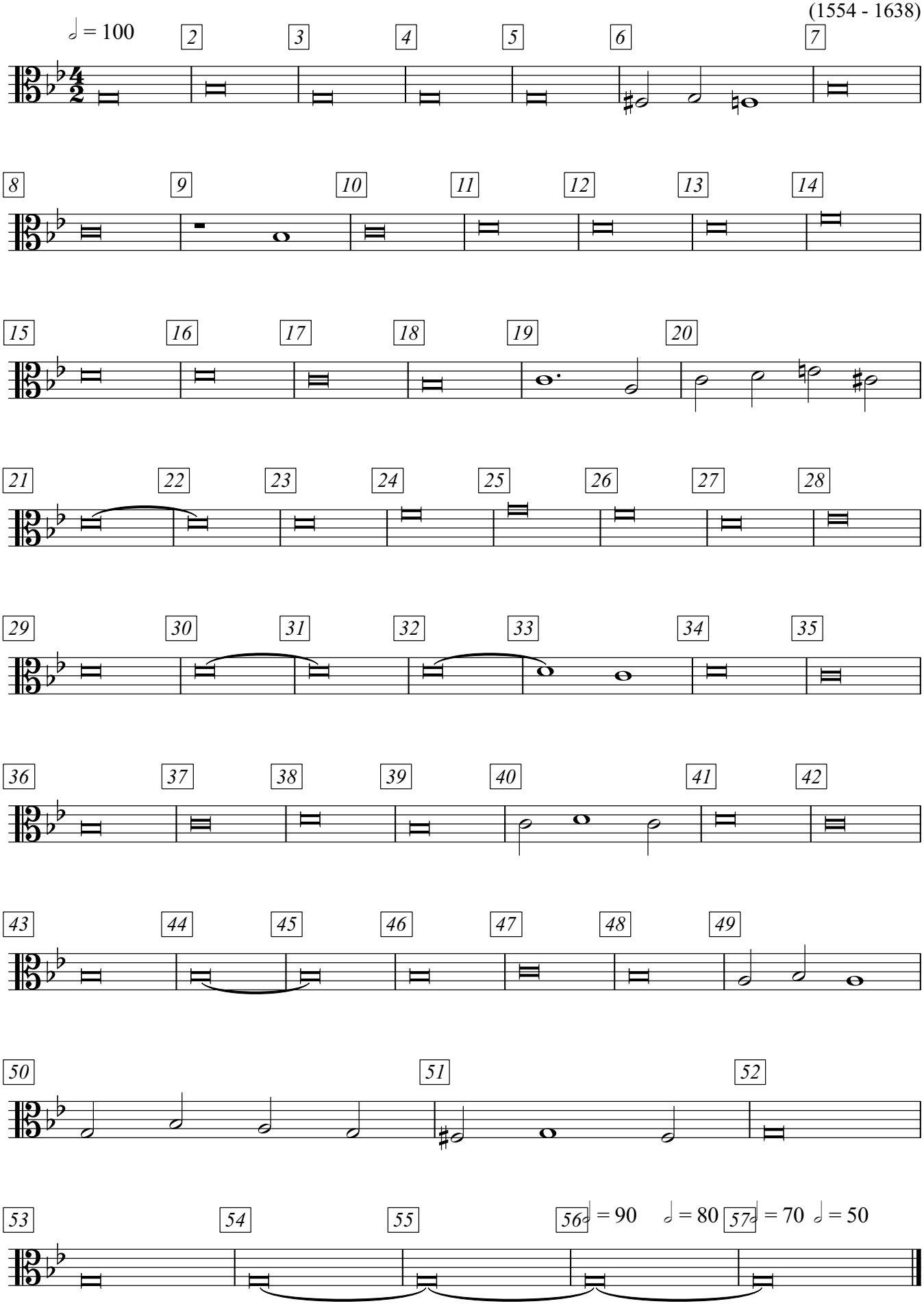
Orlando Gibbons 1612



Tenor

13. In Nomine II

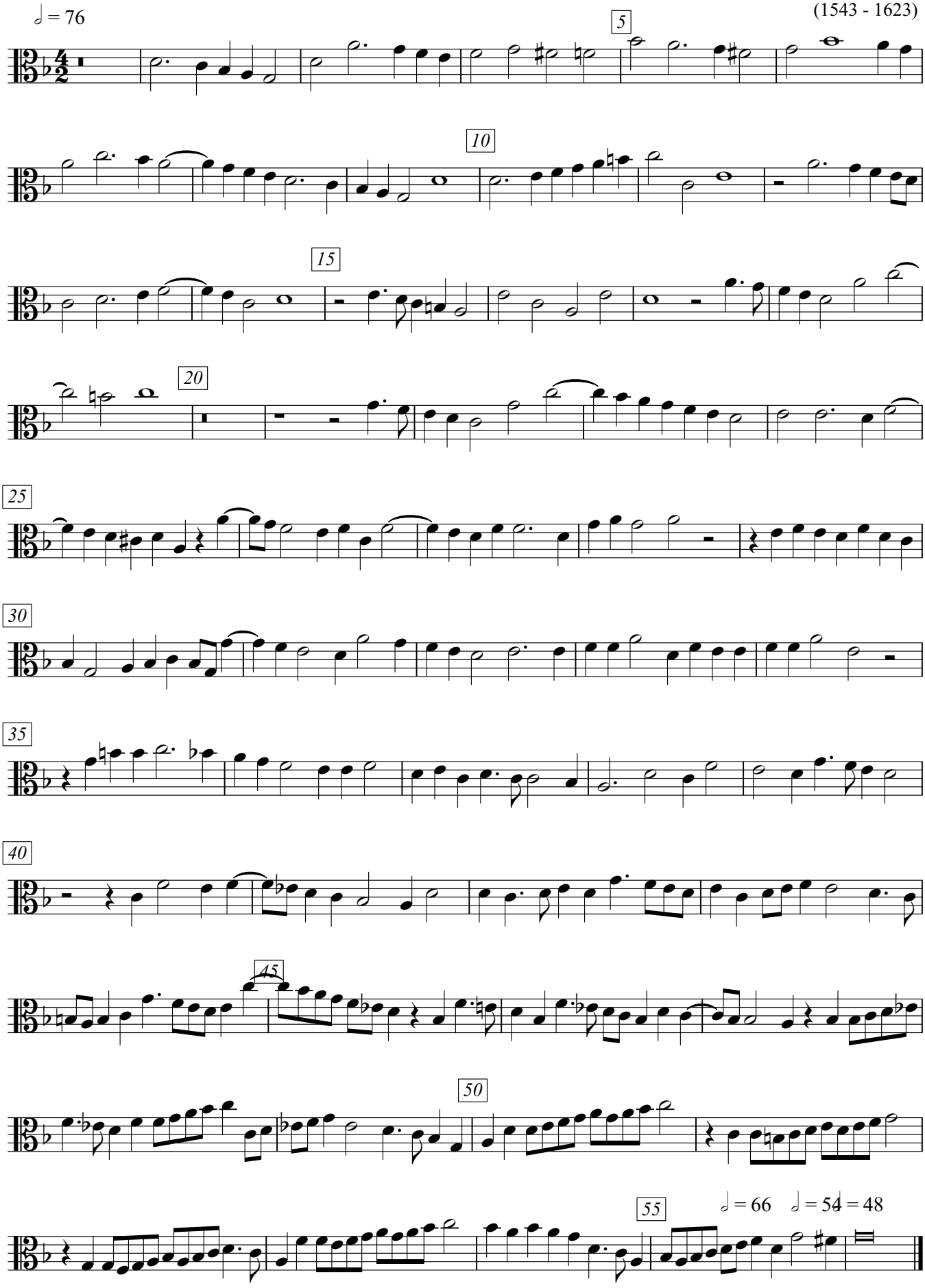
Elway Bevin
(1554 - 1638)



Tenor Viol

14. In Nomine IV

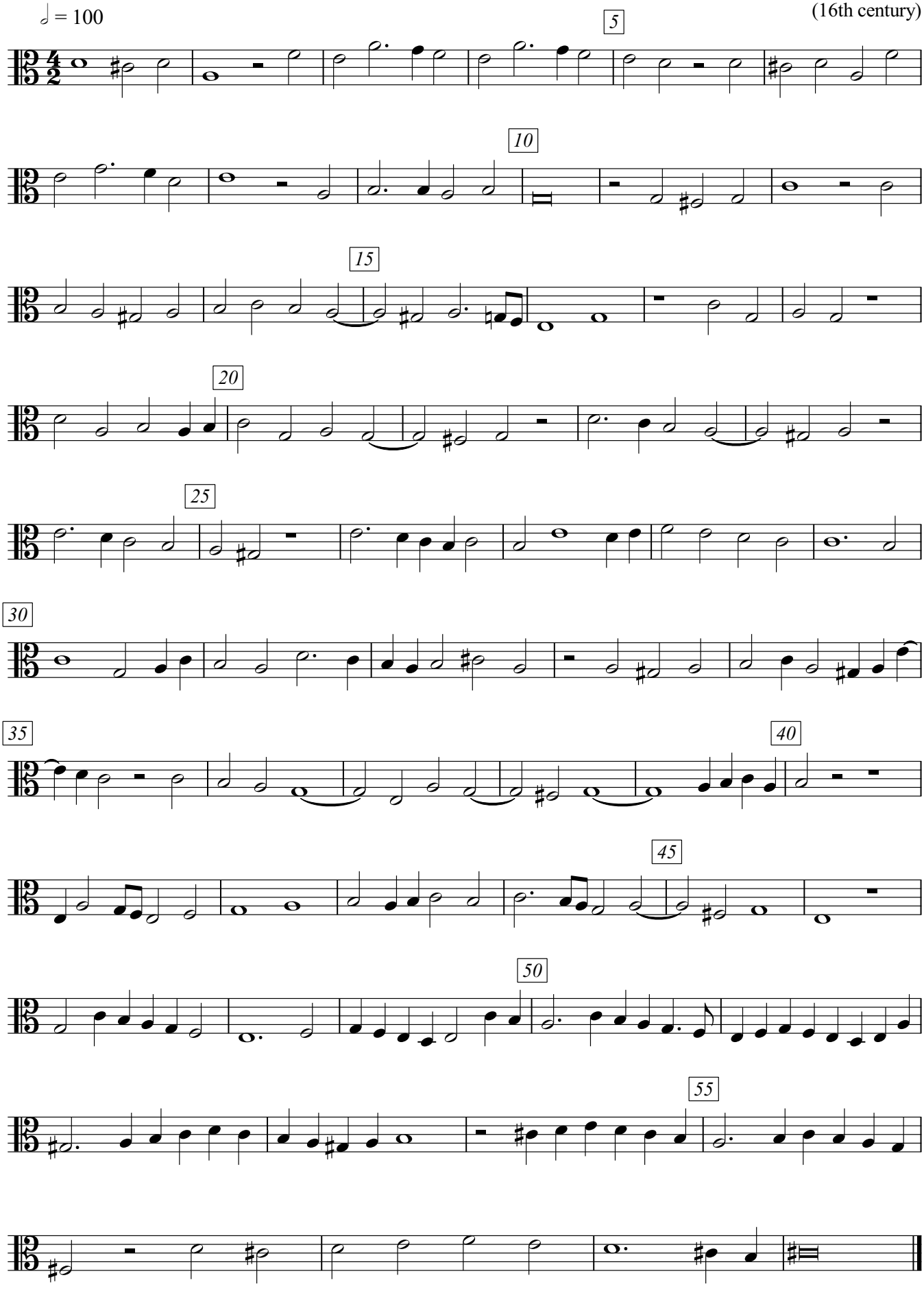
William Byrd
(1543 - 1623)



Tenor Viol

15. In Nomine I

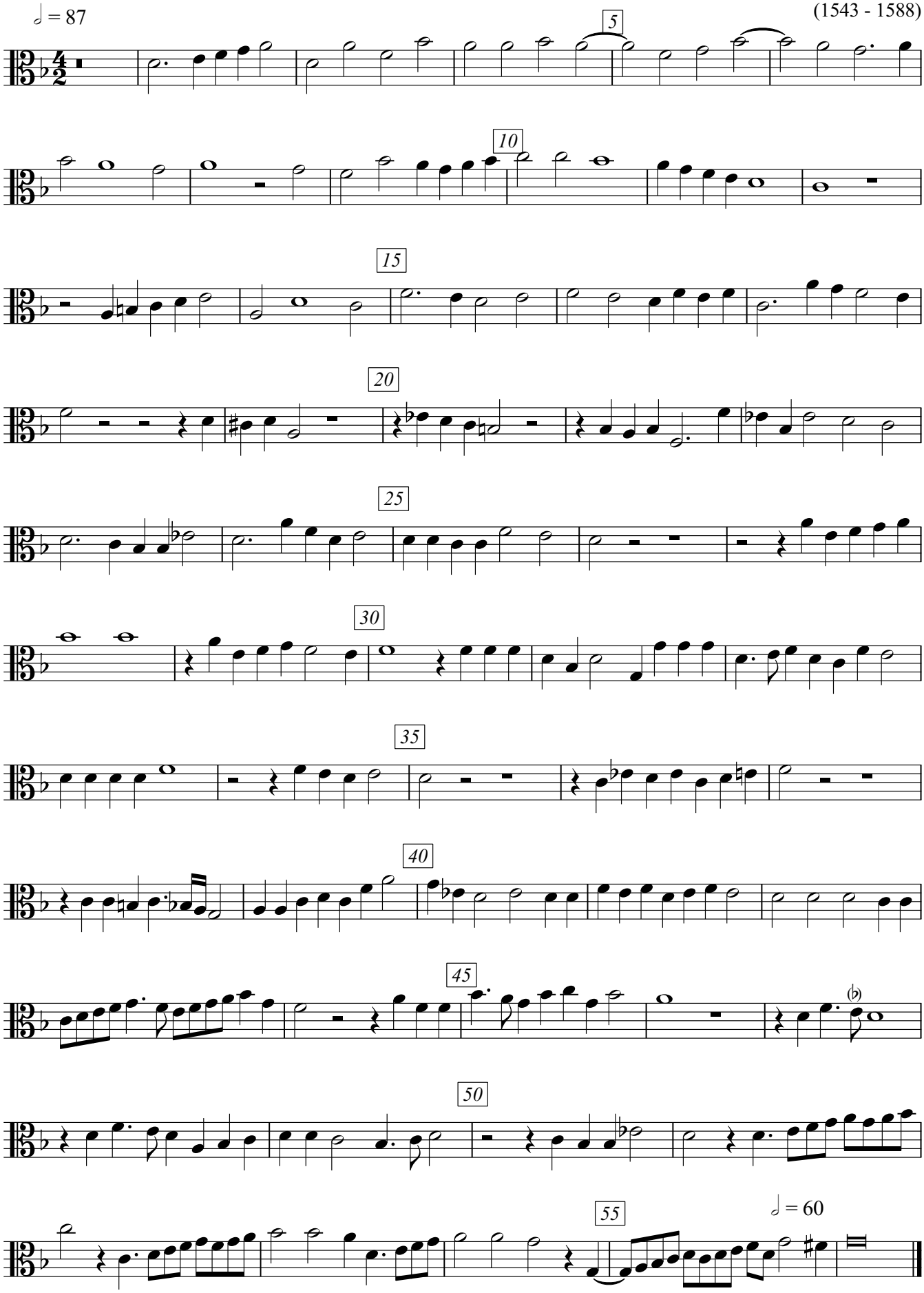
John Eglestone
(16th century)



Tenor Viol

16. In Nomine I

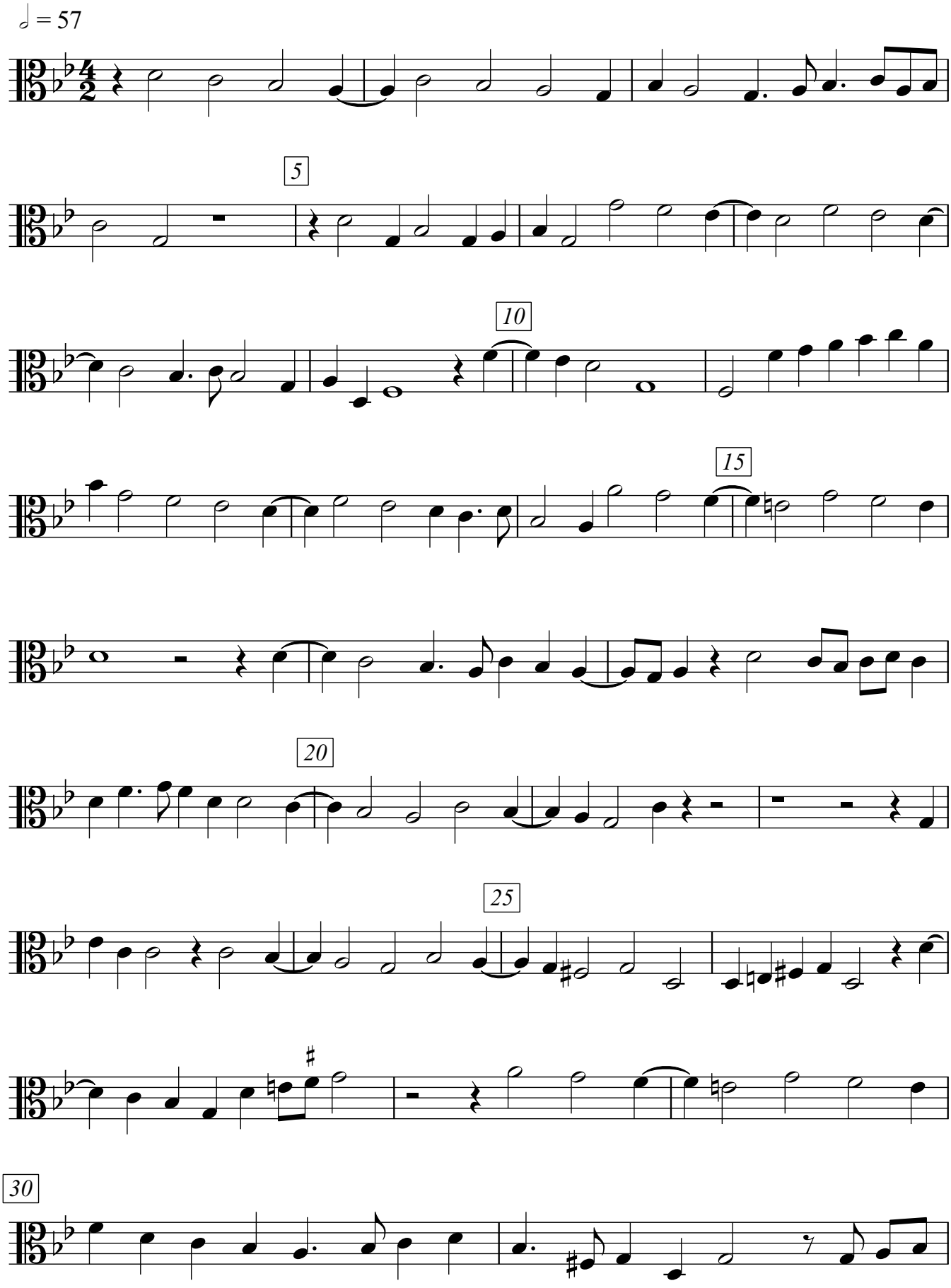
Alfonso Ferrabosco I
(1543 - 1588)



Tenor Viol1

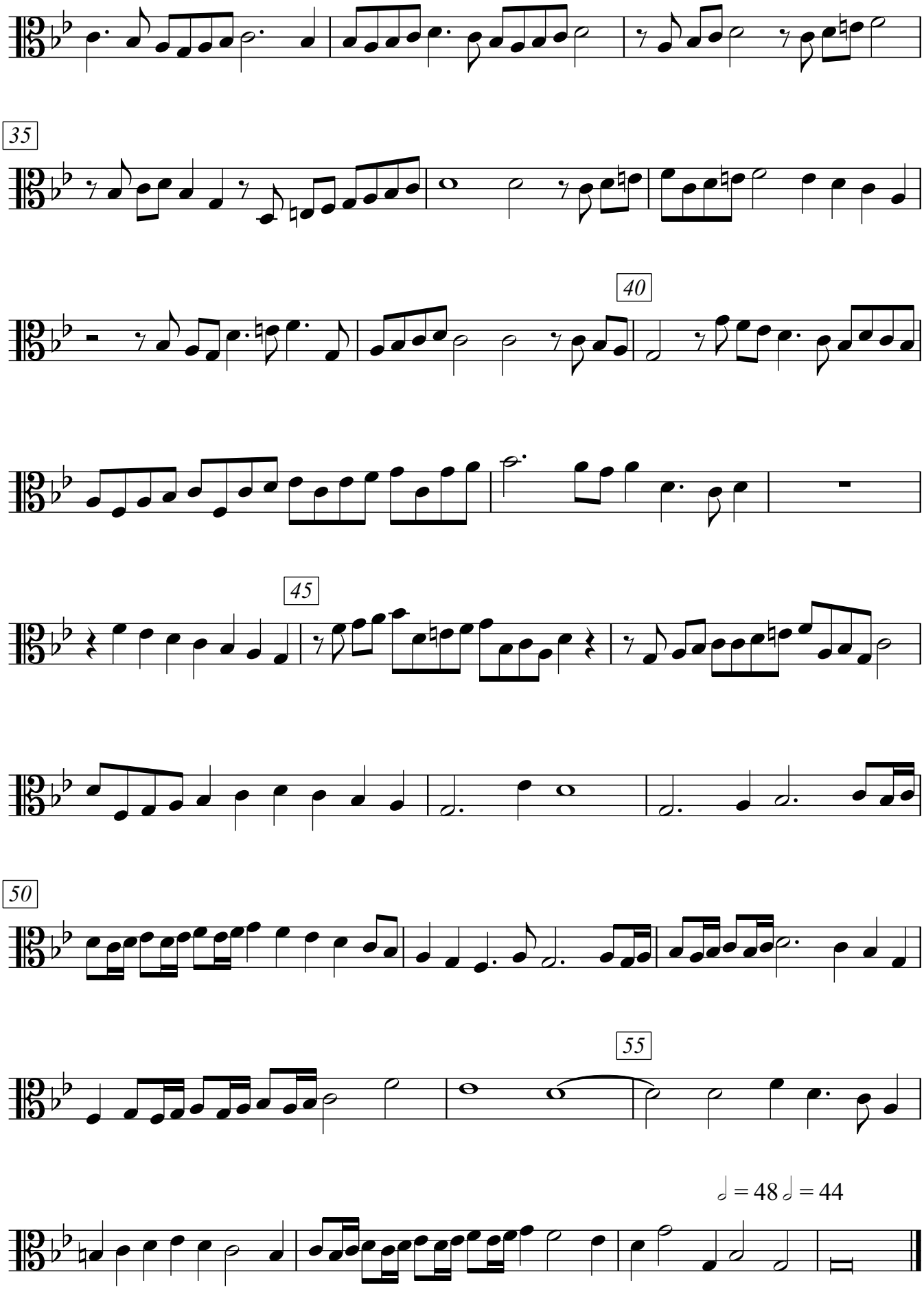
17. In Nomine 2 a5

Orlando Gibbons



Gibbons In Nomine II a5

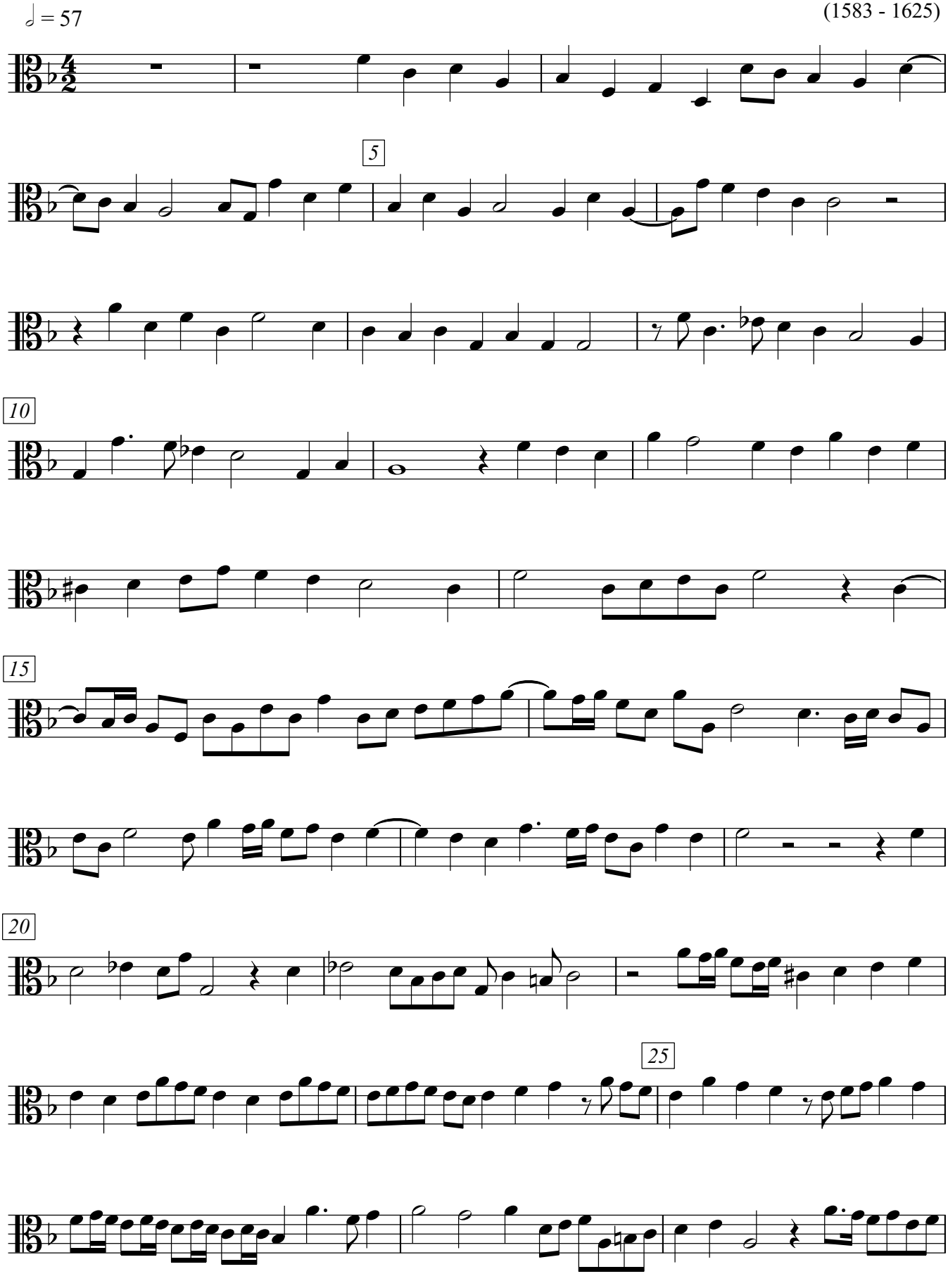
Tenor Viol1



Tenor Viol

18. In Nomine 3 for two basses

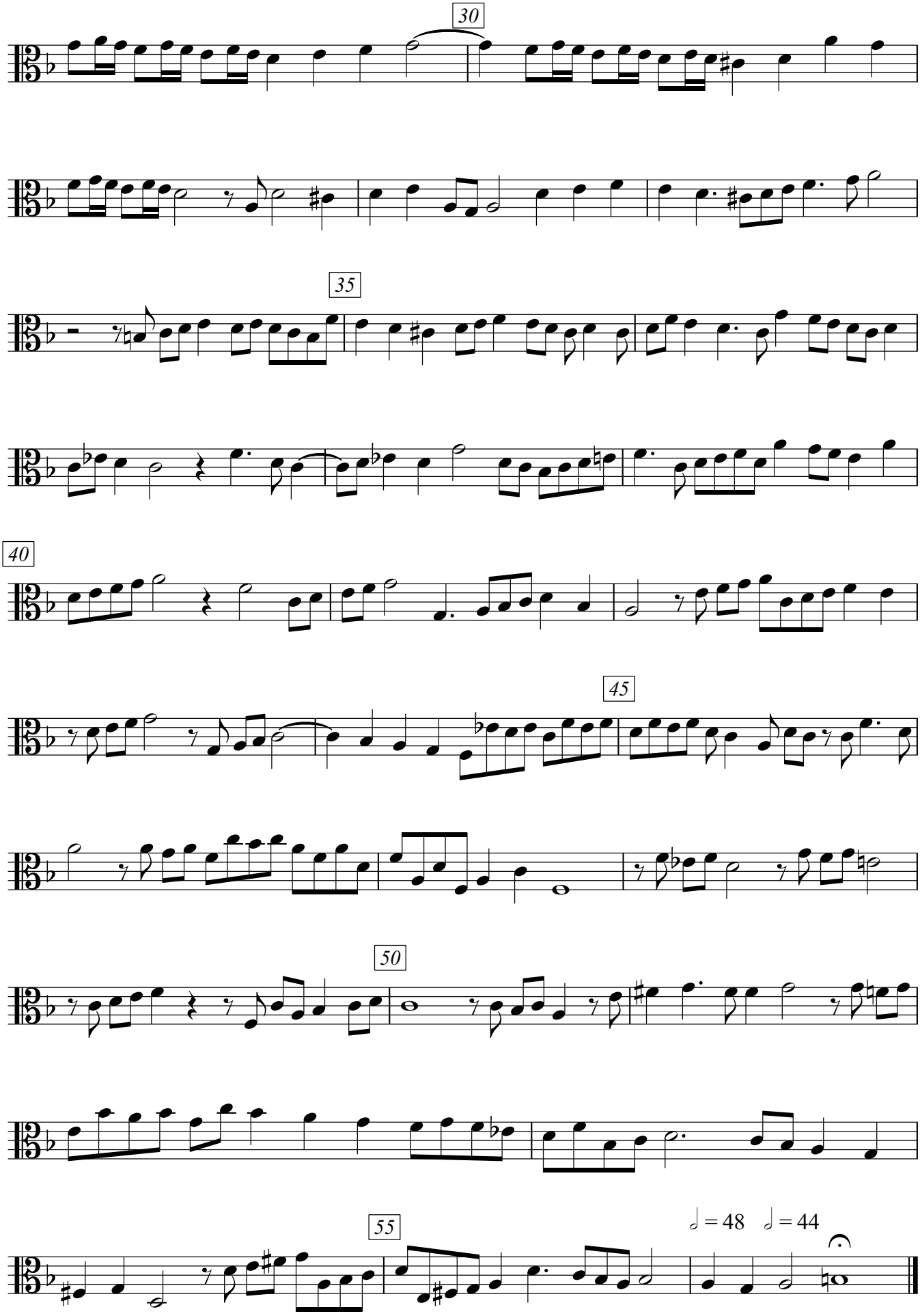
Orlando Gibbons
(1583 - 1625)



V.S.

Gibbons In Nomine 2 basses

Tenor Viol

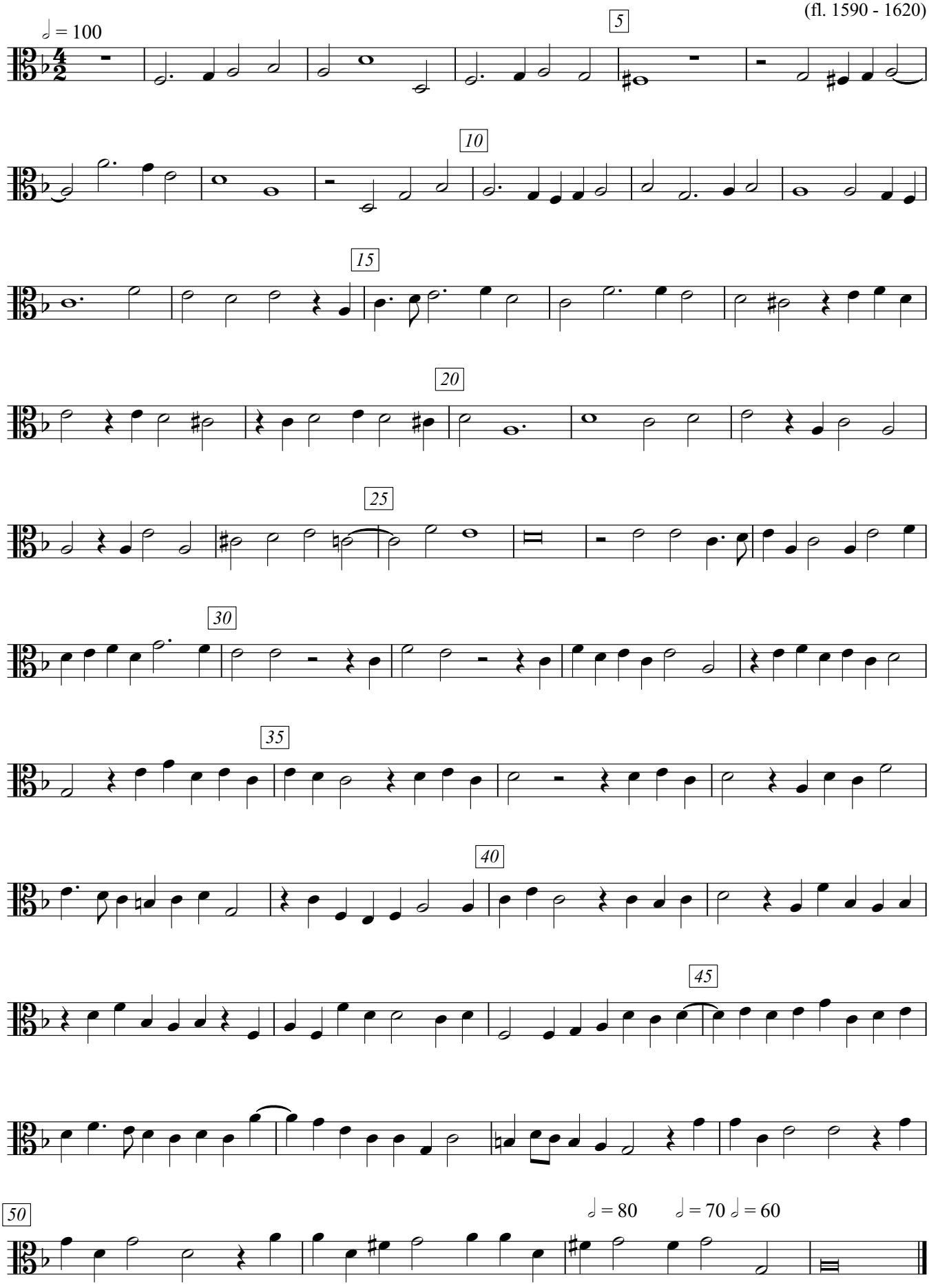


Tenor Viol

Transcribed from
the Dow partbooks
at DIAMM.ac.uk

19. In Nomine II a 5

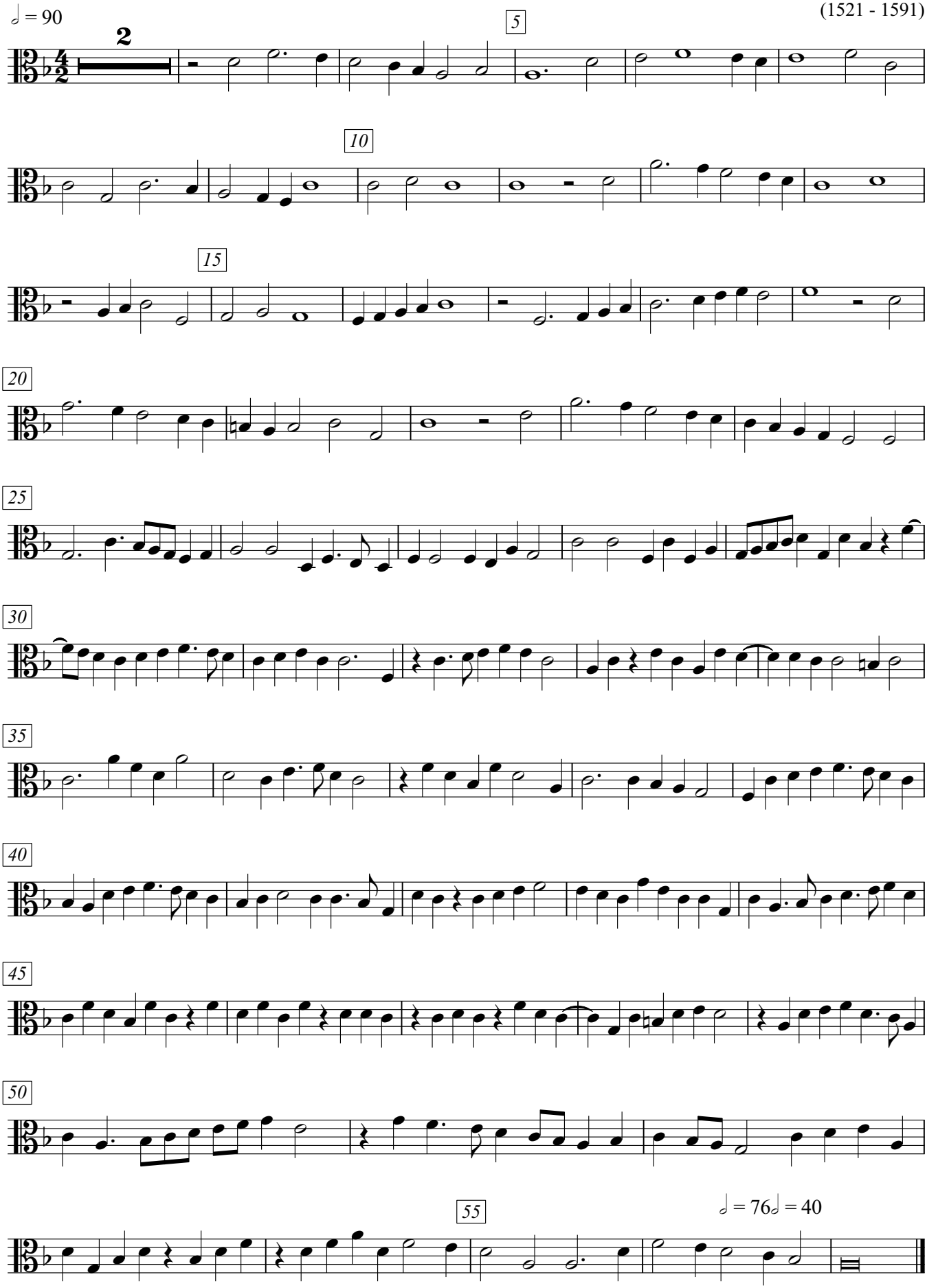
Nicholas Strogers
(fl. 1590 - 1620)



Tenor Viol

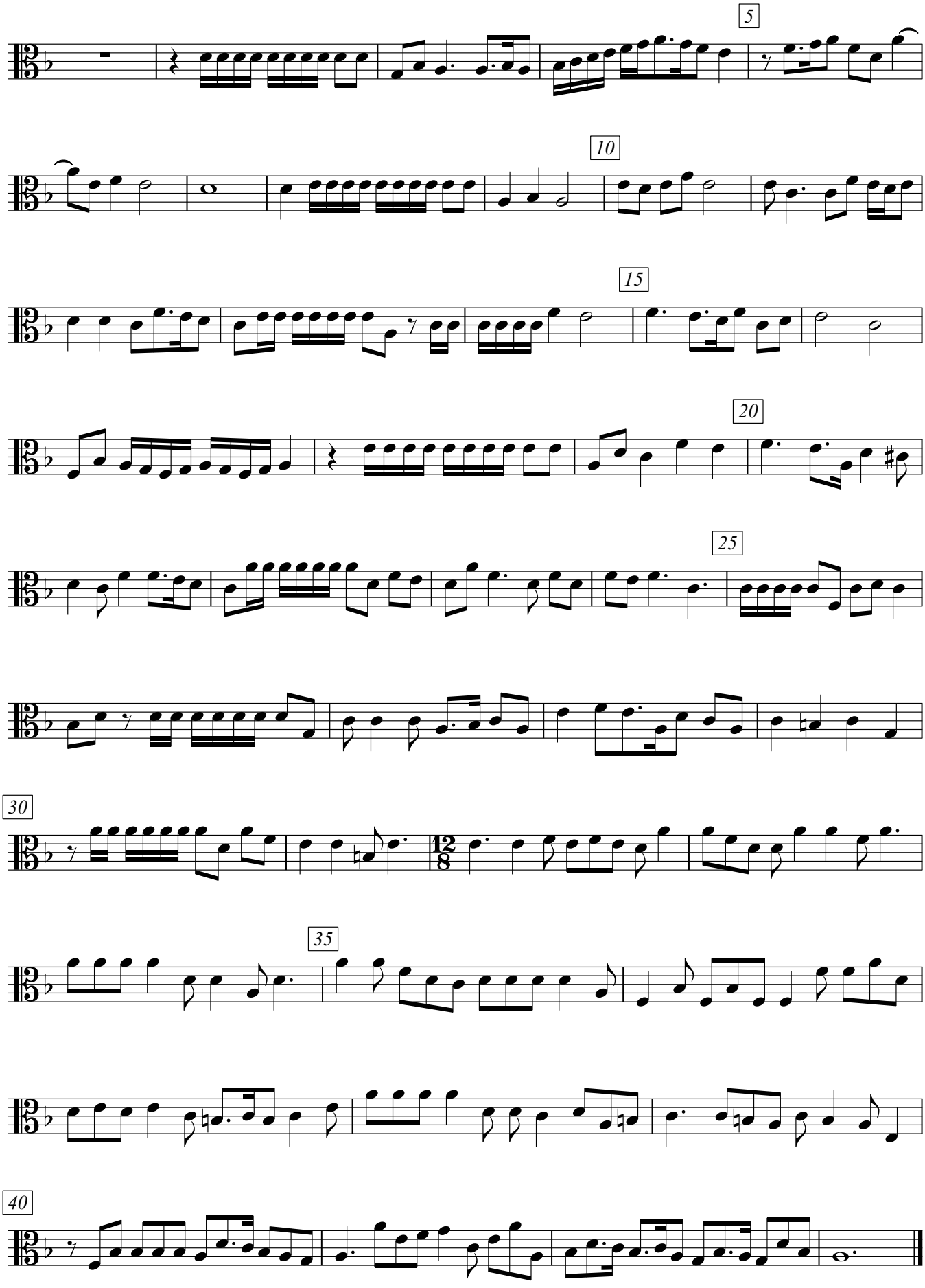
20. In Nomine I

William Mundy
(1521 - 1591)



21. In Nomine "Crye"

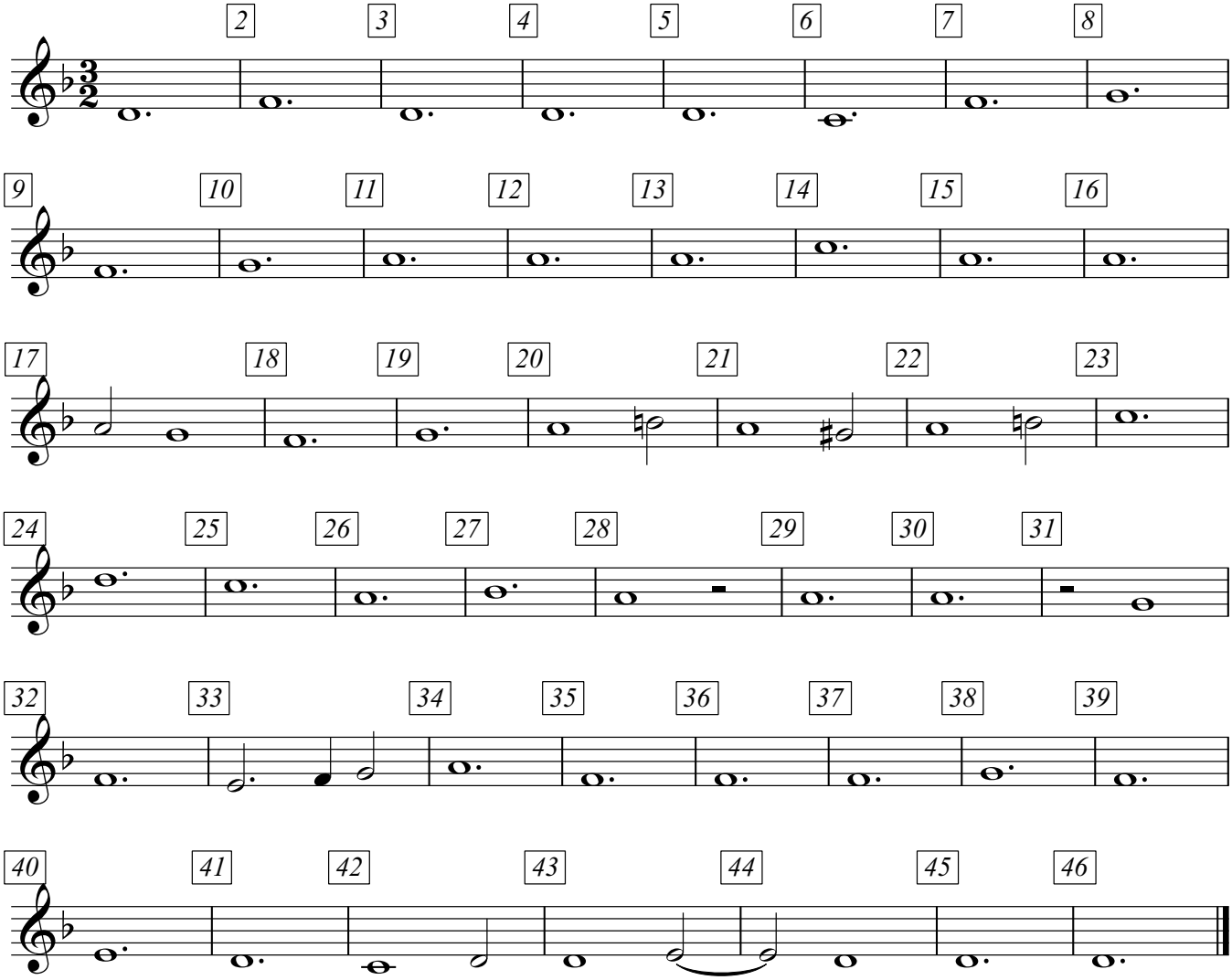
Christopher Tye



AltoViol

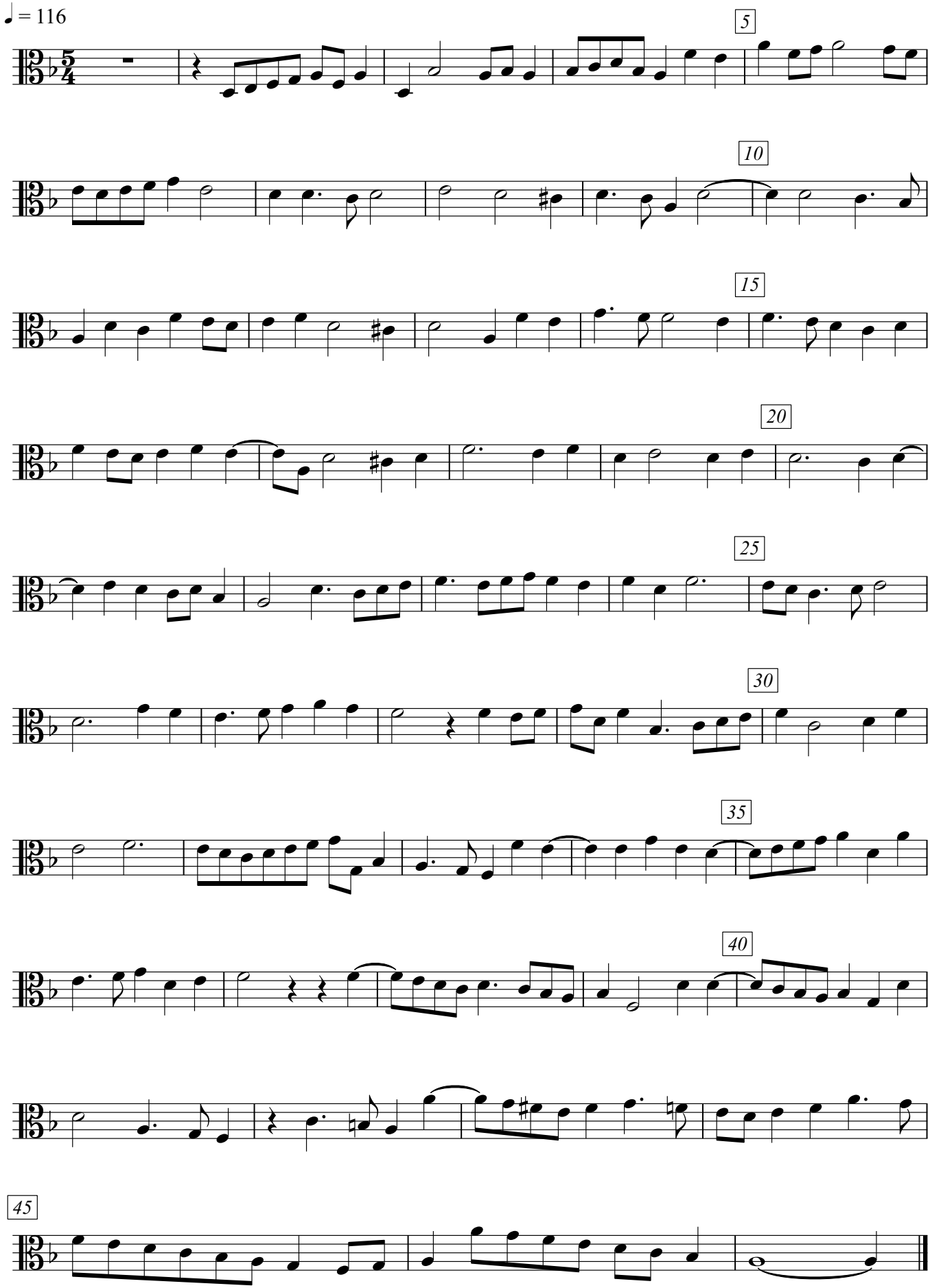
22. In Nomine "Saye So"

Christopher Tye



23. In Nomine "Trust"

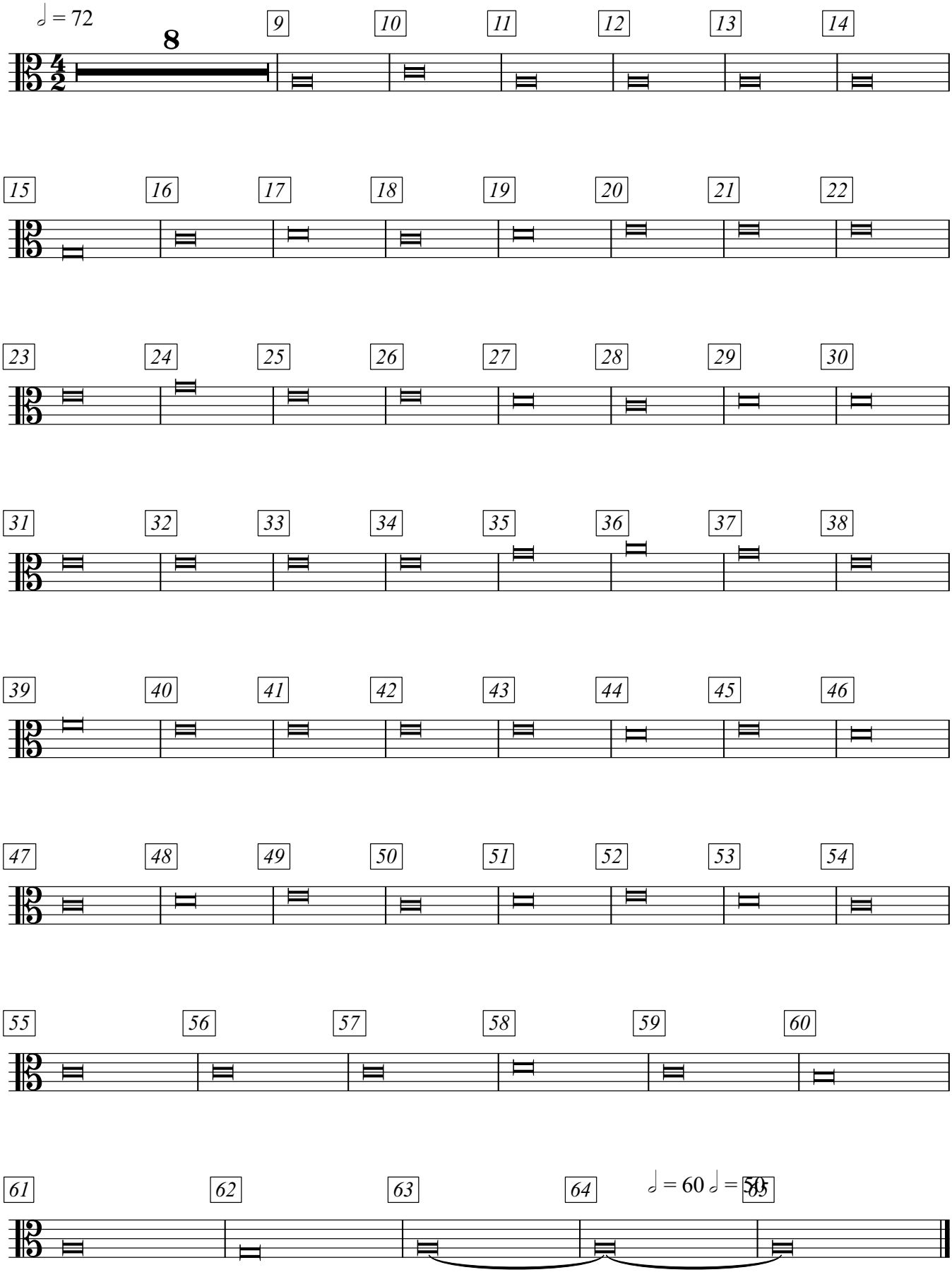
Christopher Tye



Tenor Viol

24. In Nomine II

Thomas Weelkes
(1576 - 1623)

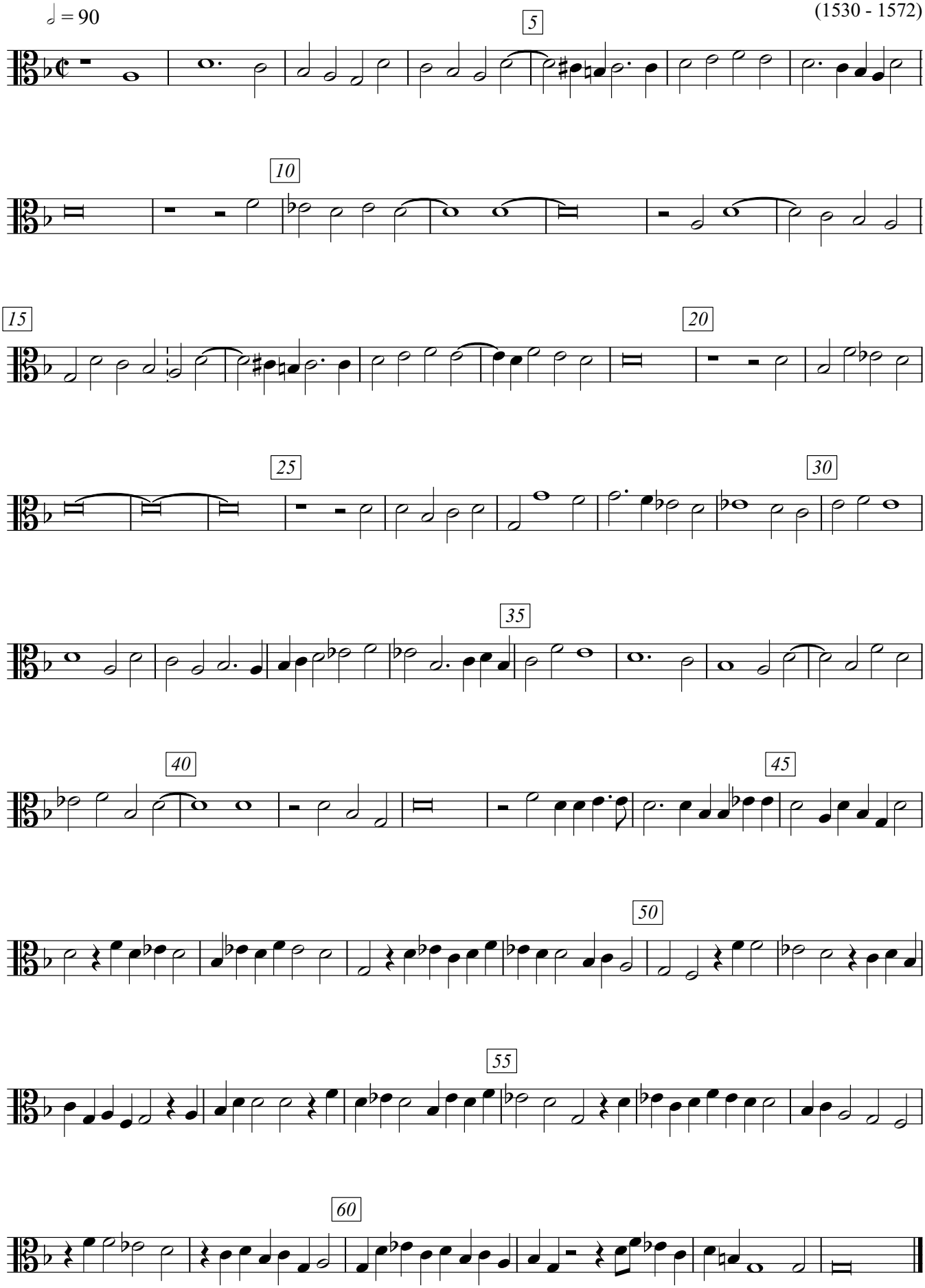


Transcribed from the "Dow" partbooks

25. De la Court

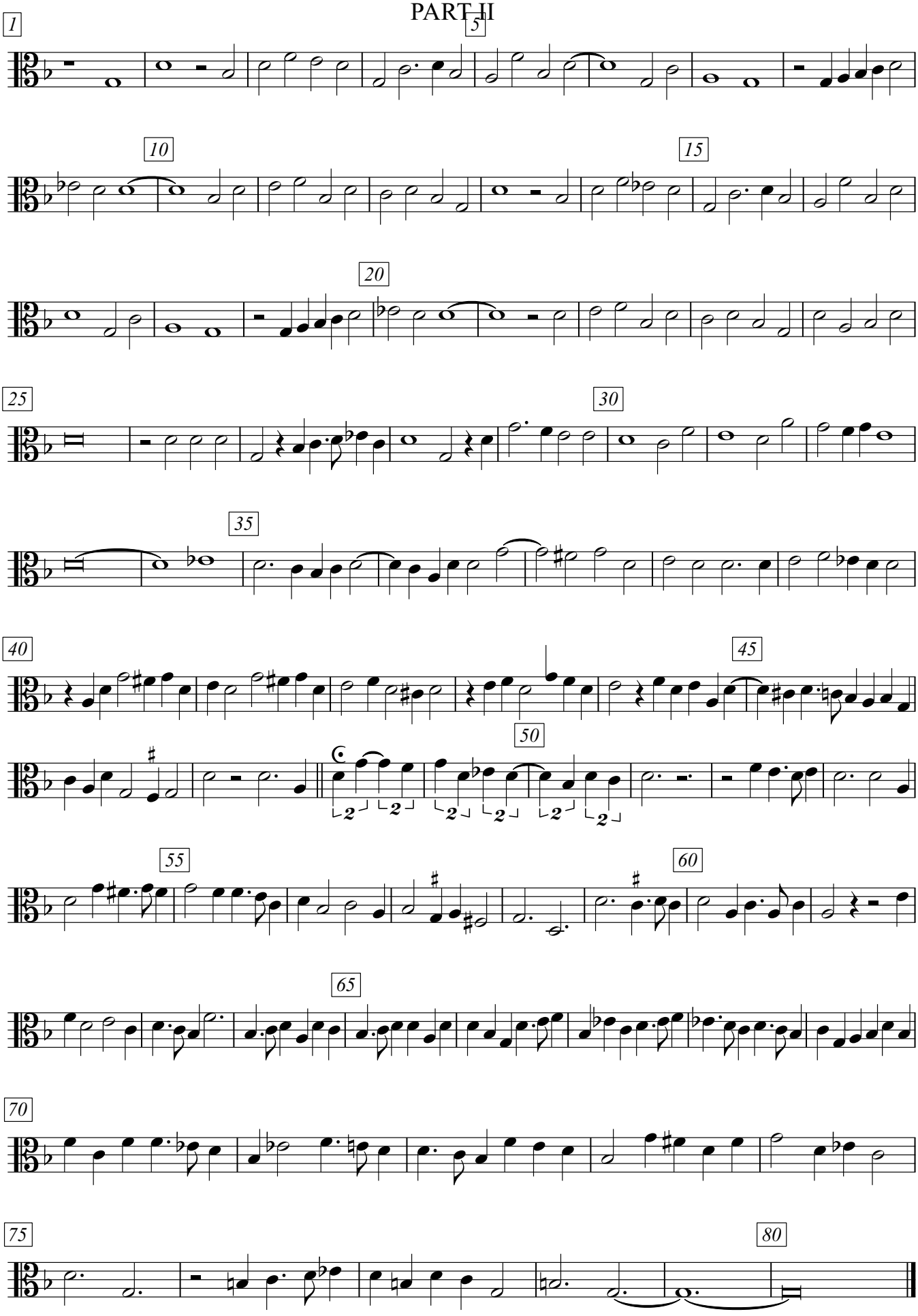
PART I

Robert Parsons
(1530 - 1572)



©jnoorman

PART II

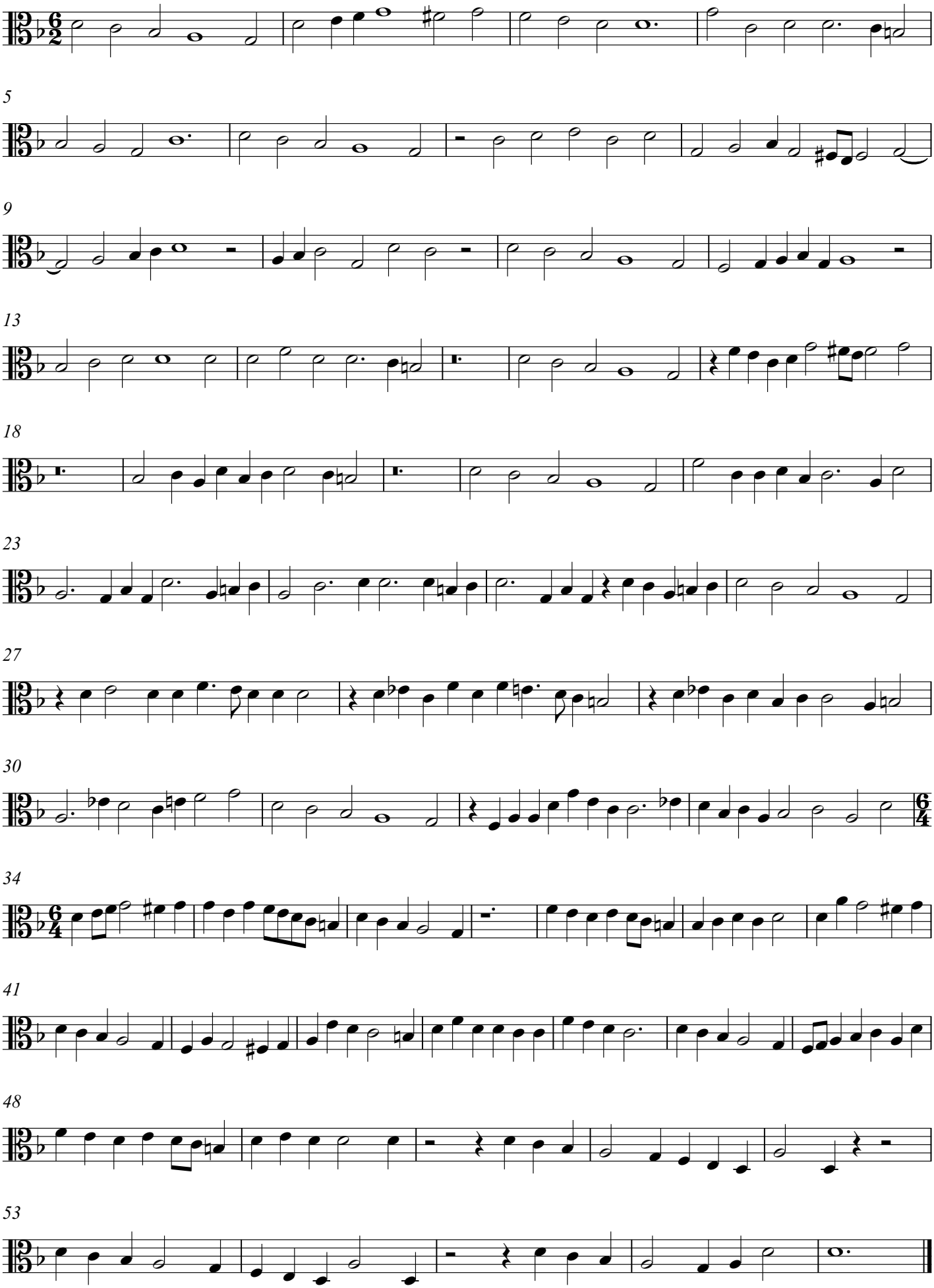


©jnoorman

26. Johnson's Knell

Tenor Viol 2

John (?) Johnson
ca 1590



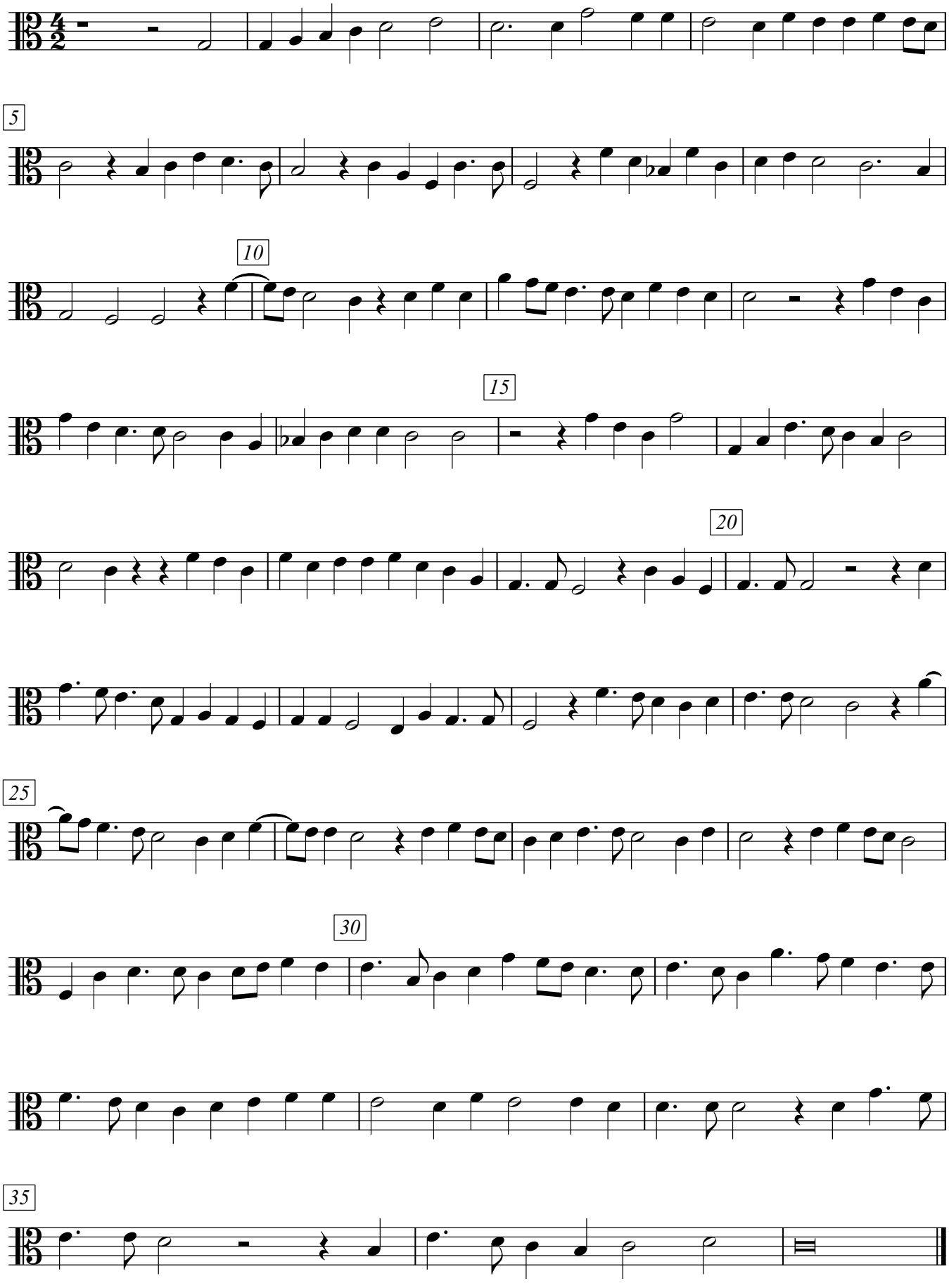
Tenor Viol

27. Miserere a 5

From the Dow partbooks

'Mallory'

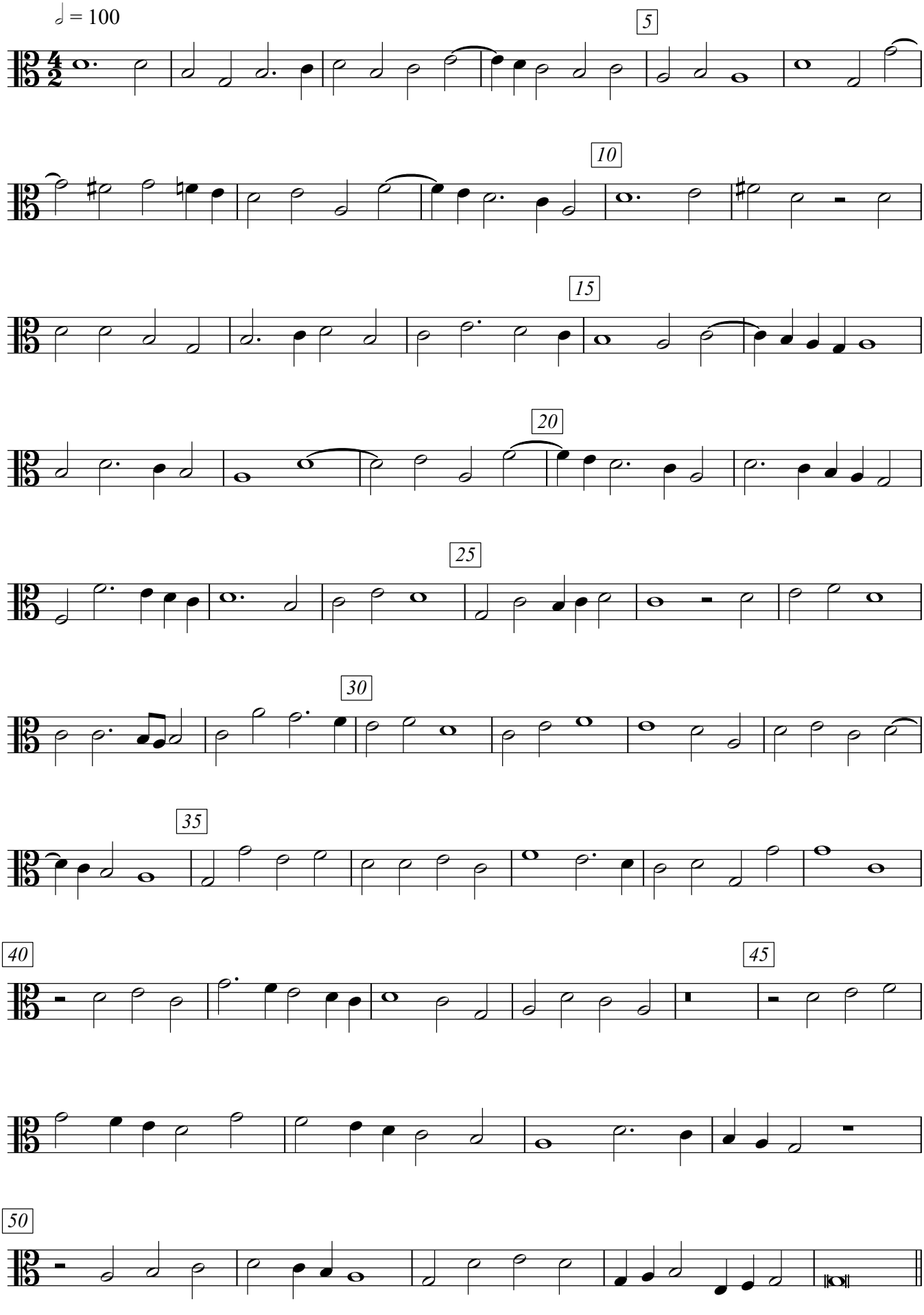
♩ = 70



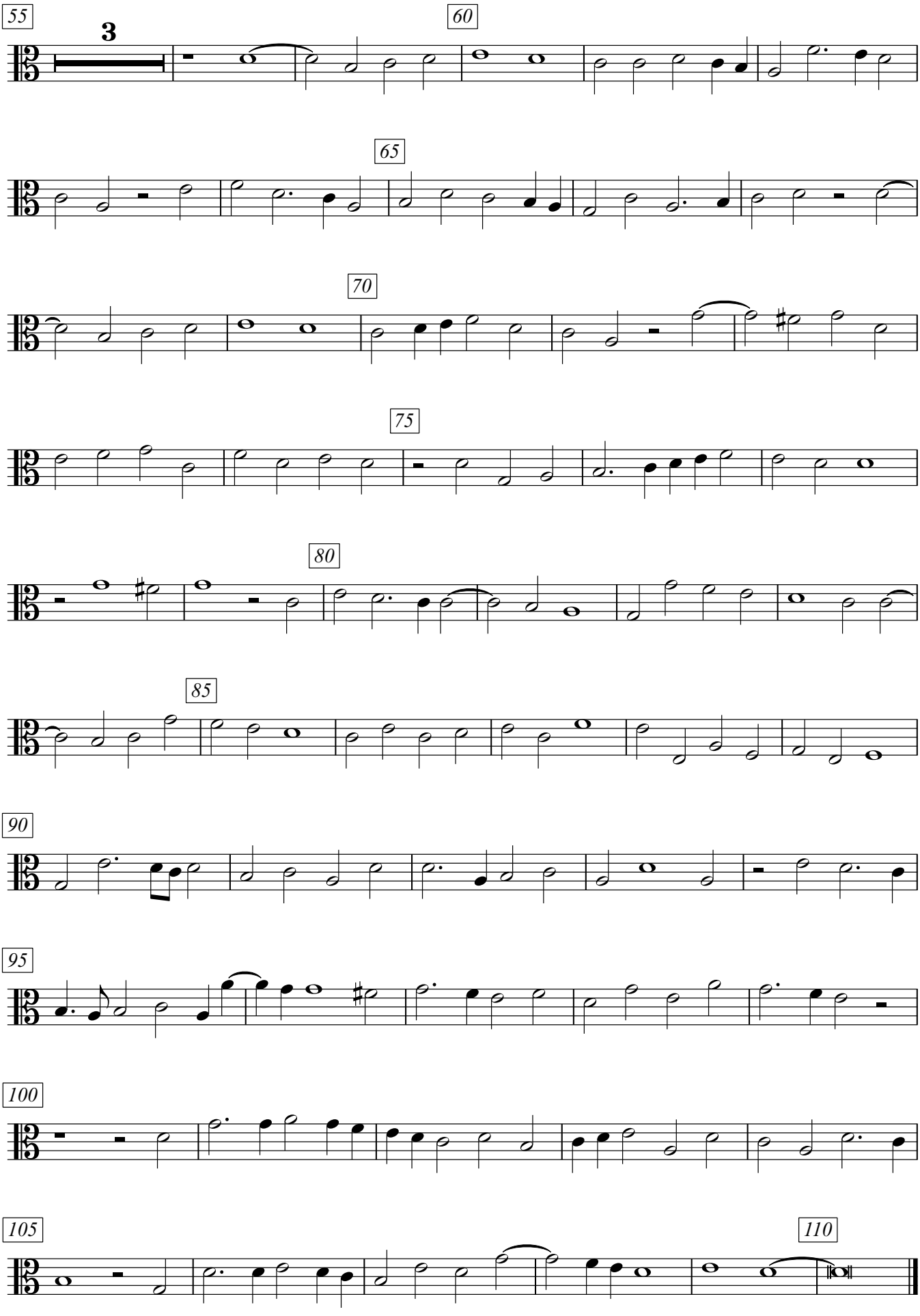
Tenor Viol

28. Fantasy a5

William Mundy



V.S.

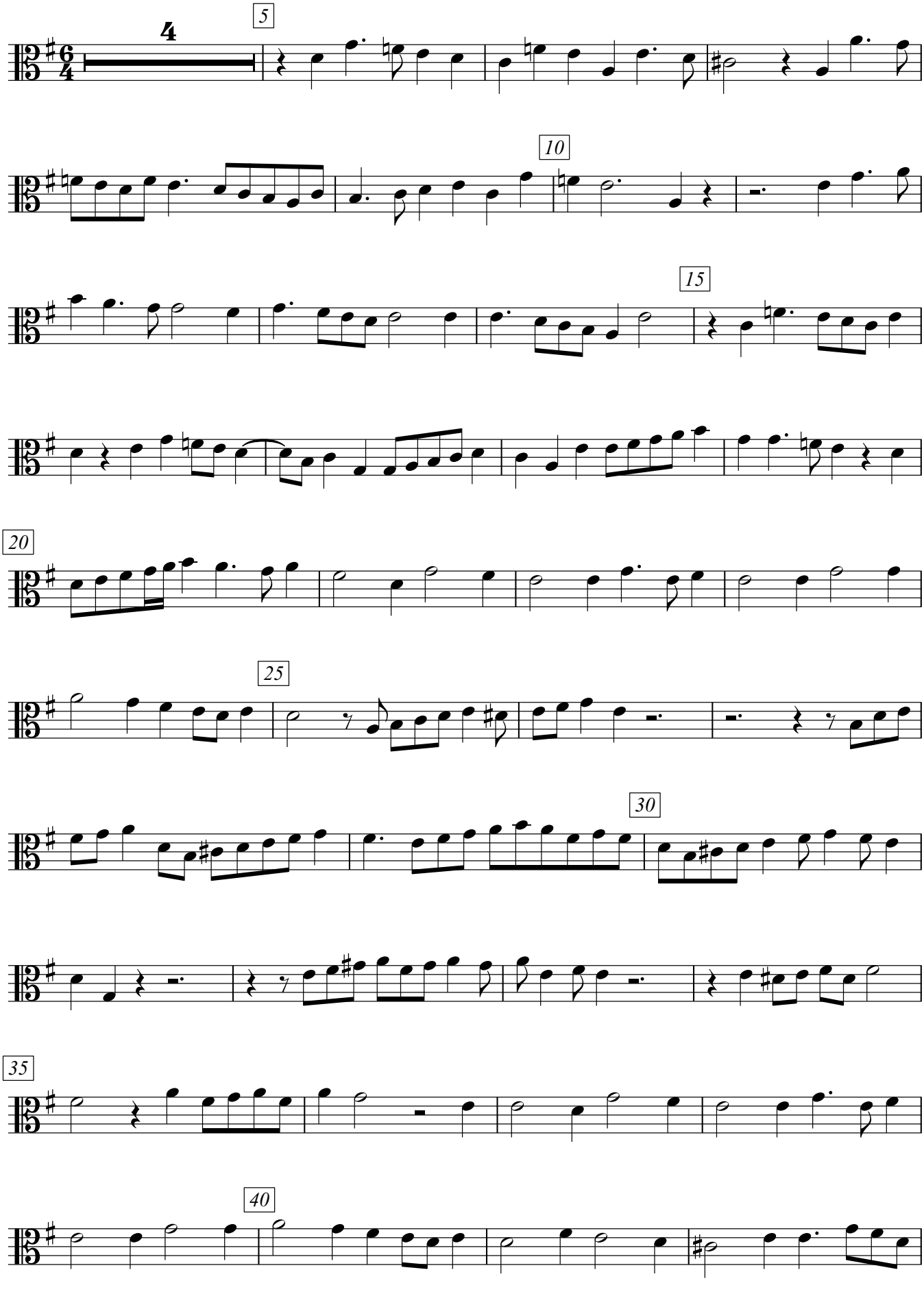

55
3
60
65
70
75
80
85
90
95
100
105
110

Tenor 2

transposed up one tone

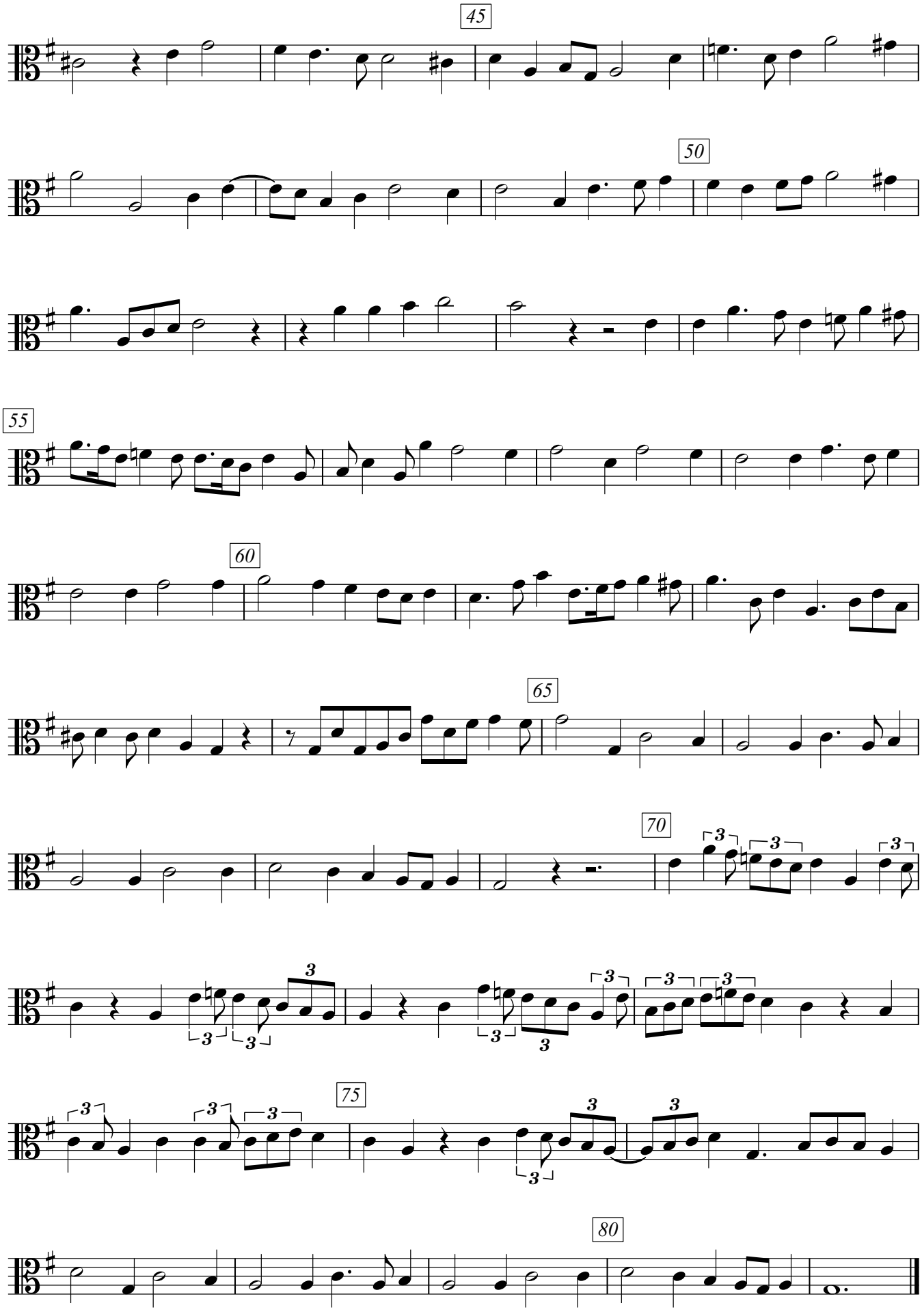
29. Browning a 5

William Byrd



V.S.

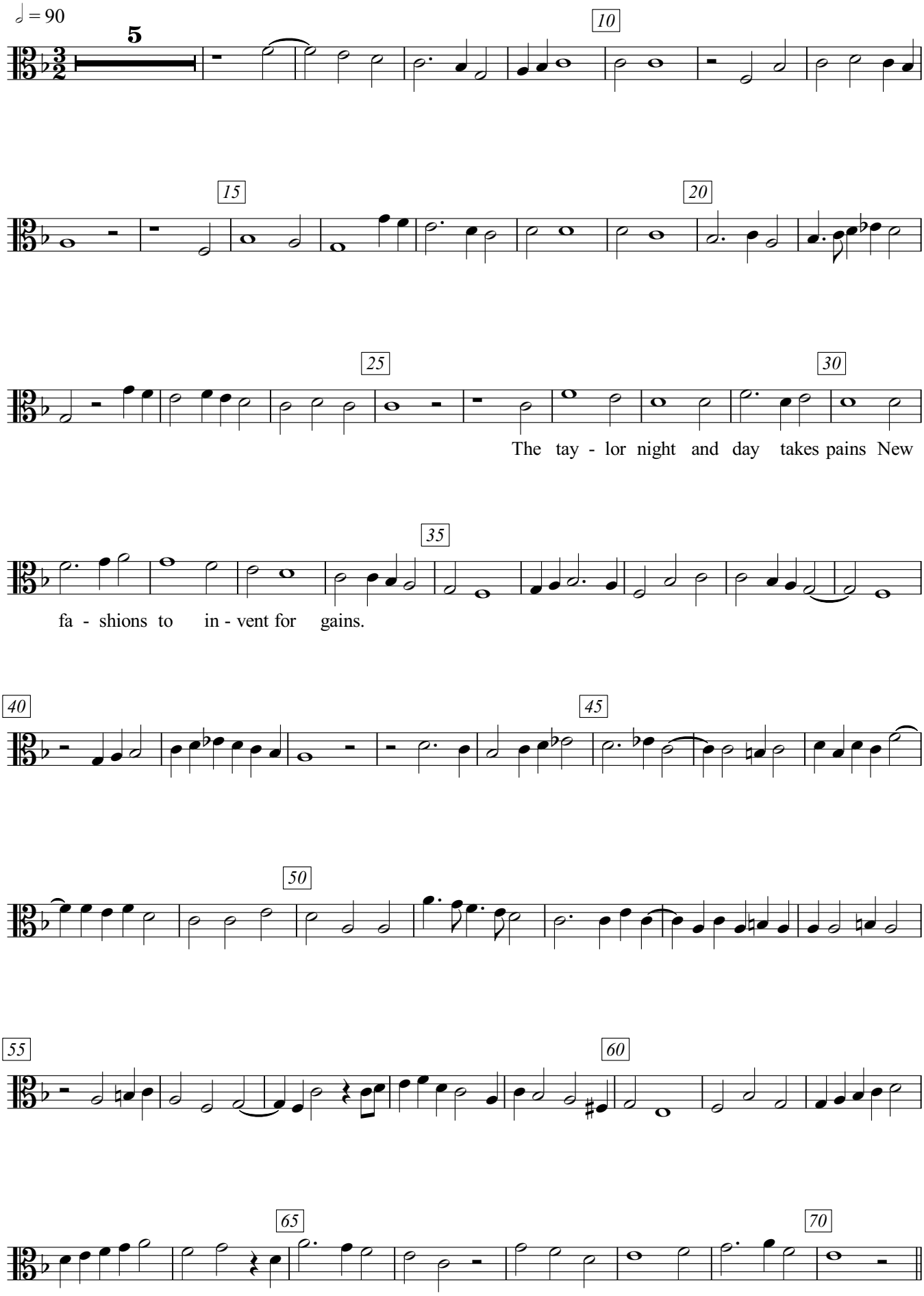
Byrd Browning a5 (G)
Tenor 2

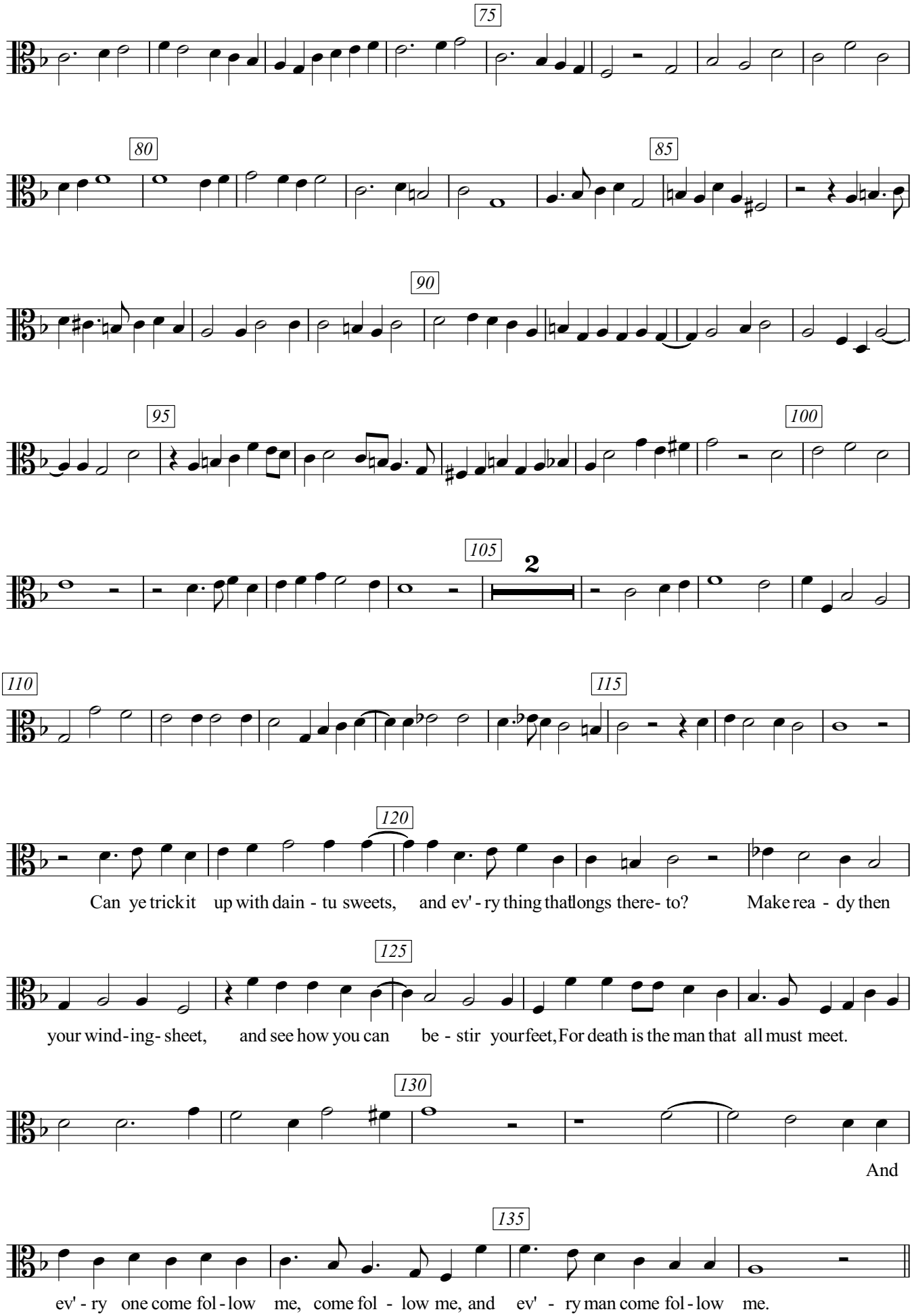


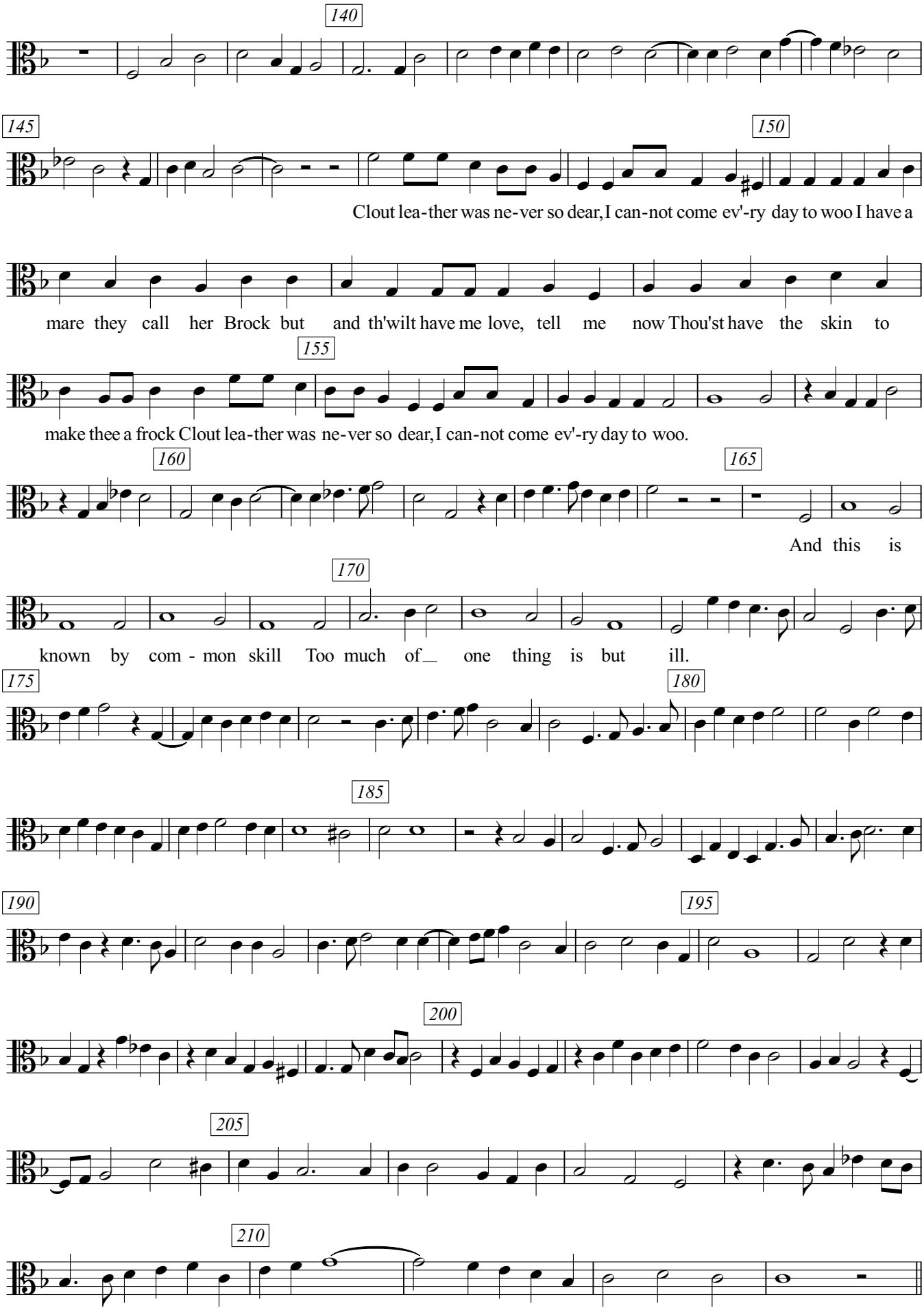
Tenor Viol

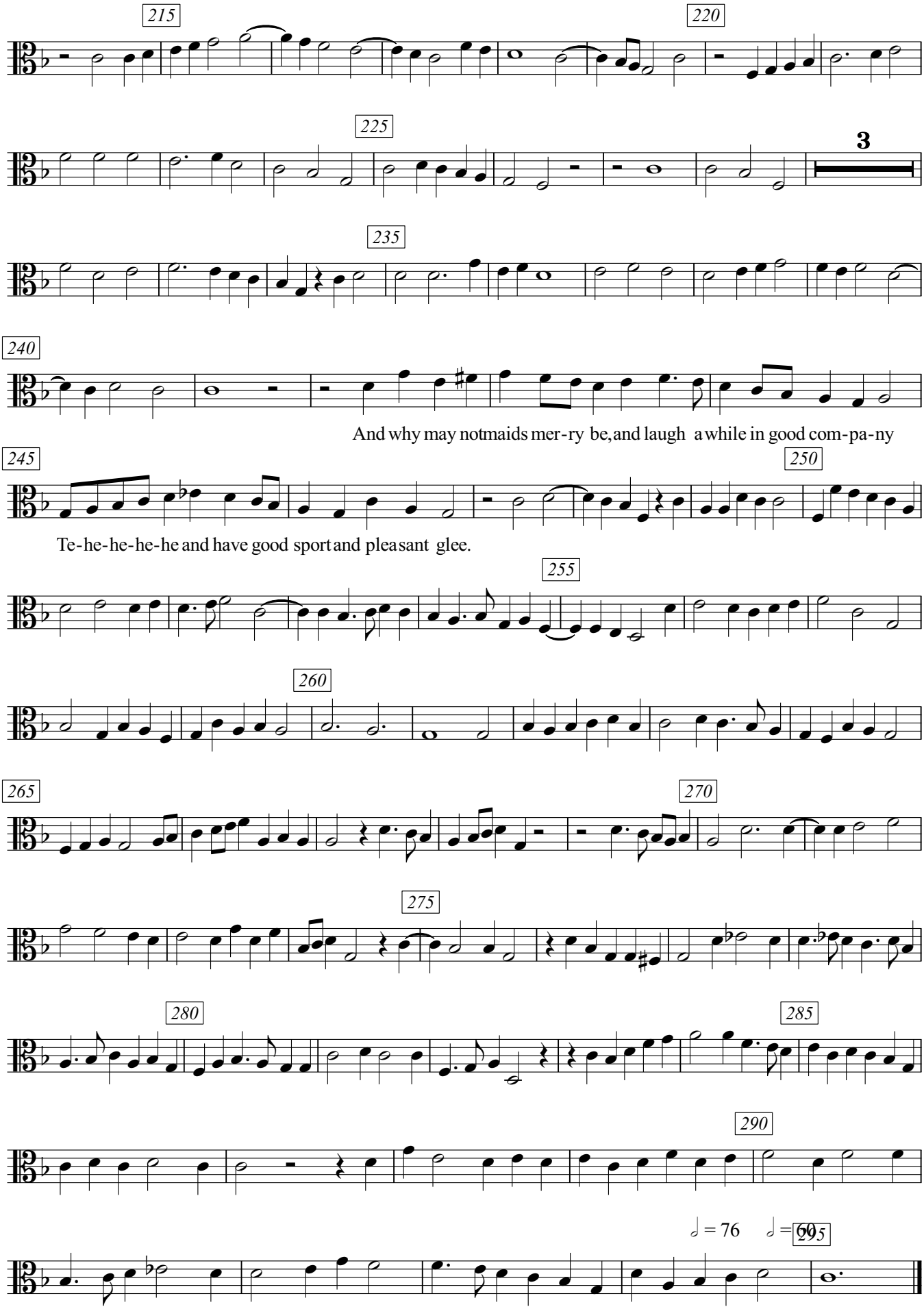
30. New Fashions

William Cobbold




75
80
85
90
95
100
105
2
110
115
120
Can ye trick it up with dain - tu sweets, and ev' - ry thing that longs there- to? Make rea - dy then
125
your wind-ing- sheet, and see how you can be - stir your feet, For death is the man that all must meet.
130
And
135
ev' - ry one come fol - low me, come fol - low me, and ev' - ry man come fol - low me.


140
145
150
Clout lea-ther was ne-ver so dear, I can-not come ev'-ry day to woo I have a
mare they call her Brock but and th'wilt have me love, tell me now Thou'st have the skin to
155
make thee a frock Clout lea-ther was ne-ver so dear, I can-not come ev'-ry day to woo.
160
165
And this is
170
known by com - mon skill Too much of_ one thing is but ill.
175
180
185
190
195
200
205
210


215
220
225
3
235
240
And why may notmaids mer-ry be,and laugh a while in good com-pa-ny
245
250
Te-he-he-he-he and have good sport and pleasant glee.
255
260
265
270
275
280
285
290
♩ = 76
295

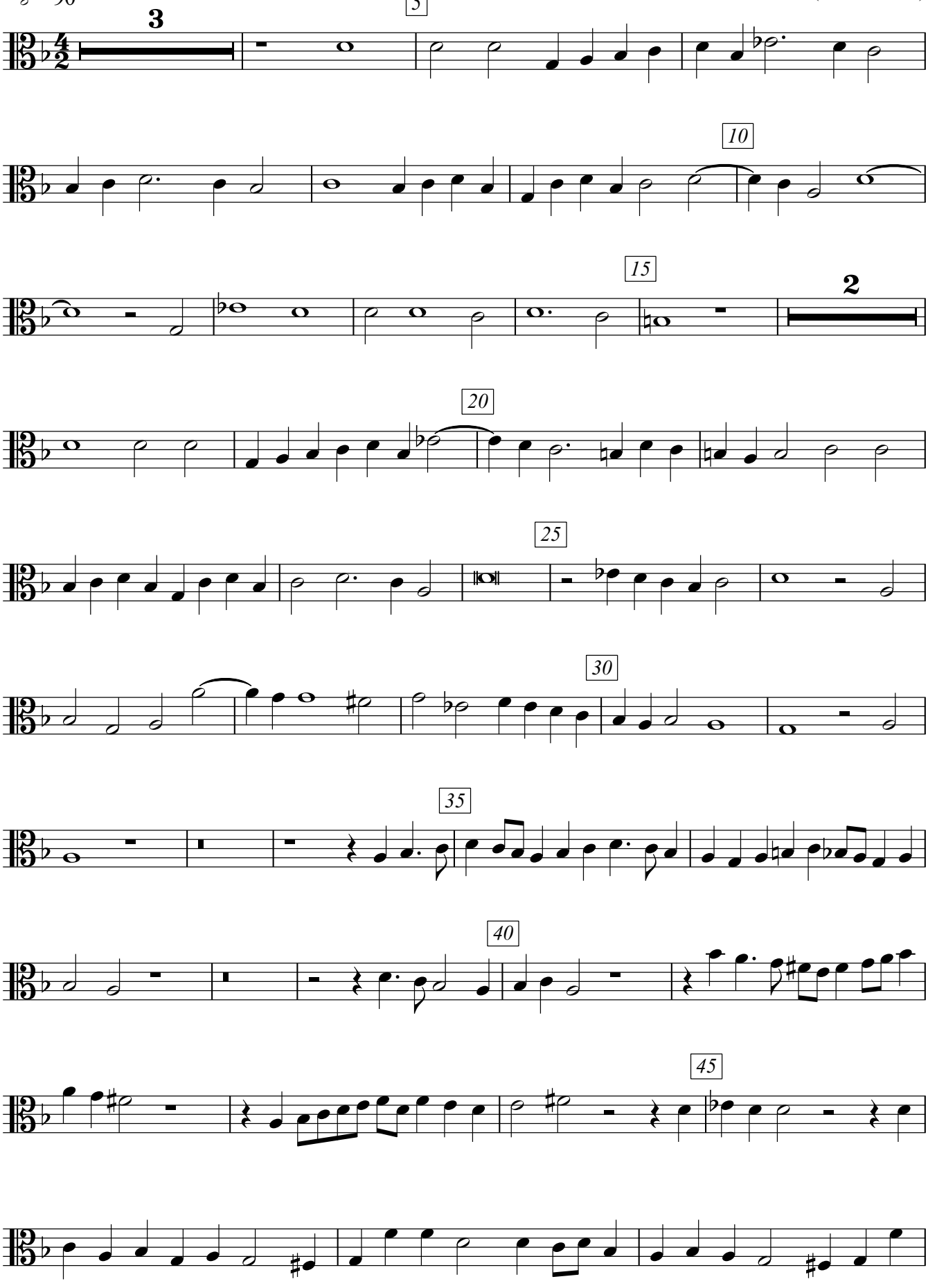
Tenor Viol

31. "Anome" a5

Prima pars

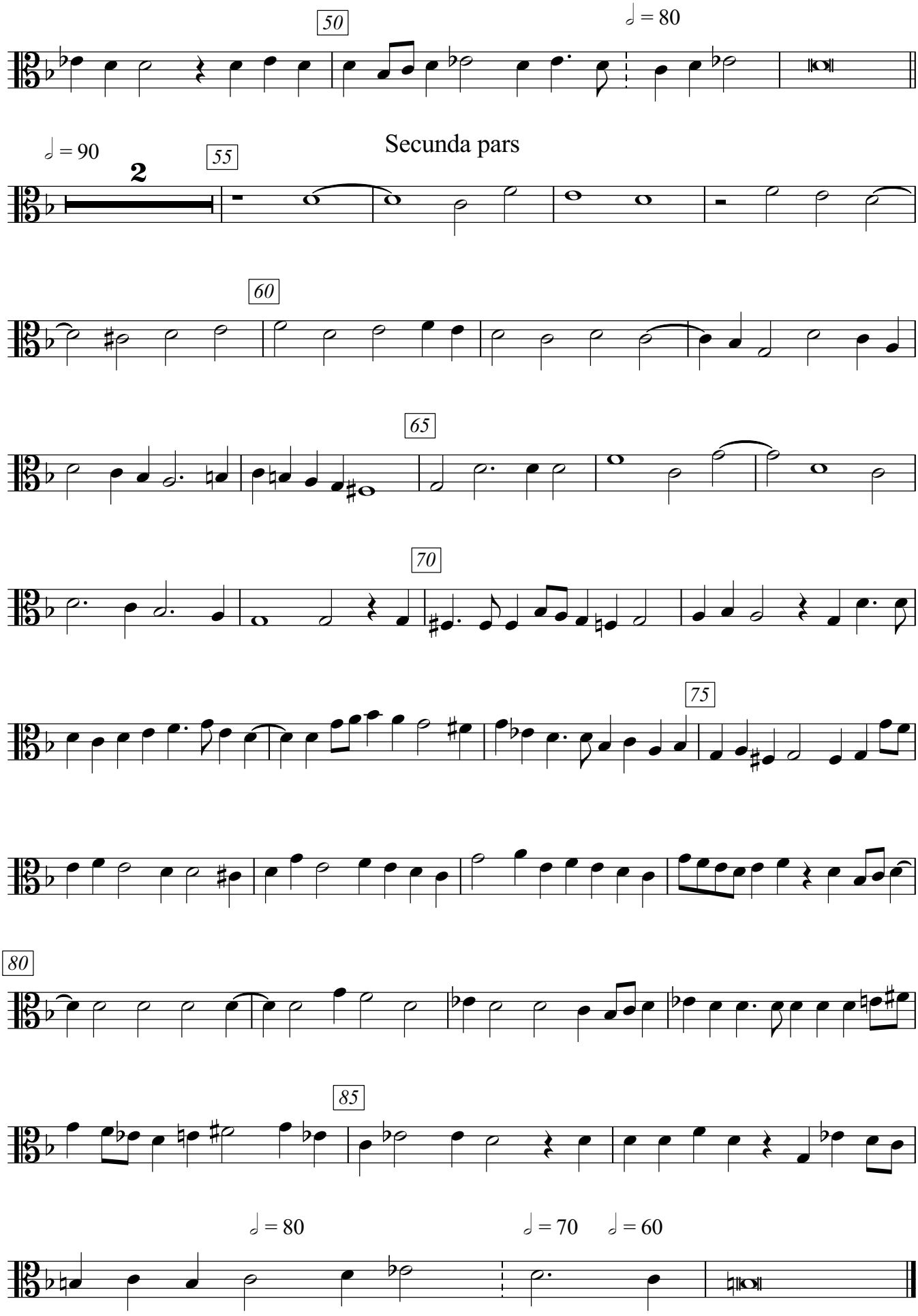
William Cobbold
(1560 - 1639)

(reconstructed)
𝅗𝅥 = 90



© jnoorman

Tenor Viol

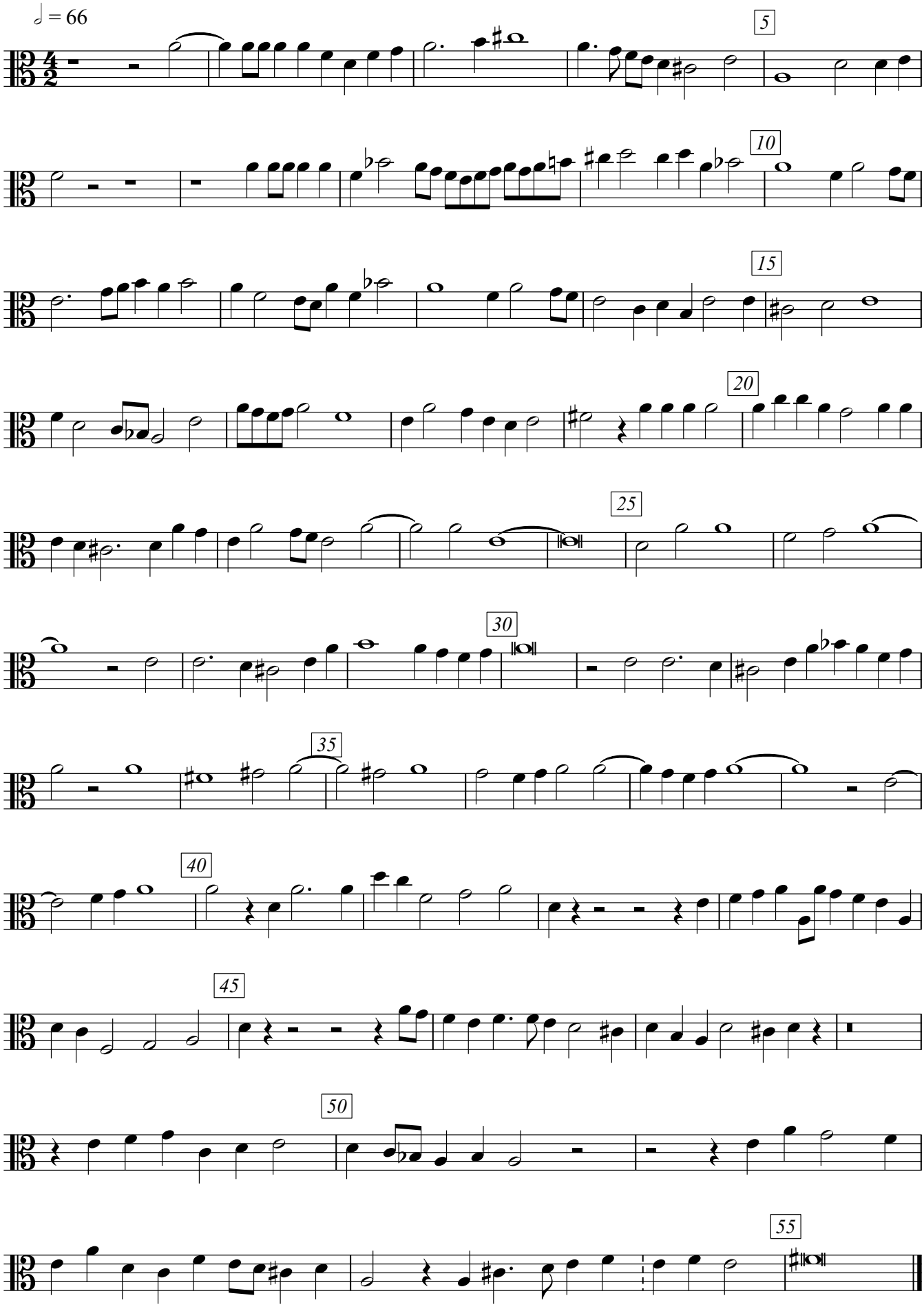


© jnoorman

Tenor Viol1

32. Fantasia 4

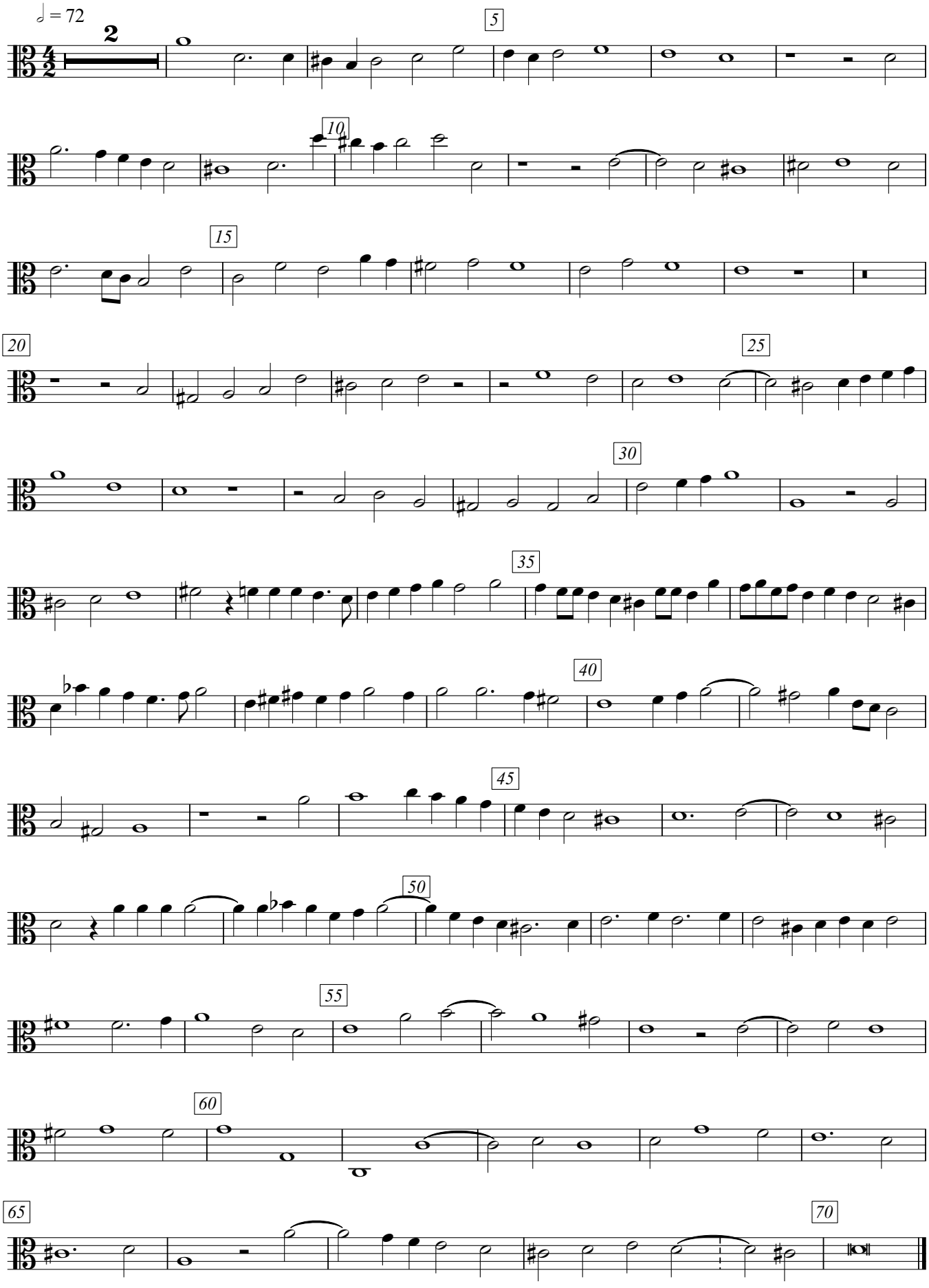
Richard Deering



Tenor Viol 1

33. Fantasia 7

Richard Deering

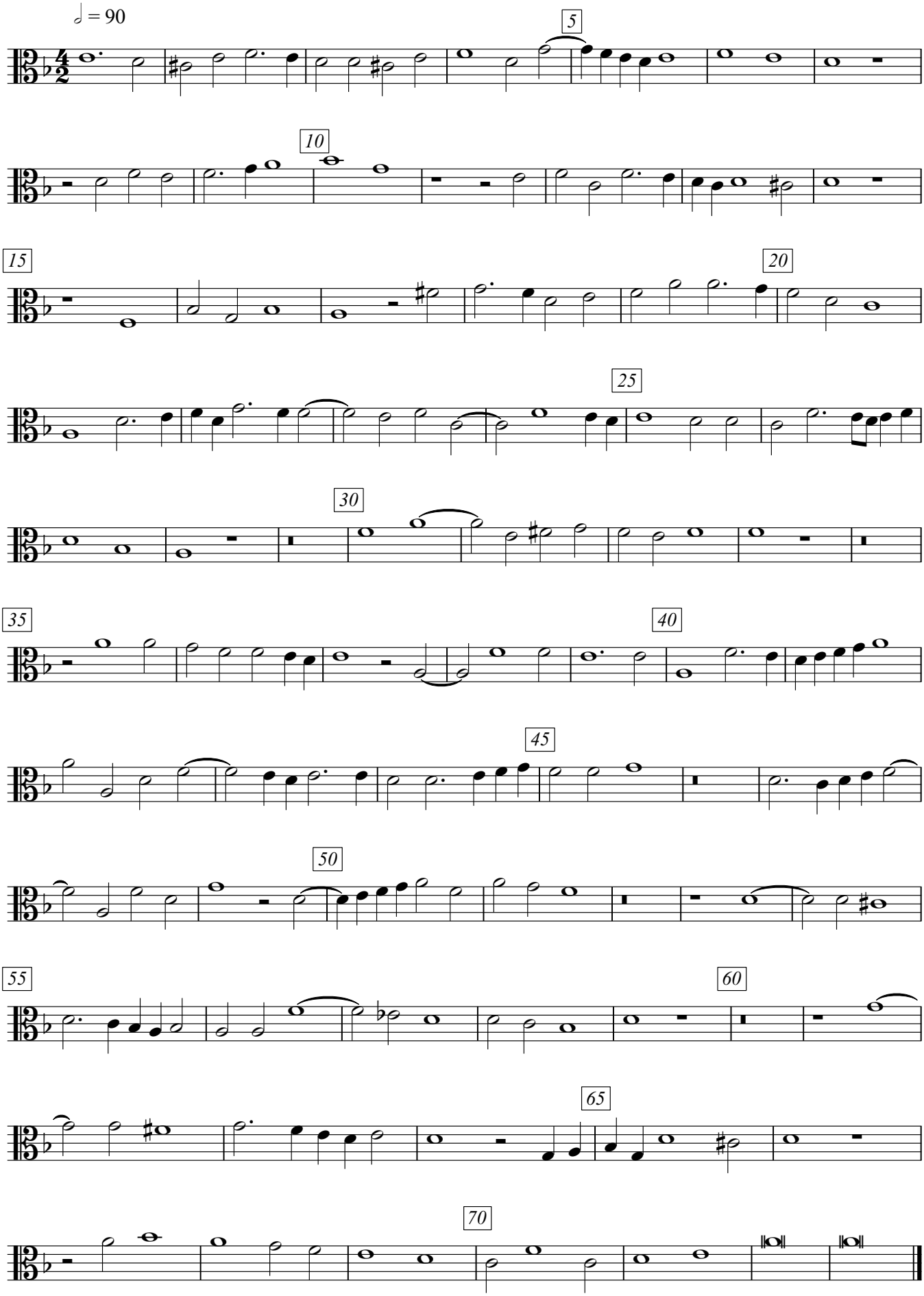


Tenor1

transposed up a fourth

34. Fantasia "Vias Tuas"

Alfonso Ferrabosco I

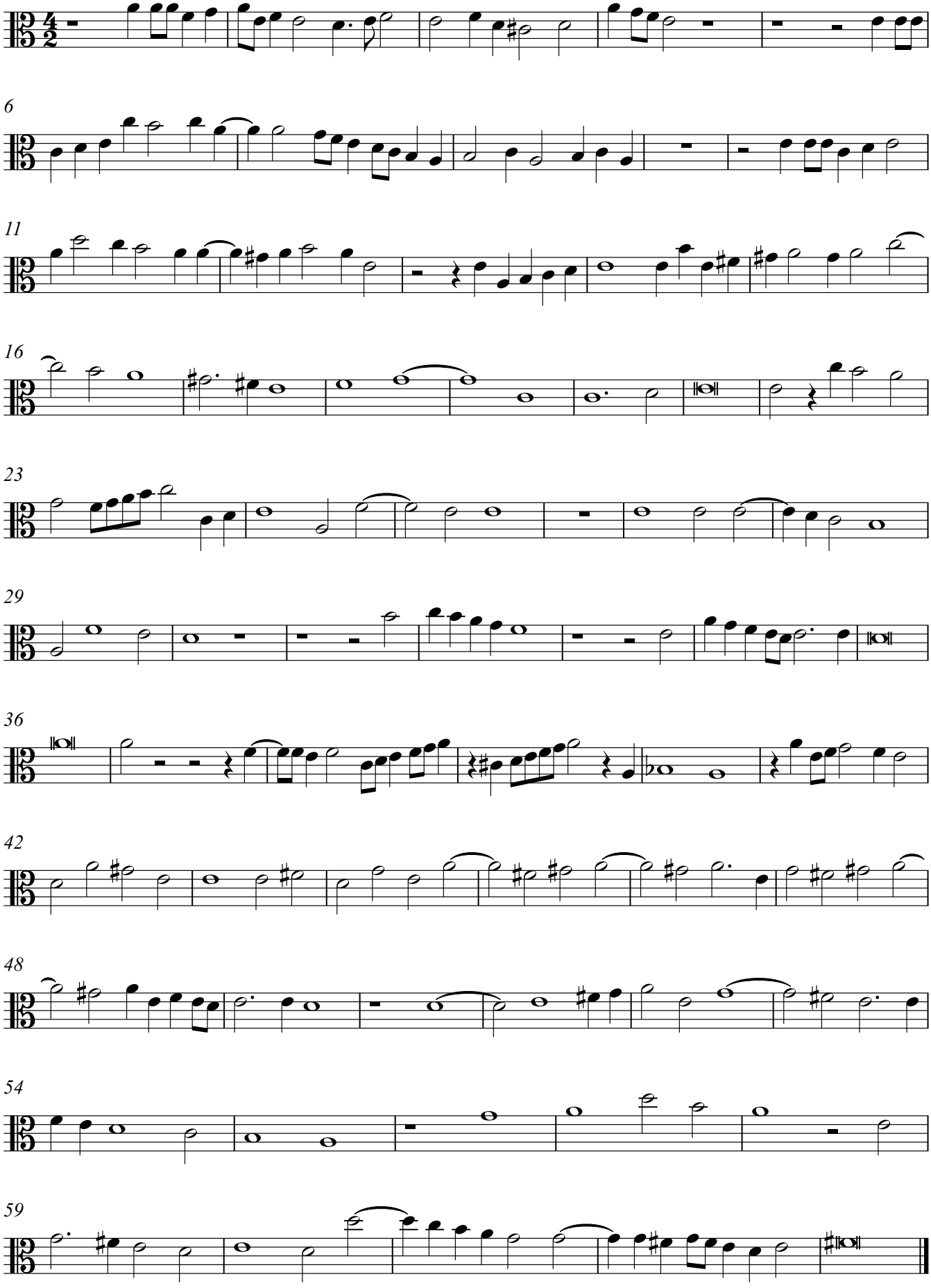


T. Viol 1

VdGS#6

35. Fantasia 6 "Vixi"

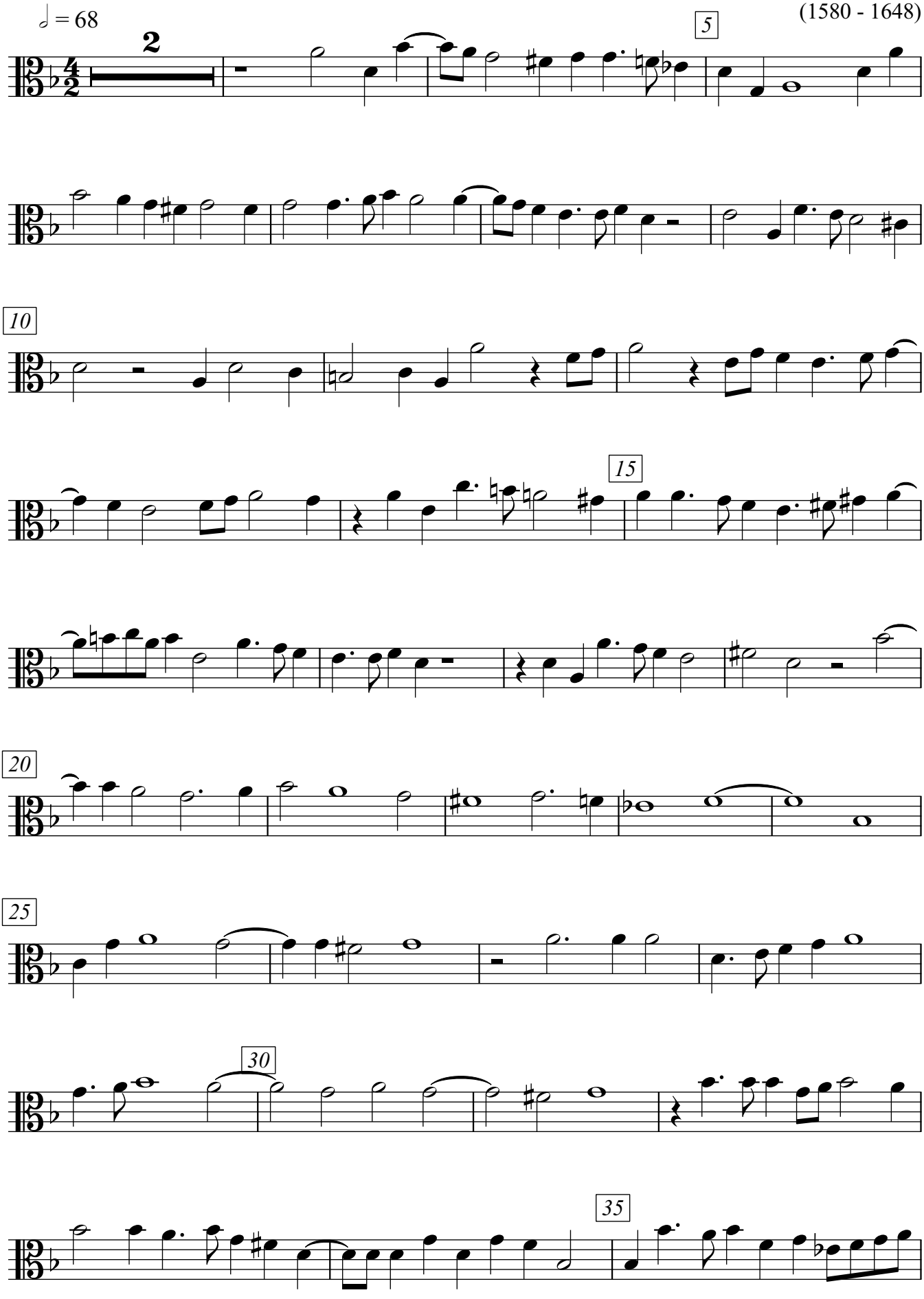
Michael East
(1580 - 1648)



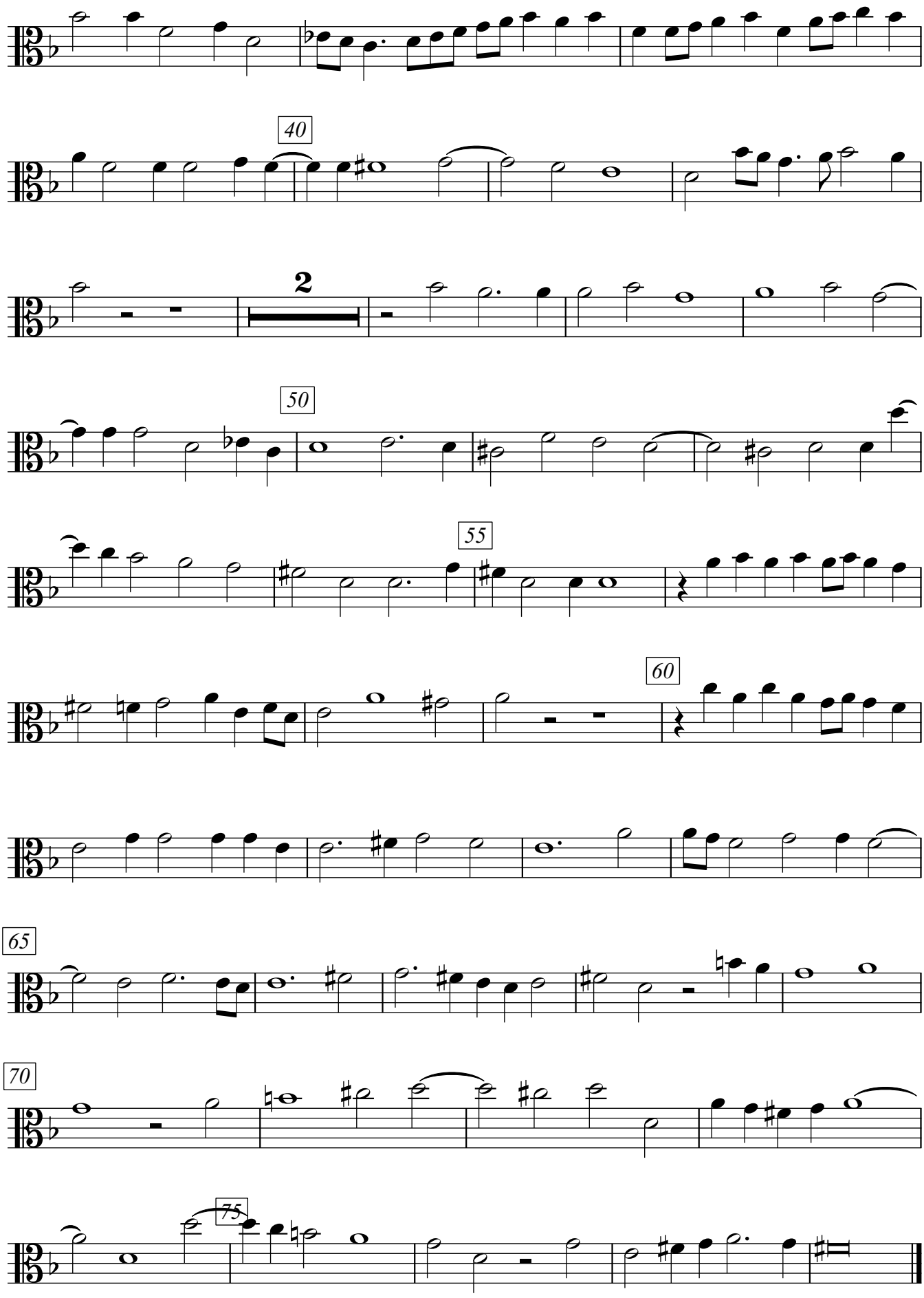
Tenor Viol 1
VdGS#7

36. Fantasia 7 "Triumphavi"

Michael East
(1580 - 1648)



V.S.


40
2
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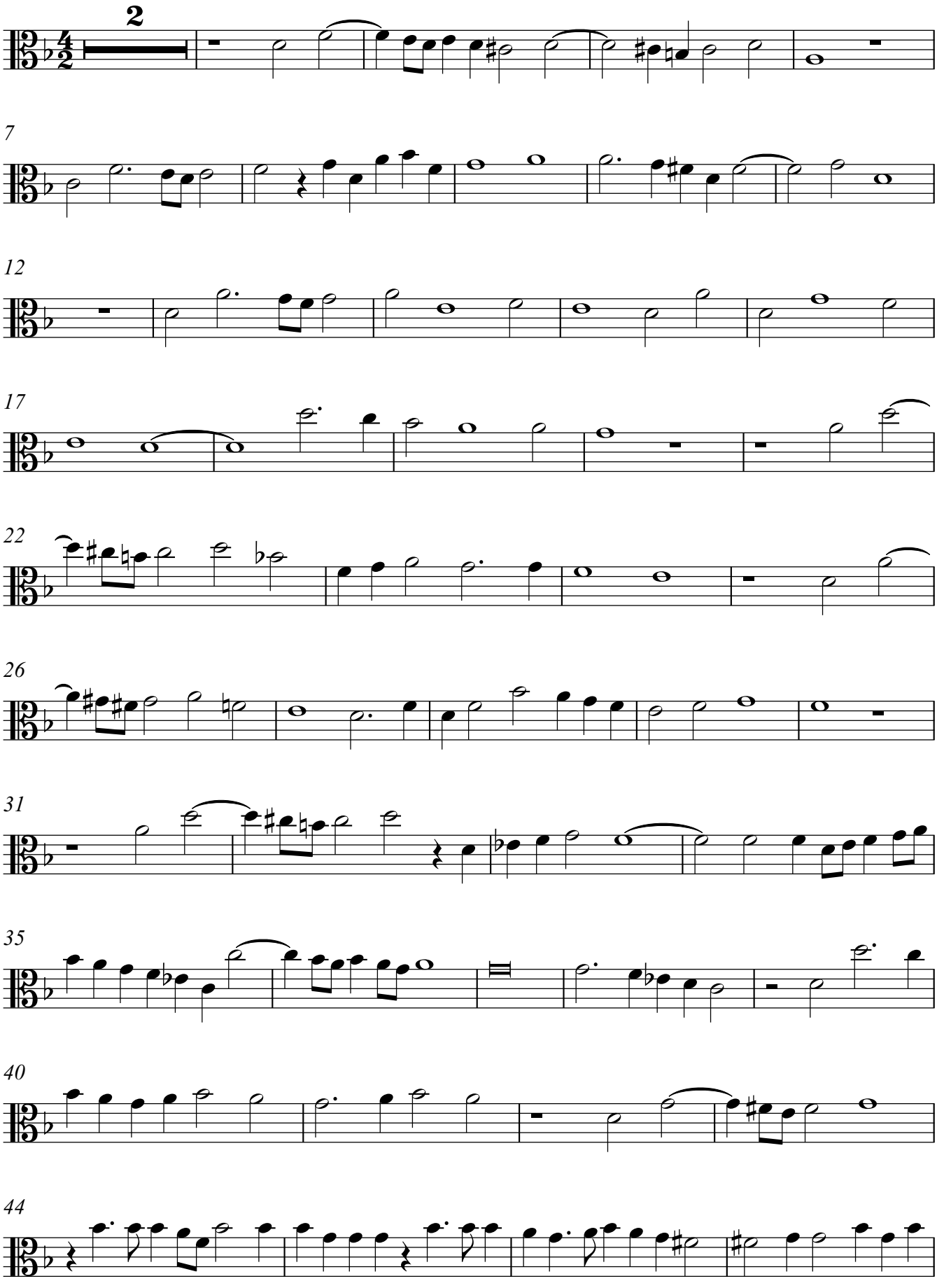
55
60
65
70
75

Tenor Viol 1
VdGS#8

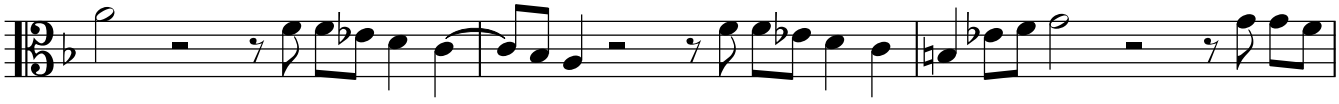
37. Fantasia 8 "Amavi"

Michael East
(1580 - 1648)



V.S.

48



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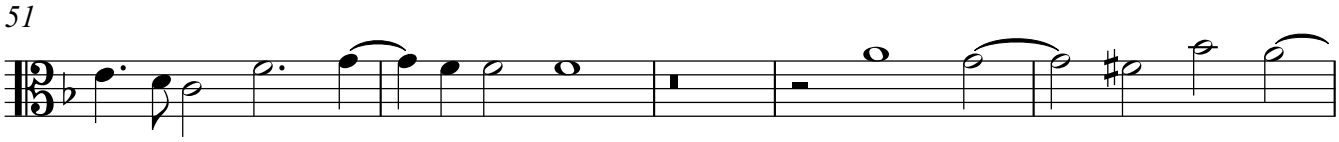

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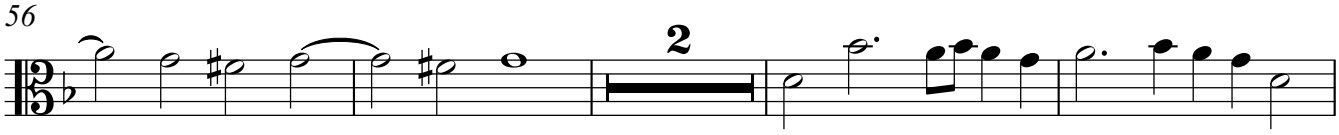

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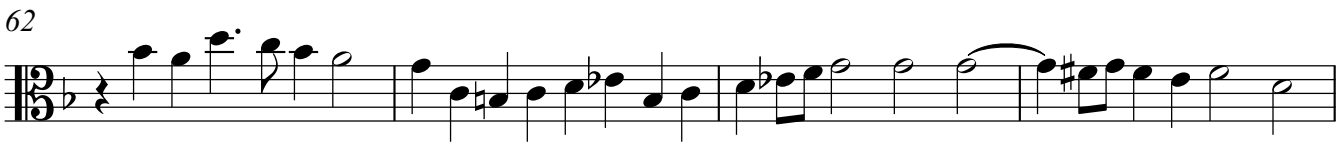

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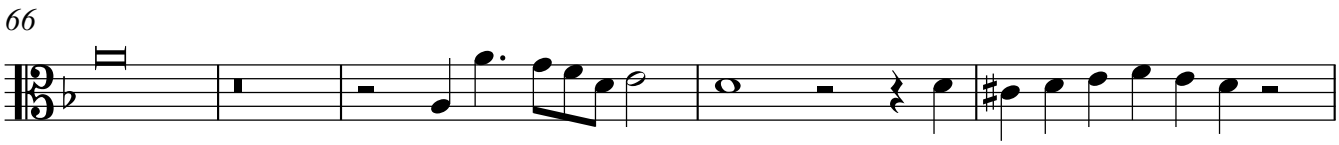

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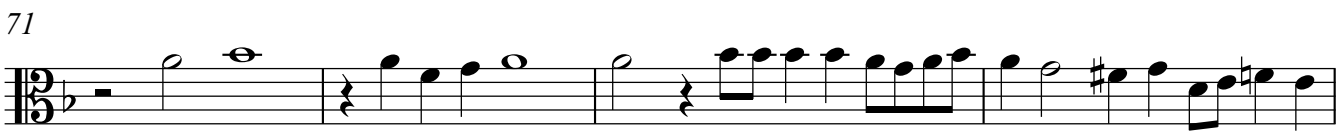

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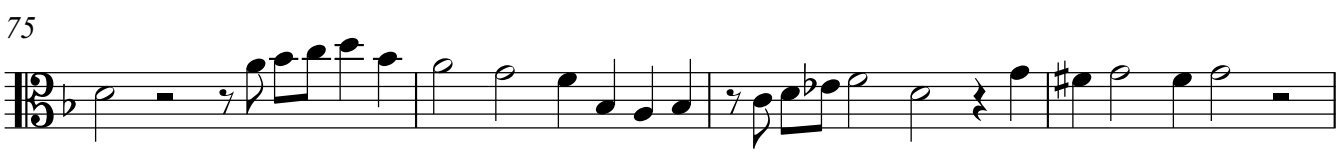

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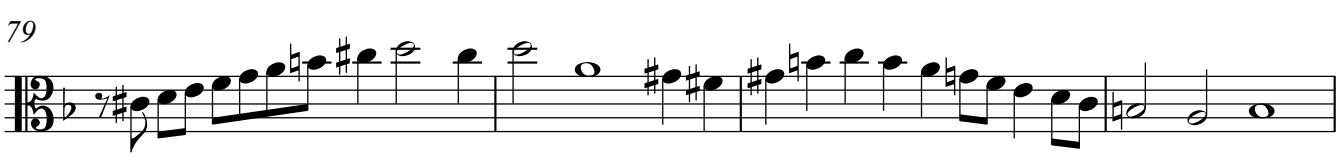

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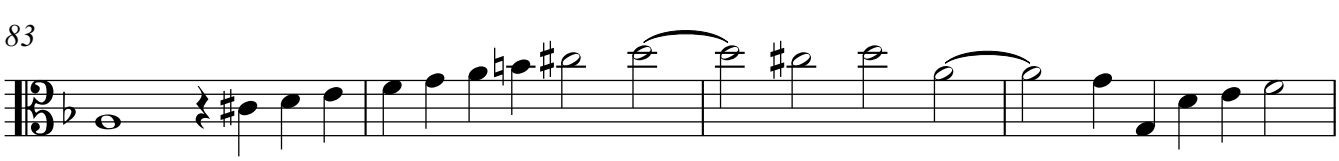

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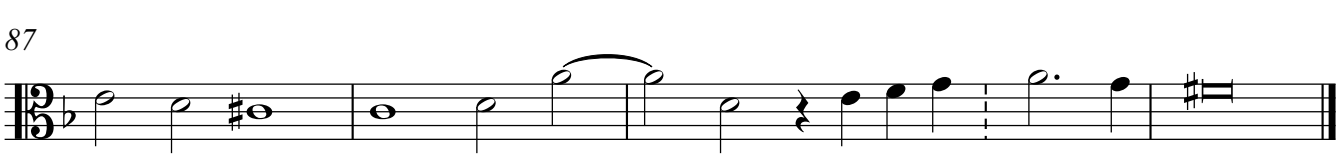
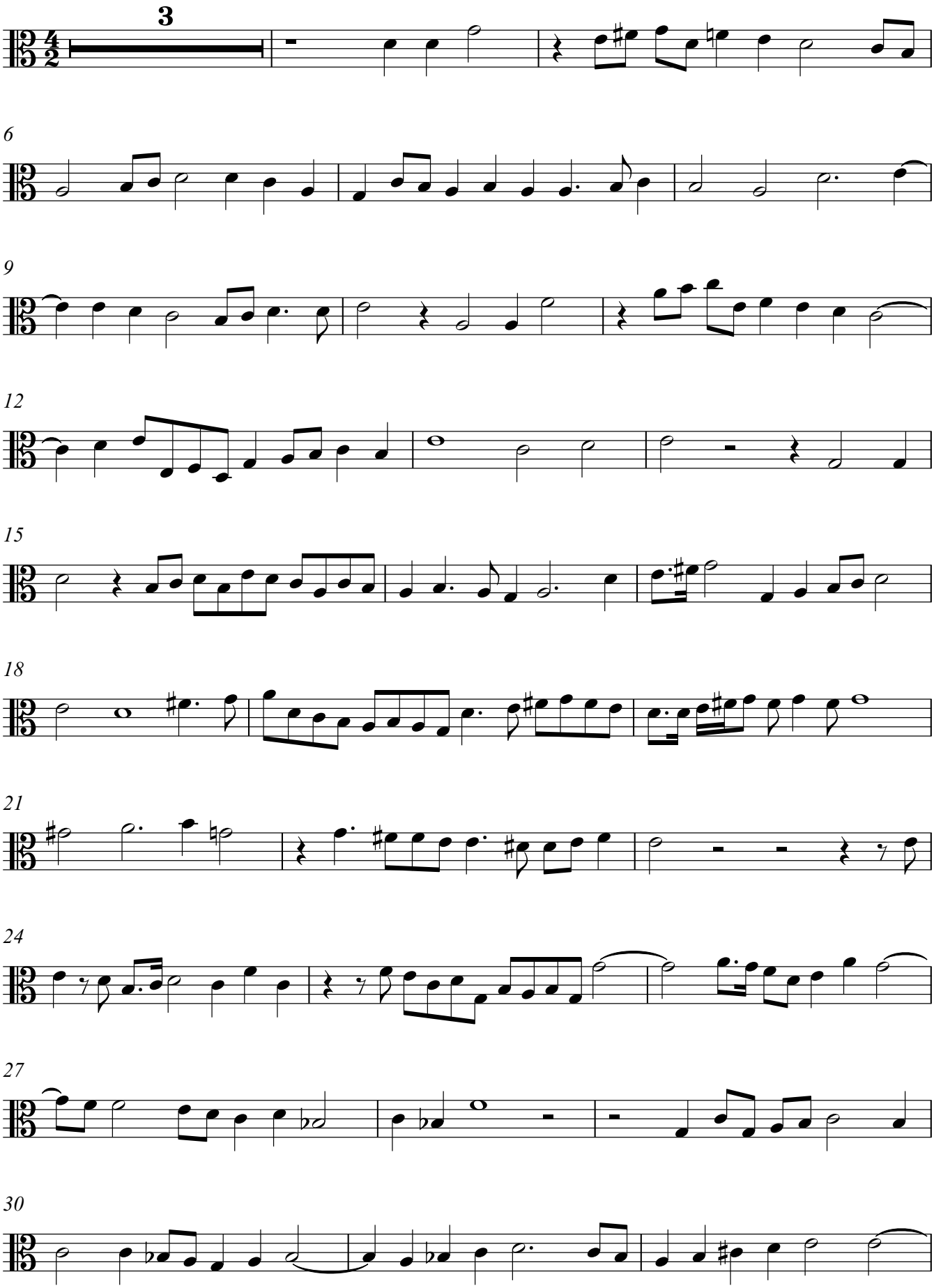


Tenor Viol 1

38. Fantasia 1

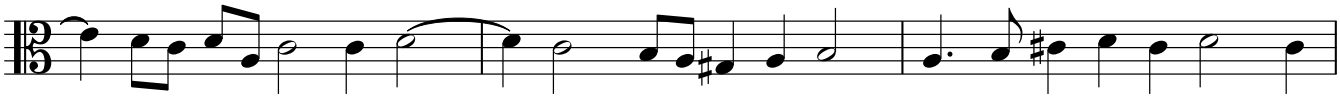
John Jenkins



V.S.

Jenkins Fantasia 1 a5
Tenor Viol 1

33



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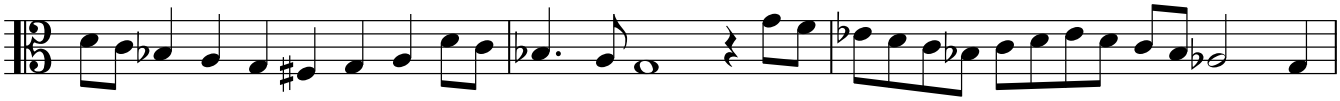

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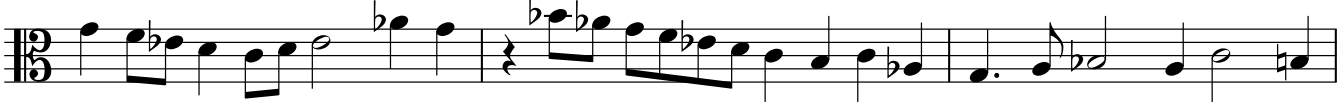

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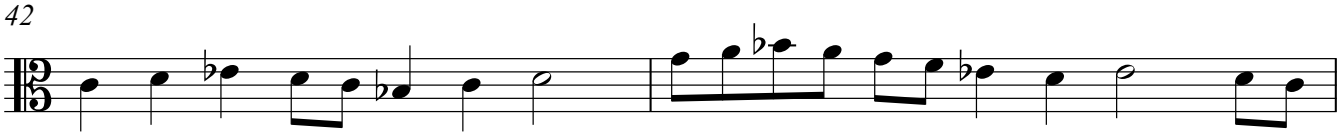

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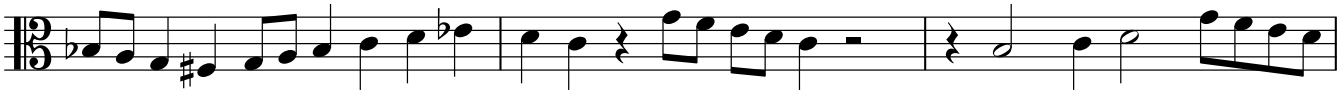

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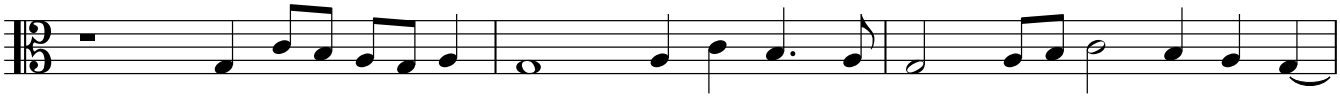

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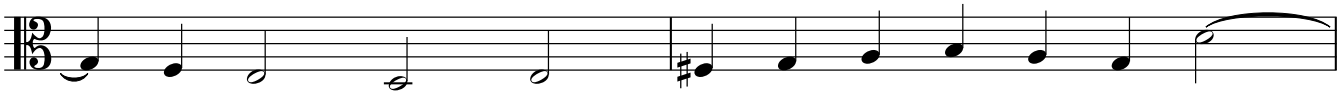

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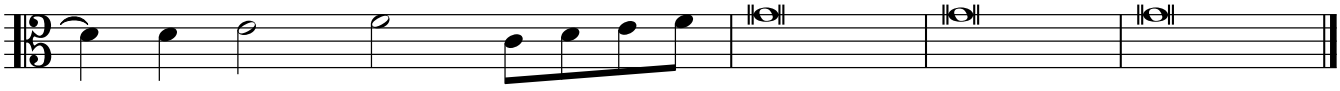
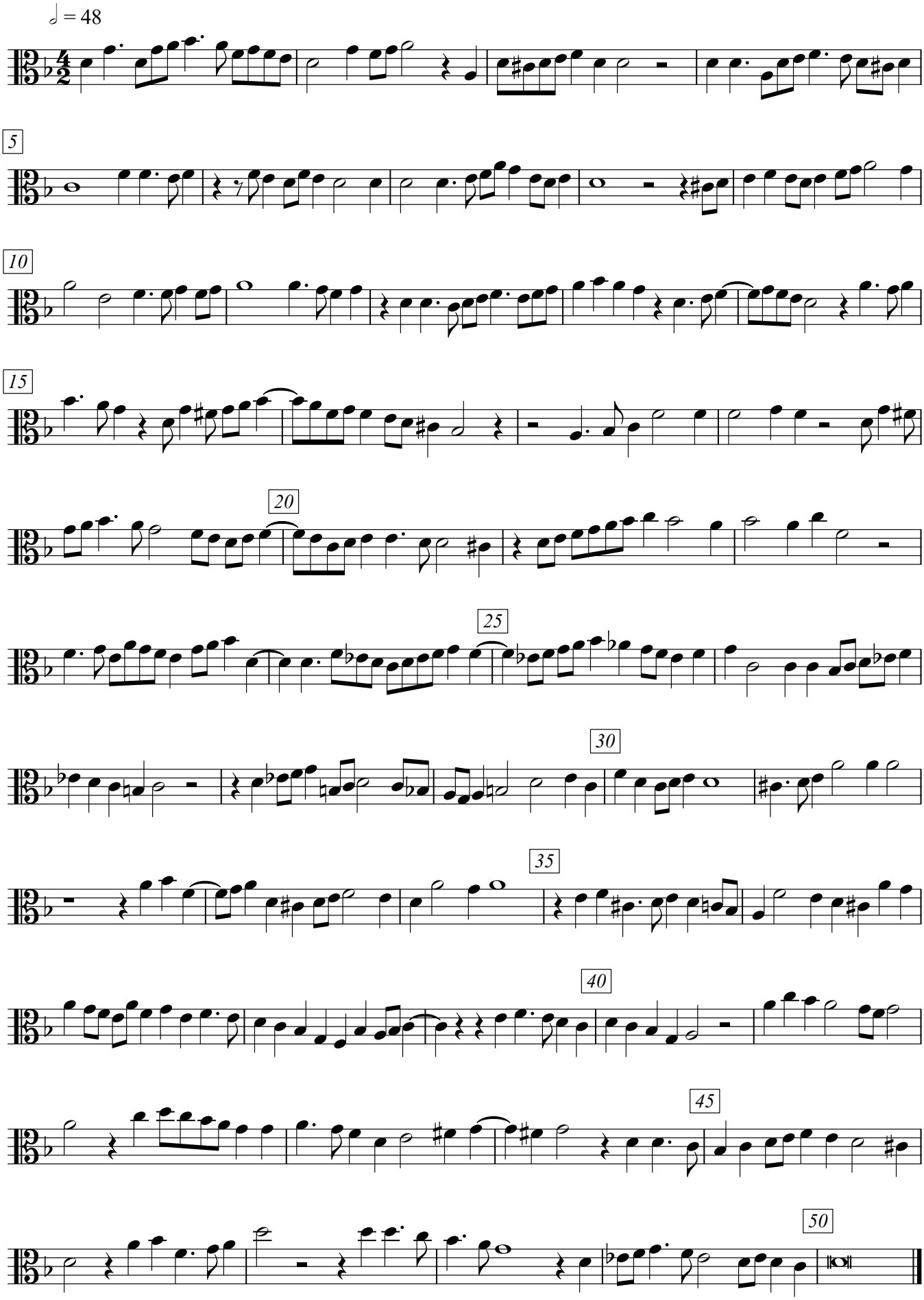


Tenor Viol 1

39. Fantasia 2 a5

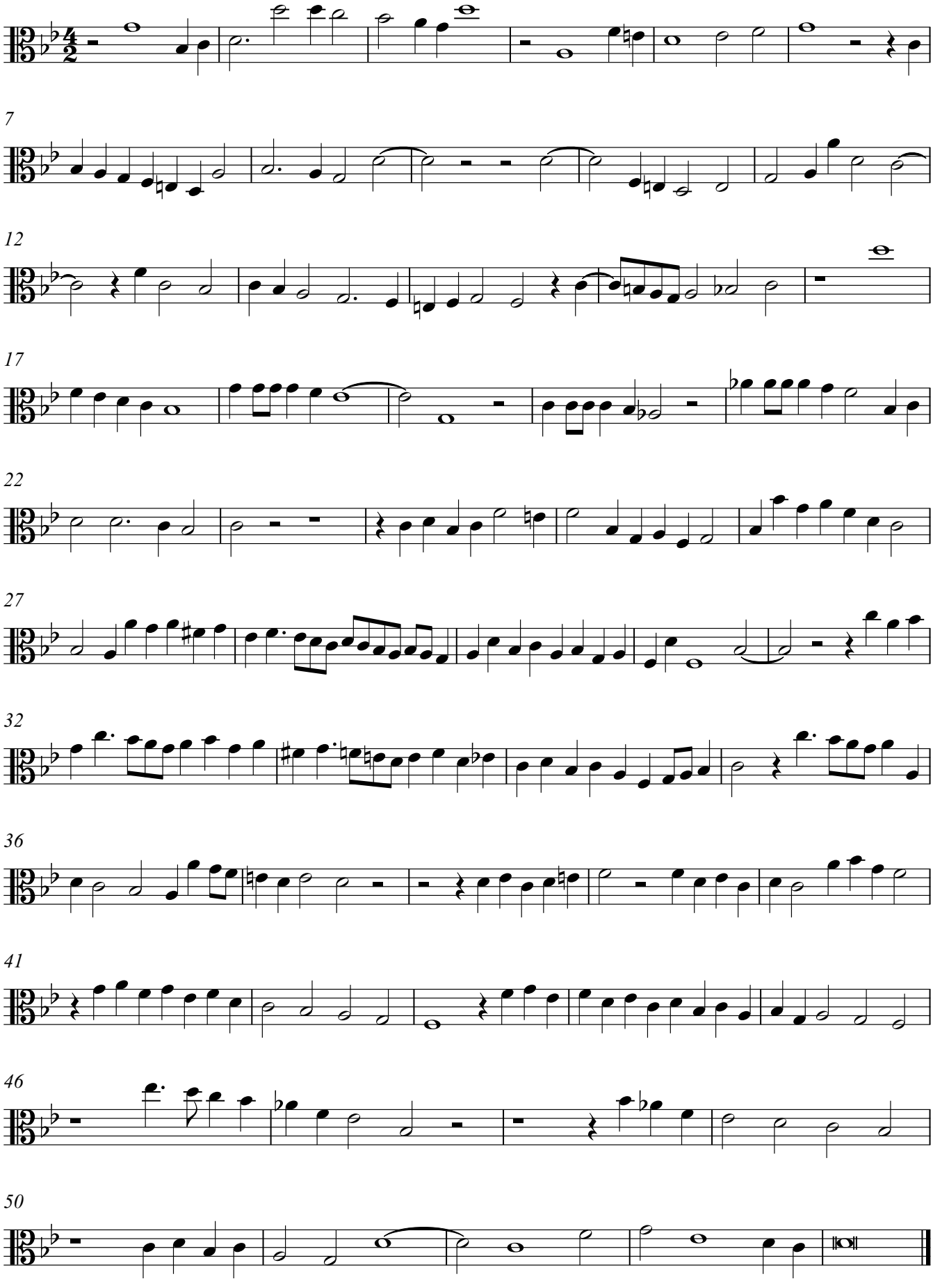
John Jenkins



Tenor Viol 1

40. Fantasia 6

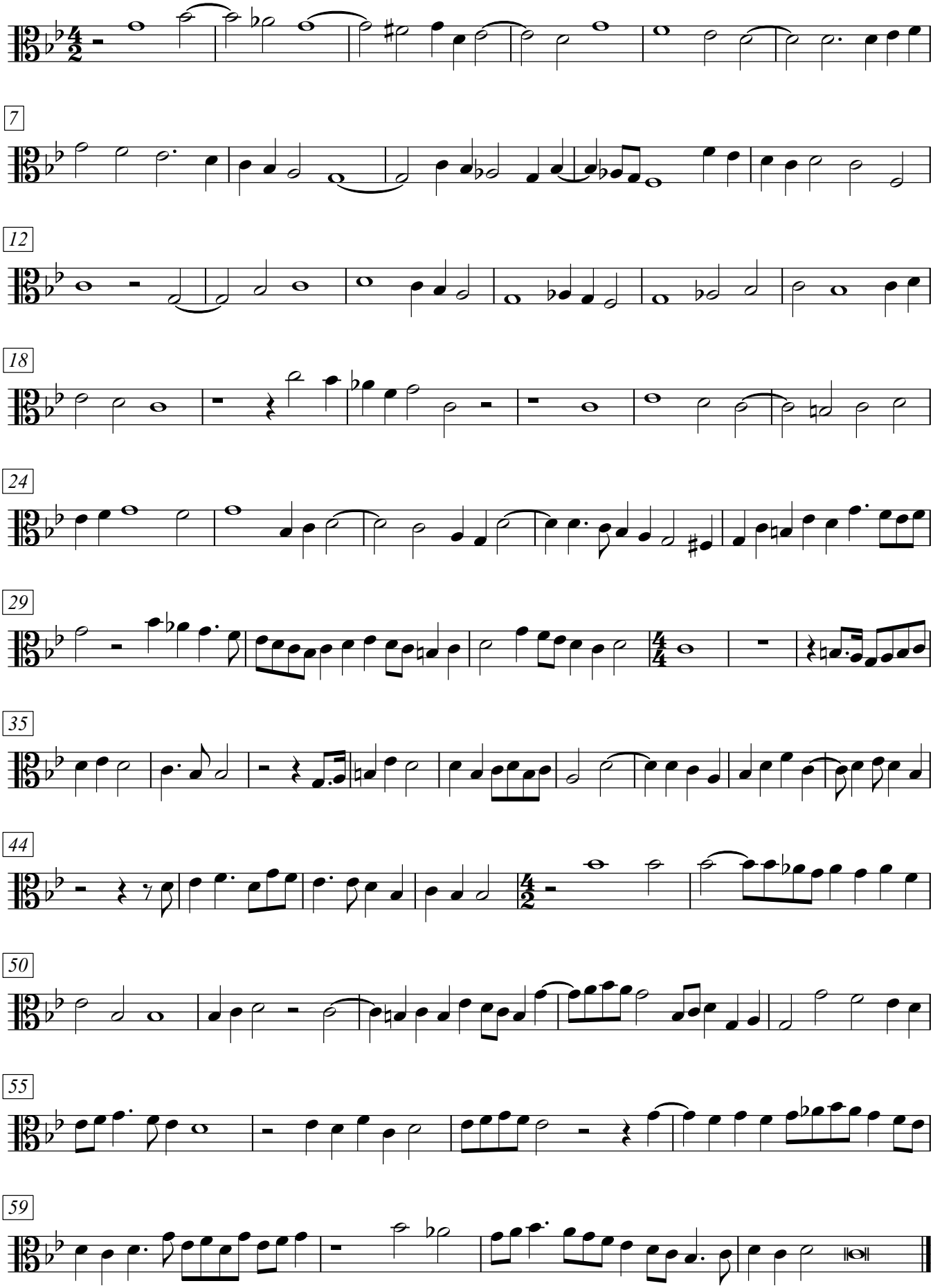
John Jenkins



Tenor Viol1

41. Fantasia 8

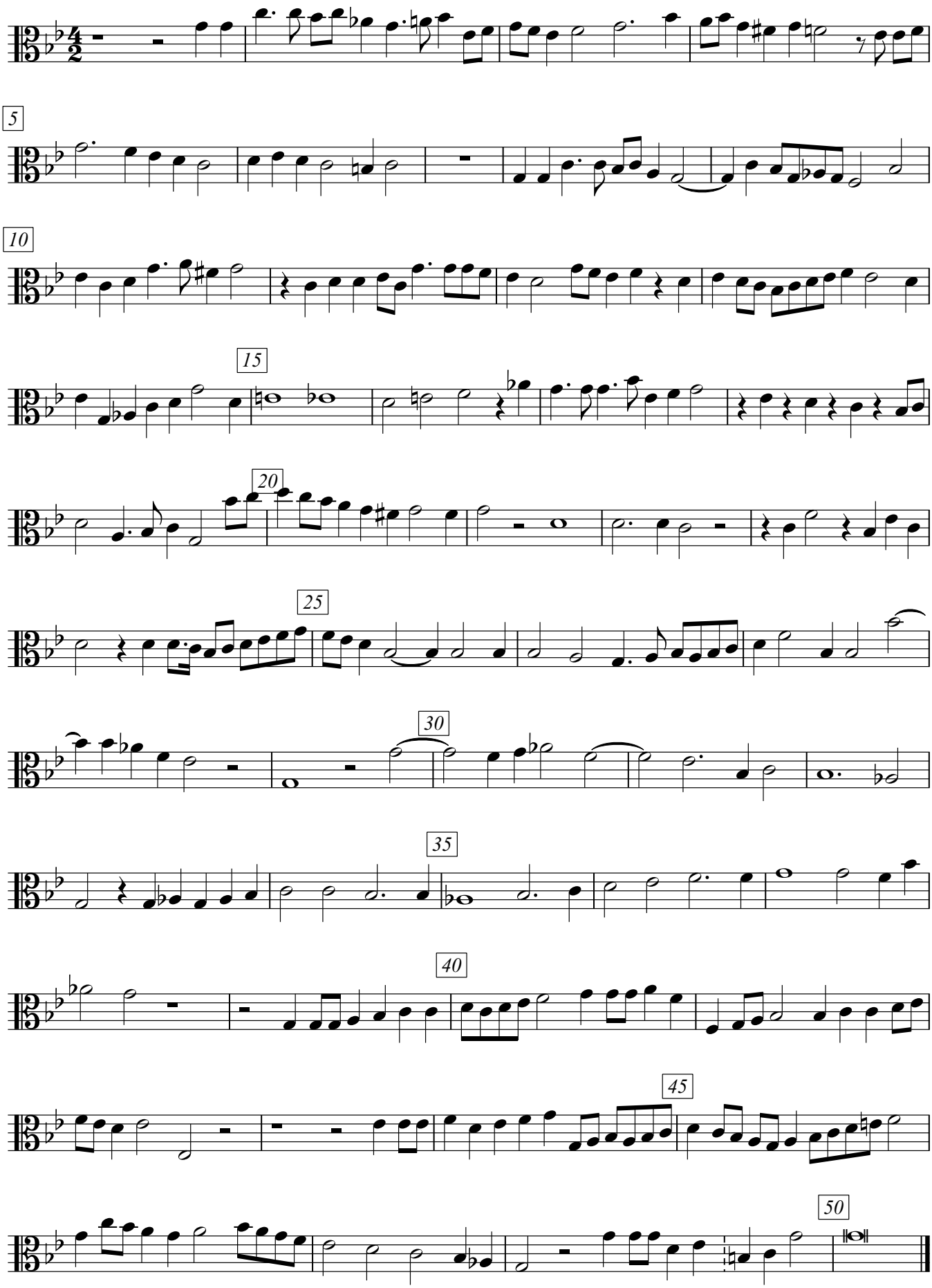
John Jenkins



Tenor1

42. Fantasia 9

John Jenkins

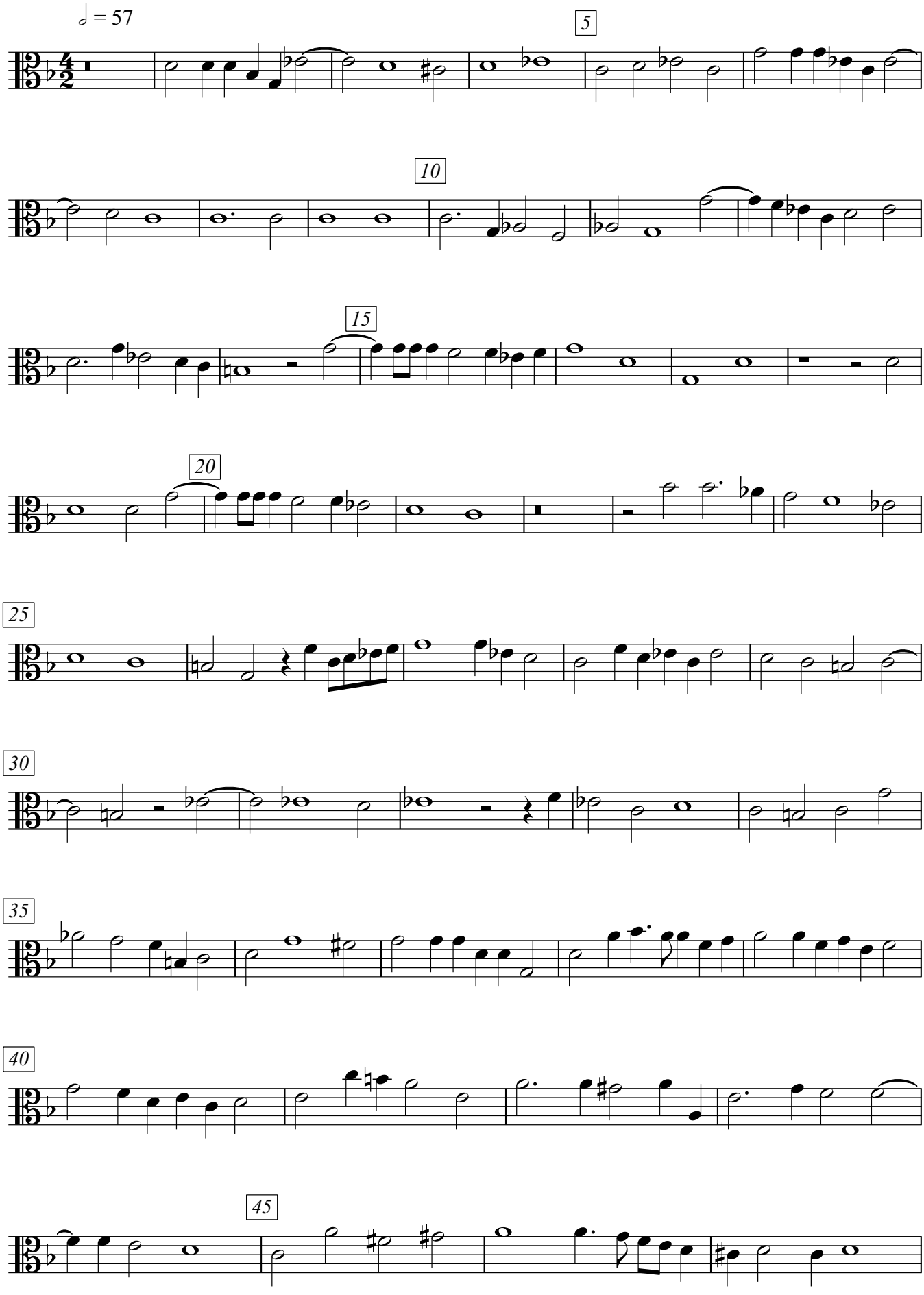


Tenor I

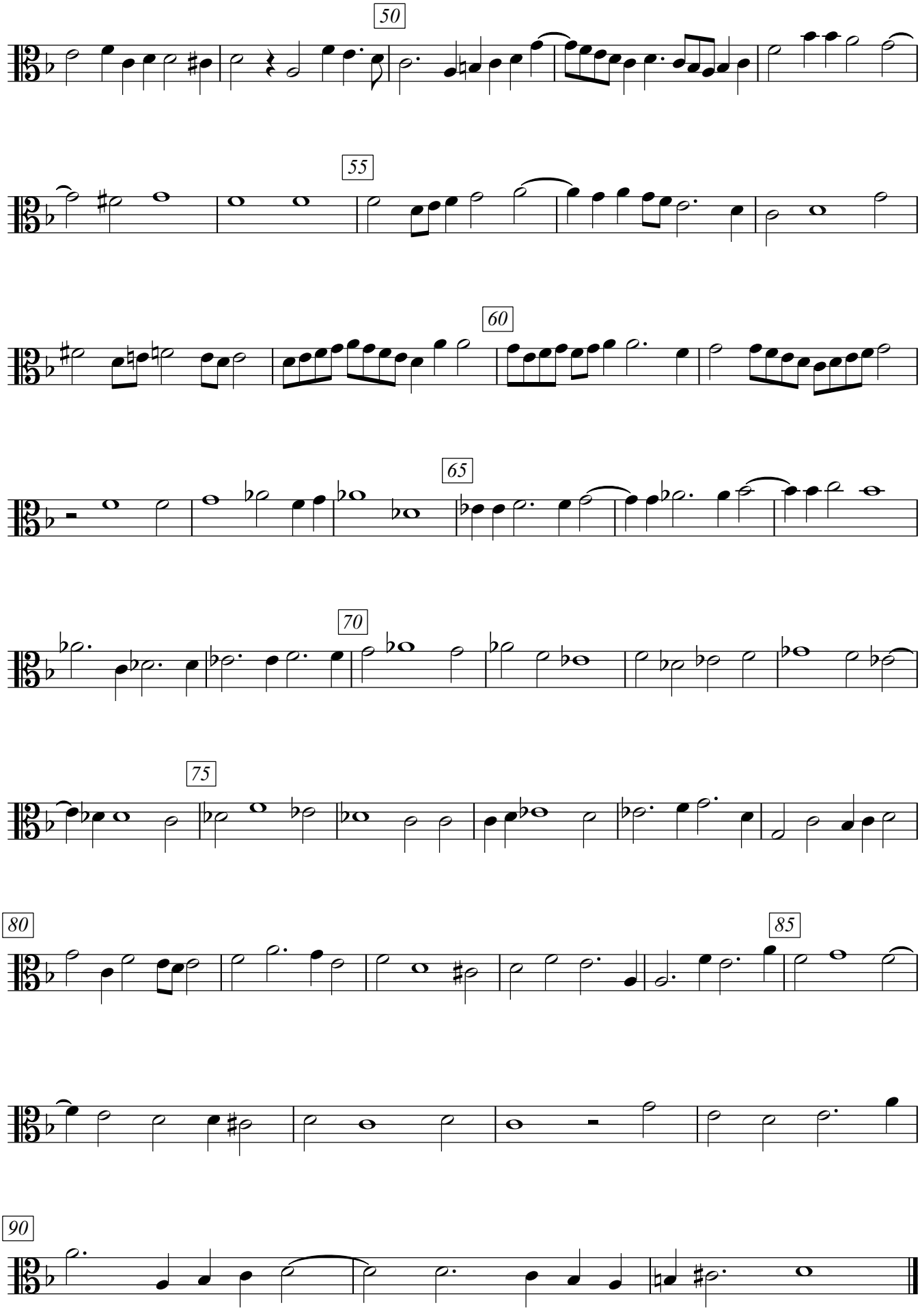
43. Fantasia a 5

"Attendite"

Martin Peerson



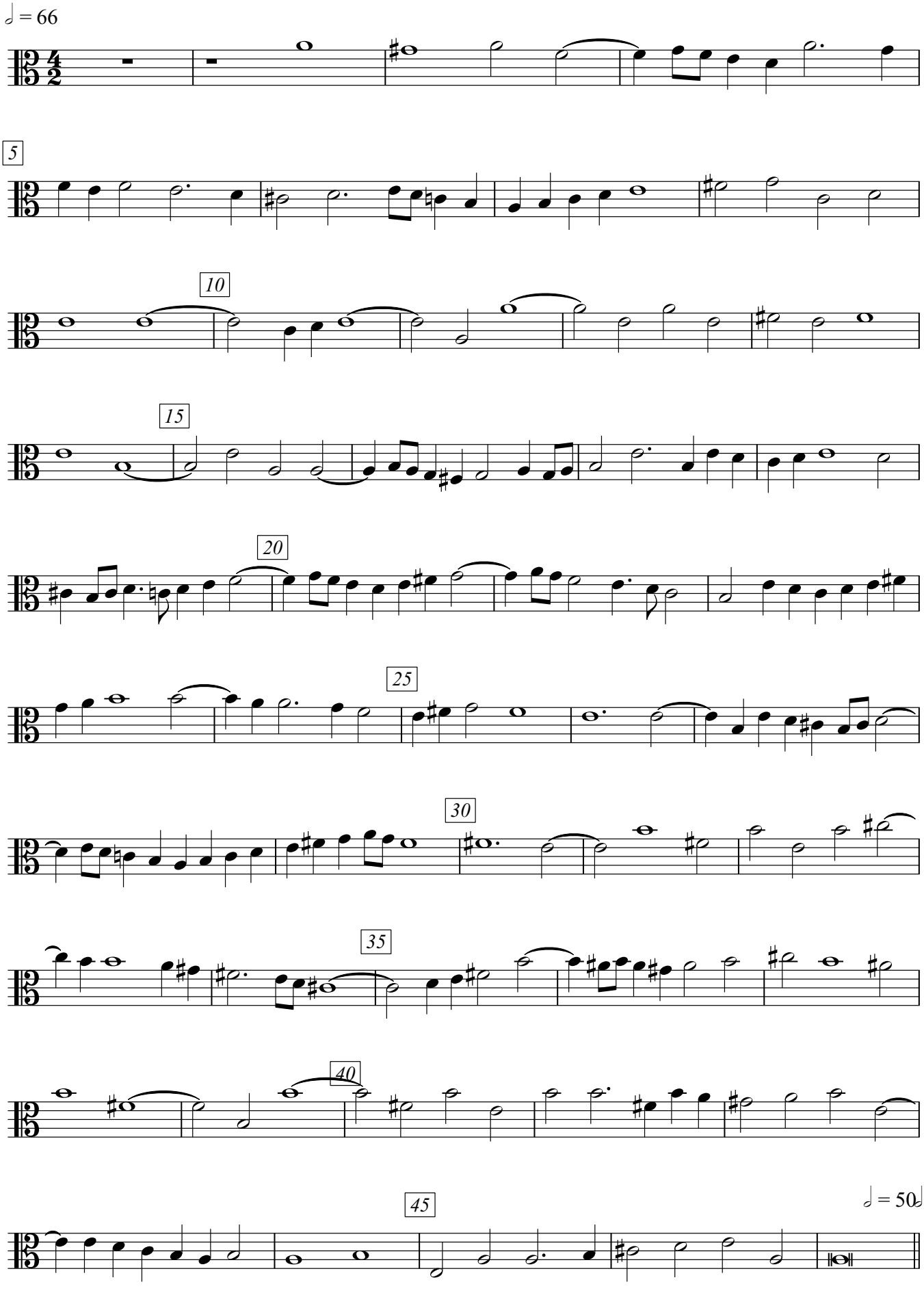
Tenor I



Tenor Viol

44. Fantasia 1

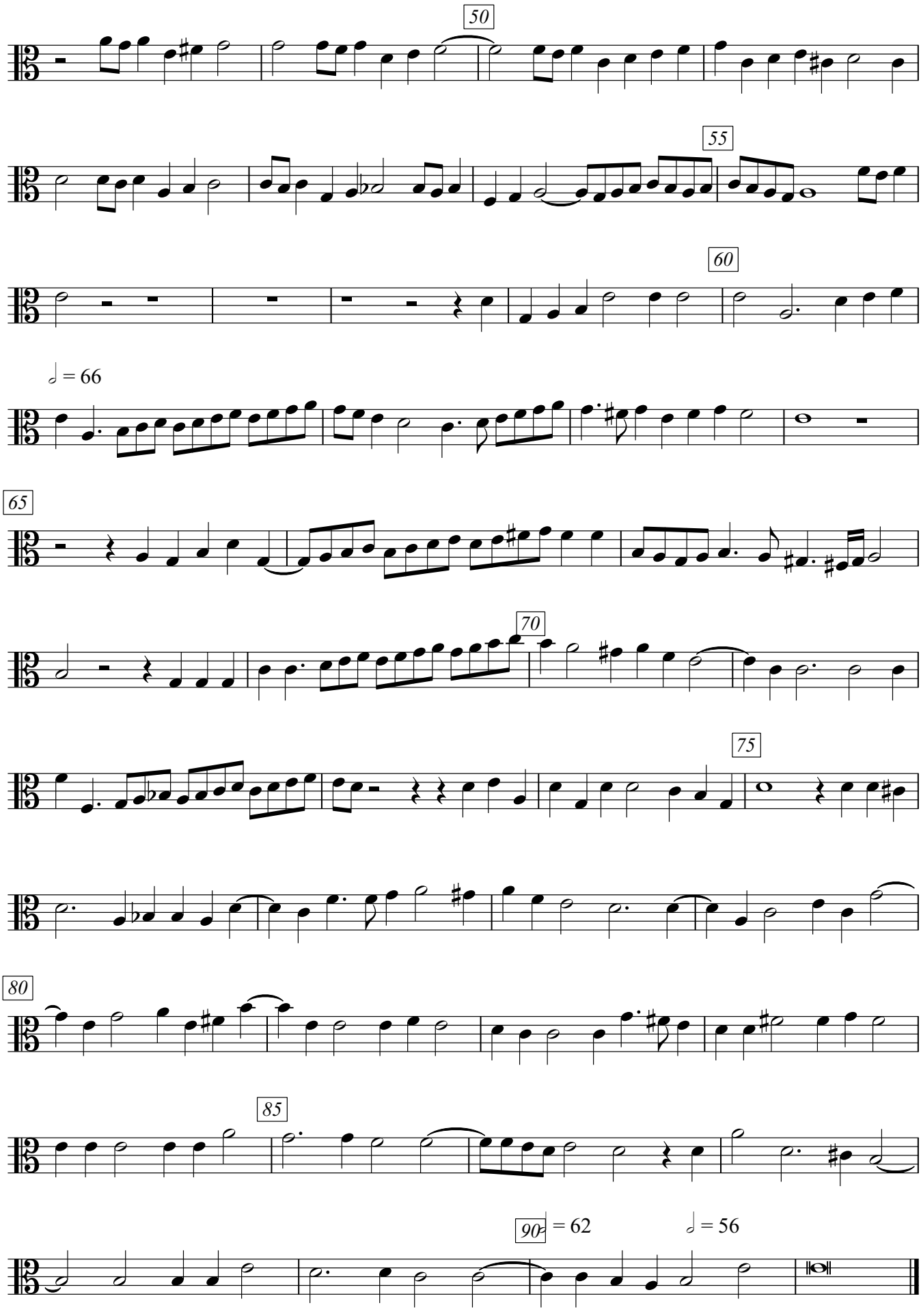
Thomas Tomkins



V.S.

Tomkins Fantasia 1 a5

Tenor Viol

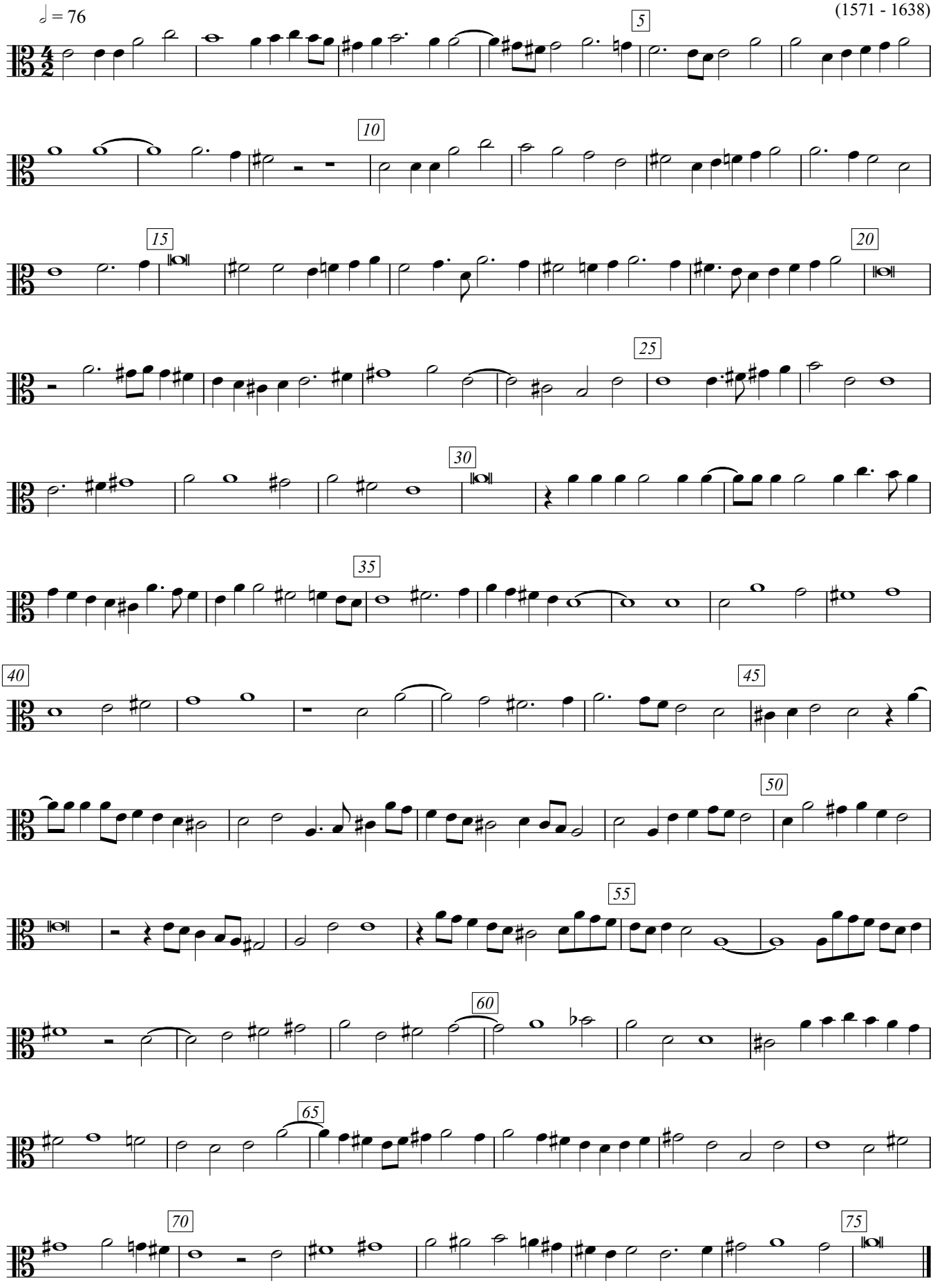


Tenor Viol 1

45. Fantasia 2

La Rondinella

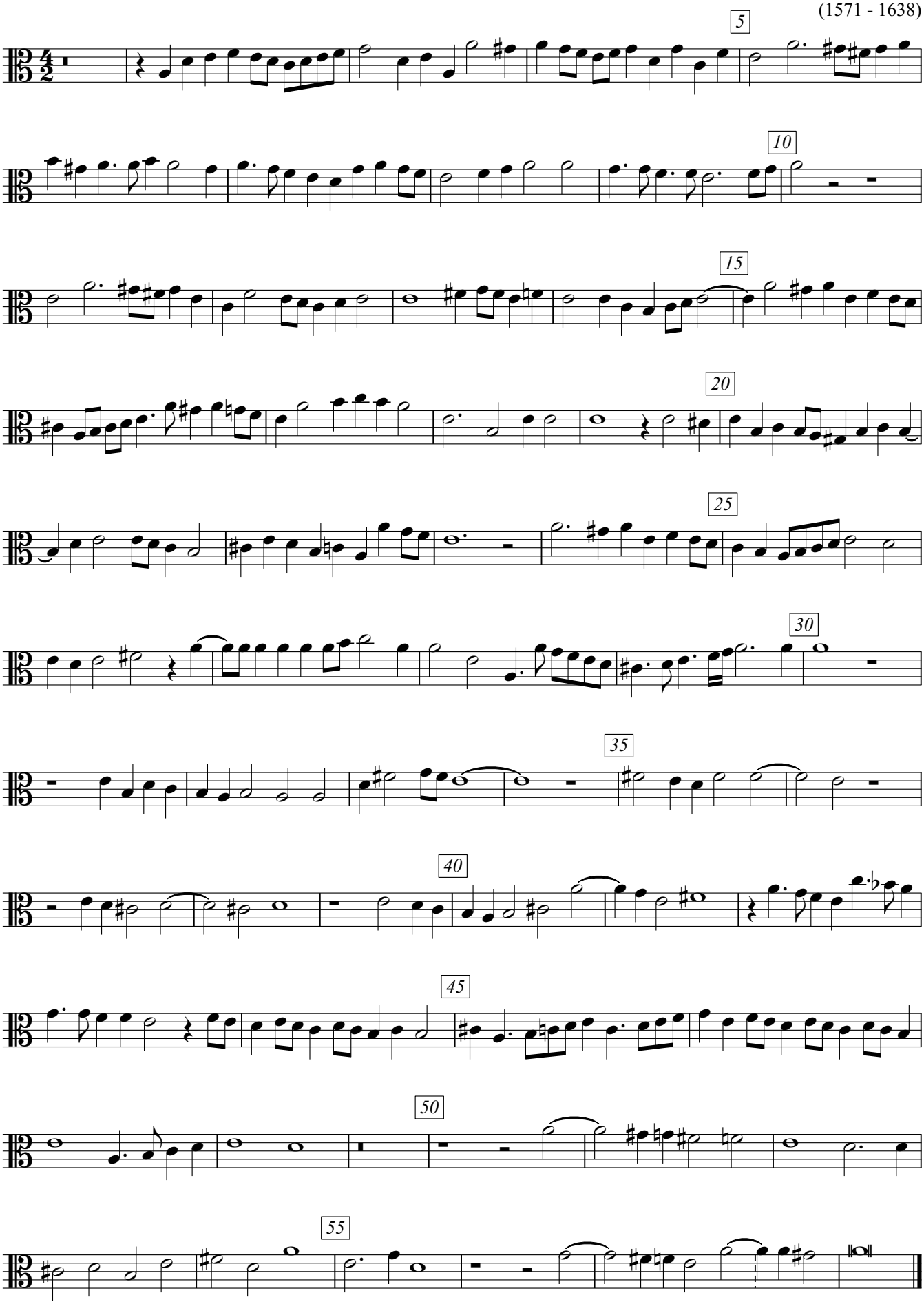
John Ward
(1571 - 1638)



Tenor Viol 1

46. Fantasia 3

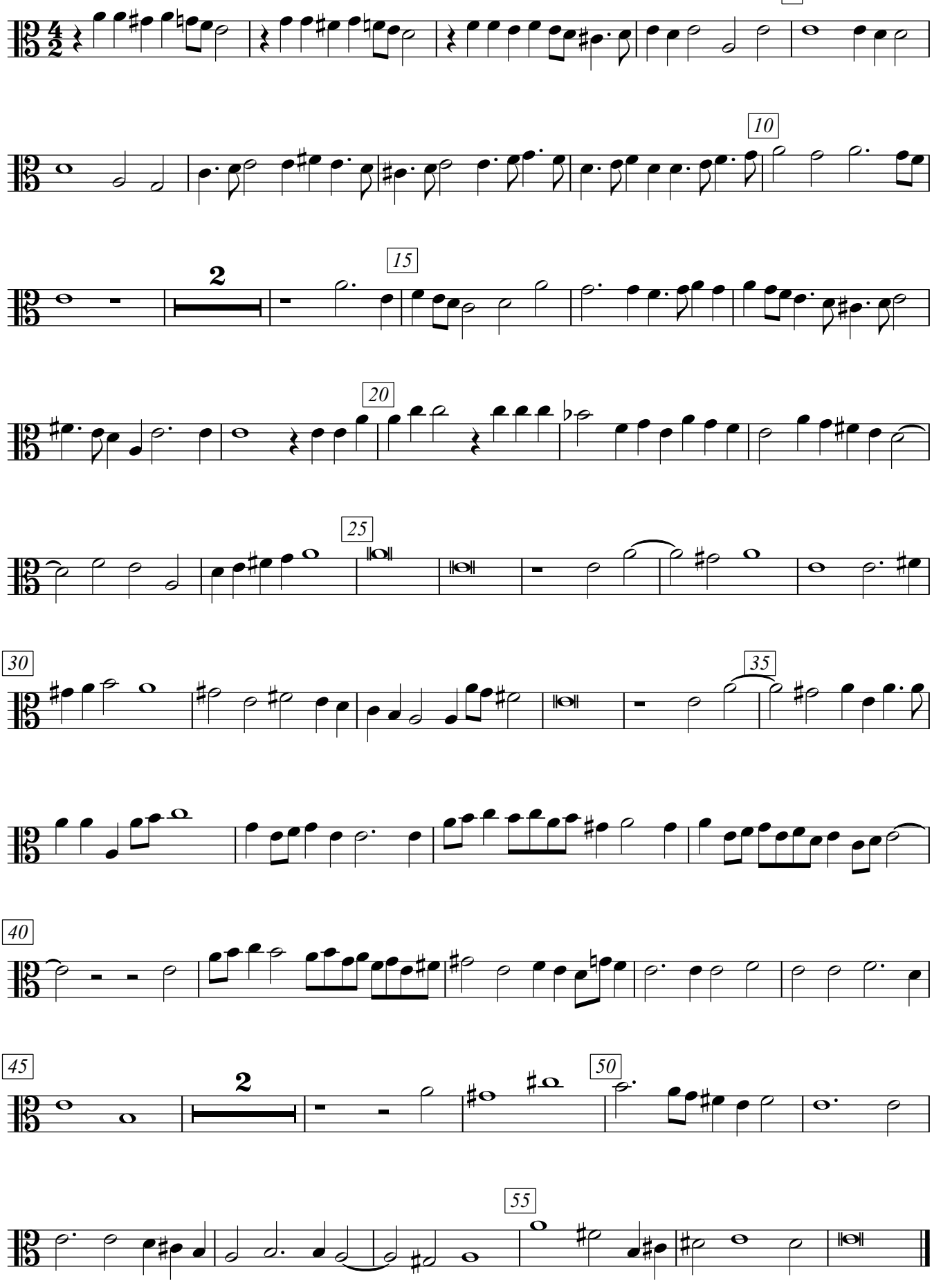
John Ward
(1571 - 1638)



Tenor Viol 1

47. Fantasia 5

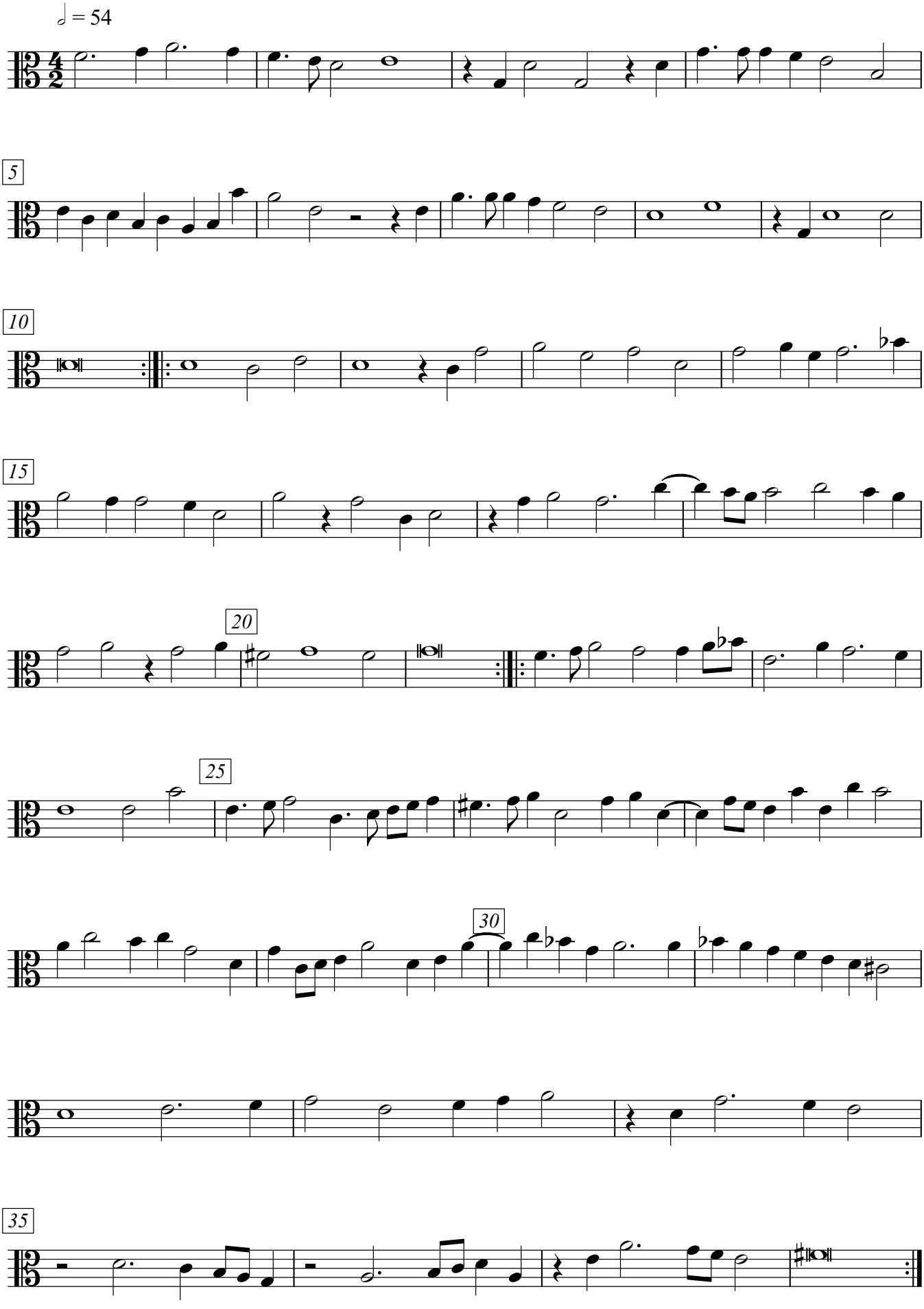
John Ward
(1571 - 1638)



Tenor Viol 1

48. Pavan 3 a 5

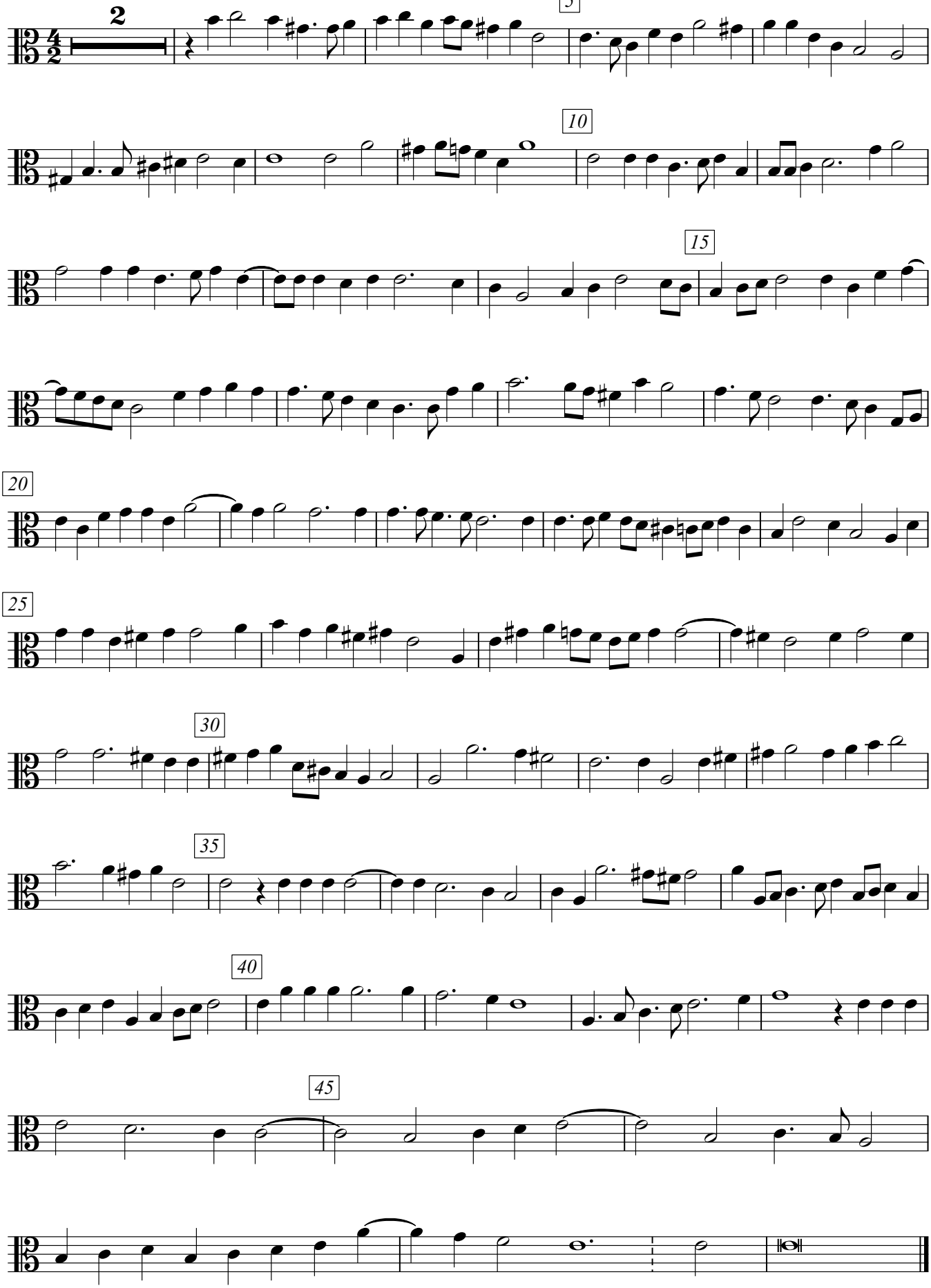
Thomas Tomkins



Tenor Viol 1

Fantasia 6

John Ward
(1571 - 1638)

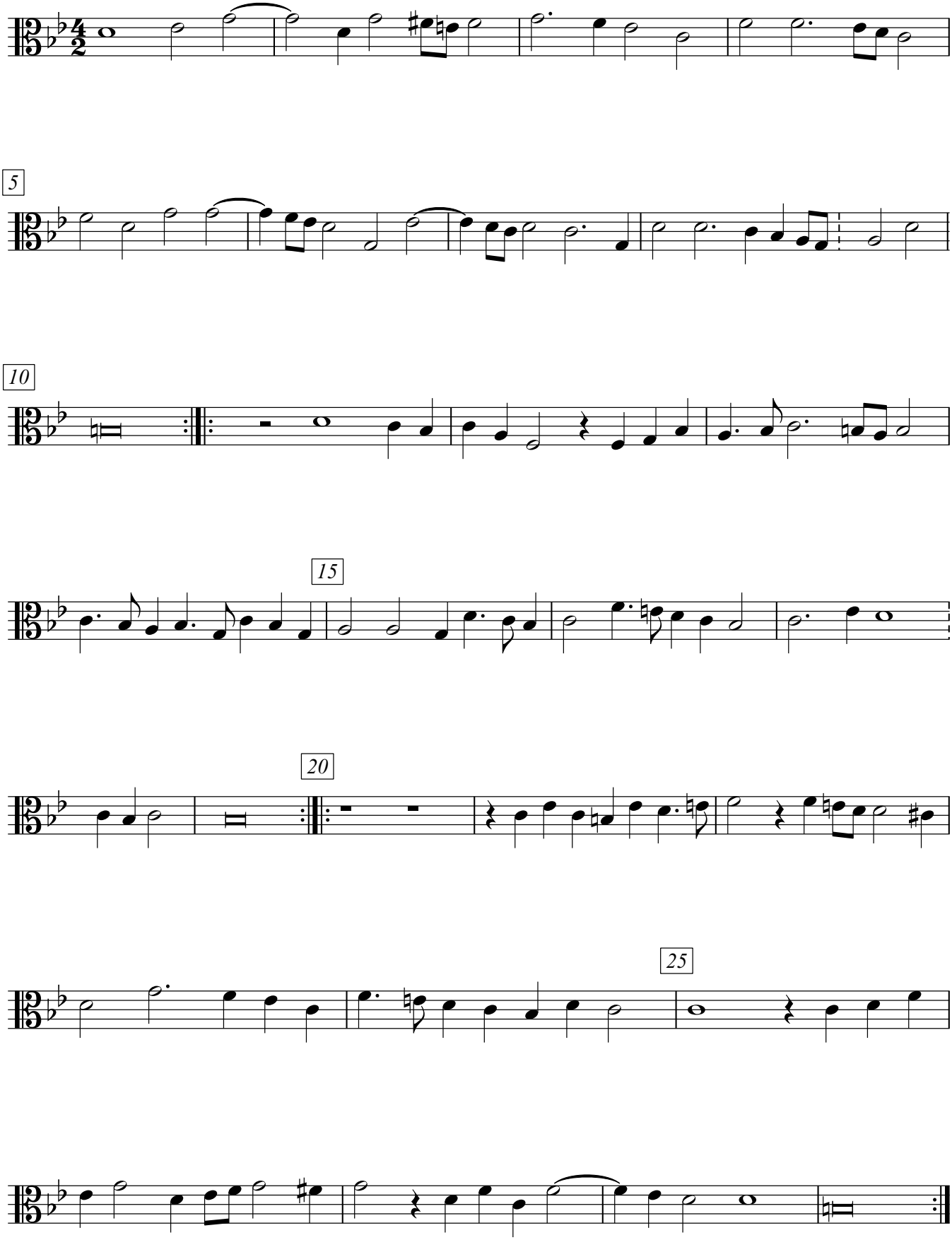


Tenor 2

49. Four Note Pavan

"Hear me, o God"

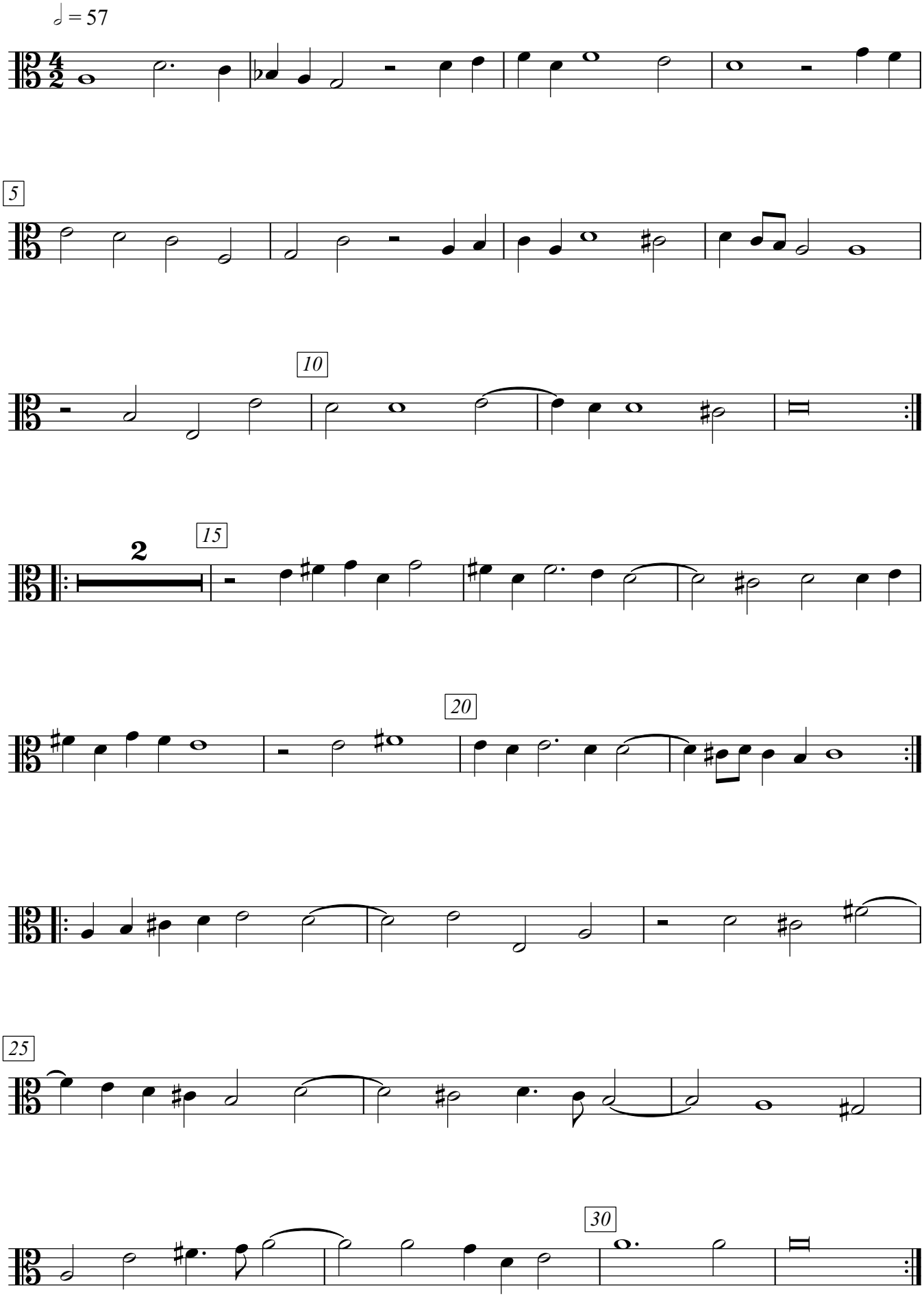
Alfonso Ferrabosco II



Tenor2

50. Dovehouse Pavan

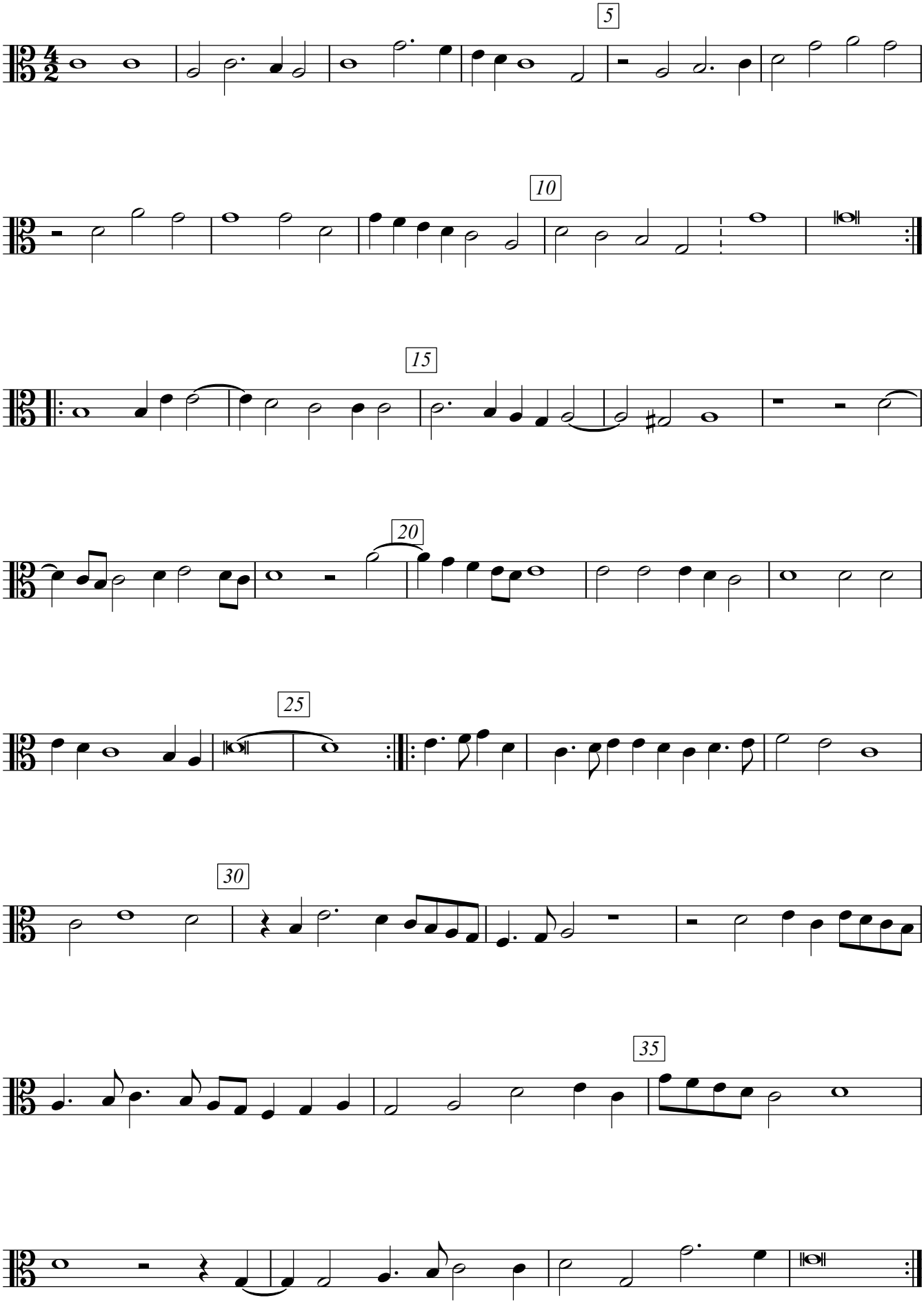
Alfonso Ferrabosco II



Tenor Viol2

51. Seven note Pavan

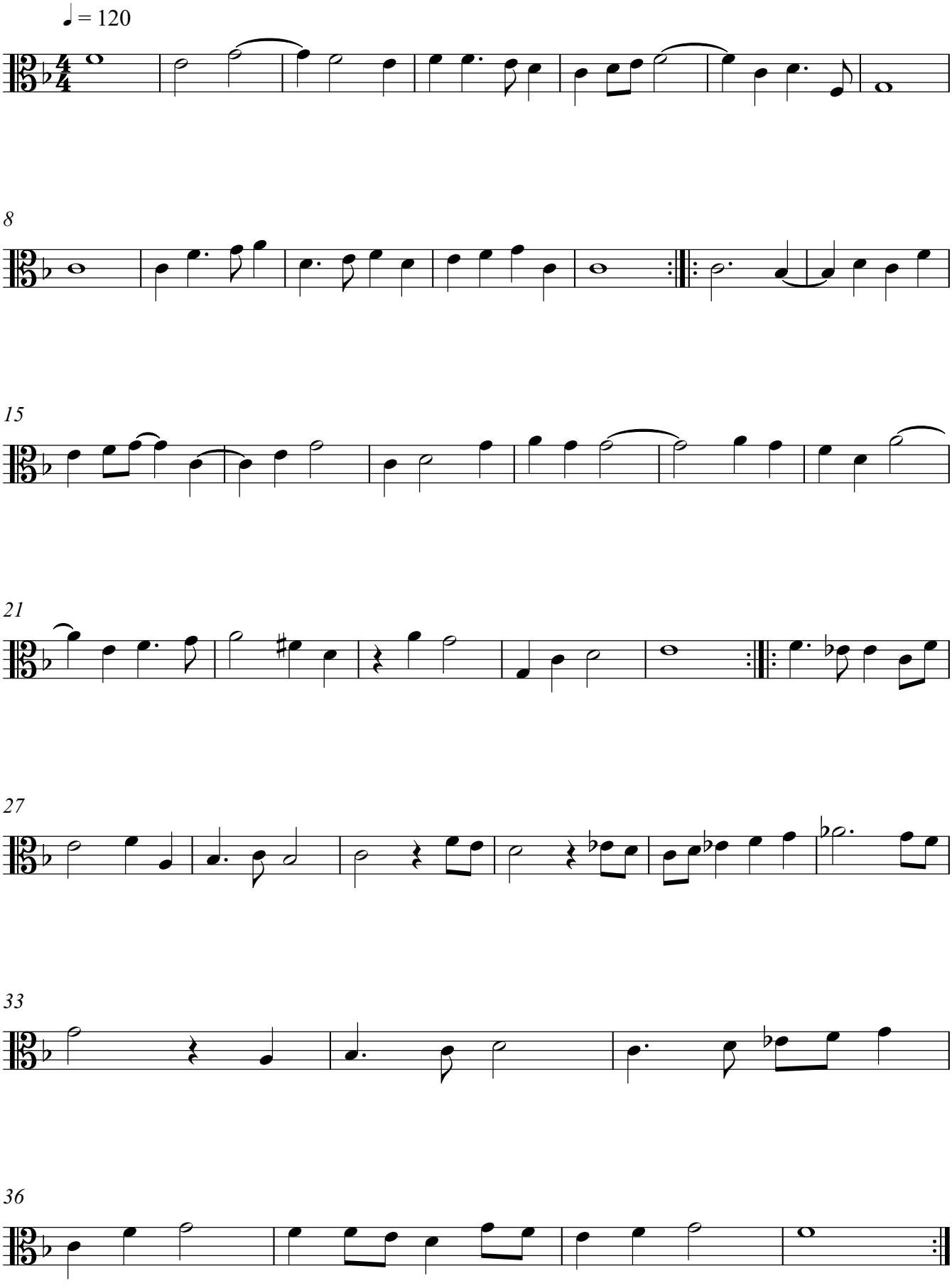
Alfonso Ferrabosco II



Tenor Viol 2

51b. Alman

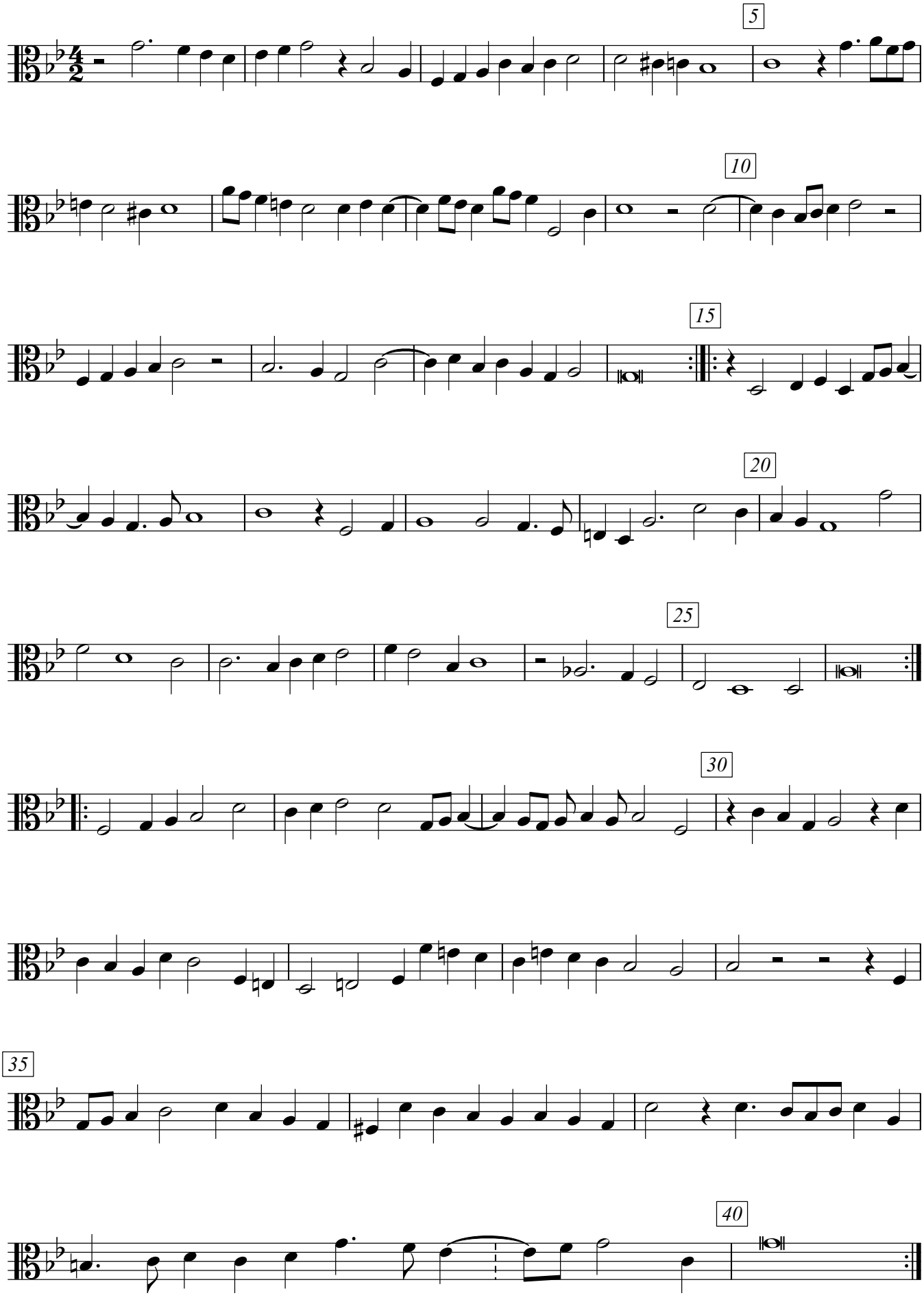
Alfonso Ferrabosco II



Tenor Viol1

52. Pavan No. 2

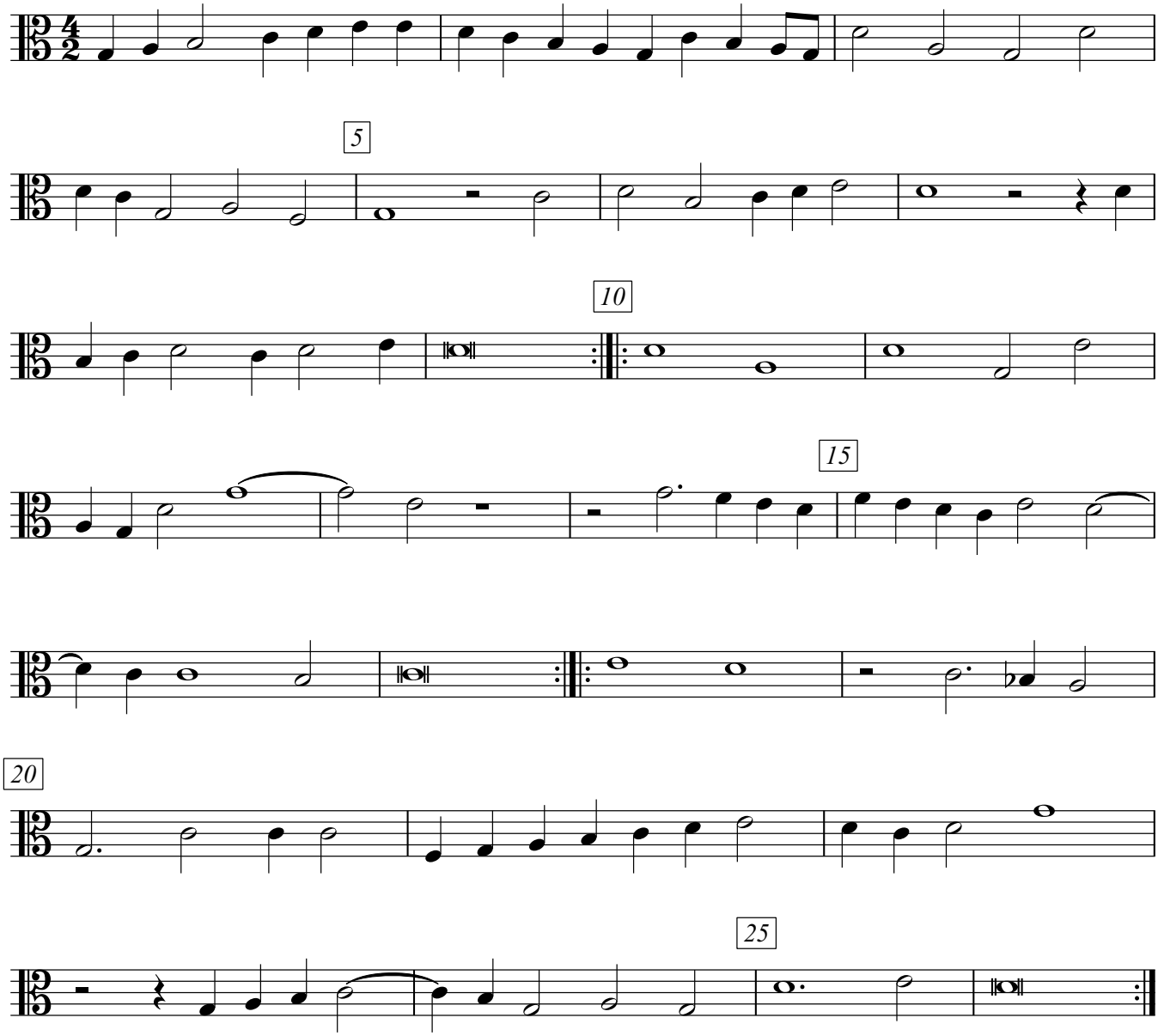
John Jenkins



Tenor Viol 2

53. Pavan 4

Thomas Tomkins

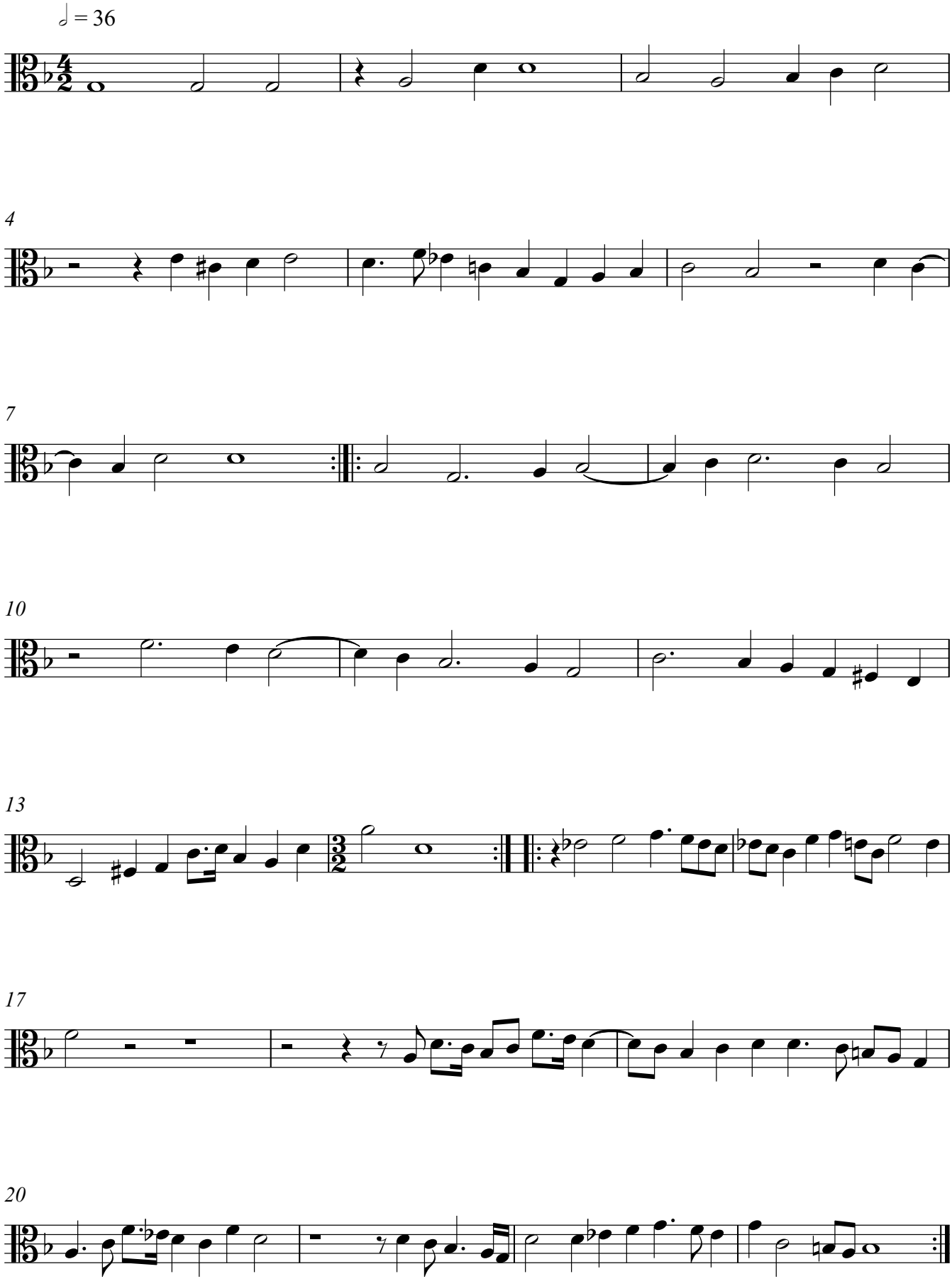


Tenor

54. A sad Paven

For these distracted Tymes

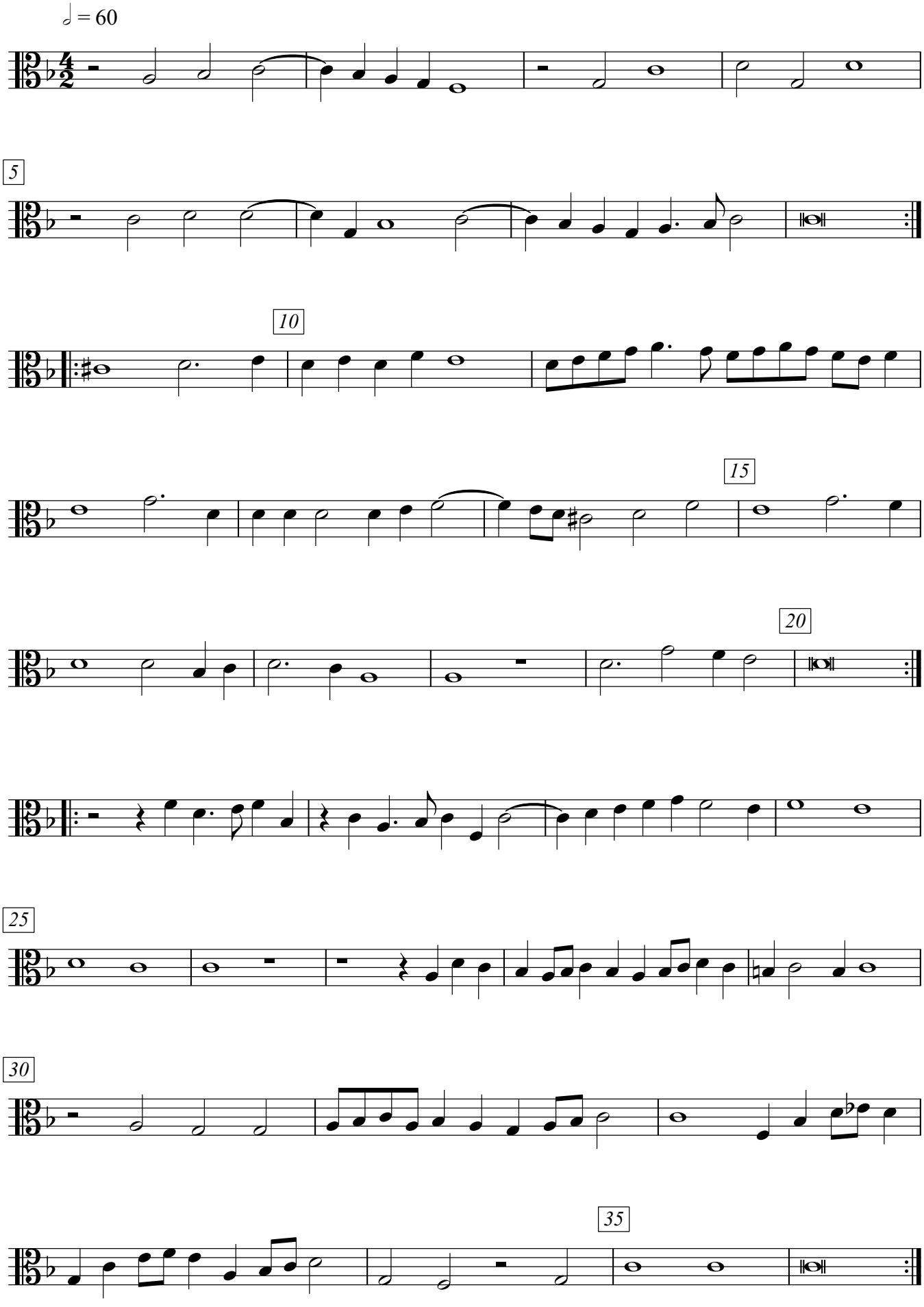
Thomas Tomkins 1649



Tenor Viol

55. Pavana Dolorosa Tregian

Peter Philips

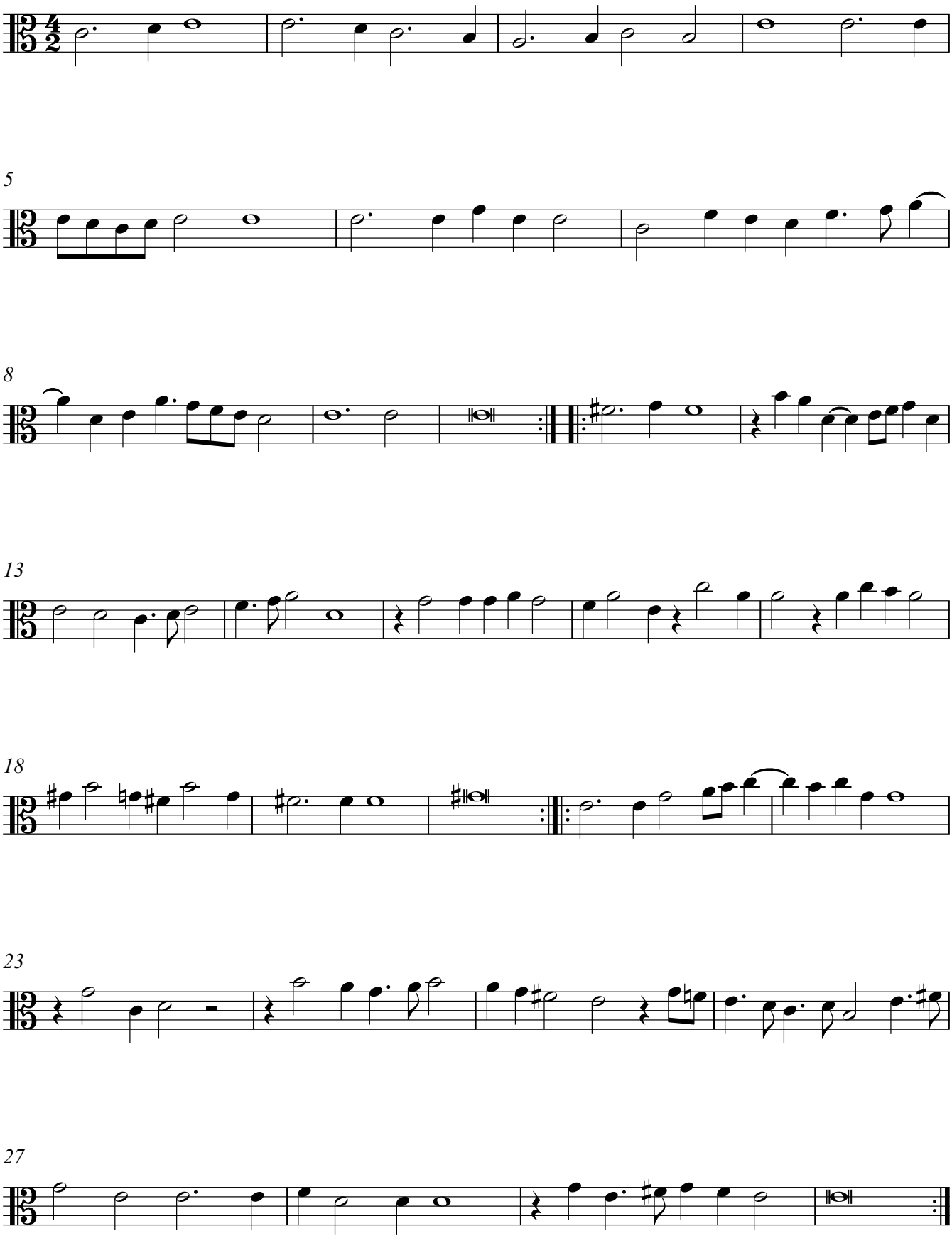


Tenor Viol

56. Pavan 3

VdGS# 3

Richard Mico



Tenor Viol 1

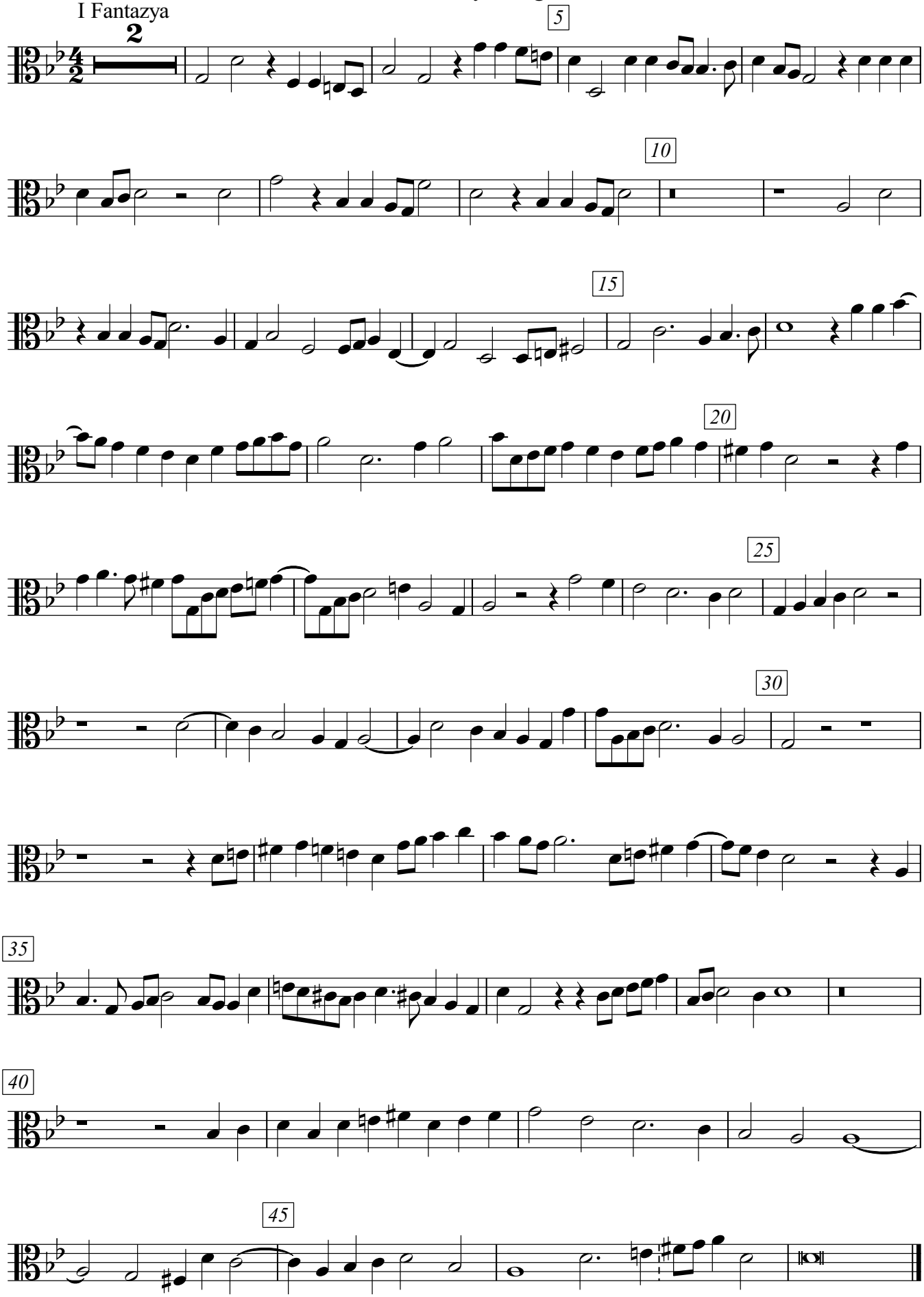
57. Consort Set a5 in g

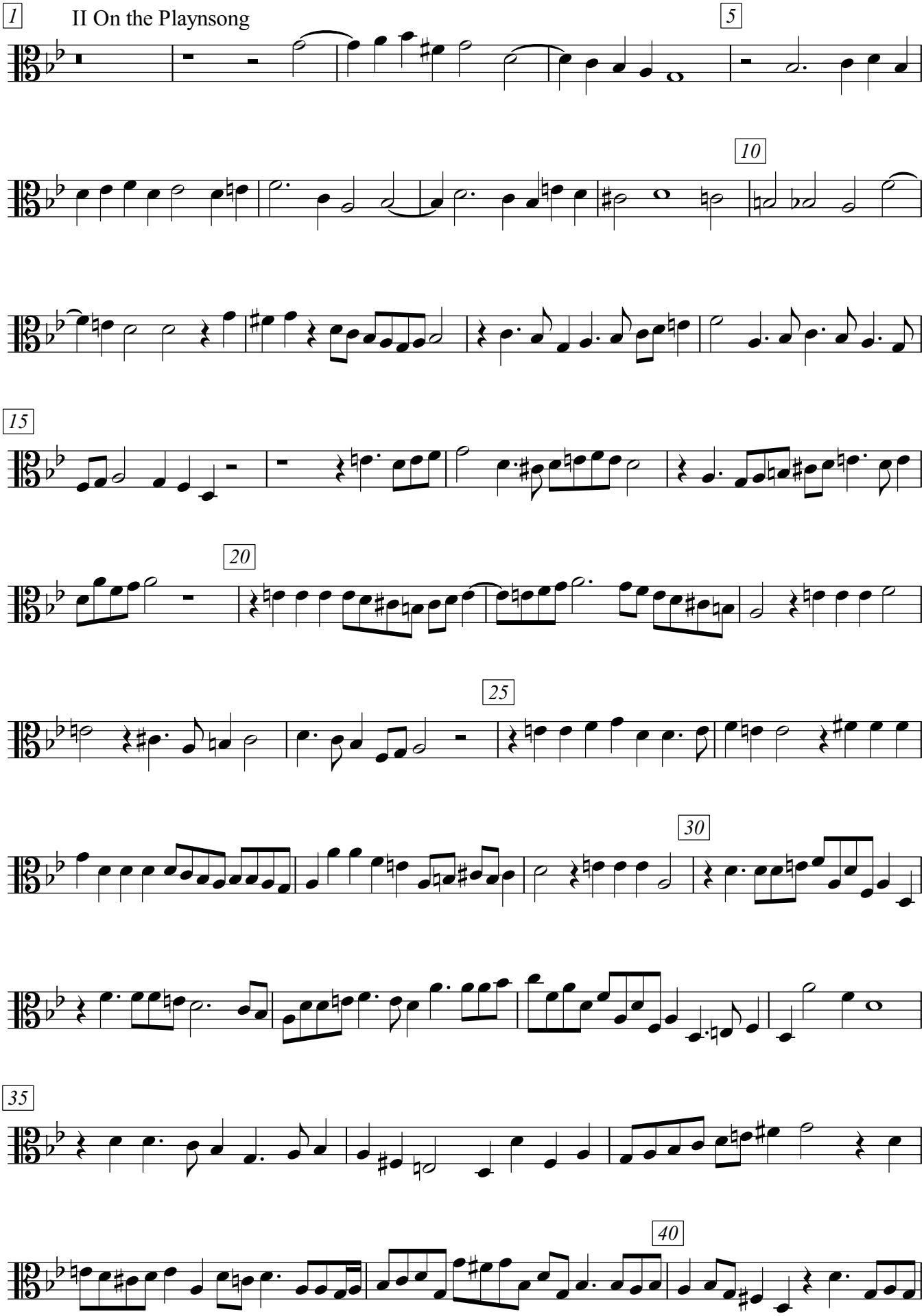
'On the Playnsong'

William Lawes 1644

𝅗𝅥 = 60

I Fantazya




1
II On the Playnsong
5
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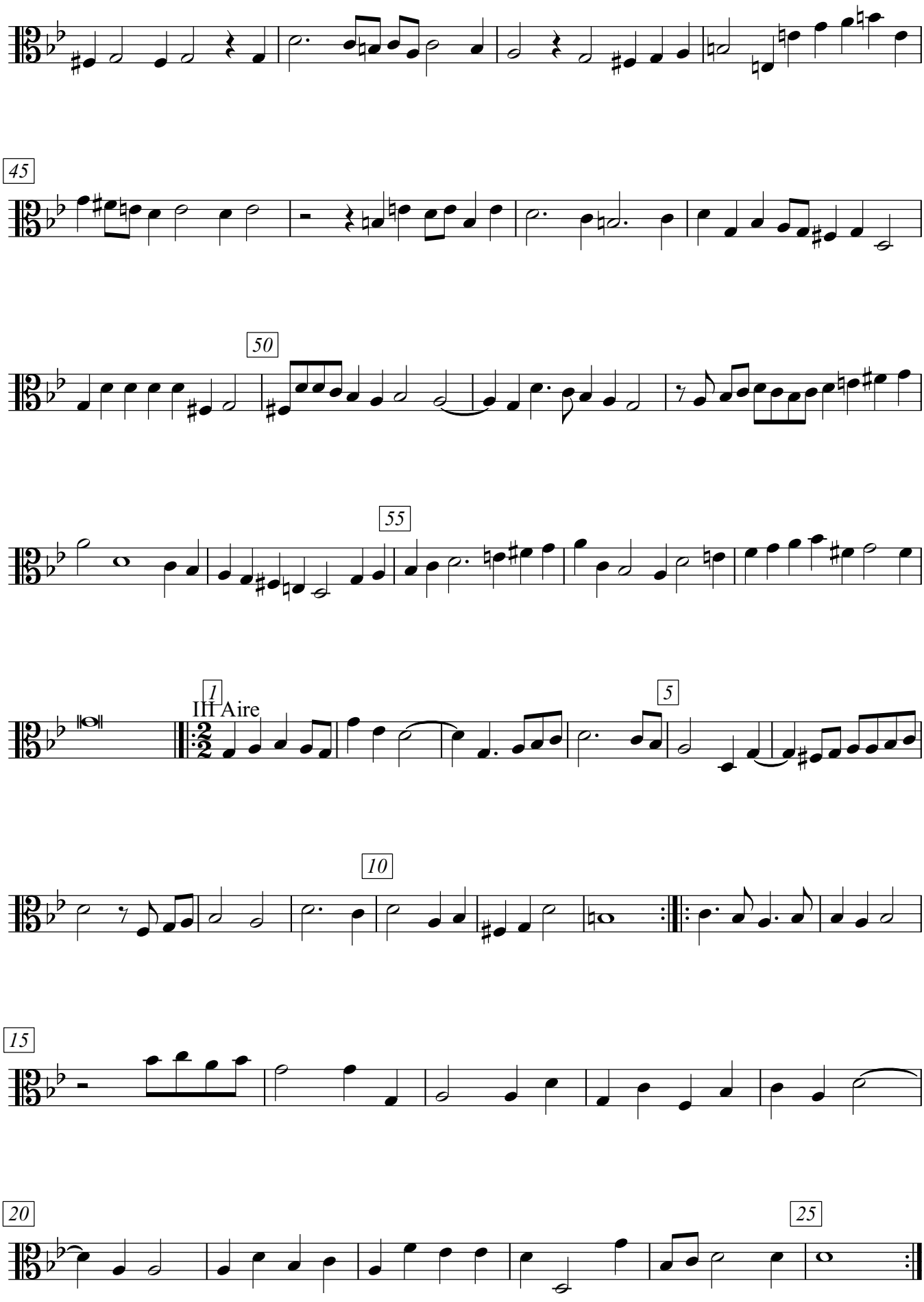
35
40


45
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1
III Aire
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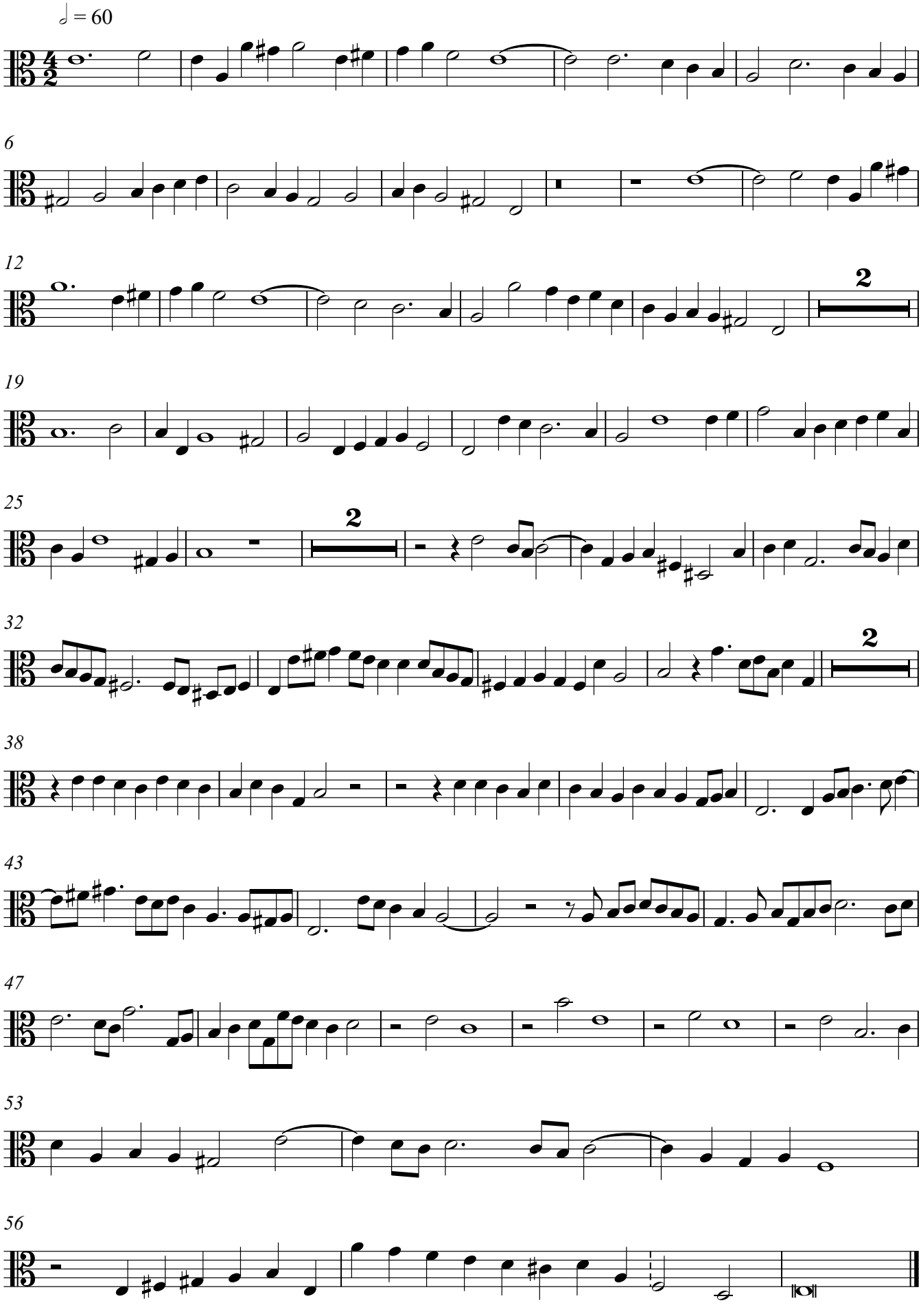
15
20
25

VdGS#71

58. Fantazy 2 a 5

William Lawes

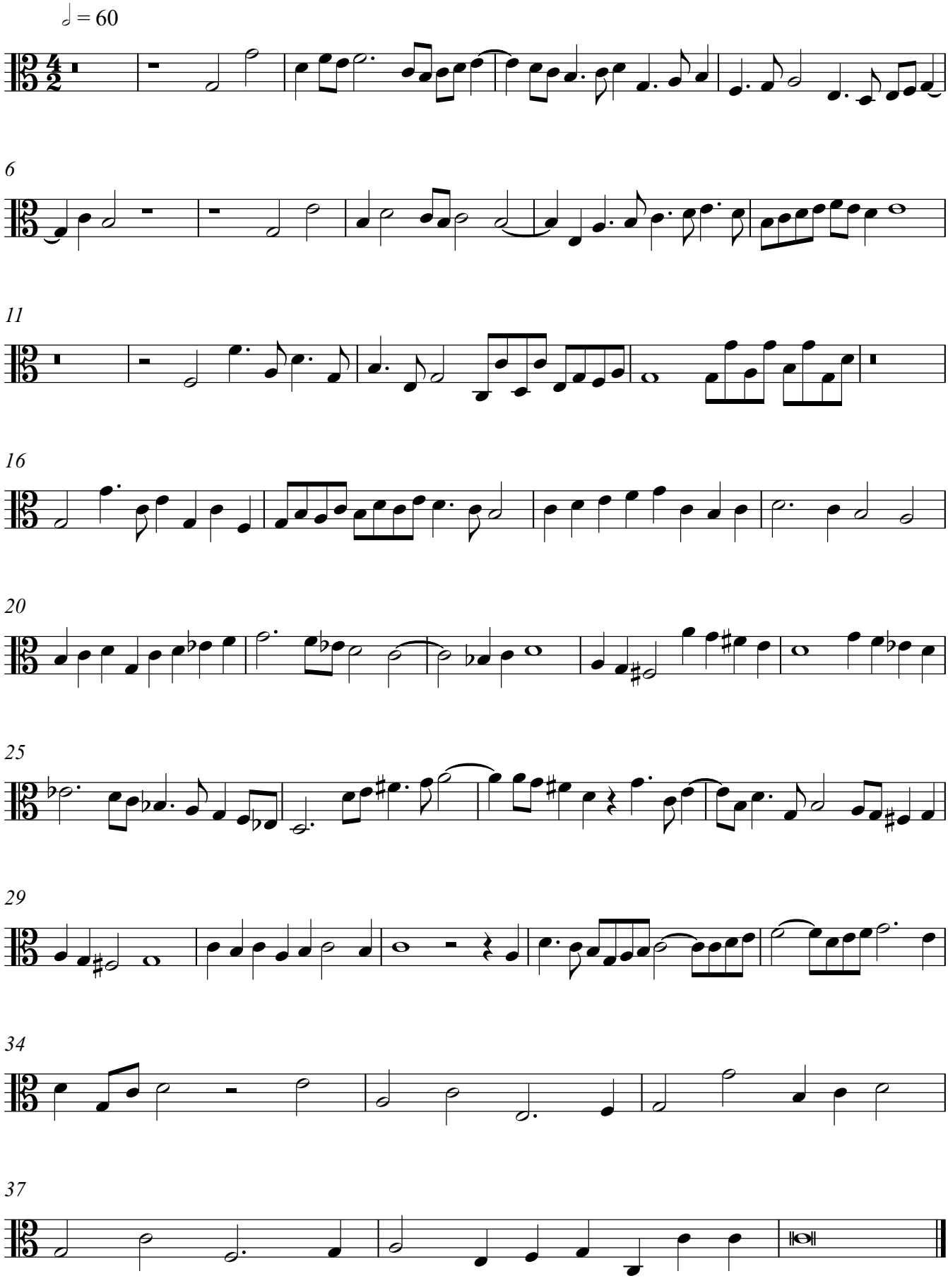


Tenor Viol

59. Set a 5 in C Major (No.5)

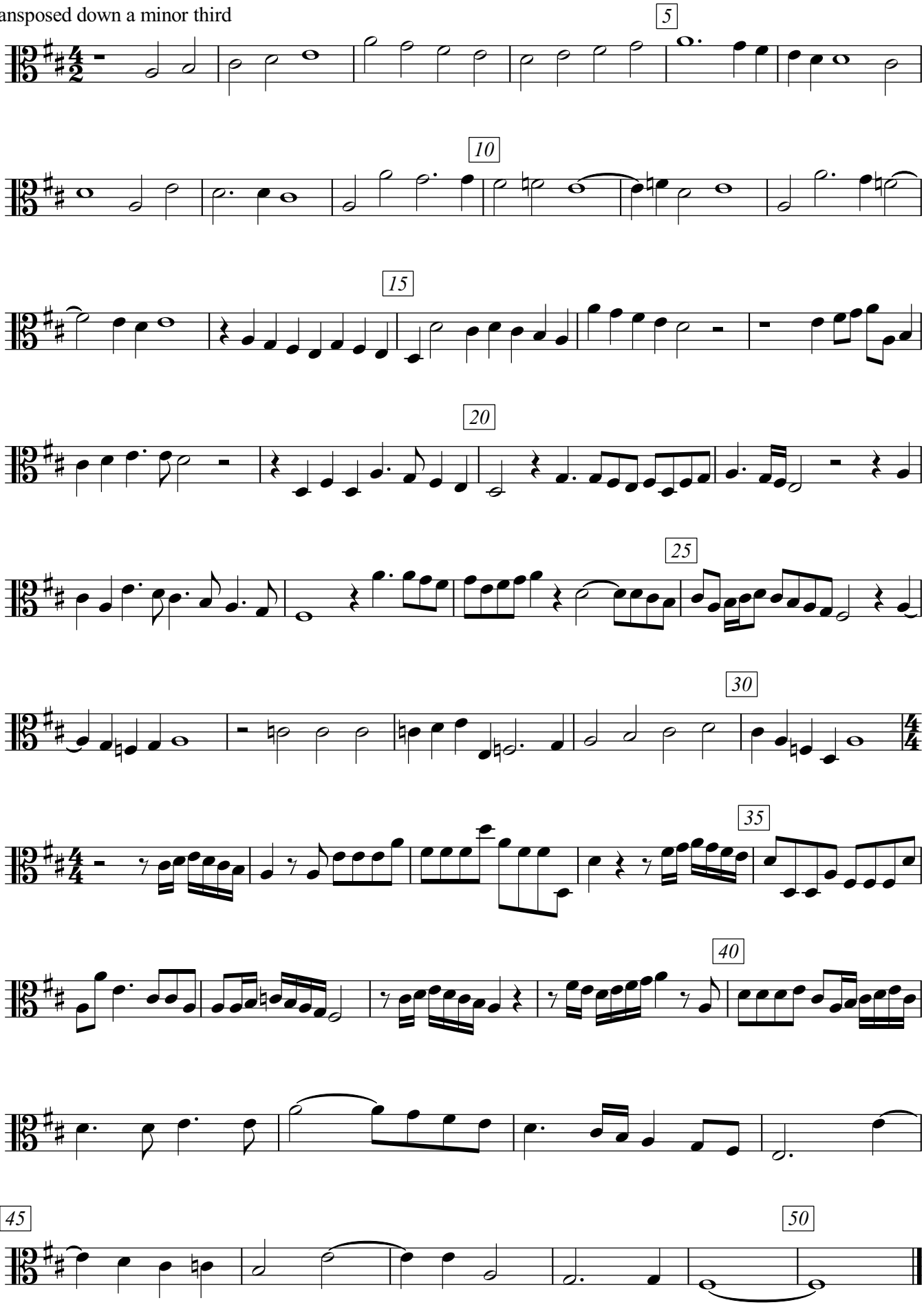
1. Fantazy

William Lawes 1644



Tenor Viol

60. Fantasia upon one note

Henry Purcell

transposed down a minor third