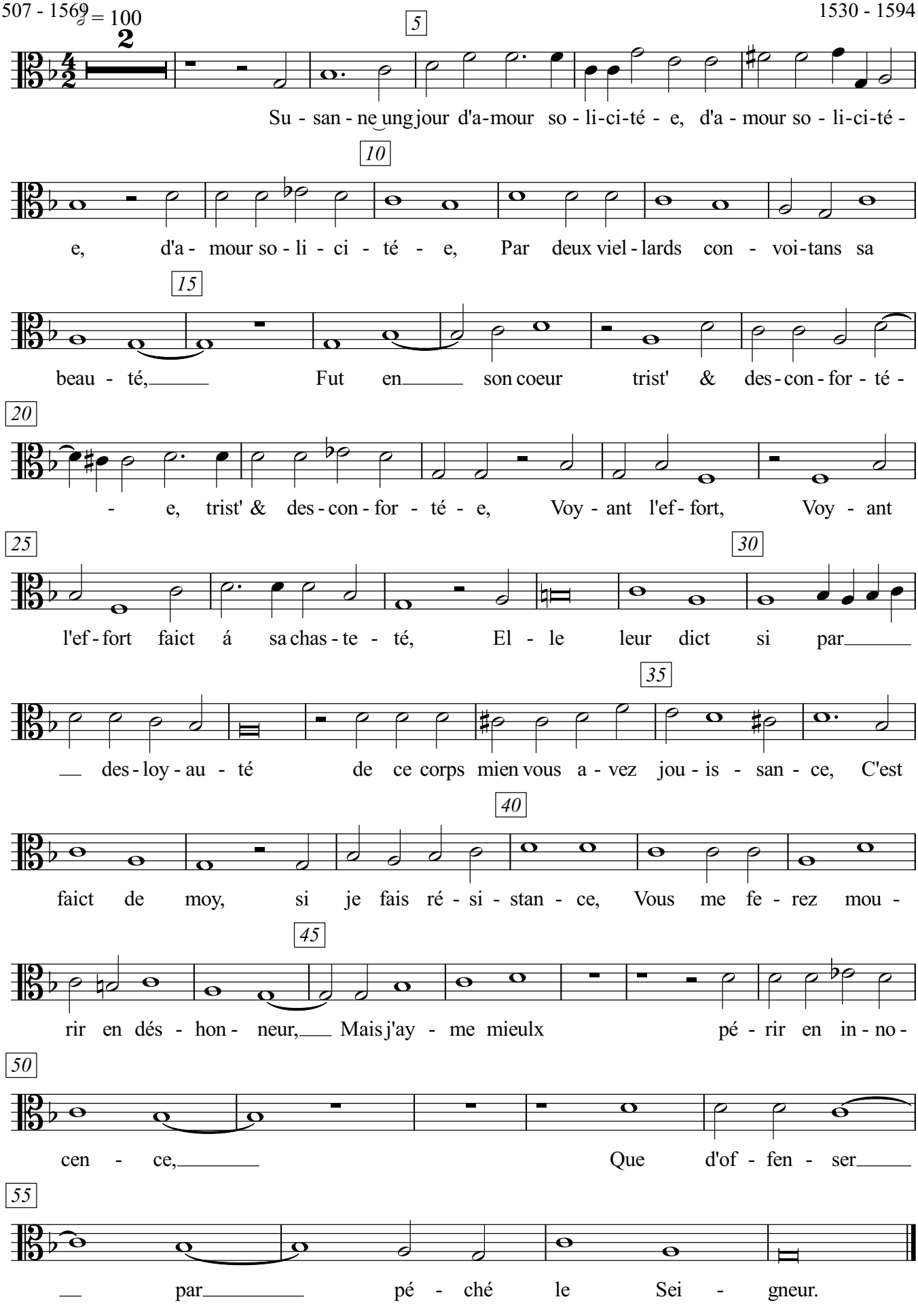
Tenor/Bass

1. Susanne ung jour

Guillaume Guéroult
1507 - 1569

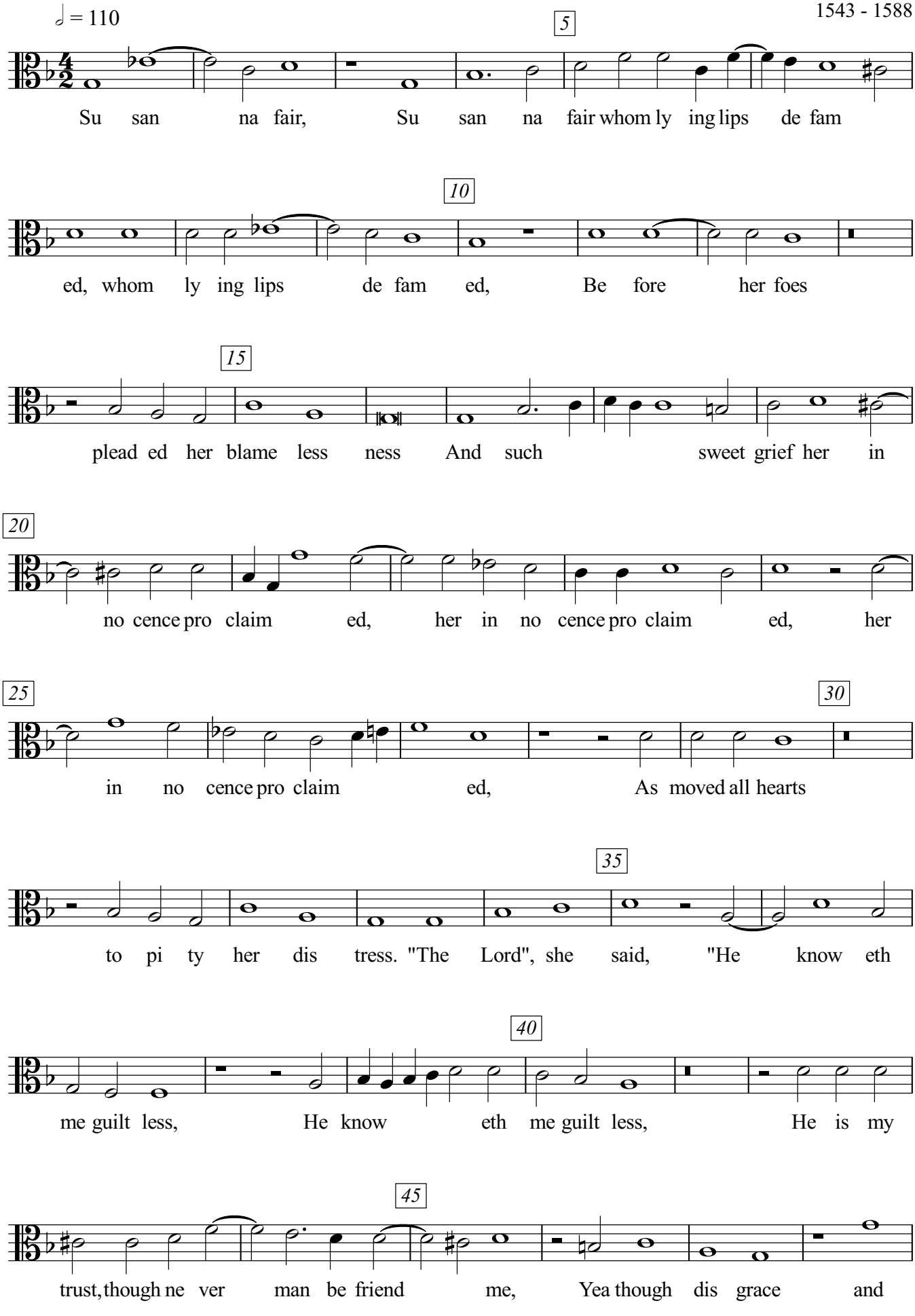
Orlando di Lasso
1530 - 1594

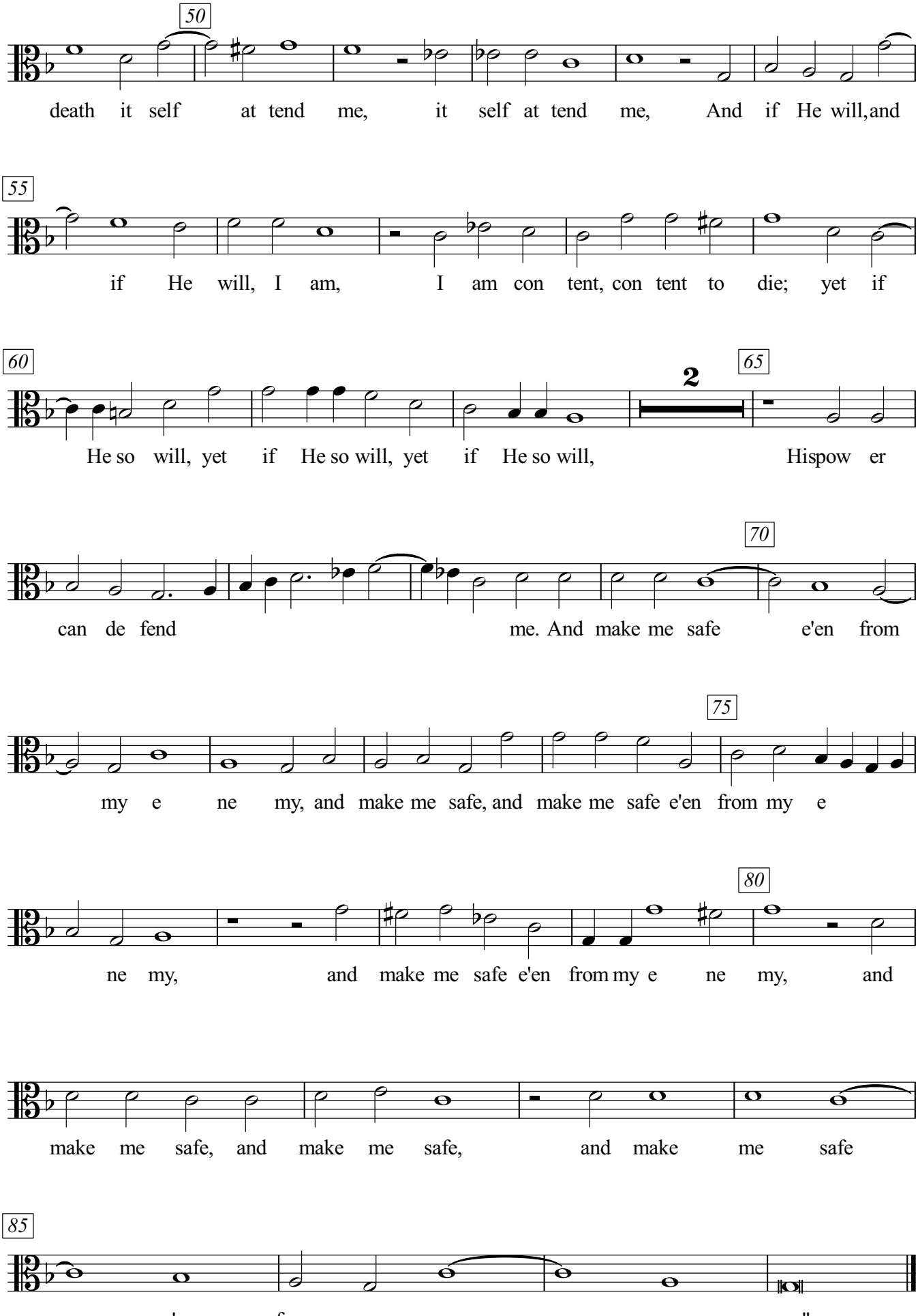


Ten/Bass V.

2. Susanna fair

Alfonso Ferrabosco I
1543 - 1588

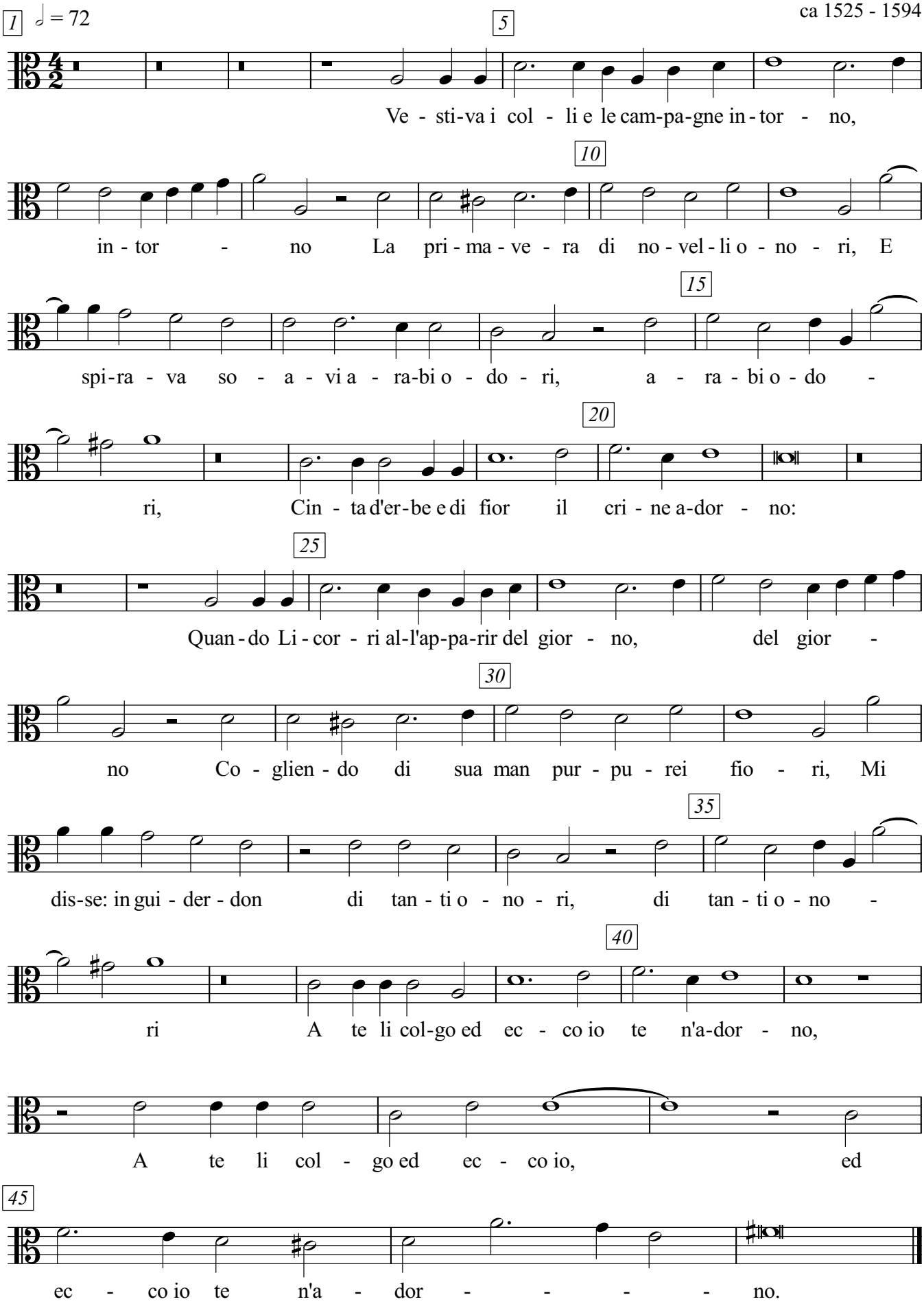


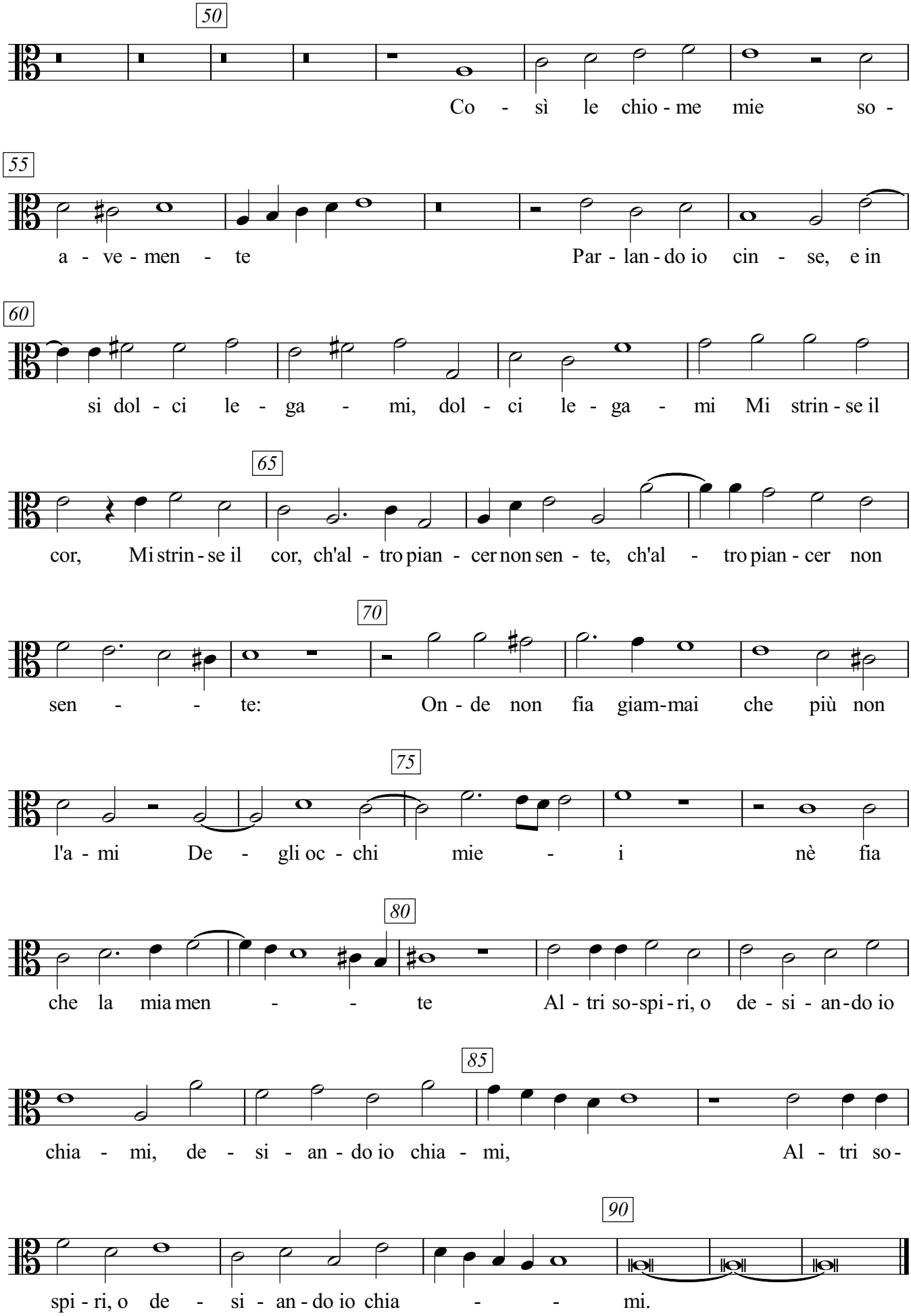

50
death it self at tend me, it self at tend me, And if He will, and
55
if He will, I am, I am con tent, con tent to die; yet if
60
He so will, yet if He so will, yet if He so will,
2
65
Hispow er
70
can de fend me. And make me safe e'en from
75
my e ne my, and make me safe, and make me safe e'en from my e
80
ne my, and make me safe e'en from my e ne my, and
make me safe, and make me safe, and make me safe
85
e'en from my e ne my."

Tenor Viol2

3. Vestiva i colli

Giovanni Pierluigi da Palestrina
ca 1525 - 1594



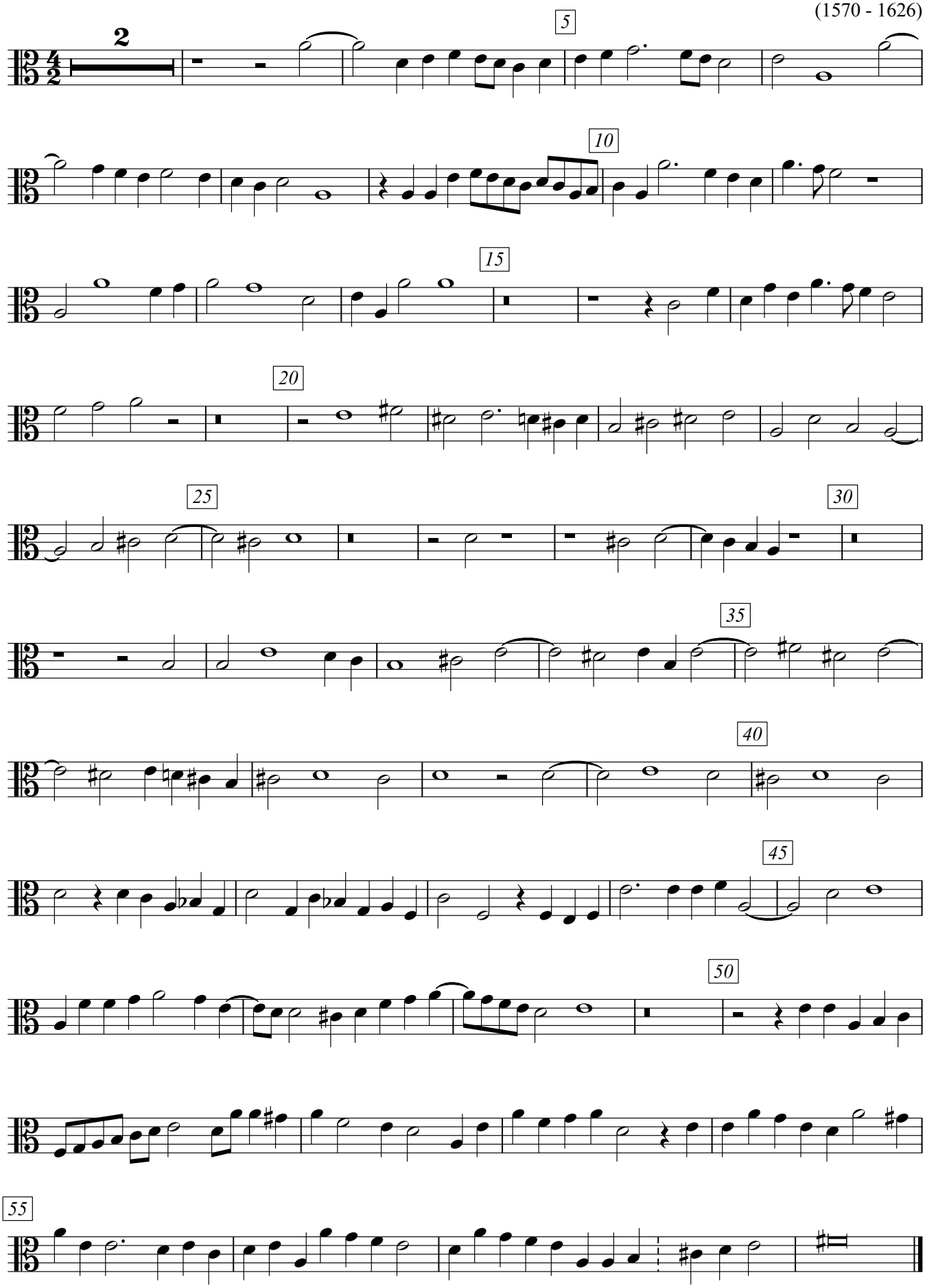

50
Co - sì le chio - me mie so -
55
a - ve - men - te Par - lan - do io cin - se, e in
60
si dol - ci le - ga - mi, dol - ci le - ga - mi Mi strin - se il
65
cor, Mi strin - se il cor, ch'al - tro pian - cer non sen - te, ch'al - tro pian - cer non
70
sen - - te: On - de non fia giam-mai che più non
75
l'a - mi De - gli oc - chi mie - i nè fia
80
che la mia men - - te Al - tri so-spi - ri, o de - si - an-do io
85
chia - mi, de - si - an - do io chia - mi, Al - tri so -
90
spi - ri, o de - si - an - do io chia - - mi.

Tenor Viol 2

4. Fantasia 4

"Lume tuo fugace"

John Coprario
(1570 - 1626)

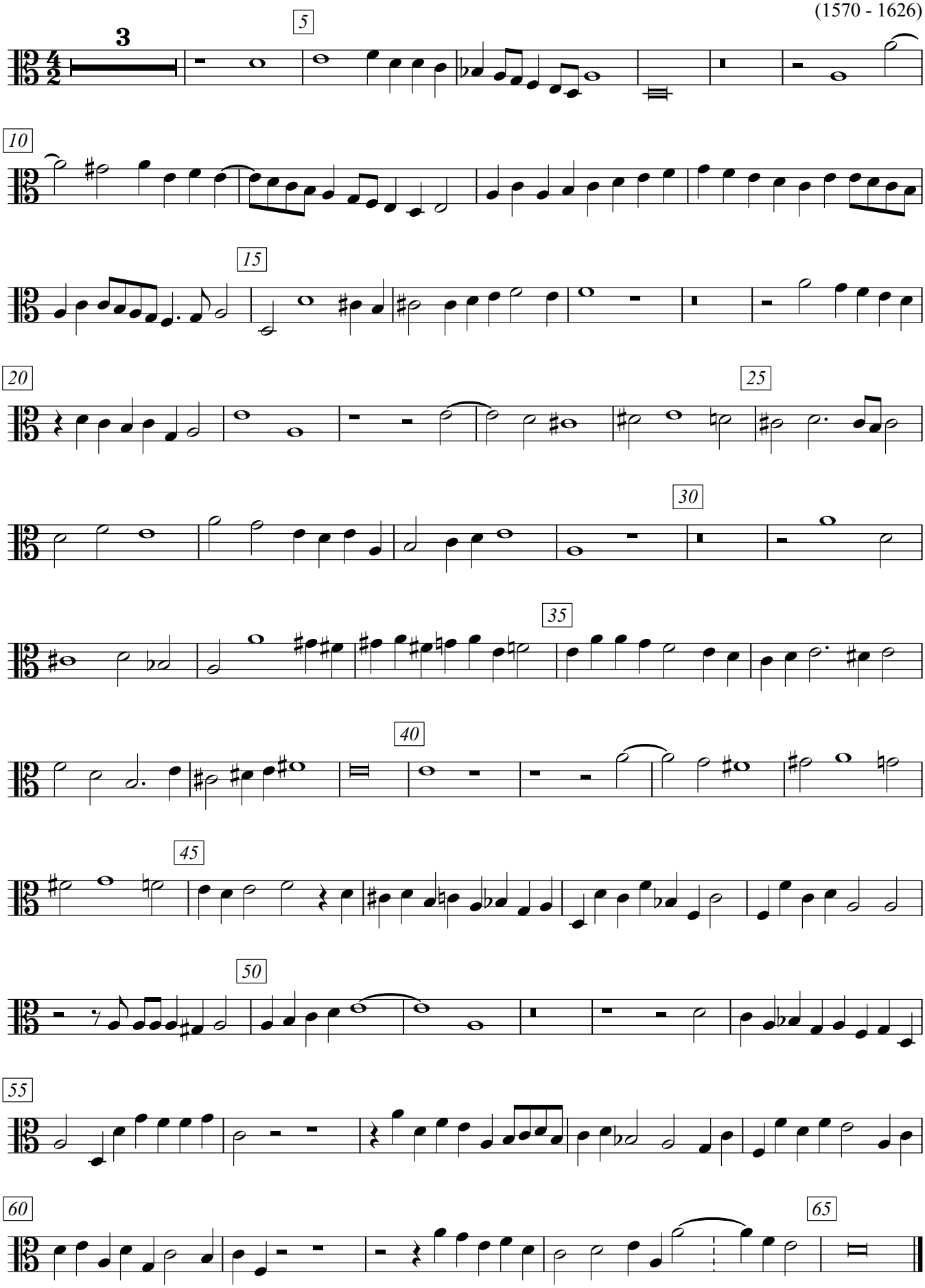


Tenor Viol 2

5. Fantasia 5

"Io piango"

Giovanni Coperario
(1570 - 1626)

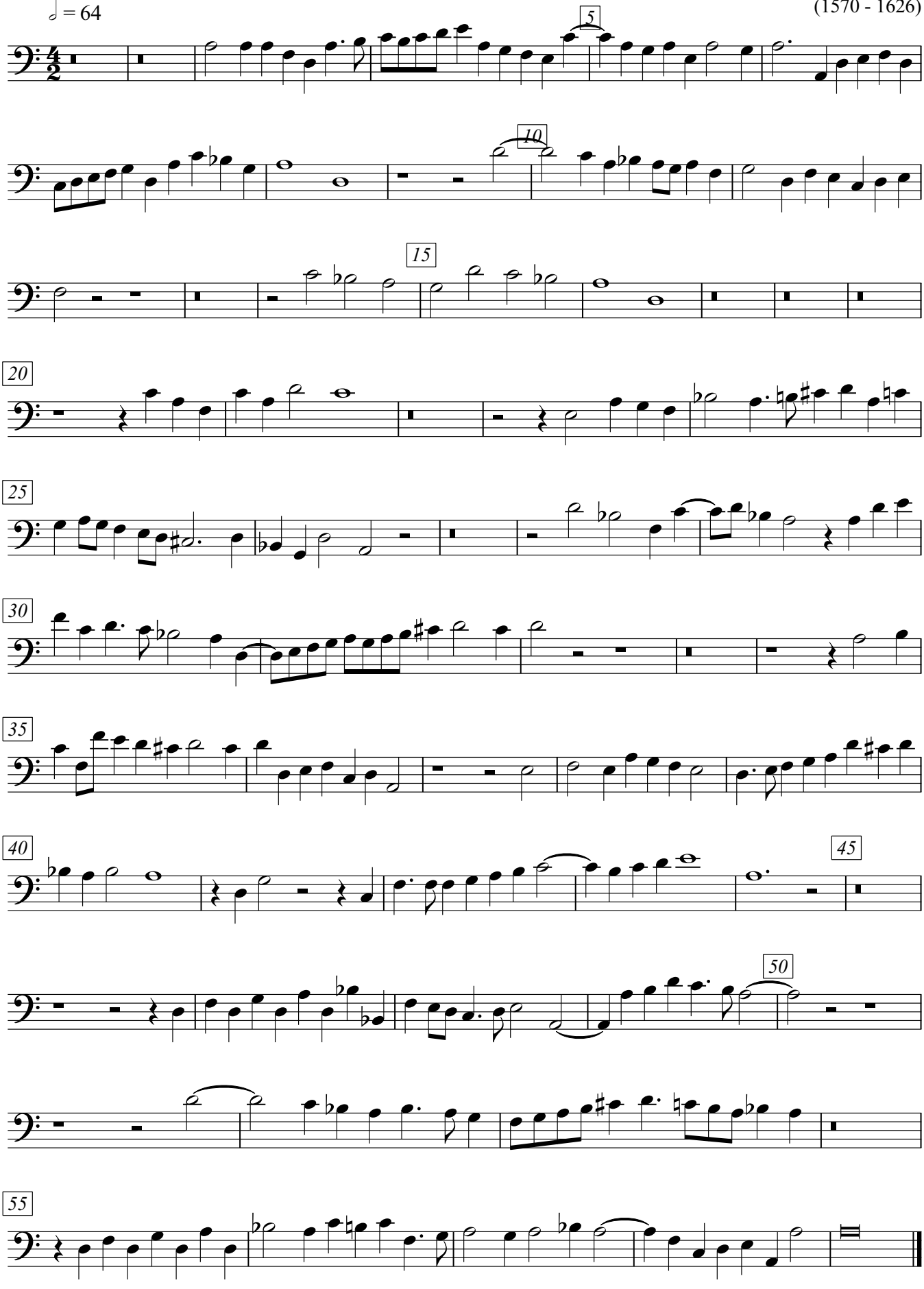


6. Fantasia 10

Bass Viol 1

"Al primo giorno"

John Coprario
(1570 - 1626)



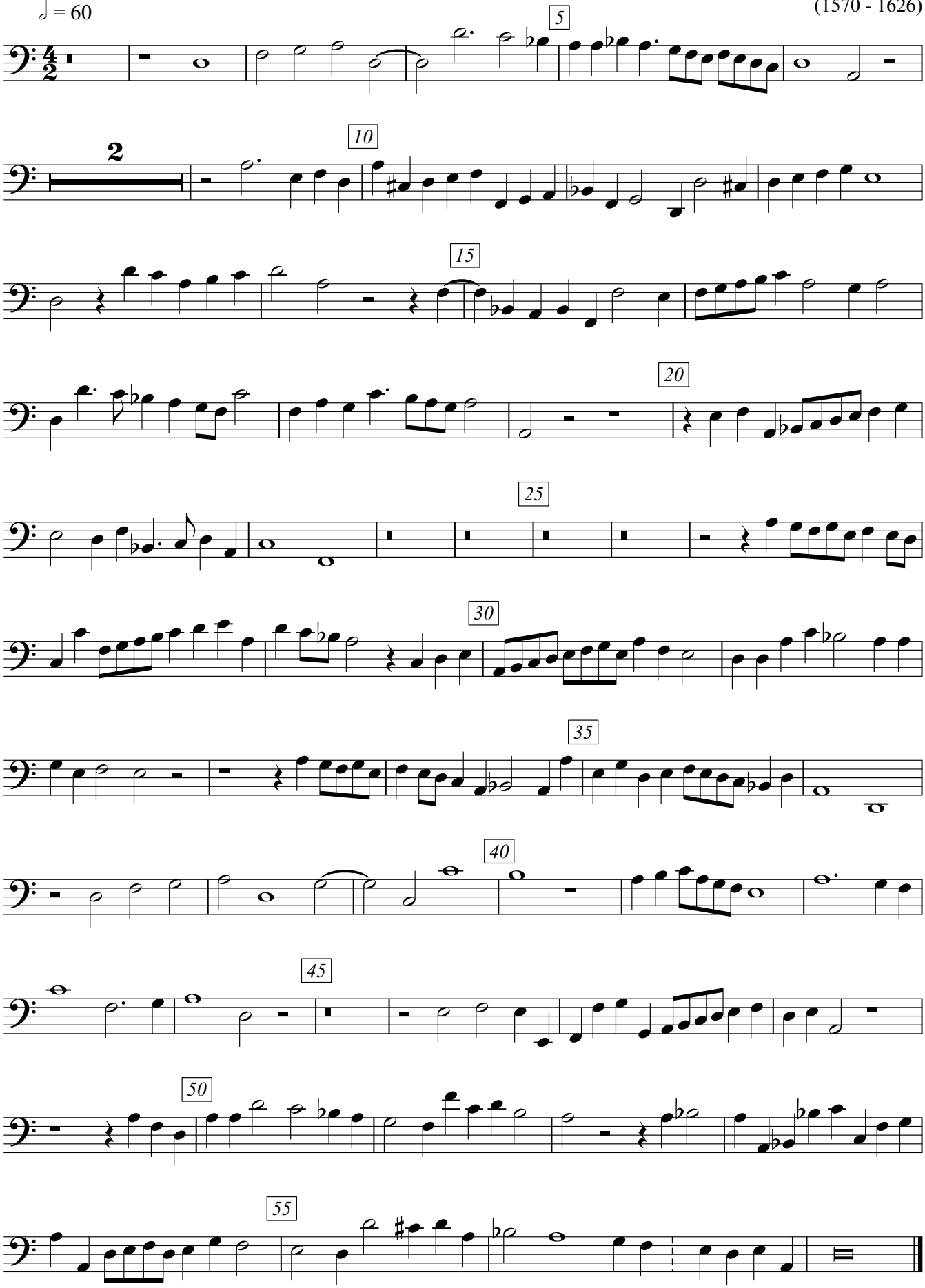
VdGS# 11

7. Fantasia 11

Bass Viol 1

"Chi pue mirarvi"

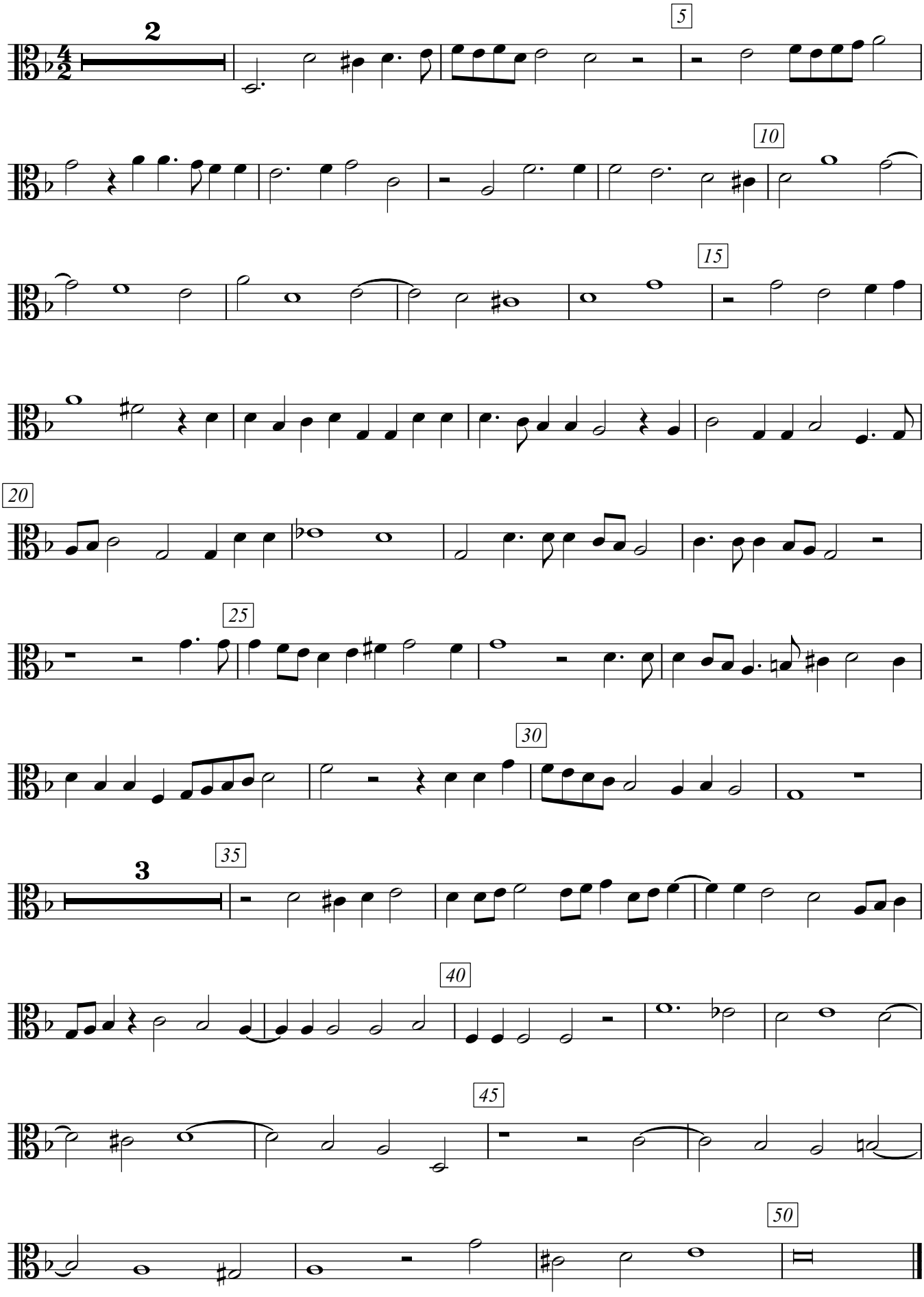
John Coprario
(1570 - 1626)



Tenor /Bass

8. Fantasia 9 a 5

Thomas Lupo

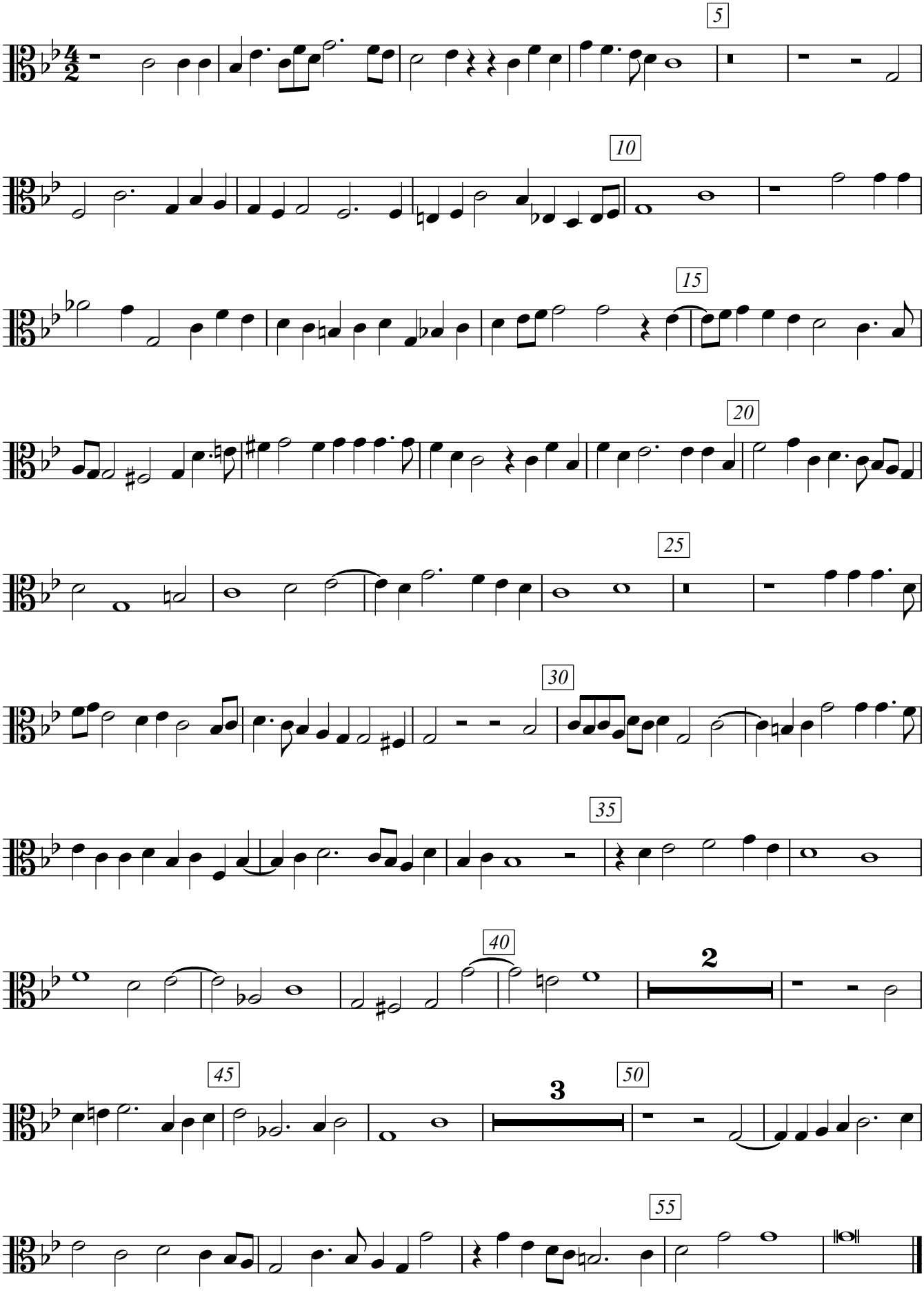


Tenor/Bass

9. Fantasia 11 a 5

VdGS#11

Thomas Lupo



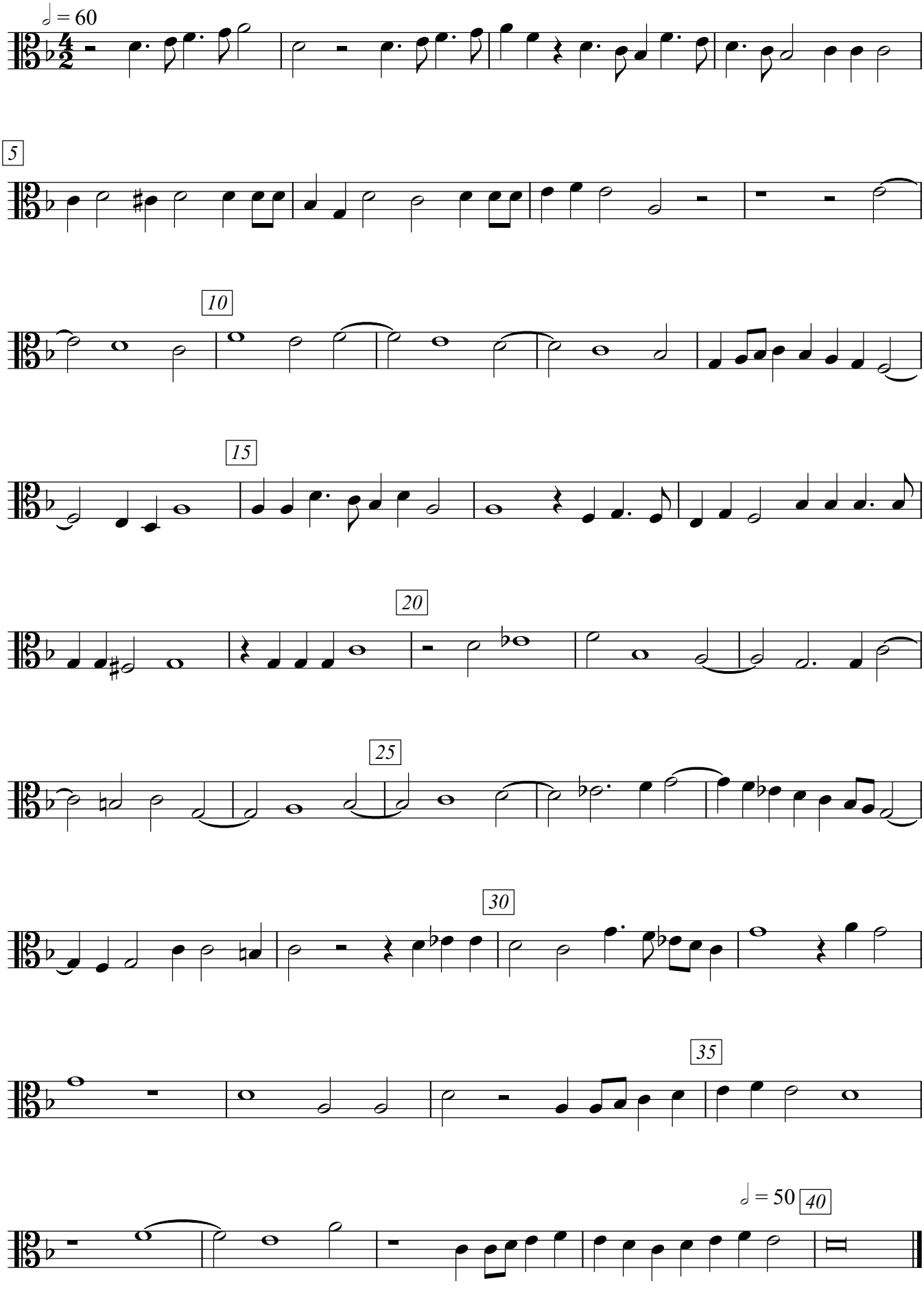
Ten/Bass Viol

VdGS#19-1

10a. Fantasia

Ardo-1

Thomas Lupo



Ten/Bass Viol

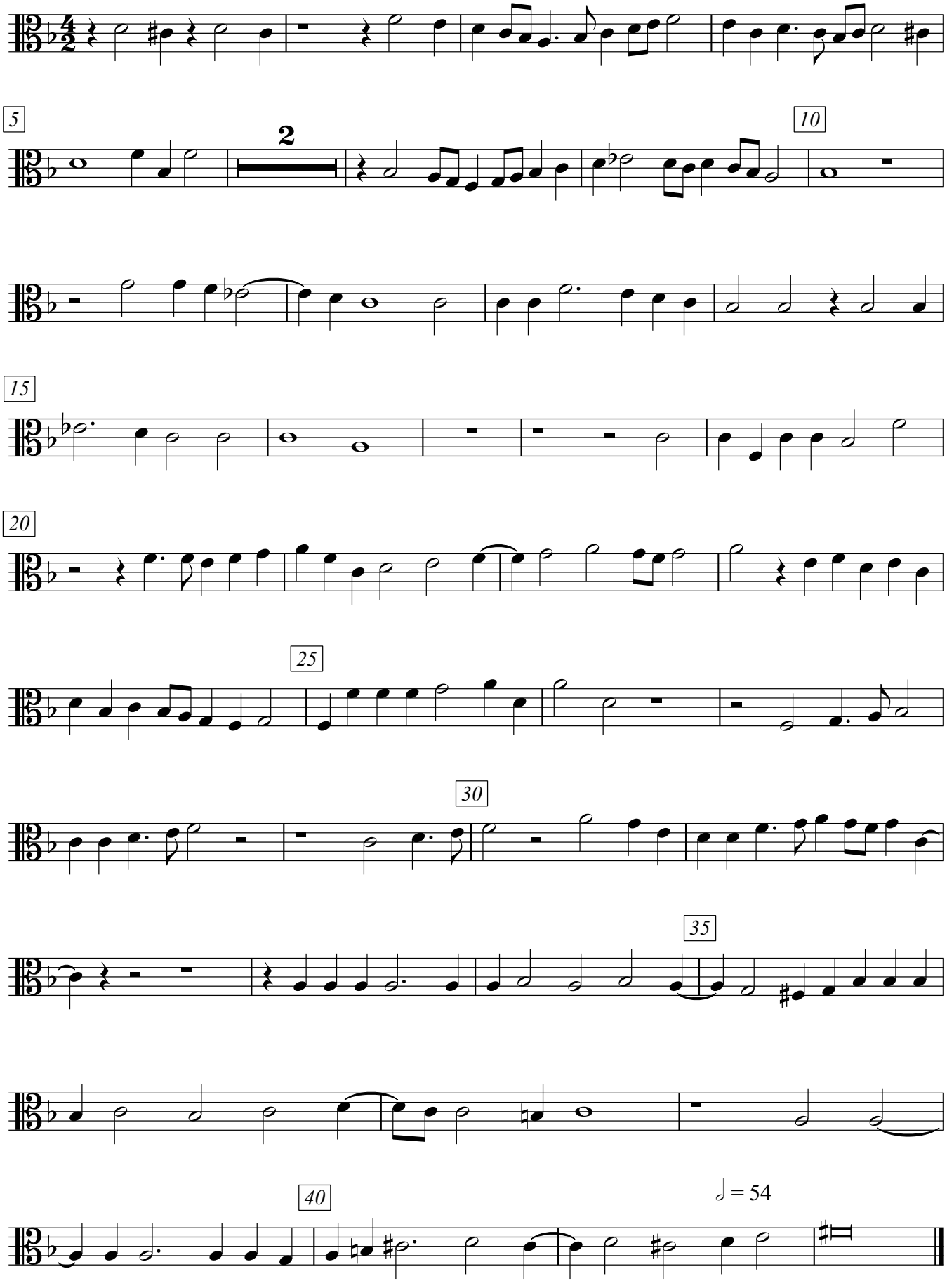
10b. Fantasia

VdGS#19-2

Ardo-2

Thomas Lupo

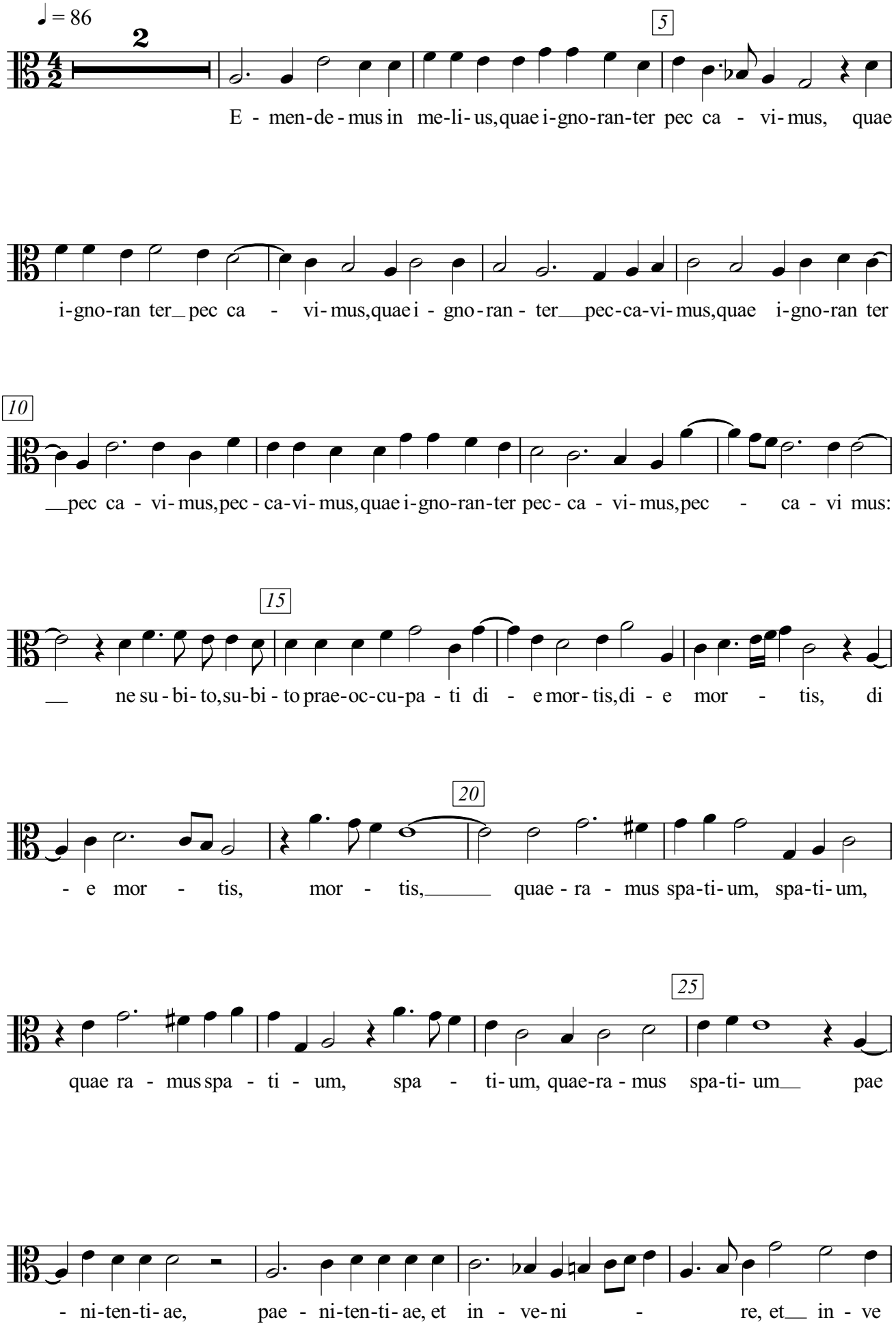
♩ = 60

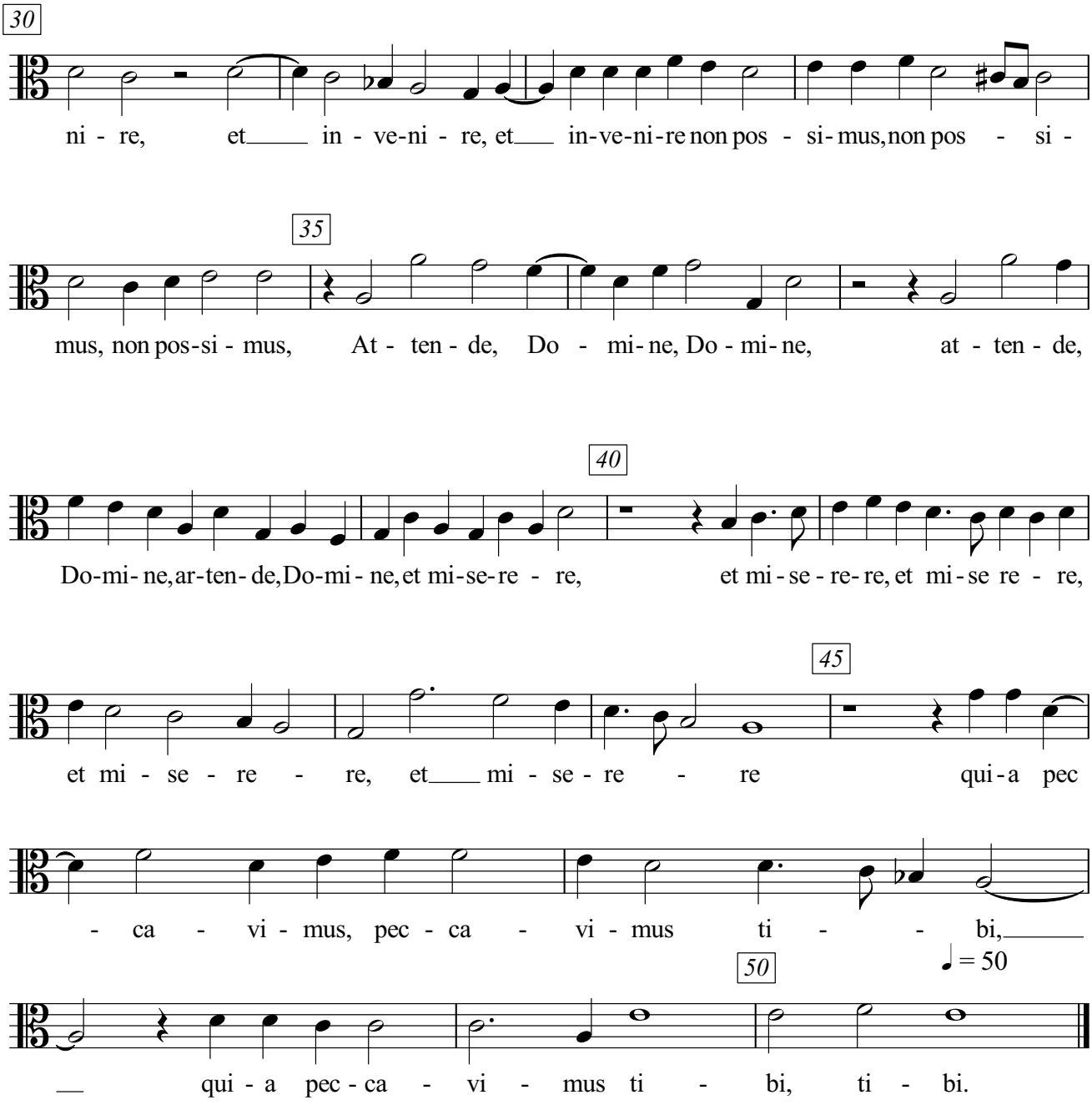


Ten/Bass Viol

11. Emendemus in melius

Cristóbal de Morales

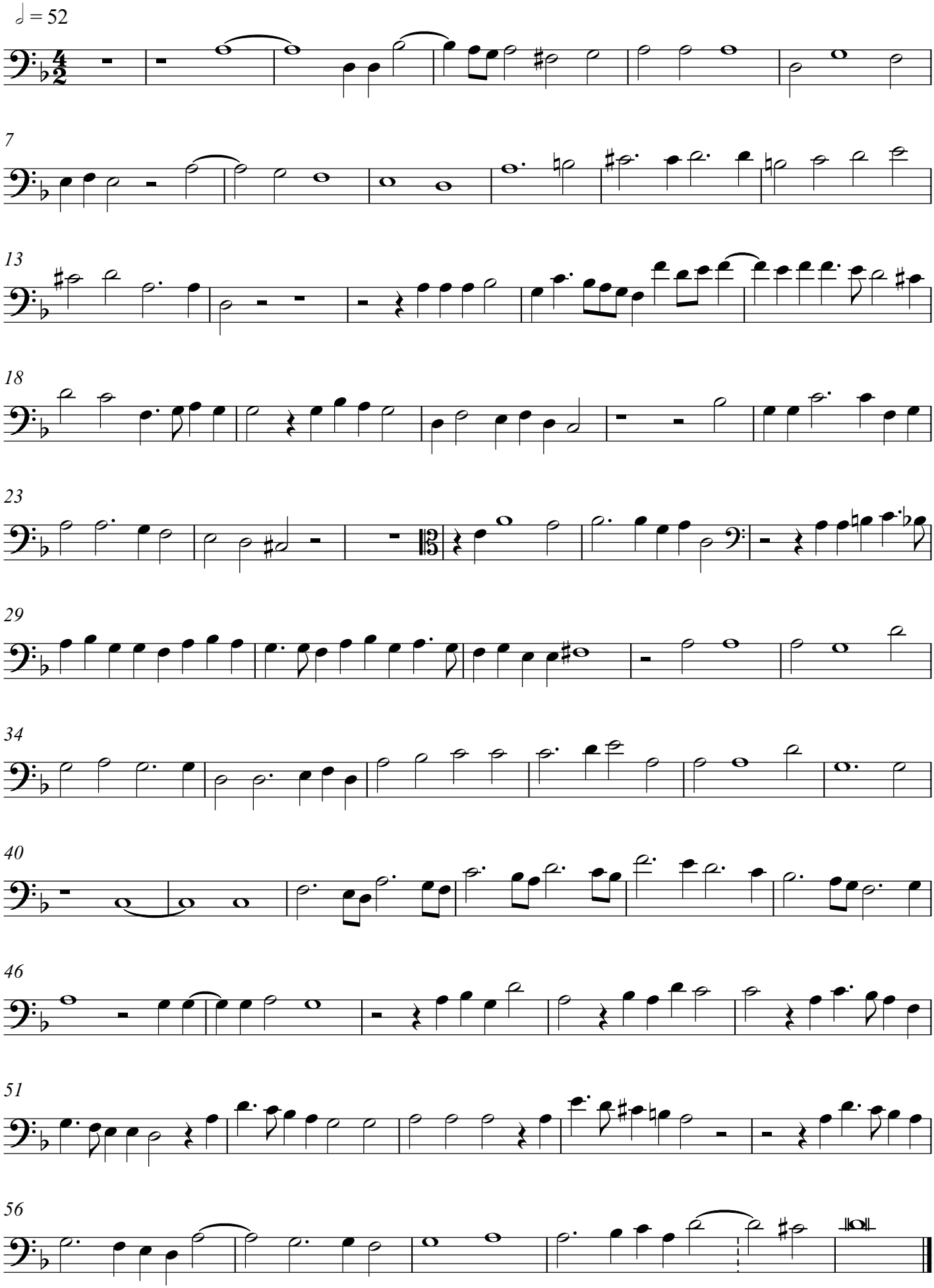



30
ni - re, et in - ve-ni - re, et in-ve-ni-re non pos - si-mus,non pos - si -
35
mus, non pos-si - mus, At - ten - de, Do - mi-ne, Do - mi-ne, at - ten - de,
40
Do-mi- ne,ar-ten- de,Do-mi - ne,et mi-se-re - re, et mi - se - re-re, et mi - se re - re,
45
et mi - se - re - re, et mi - se - re - re qui - a pec
- ca - vi - mus, pec - ca - vi - mus ti - - bi,
50
♩ = 50
qui - a pec - ca - vi - mus ti - bi, ti - bi.

Bass Viol 1

12. What is our Life?

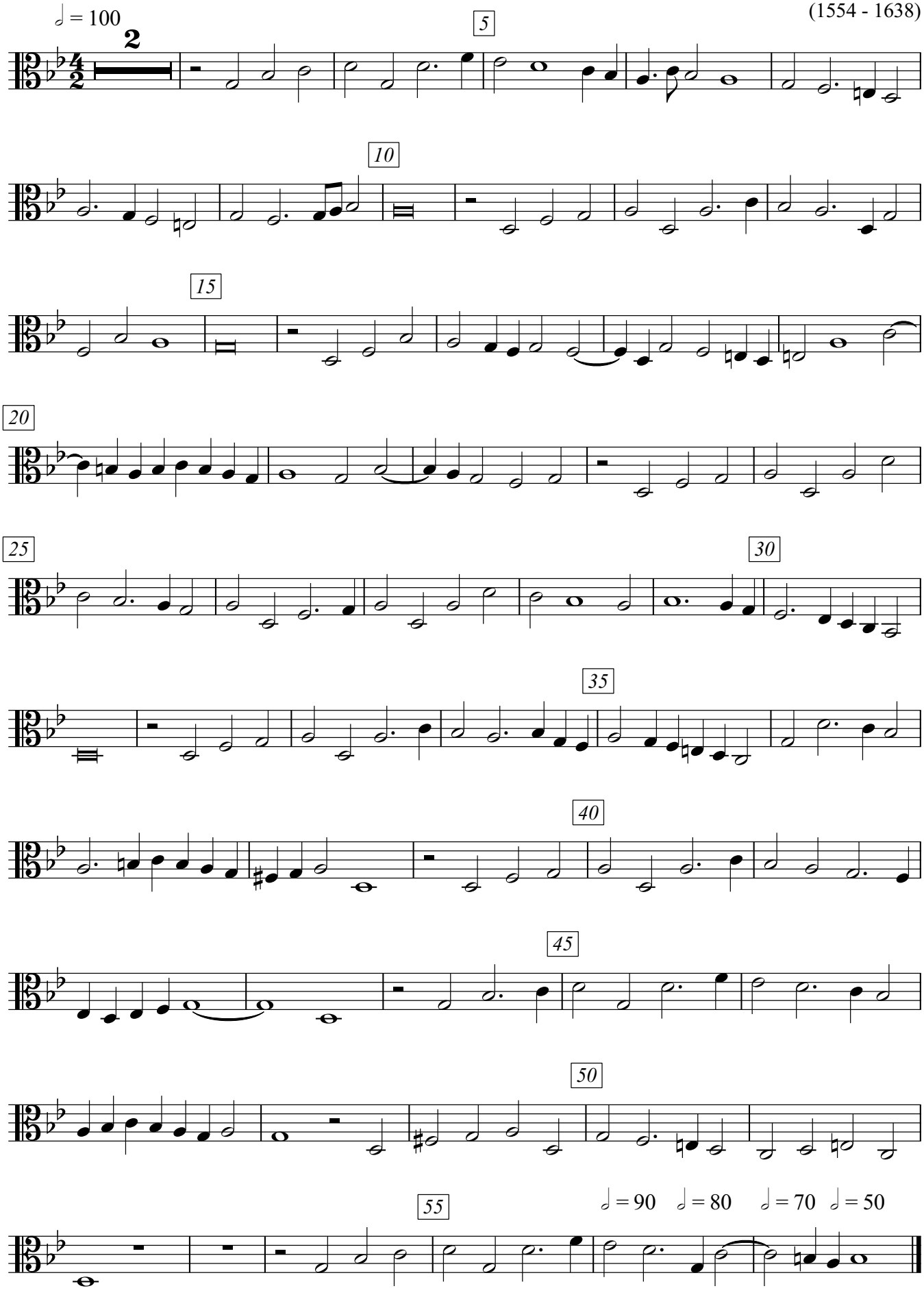
Orlando Gibbons 1612



Tenor/Bass

13. In Nomine II

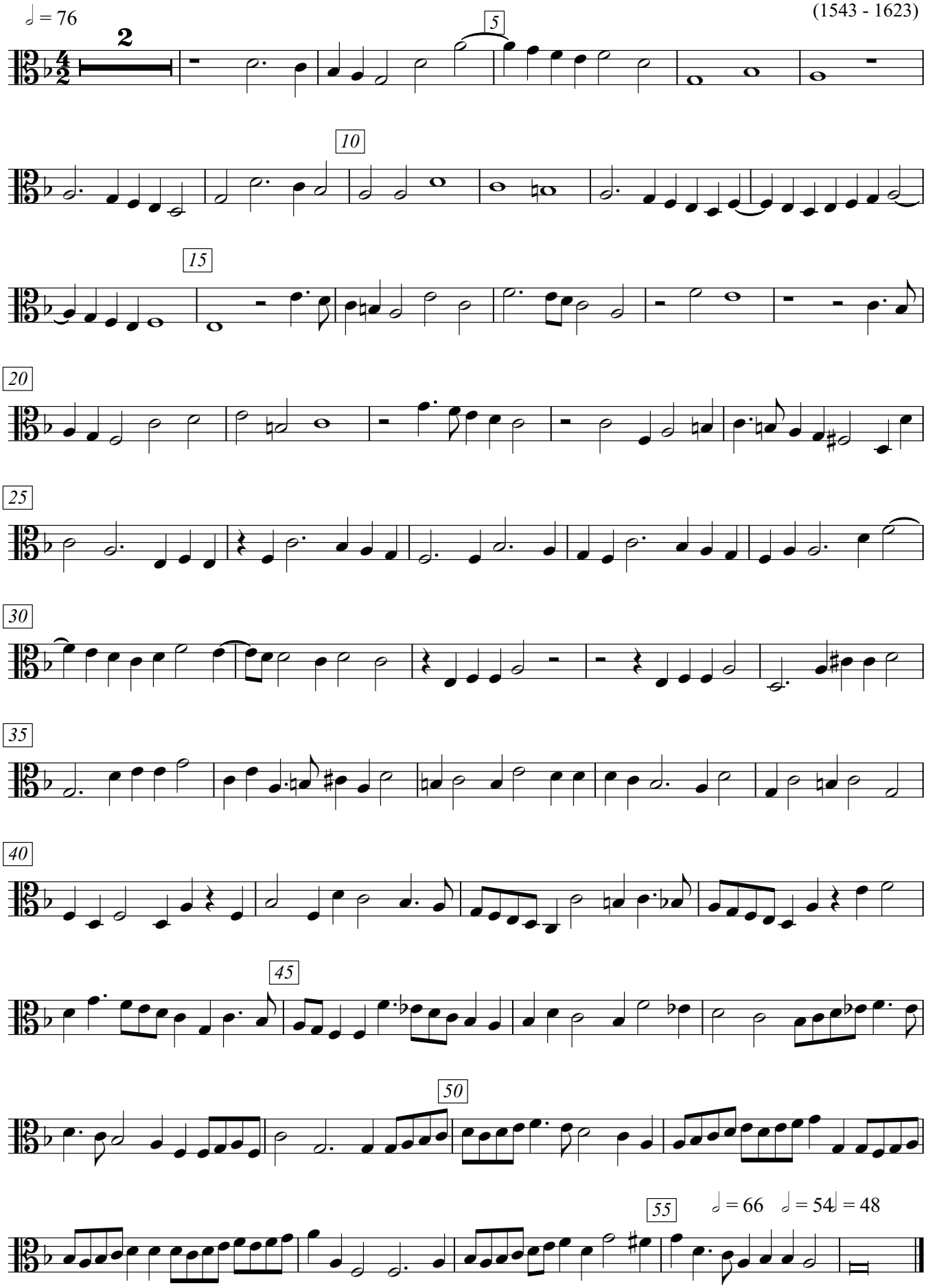
Elway Bevin
(1554 - 1638)



Ten/Bass Viol

14. In Nomine IV

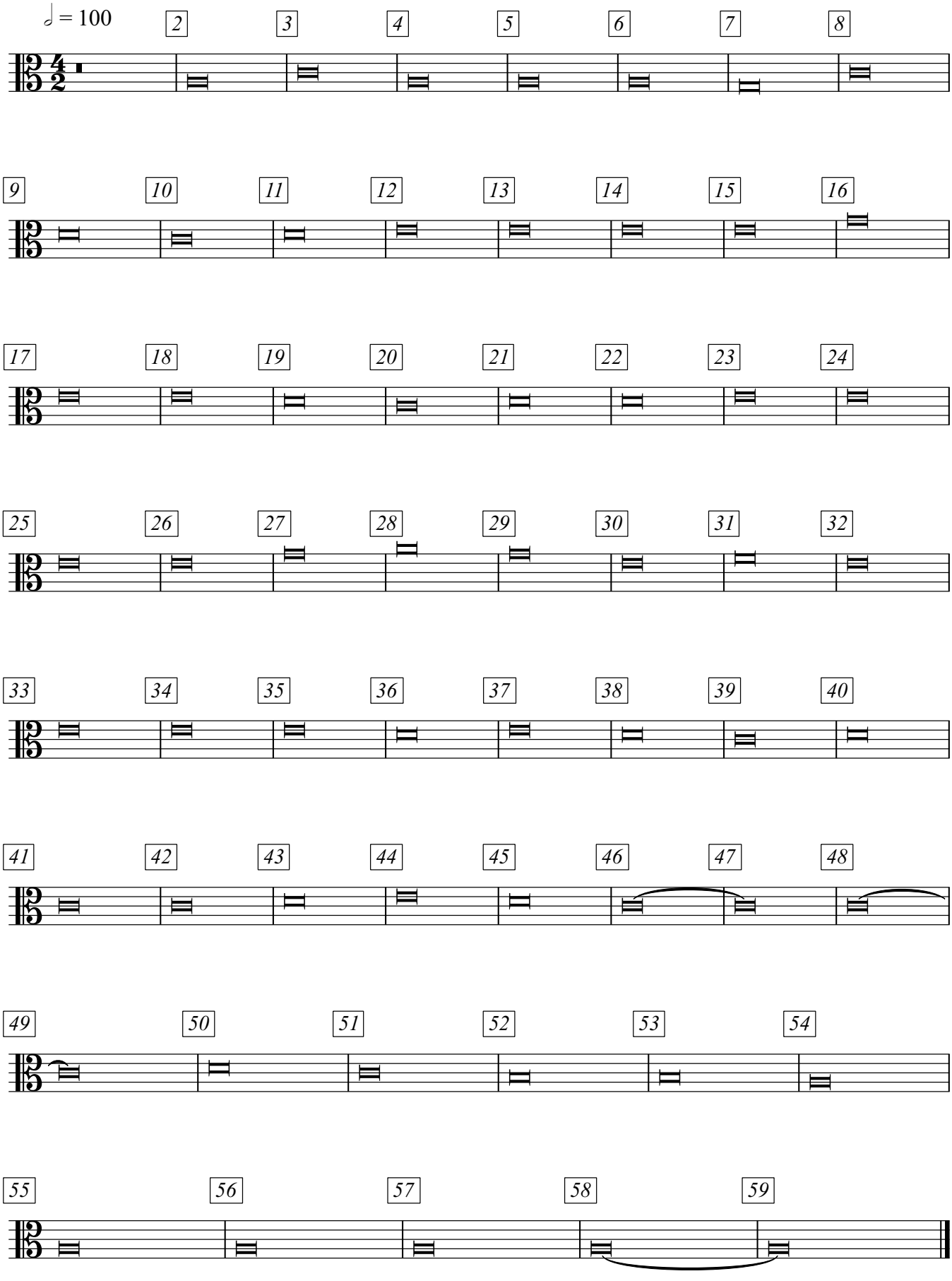
William Byrd
(1543 - 1623)



Tenor/Bass

15. In Nomine I

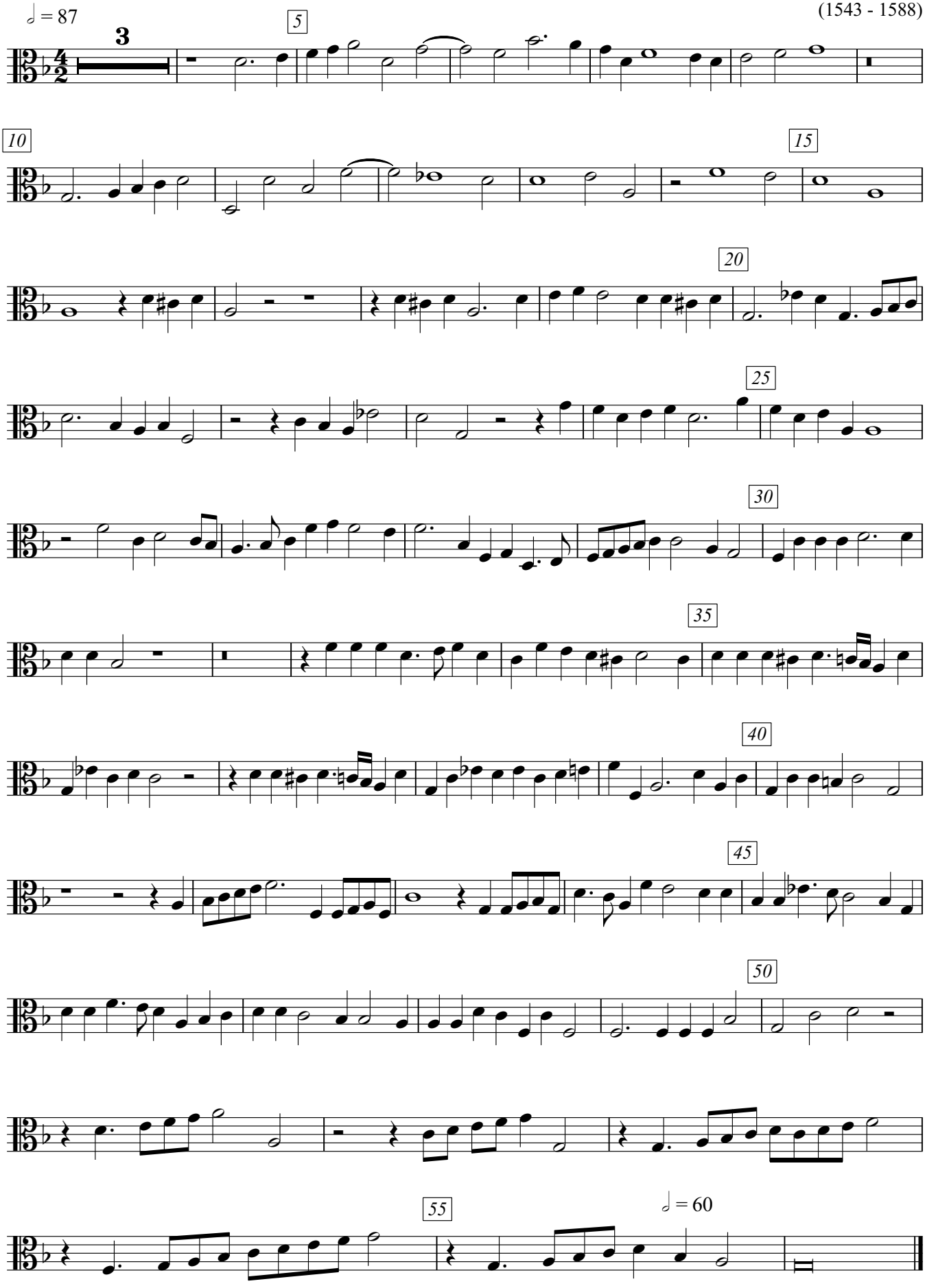
John Eglestone
(16th century)



Ten/Bass Viol

16. In Nomine I

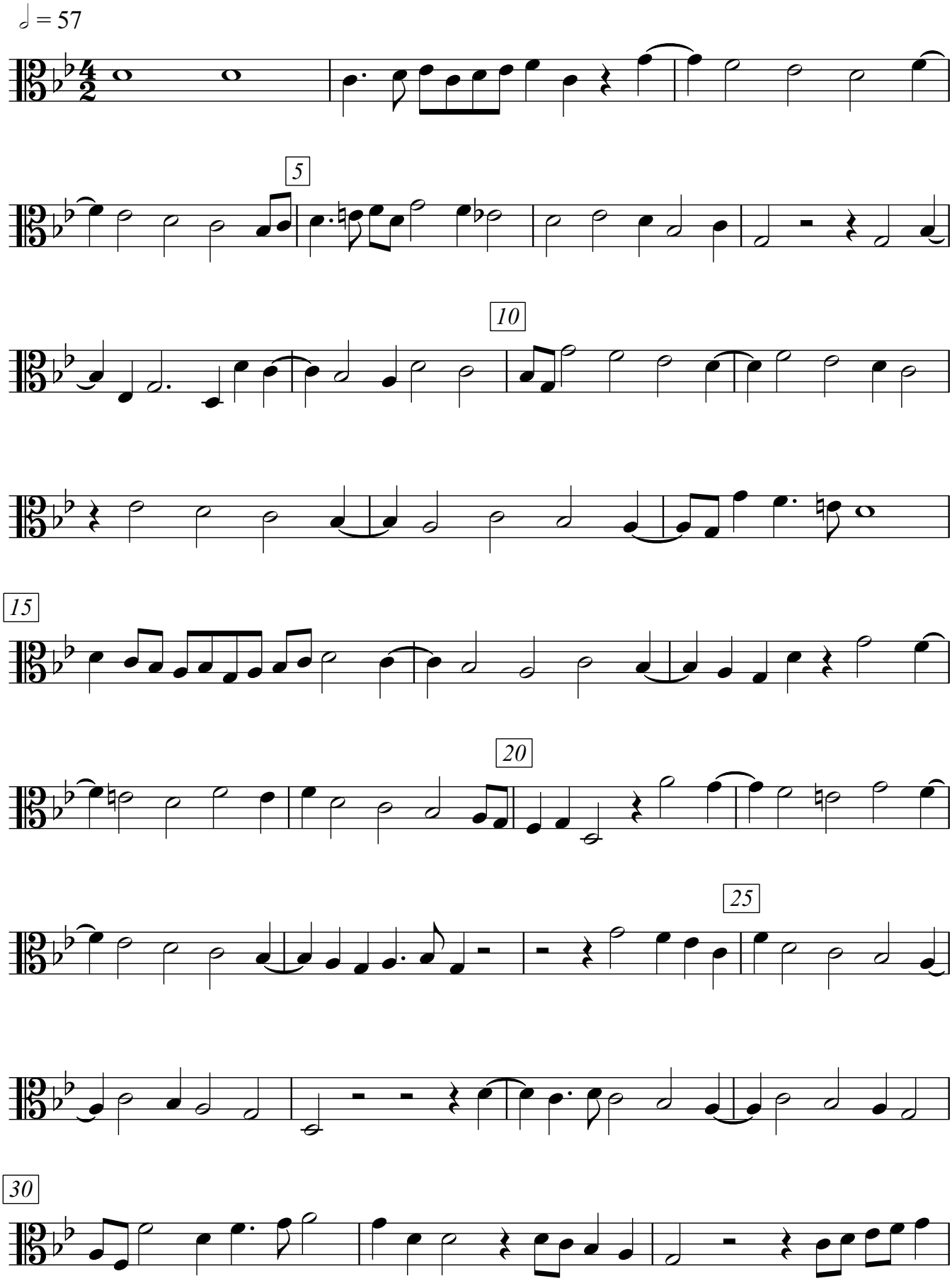
Alfonso Ferrabosco I
(1543 - 1588)

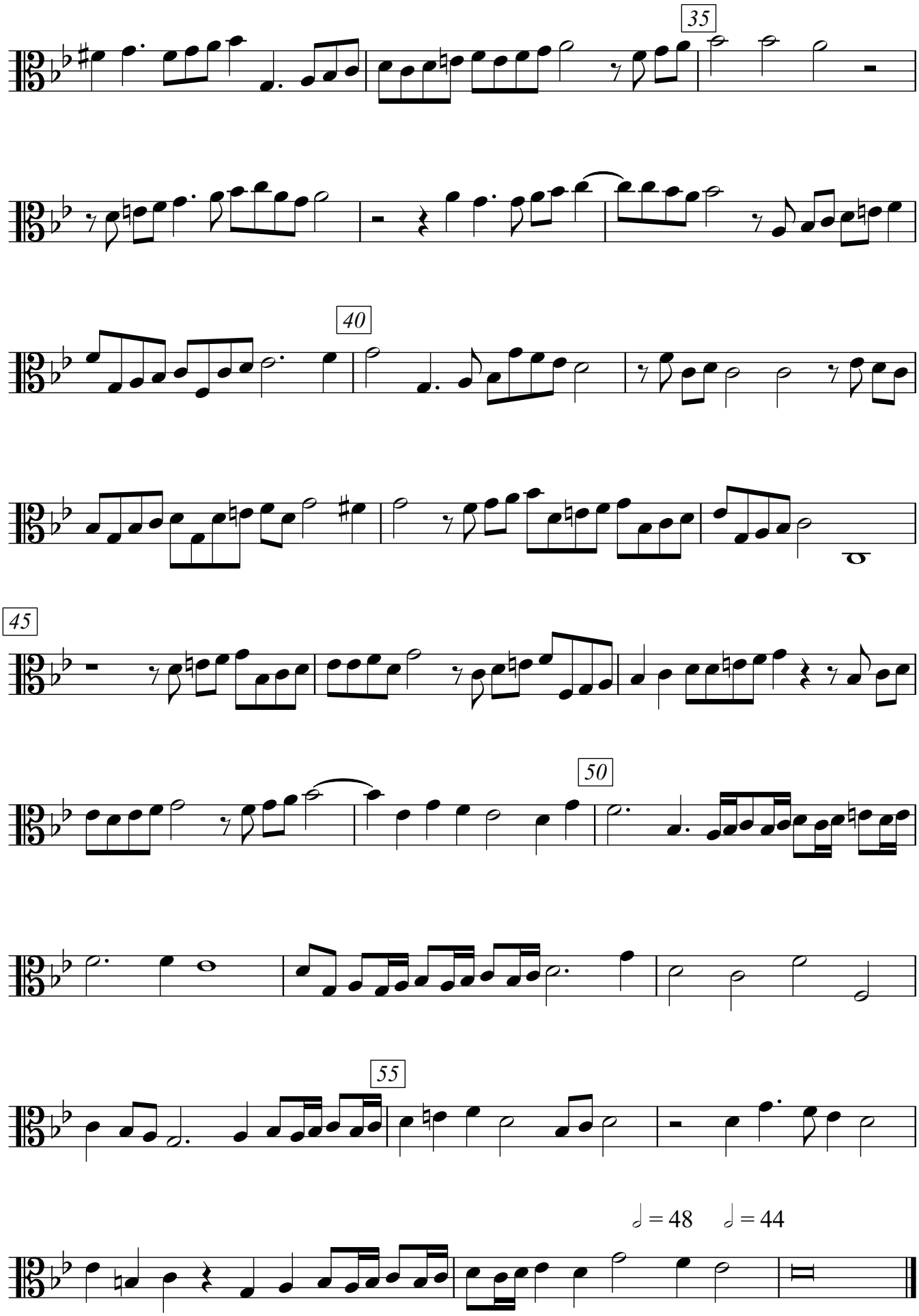


Tenor Viol2

17. In Nomine 2 a5

Orlando Gibbons

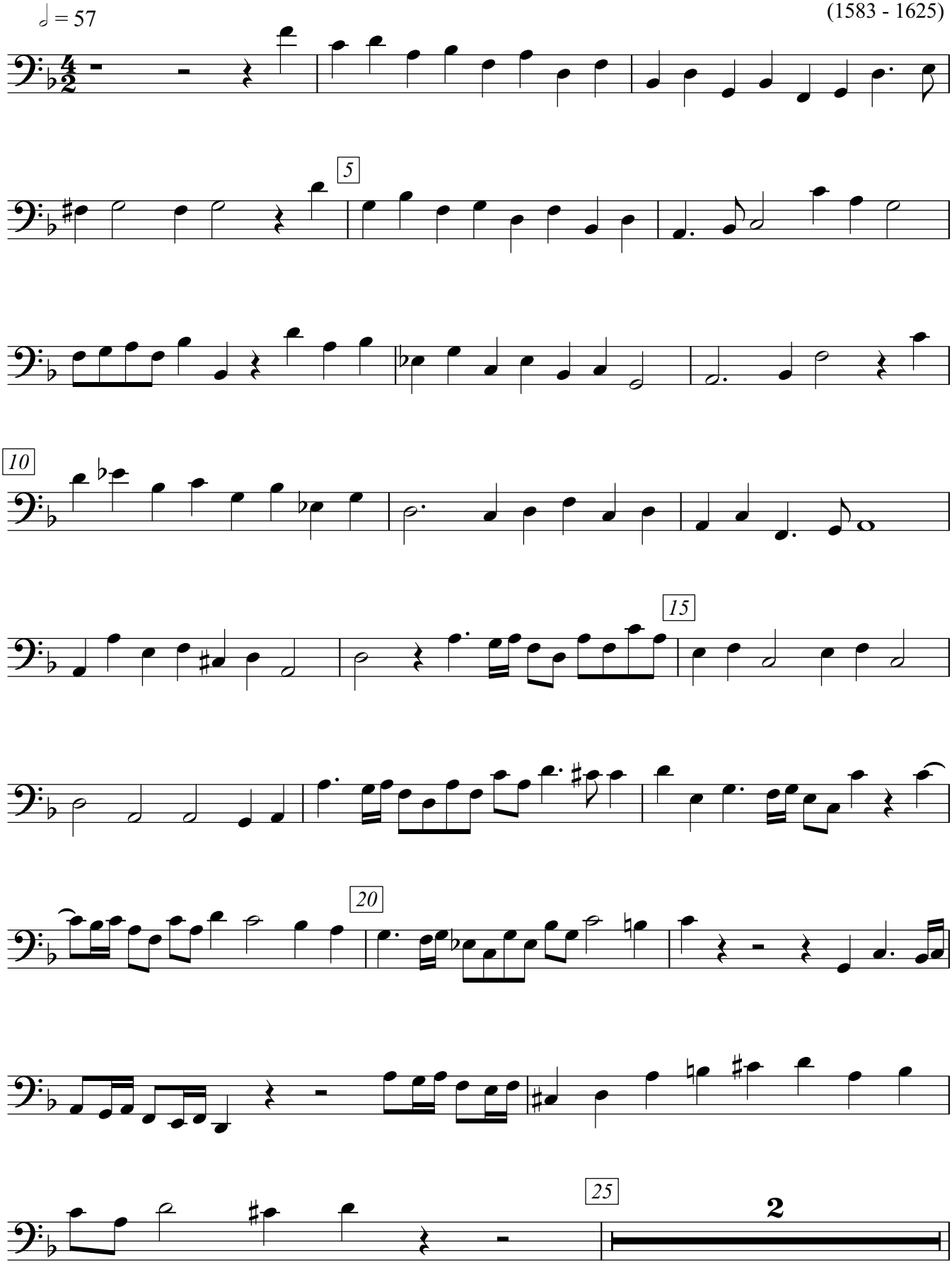



35
40
45
50
55
𝅗𝅥 = 48
𝅗𝅥 = 44

Bass Viol1

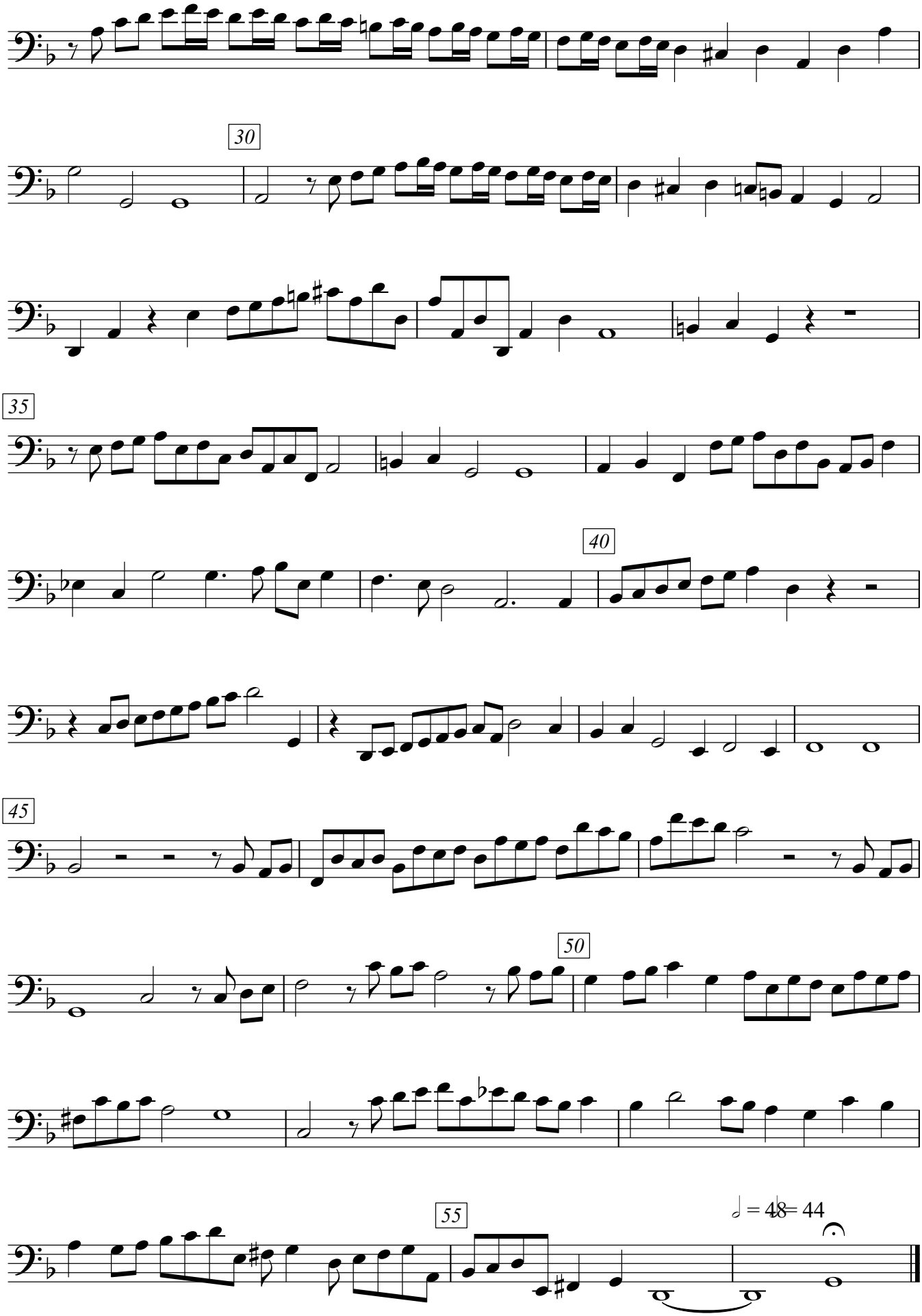
18. In Nomine 3 for two basses

Orlando Gibbons
(1583 - 1625)



Gibbons In Nomine 2 basses

Bass Viol1

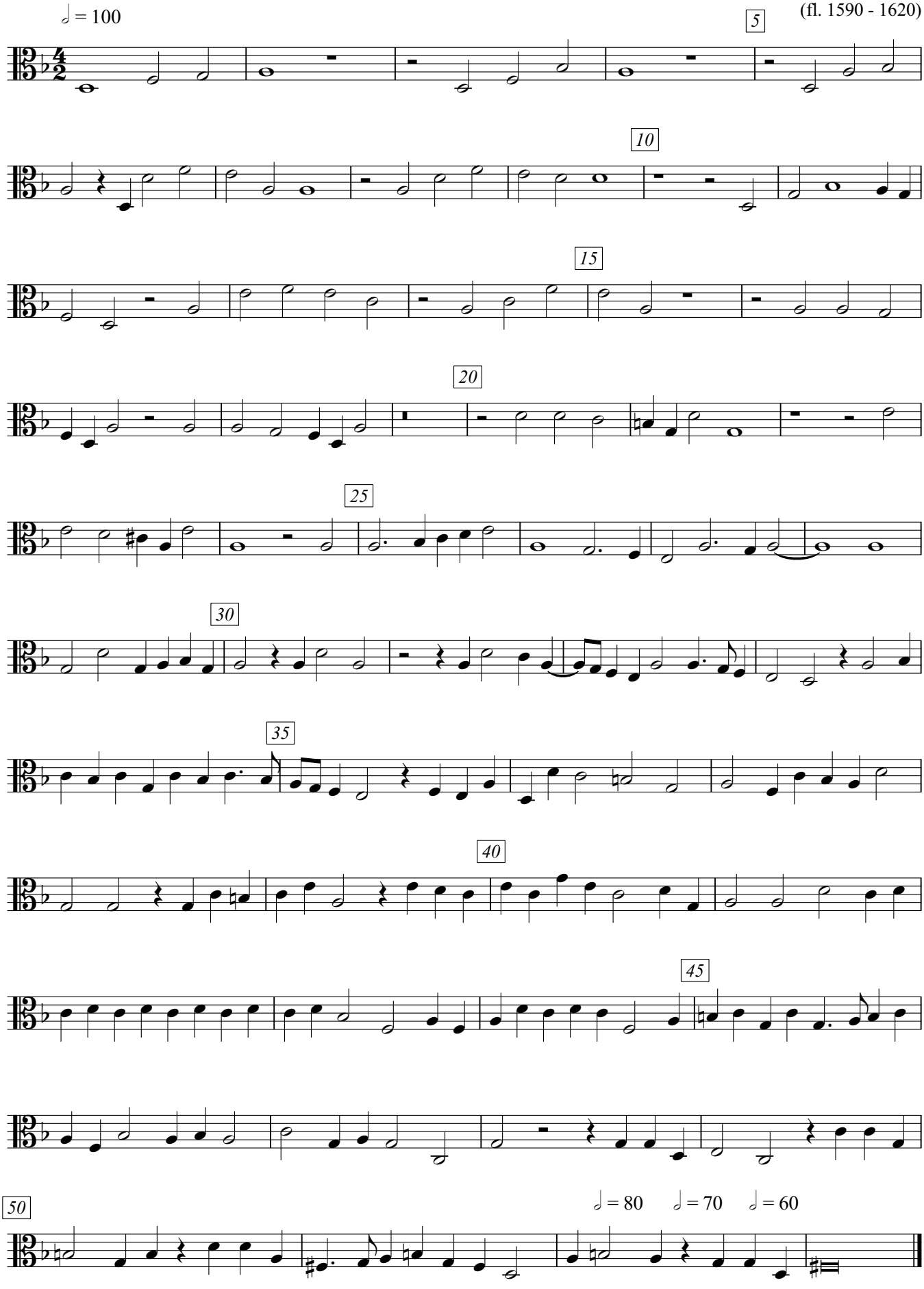


Tenor/Bass

Transcribed from
the Dow partbooks
at DIAMM.ac.uk

19. In Nomine II a 5

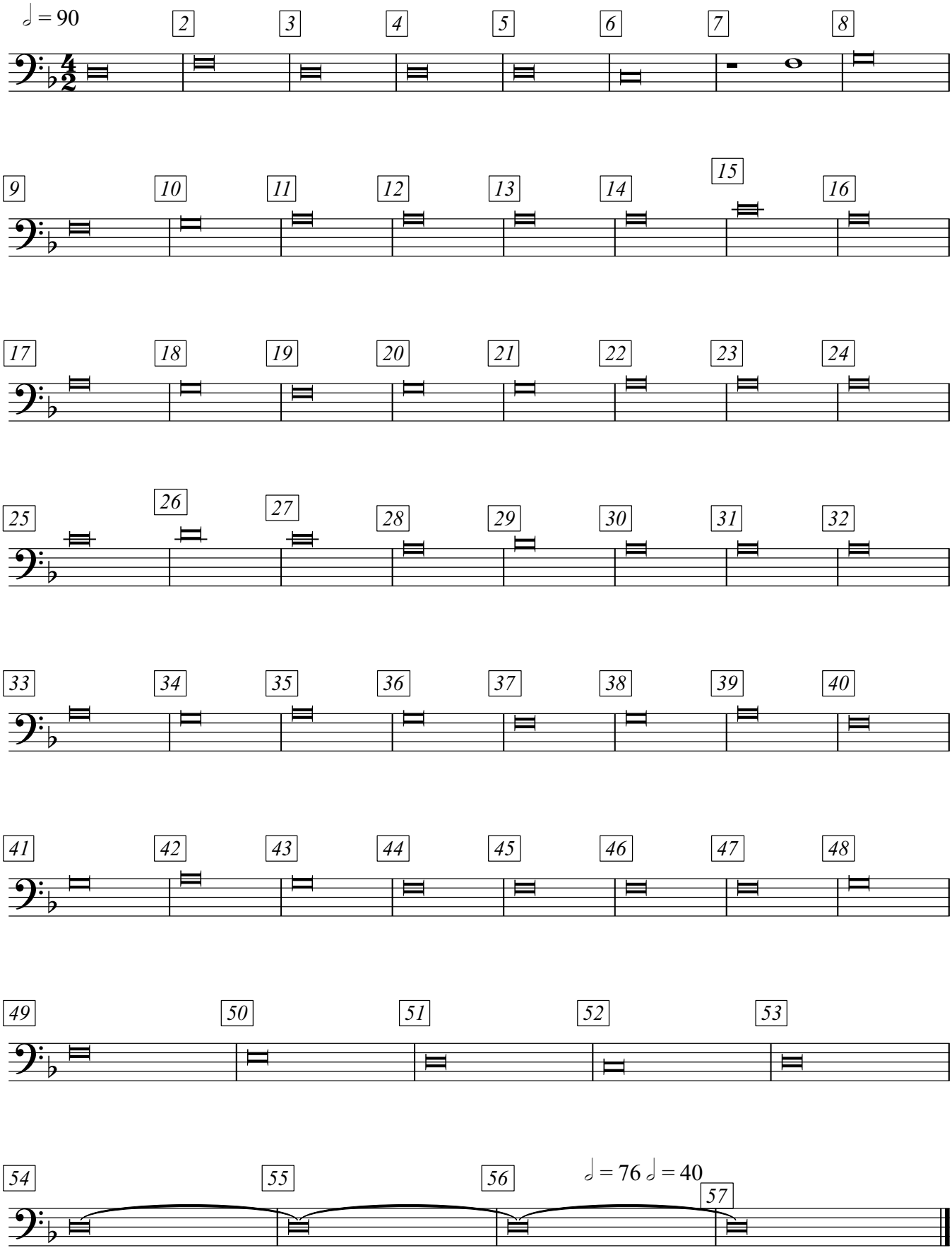
Nicholas Strogers
(fl. 1590 - 1620)



Bass Viol 1

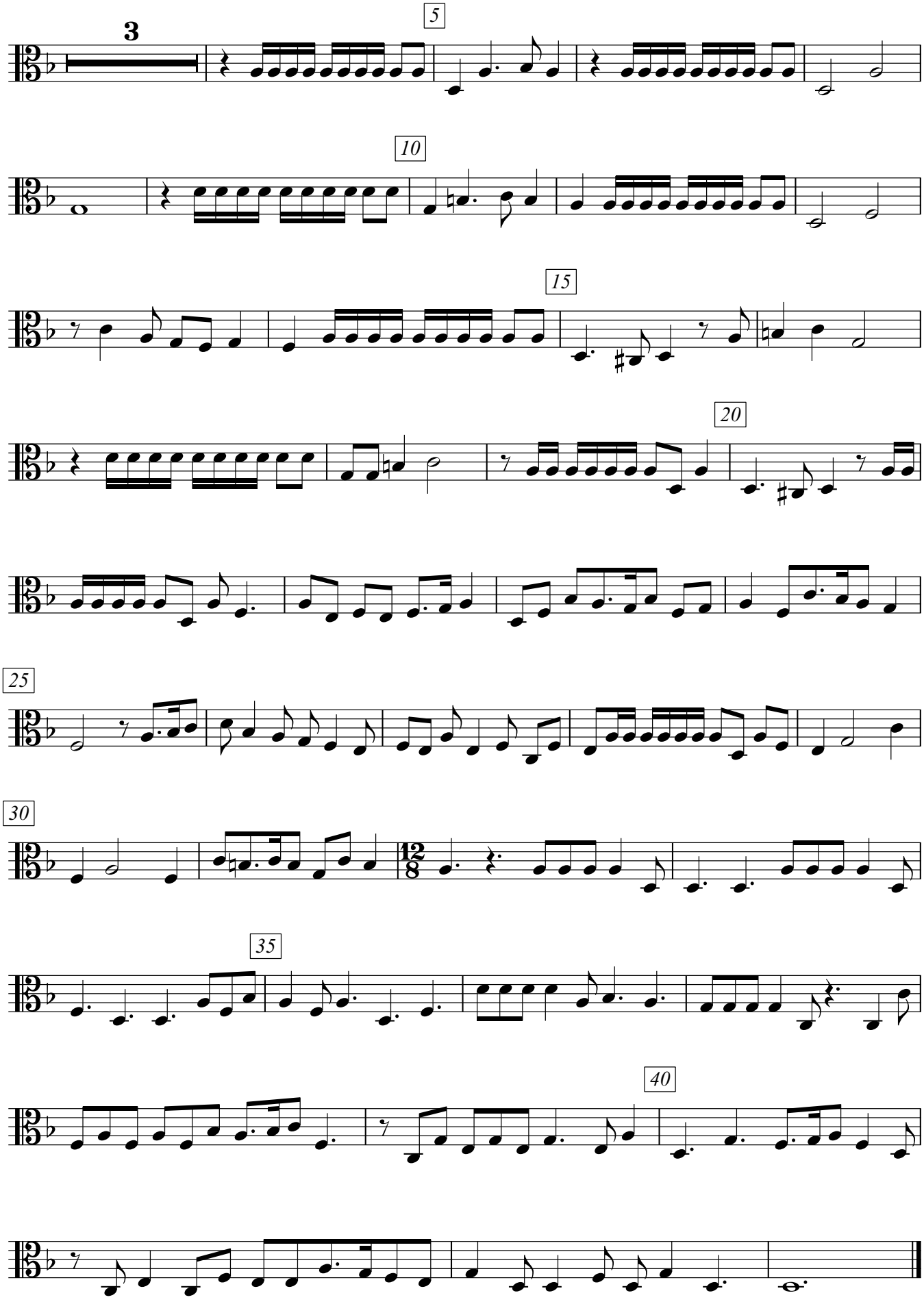
20. In Nomine I

William Mundy
(1521 - 1591)



21. In Nomine "Crye"

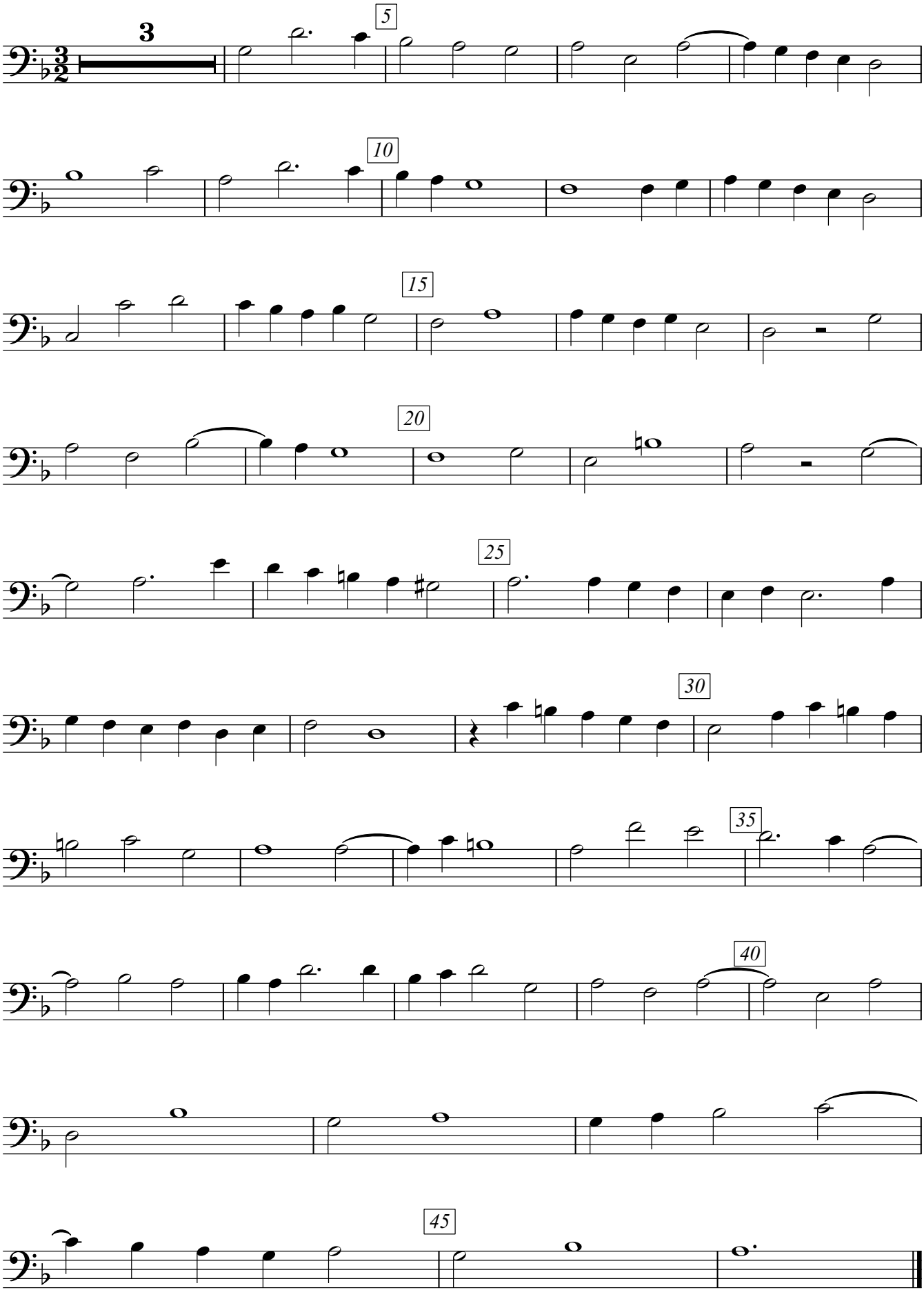
Christopher Tye



Bass Viol1

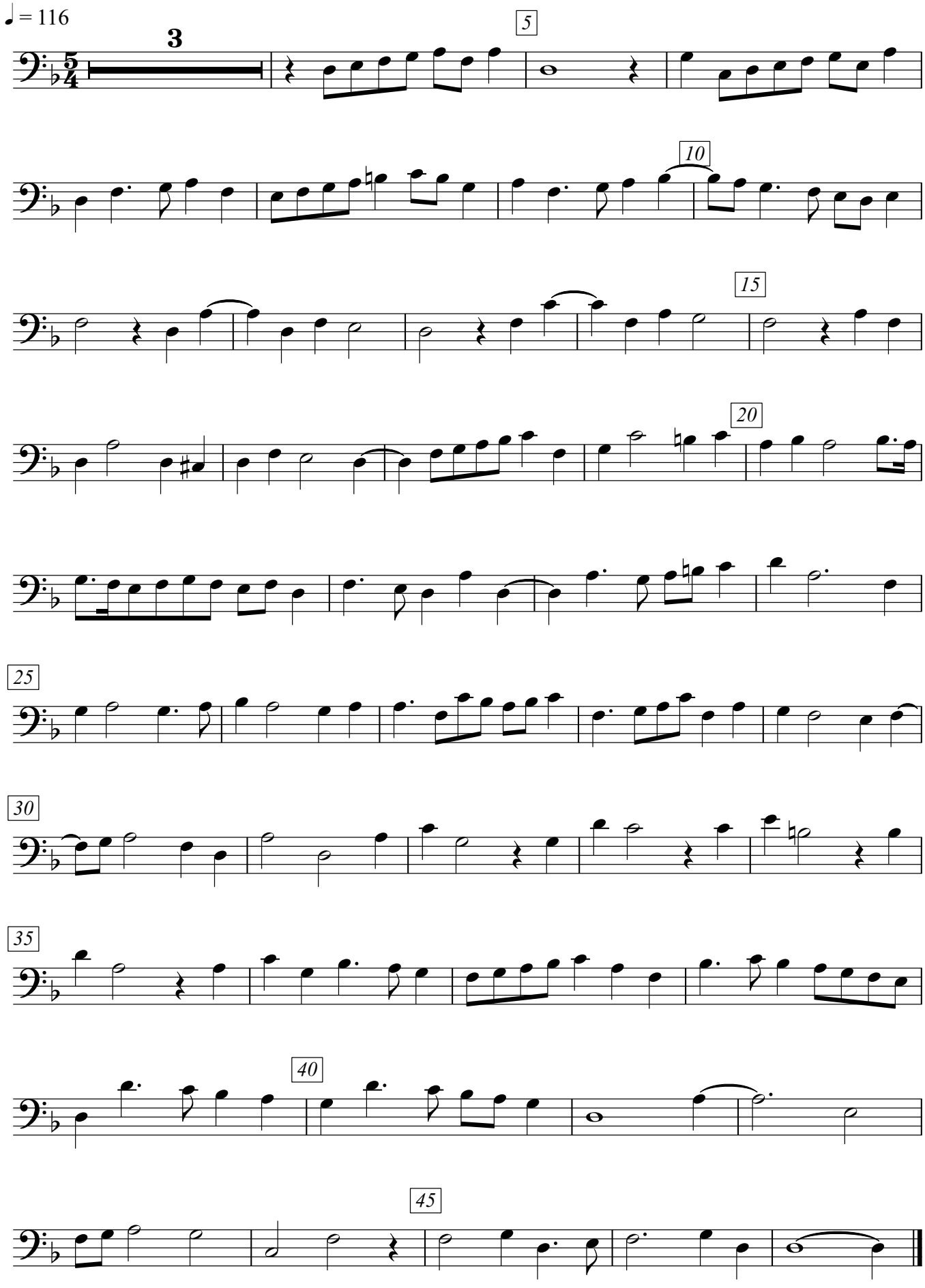
22. In Nomine "Saye So"

Christopher Tye



23. In Nomine "Trust"

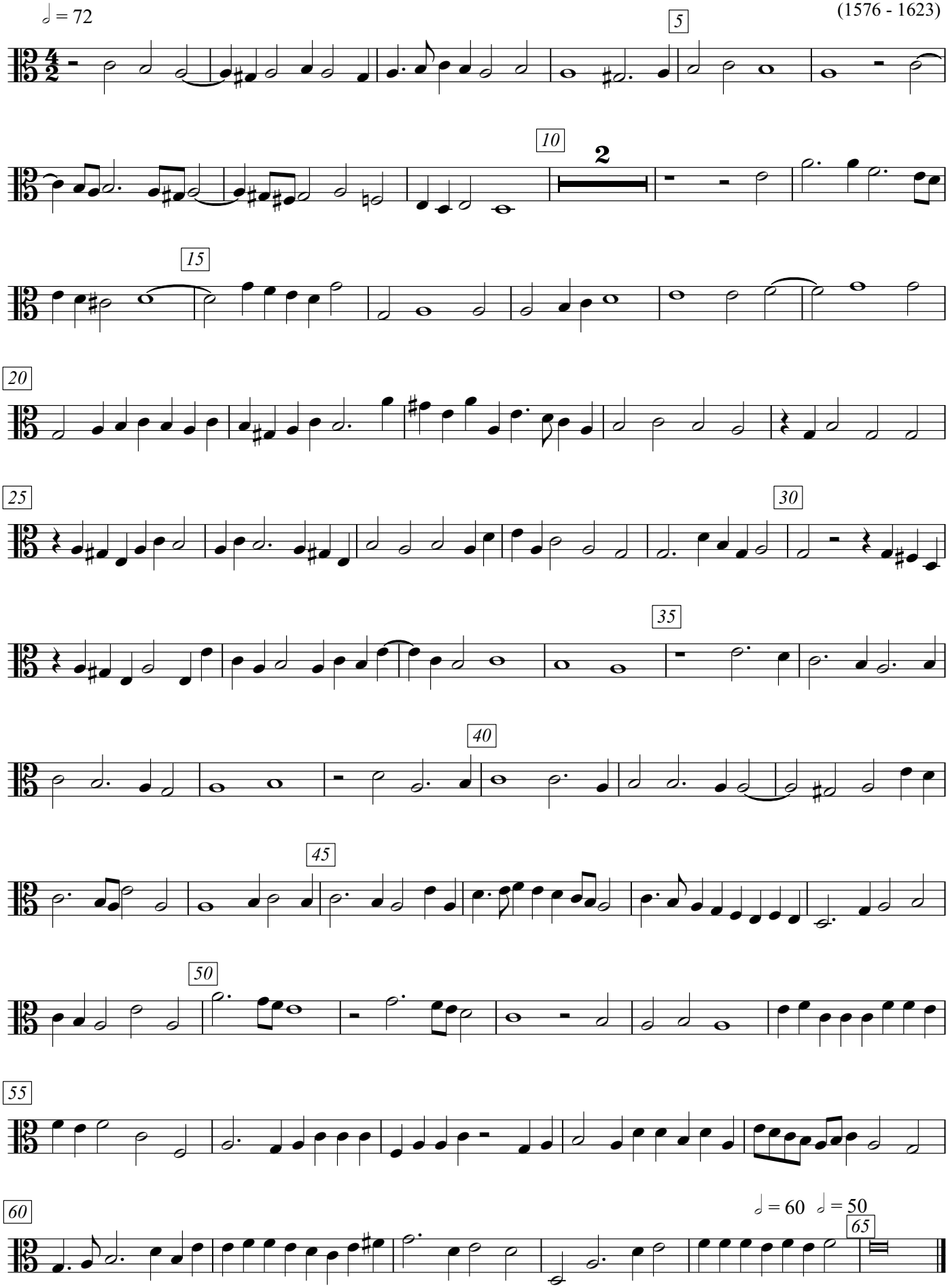
Christopher Tye



Ten/B Viol

24. In Nomine II

Thomas Weelkes
(1576 - 1623)

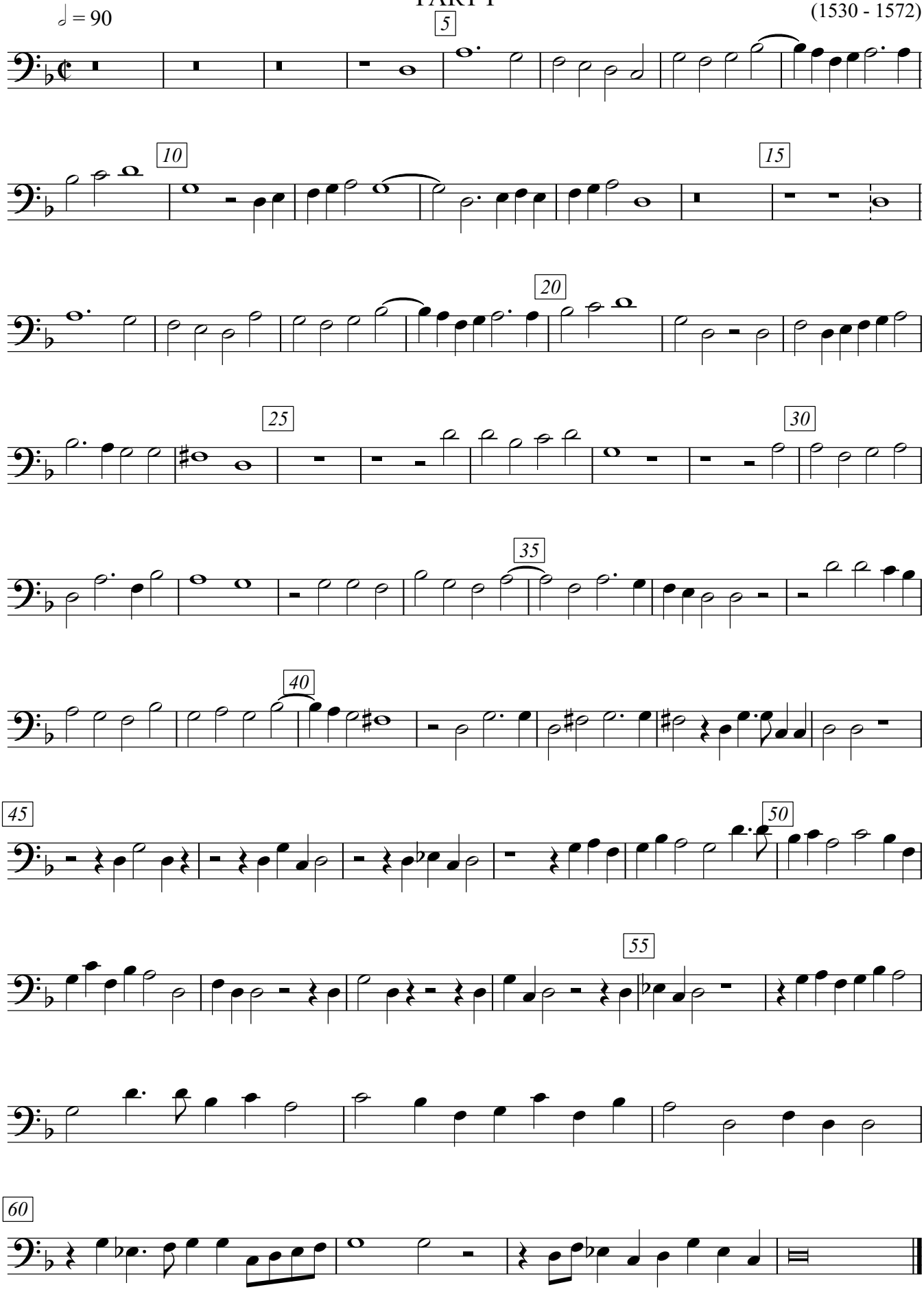


Transcribed from the "Dow" partbooks

25. De la Court

PART I

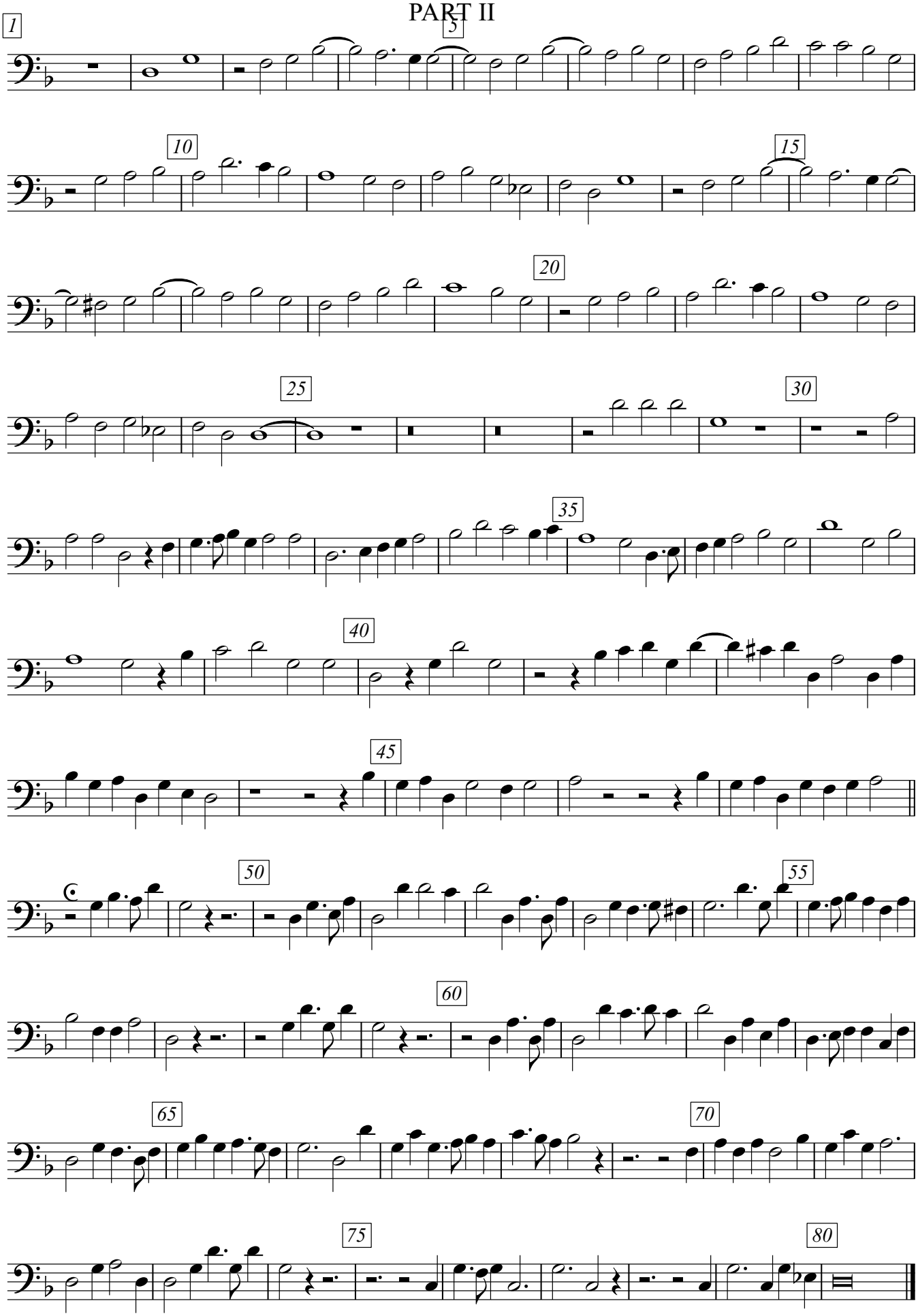
Robert Parsons
(1530 - 1572)



©jnoorman

Parsons De la Court

PART II

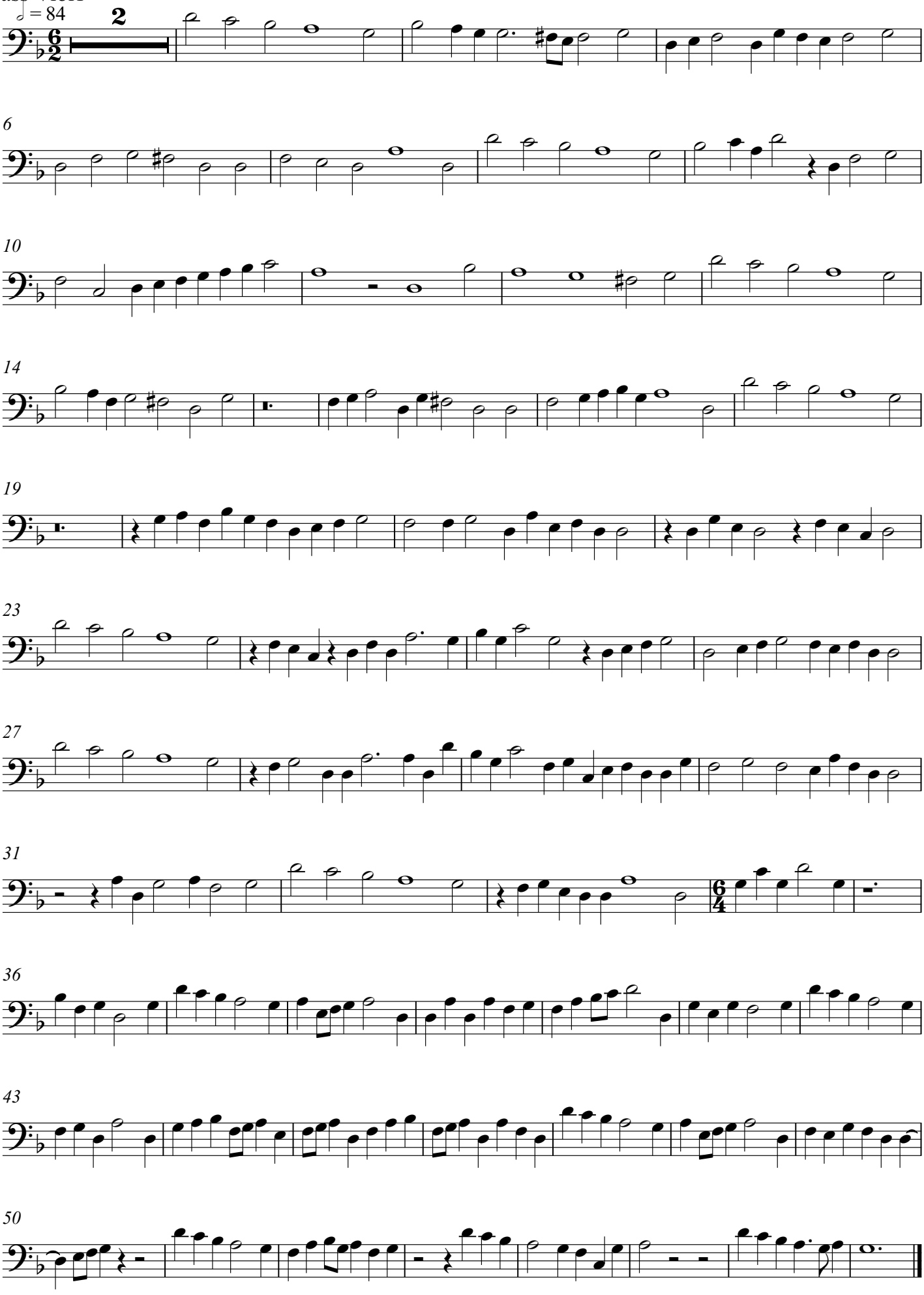


©jnoorman

Bass Viol1

26. Johnson's Knell

John (?) Johnson
ca 1590



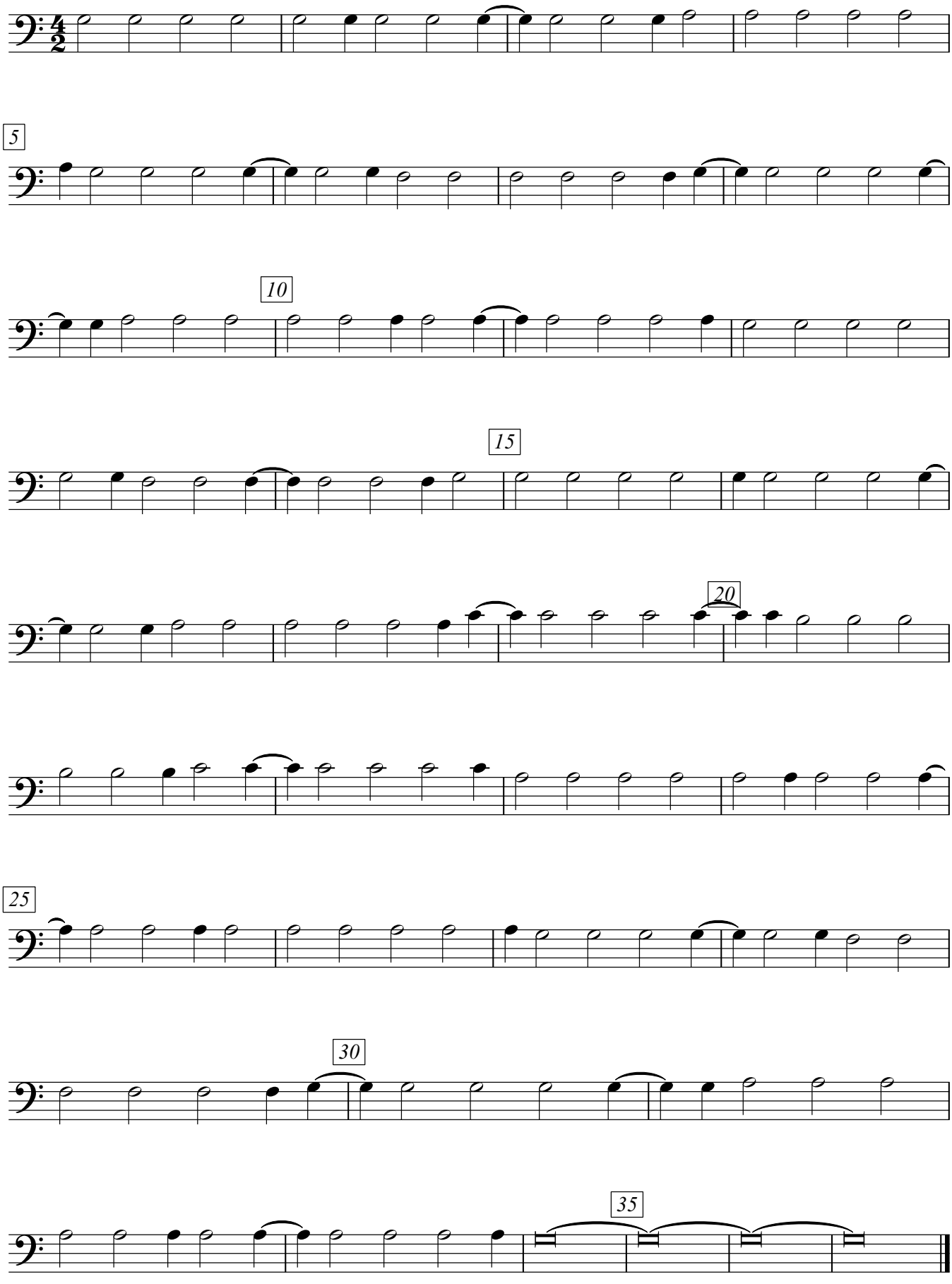
Bass Viol 1

From the Dow partbooks

27. Miserere a 5

'Mallory'

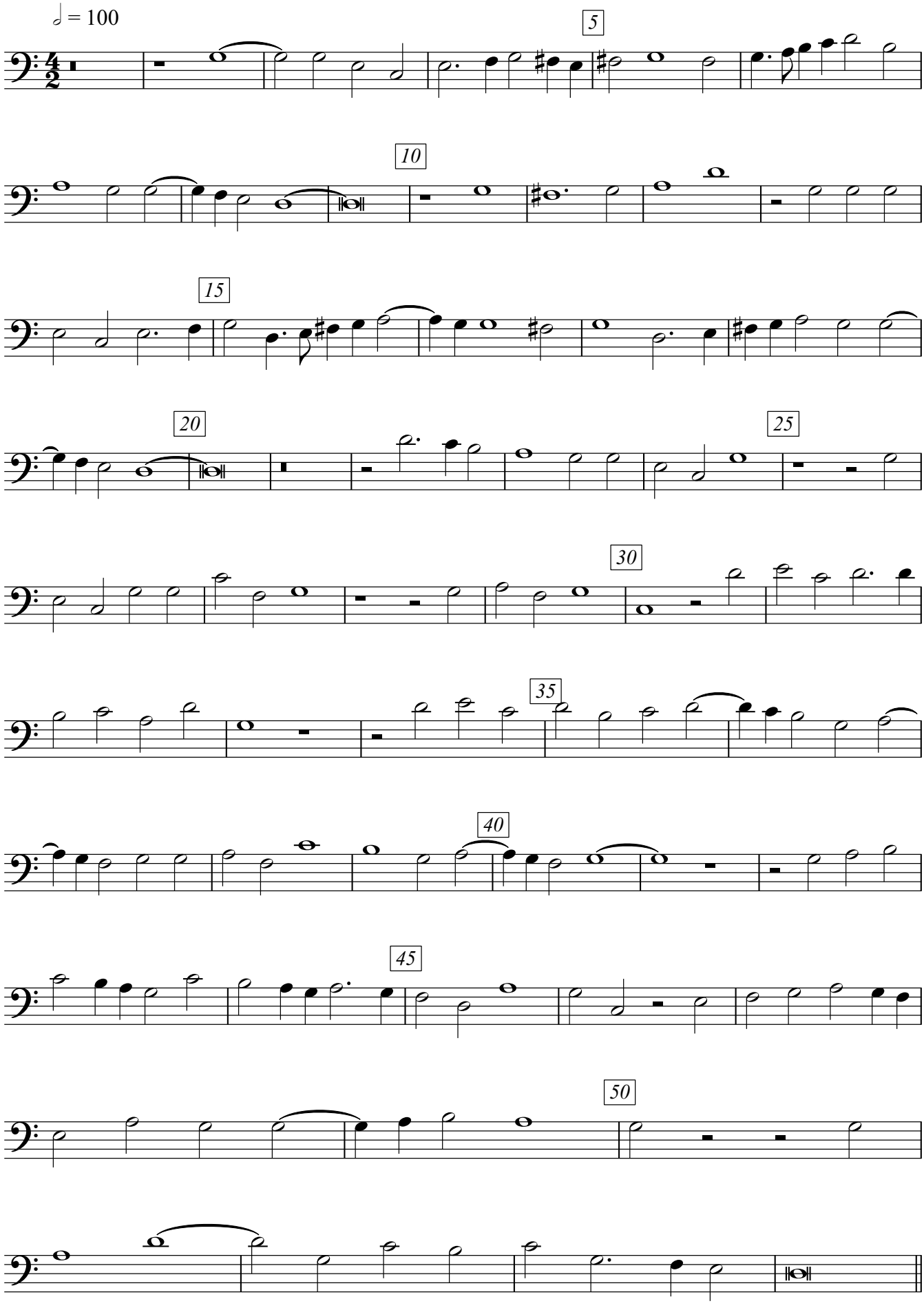
♩ = 70



Bass Viol1

28. Fantasy a5

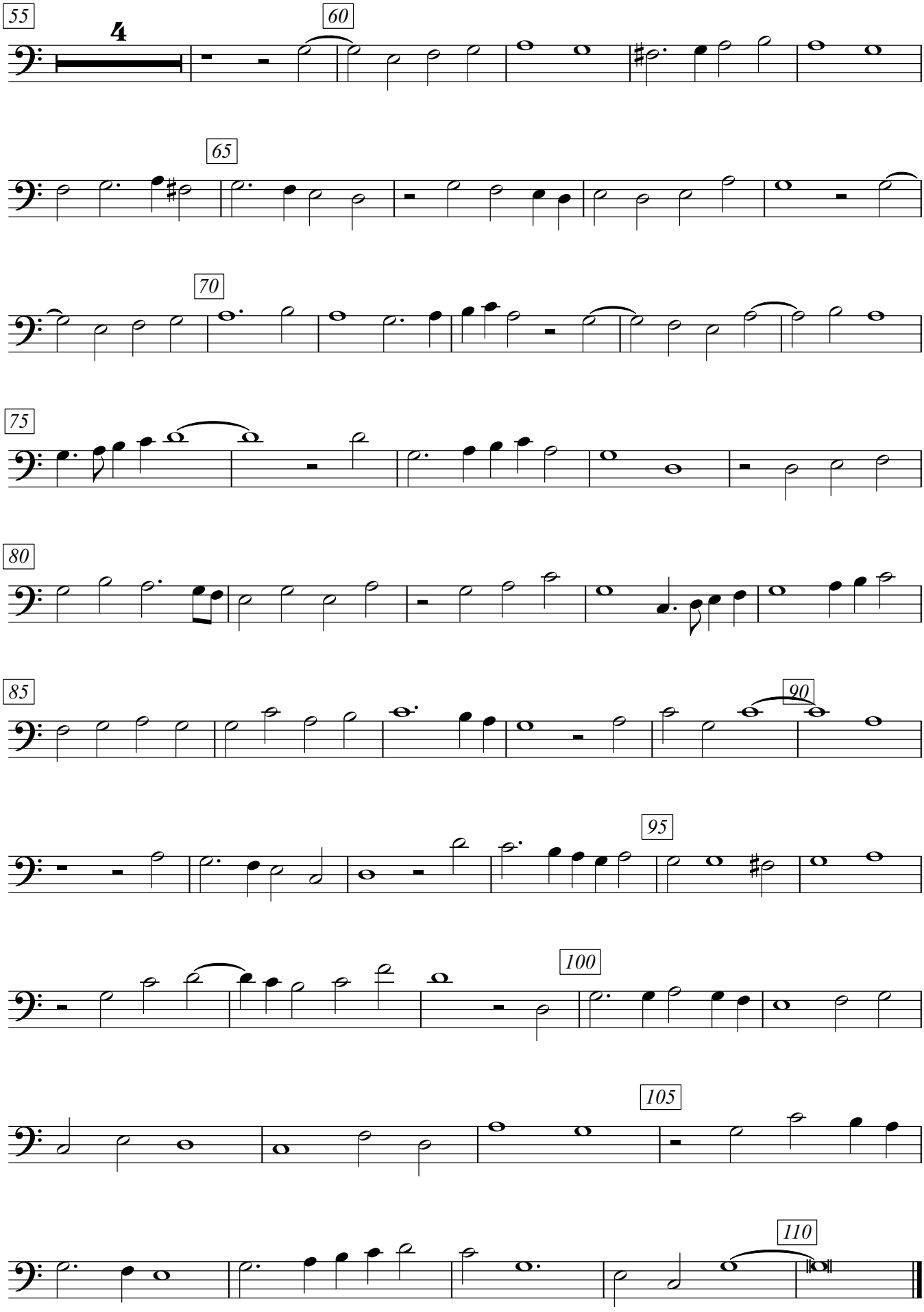
William Mundy



V.S.

Mundy Fantasia a5

Bass Viol1

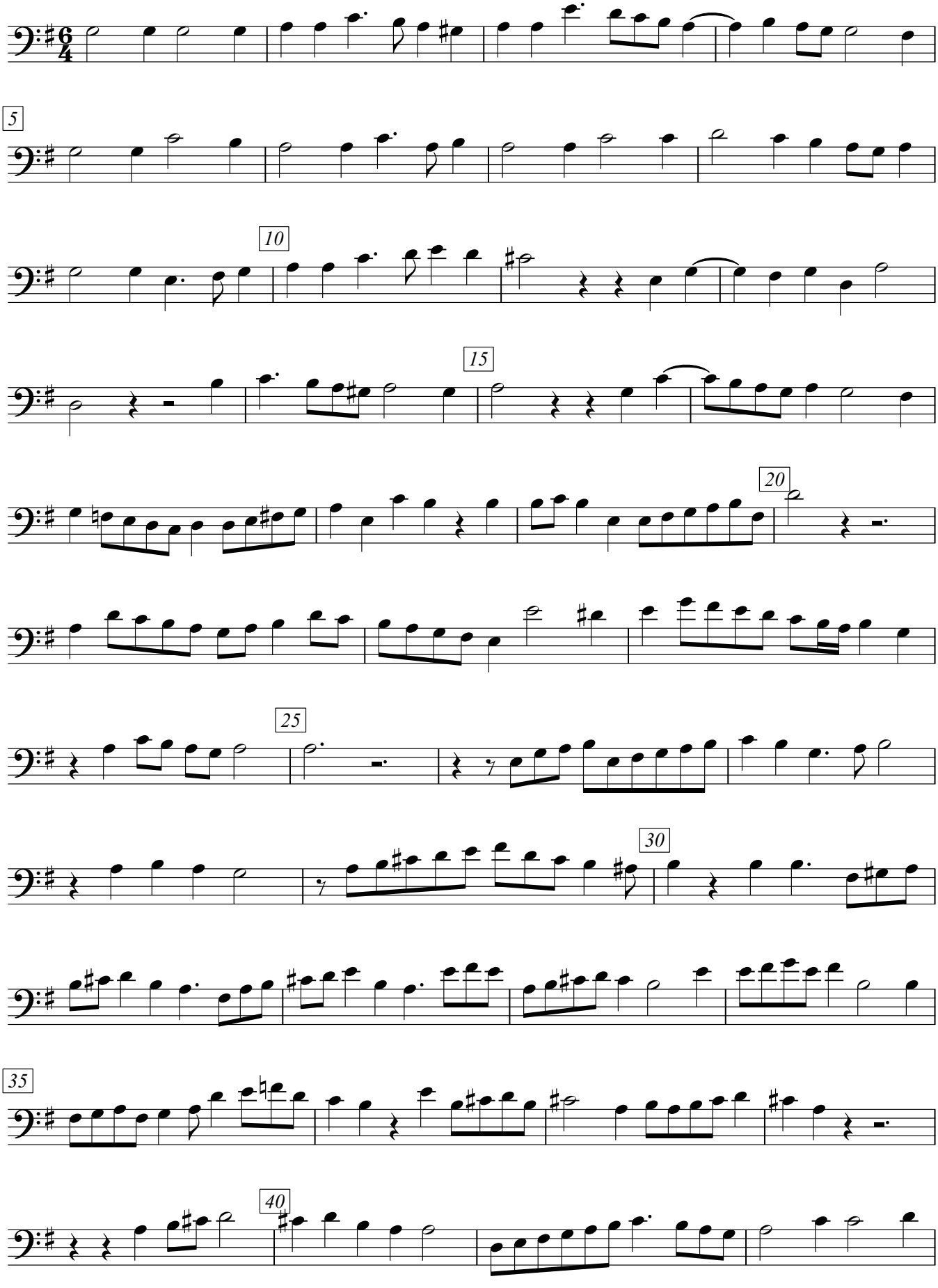


Bass 1

29. Browning a 5

transposed up one tone

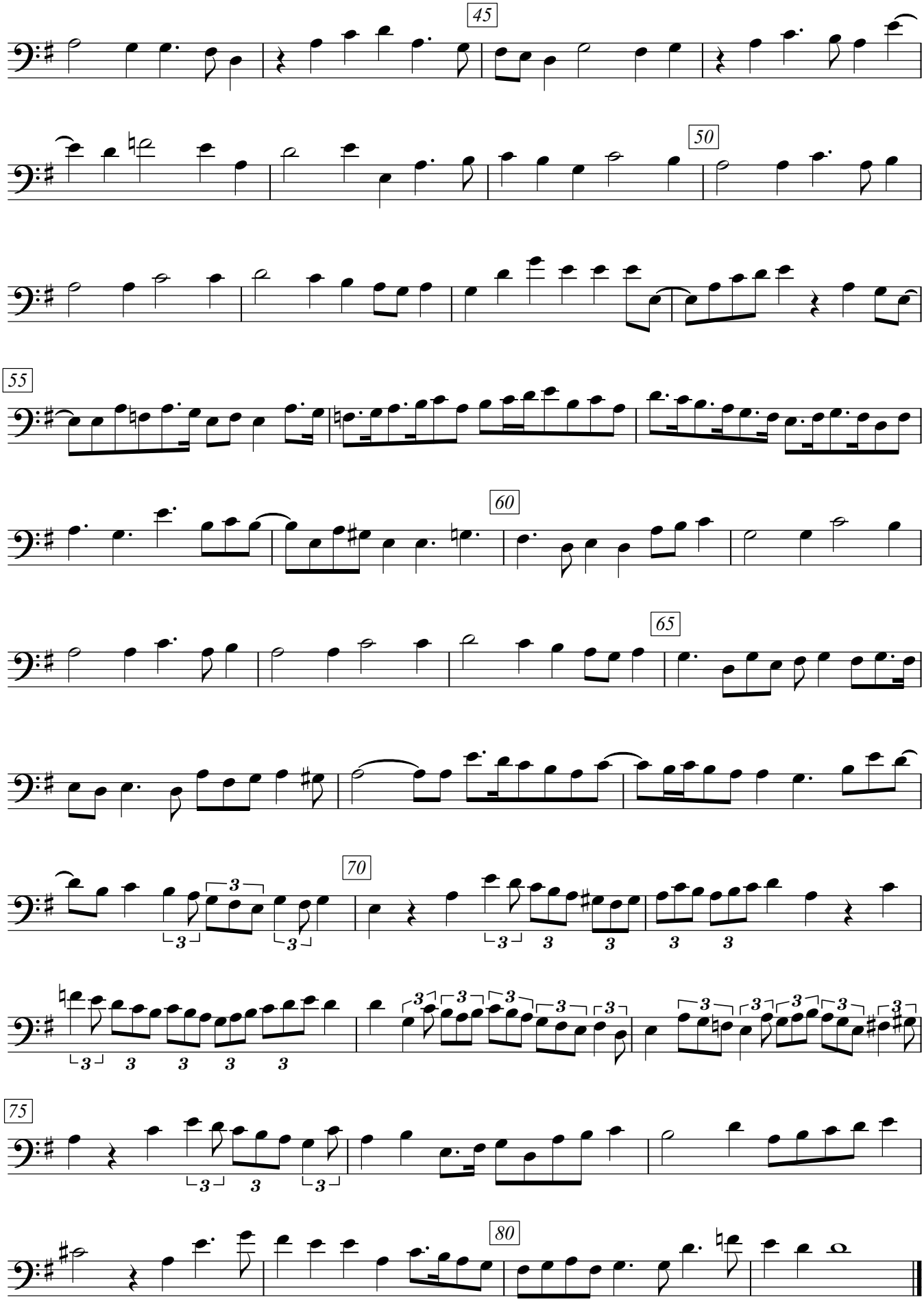
William Byrd



V.S.

Byrd Browning a5 (G)

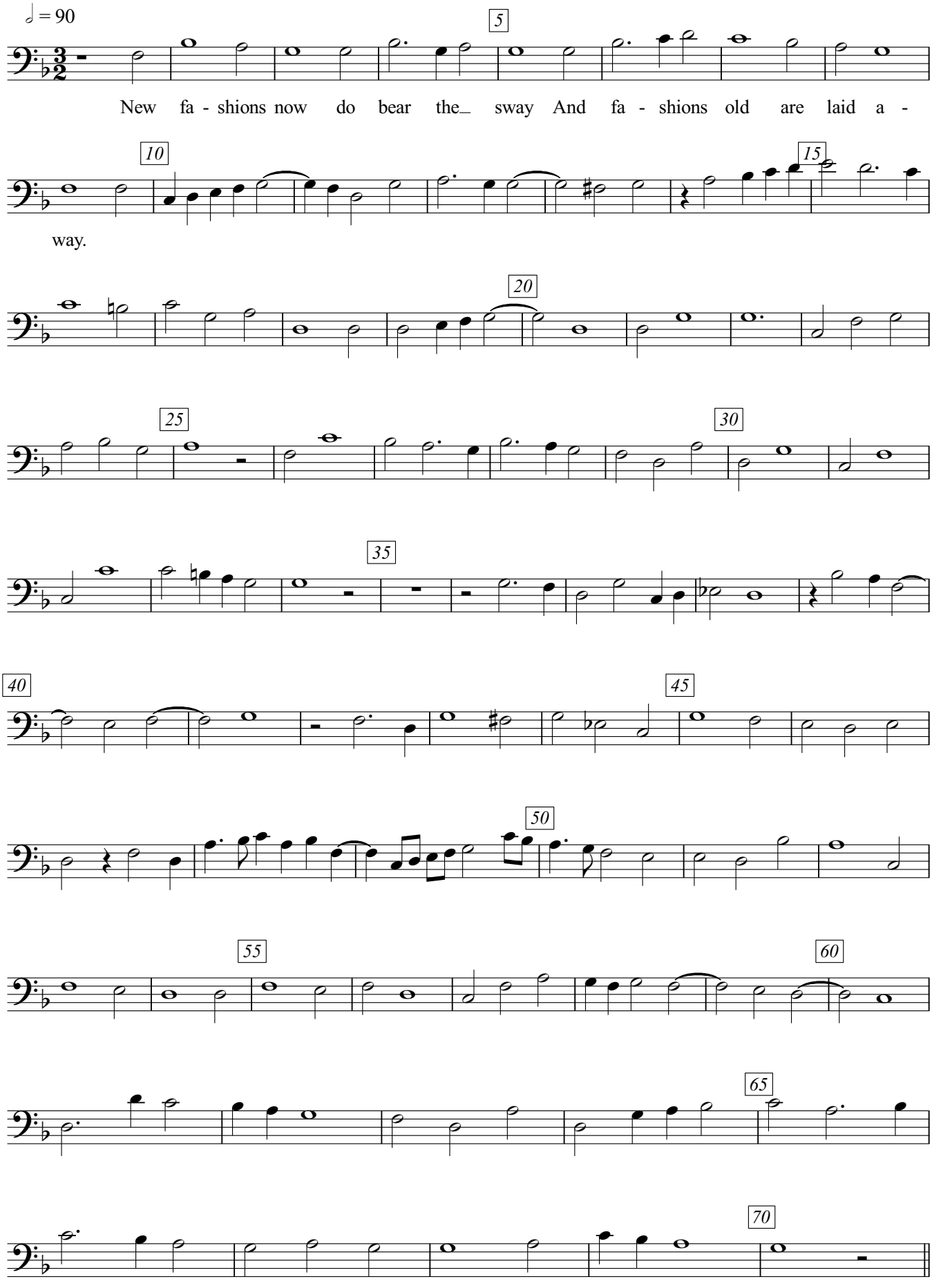
Bass 1



Bass Viol 1

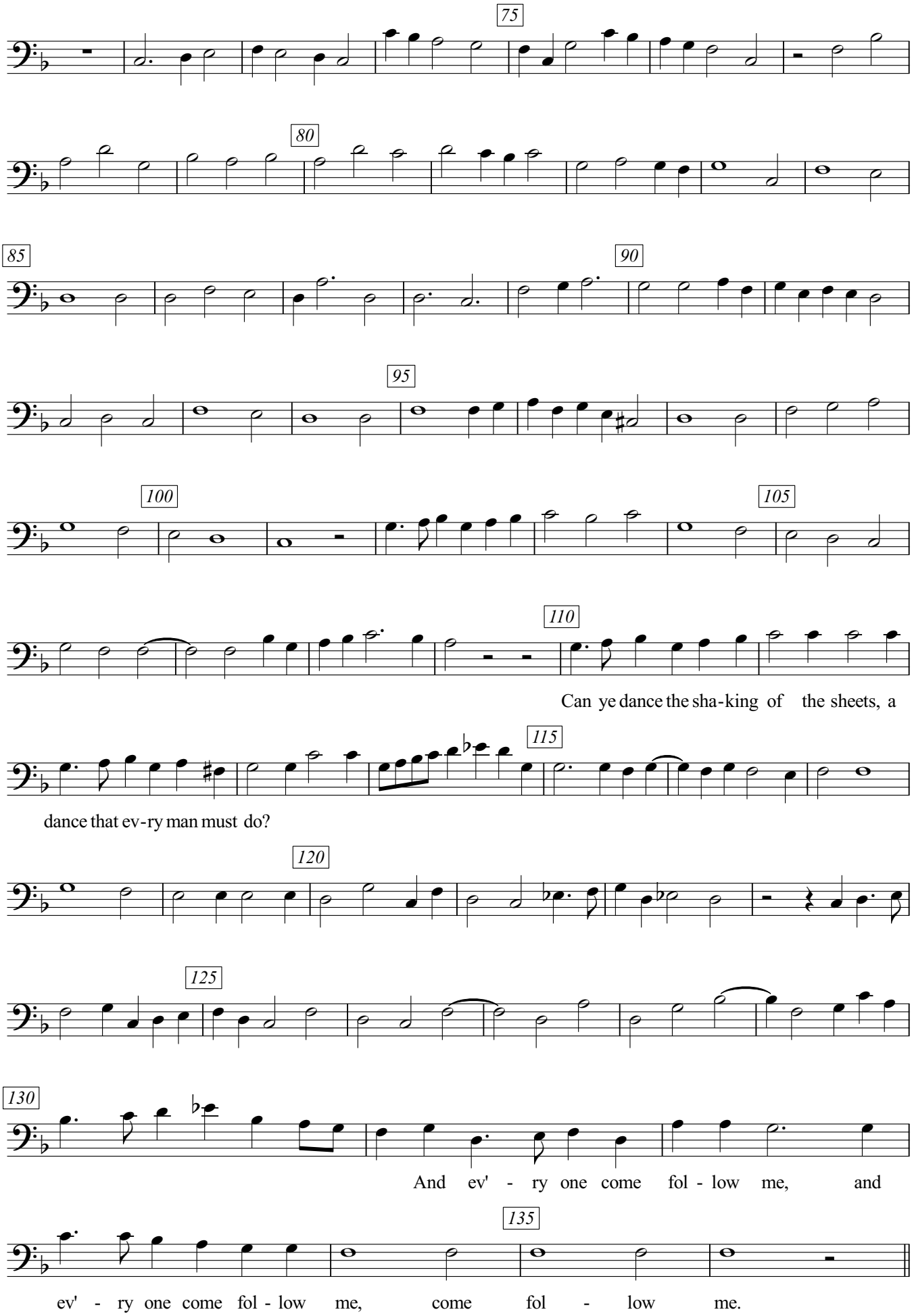
30. New Fashions

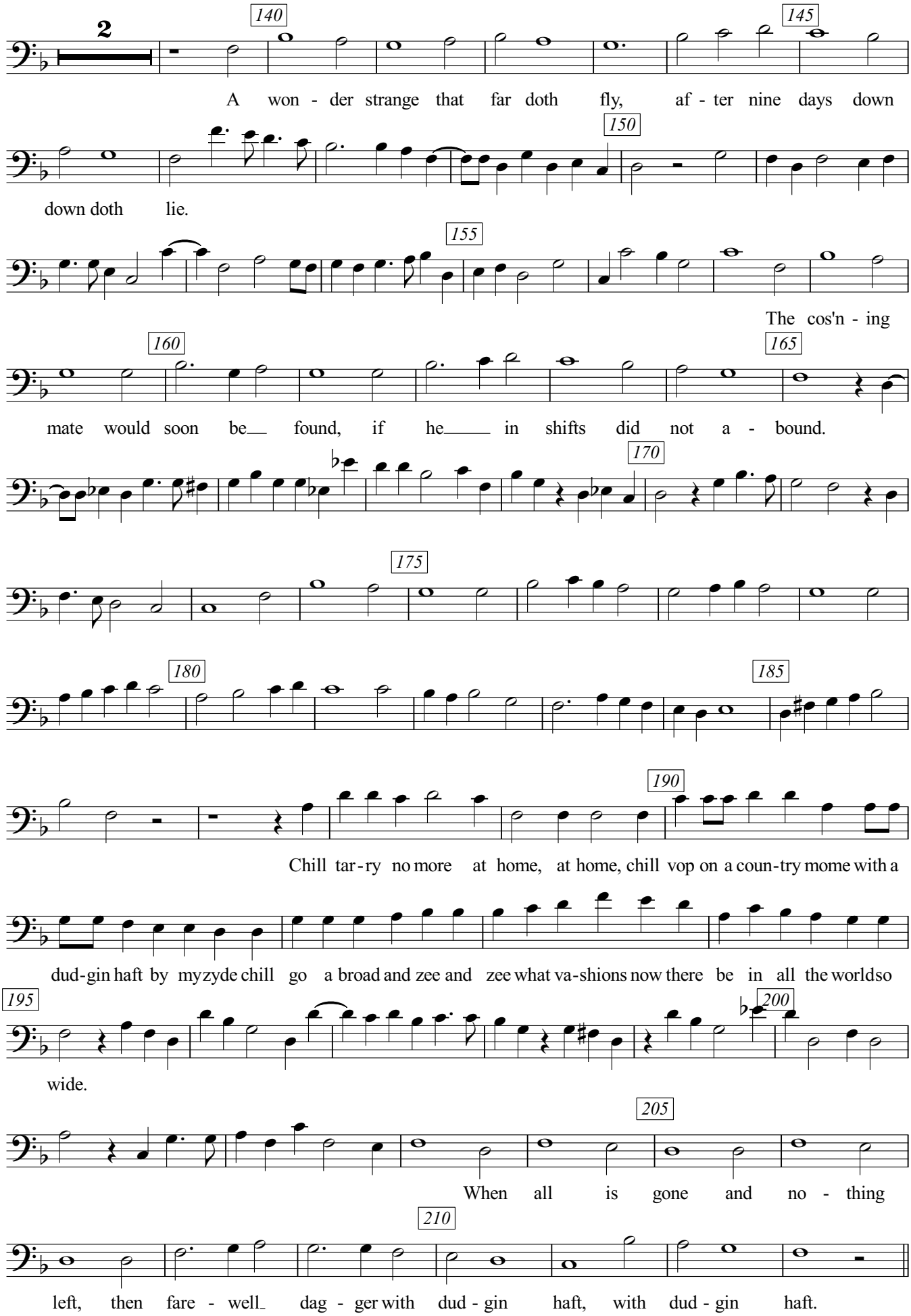
William Cobbold



Cobbold New Fashions

Bass Viol 1

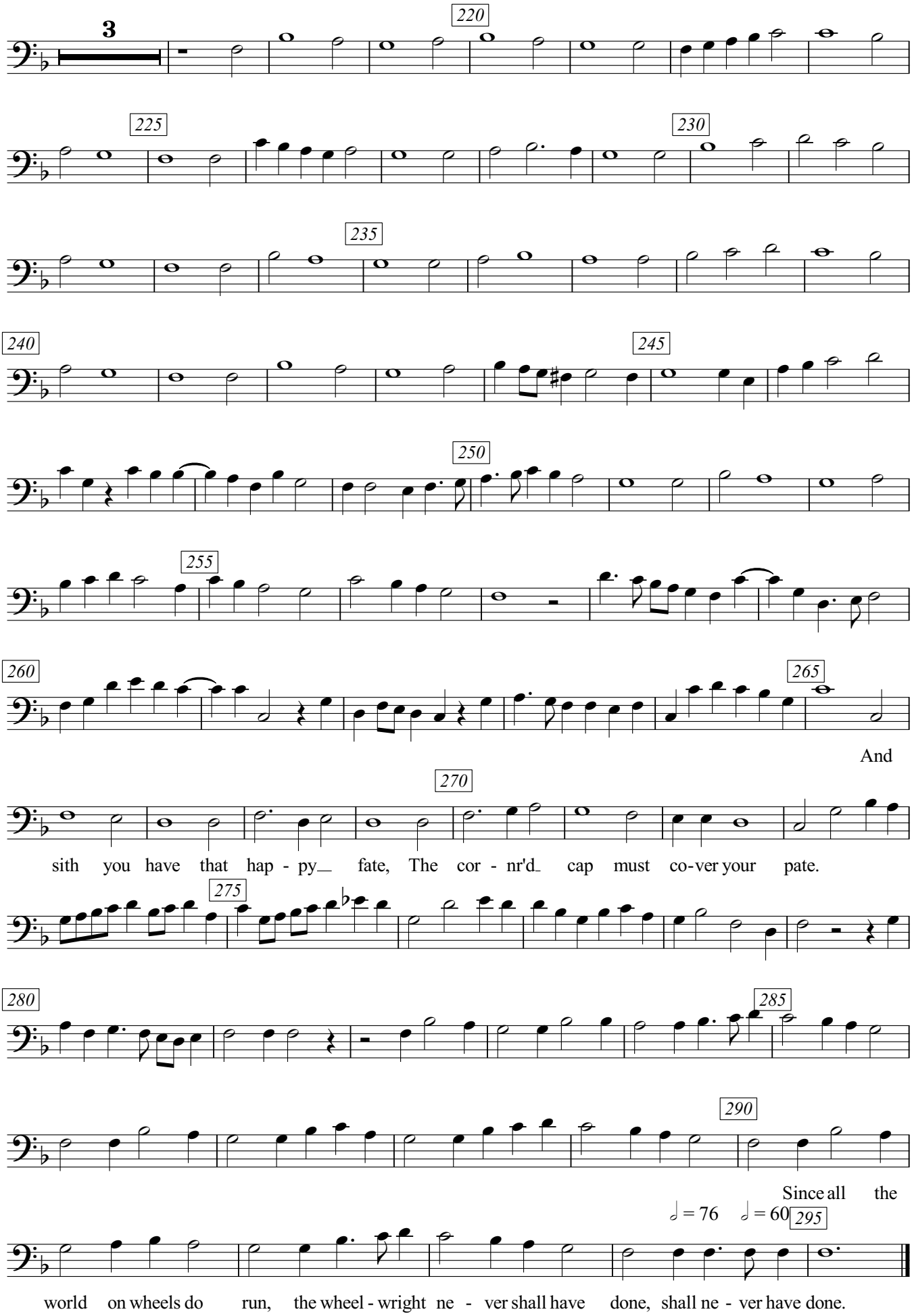



2
140
145
A won - der strange that far doth fly, af - ter nine days down
150
down doth lie.
155
The cos'n - ing
160
165
mate would soon be found, if he in shifts did not a - bound.
170
175
180
185
190
Chill tar - ry no more at home, at home, chill vop on a coun-try mome with a
dud-gin haft by myzyde chill go a broad and zee and zee what va-shions now there be in all the worldso
195
200
wide.
205
When all is gone and no - thing
210
left, then fare - well dag - ger with dud - gin haft, with dud - gin haft.

V.S.

Cobbold New Fashions

Bass Viol 1



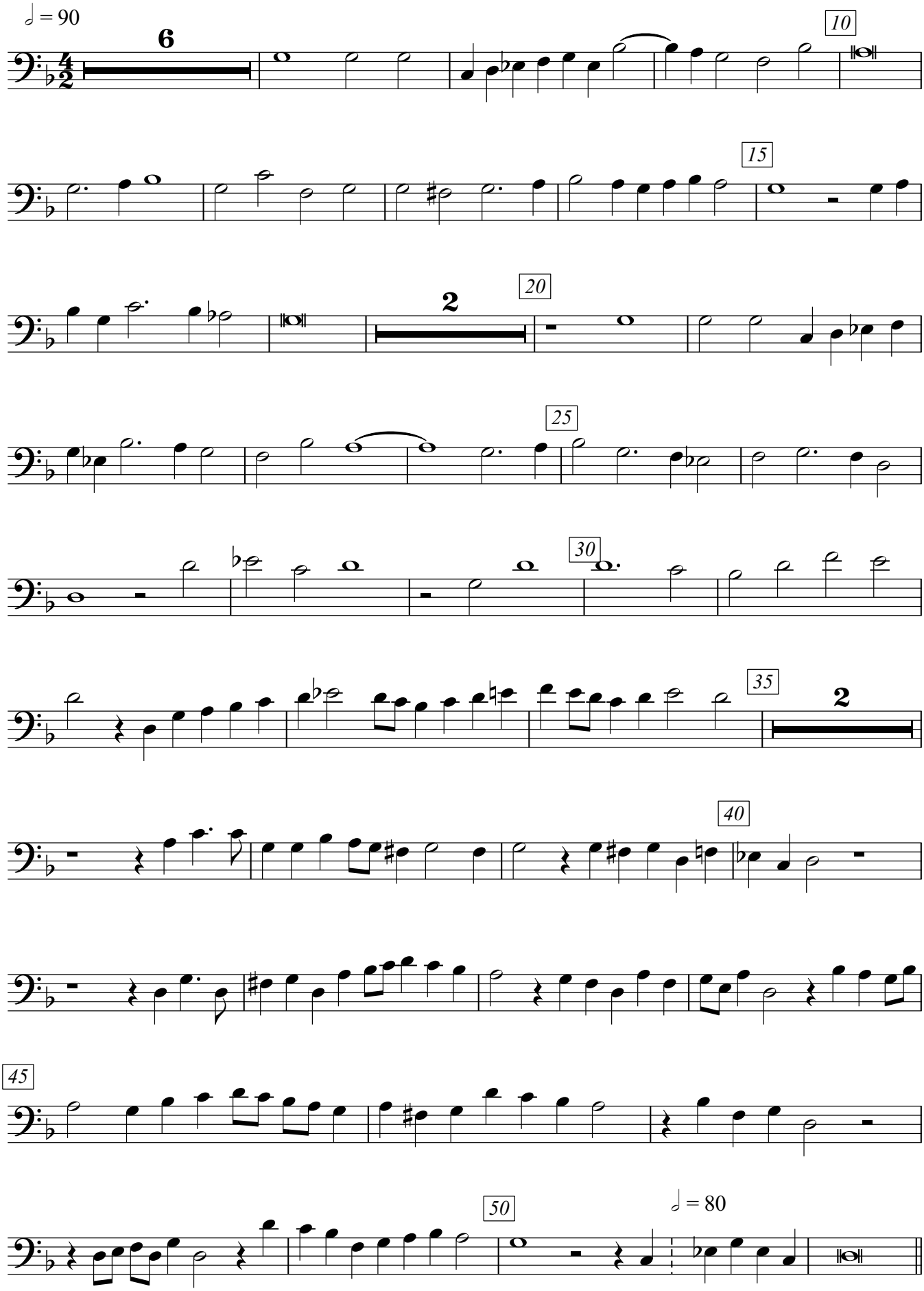
Cobbold Anome

31. "Anome" a5

Prima pars

Bass Viol 1

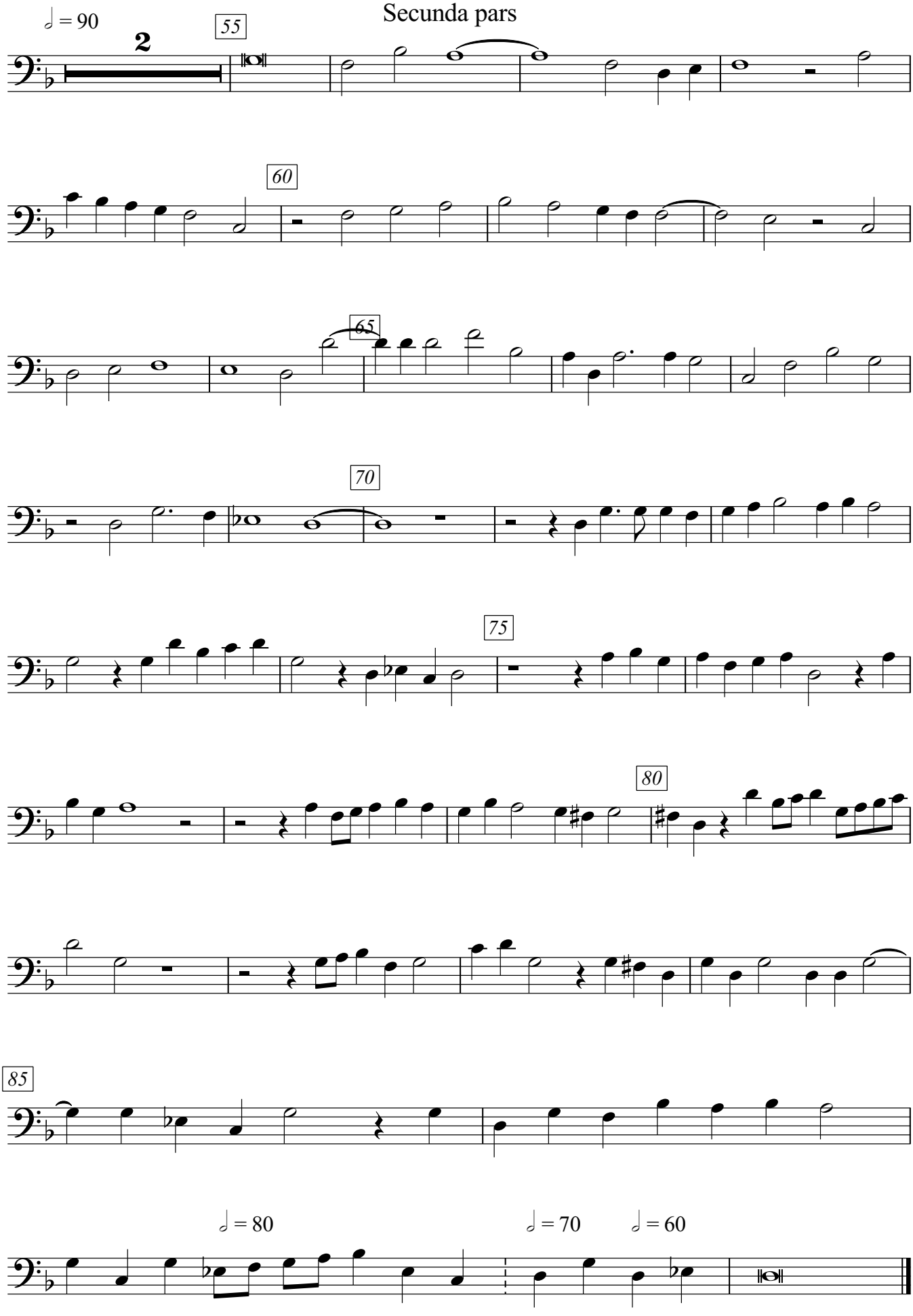
William Cobbold
(1560 - 1639)



© jnoorman

Bass Viol 1

Secunda pars

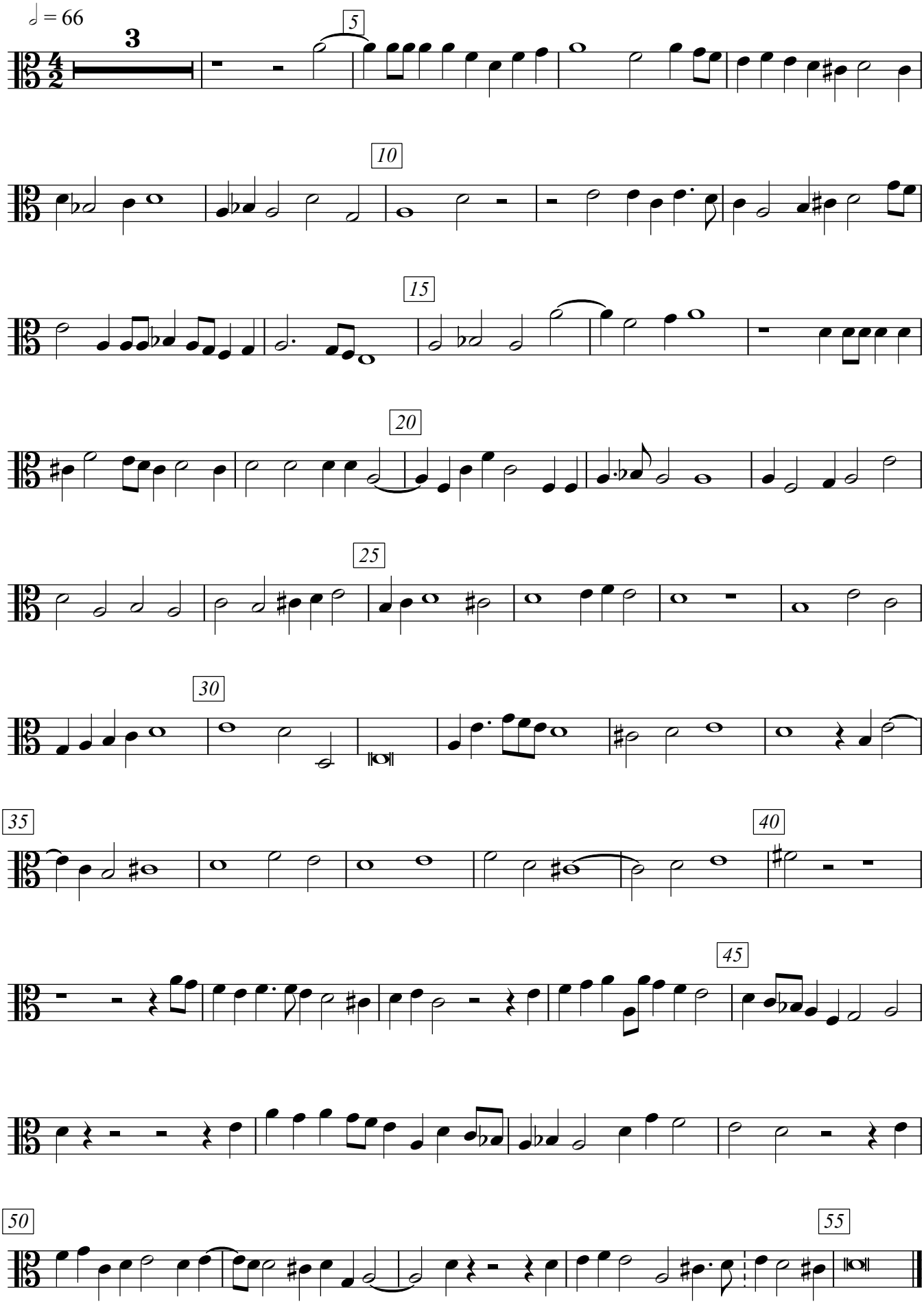


© jnoorman

Tenor Viol2

32. Fantasia 4

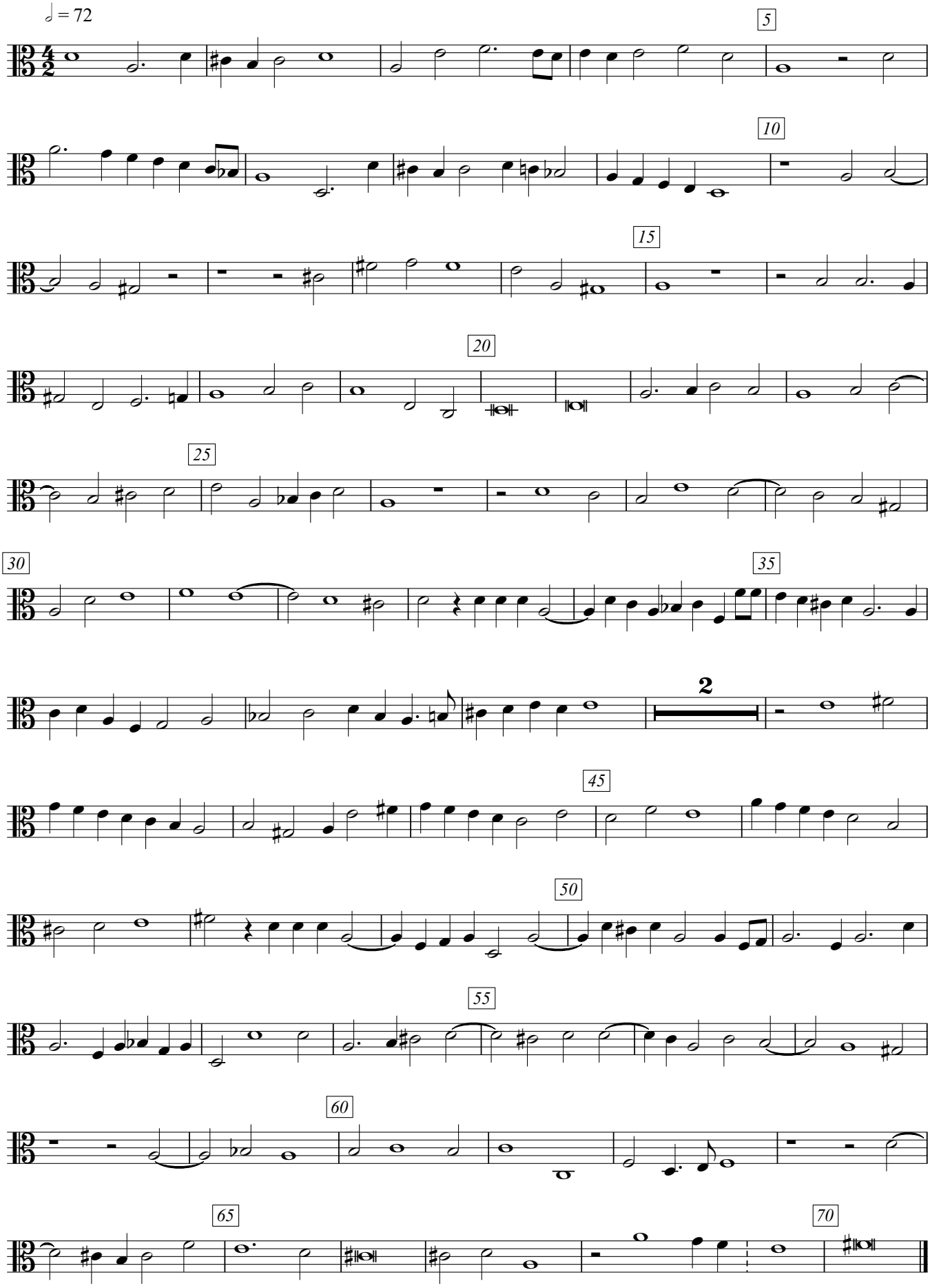
Richard Deering



Tenor Viol 2

33. Fantasia 7

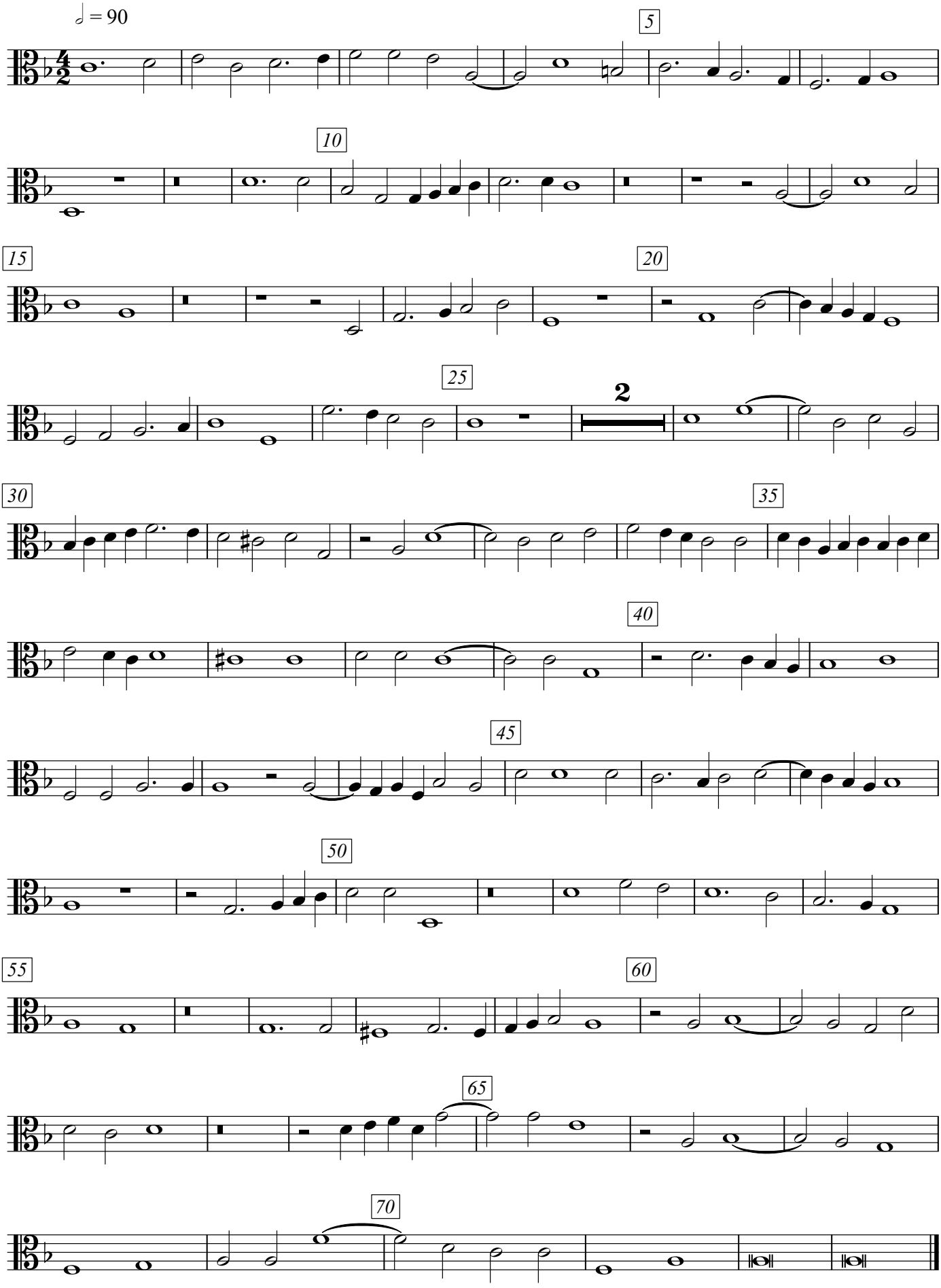
Richard Deering



Tenor2
transposed up a fourth

34. Fantasia "Vias Tuas"

Alfonso Ferrabosco I

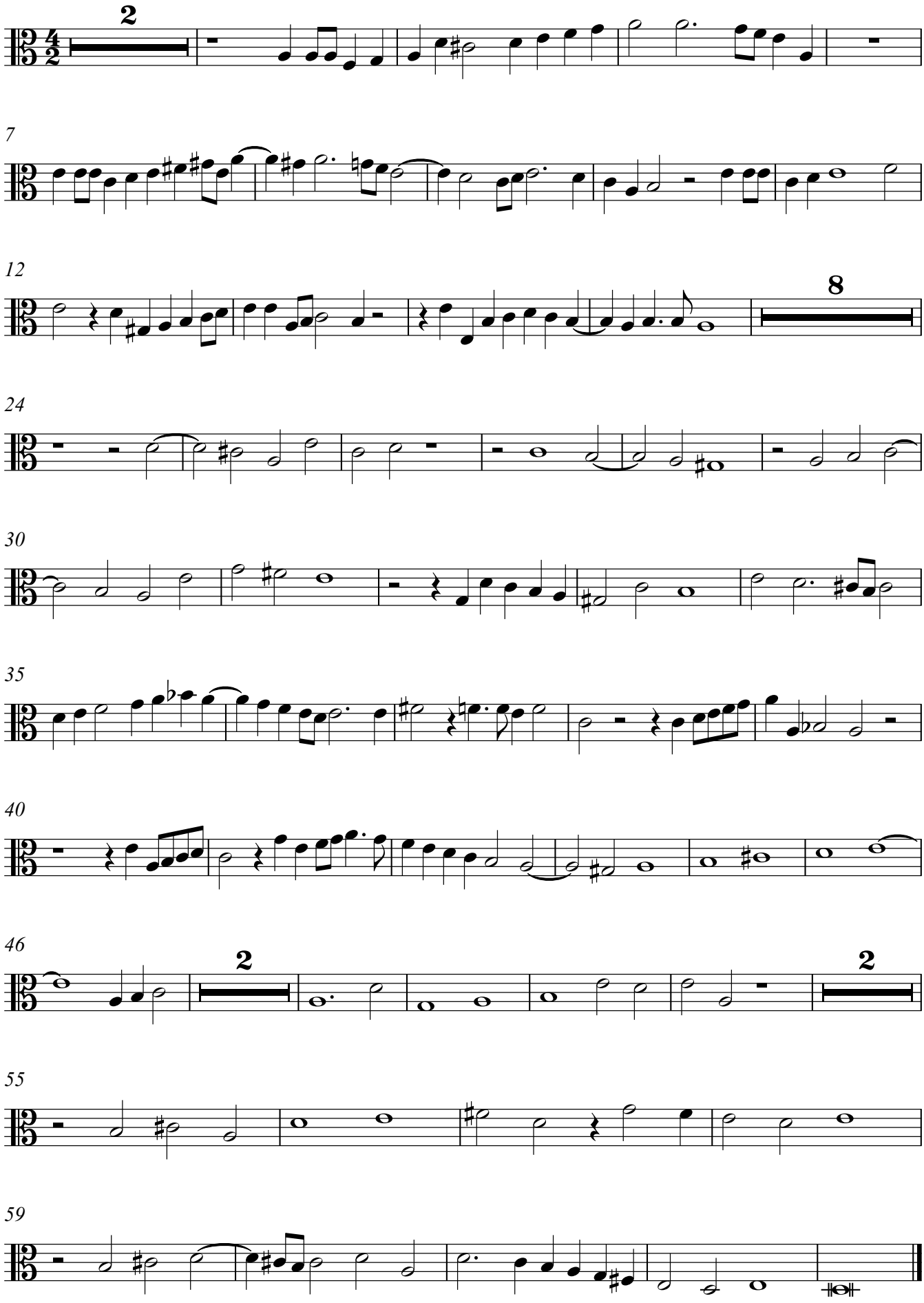


T. Viol 2

VdGS#6

35. Fantasia 6 "Vixi"

Michael East
(1580 - 1648)

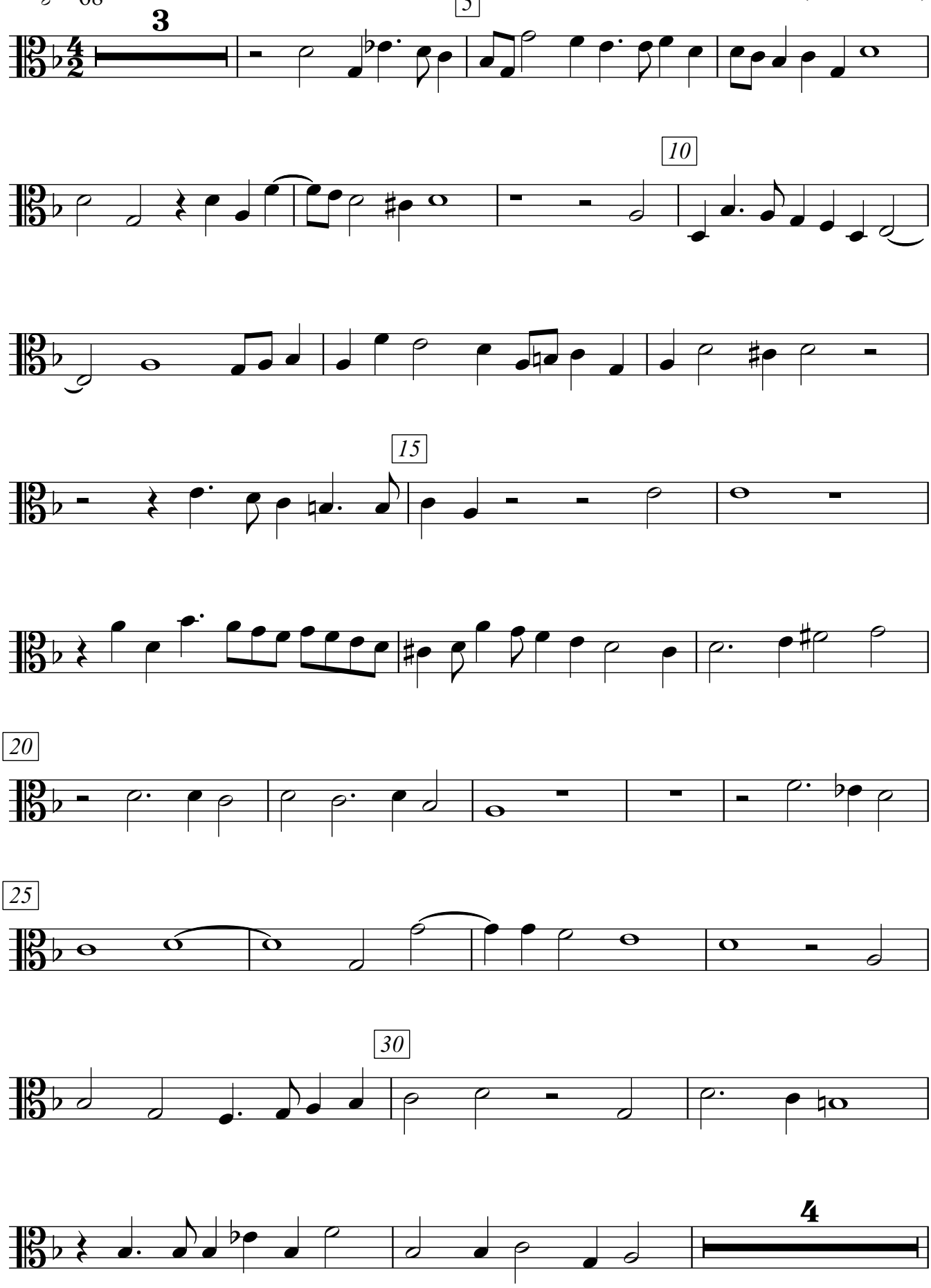


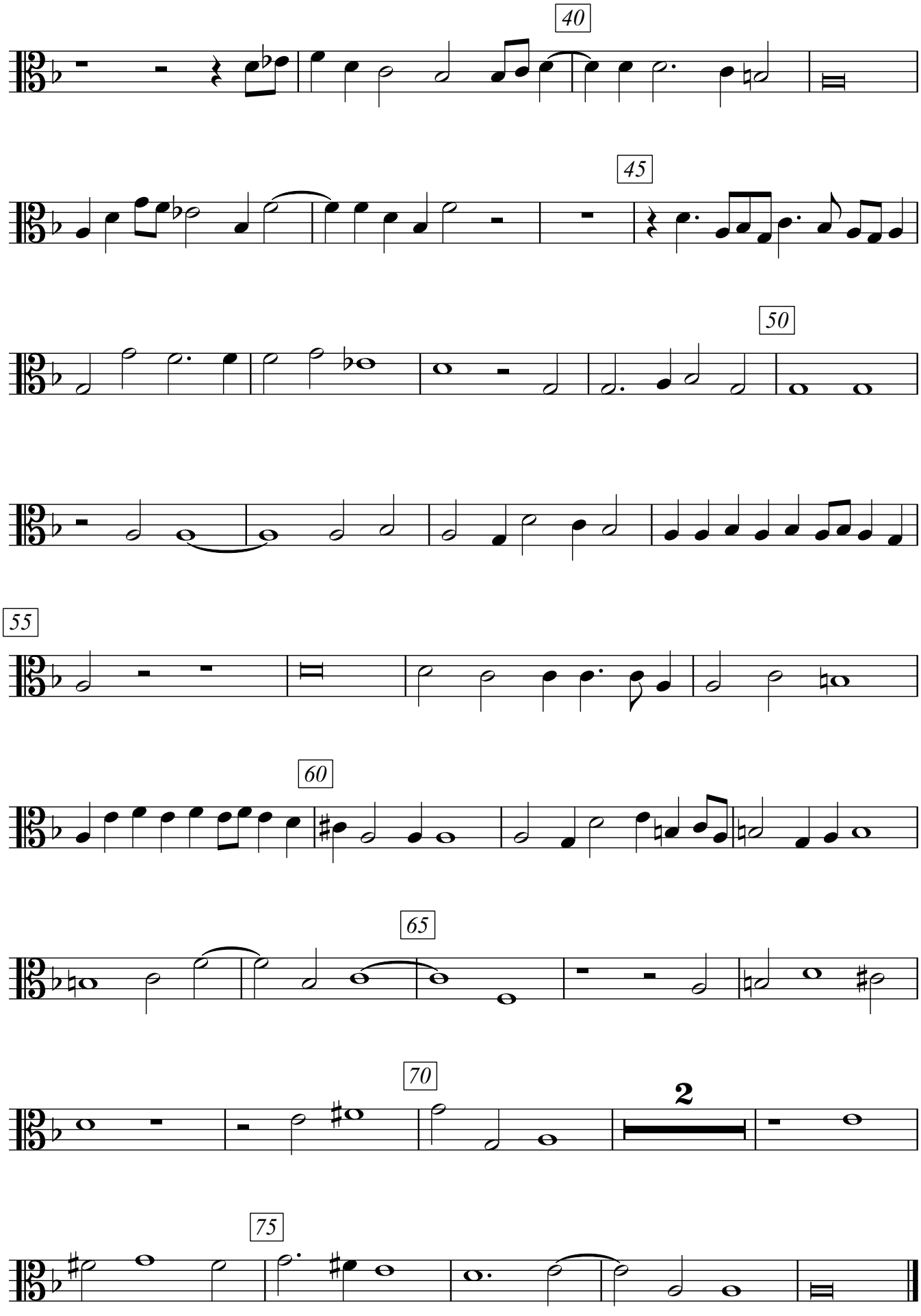
Tenor Viol 2
VdGS#7

36. Fantasia 7 "Triumphavi"

Michael East
(1580 - 1648)

♩ = 68

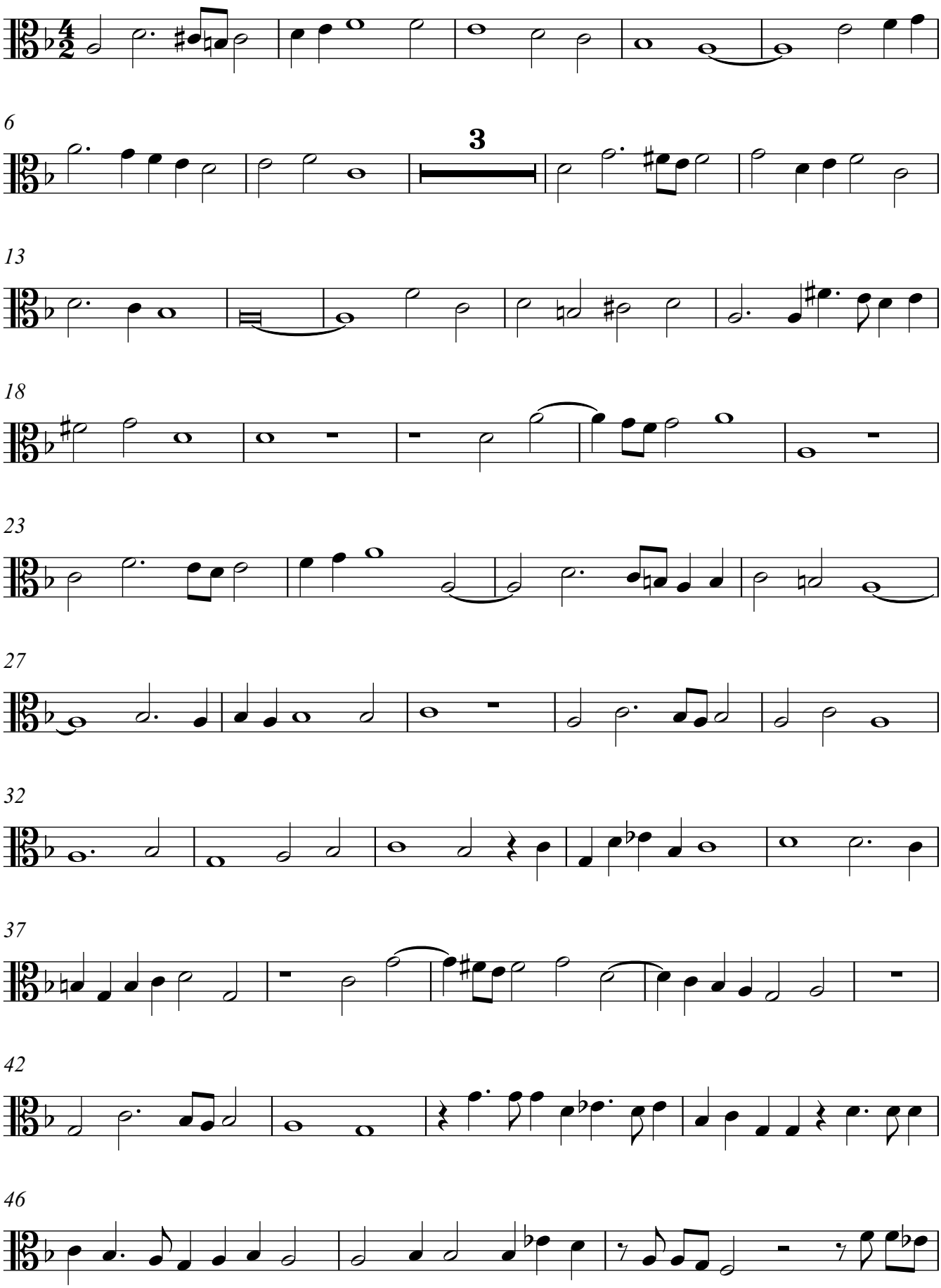



40
45
50
55
60
65
70
2
75

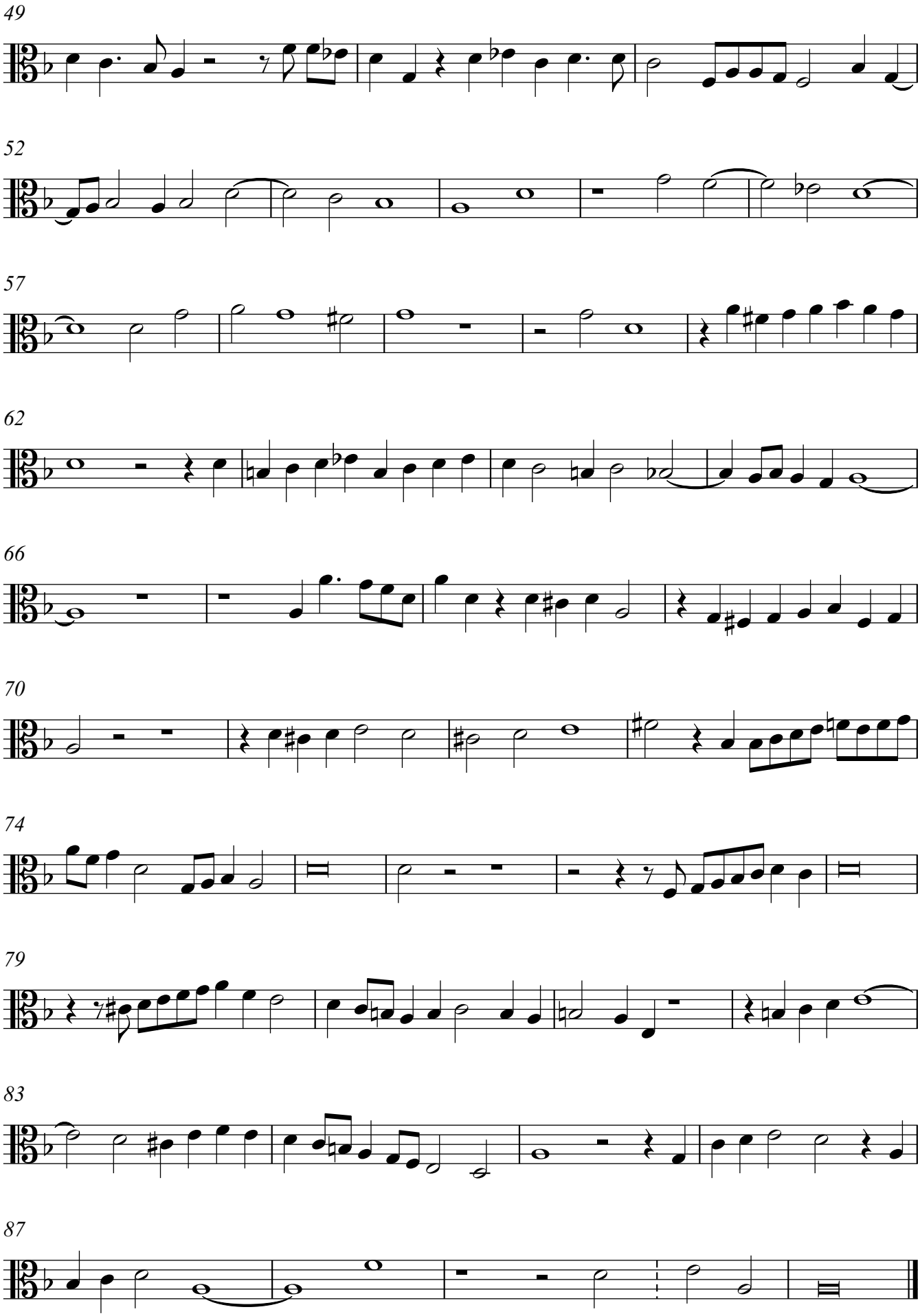
Tenor Viol 2
VdGS#8

37. Fantasia 8 "Amavi"

Michael East
(1580 - 1648)



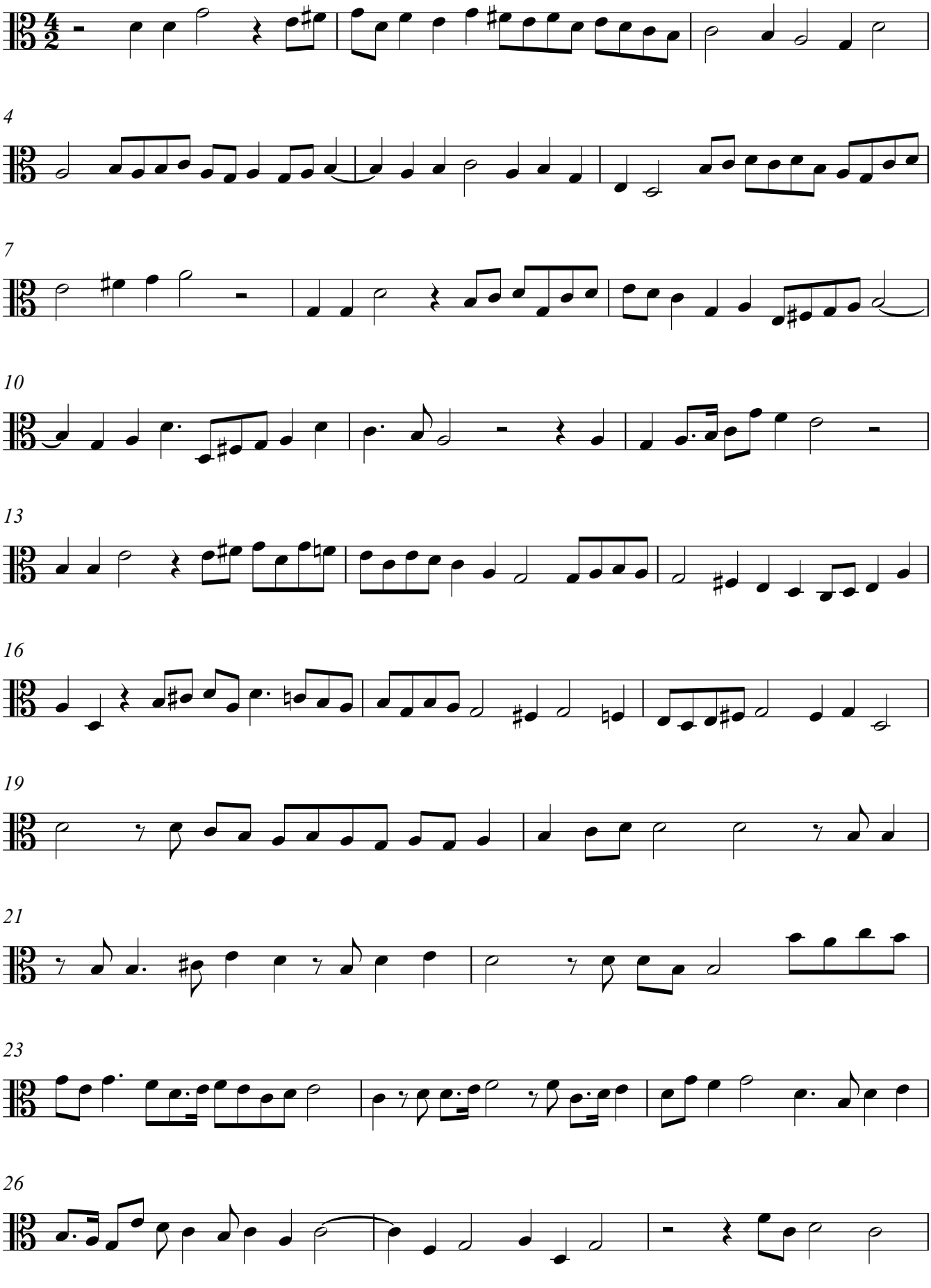
V.S.


49
52
57
62
66
70
74
79
83
87

Tenor Viol 2

38. Fantasia 1

John Jenkins

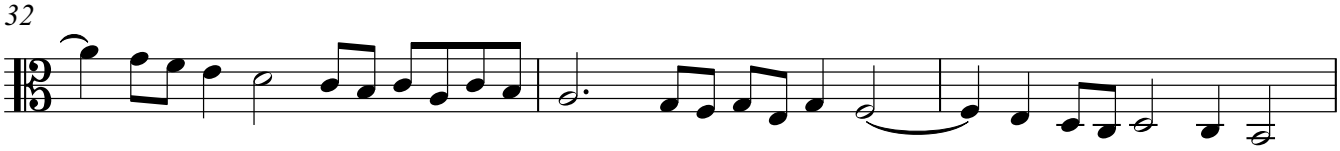


V.S.

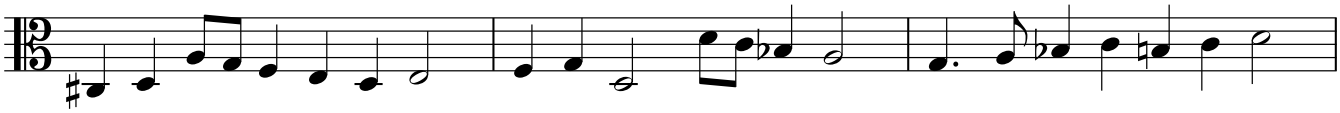
Jenkins Fantasia 1 a5
Tenor Viol 2

29

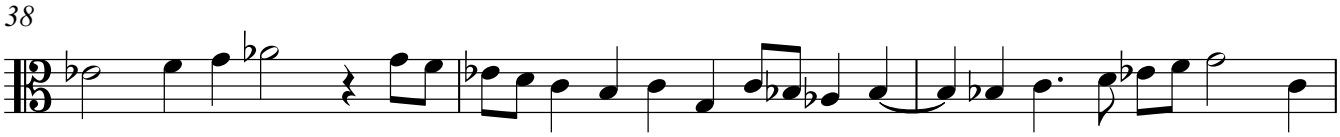
32



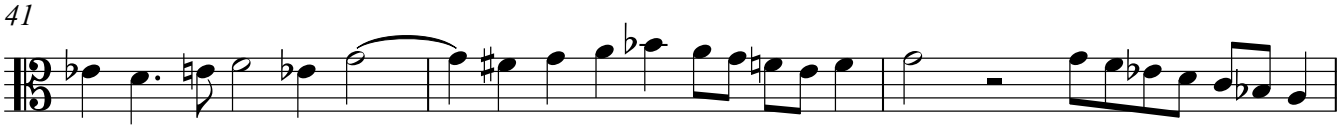
35



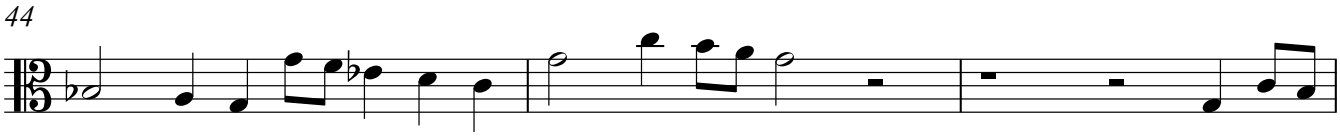
38



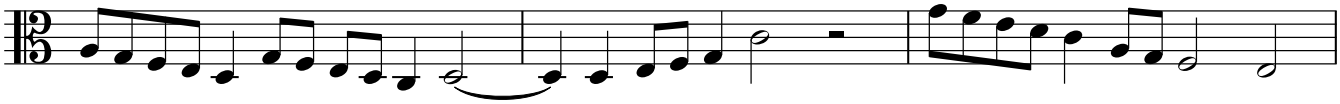
41



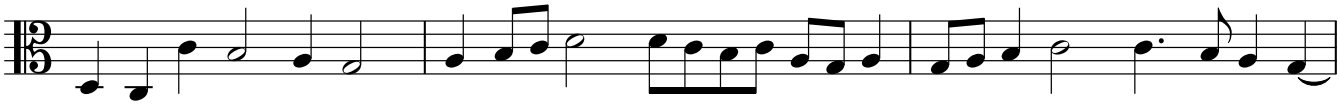
44



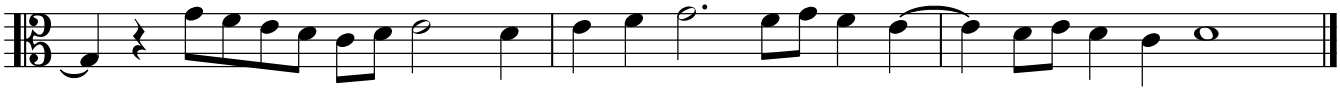
47



50



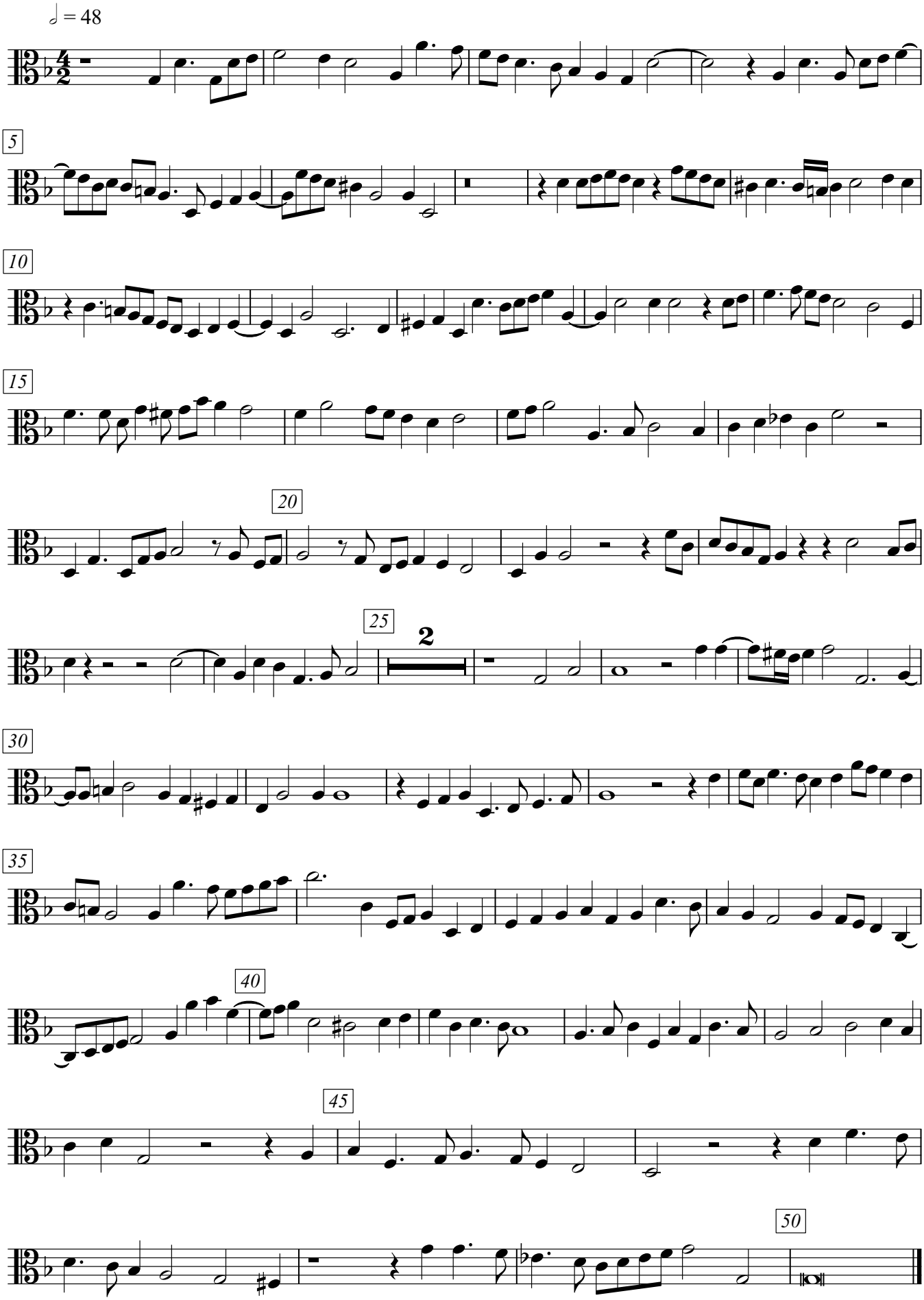
53



Tenor Viol 2

39. Fantasia 2 a5

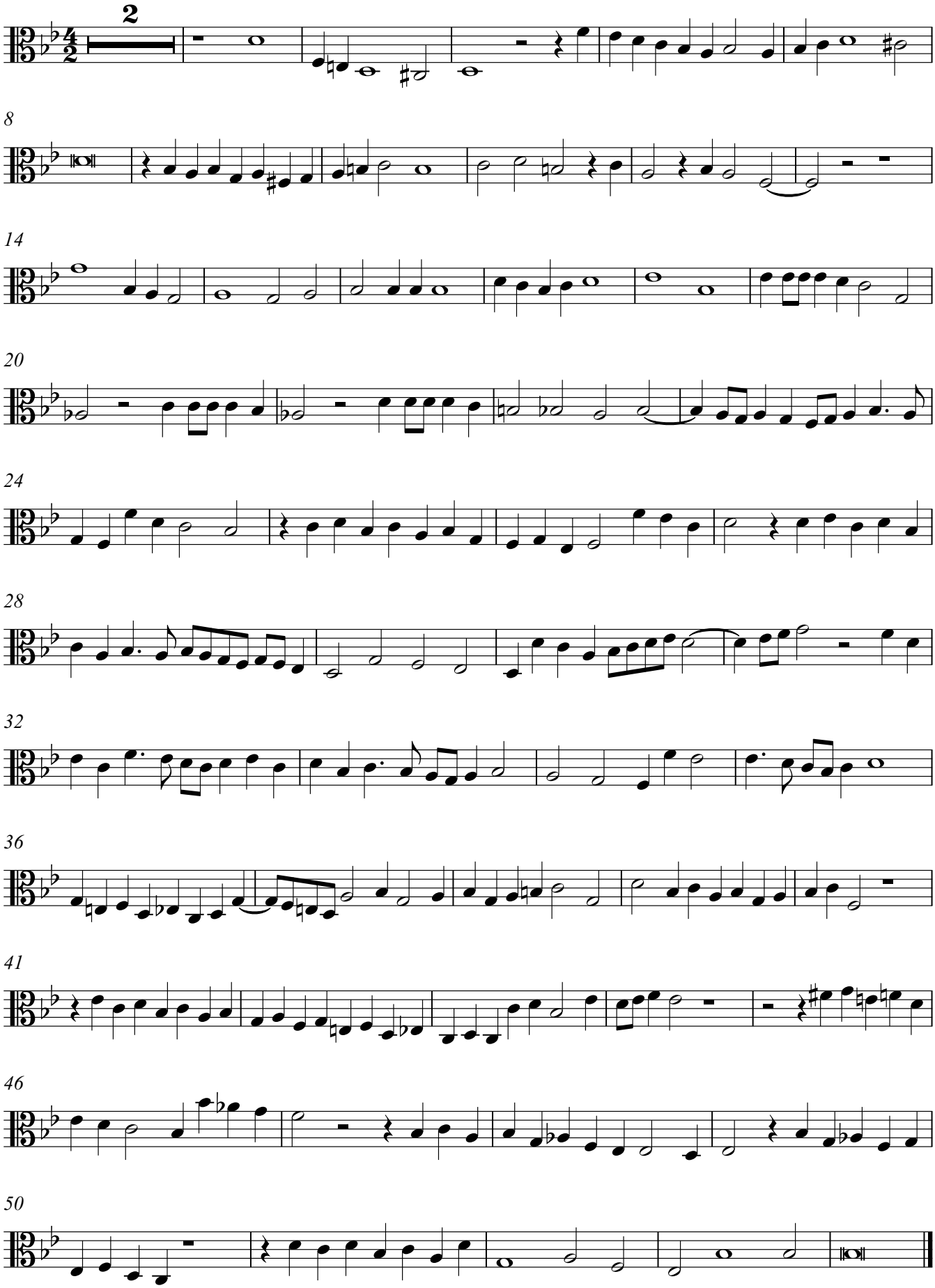
John Jenkins



Tenor Viol 2

40. Fantasia 6

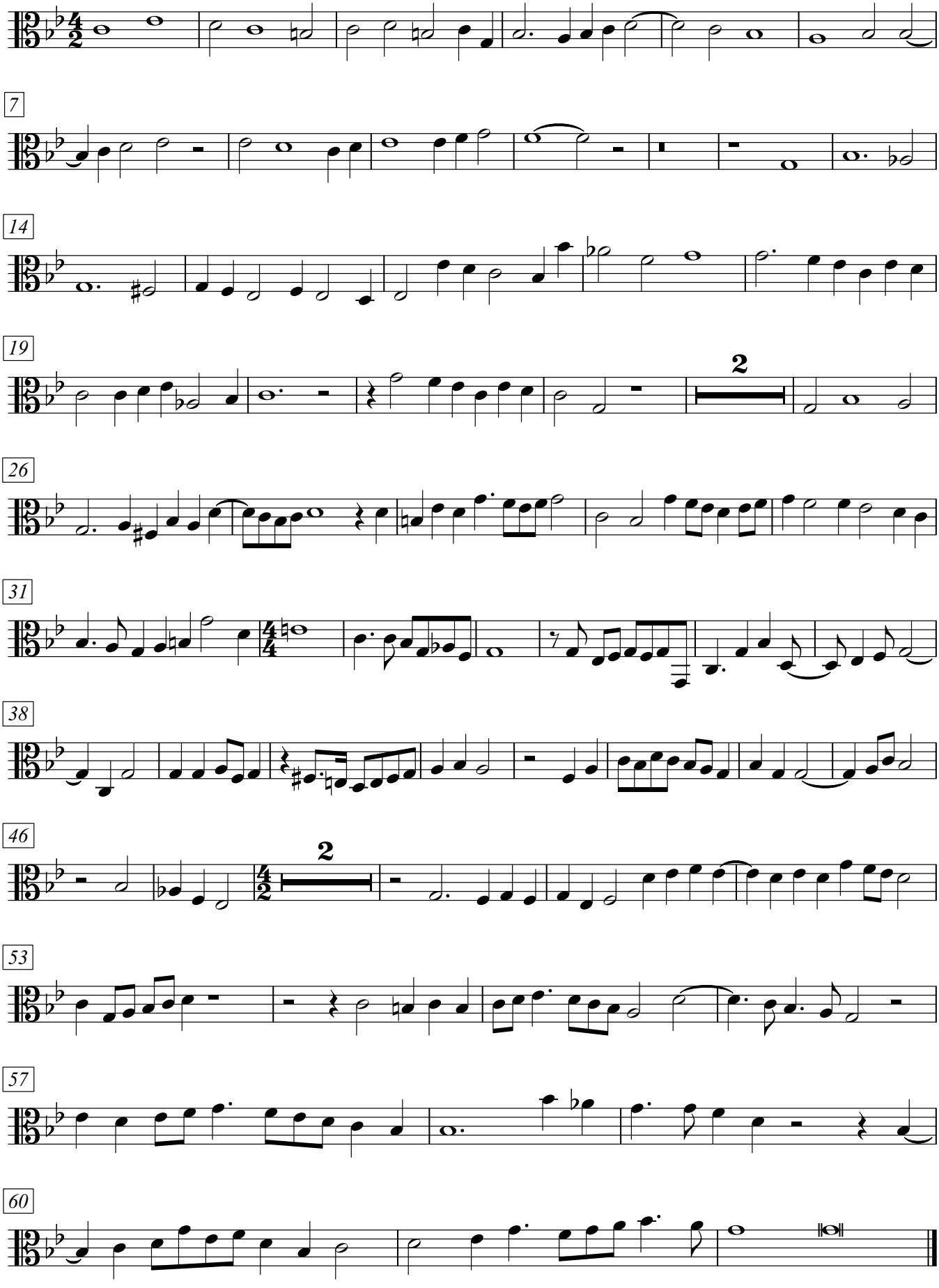
John Jenkins



Tenor Viol 2

41. Fantasia 8

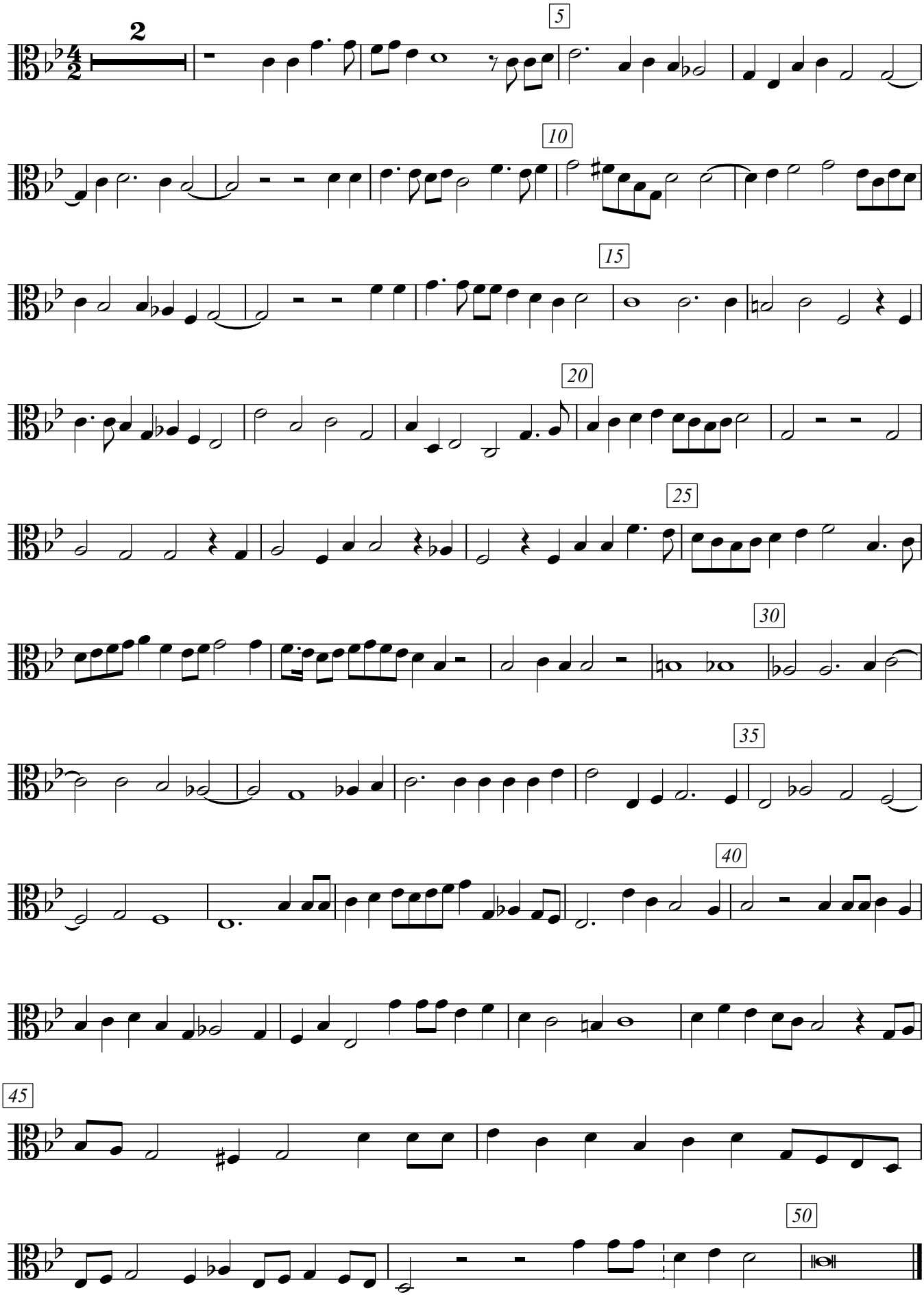
John Jenkins



Tenor2

42. Fantasia 9

John Jenkins

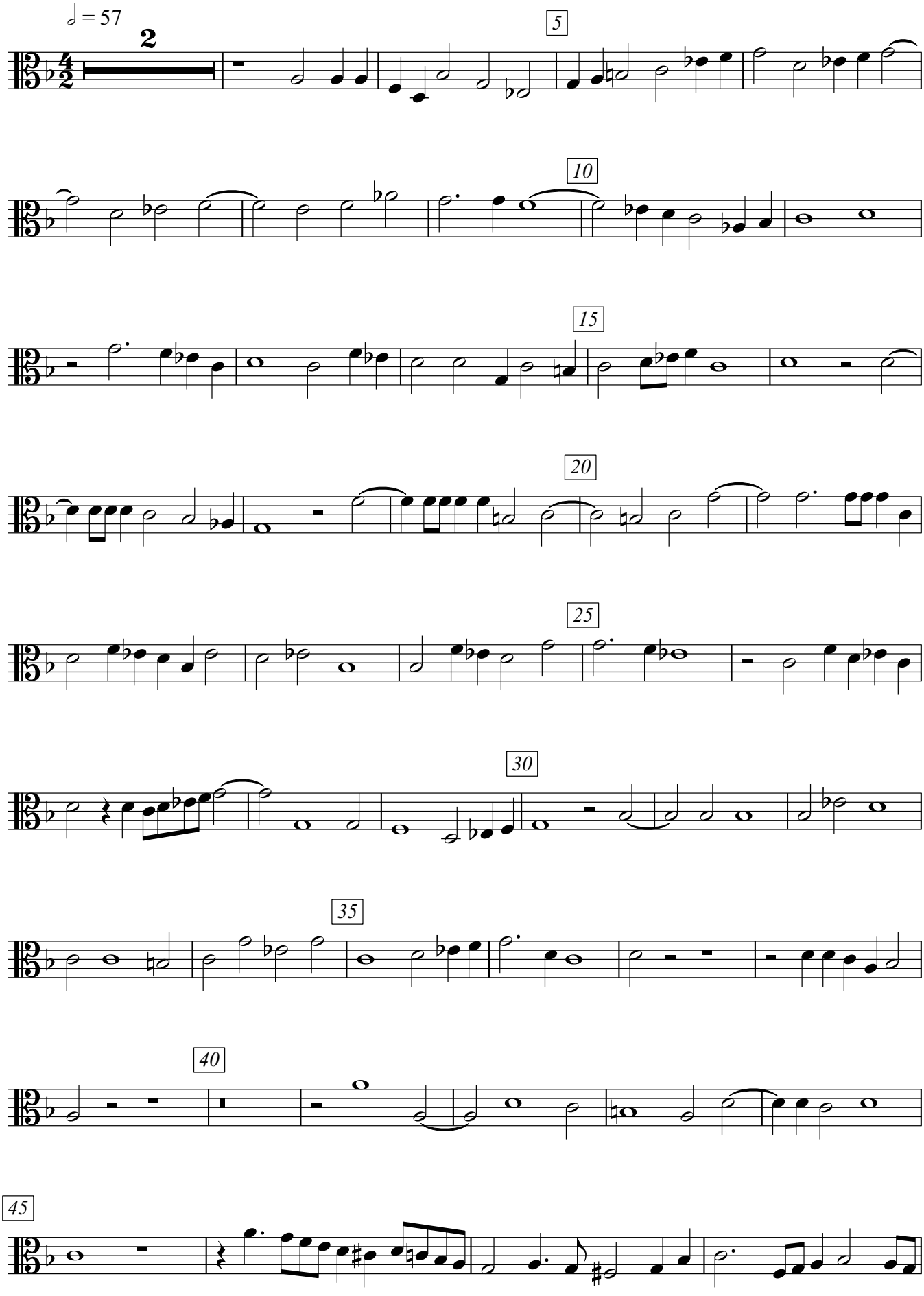


Tenor II

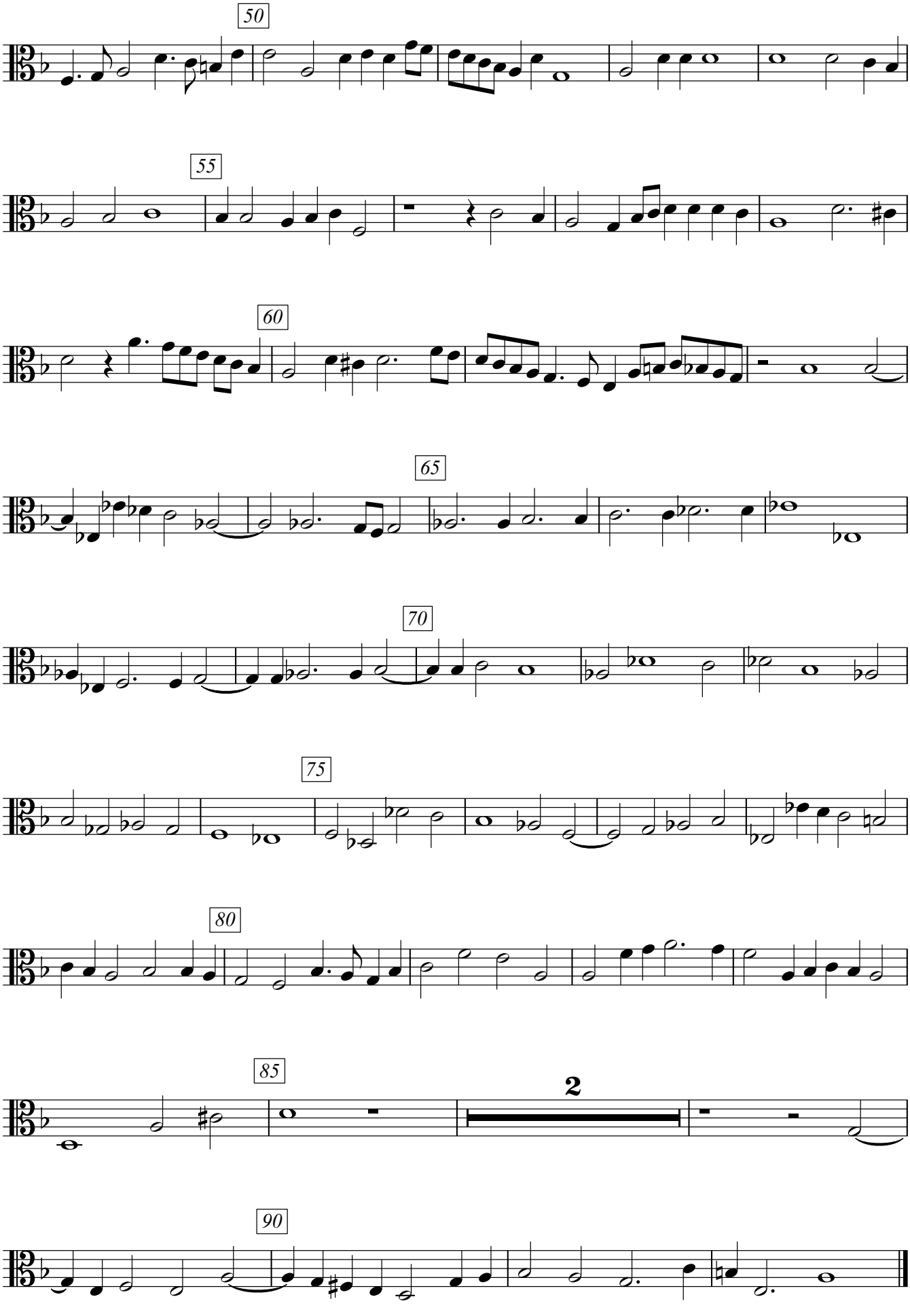
43. Fantasia a 5

"Attendite"

Martin Peerson



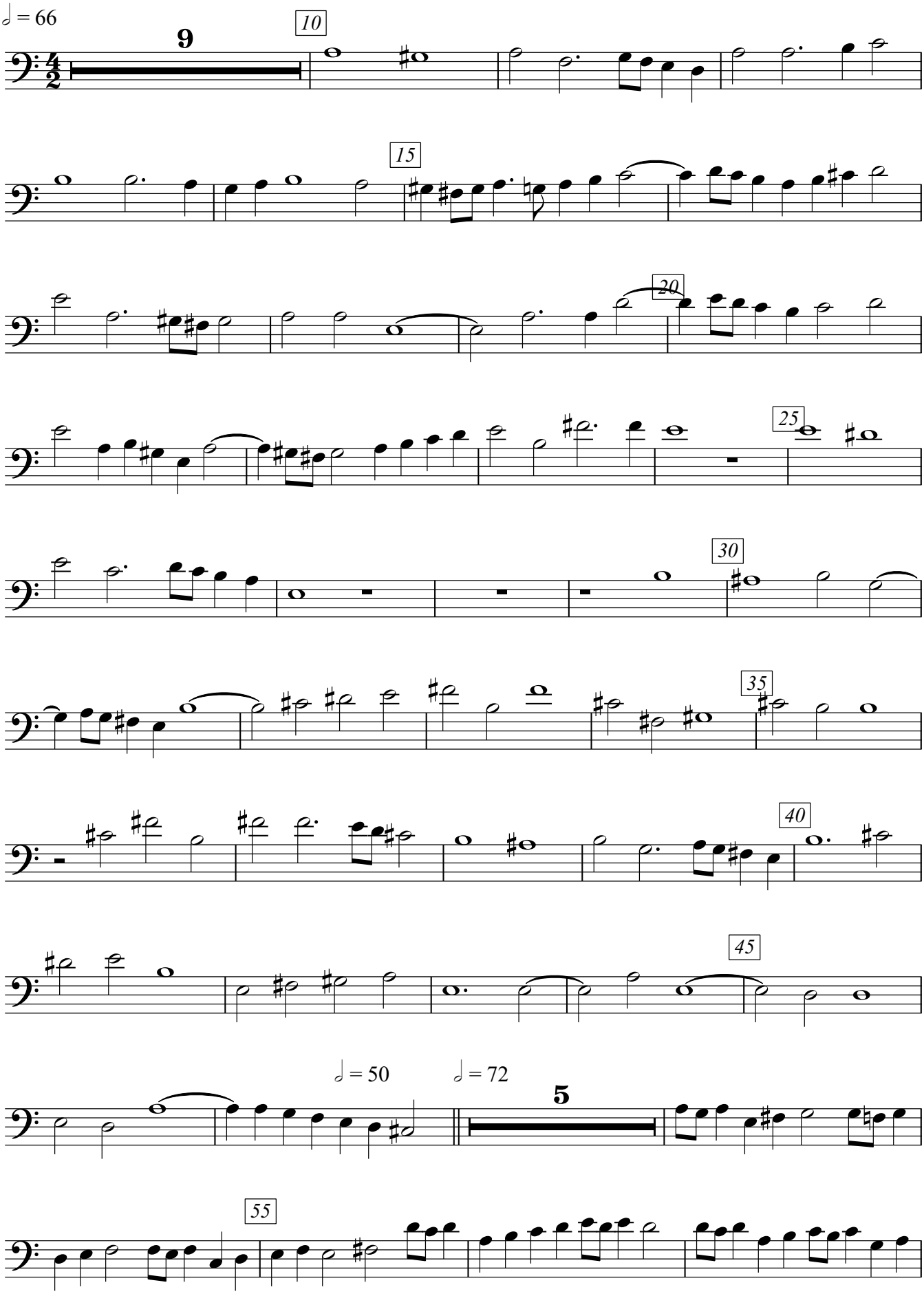
Tenor II



Tenor/Bass Viol

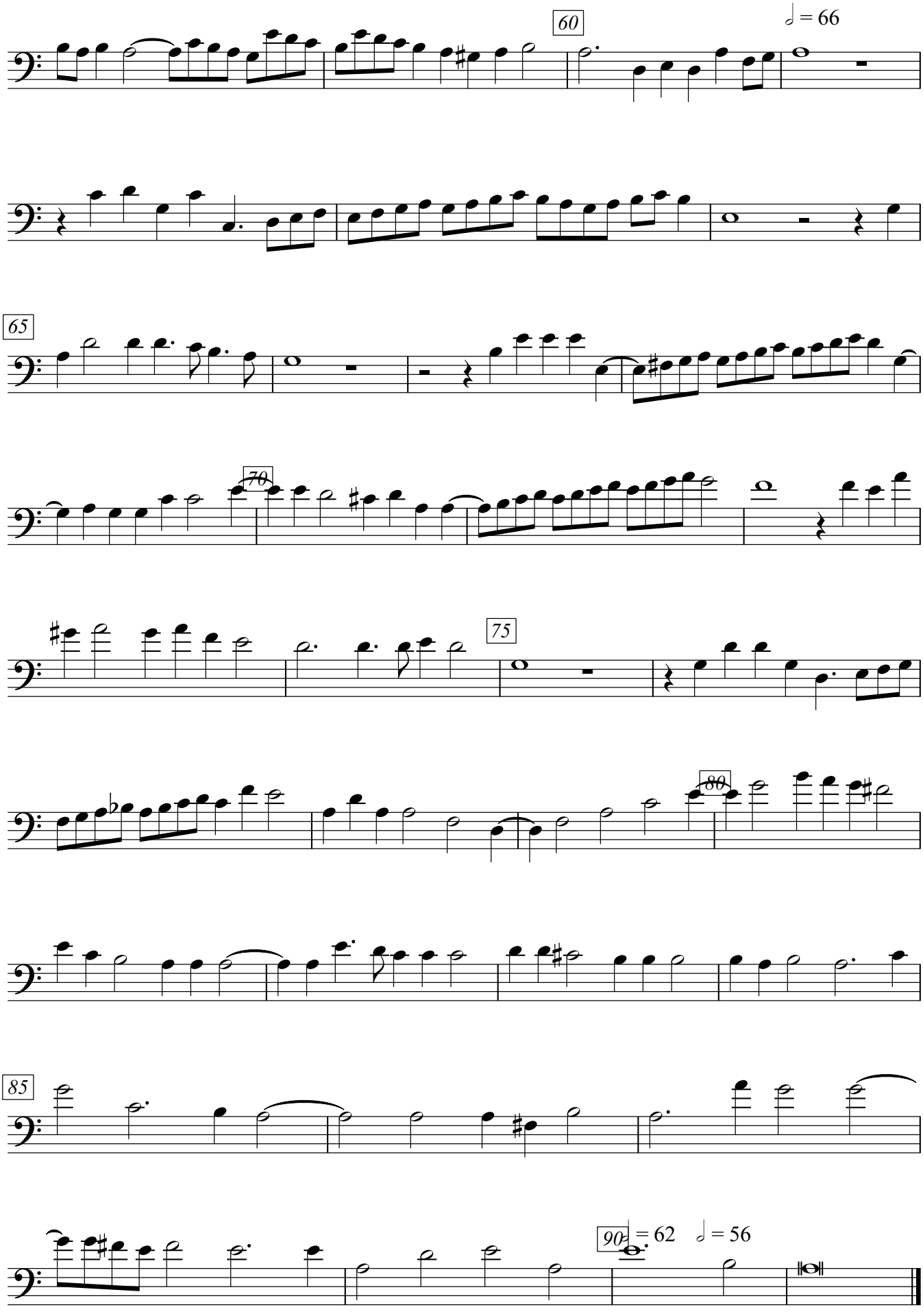
44. Fantasia 1

Thomas Tomkins



Tomkins Fantasia 1 a5

Tenor/Bass Viol

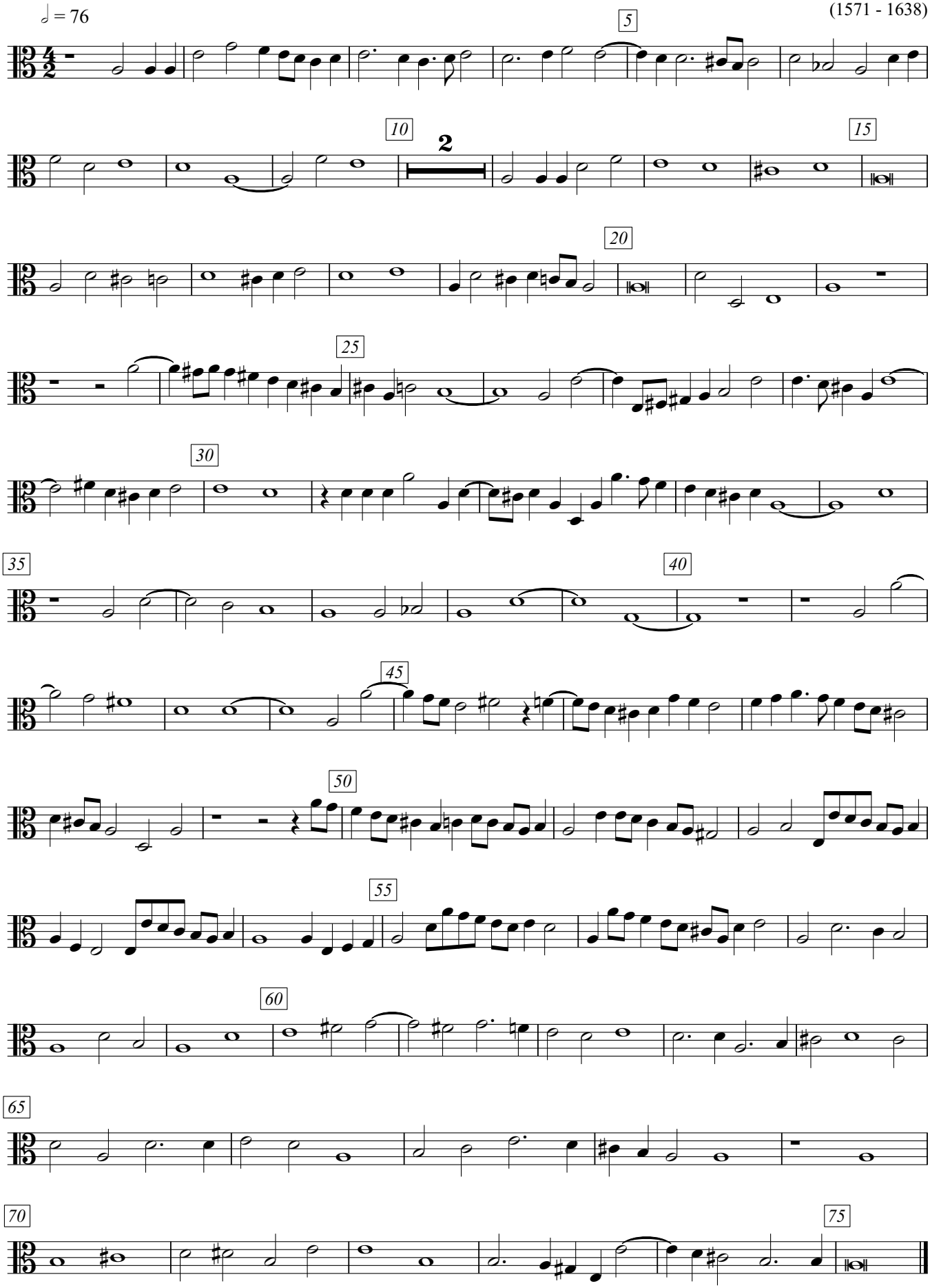


Tenor Viol 2

45. Fantasia 2

La Rondinella

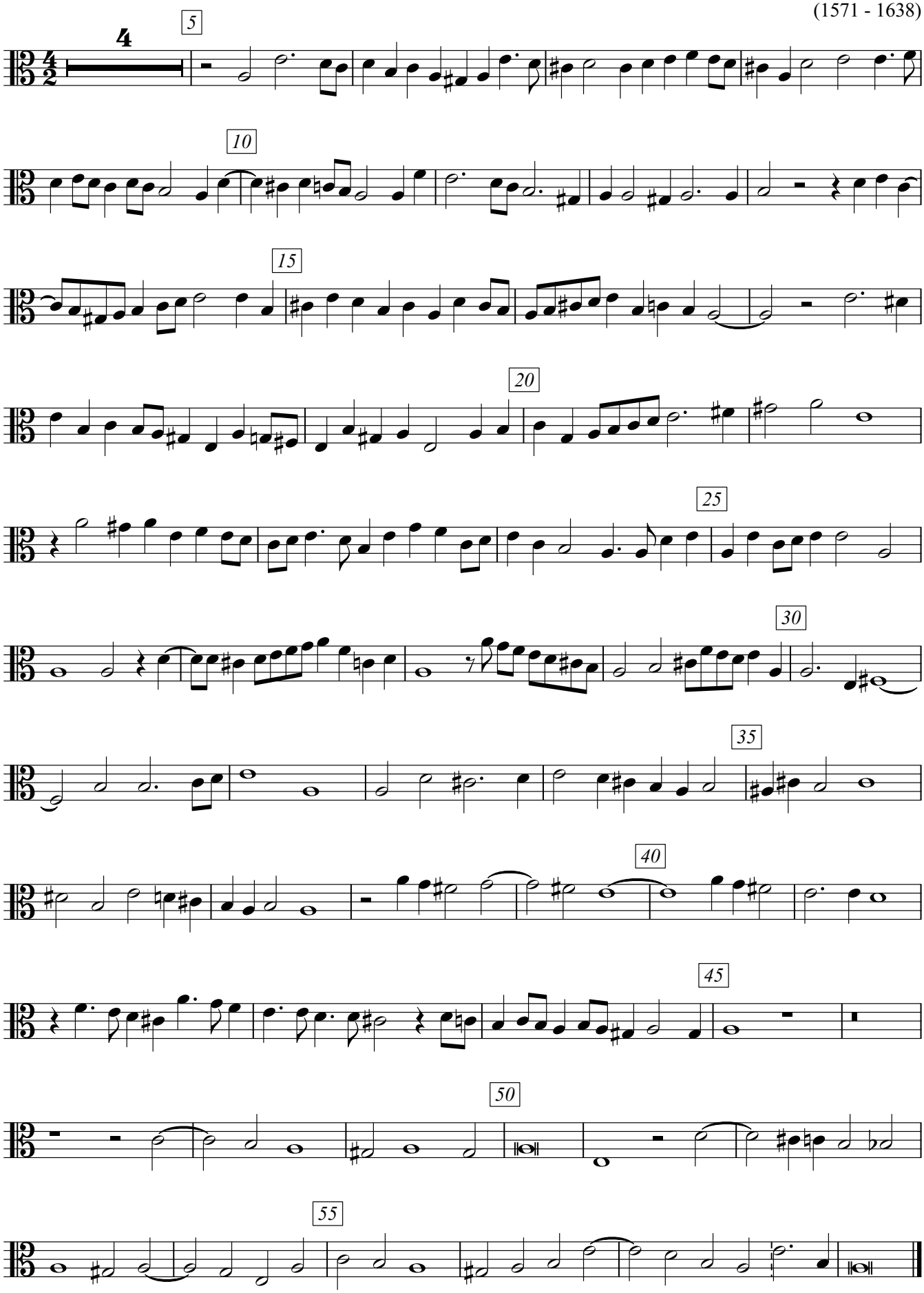
John Ward
(1571 - 1638)



Tenor Viol 2

46. Fantasia 3

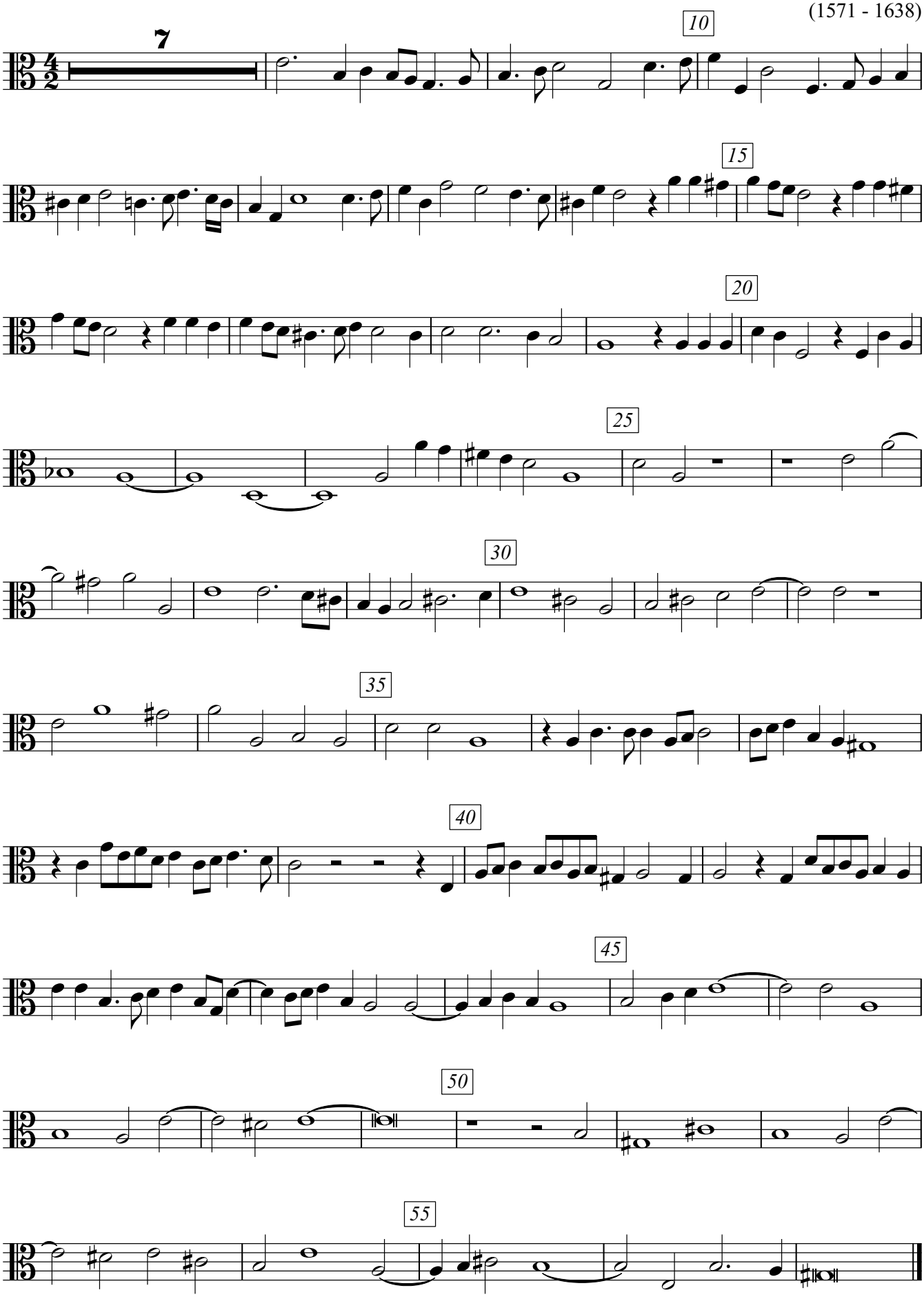
John Ward
(1571 - 1638)



Tenor Viol 2

47. Fantasia 5

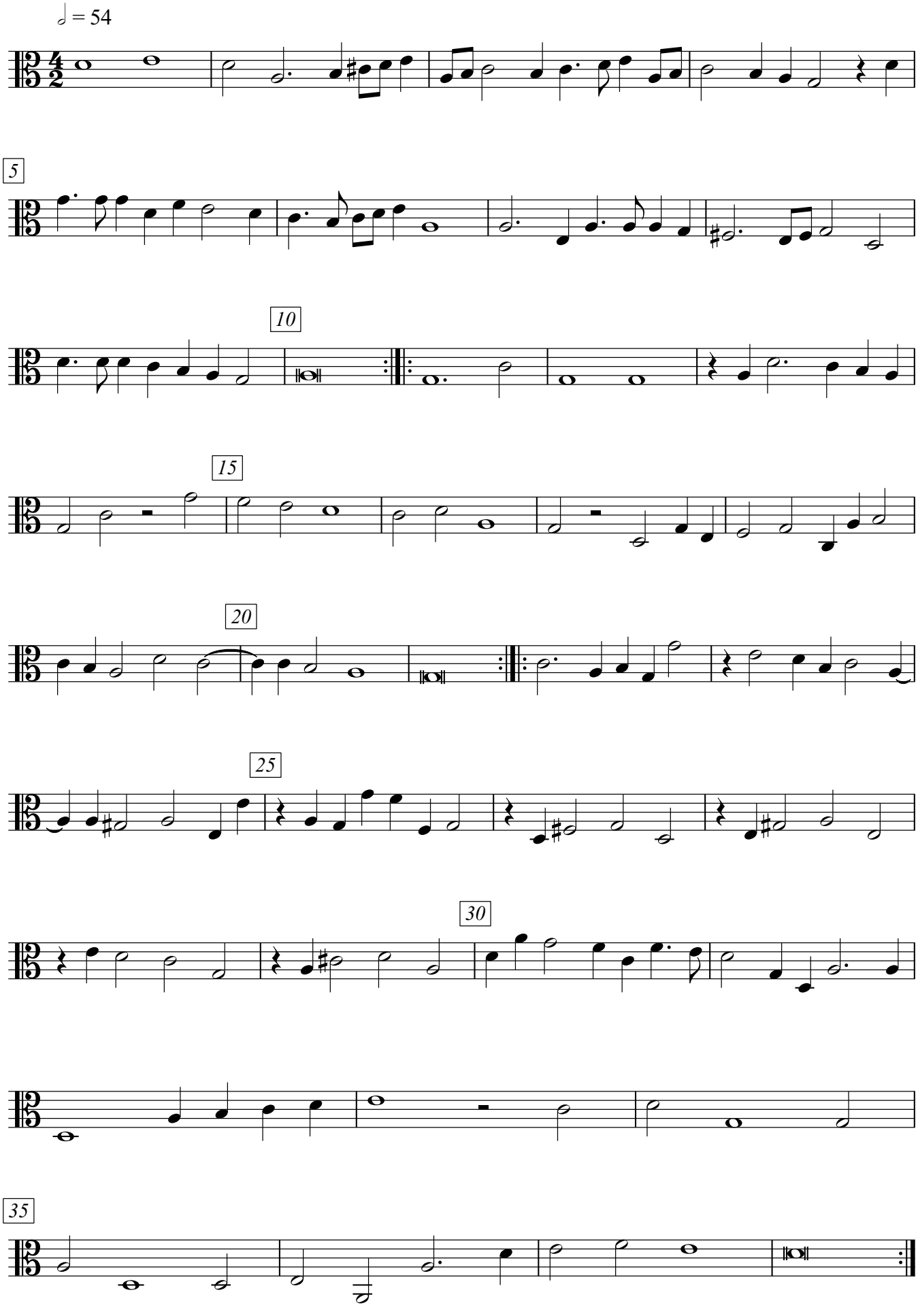
John Ward
(1571 - 1638)



Tenor Viol 2

48. Pavan 3 a 5

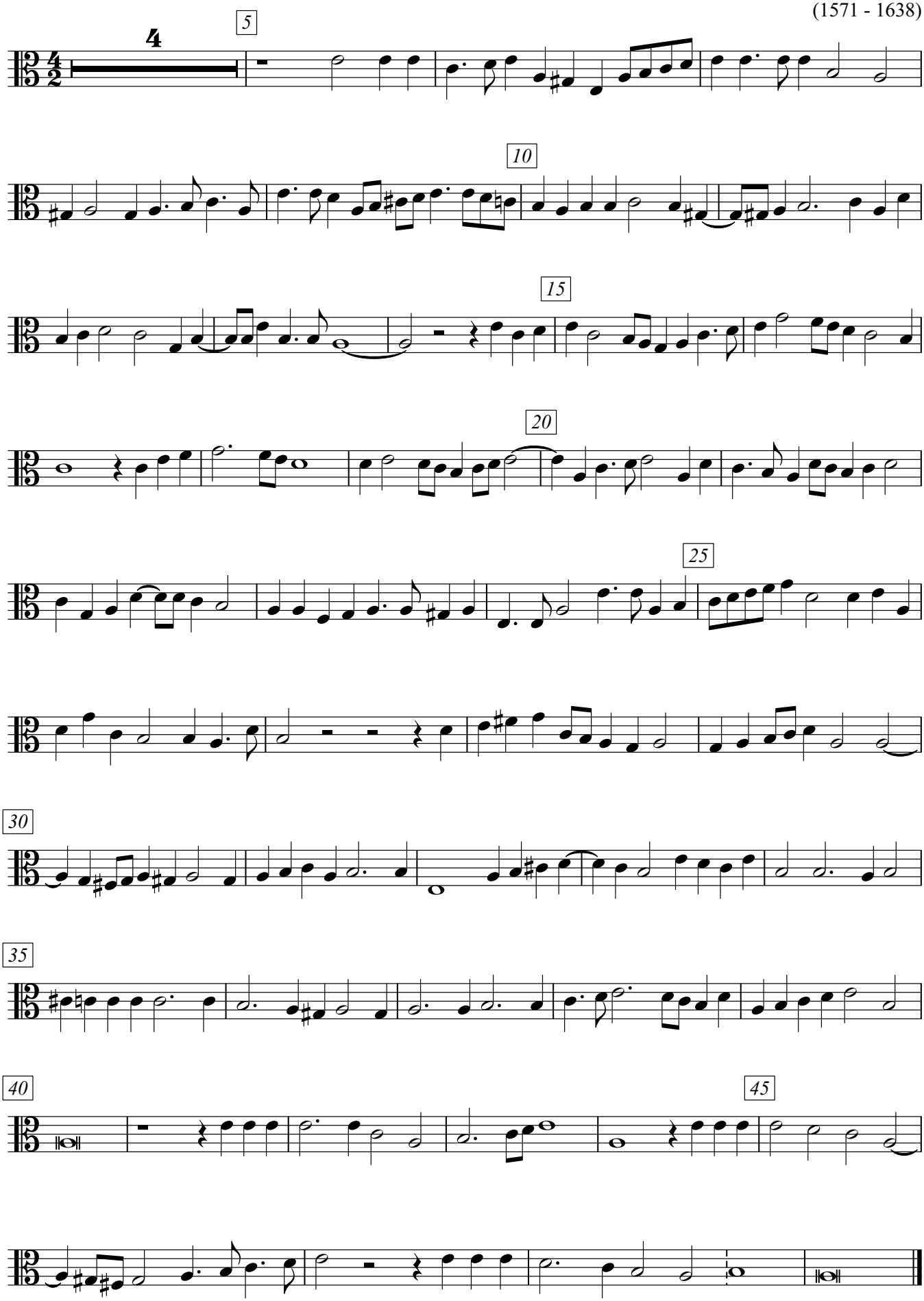
Thomas Tomkins



Tenor Viol 2

Fantasia 6

John Ward
(1571 - 1638)

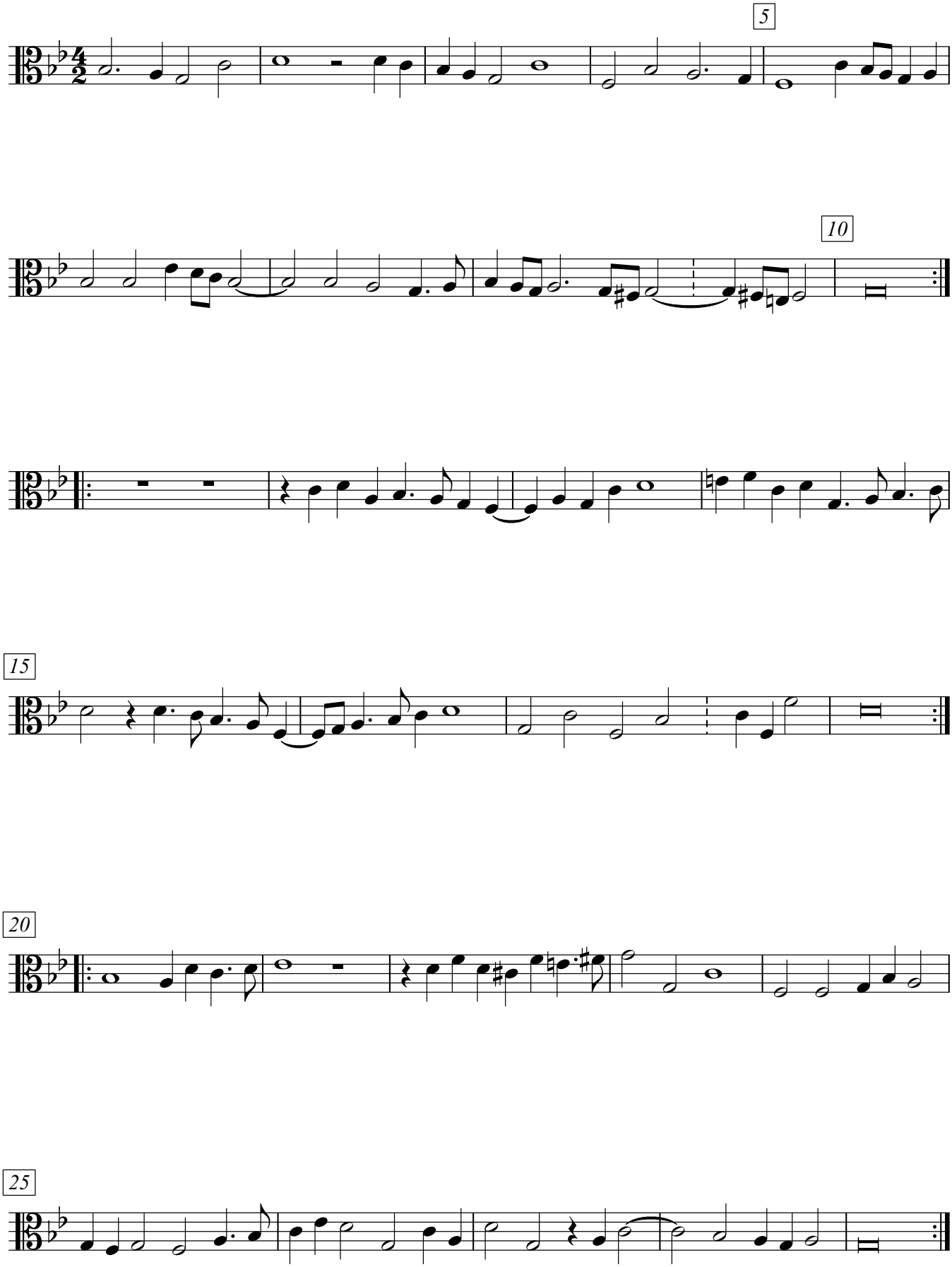


Bass 1

49. Four Note Pavan

"Hear me, o God"

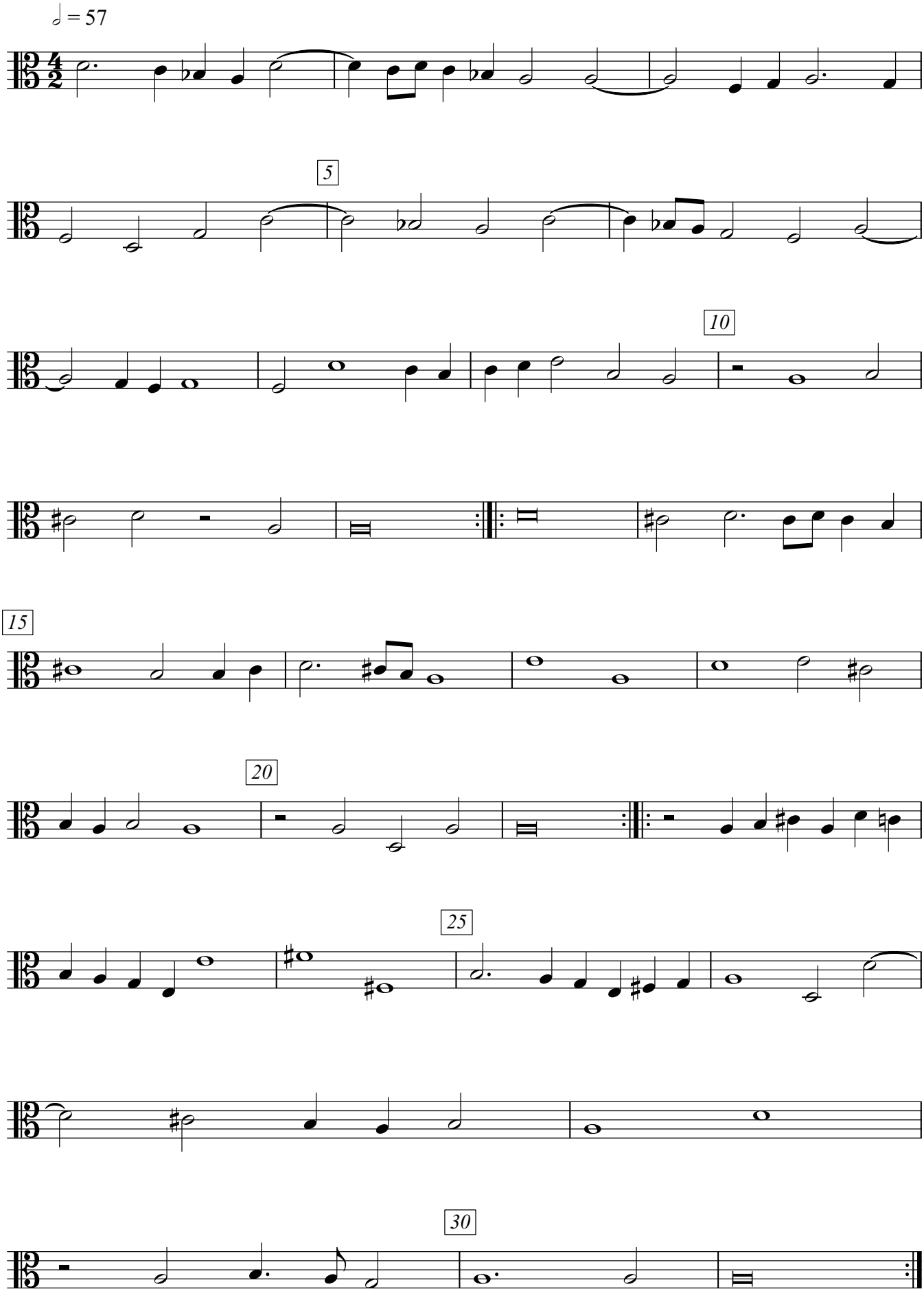
Alfonso Ferrabosco II



Ten/Bass

50. Dovehouse Pavan

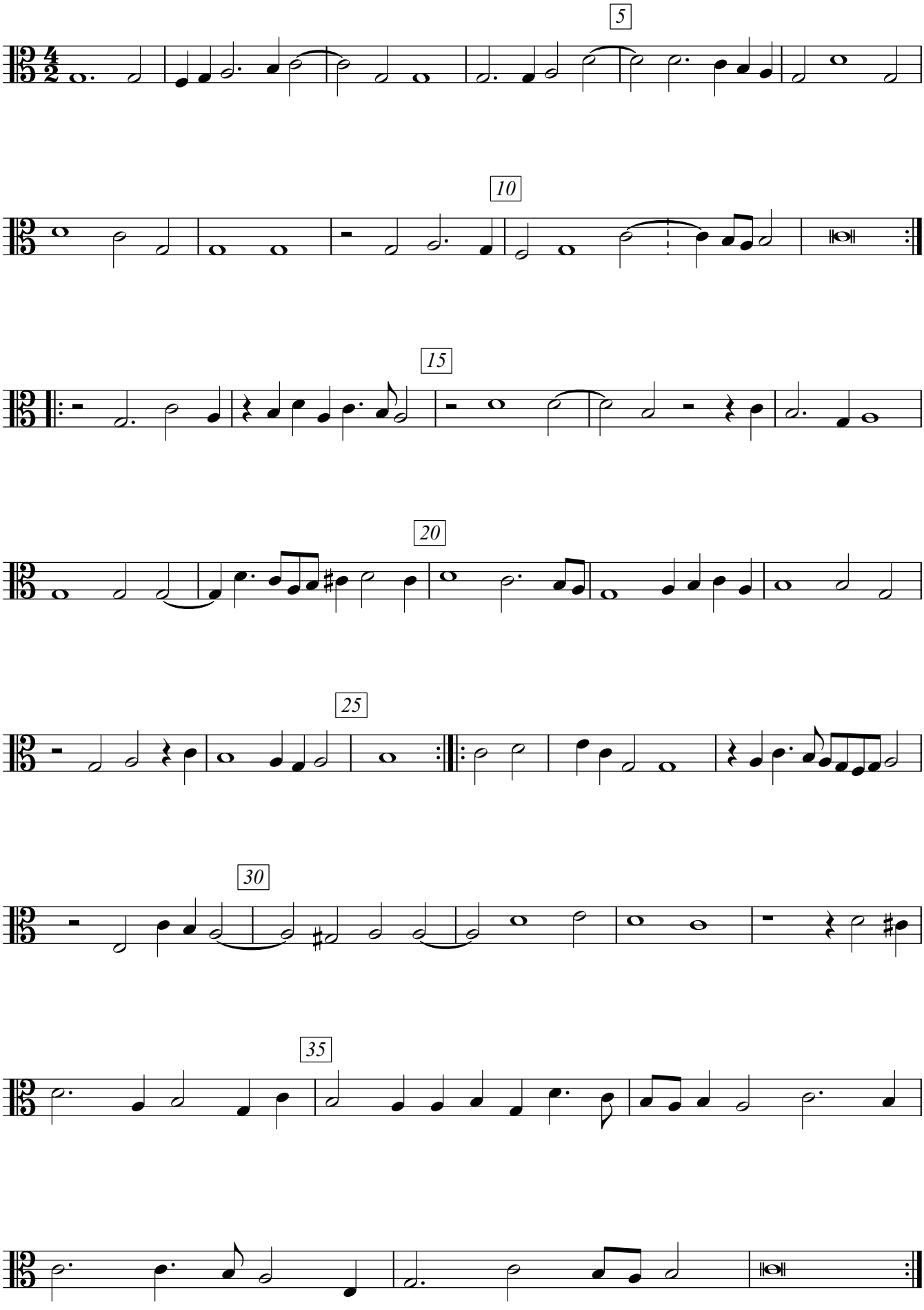
Alfonso Ferrabosco II



Tenor/Bass

51. Seven note Pavan

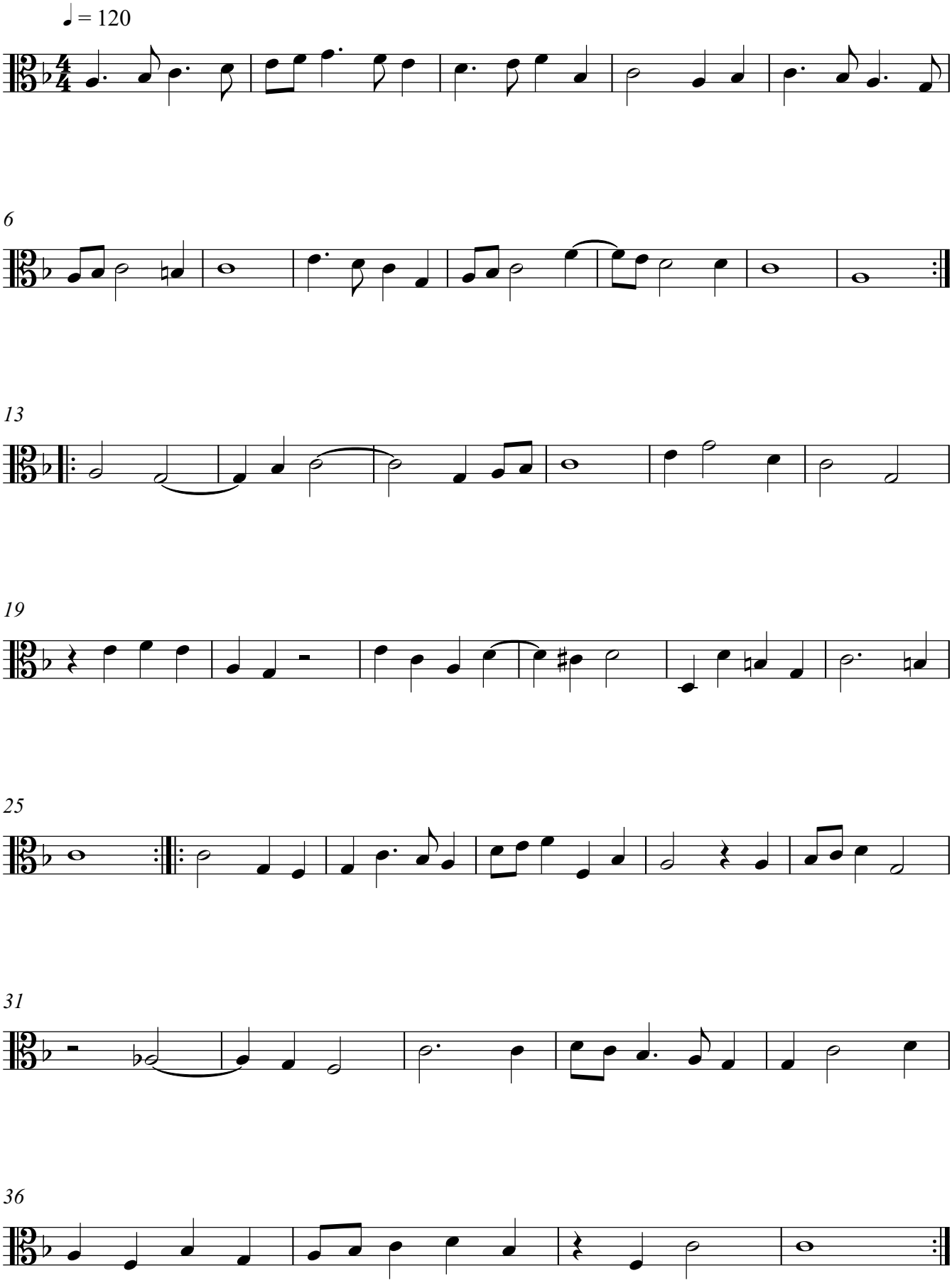
Alfonso Ferrabosco II



Tenor /Bass

51b. Alman

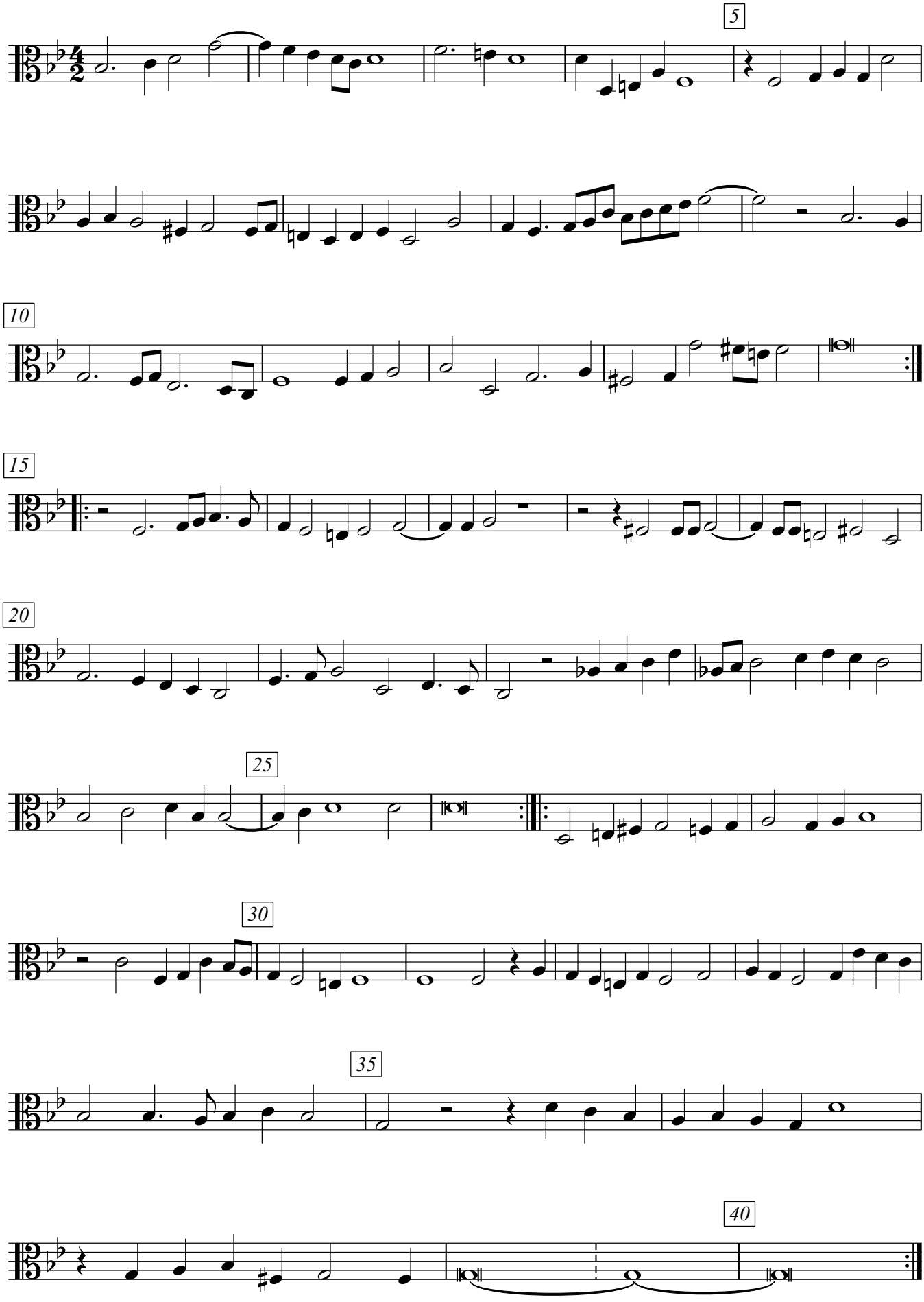
Alfonso Ferrabosco II



Tenor /Bass

52. Pavan No. 2

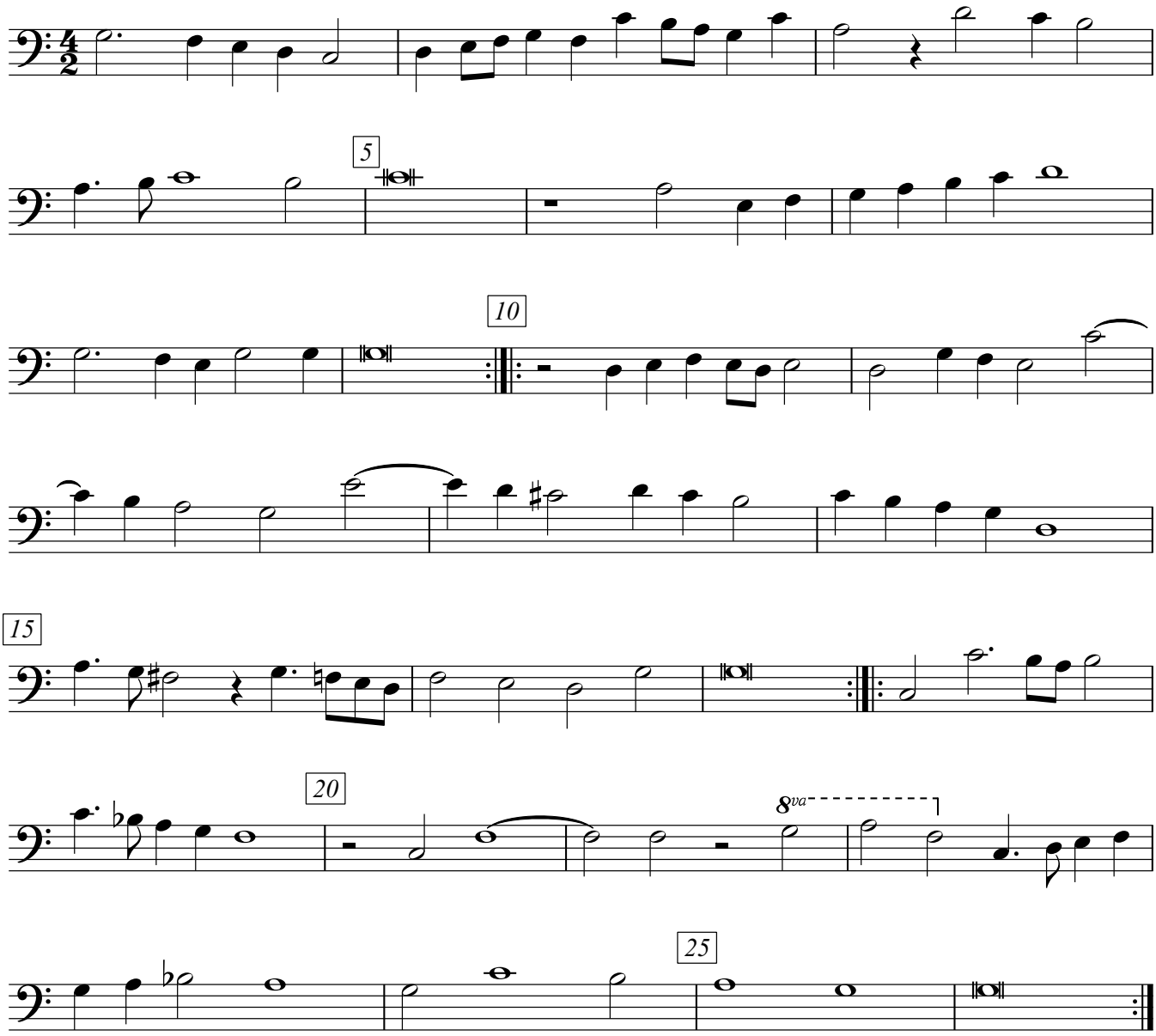
John Jenkins



Bass Viol 1

53. Pavan 4

Thomas Tomkins

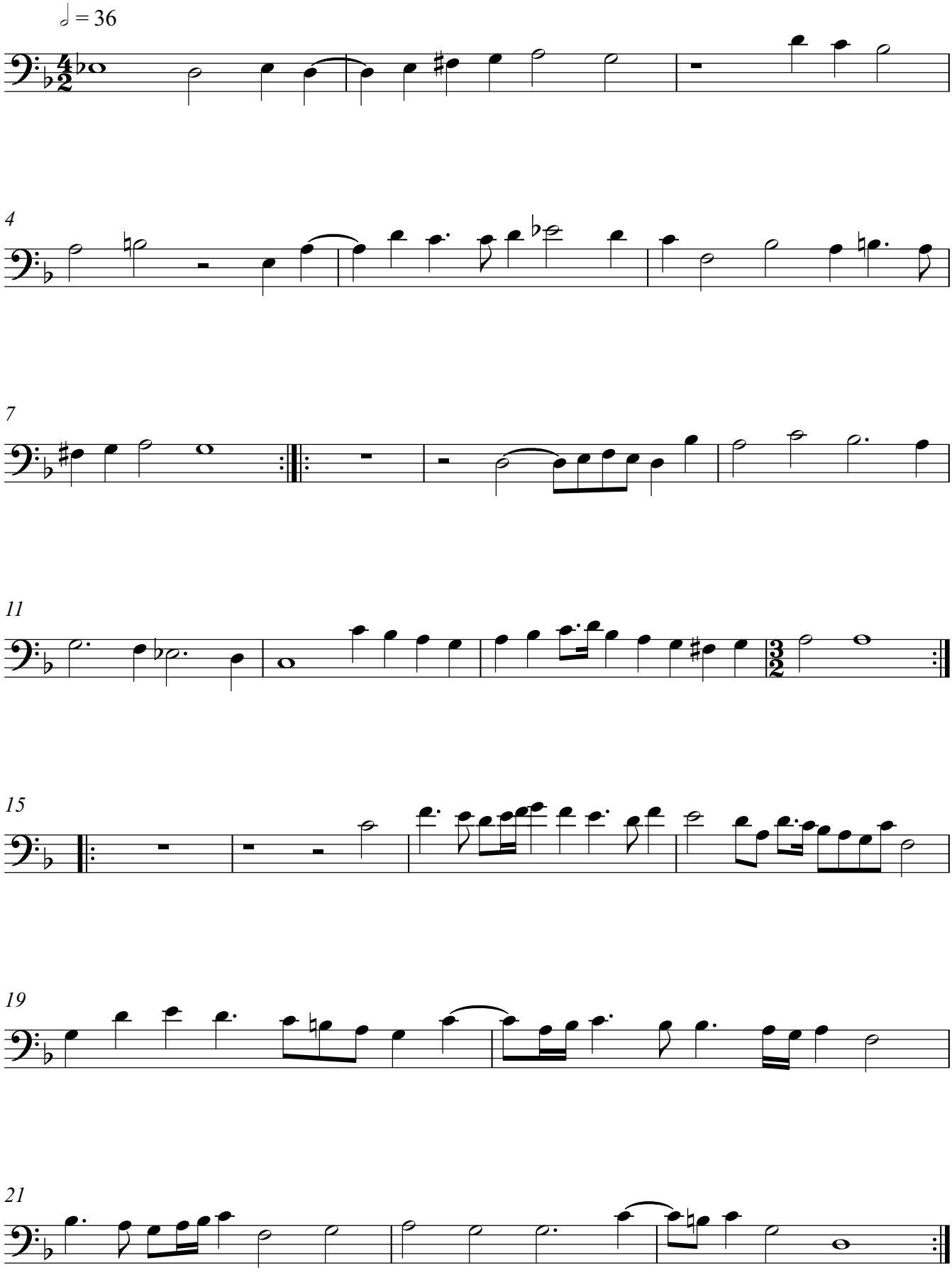


Bass1

54. A sad Paven

For these distracted Tymes

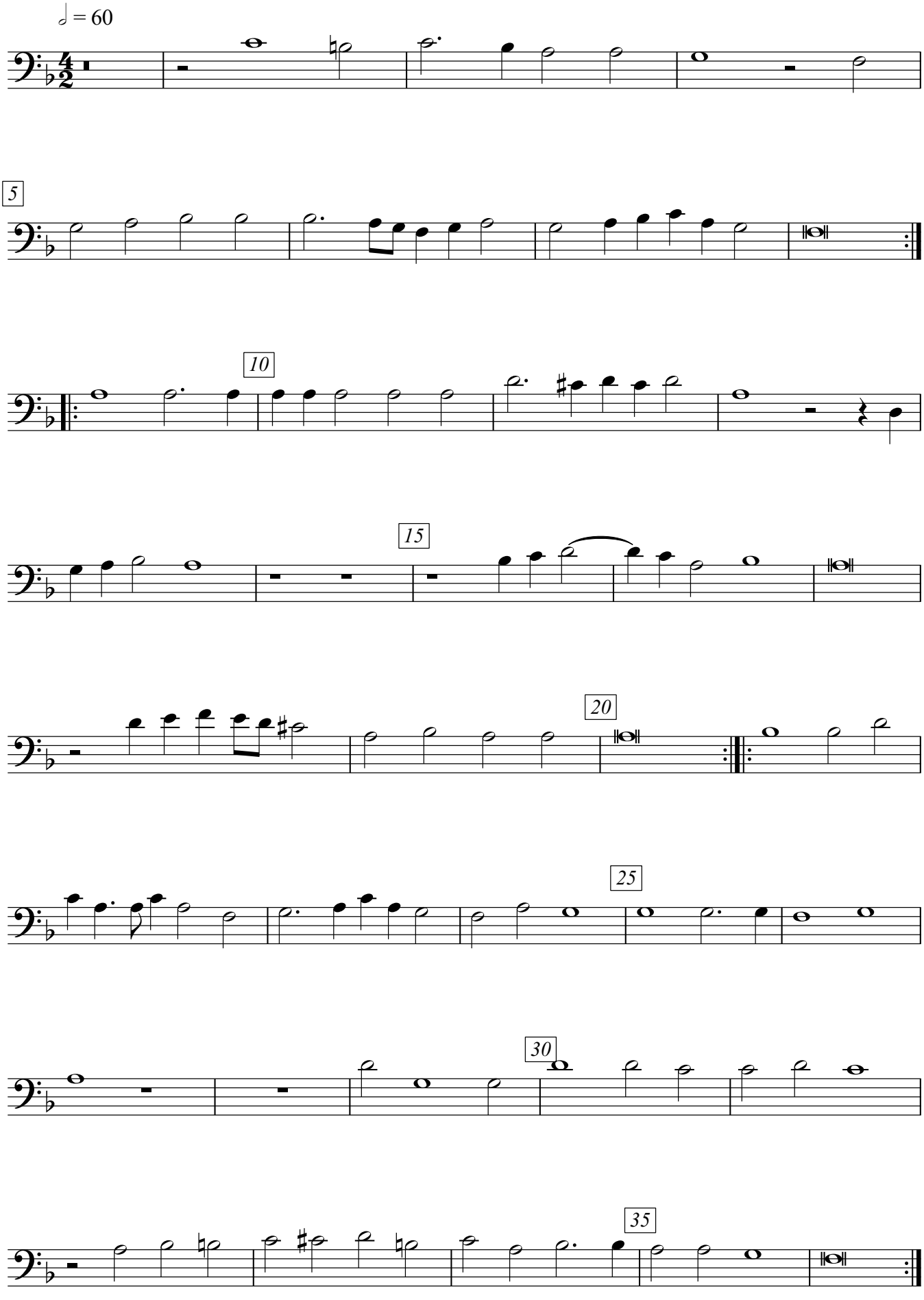
Thomas Tomkins 1649



Bass Viol 1

55. Pavana Dolorosa Tregian

Peter Philips

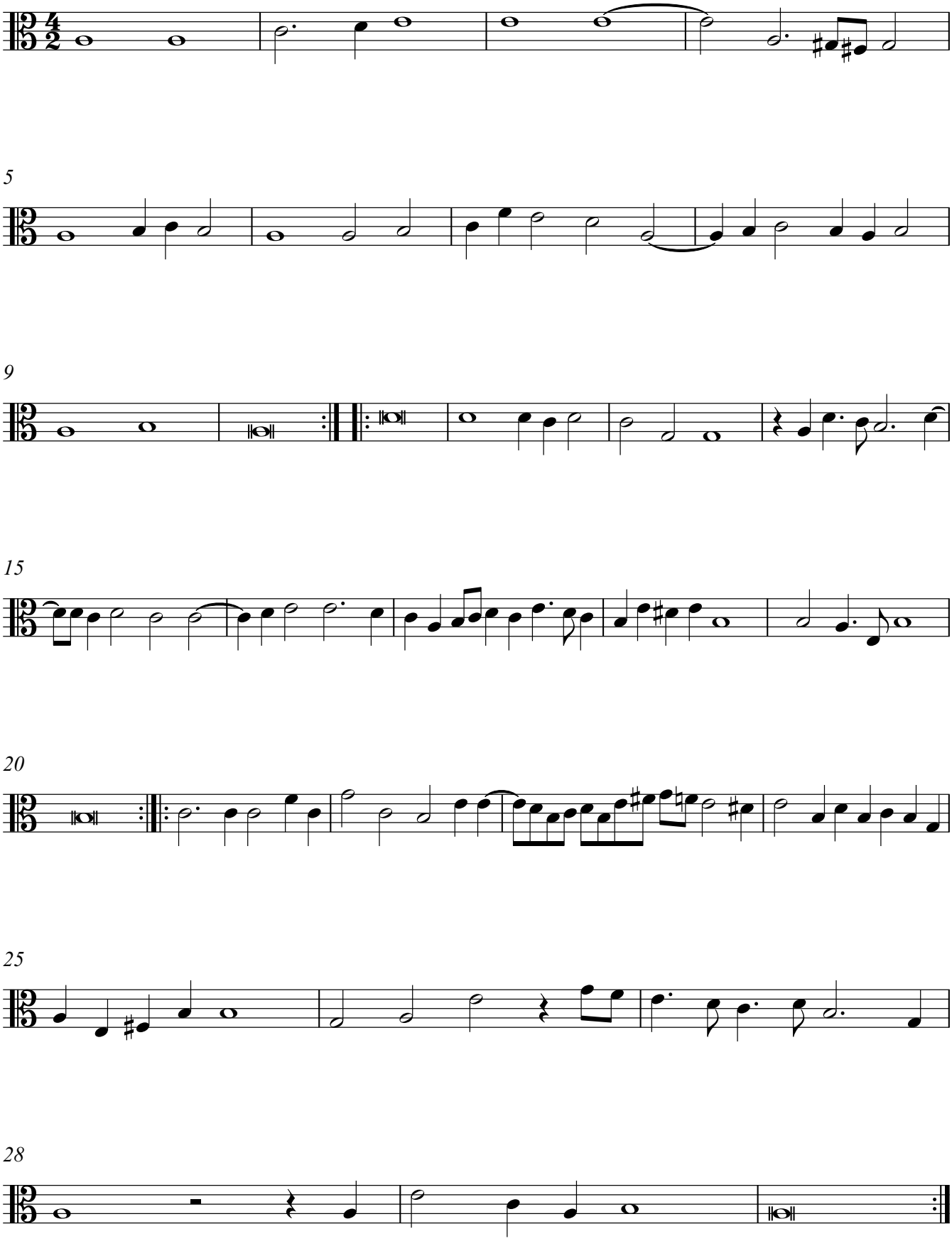


Tenor/Bass

56. Pavan 3

VdGS# 3

Richard Mico



Tenor Viol 2

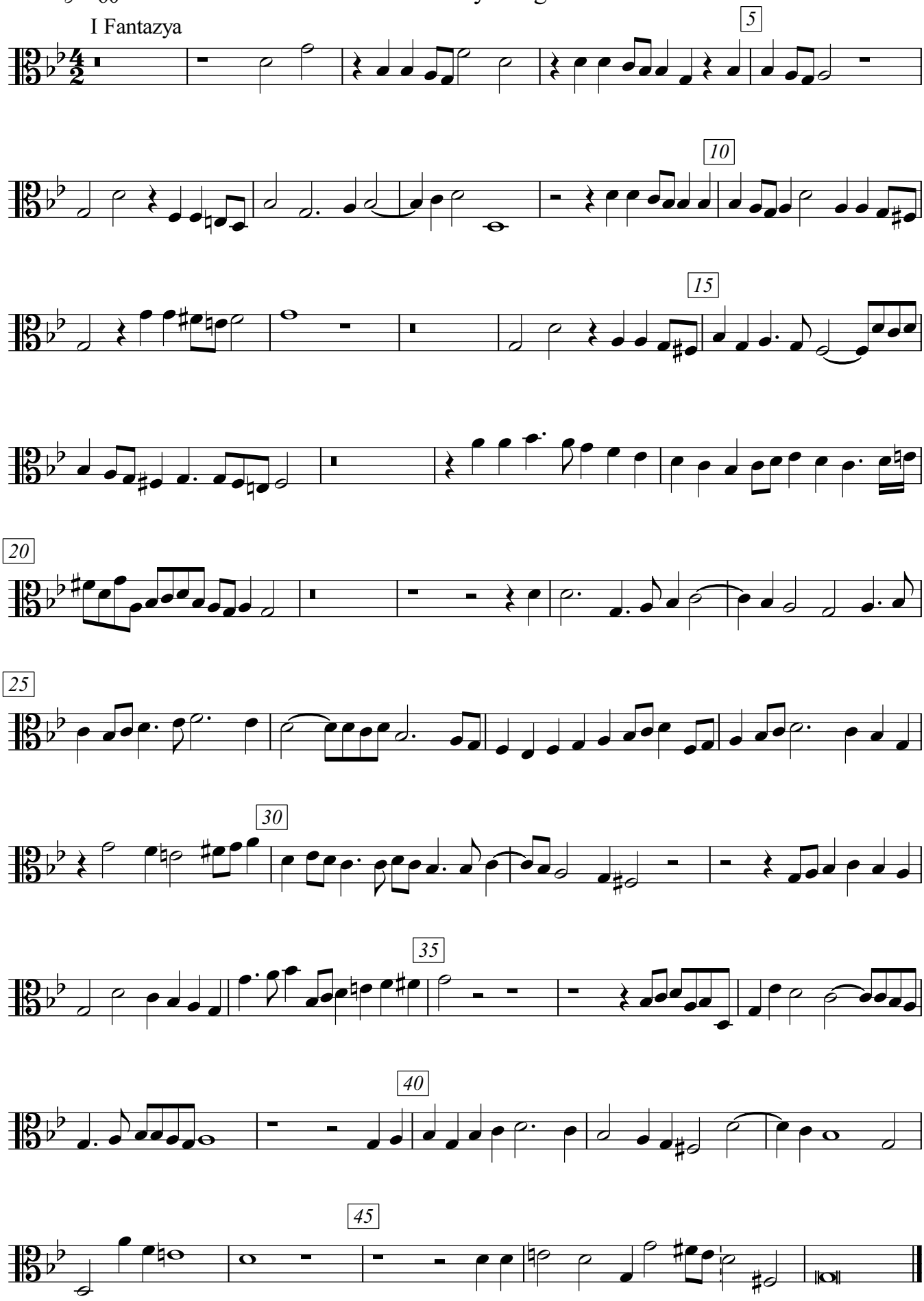
57. Consort Set a5 in g

'On the Playnsong'

William Lawes 1644

♩ = 60

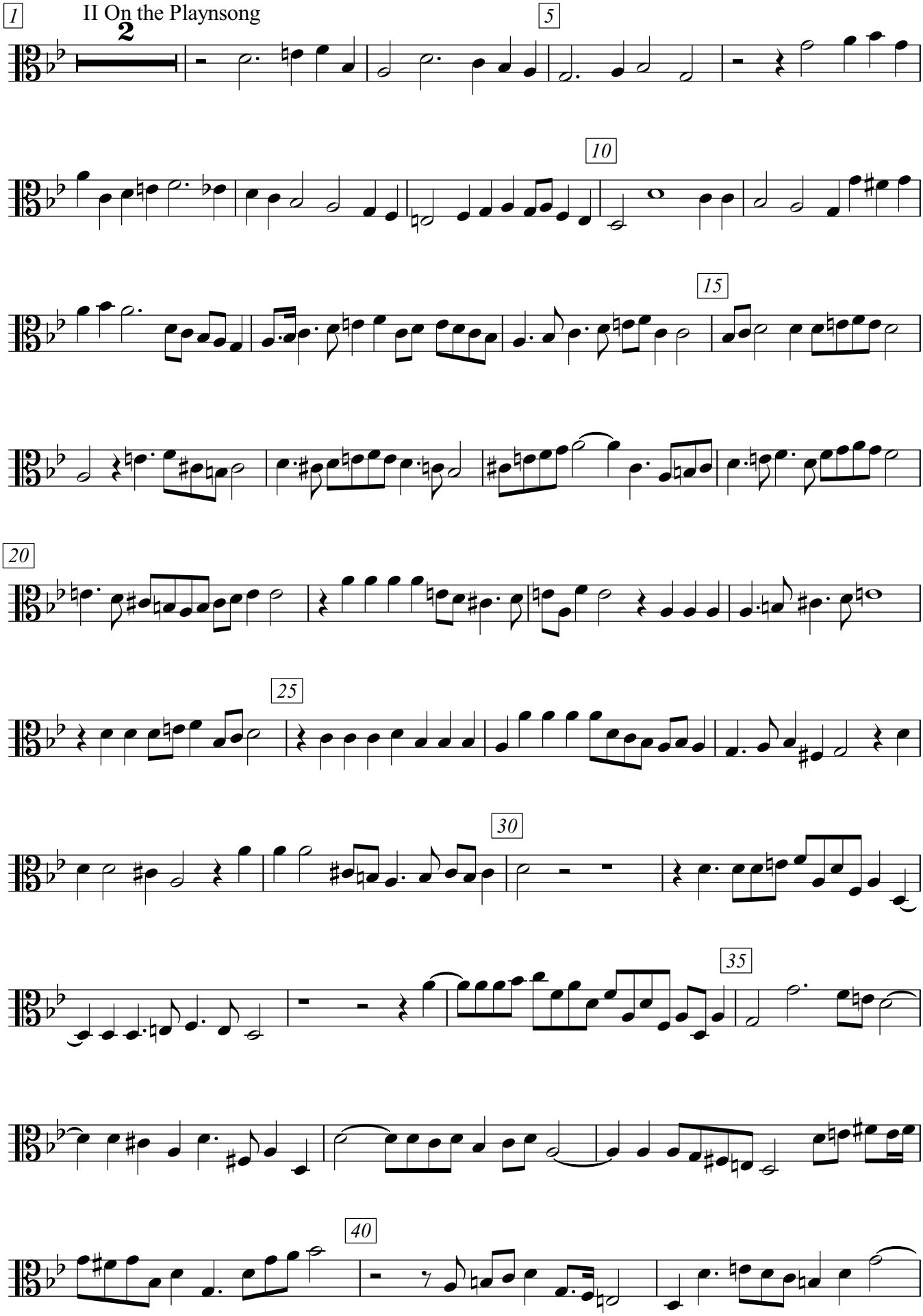
I Fantazya

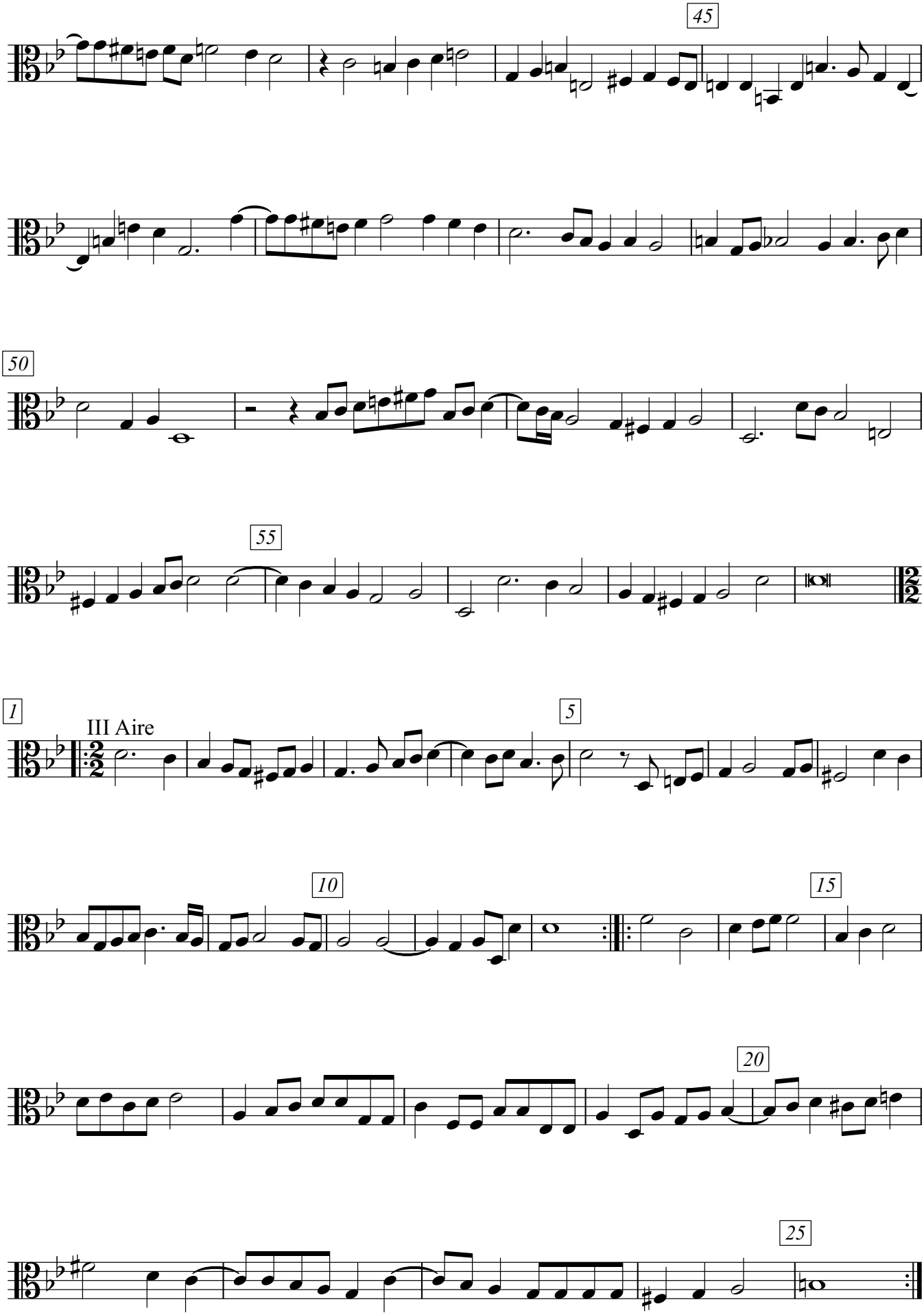


Lawes Consort Sett in g

Tenor Viol 2

II On the Playnsong

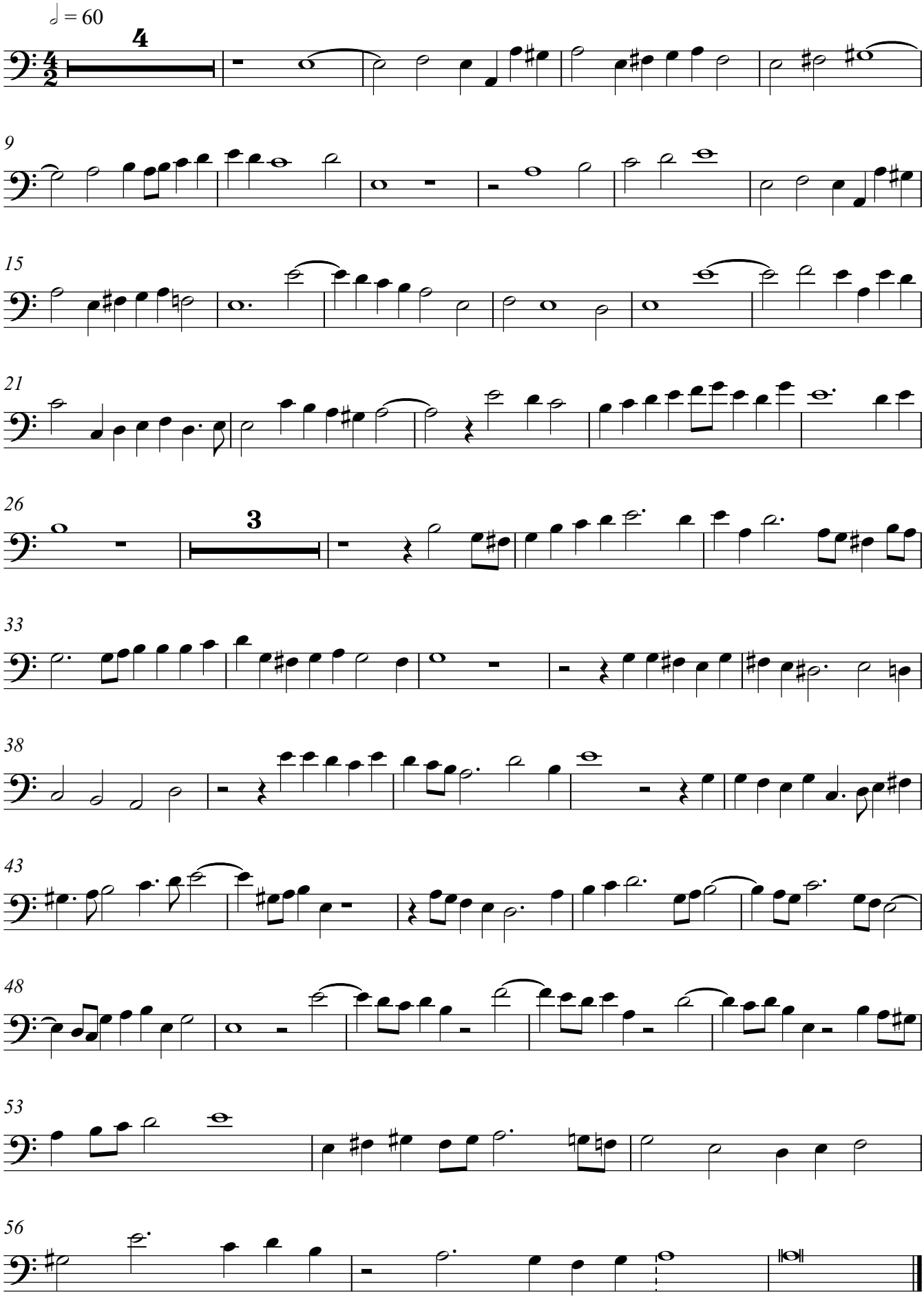



45
50
55
1
III Aire
5
10
15
20
25

VdGS#71

58. Fantazy 2 a 5

William Lawes

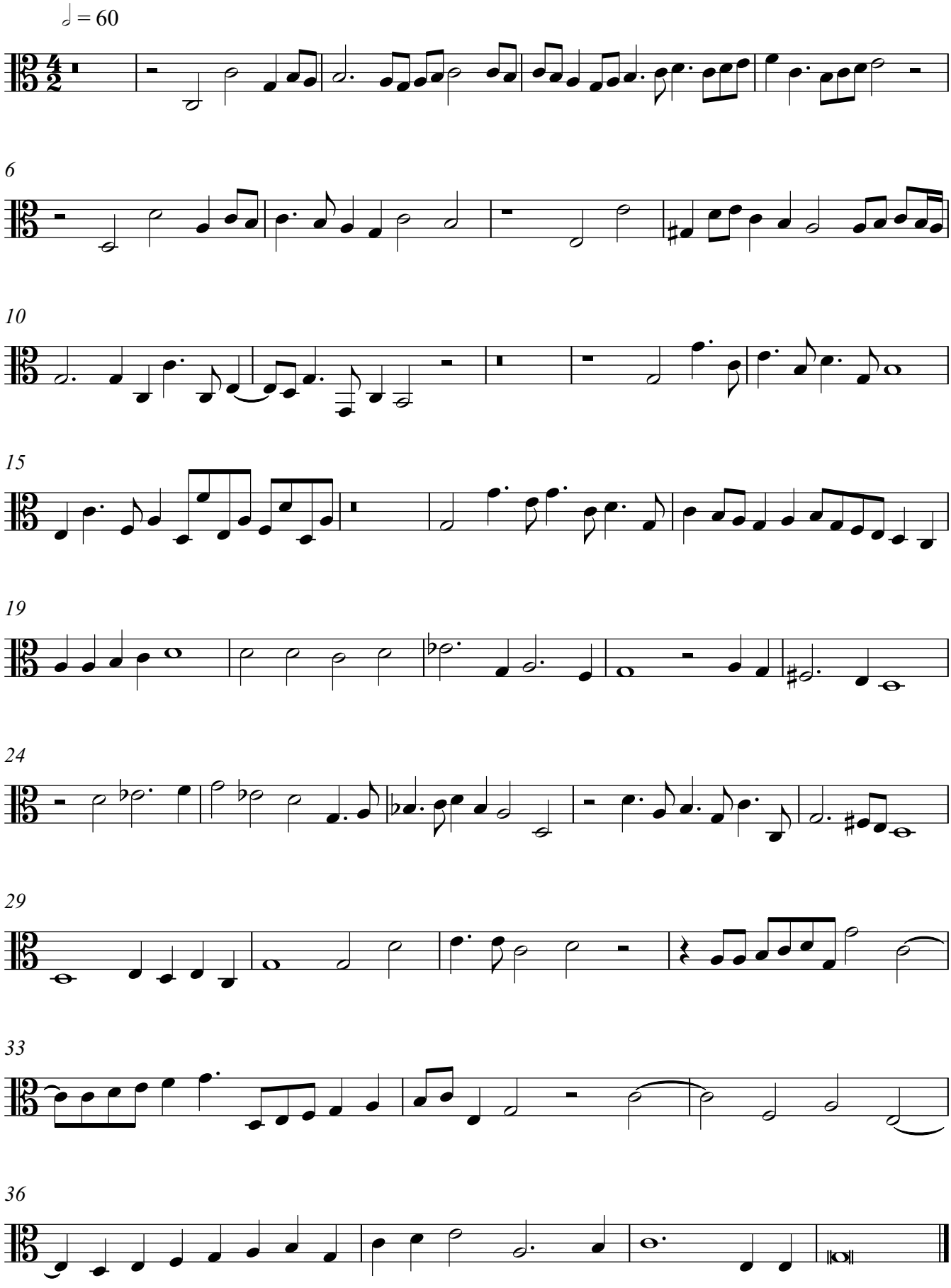


Tenor/Bass

59. Set a 5 in C Major (No.5)

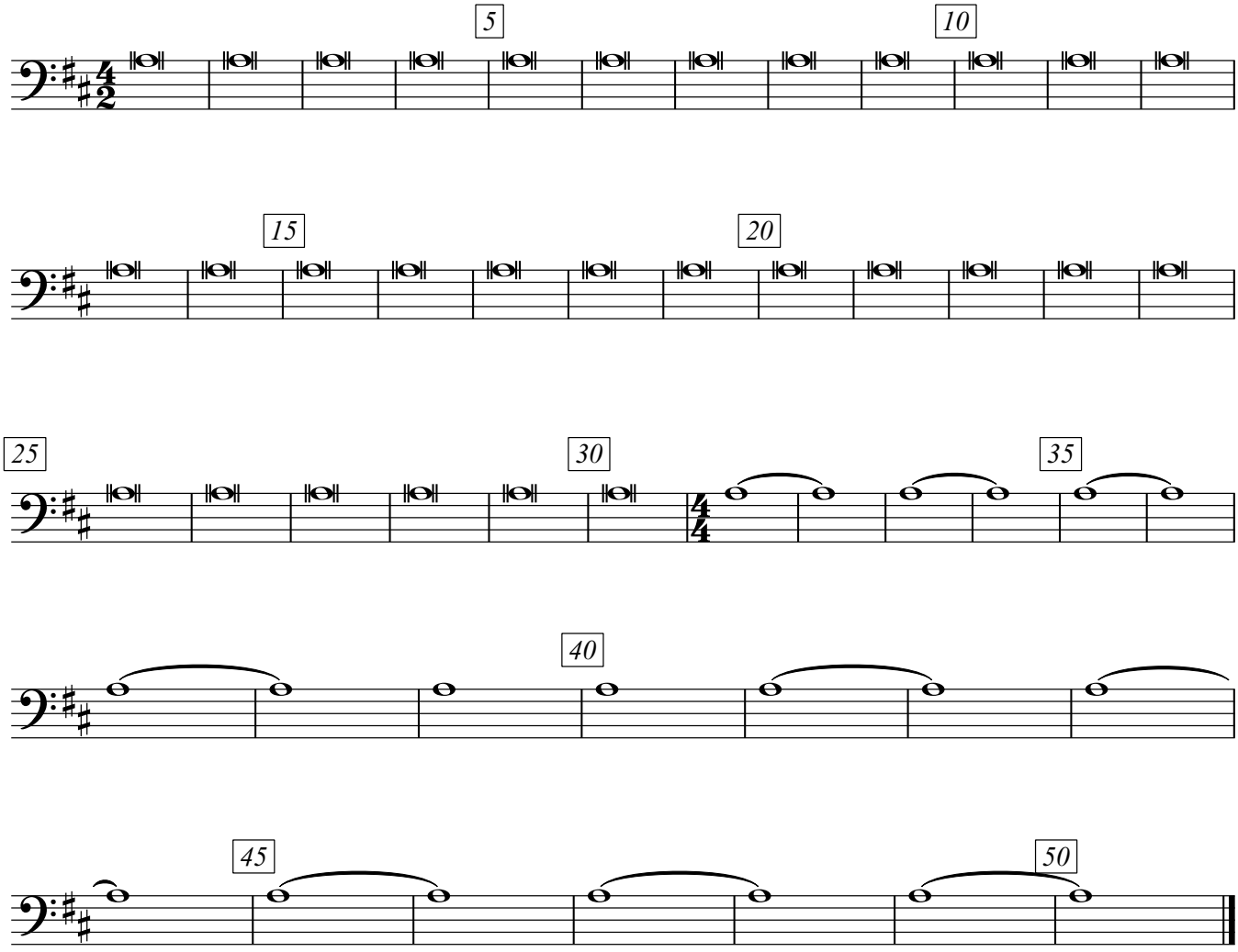
1. Fantazy

William Lawes 1644



Bass Viol1

60. Fantasia upon one note

transposed down a minor third

Henry Purcell