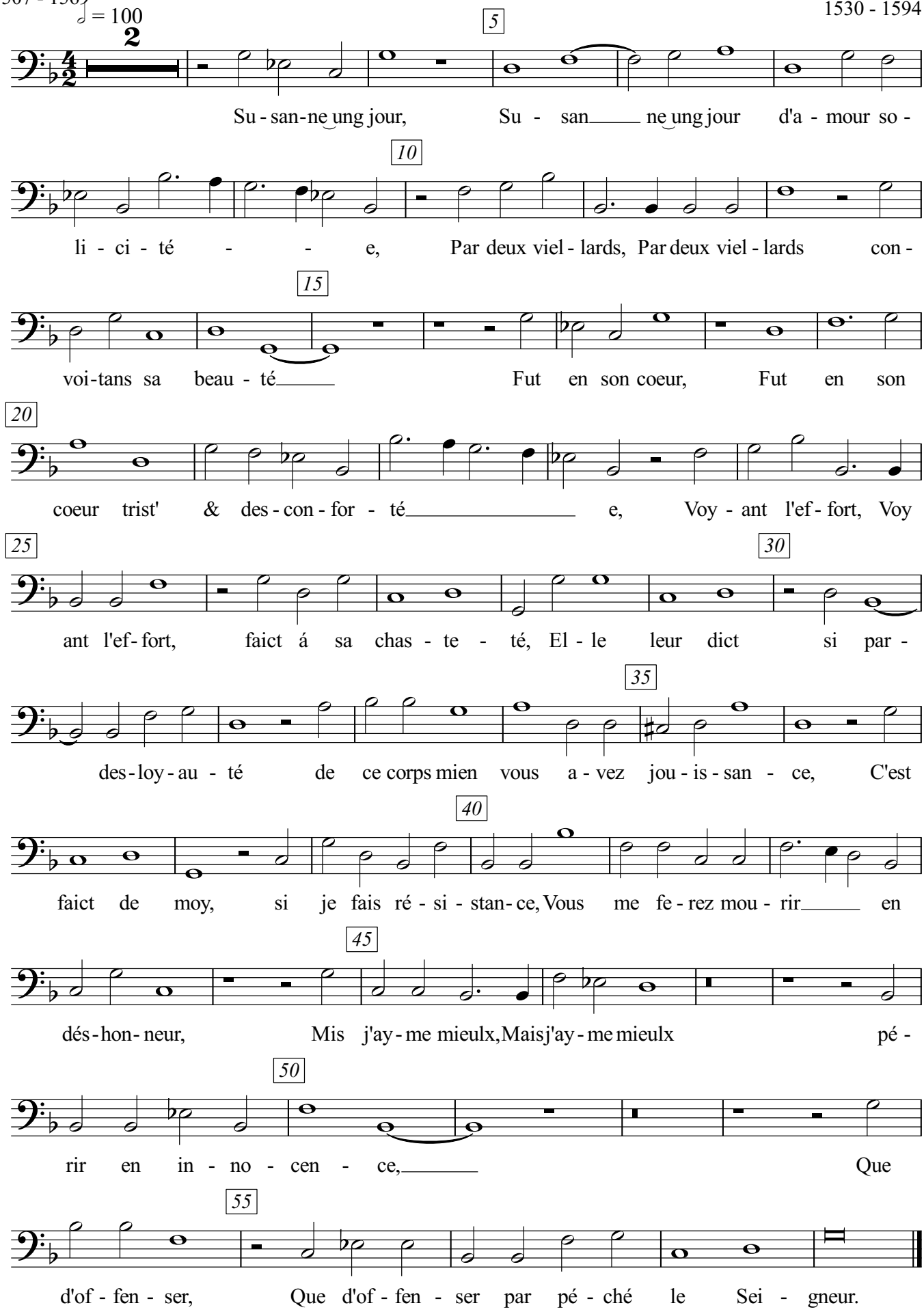
Bass

1. Susanne ung jour

Guillaume Guéroult
1507 - 1569

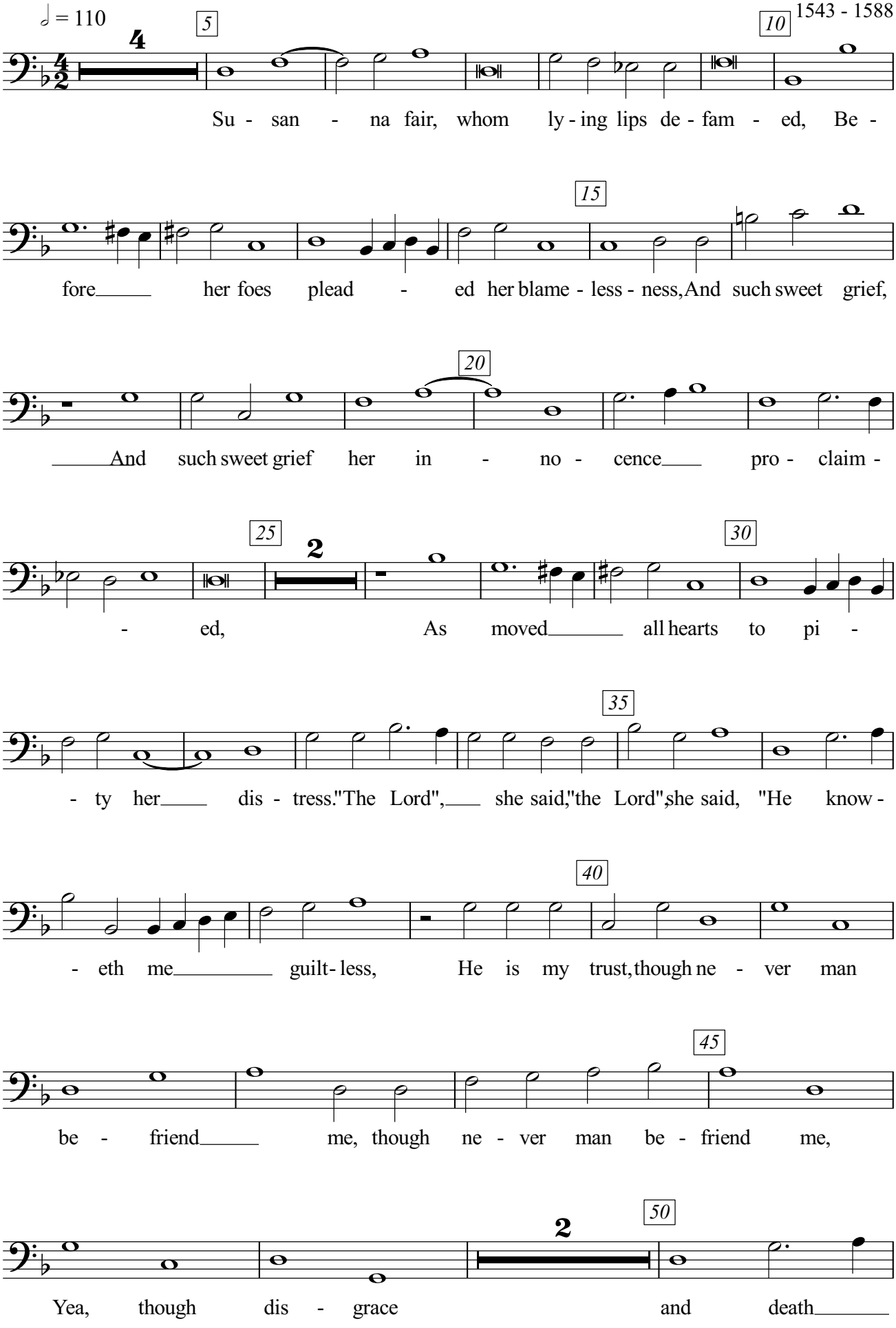
Orlando di Lasso
1530 - 1594



Bass Viol

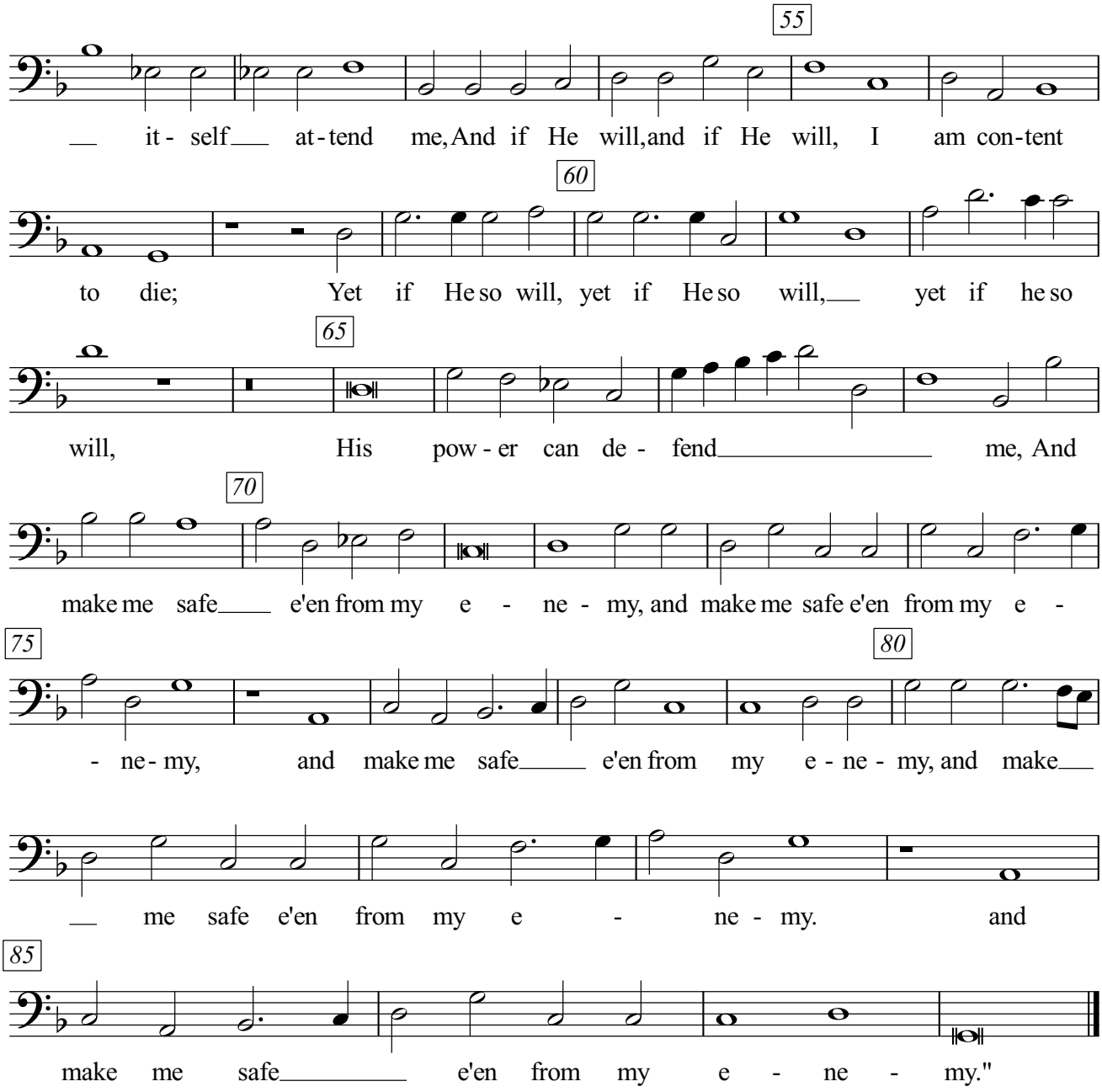
2. Susanna fair

Alfonso Ferrabosco I
1543 - 1588



Ferrabosco I Susanna fair

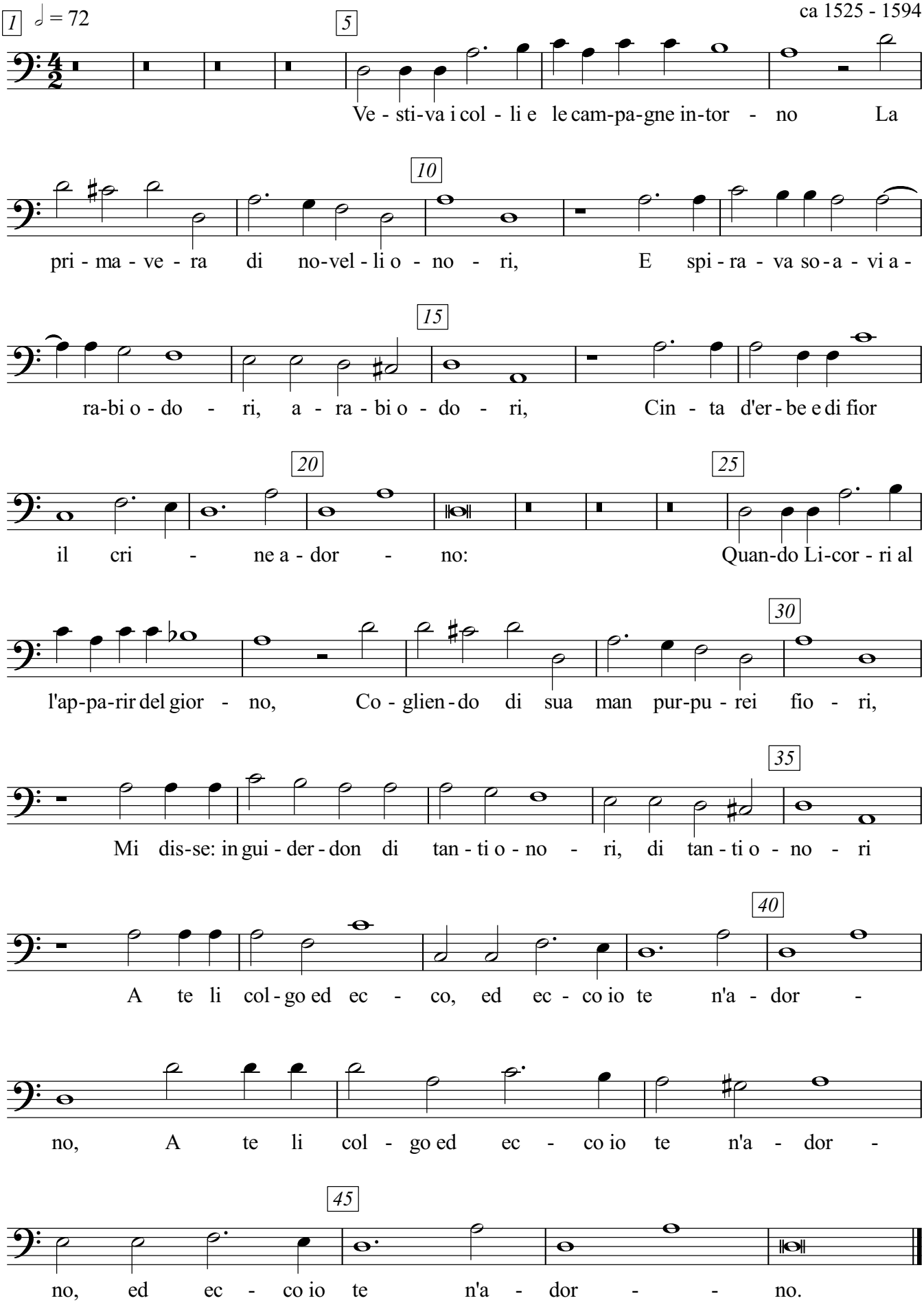
Bass Viol

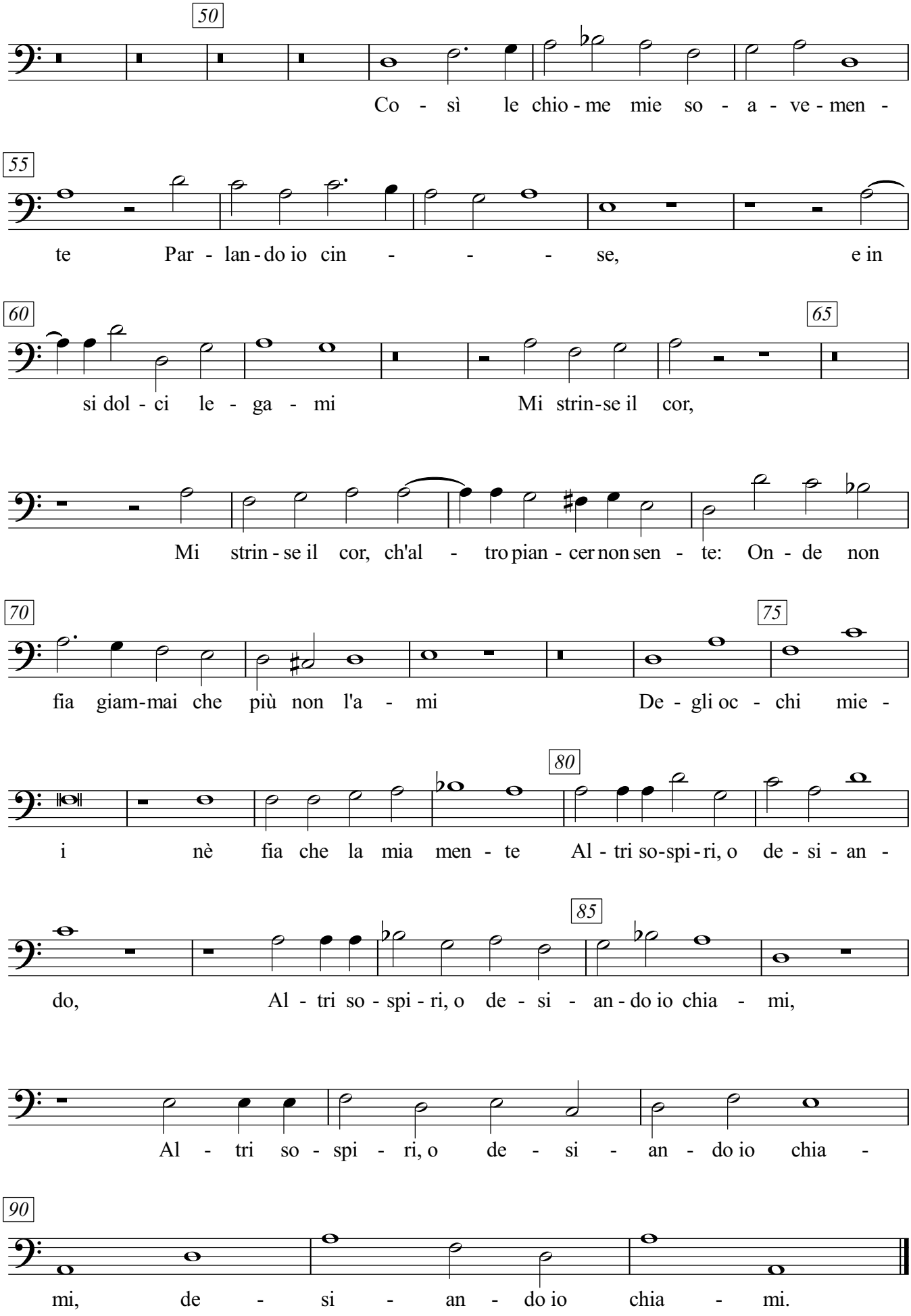


Bass Viol

3. Vestiva i colli

Giovanni Pierluigi da Palestrina
ca 1525 - 1594



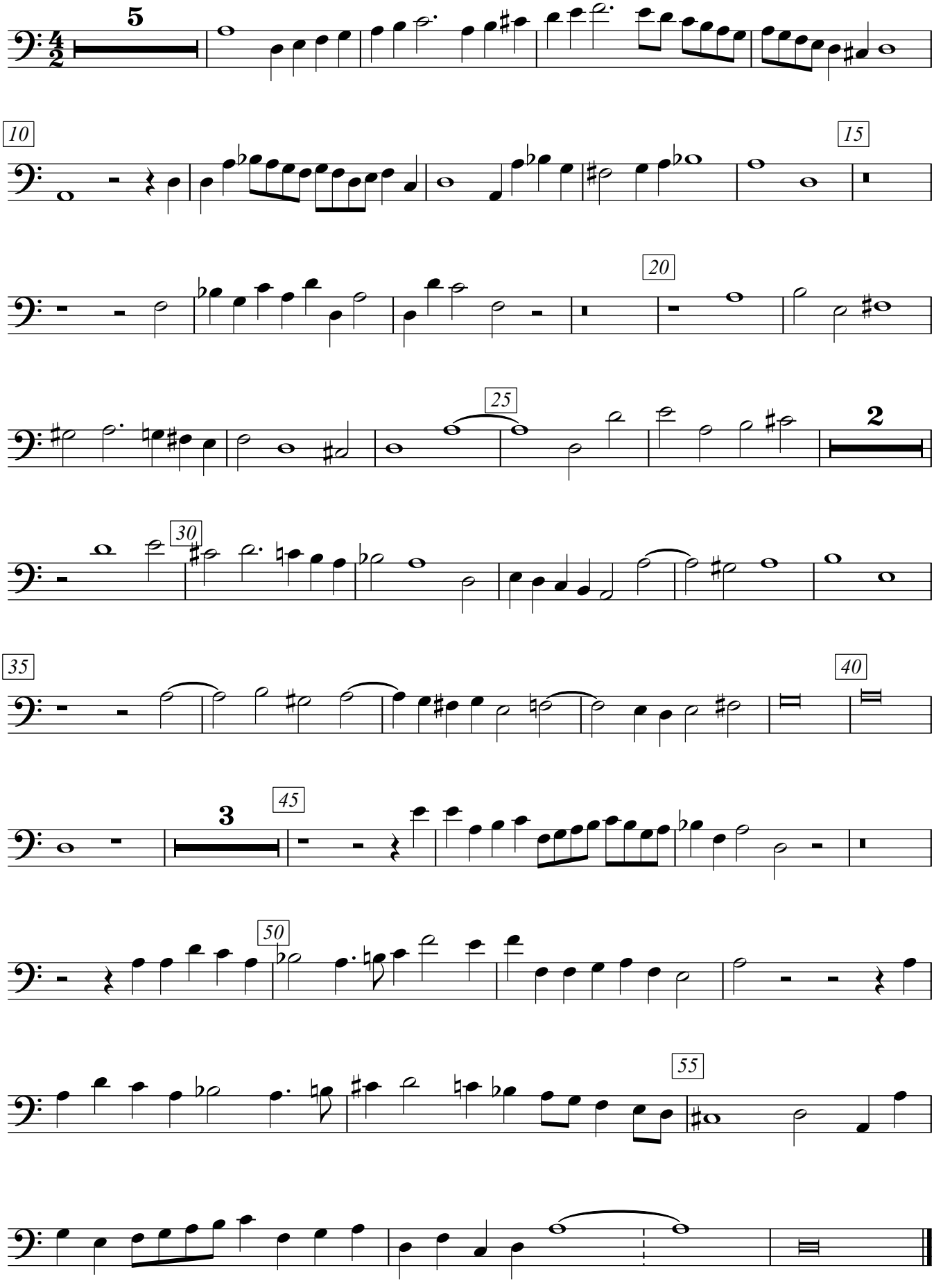

50
Co - sì le chio - me mie so - a - ve - men -
55
te Par - lan - do io cin - - - se, e in
60
65
si dol - ci le - ga - mi Mi strin-se il cor,
Mi strin - se il cor, ch'al - tro pian - cer non sen - te: On - de non
70
75
fia giam-mai che più non l'a - mi De - gli oc - chi mie -
80
i nè fia che la mia men - te Al - tri so-spi - ri, o de - si - an -
85
do, Al - tri so - spi - ri, o de - si - an - do io chia - mi,
Al - tri so - spi - ri, o de - si - an - do io chia -
90
mi, de - si - an - do io chia - mi.

Bass Viol

4. Fantasia 4

"Lume tuo fugace"

John Coprario
(1570 - 1626)

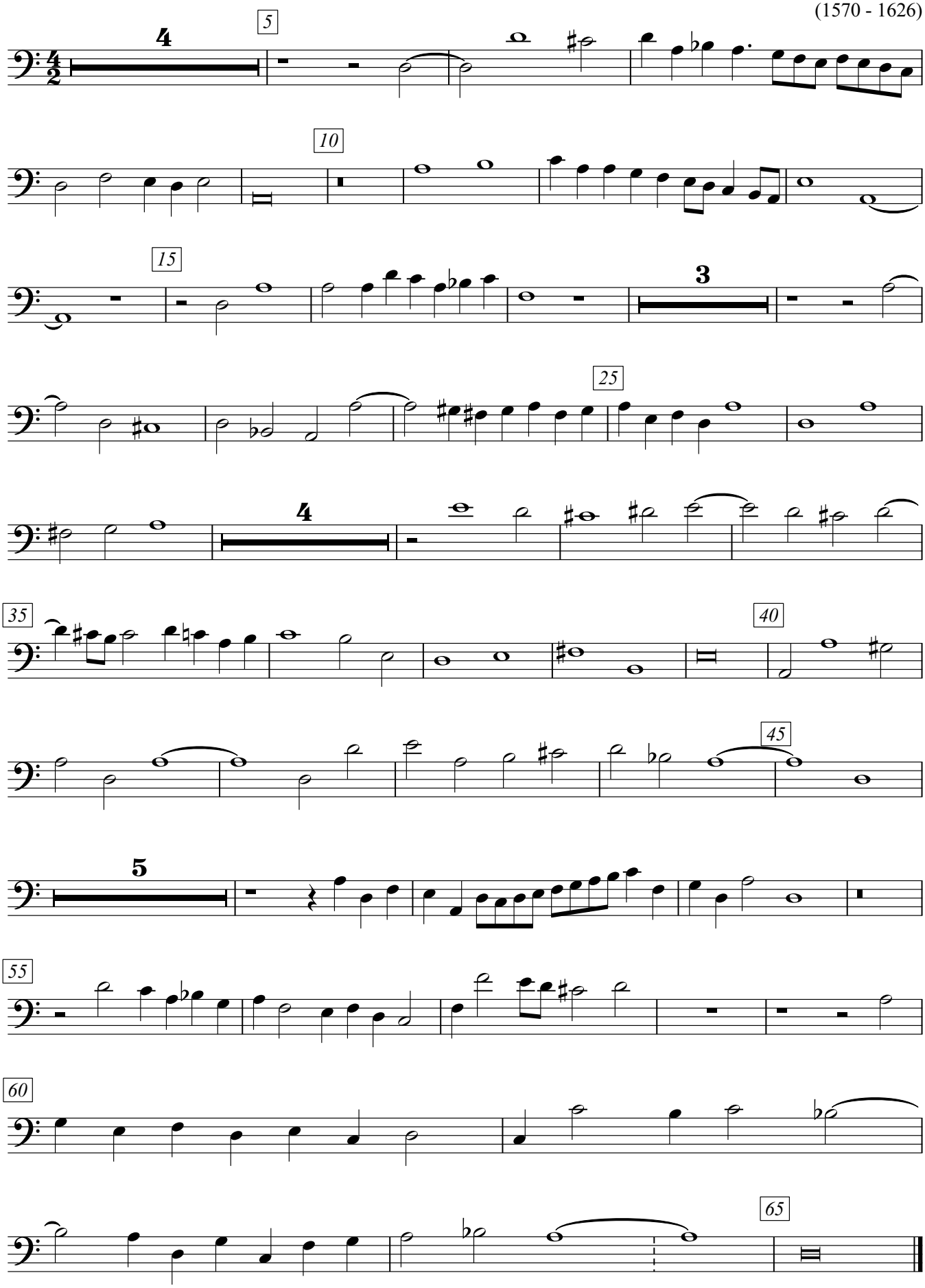


Bass Viol

5. Fantasia 5

"Io piango"

Giovanni Coperario
(1570 - 1626)



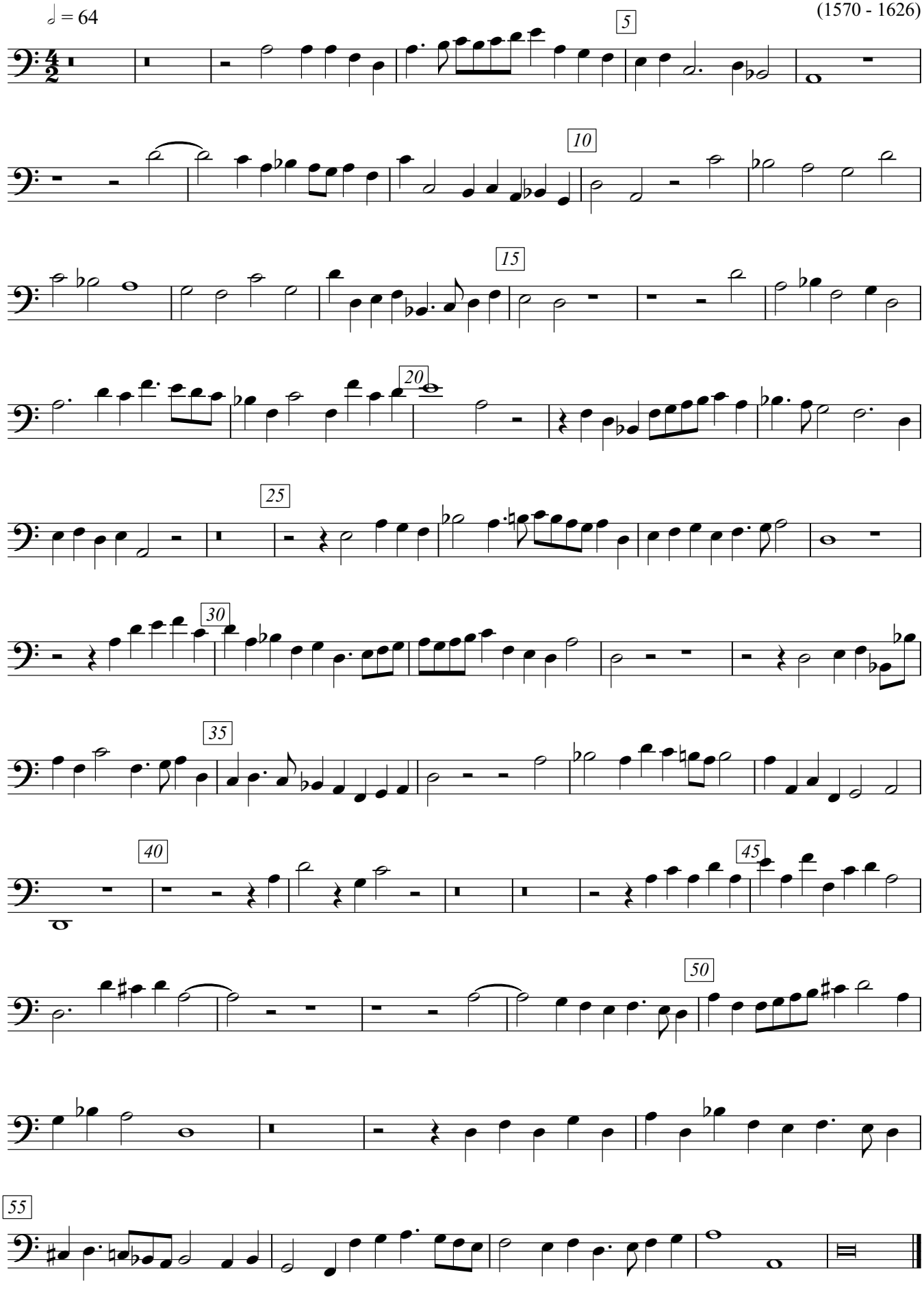
VdGS# 10

6. Fantasia 10

"Al primo giorno"

Bass Viol 2

John Coprario
(1570 - 1626)



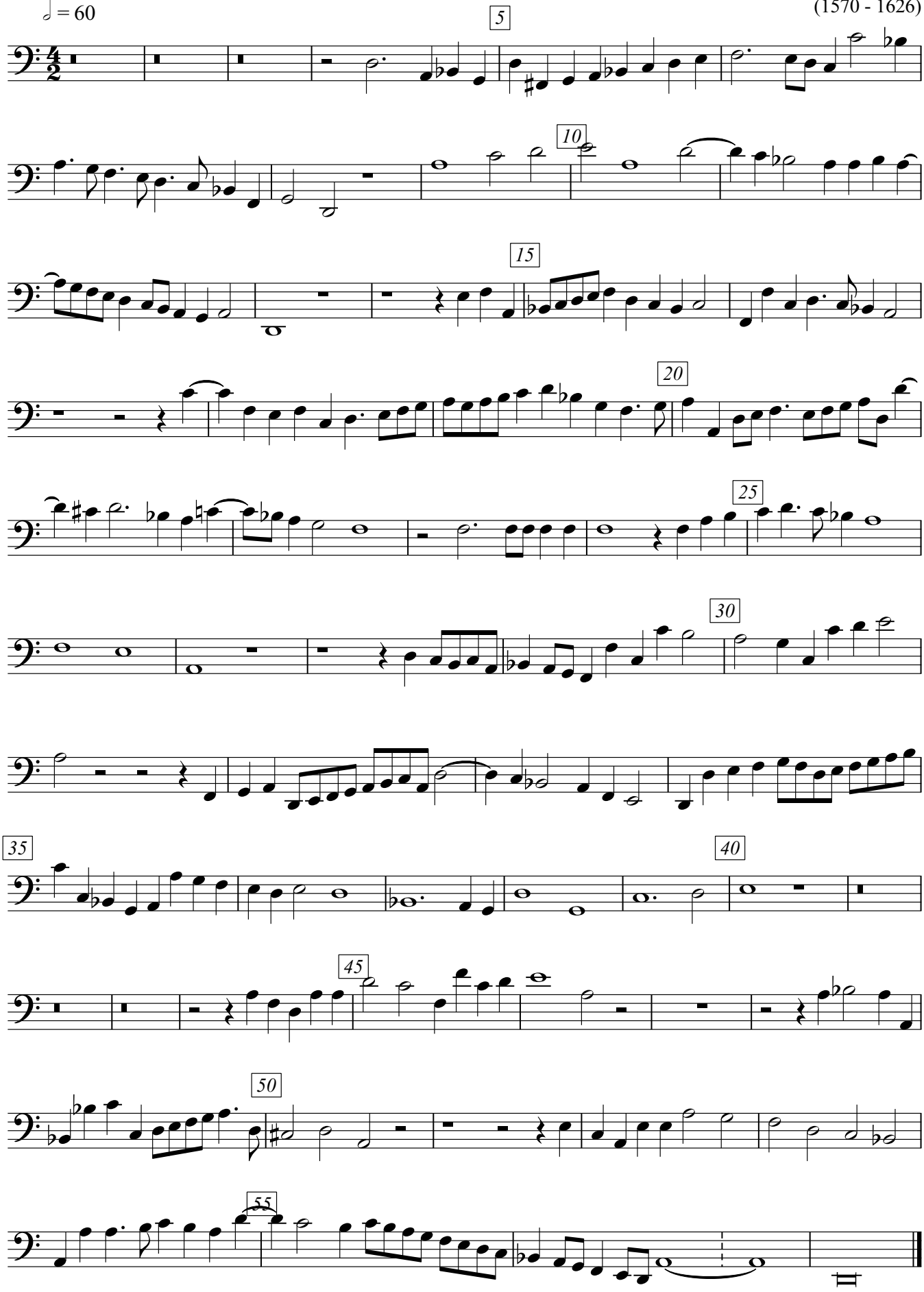
7. Fantasia 11

VdGS# 11

Bass Viol 2

"Chi pue mirarvi"

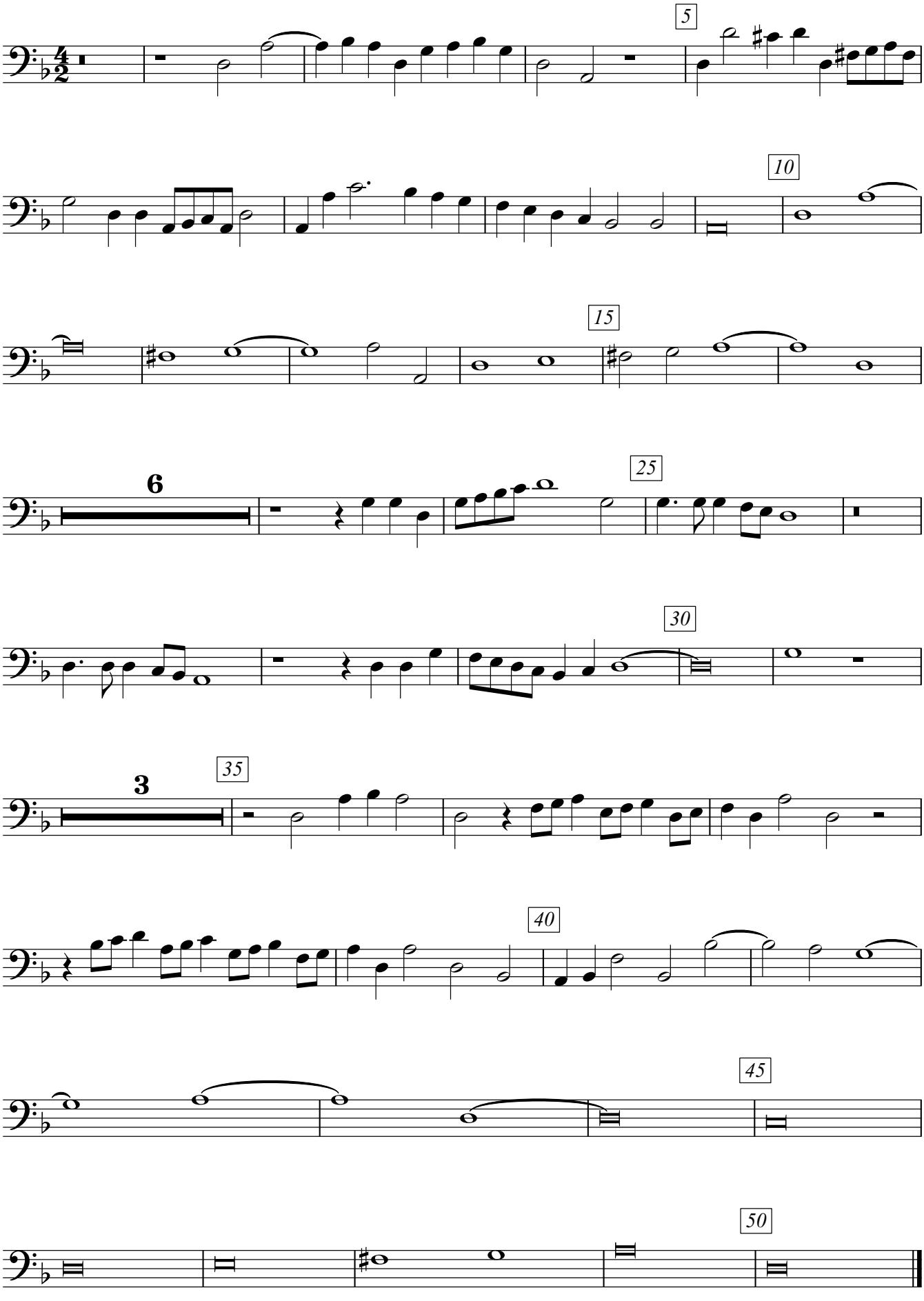
John Coprario
(1570 - 1626)



Bass Viol

8. Fantasia 9 a 5

Thomas Lupo

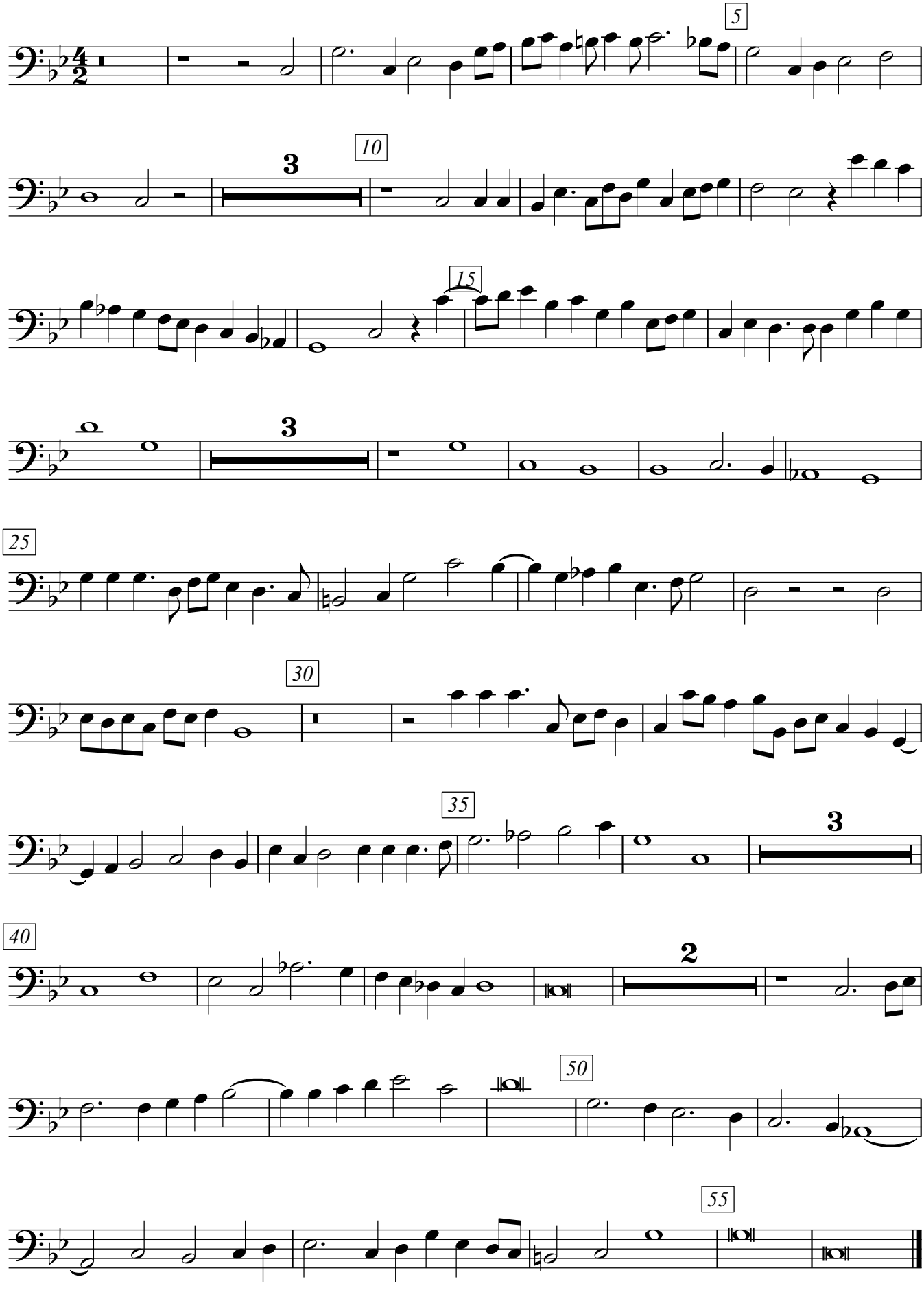


9. Fantasia 11 a 5

Bass Viol

VdGS#11

Thomas Lupo



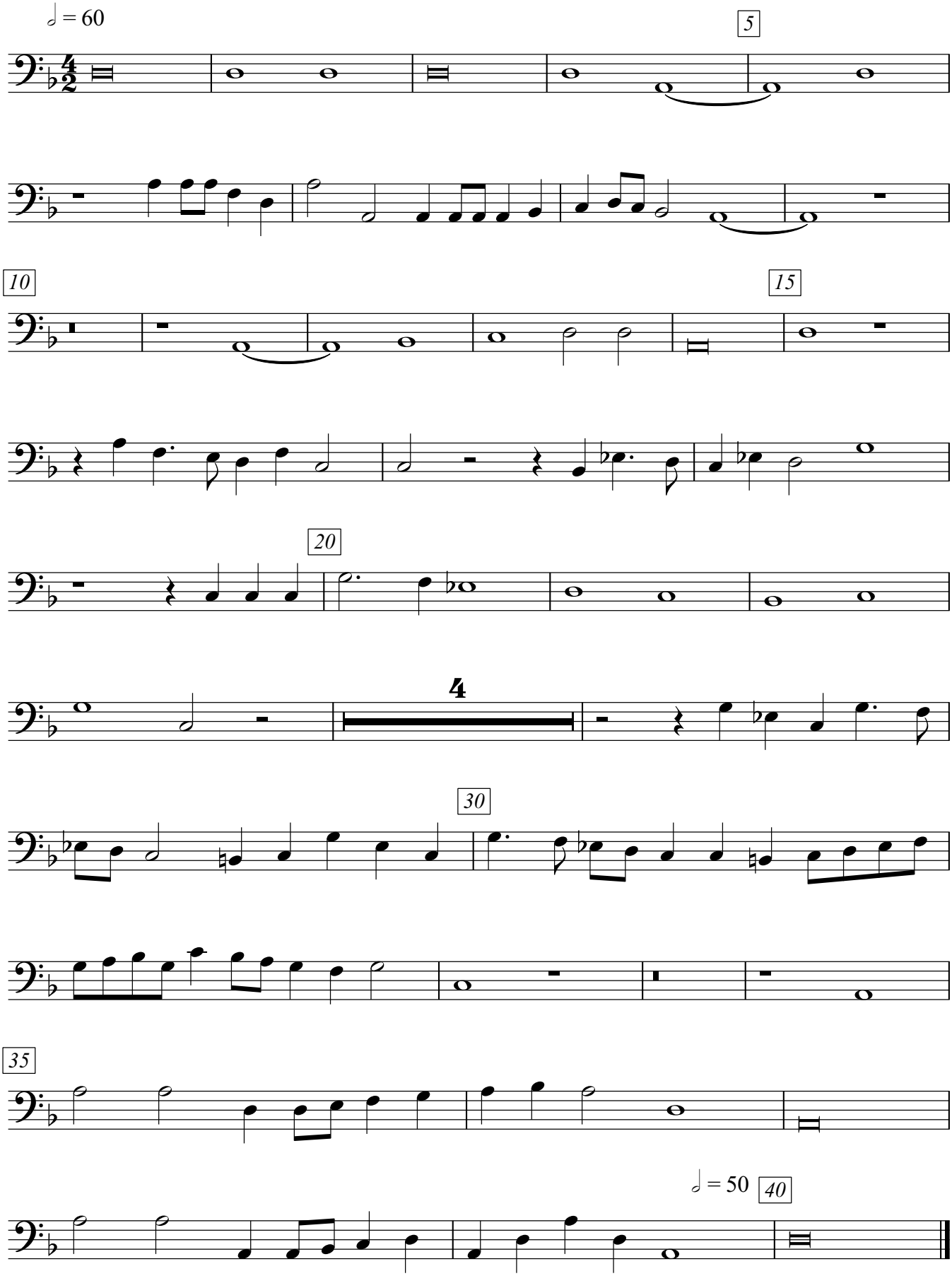
Bass Viol

10a. Fantasia

Ardo-1

VdGS#19-1

Thomas Lupo



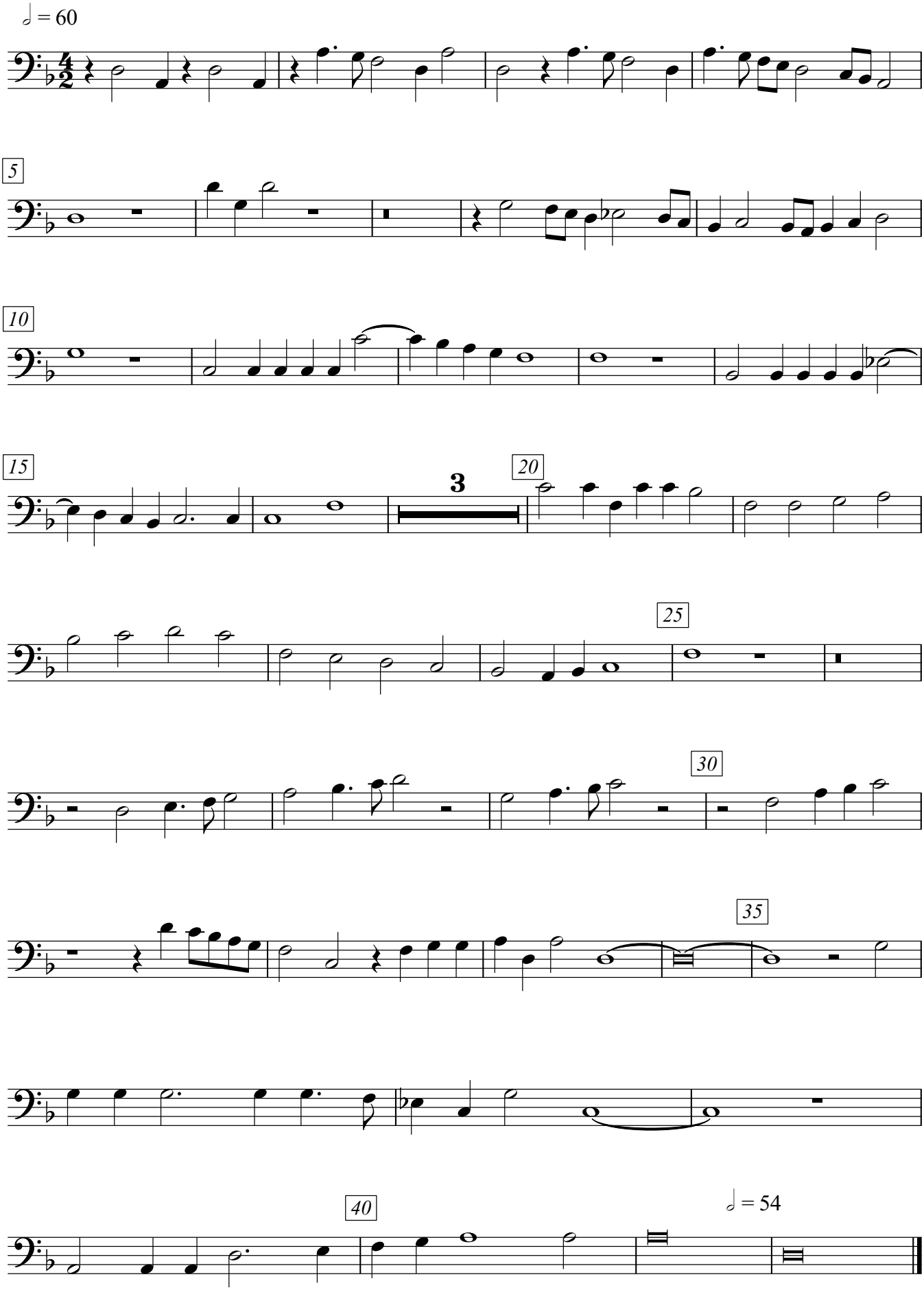
Bass Viol

10b. Fantasia

VdGS#19-2

Ardo-2

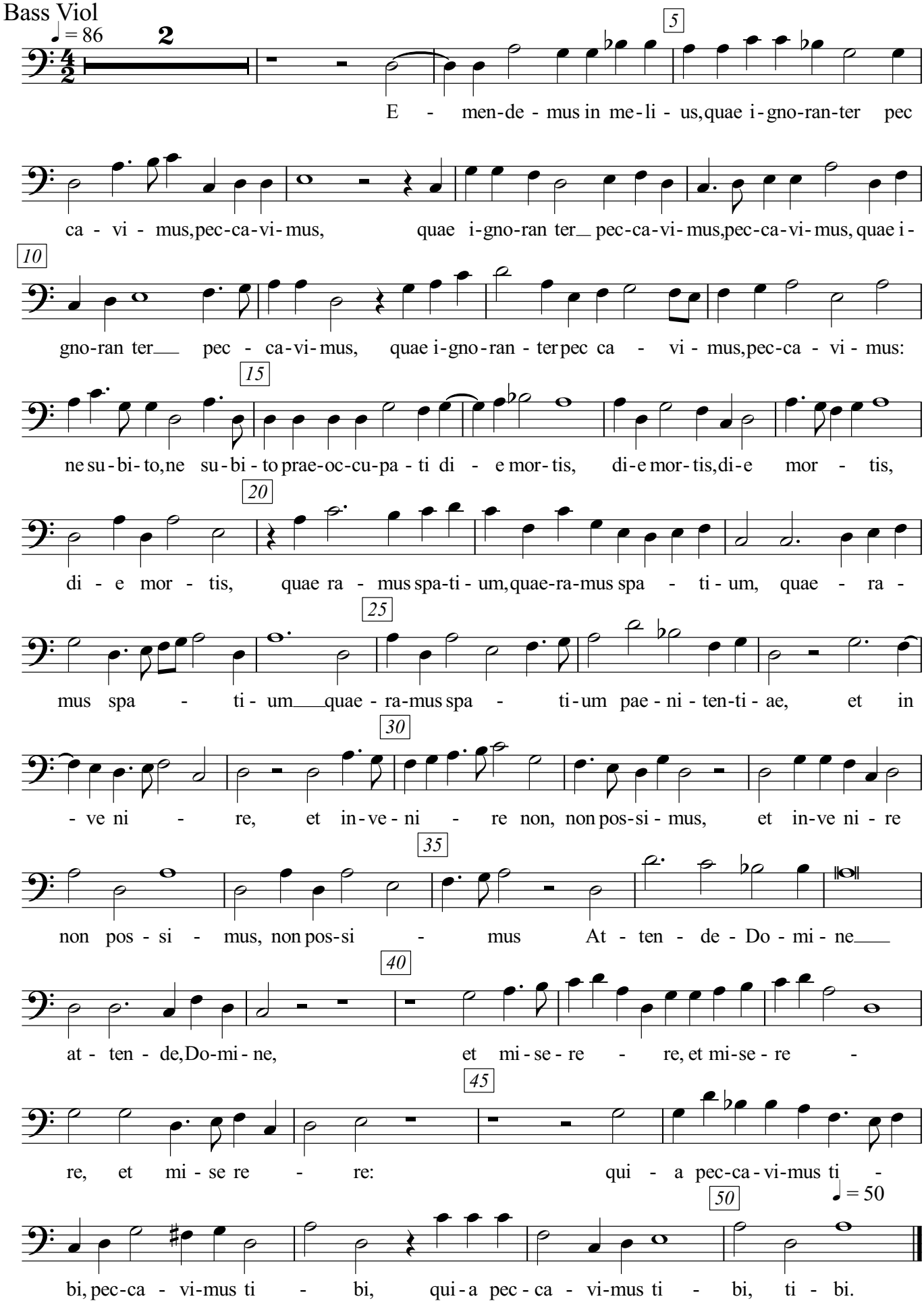
Thomas Lupo



11. Emendemus in melius

Cristóbal de Morales

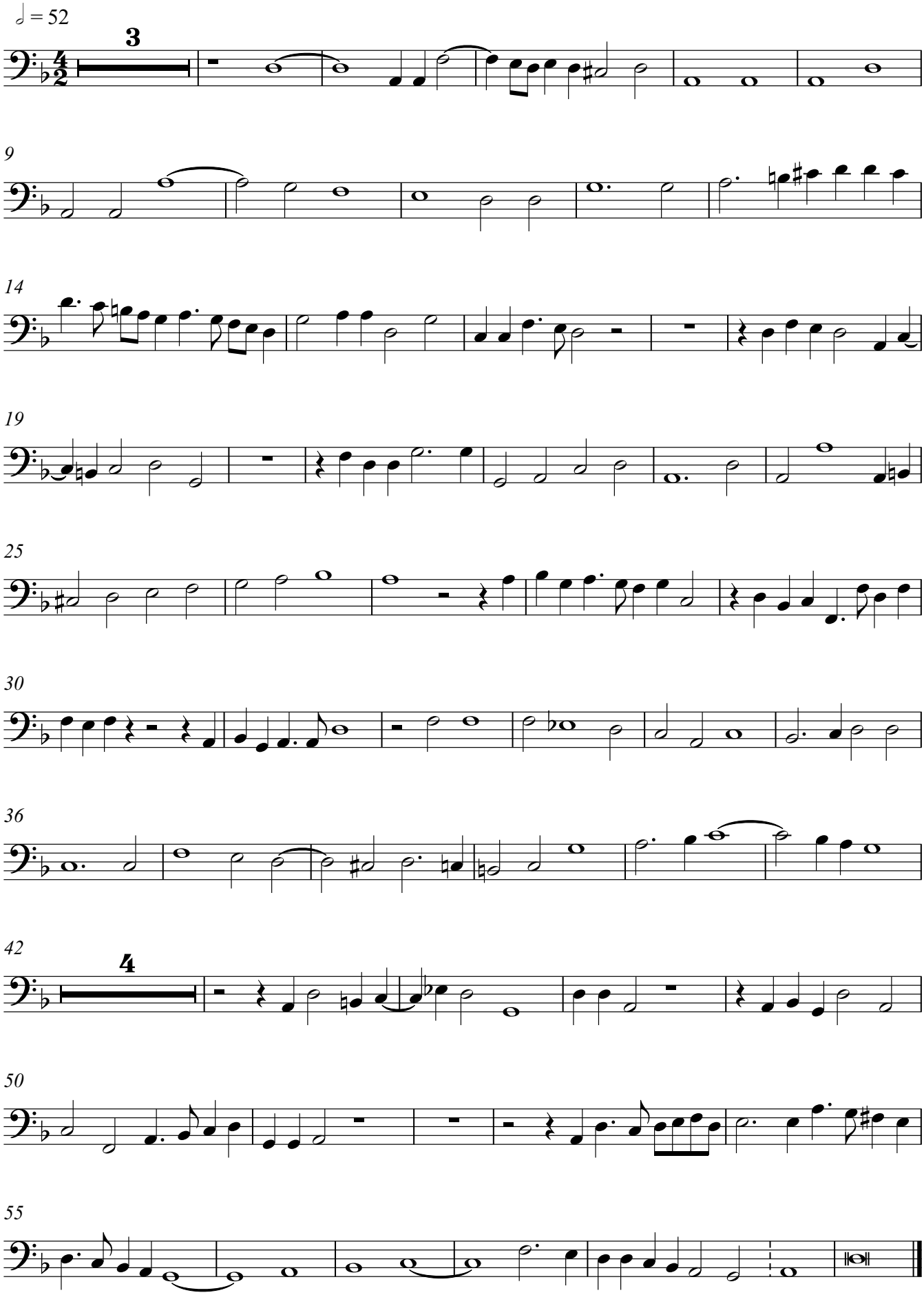
Bass Viol



Bass Viol 2

12. What is our Life?

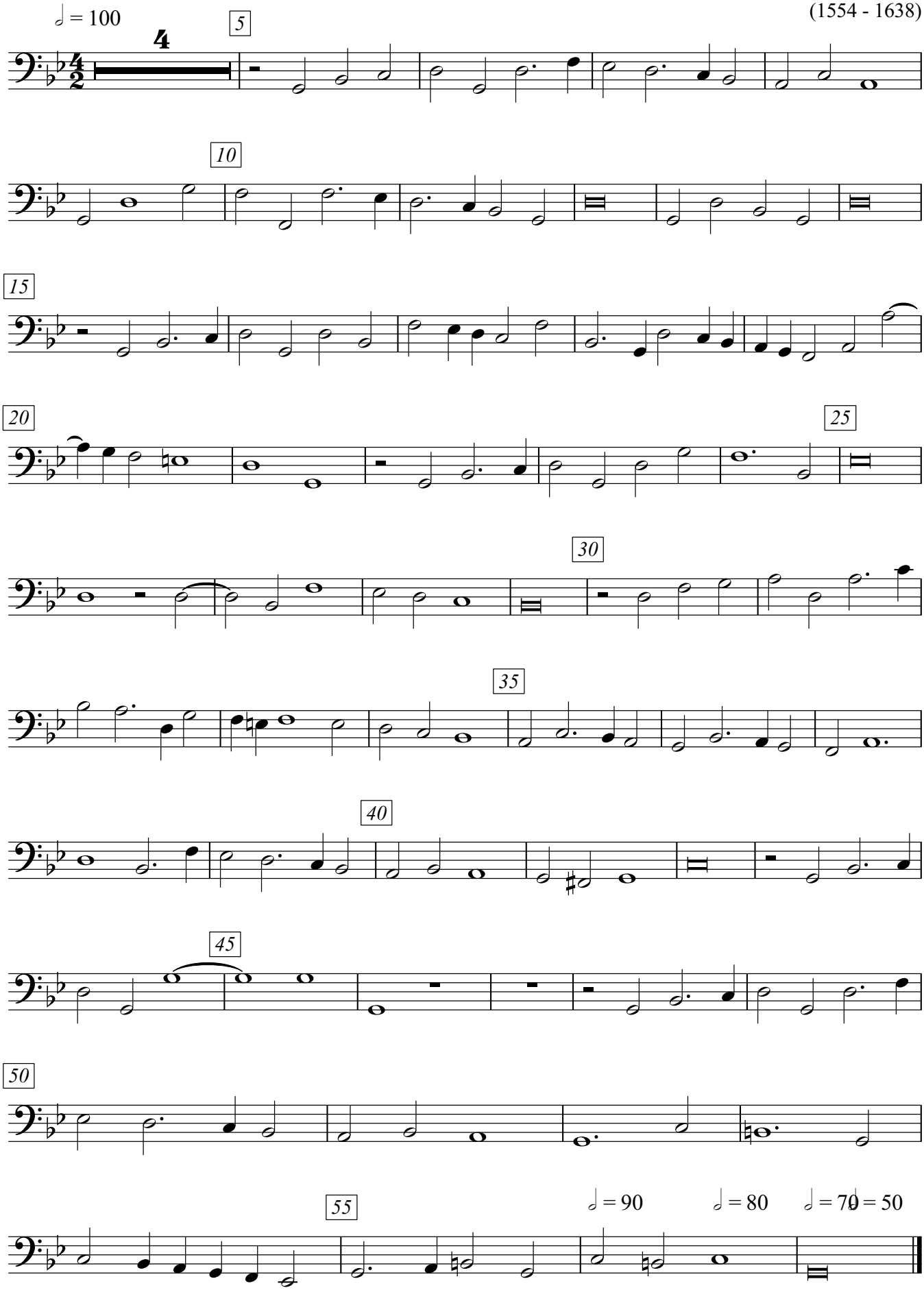
Orlando Gibbons 1612



Bass2

13. In Nomine II

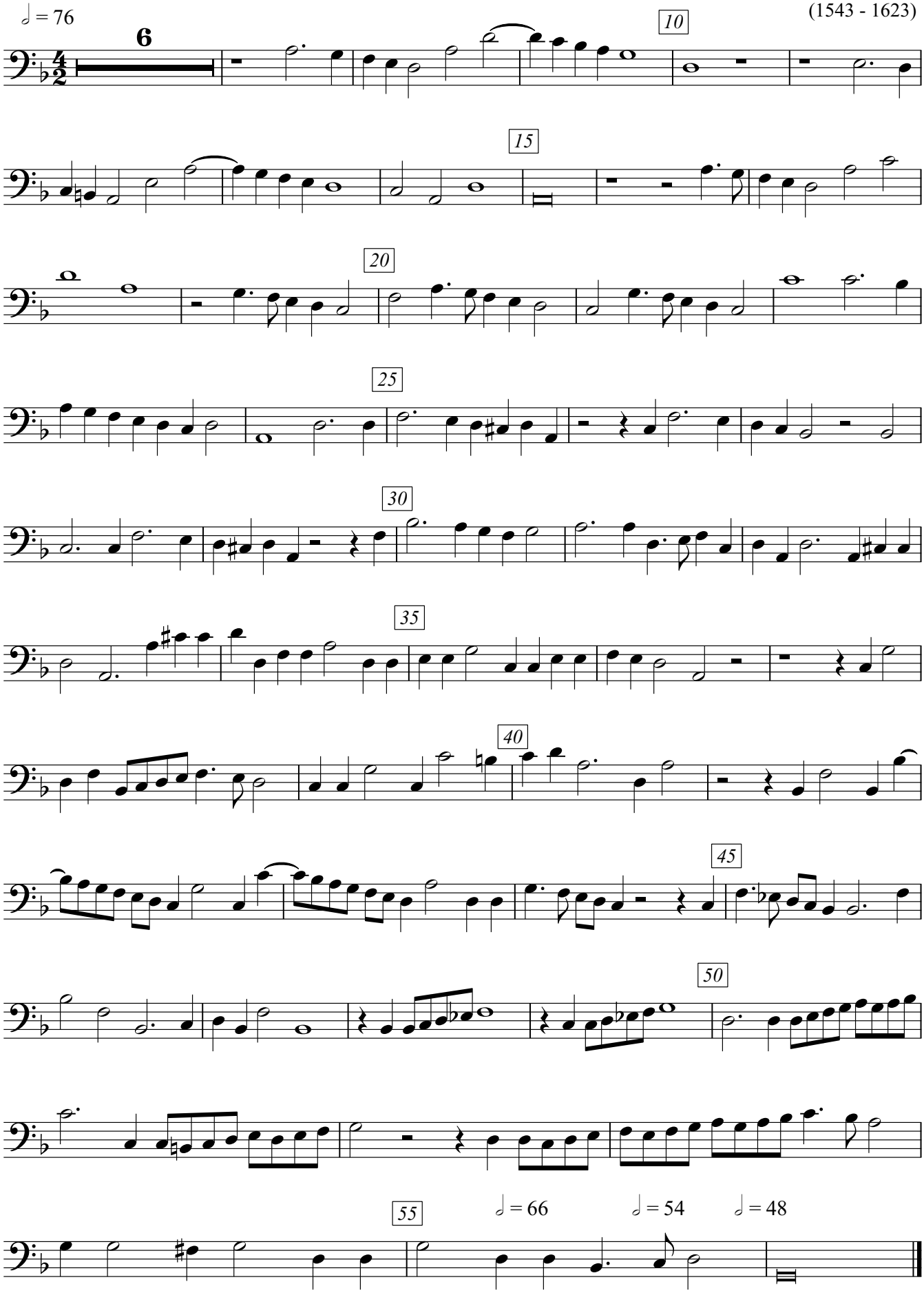
Elway Bevin
(1554 - 1638)



Bass Viol

14. In Nomine IV

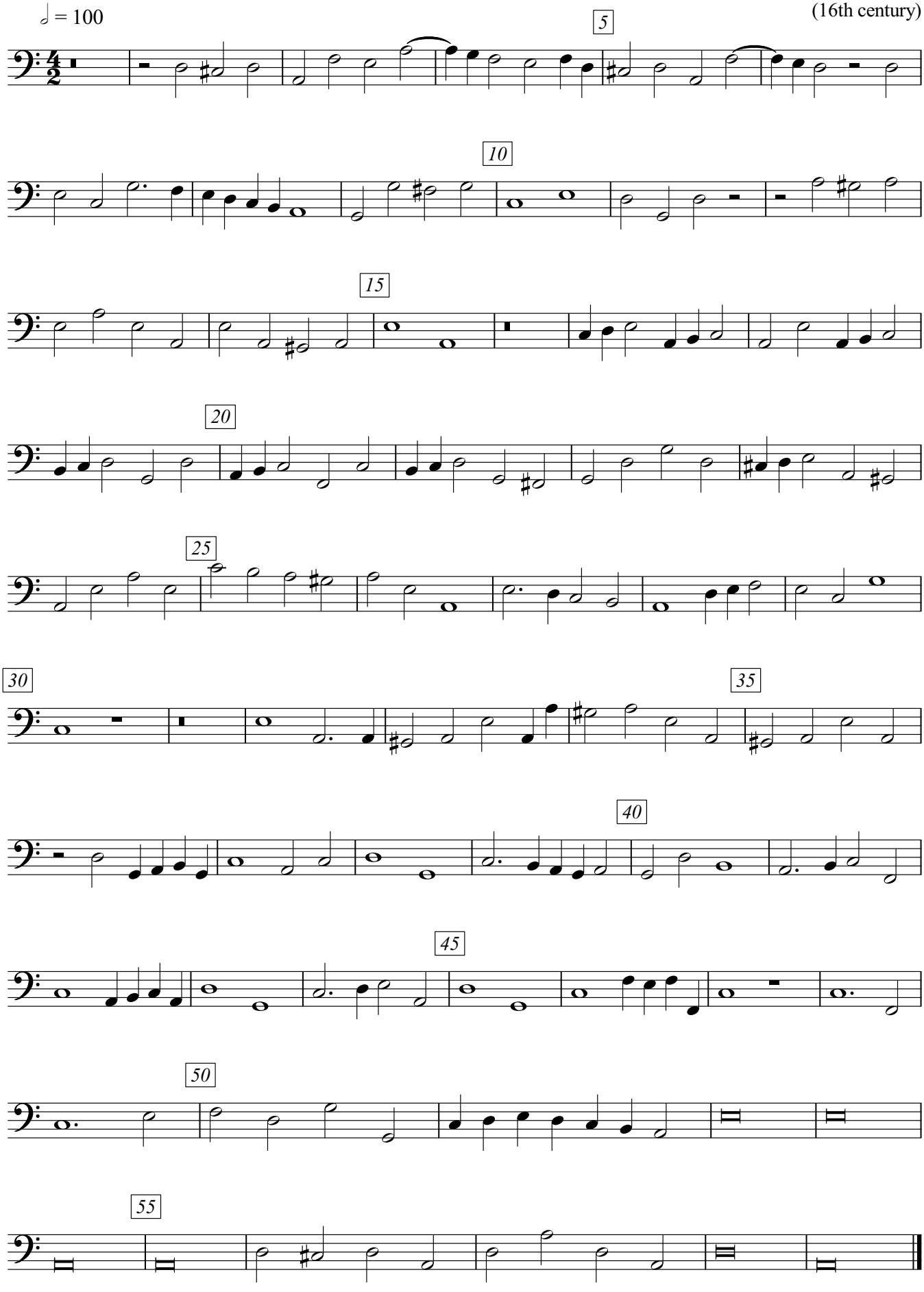
William Byrd
(1543 - 1623)



Bass Viol2

15. In Nomine I

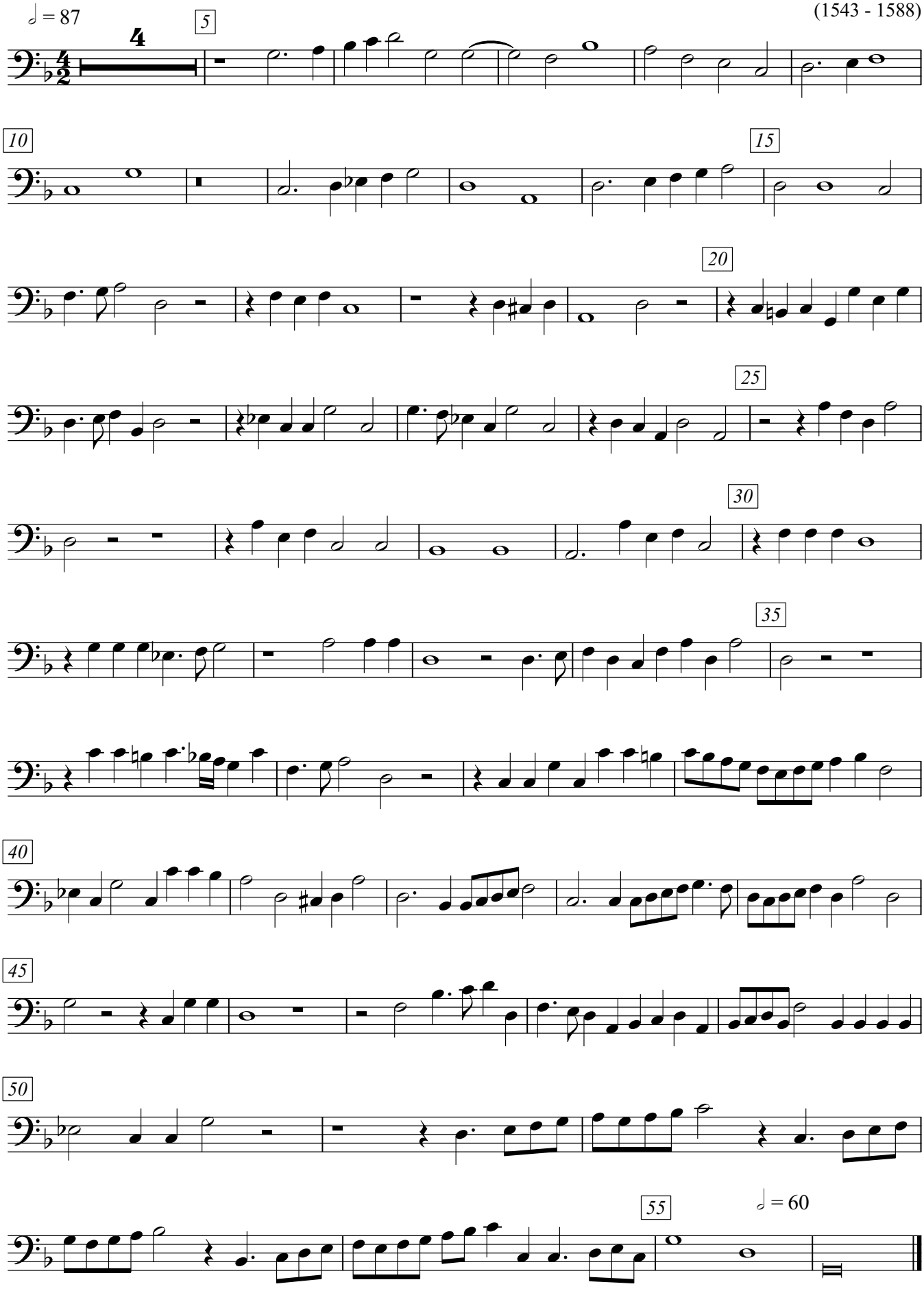
John Eglestone
(16th century)



Bass Viol

16. In Nomine I

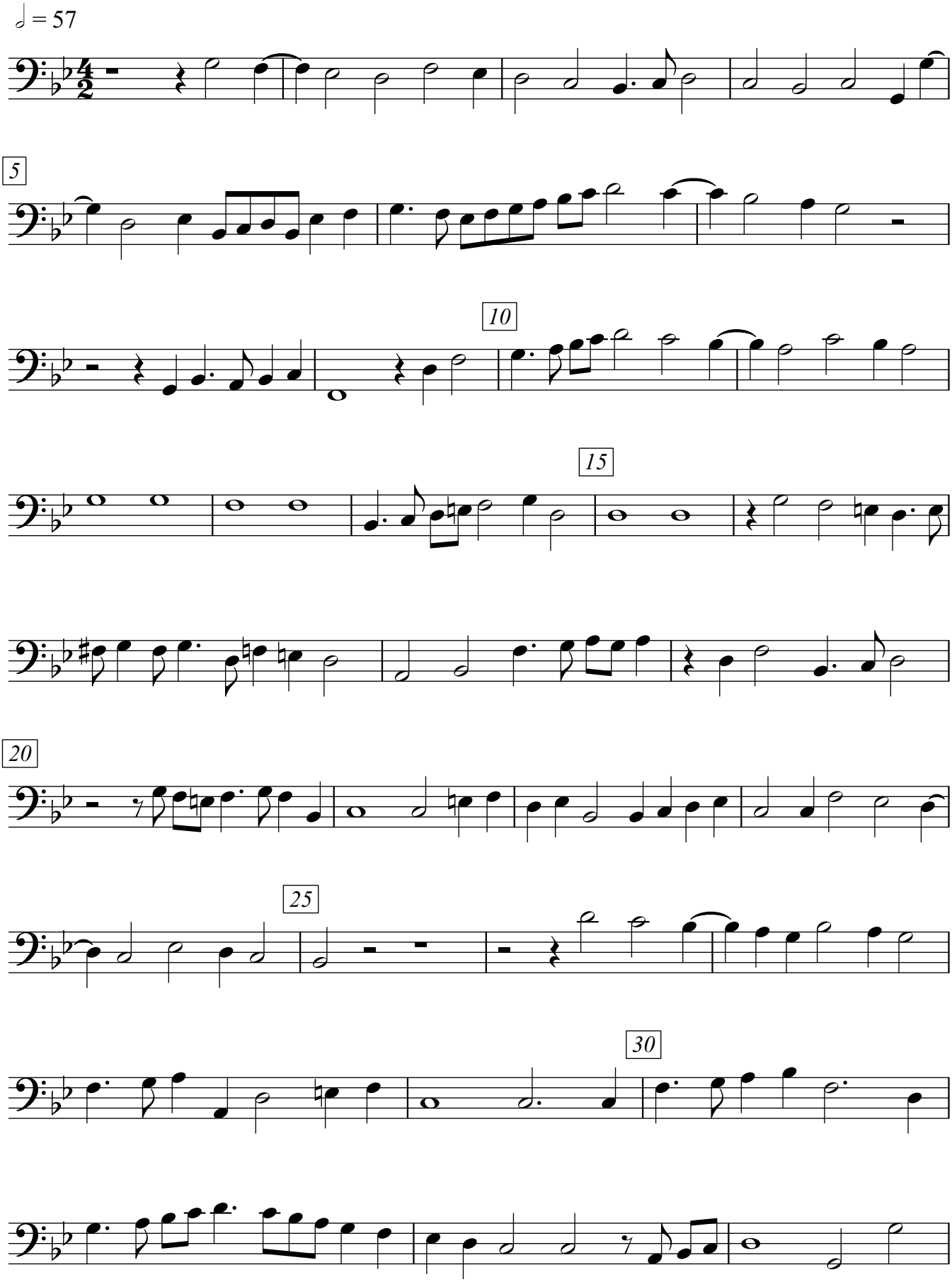
Alfonso Ferrabosco I
(1543 - 1588)



Bass Viol

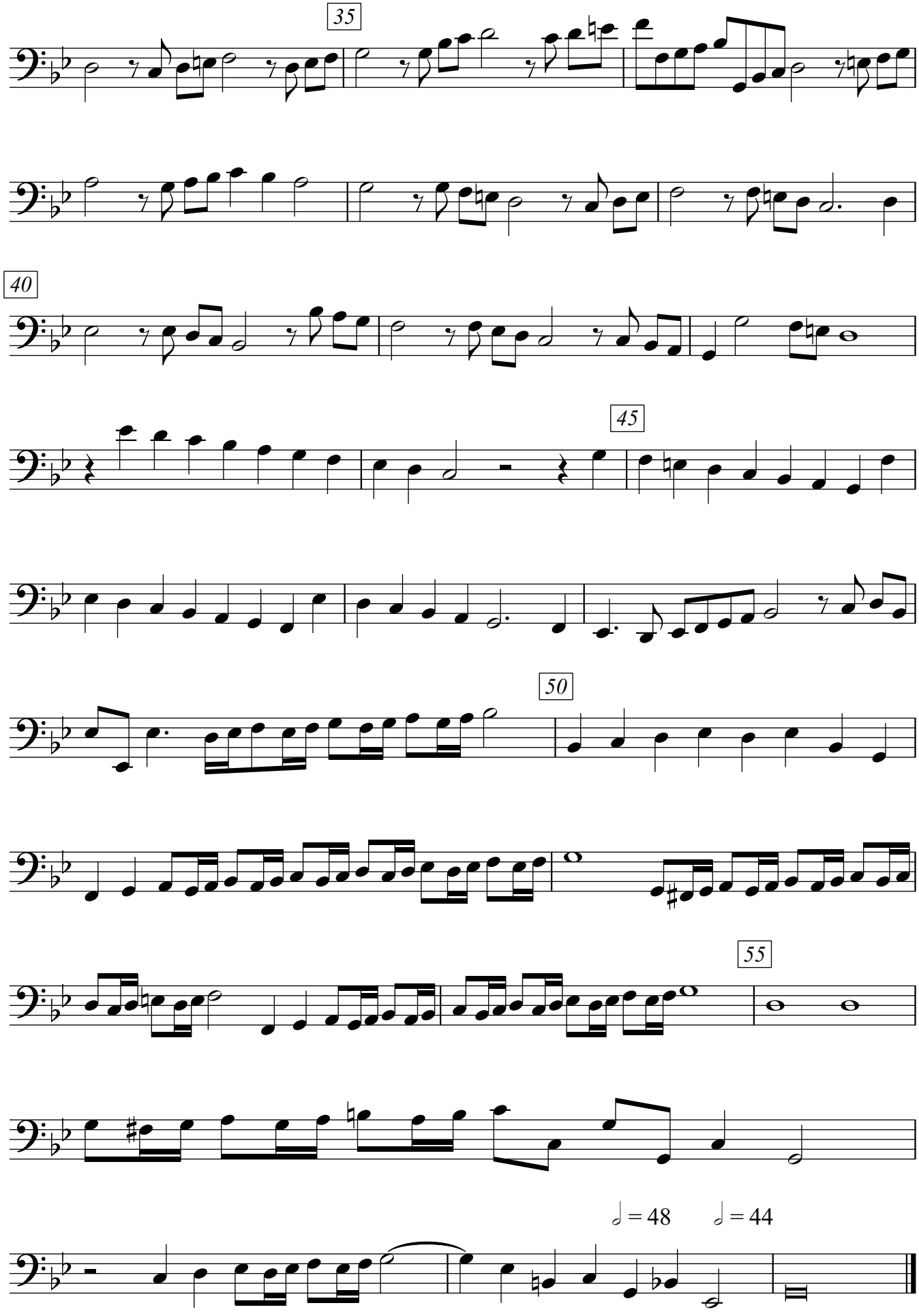
17. In Nomine 2 a5

Orlando Gibbons



Gibbons In Nomine II a5

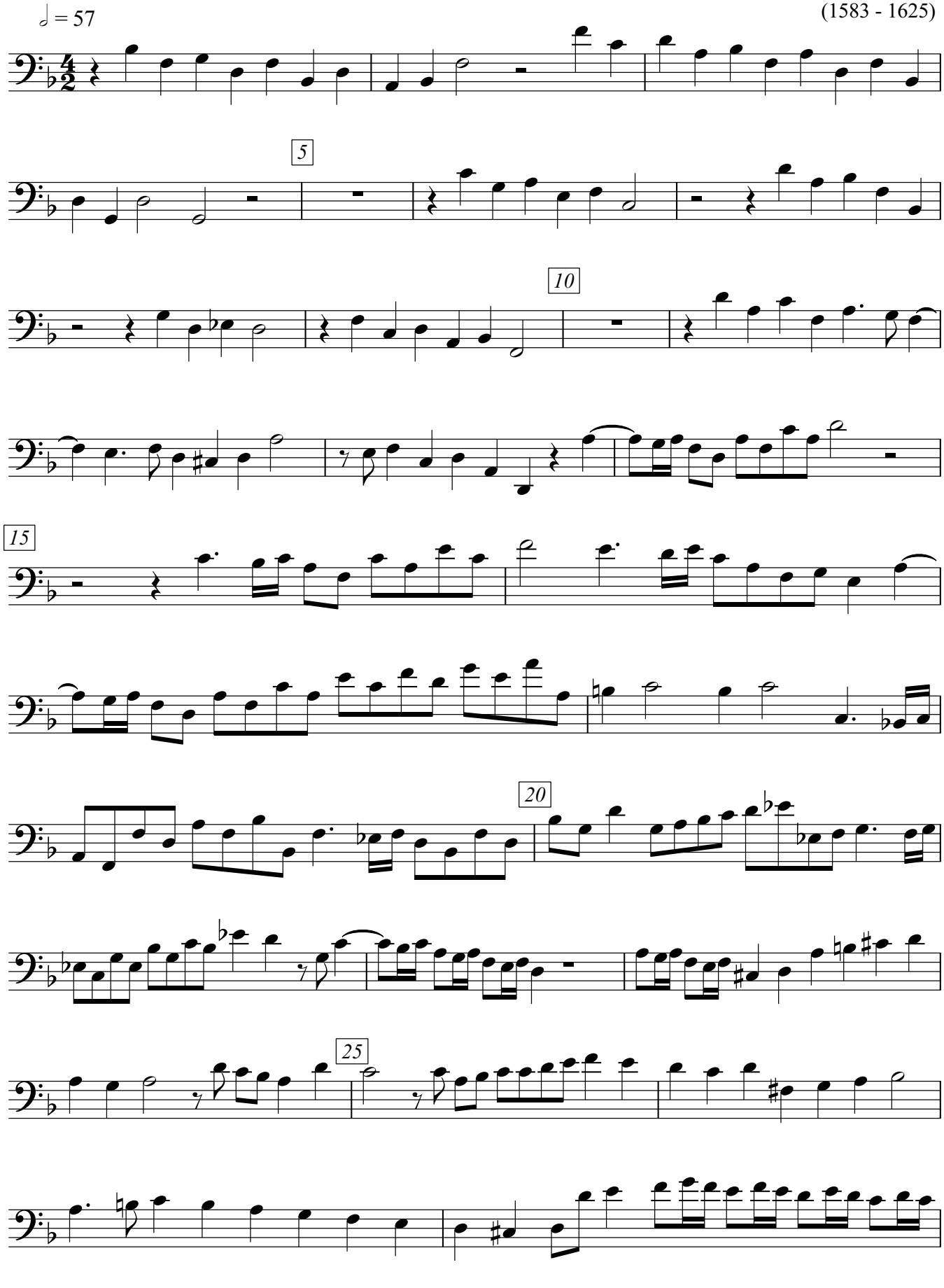
Bass Viol



Bass Viol2

18. In Nomine 3 for two basses

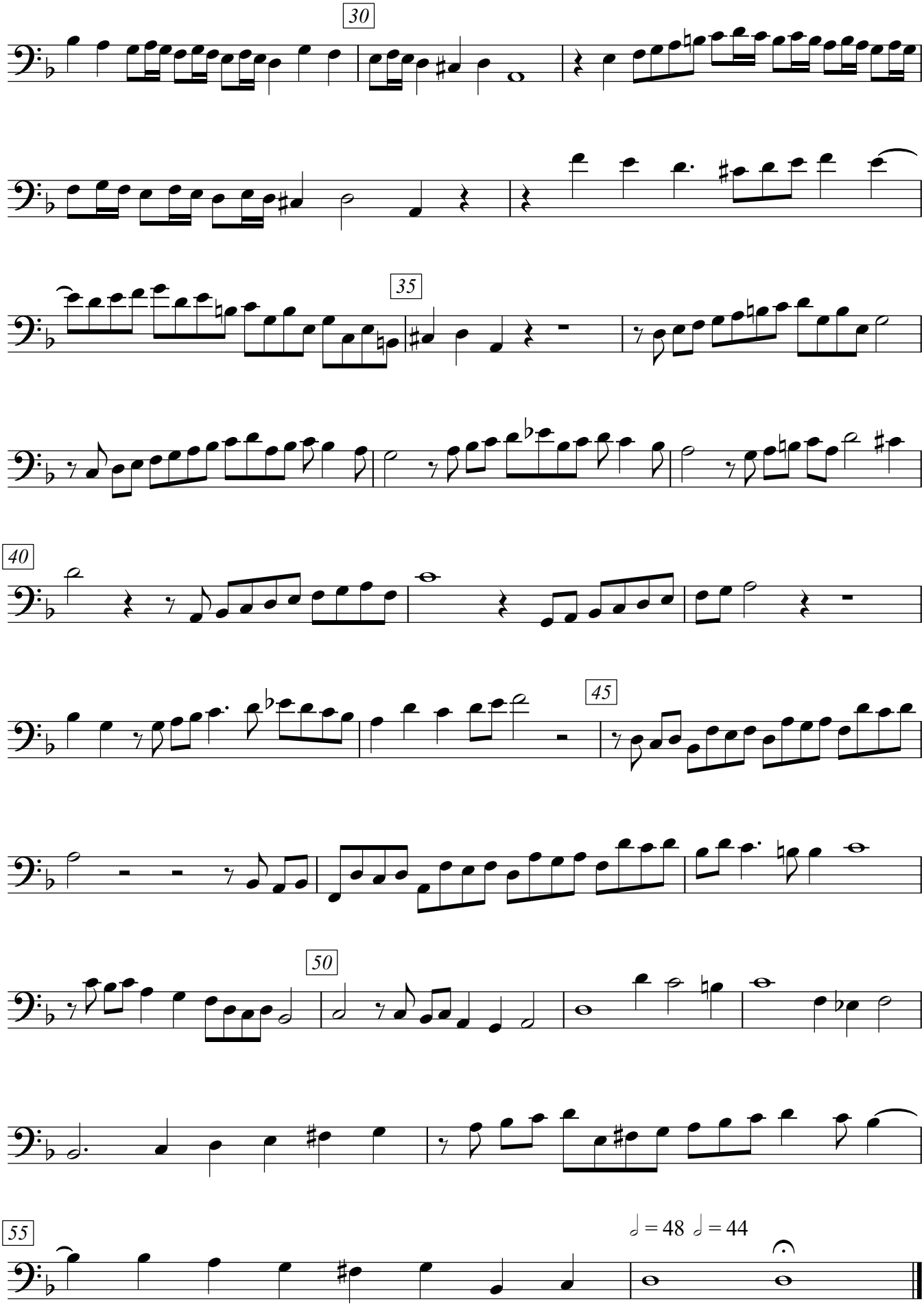
Orlando Gibbons
(1583 - 1625)



V.S.

Gibbons In Nomine 2 basses

Bass Viol2

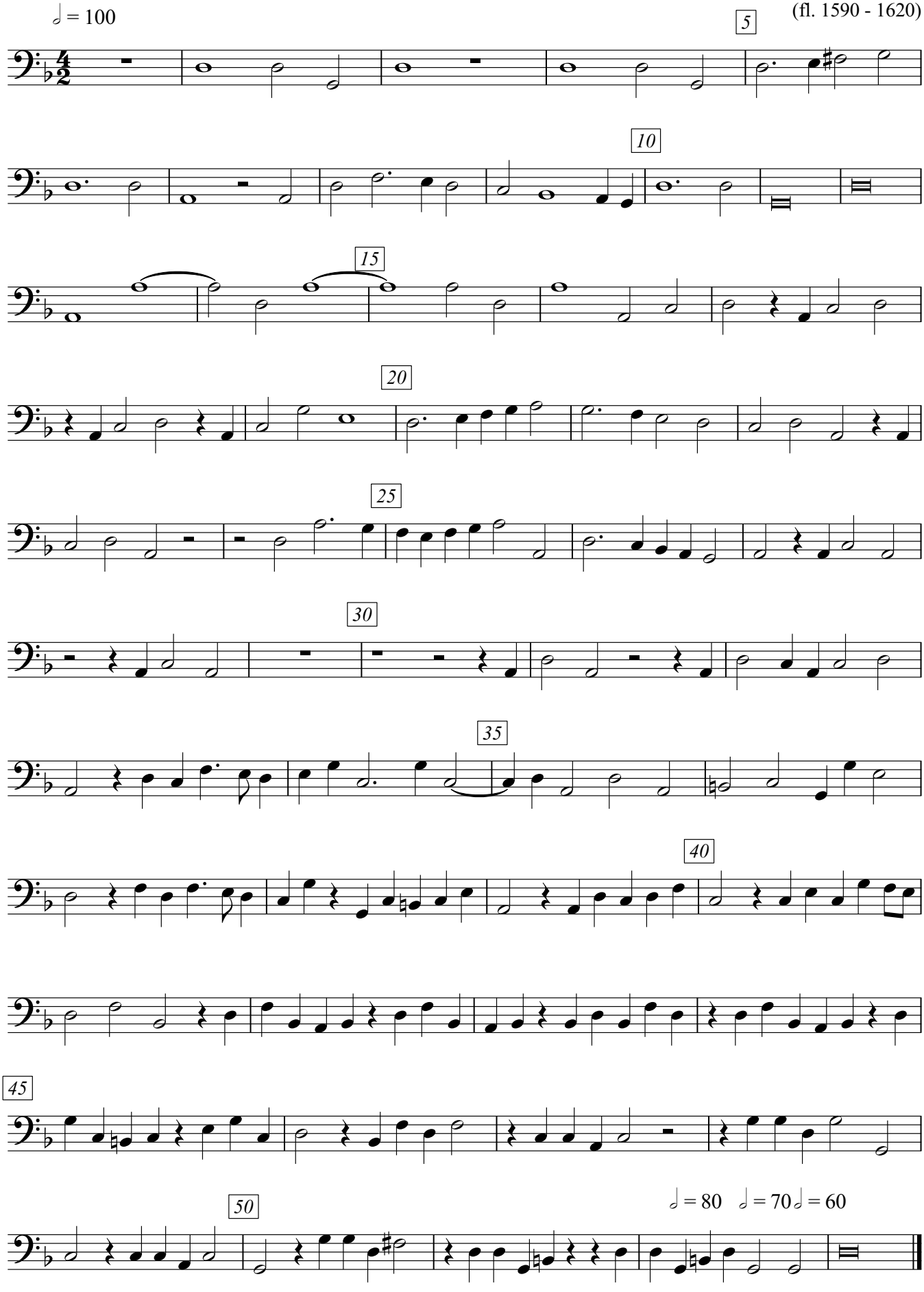


Bass Viol

Transcribed from
the Dow partbooks
at DIAMM.ac.uk

19. In Nomine II a 5

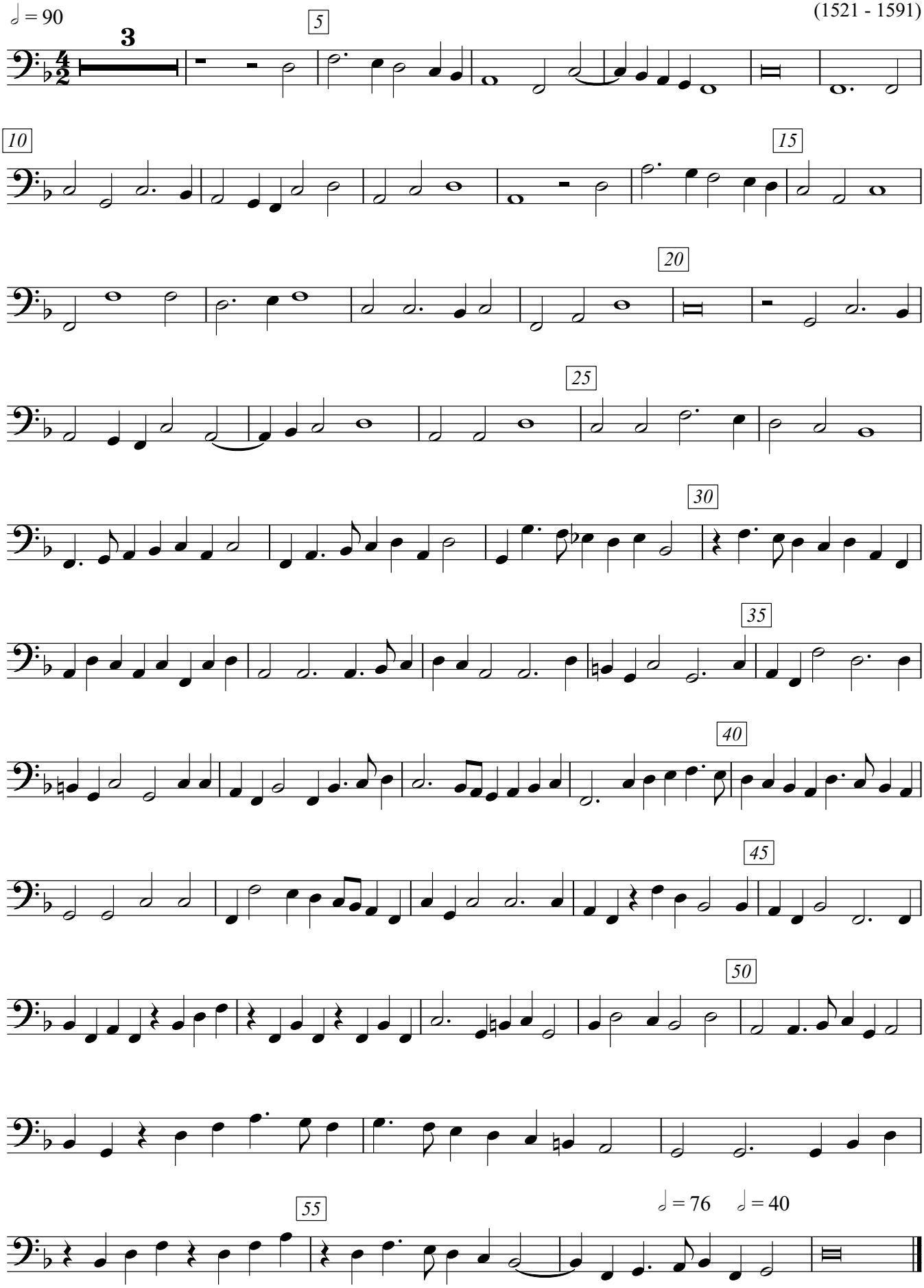
Nicholas Strogers
(fl. 1590 - 1620)



Bass Viol 2

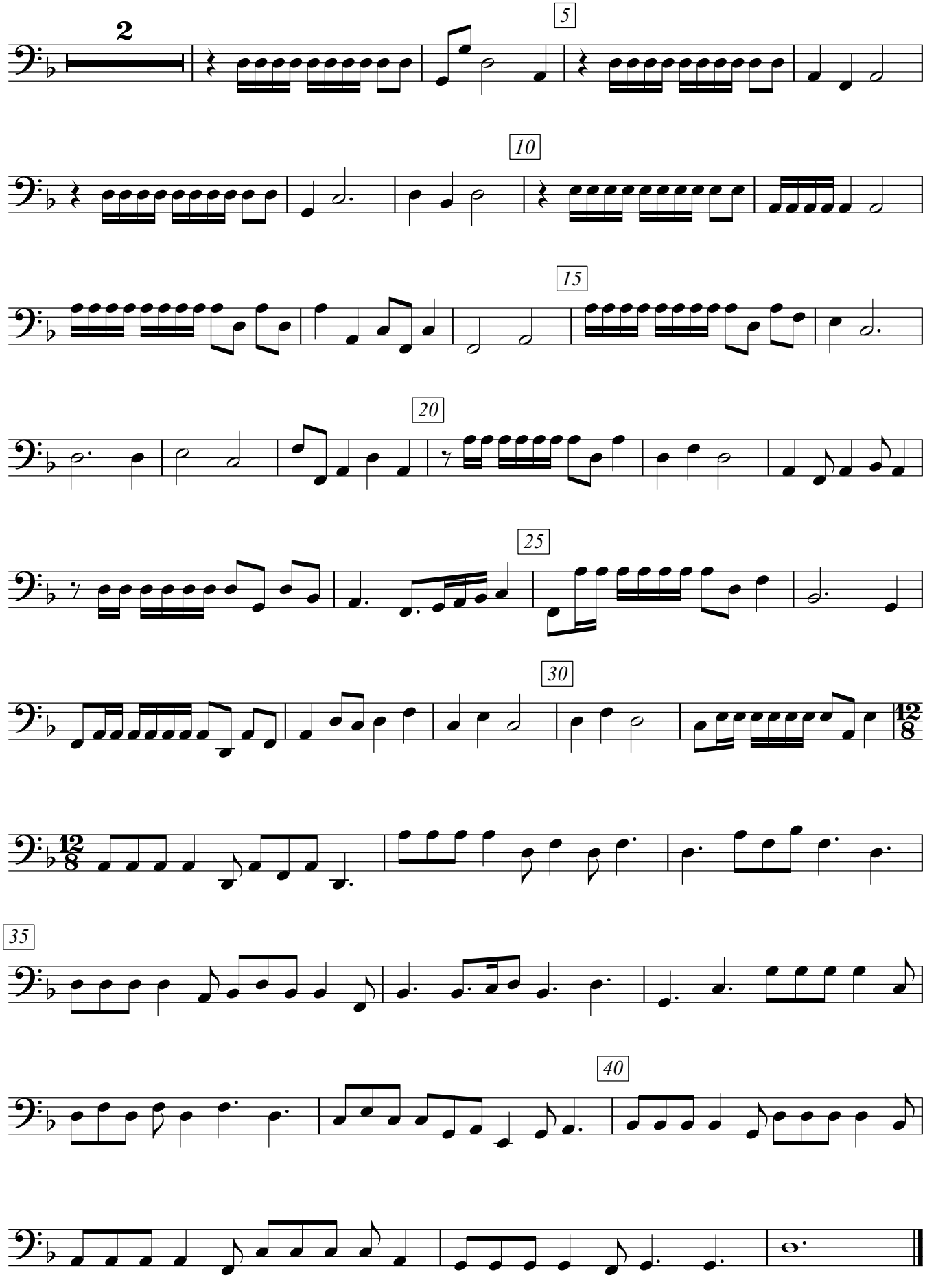
20. In Nomine I

William Mundy
(1521 - 1591)



21. In Nomine "Crye"

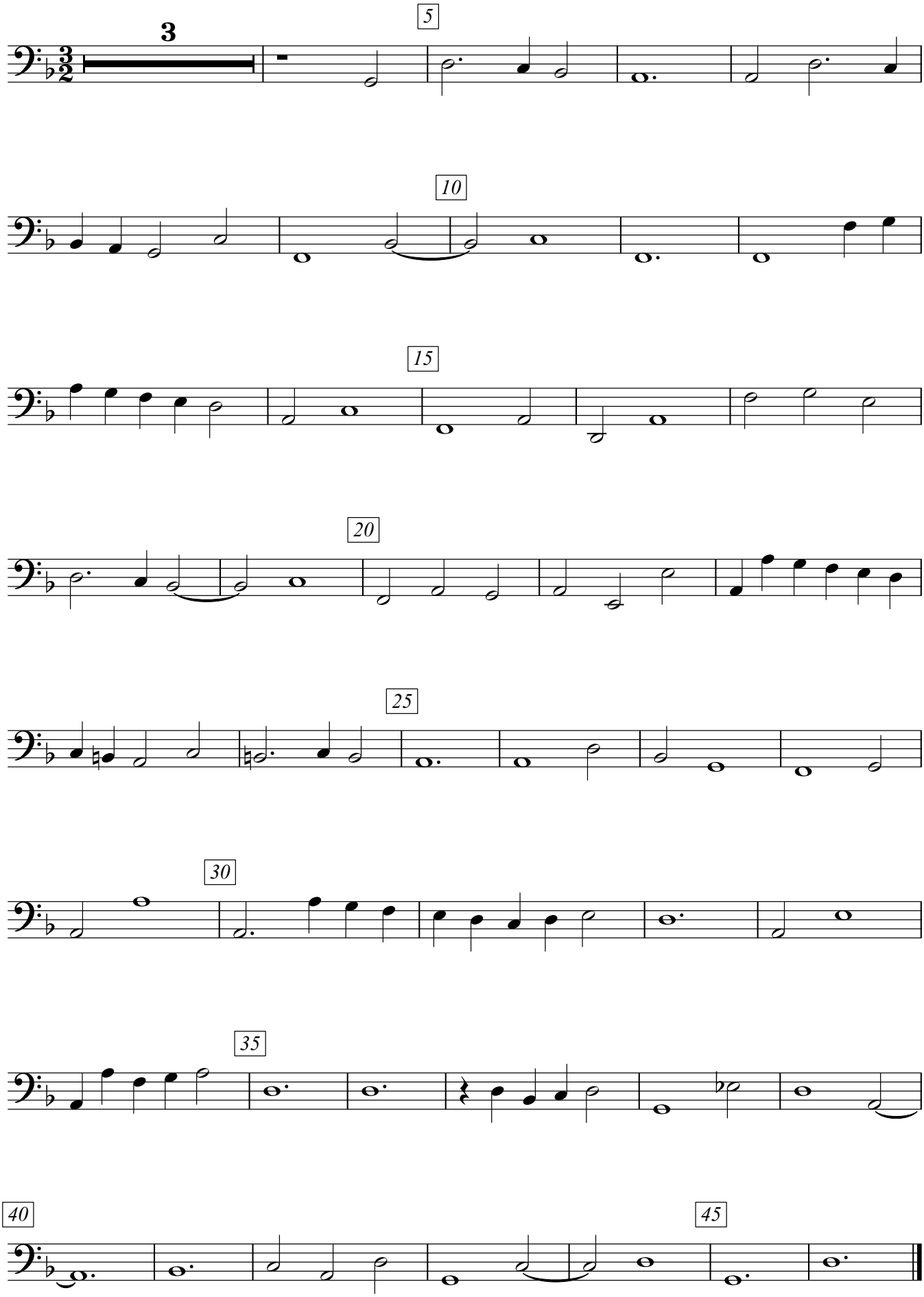
Christopher Tye



Bass Viol2

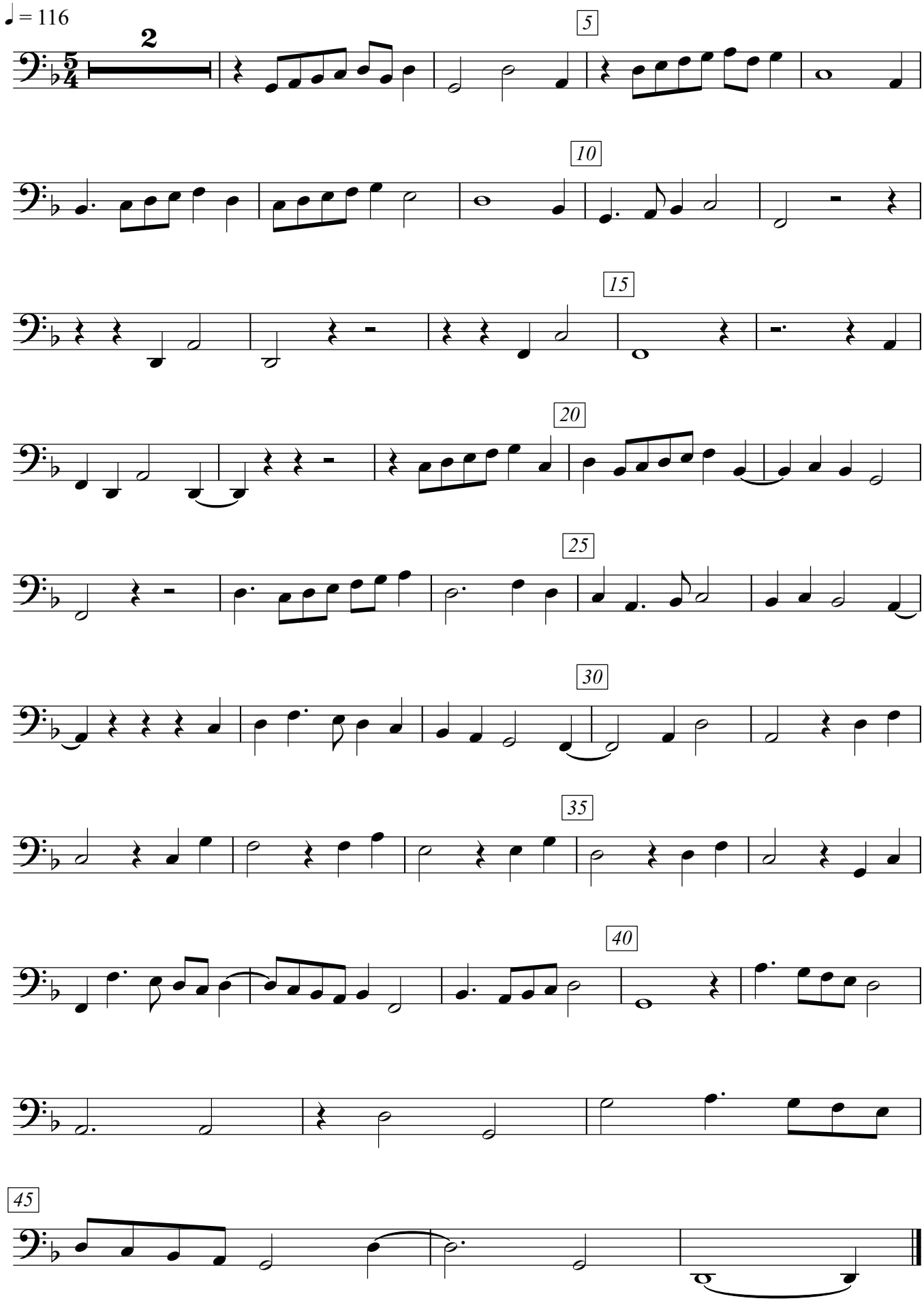
22. In Nomine "Saye So"

Christopher Tye



23. In Nomine "Trust"

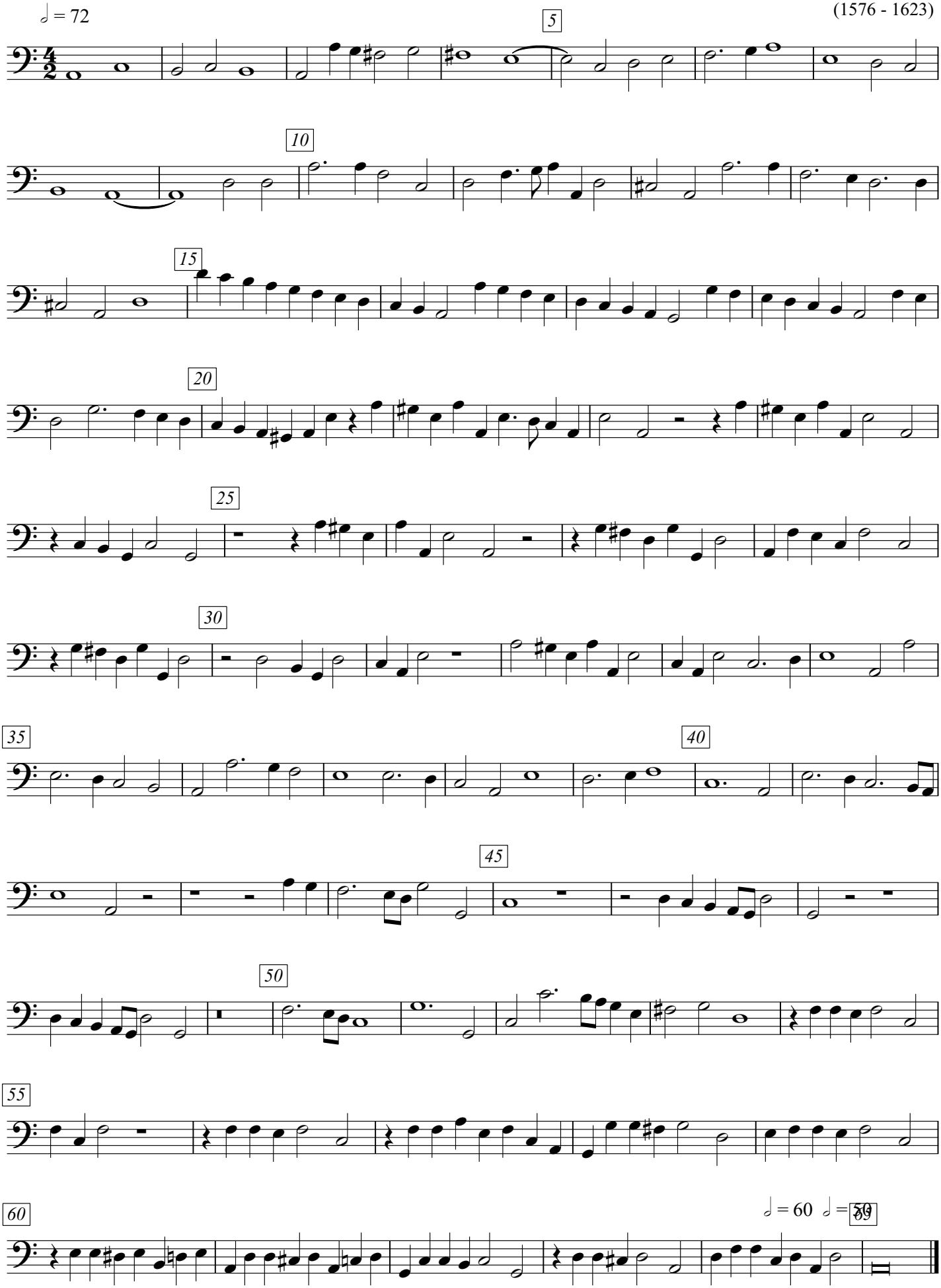
Christopher Tye



Bass Viol

24. In Nomine II

Thomas Weelkes
(1576 - 1623)

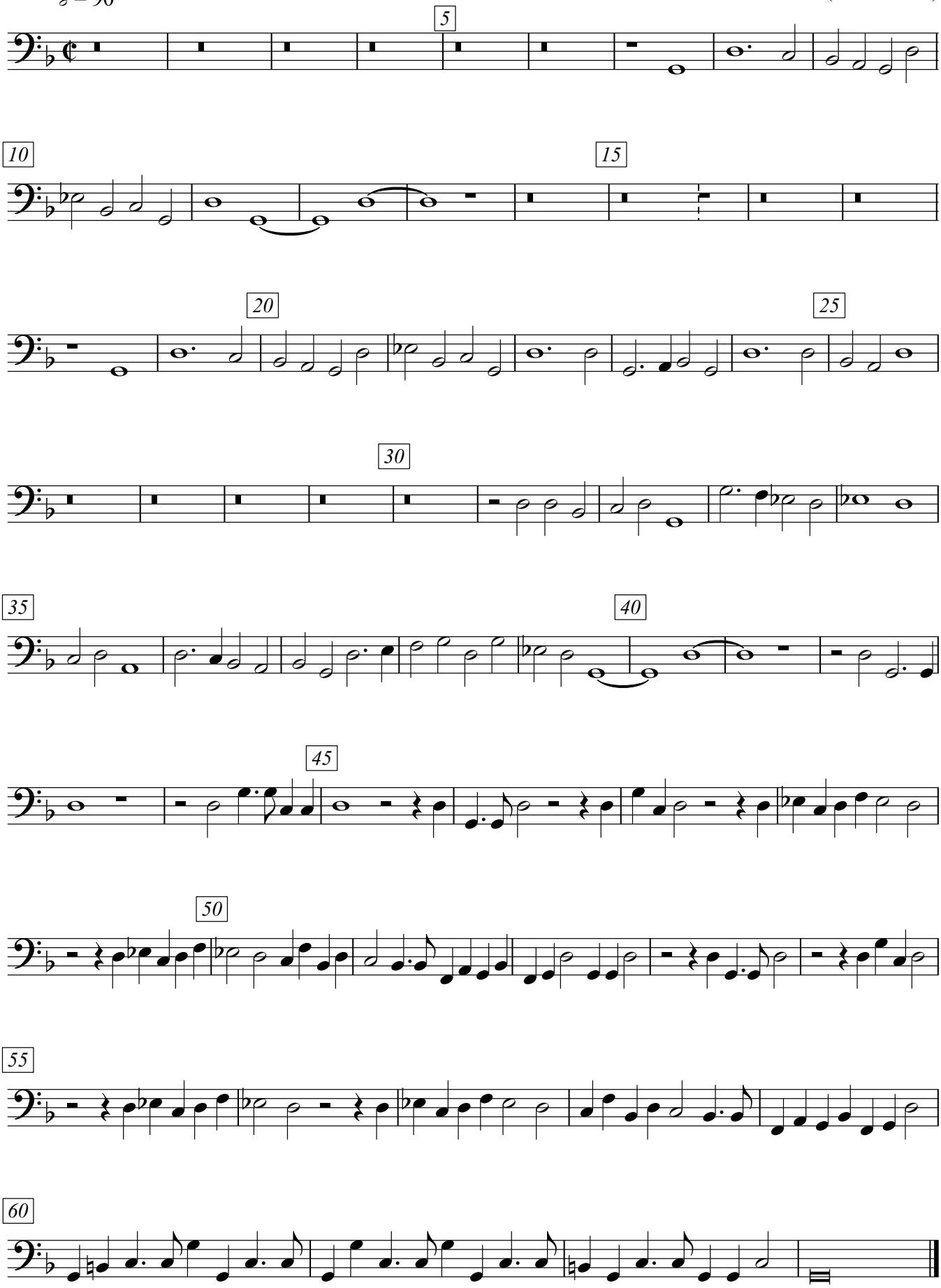


25. De la Court

PART I

Transcribed from the "Dow" partbooks

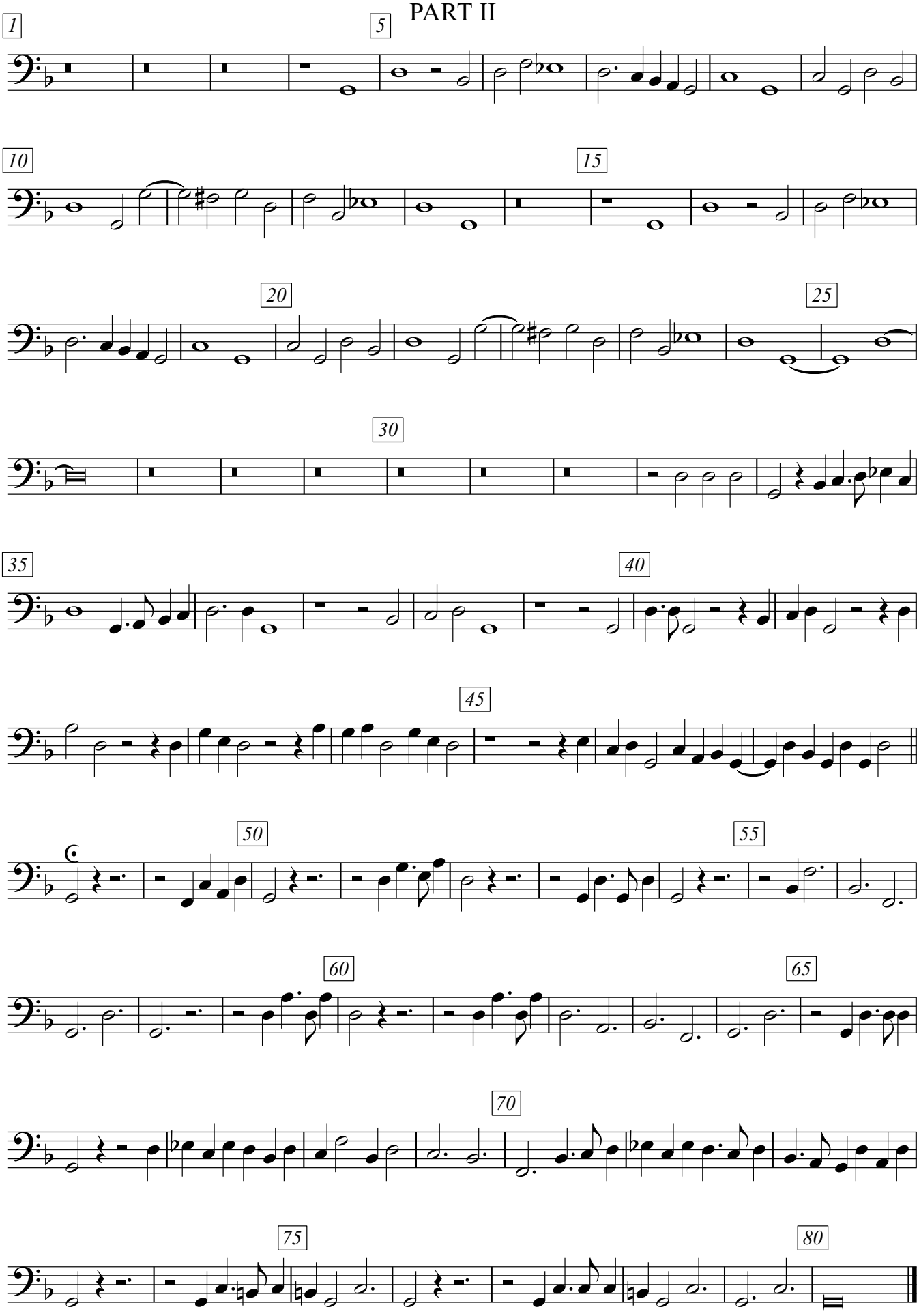
Robert Parsons
(1530 - 1572)



©jnoorman

Parsons De la Court

PART II

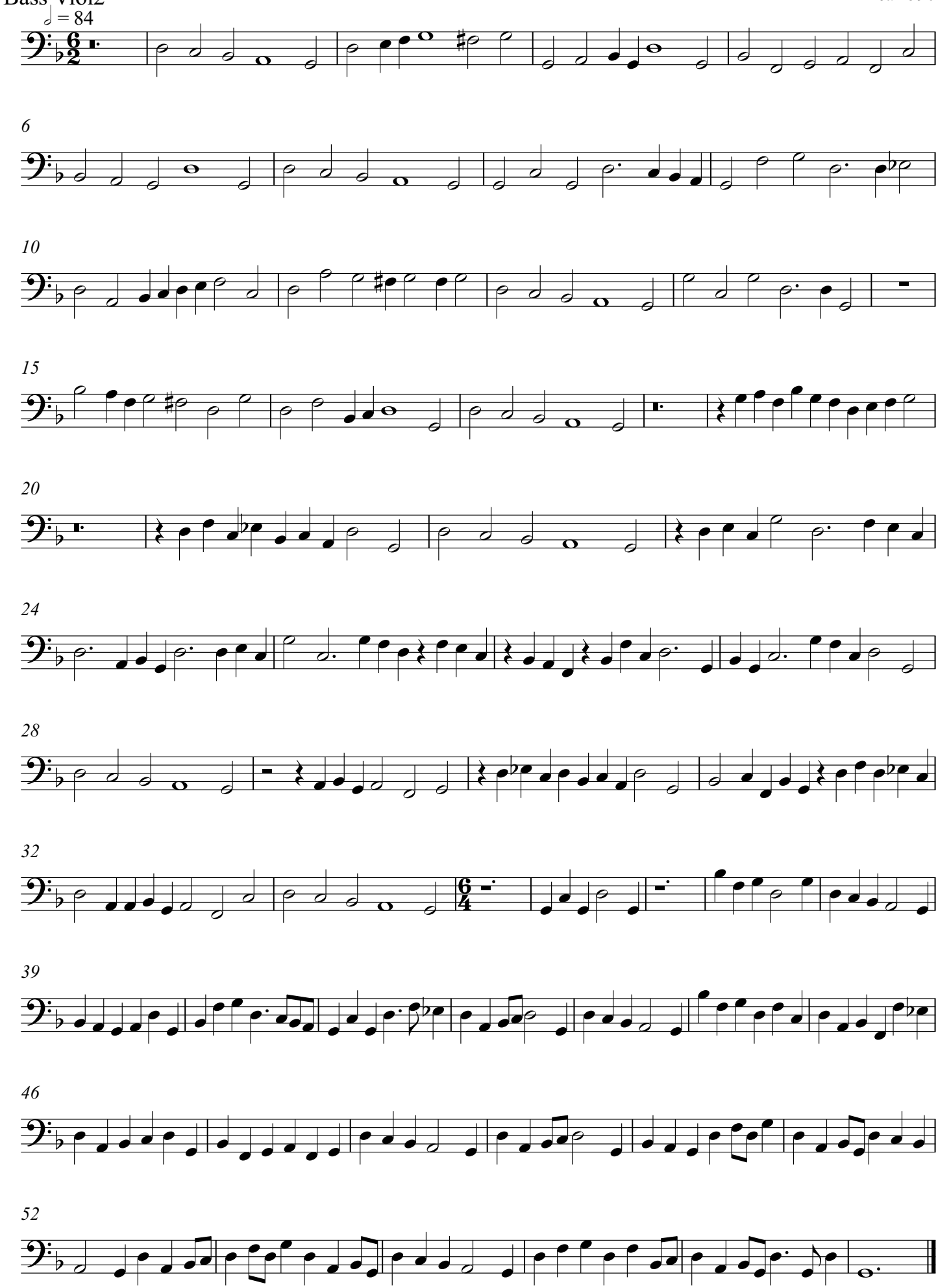


©jnoorman

26. Johnson's Knell

John (?) Johnson
ca 1590

Bass Viol2

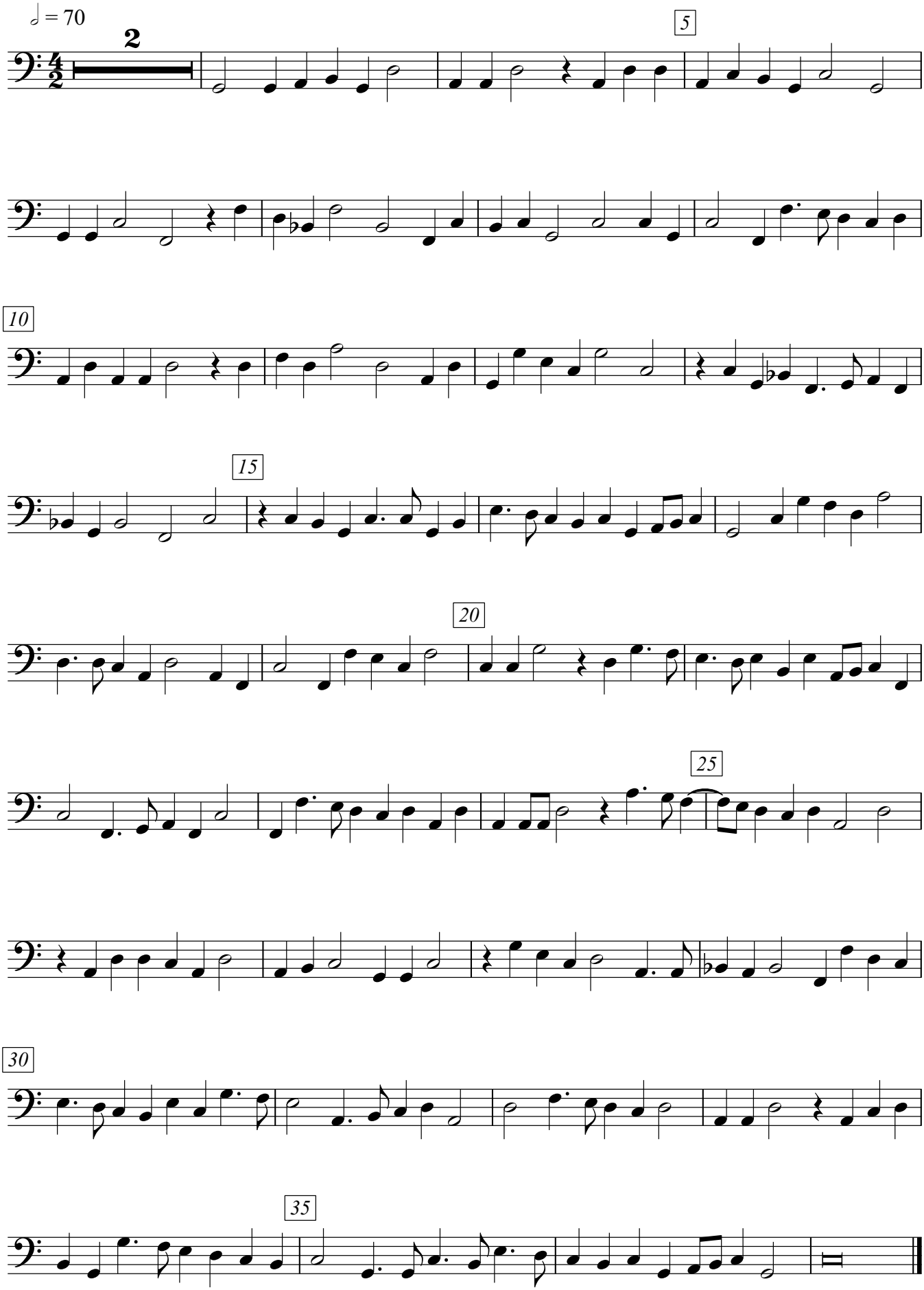


Bass Viol 2

27. Miserere a 5

From the Dow partbooks

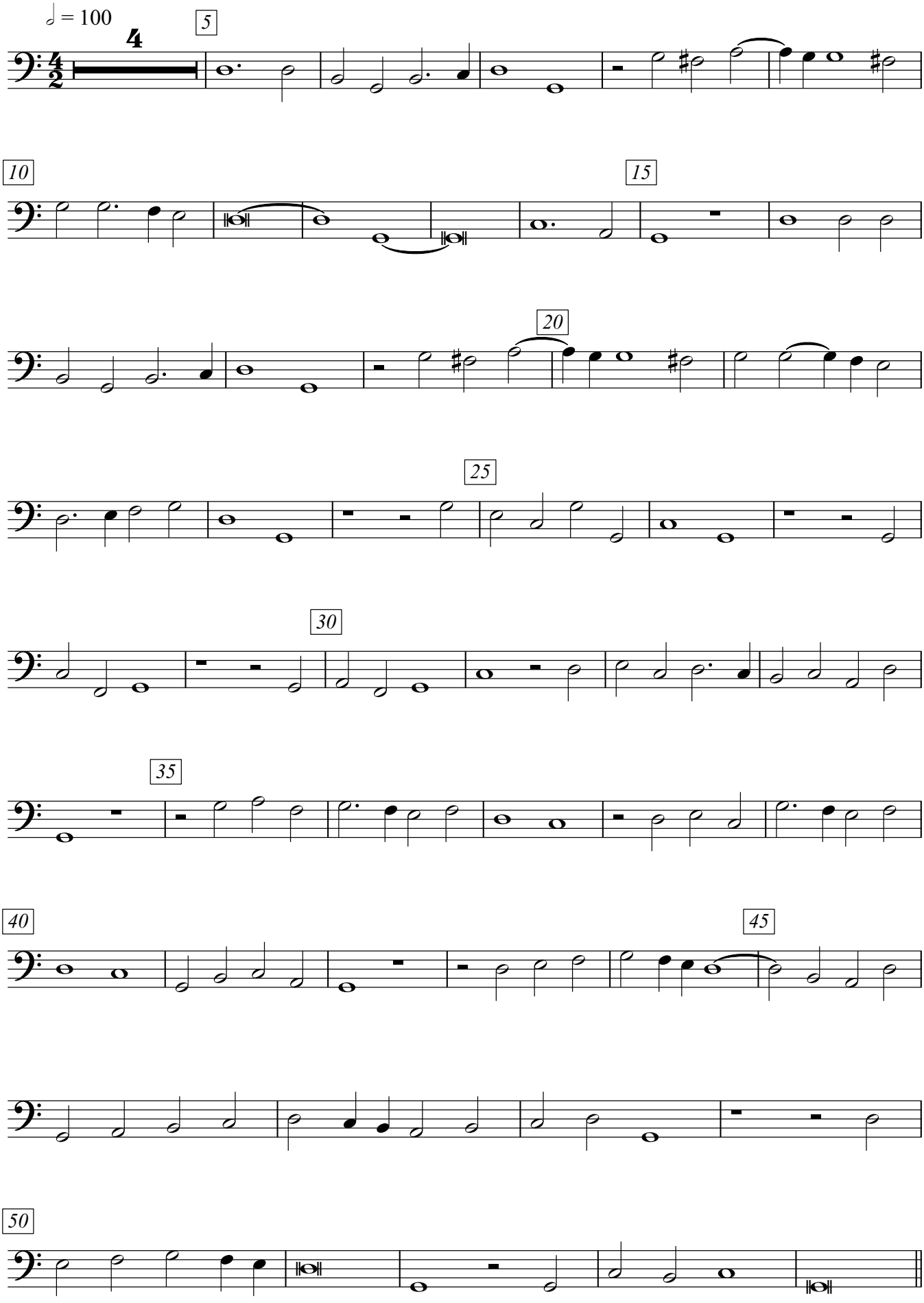
'Mallory'

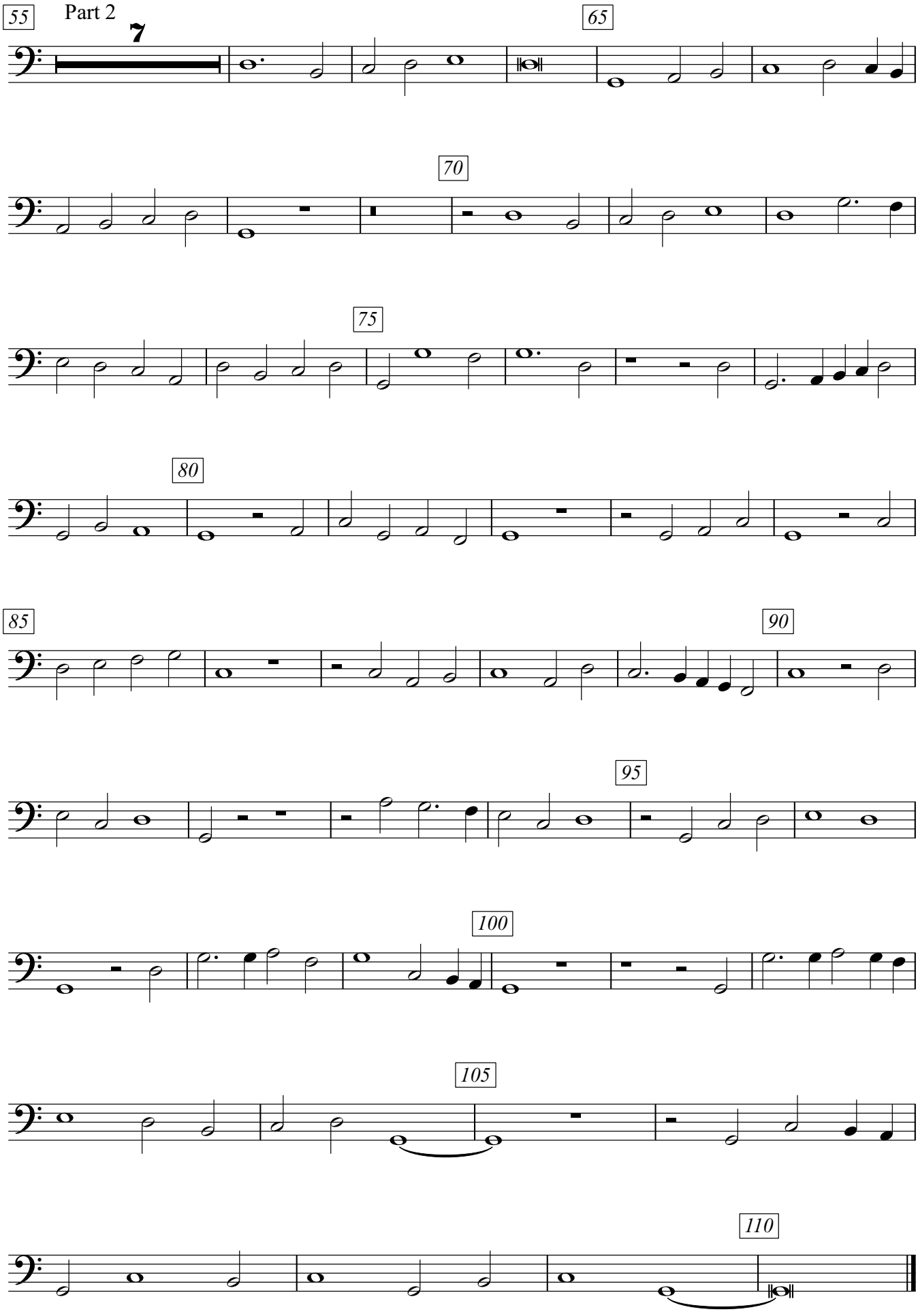


Bass Viol2

28. Fantasy a5

William Mundy



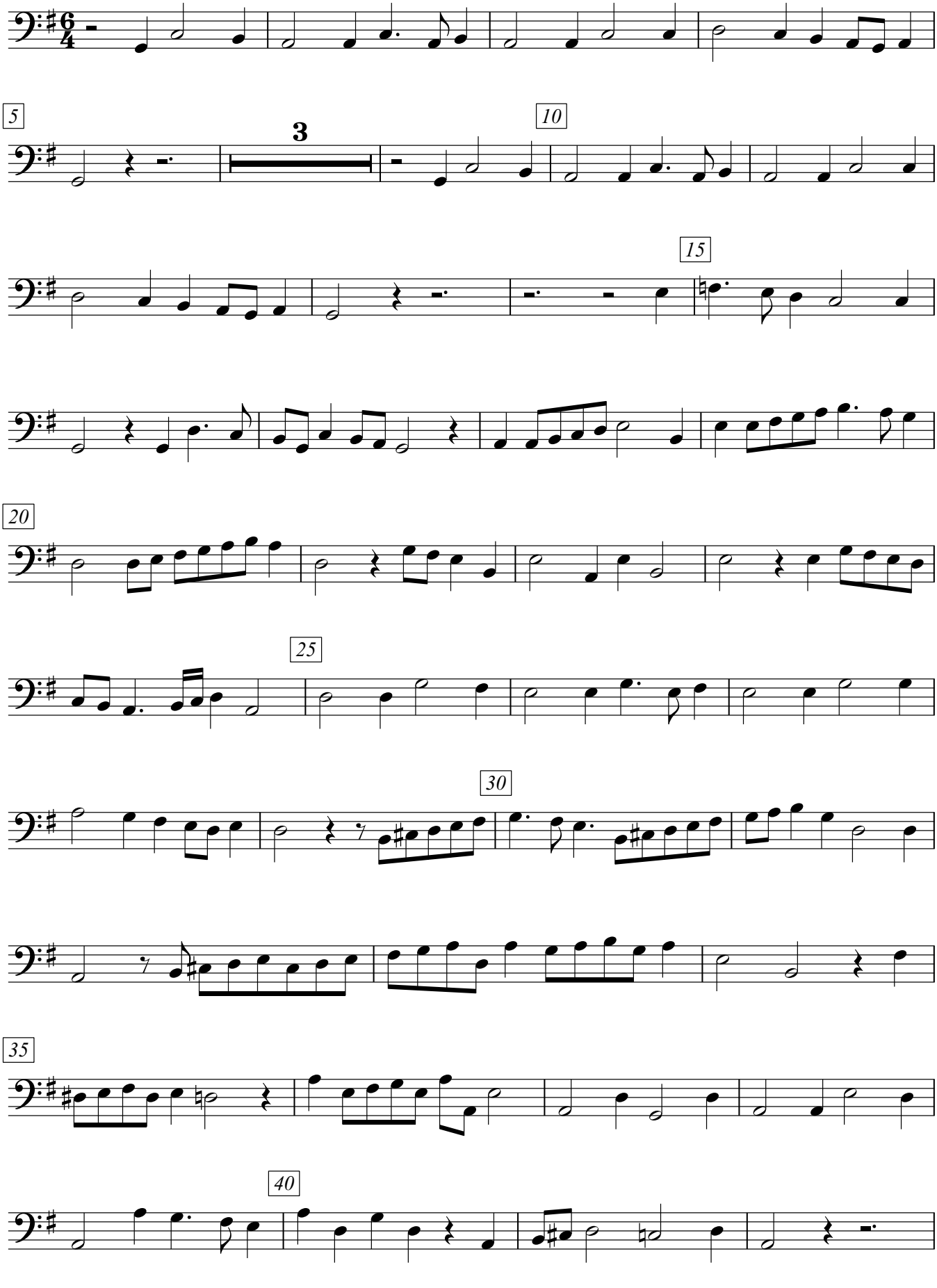

55
Part 2
7
65
70
75
80
85
90
95
100
105
110

Bass 2

29. Browning a 5

transposed up one tone

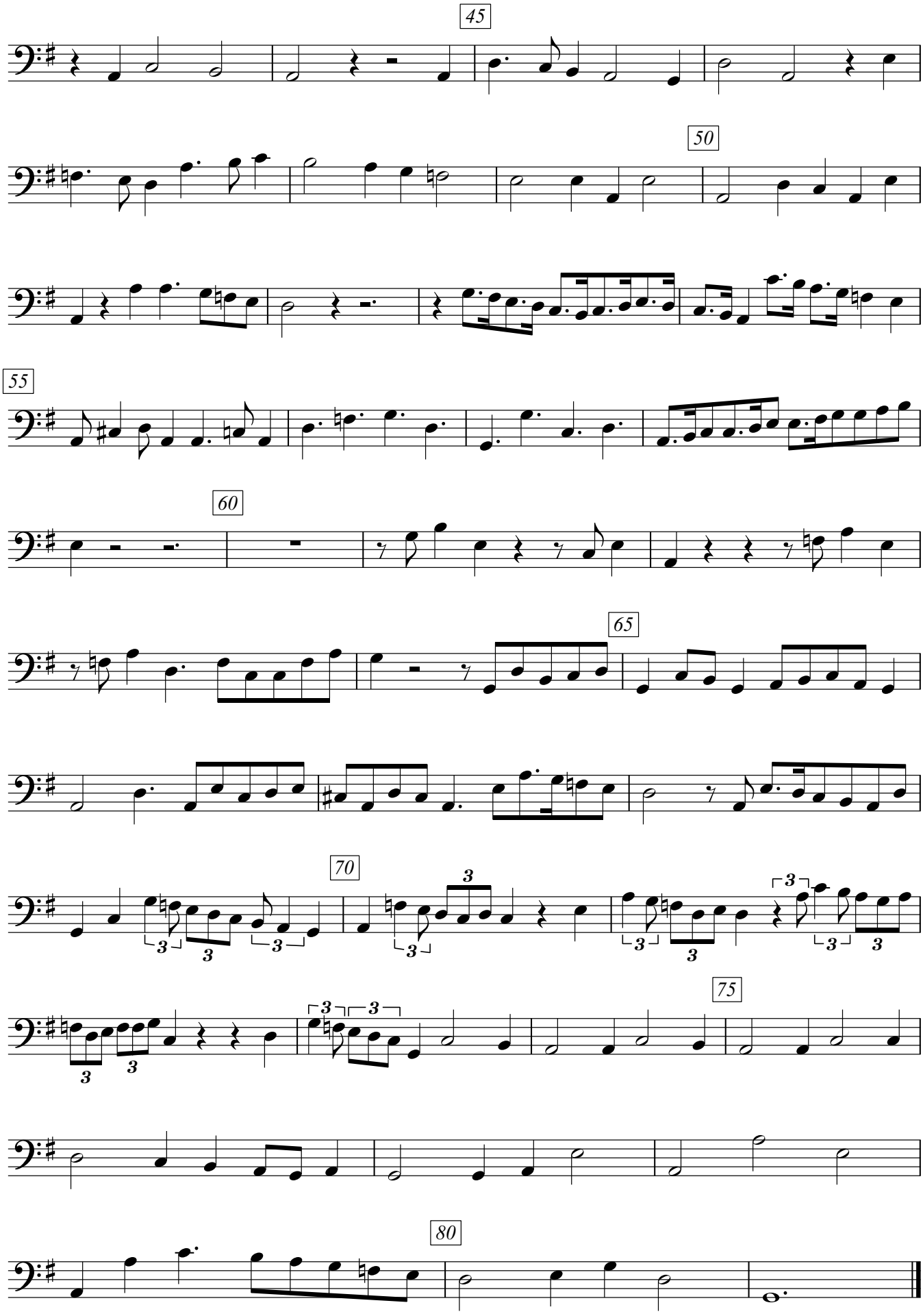
William Byrd



V.S.

Byrd Browning a5 (G)

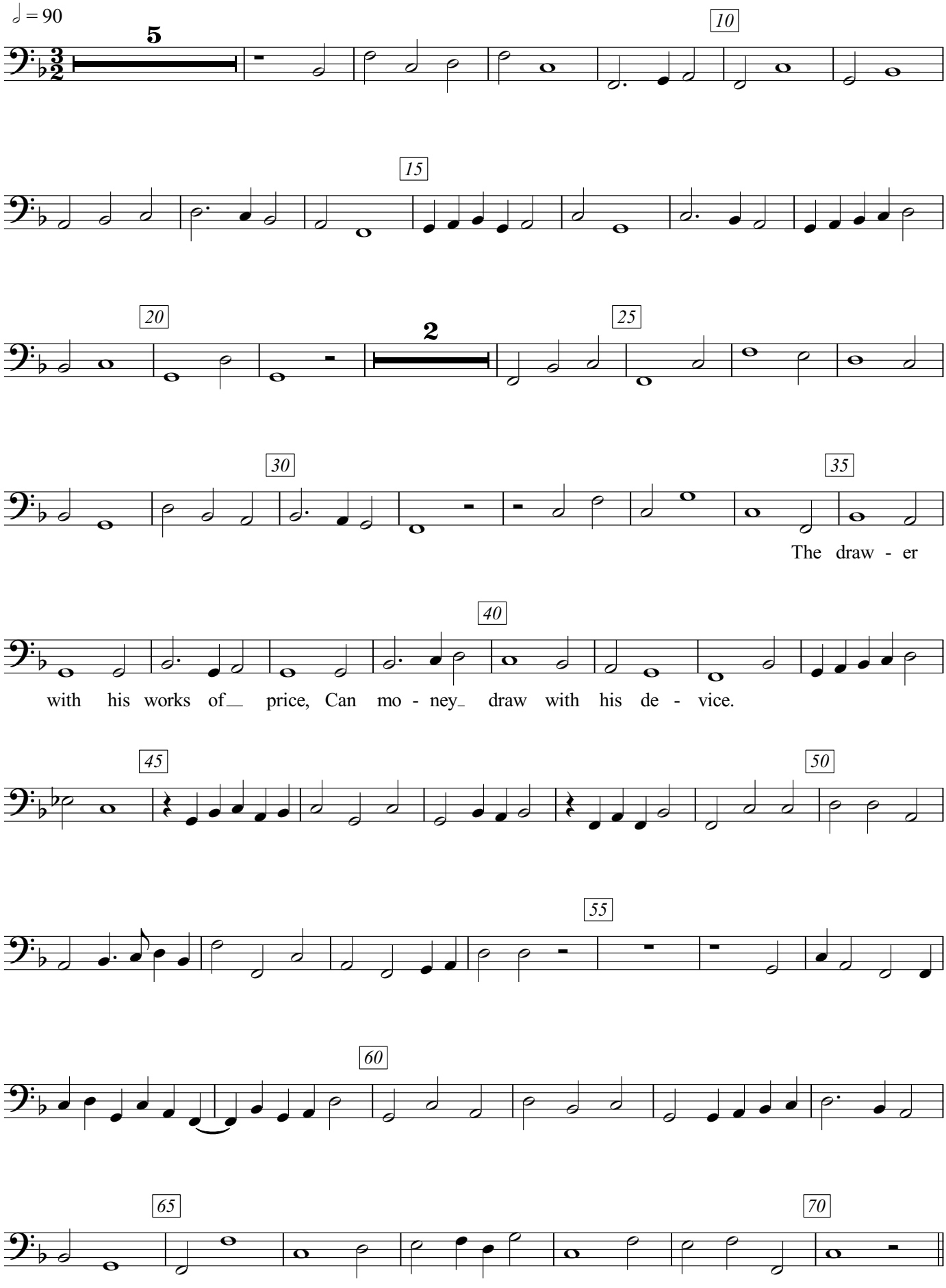
Bass 2

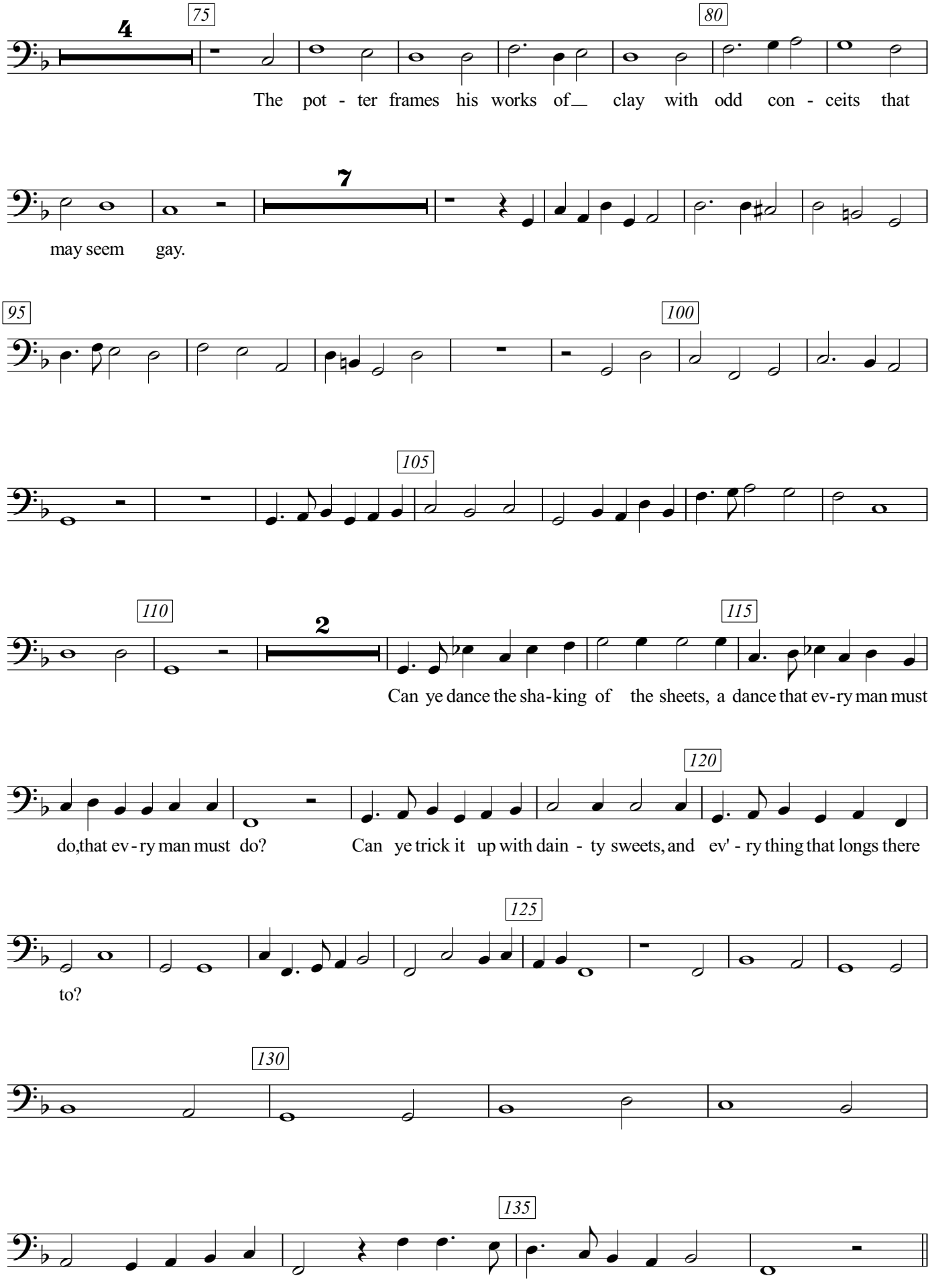


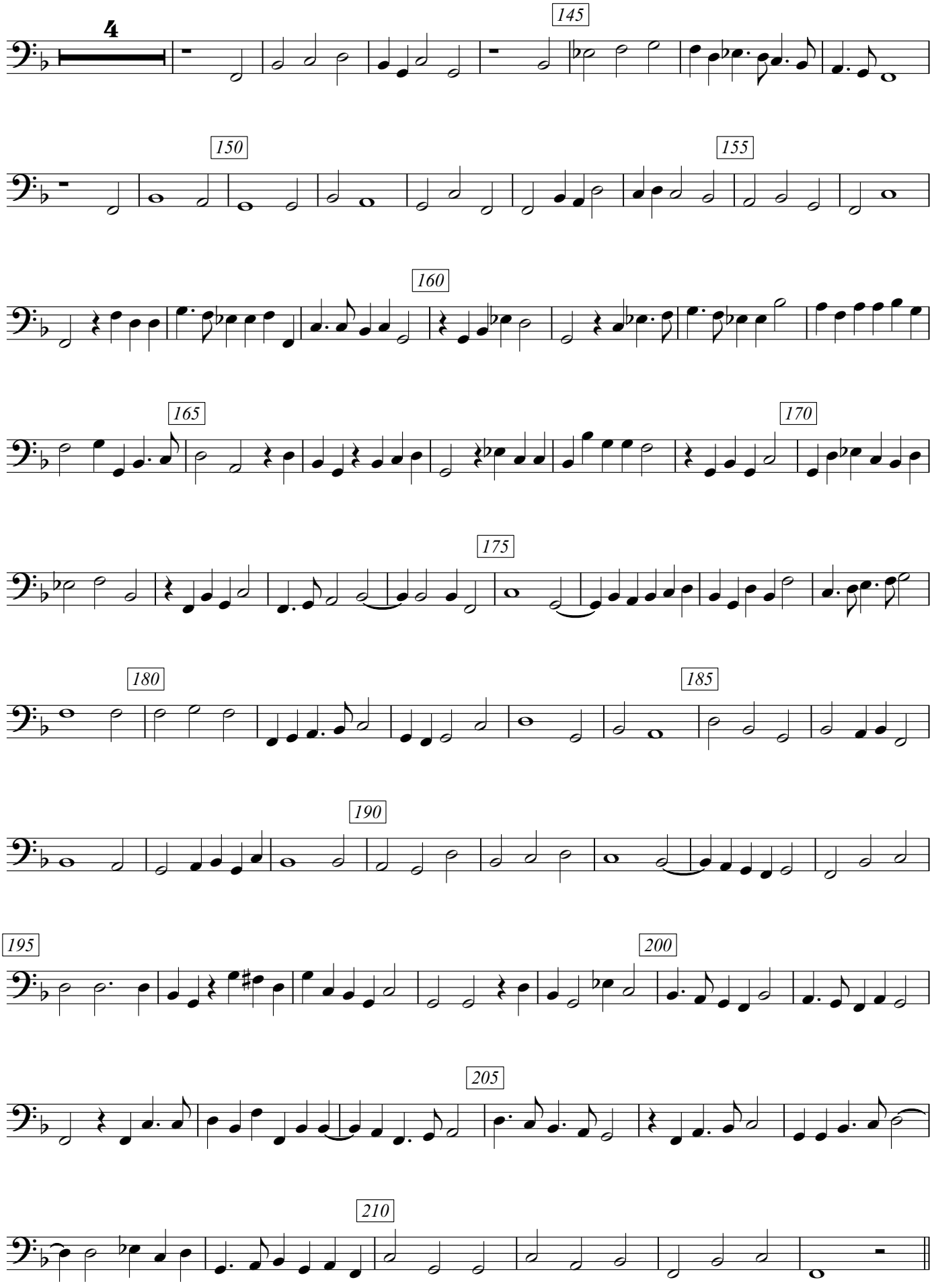
Bass Viol 2

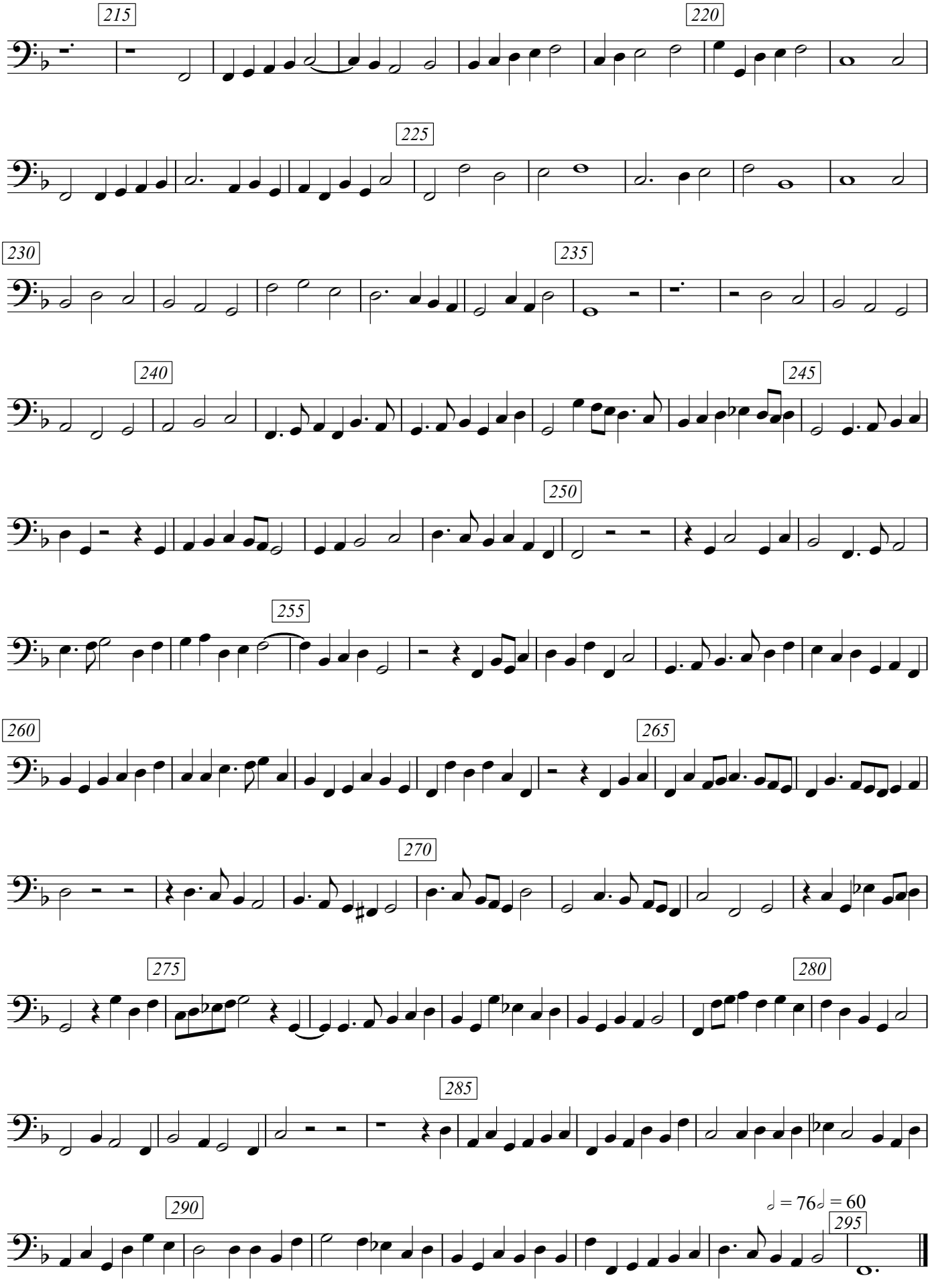
30. New Fashions

William Cobbold




4
75
80
The pot - ter frames his works of clay with odd con - ceits that
7
may seem gay.
95
100
105
110
2
115
Can ye dance the sha-king of the sheets, a dance that ev-ry man must
120
do,that ev-ry man must do? Can ye trick it up with dain - ty sweets, and ev' - ry thing that longs there
125
to?
130
135


4
145
150
155
160
165
170
175
180
185
190
195
200
205
210


215
220
225
230
235
240
245
250
255
260
265
270
275
280
285
290
295
♩ = 76♩ = 60

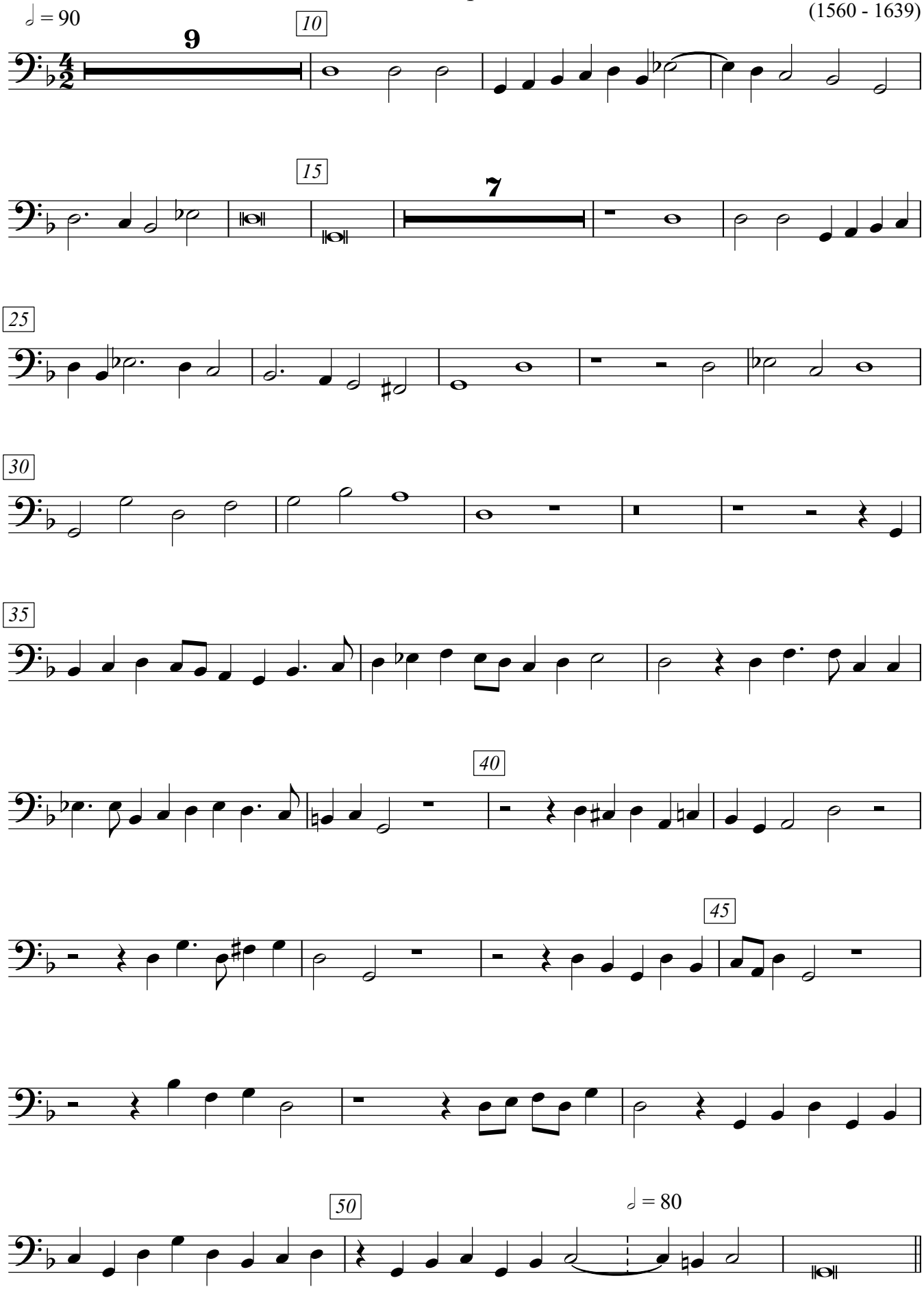
Cobbold Anome

Bass Viol 2

31. "Anome" a5

Prima pars

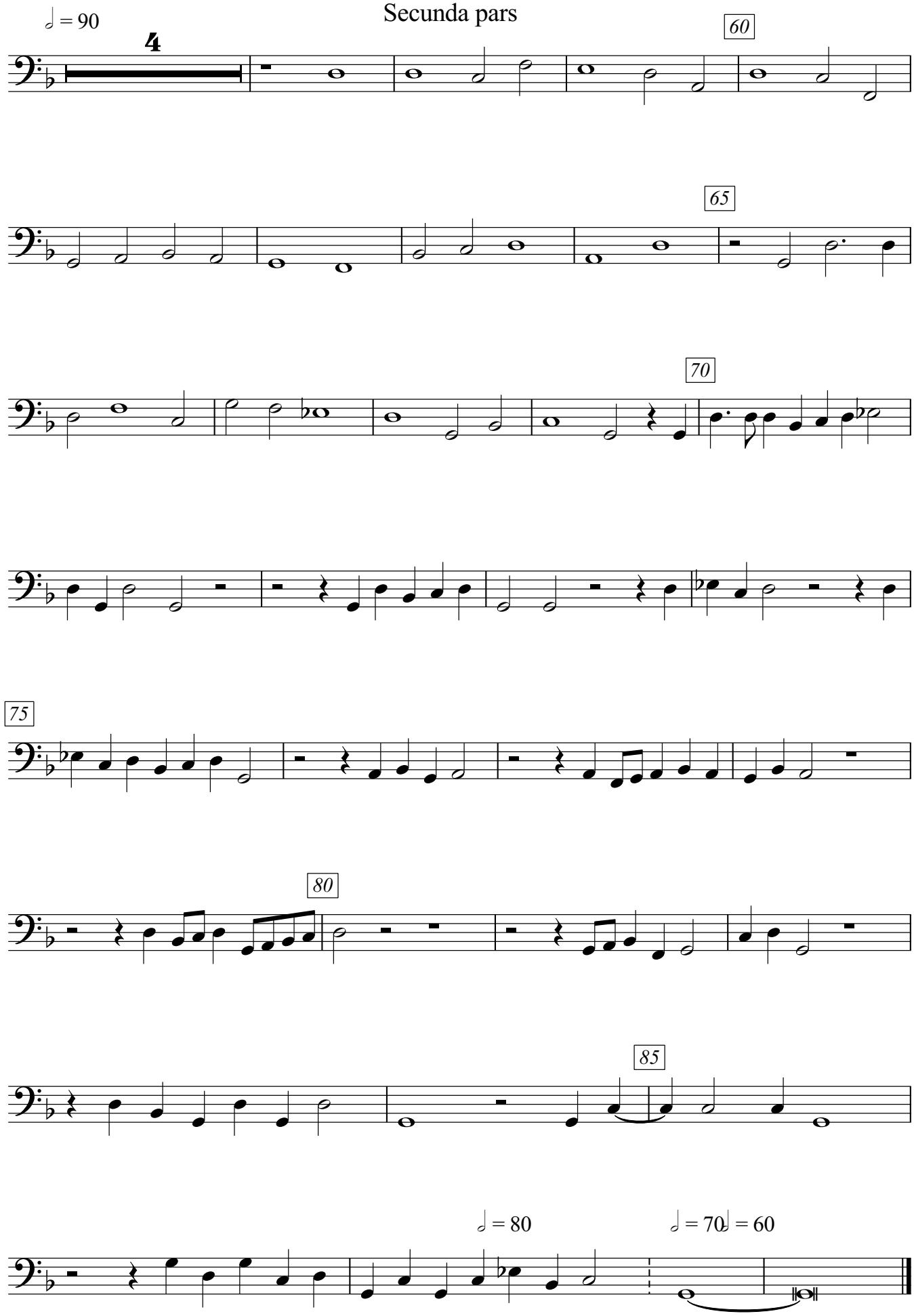
William Cobbold
(1560 - 1639)



© jnoorman

Bass Viol 2

Secunda pars

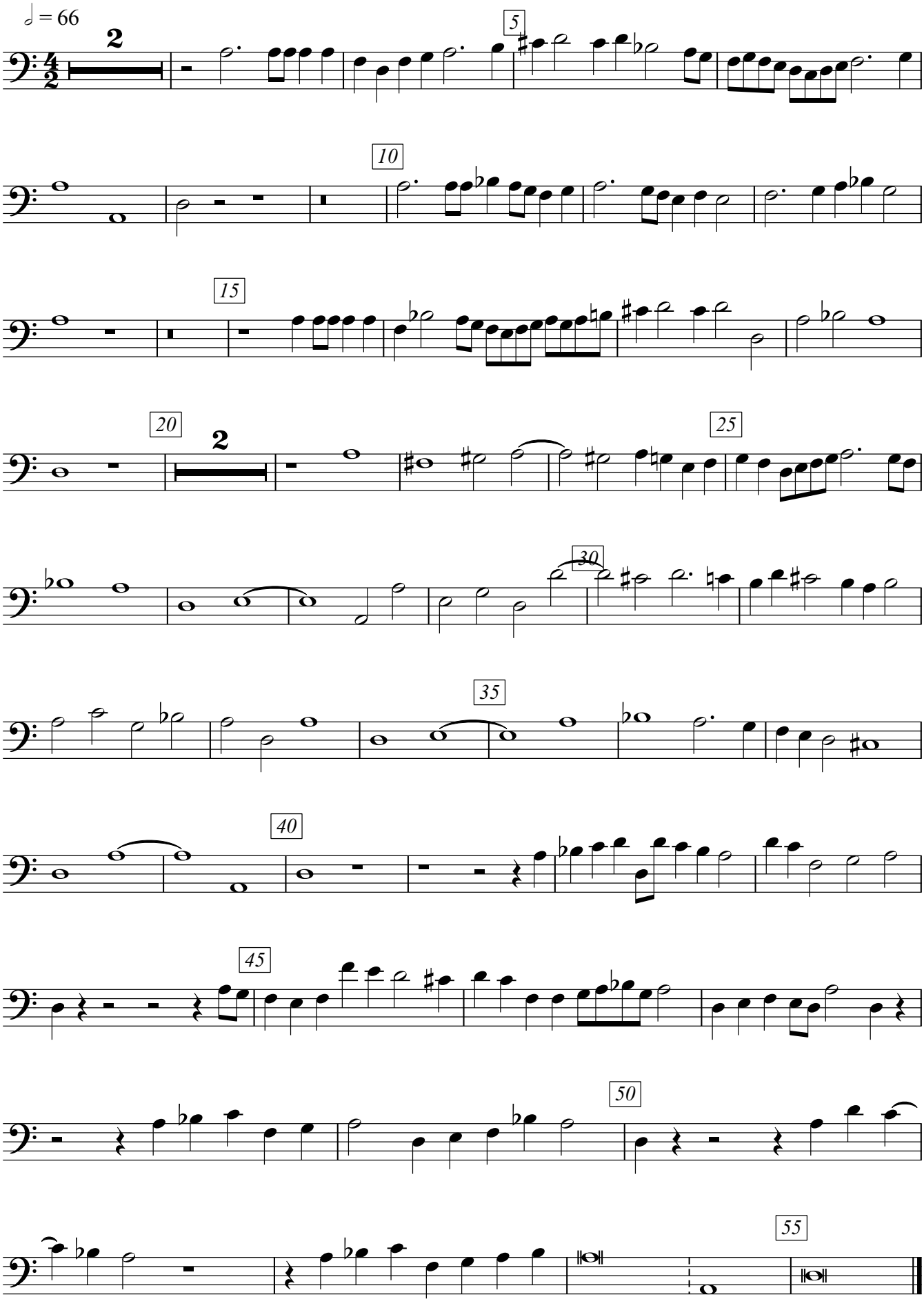


© jnoorman

Bass Viol

32. Fantasia 4

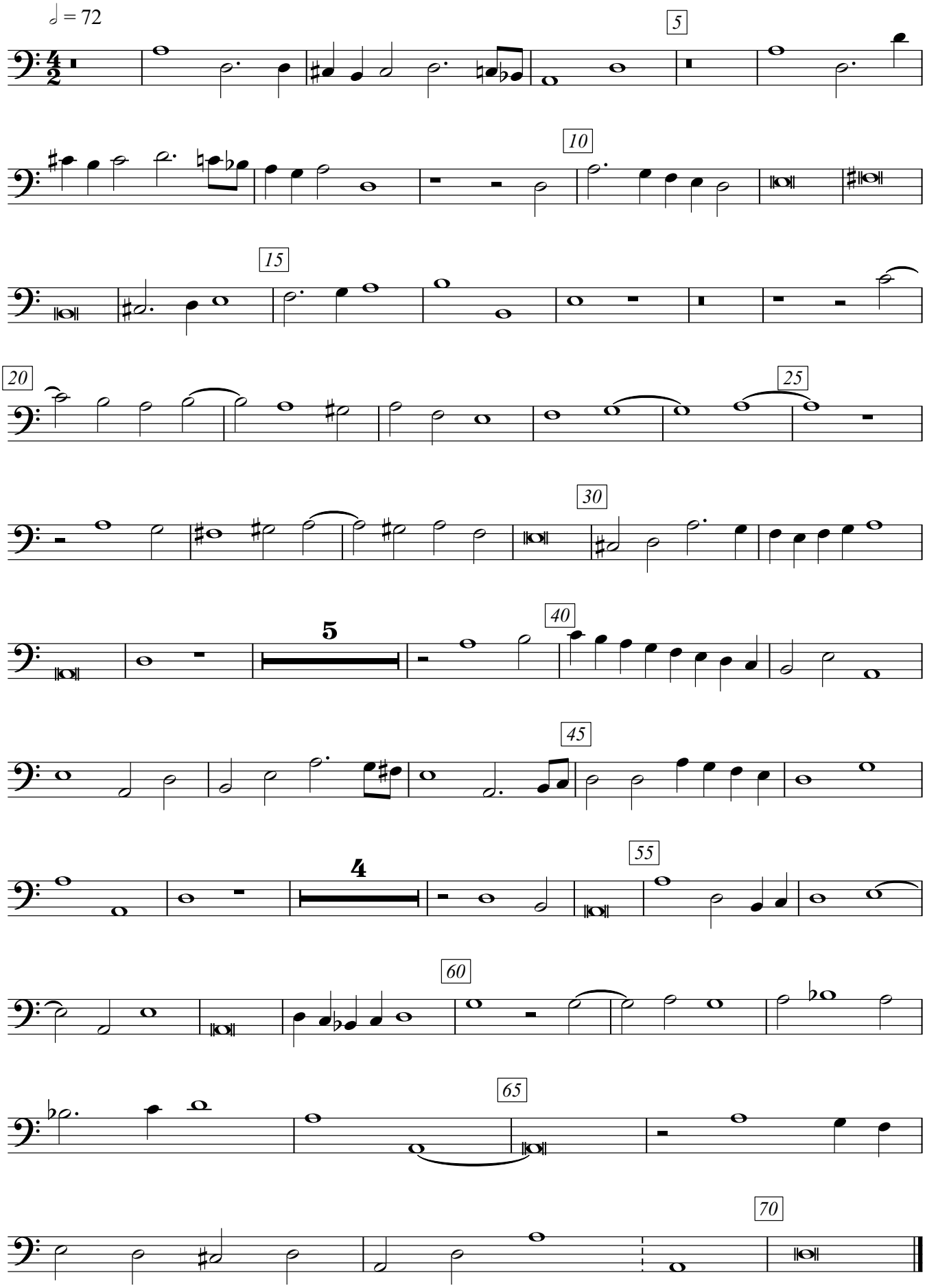
Richard Deering



Bass Viol

33. Fantasia 7

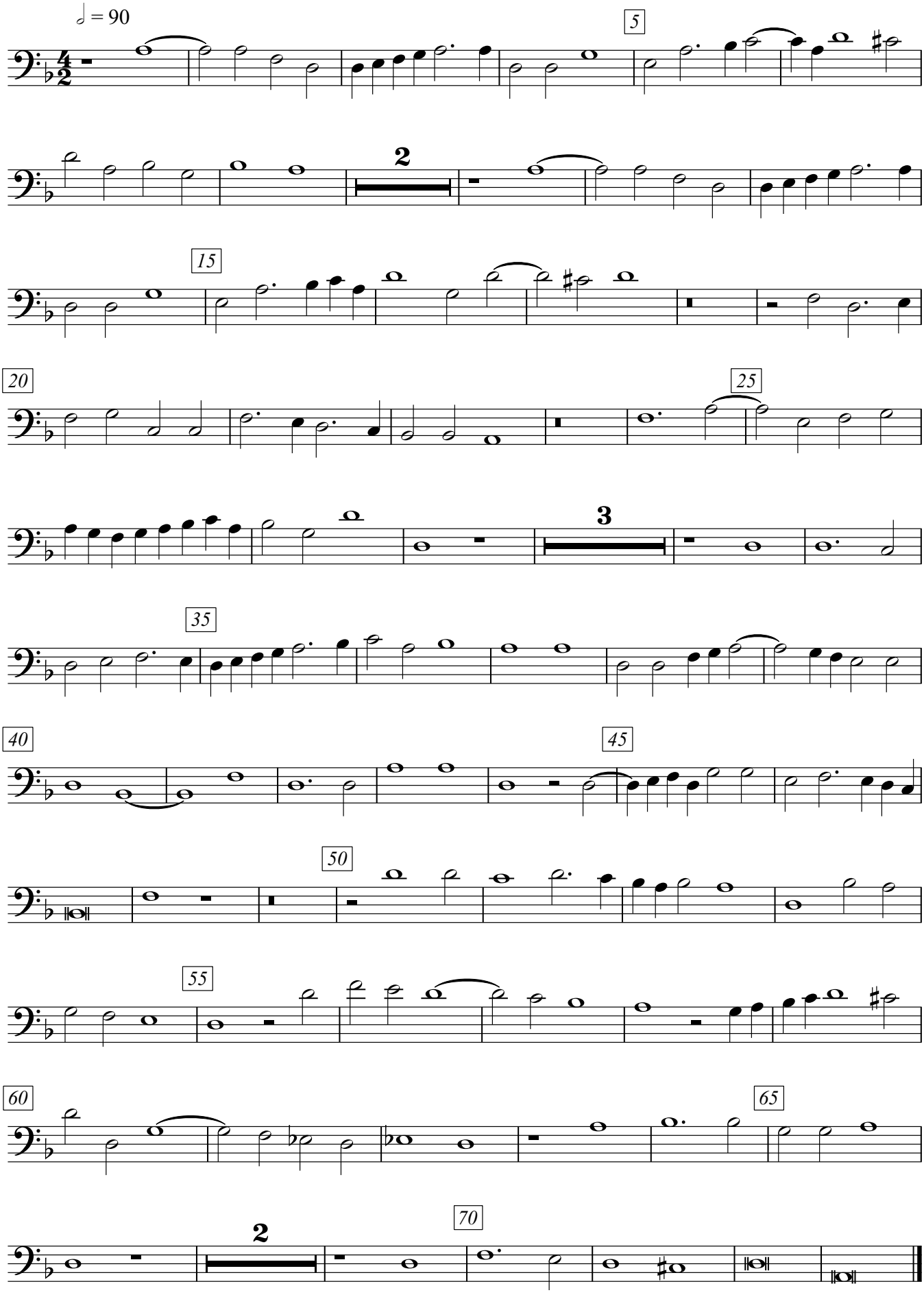
Richard Deering



Bass
transposed up a fourth

34. Fantasia "Vias Tuas"

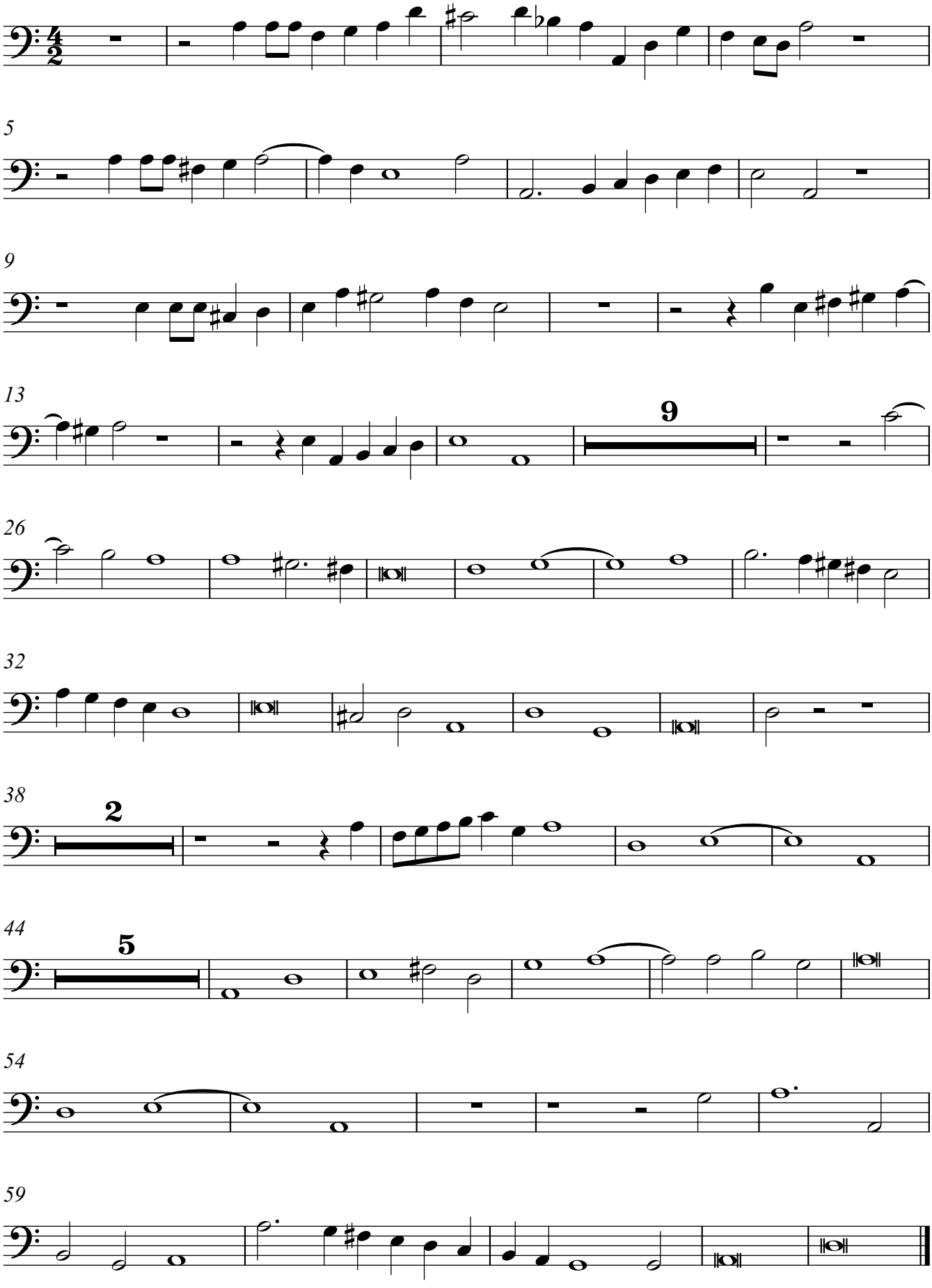
Alfonso Ferrabosco I



B. Viol
VdGS#6

35. Fantasia 6 "Vixi"

Michael East
(1580 - 1648)



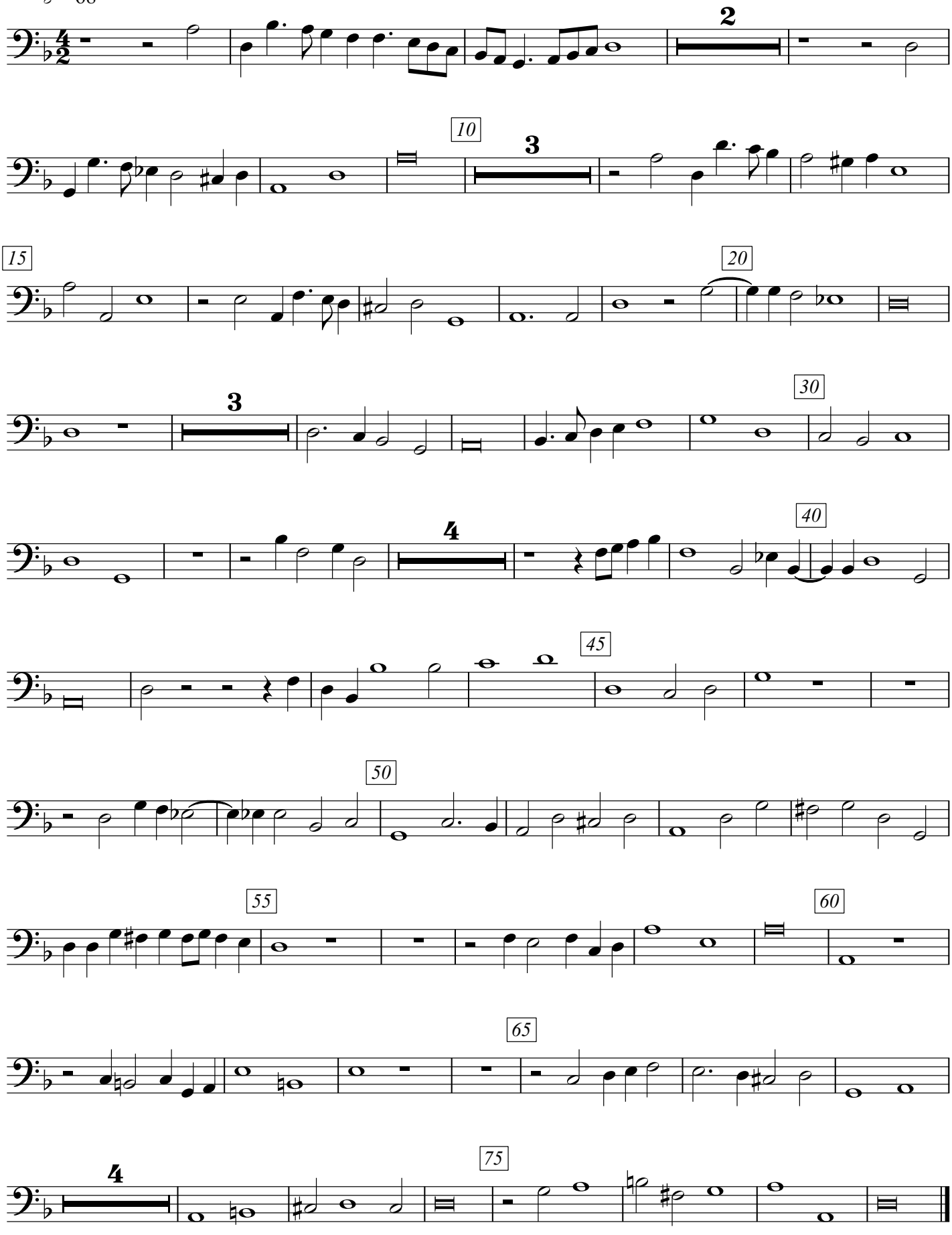
Bass Viol

VdGS#7

36. Fantasia 7 "Triumphavi"

Michael East
(1580 - 1648)

♩ = 68

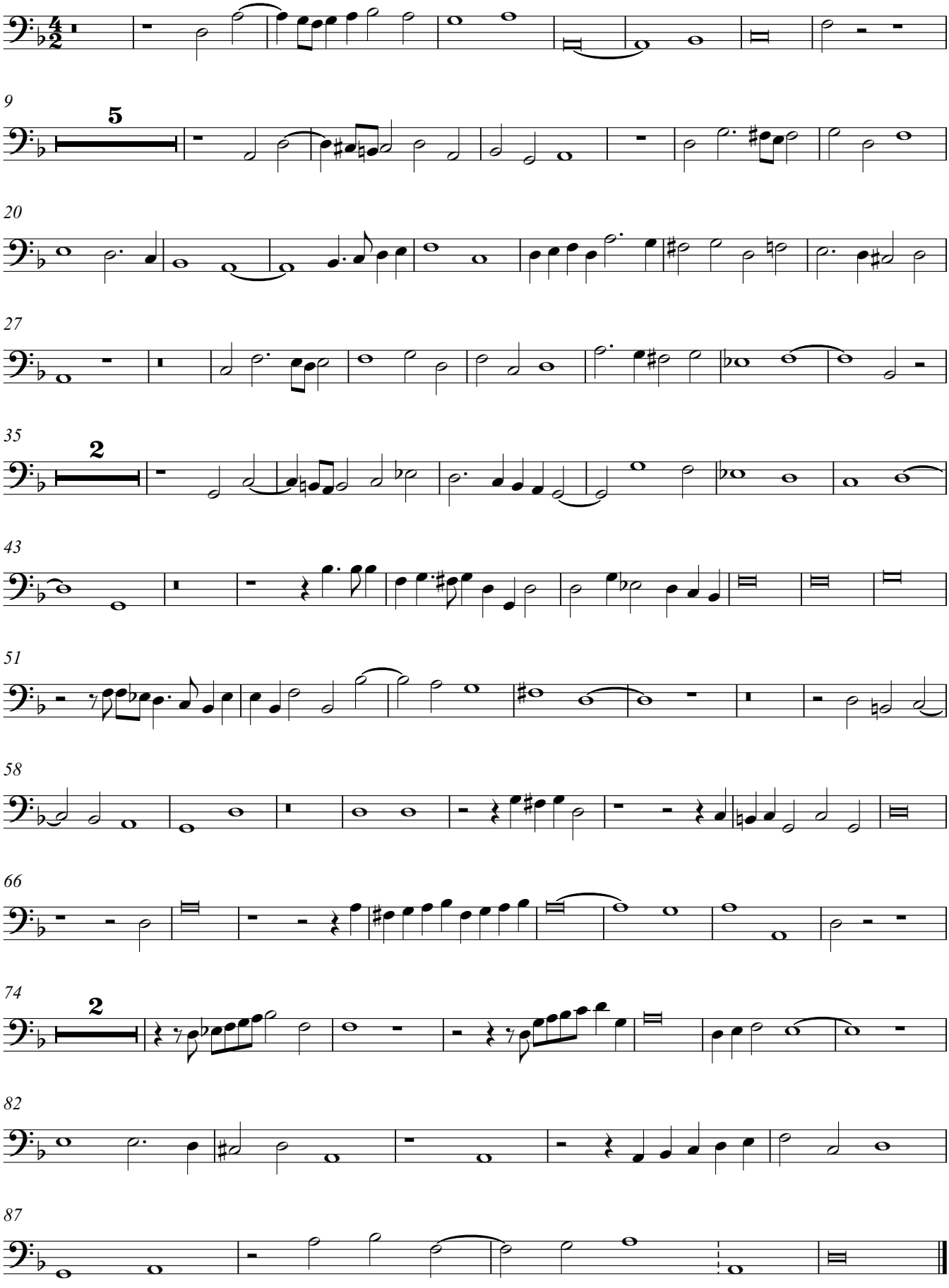


Bass Viol

37. Fantasia 8 "Amavi"

VdGS#8

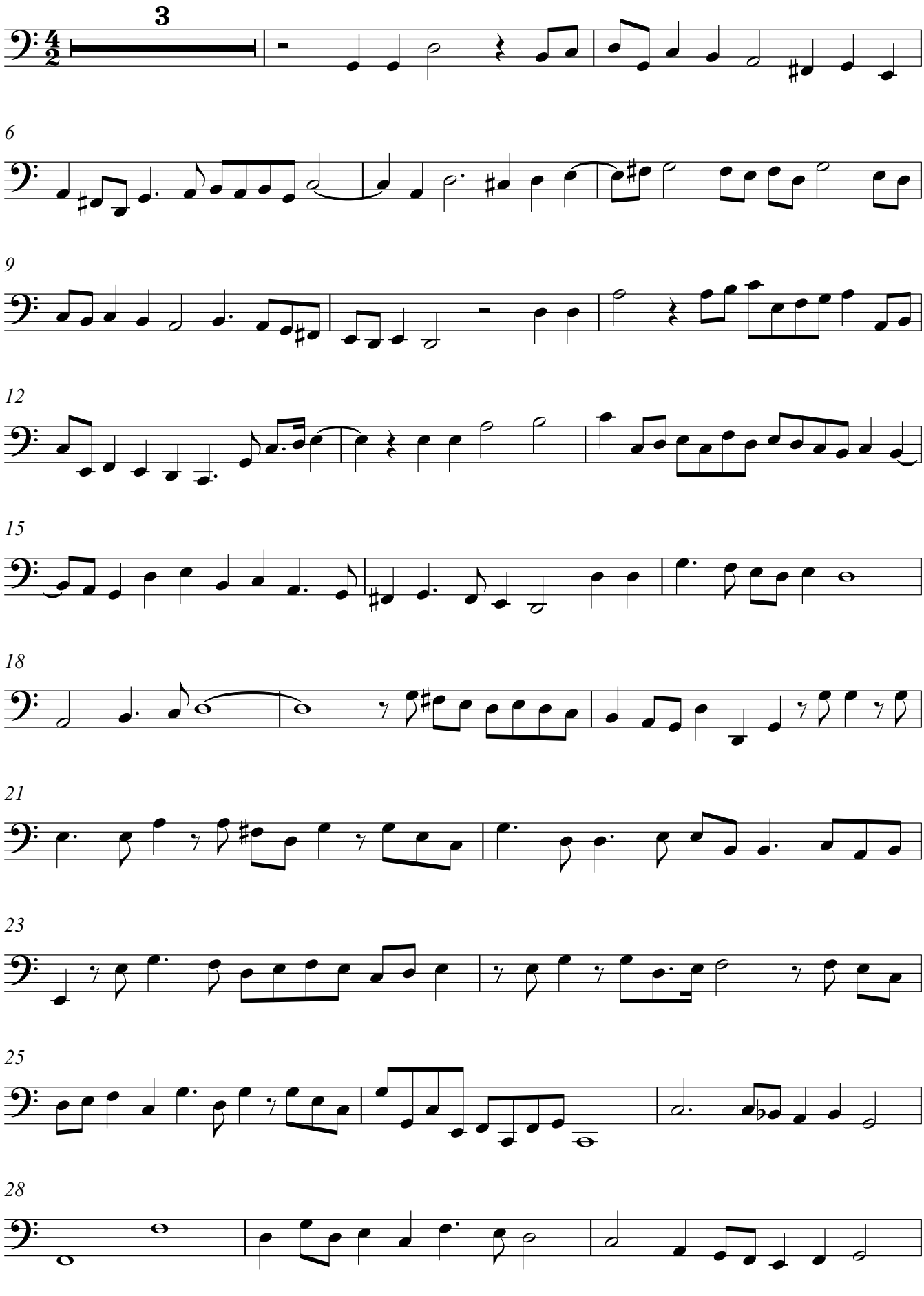
Michael East
(1580 - 1648)



Bass Viol

38. Fantasia 1

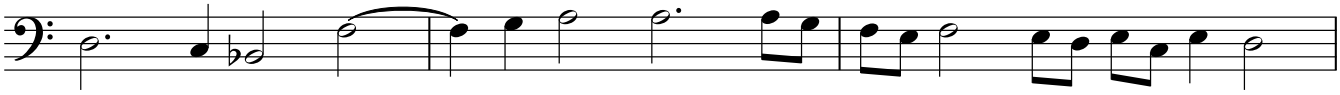
John Jenkins



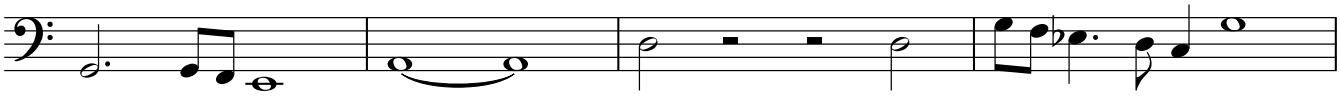
V.S.

Jenkins Fantasia 1 a5
Bass Viol

31



34



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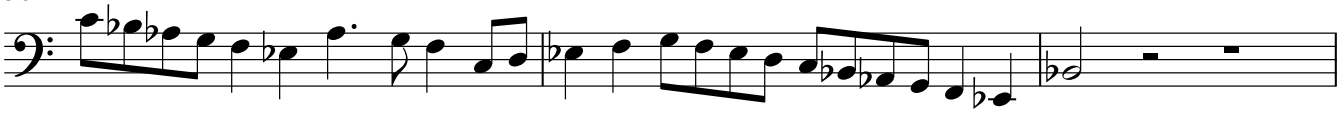

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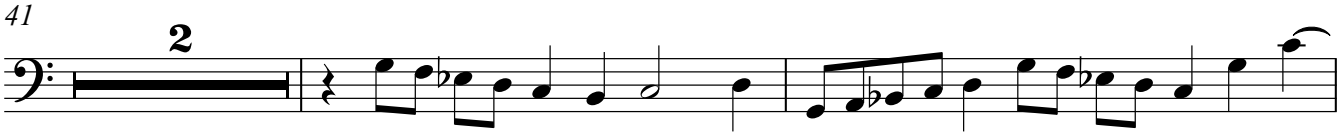

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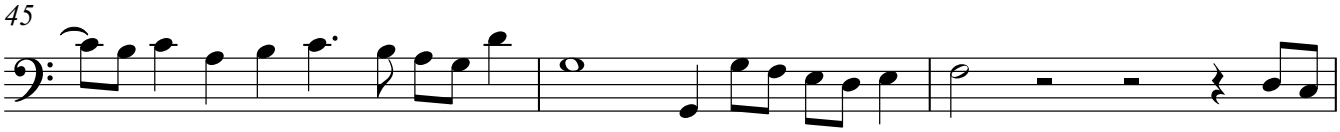

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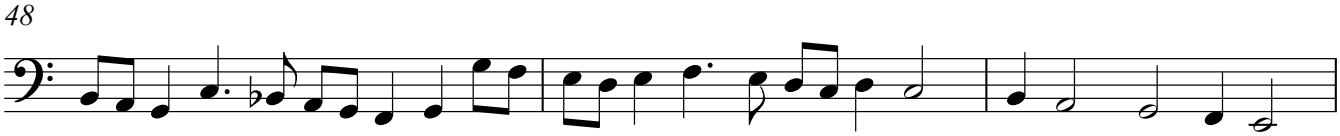

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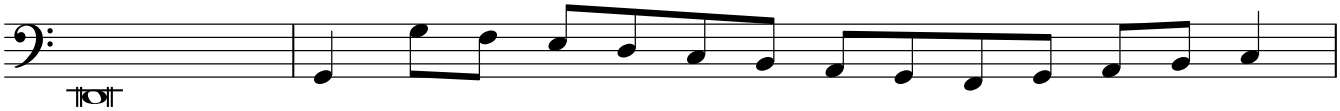

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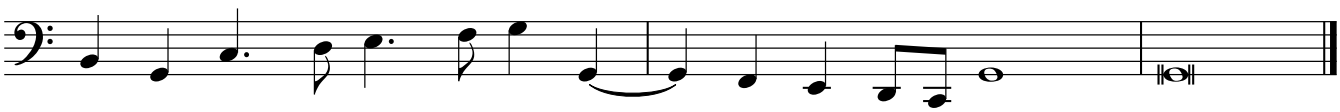
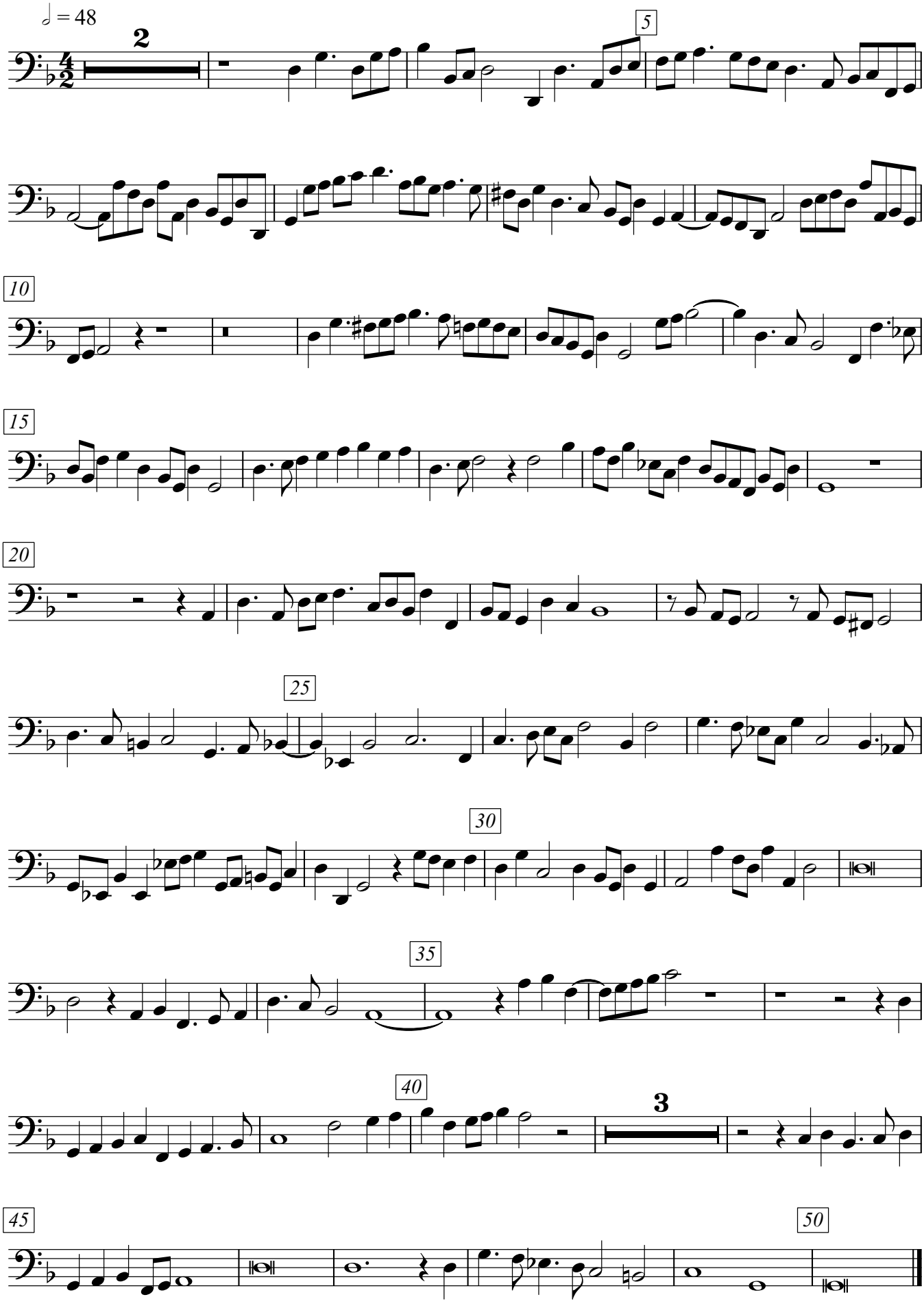


Bass Viol

39. Fantasia 2 a5

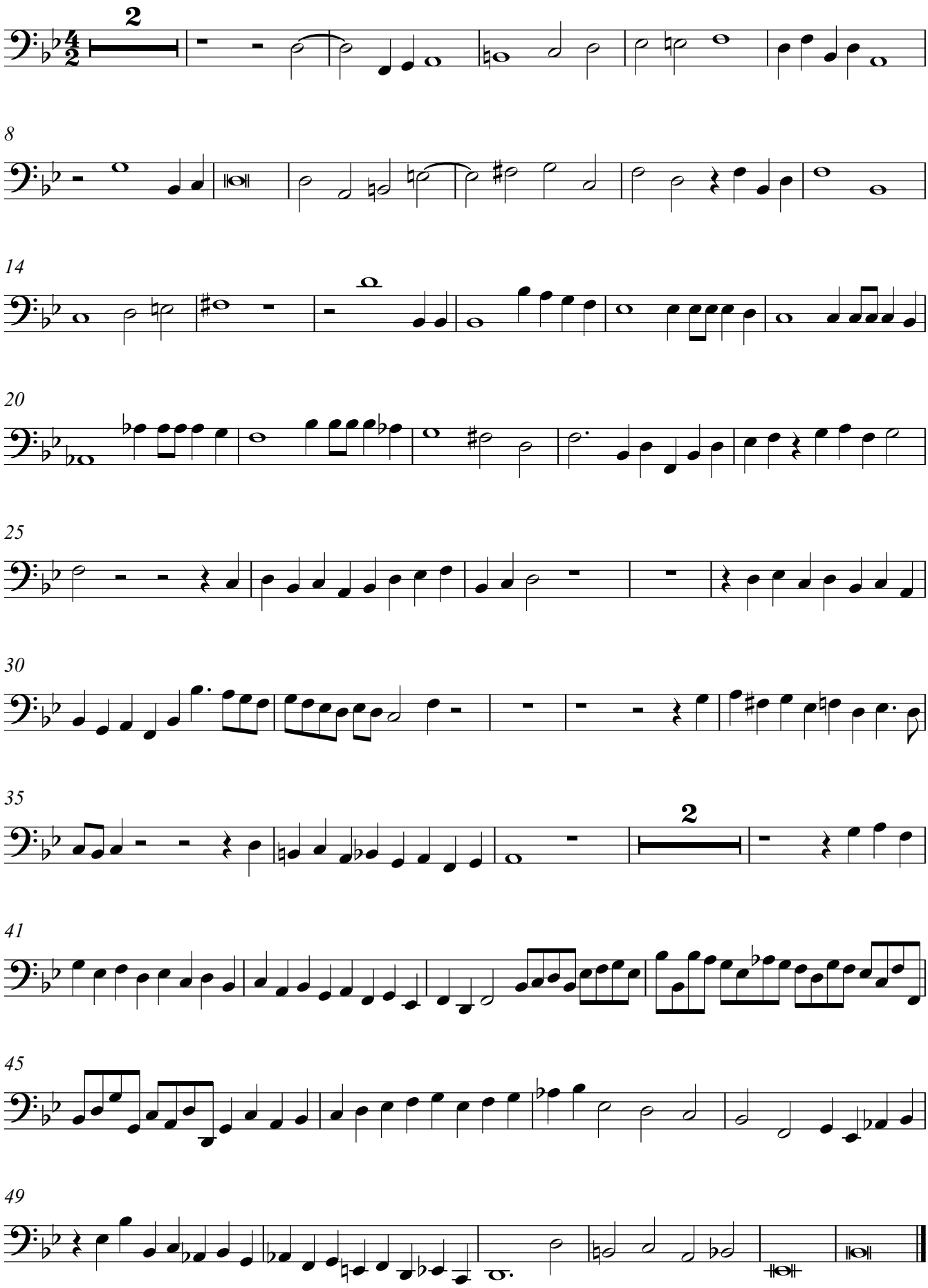
John Jenkins



Bass Viol

40. Fantasia 6

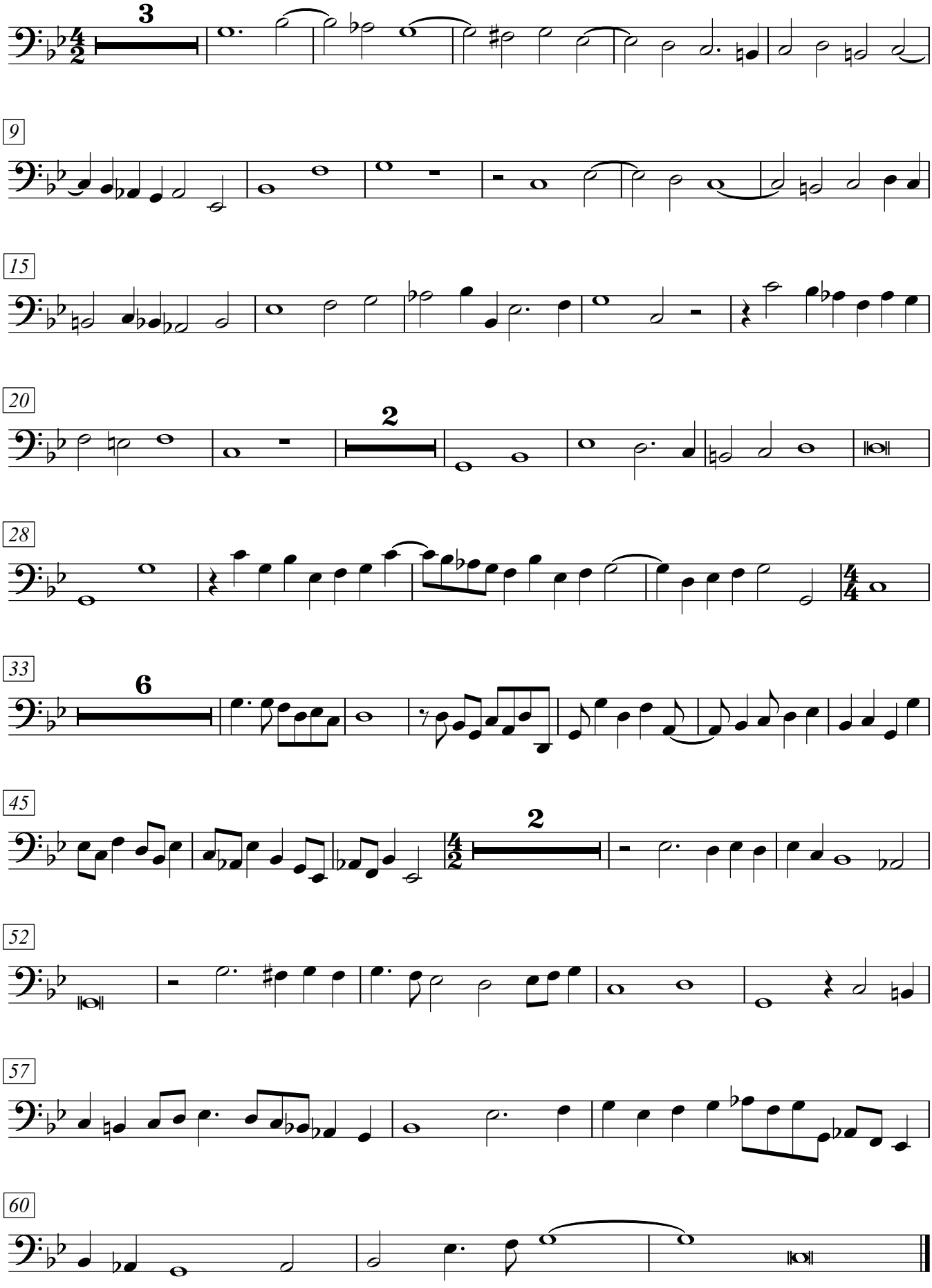
John Jenkins



Bass Viol

41. Fantasia 8

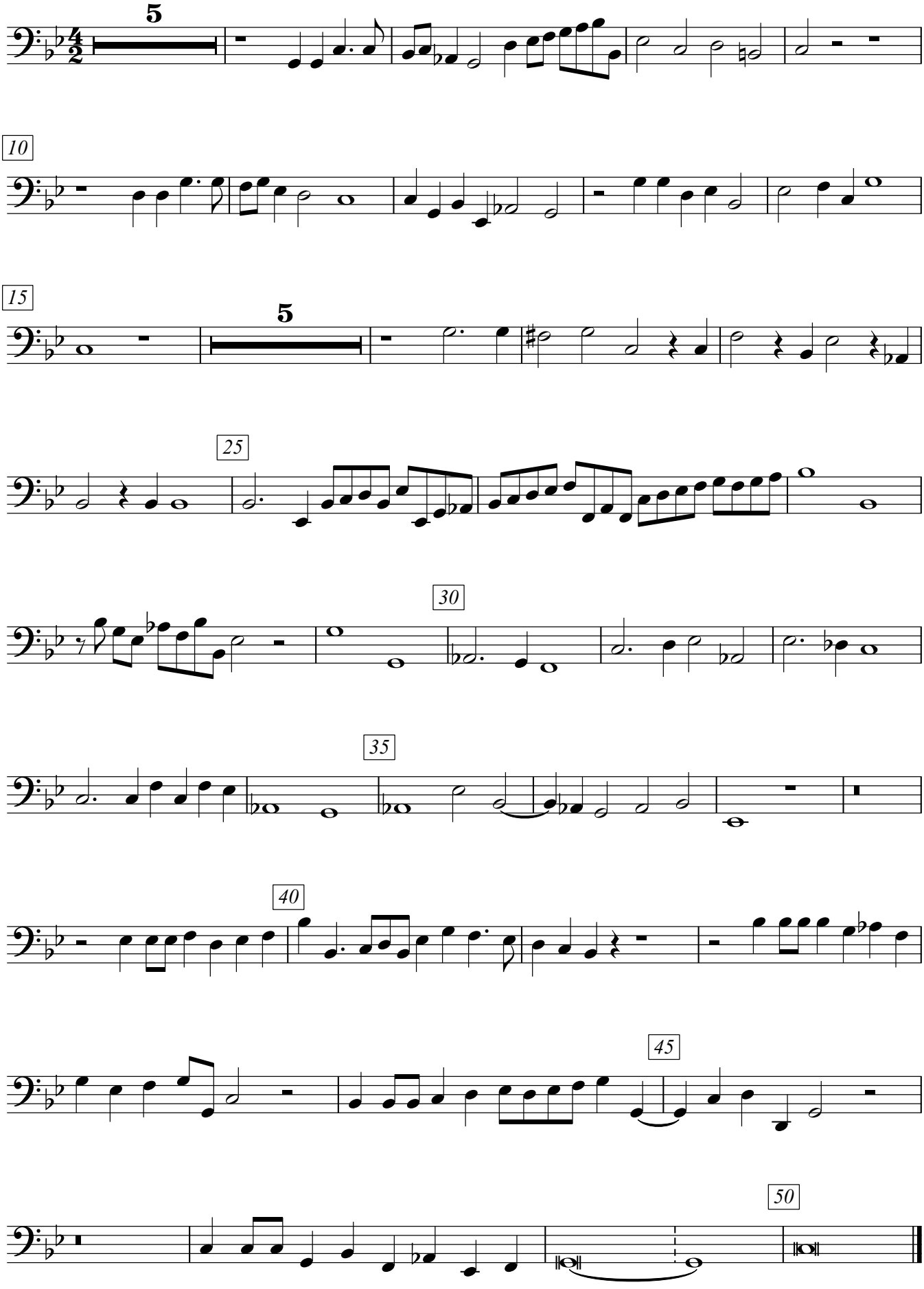
John Jenkins



Bass

42. Fantasia 9

John Jenkins

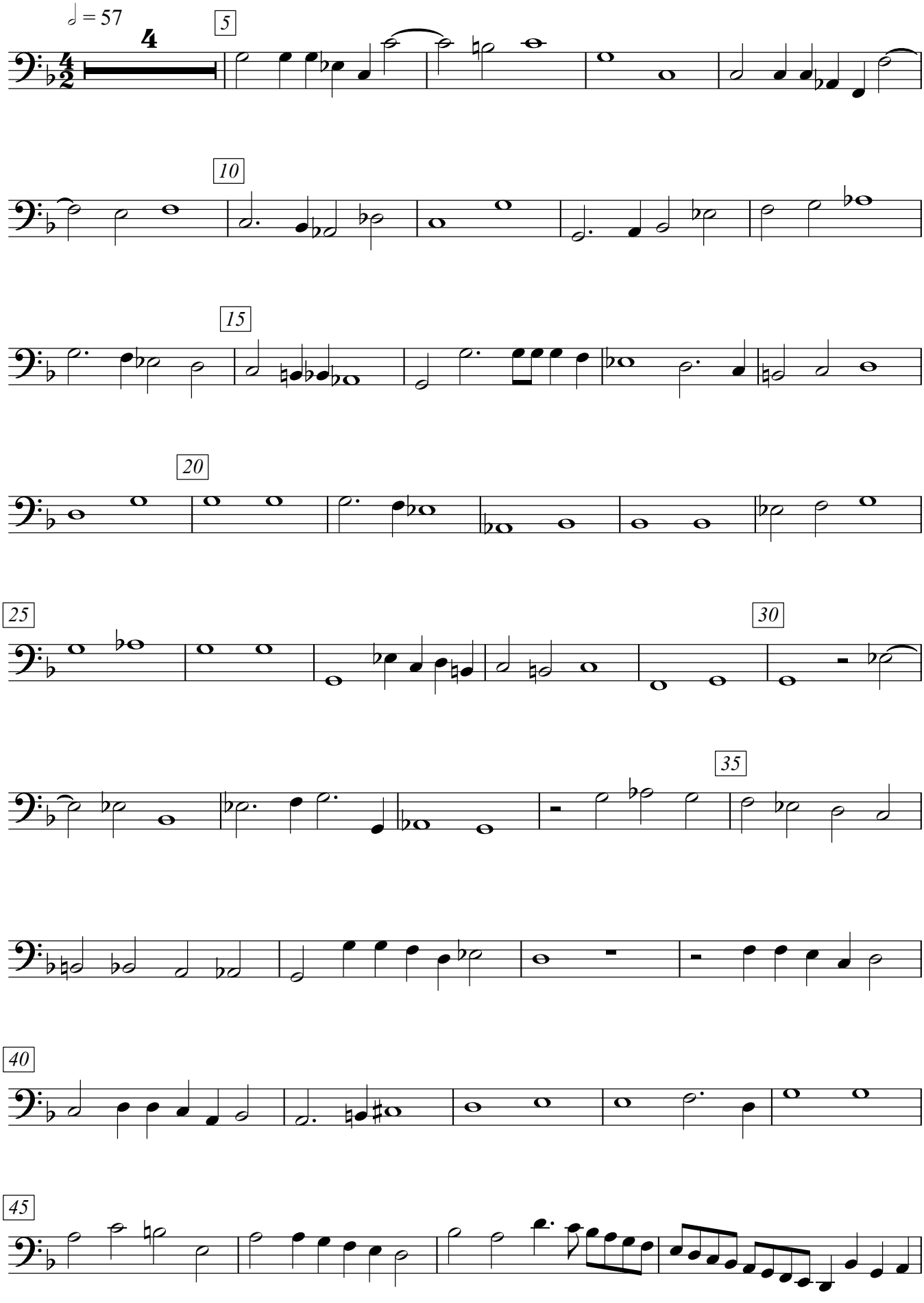


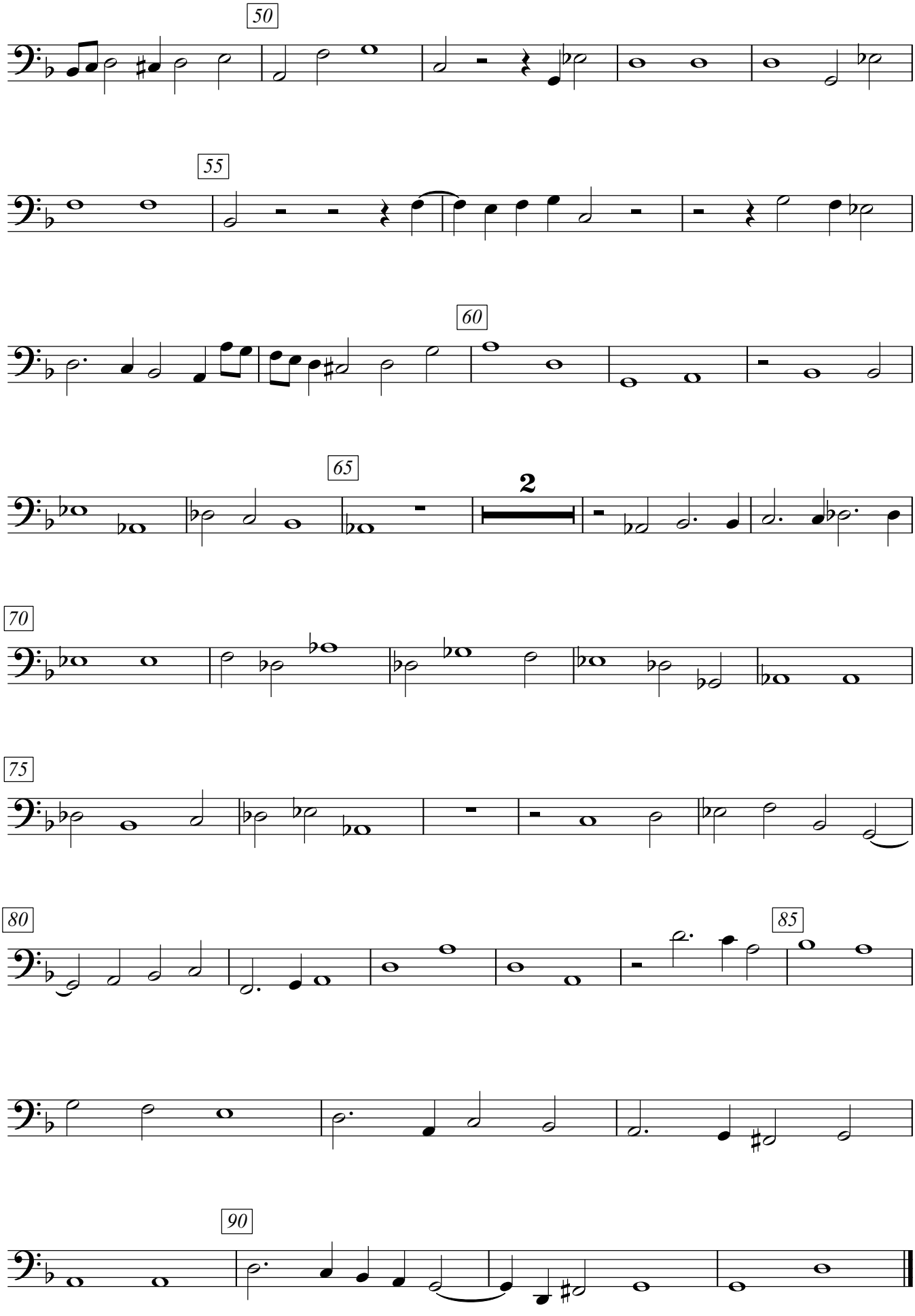
Bass

43. Fantasia a 5

"Attendite"

Martin Peerson

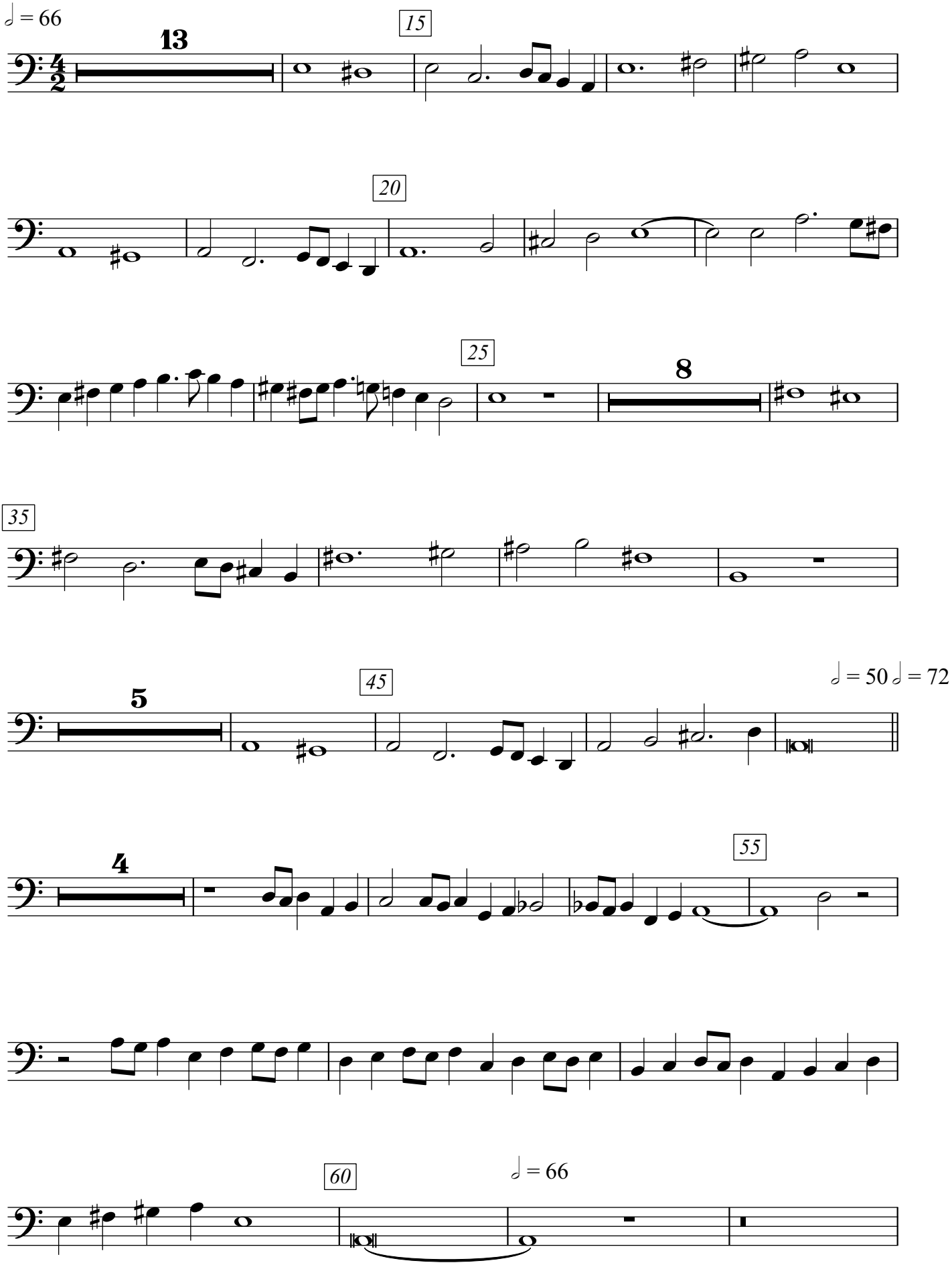



50
55
60
65
2
70
75
80
85
90

Bass Viol

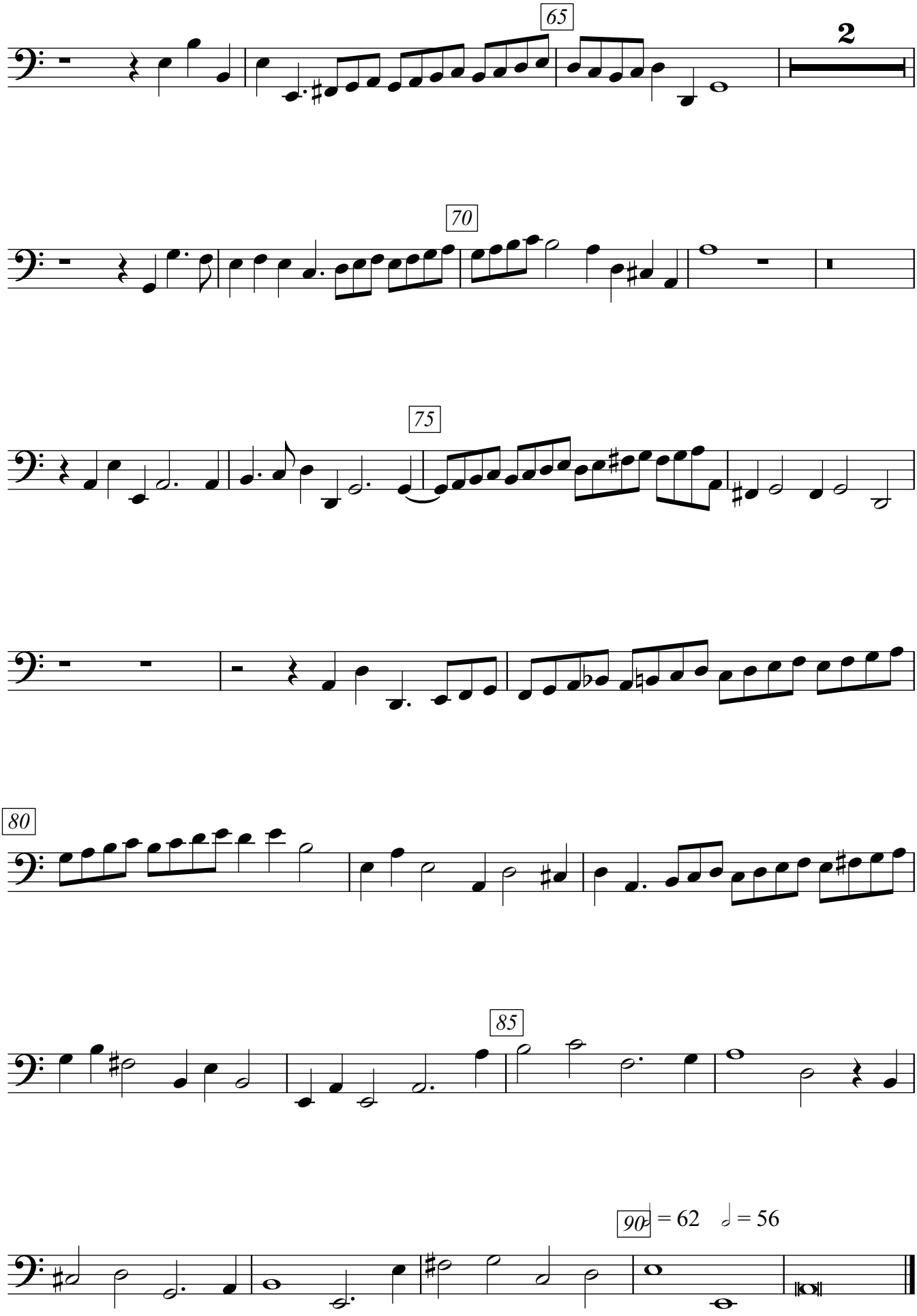
44. Fantasia 1

Thomas Tomkins



Tomkins Fantasia 1 a5

Bass Viol

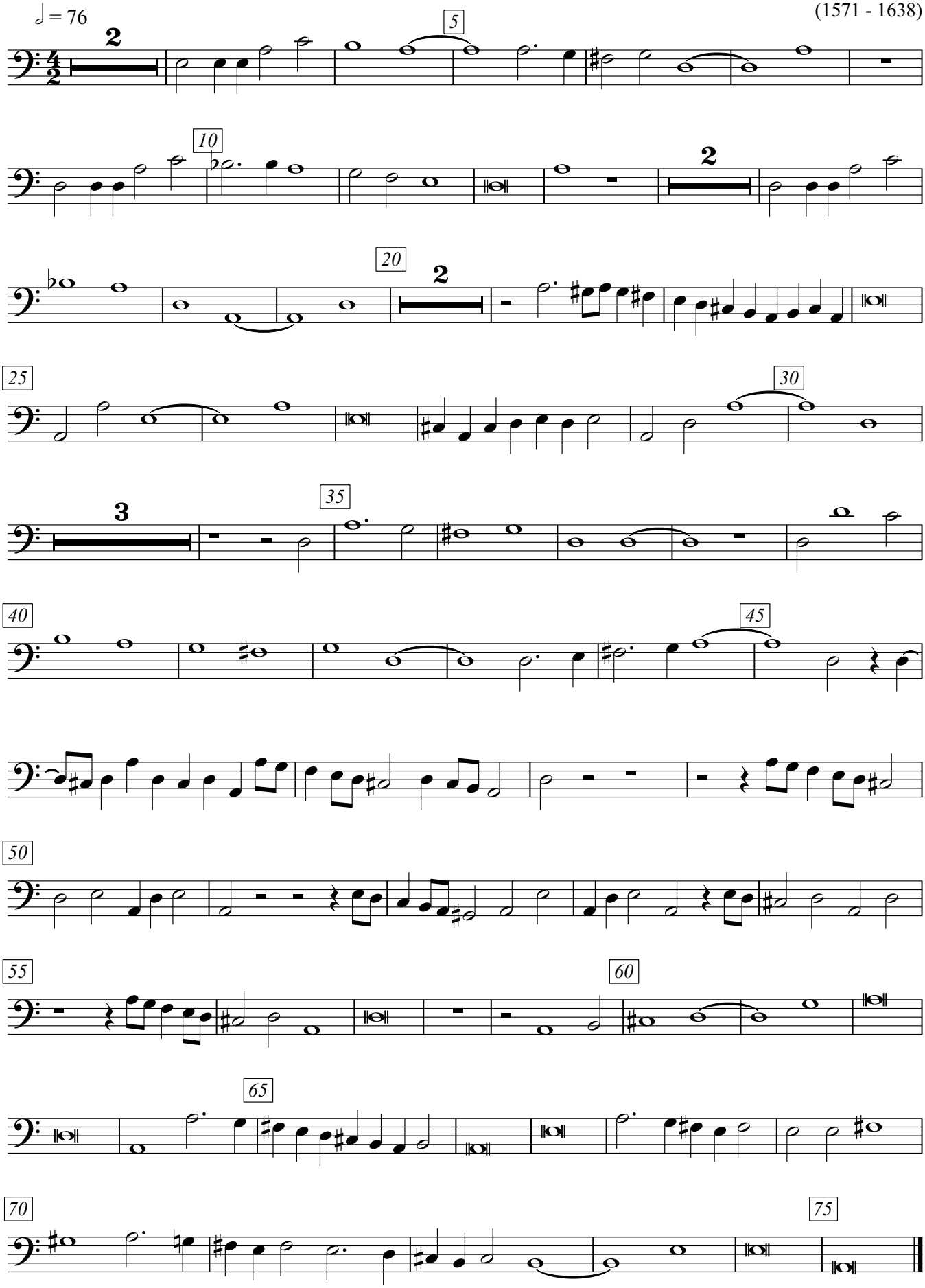


Bass Viol

45. Fantasia 2

La Rondinella

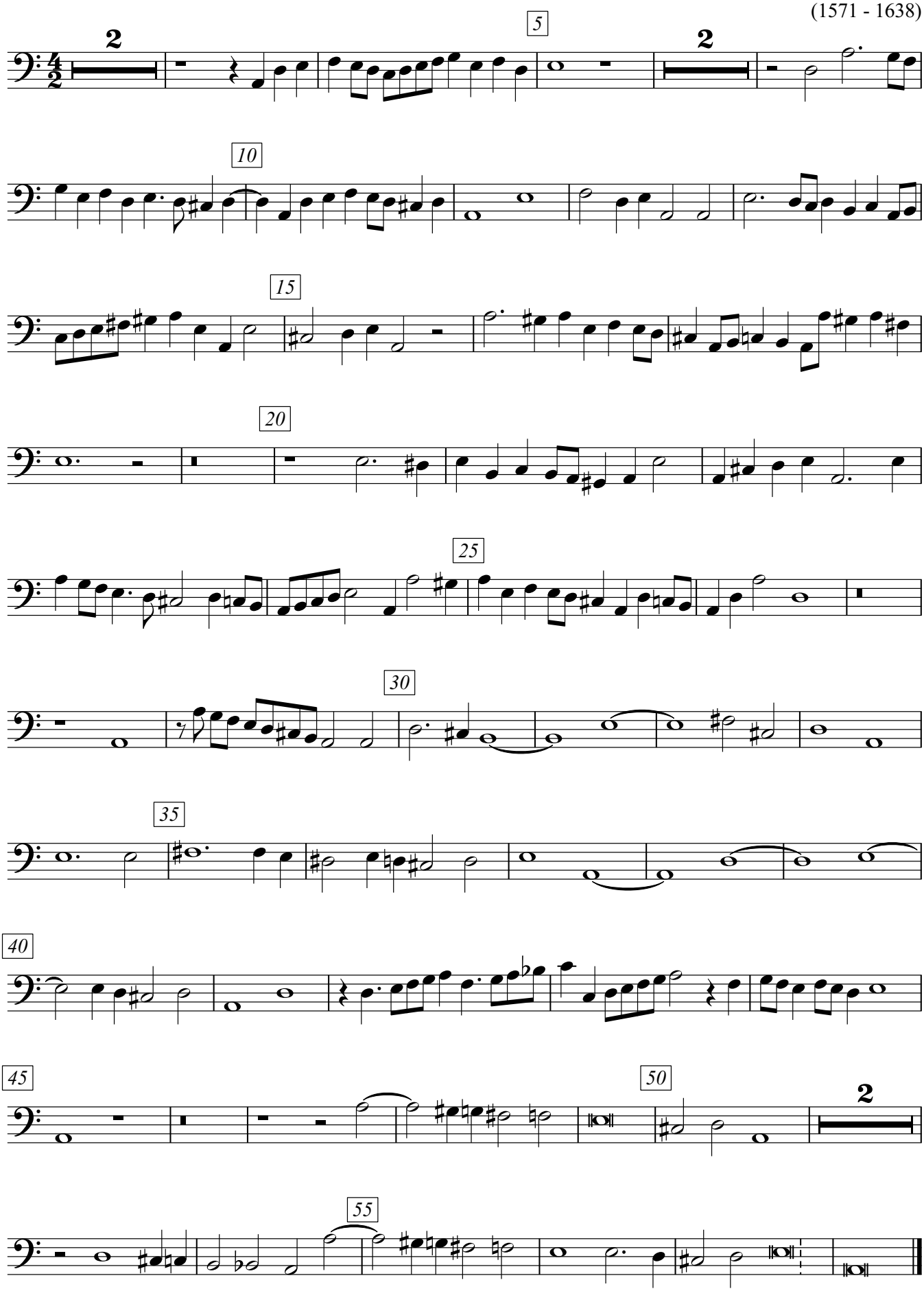
John Ward
(1571 - 1638)



Bass Viol

46. Fantasia 3

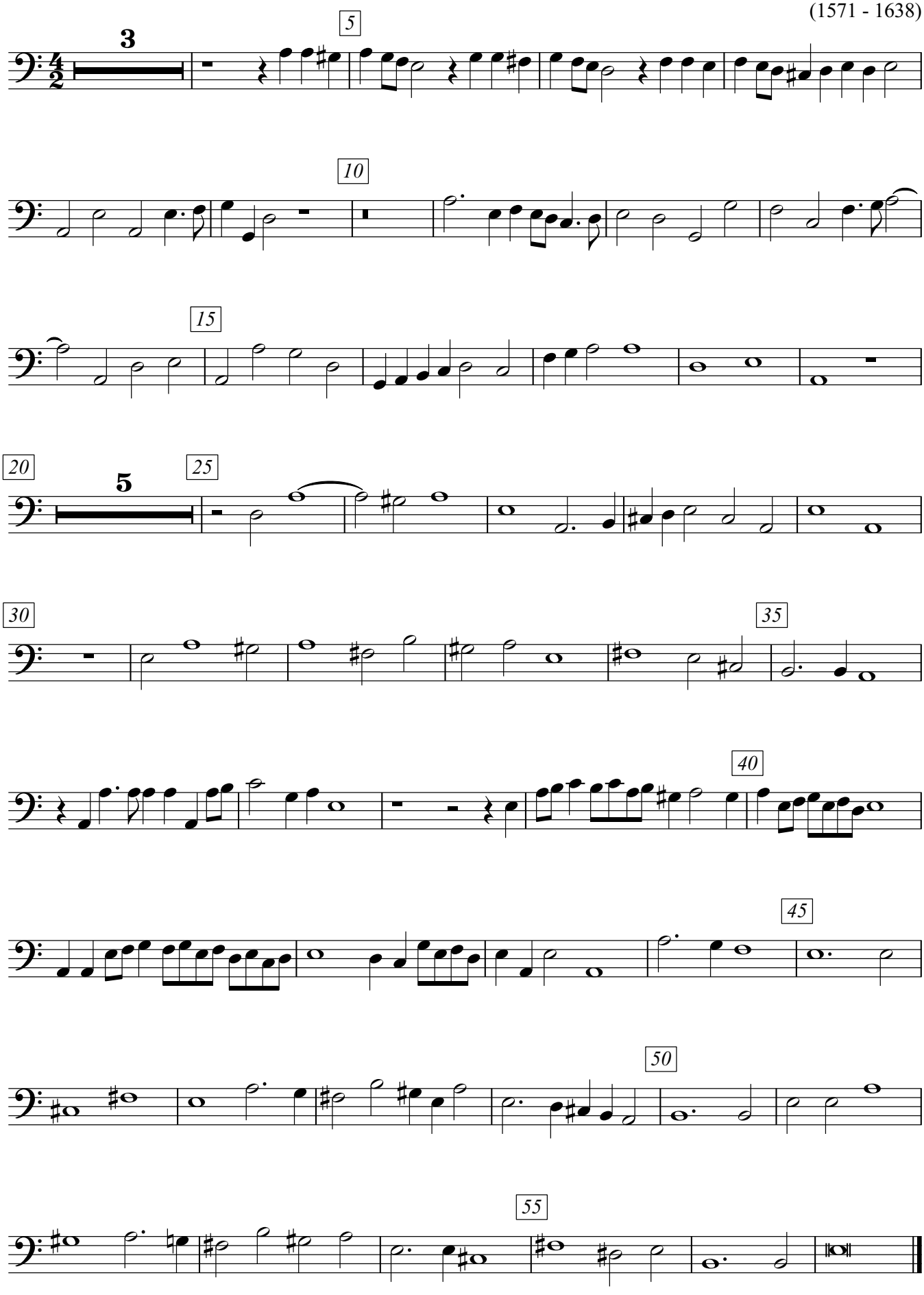
John Ward
(1571 - 1638)



Bass Viol

47. Fantasia 5

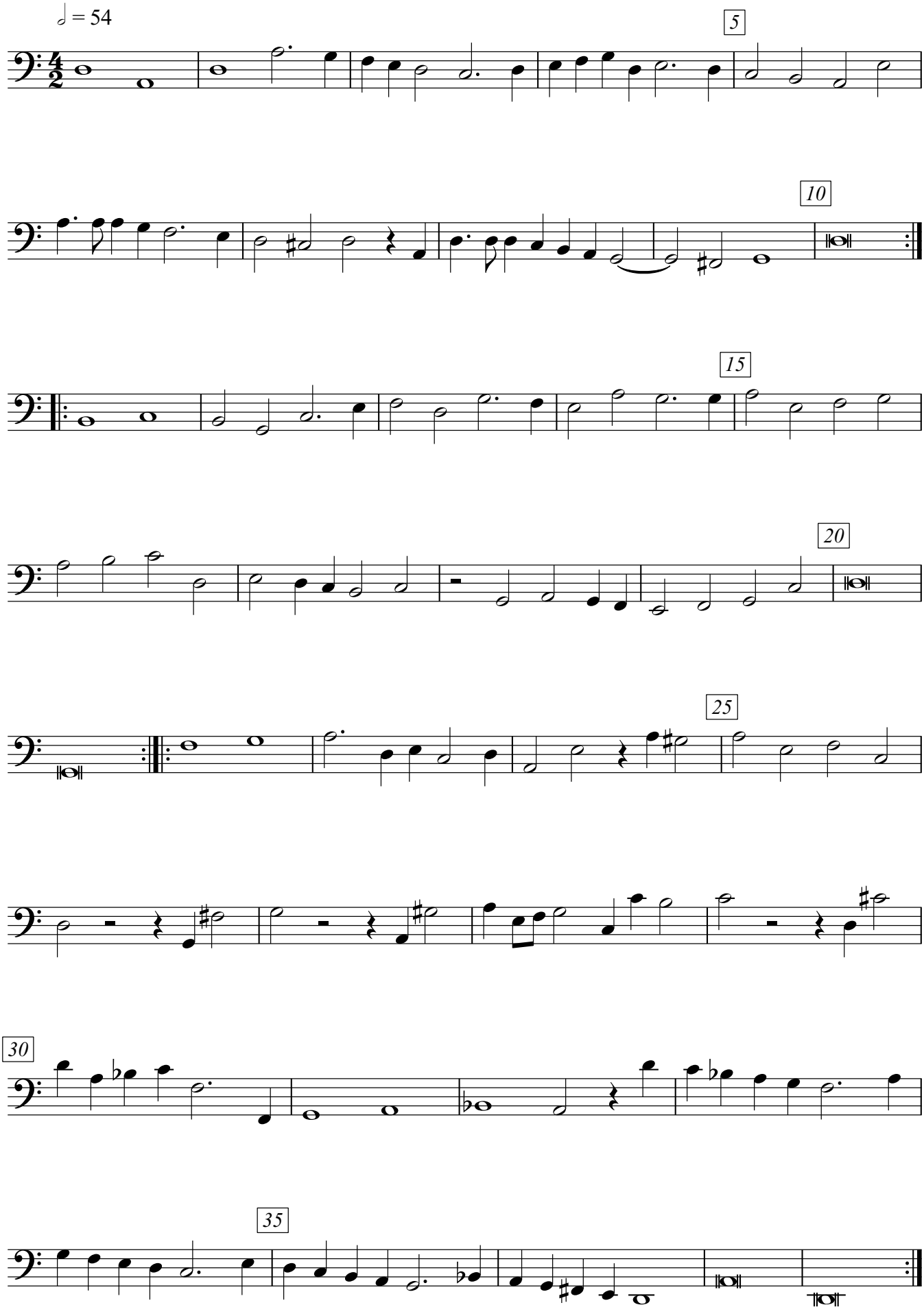
John Ward
(1571 - 1638)



Bass Viol

48. Pavan 3 a 5

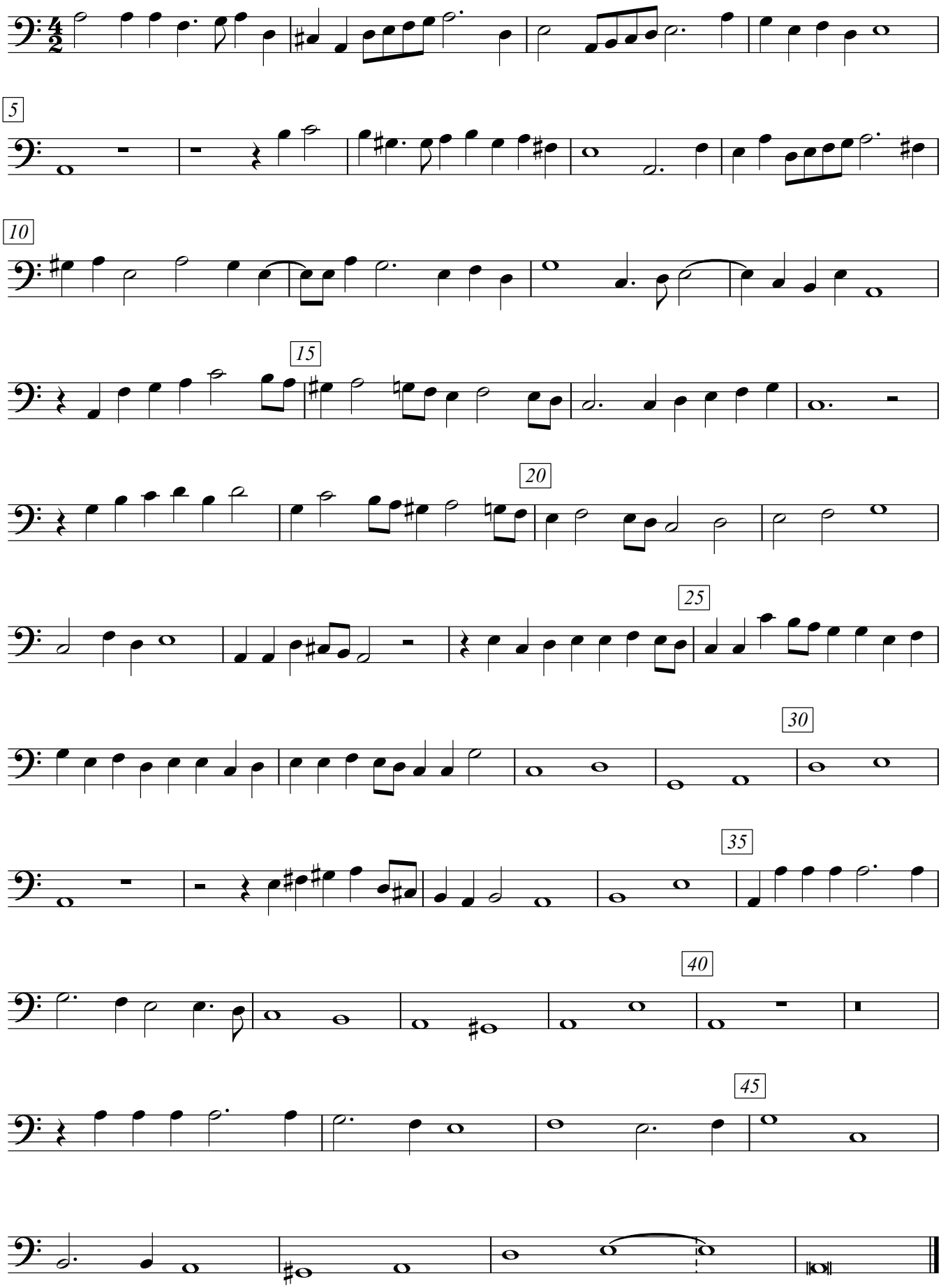
Thomas Tomkins



Bass Viol

Fantasia 6

John Ward
(1571 - 1638)

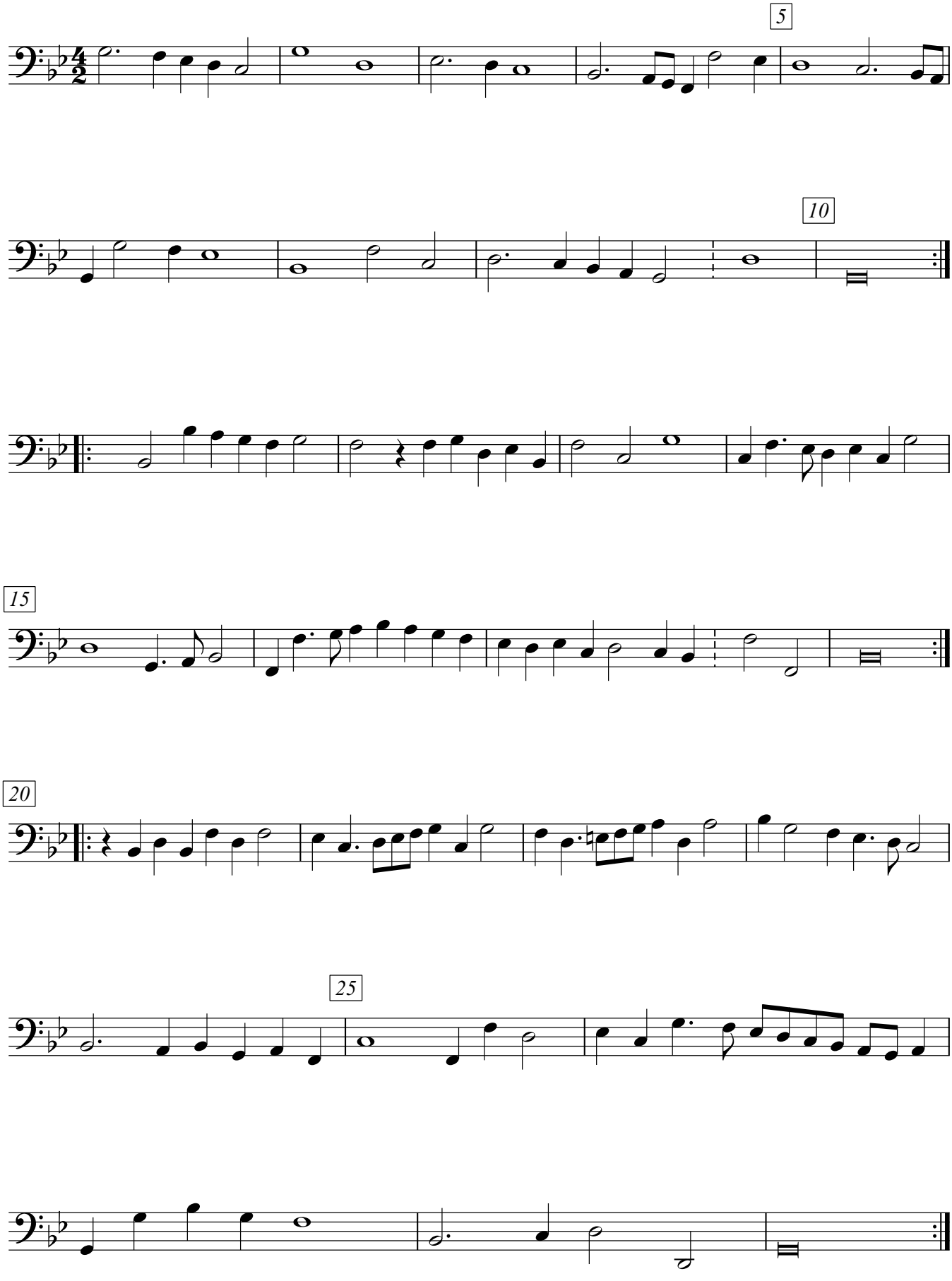


Bass 2

49. Four Note Pavan

"Hear me, o God"

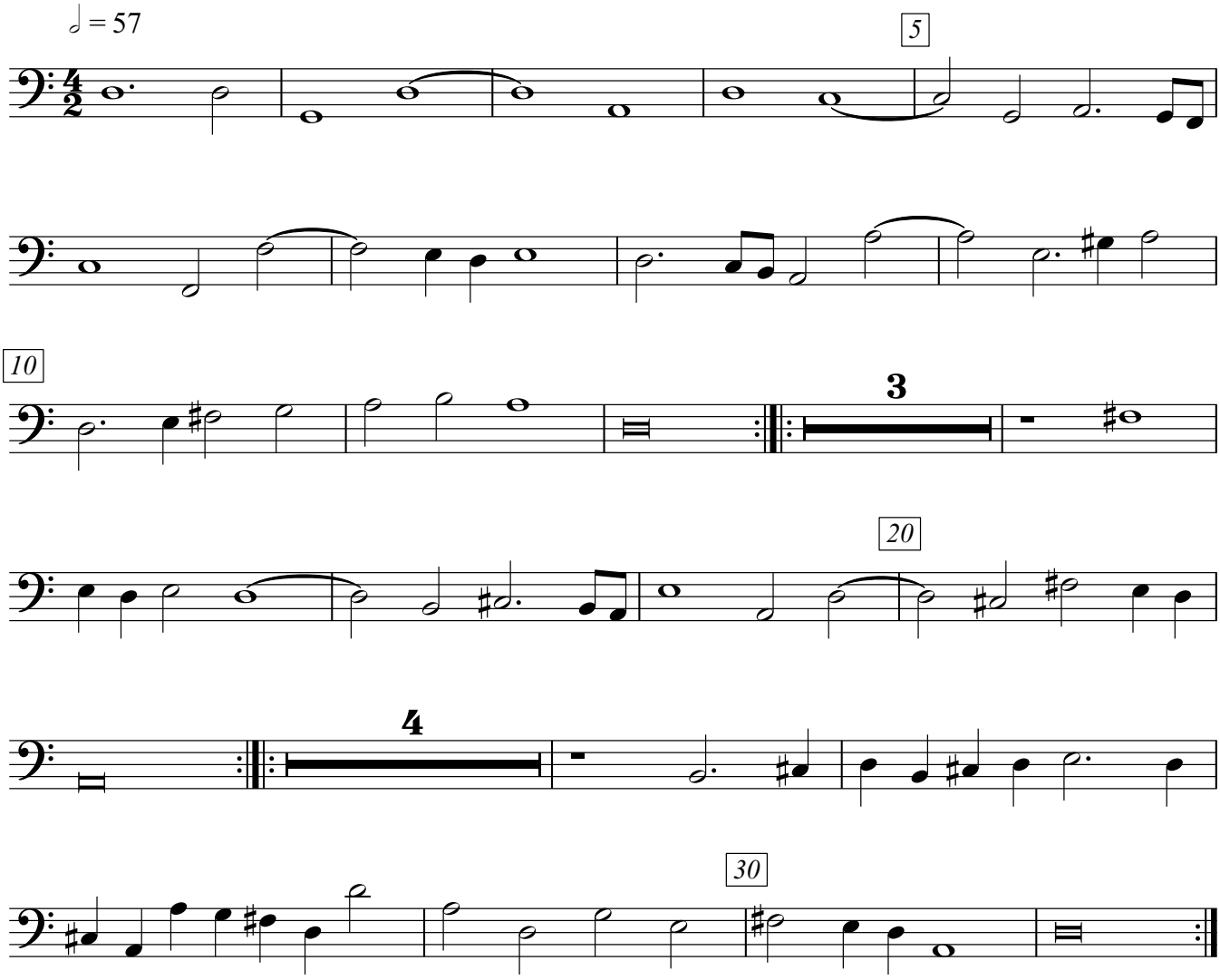
Alfonso Ferrabosco II



Bass2

50. Dovehouse Pavan

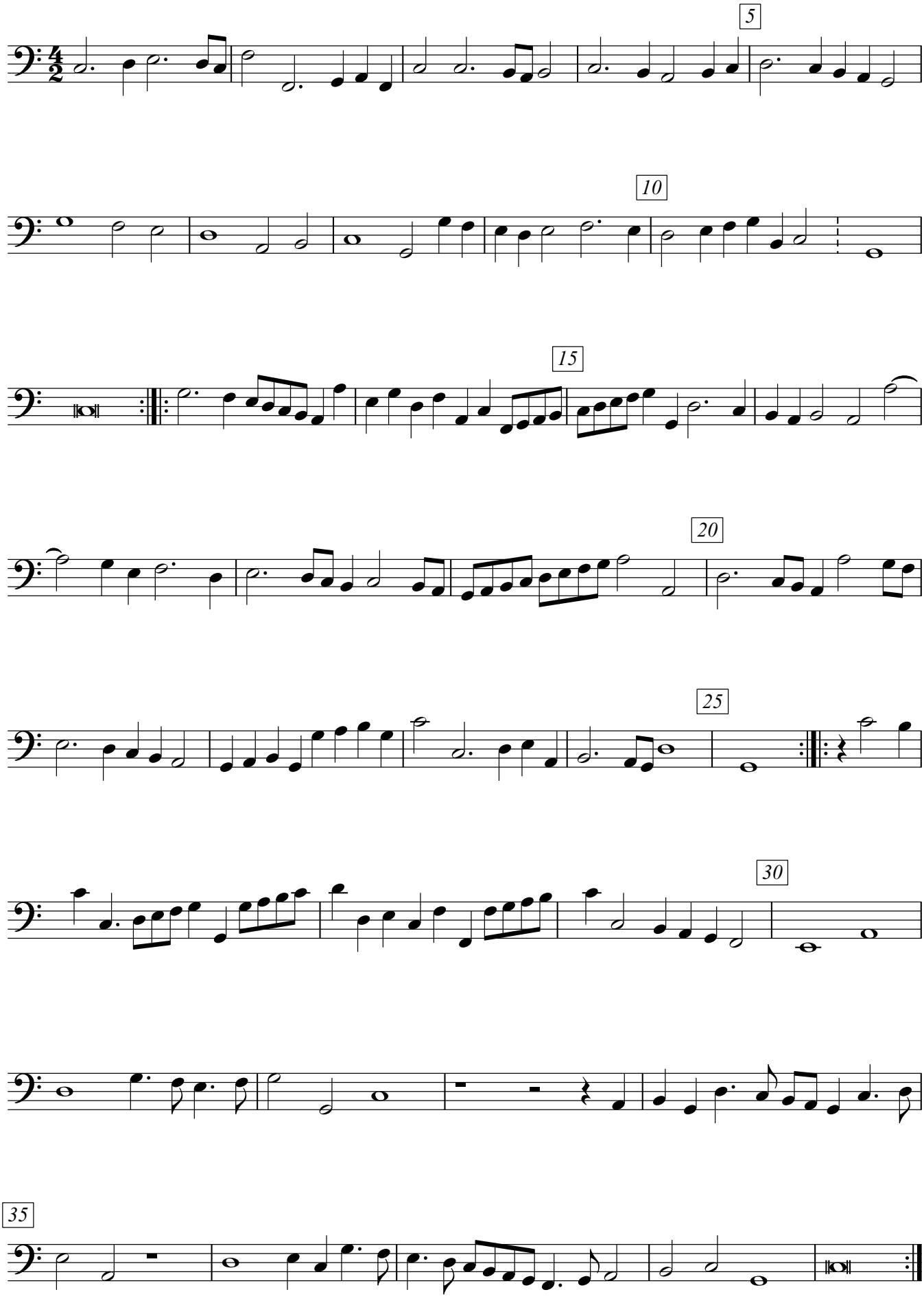
Alfonso Ferrabosco II



Bass Viol2

51. Seven note Pavan

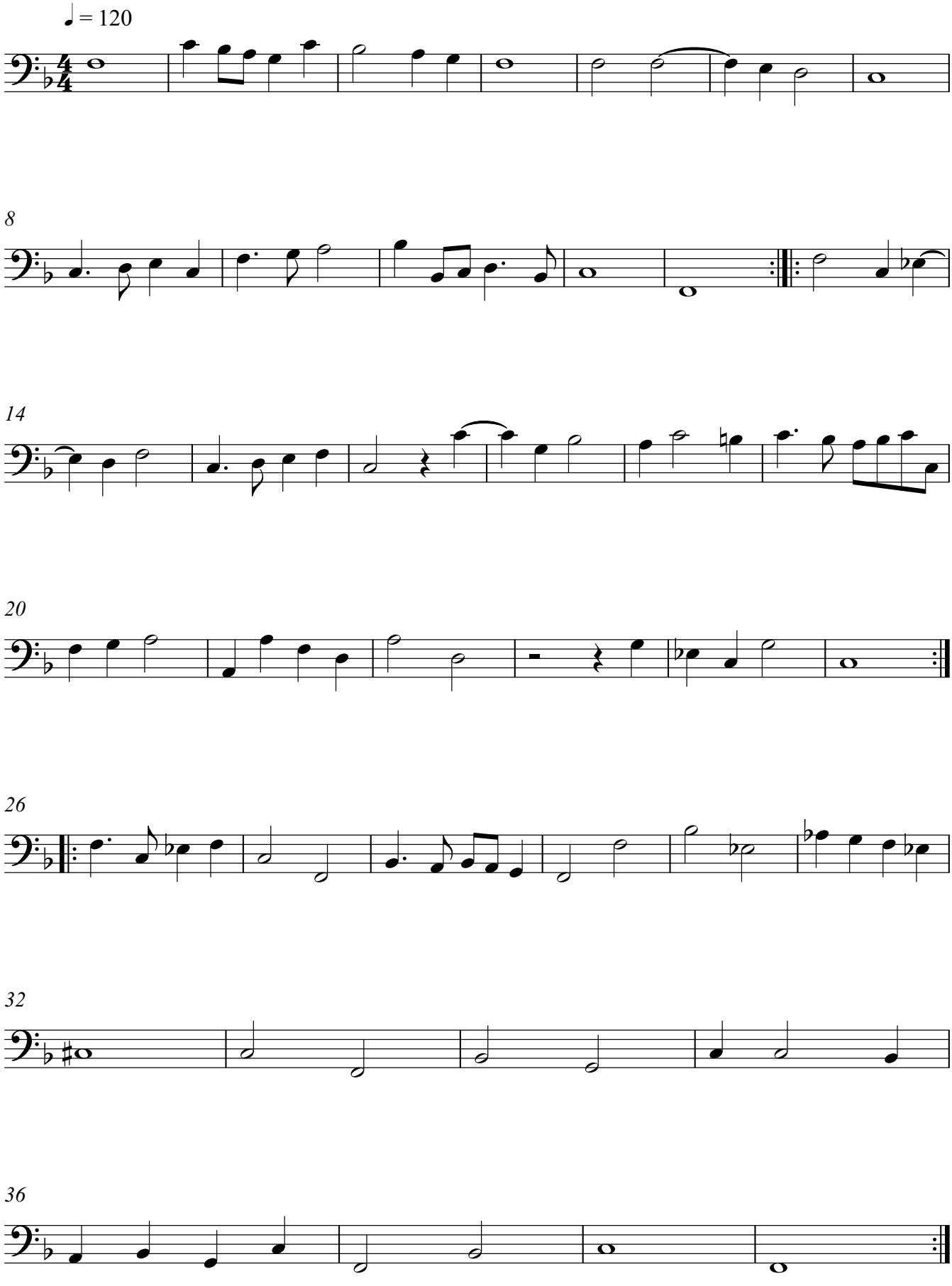
Alfonso Ferrabosco II



Bass Viol

51b. Alman

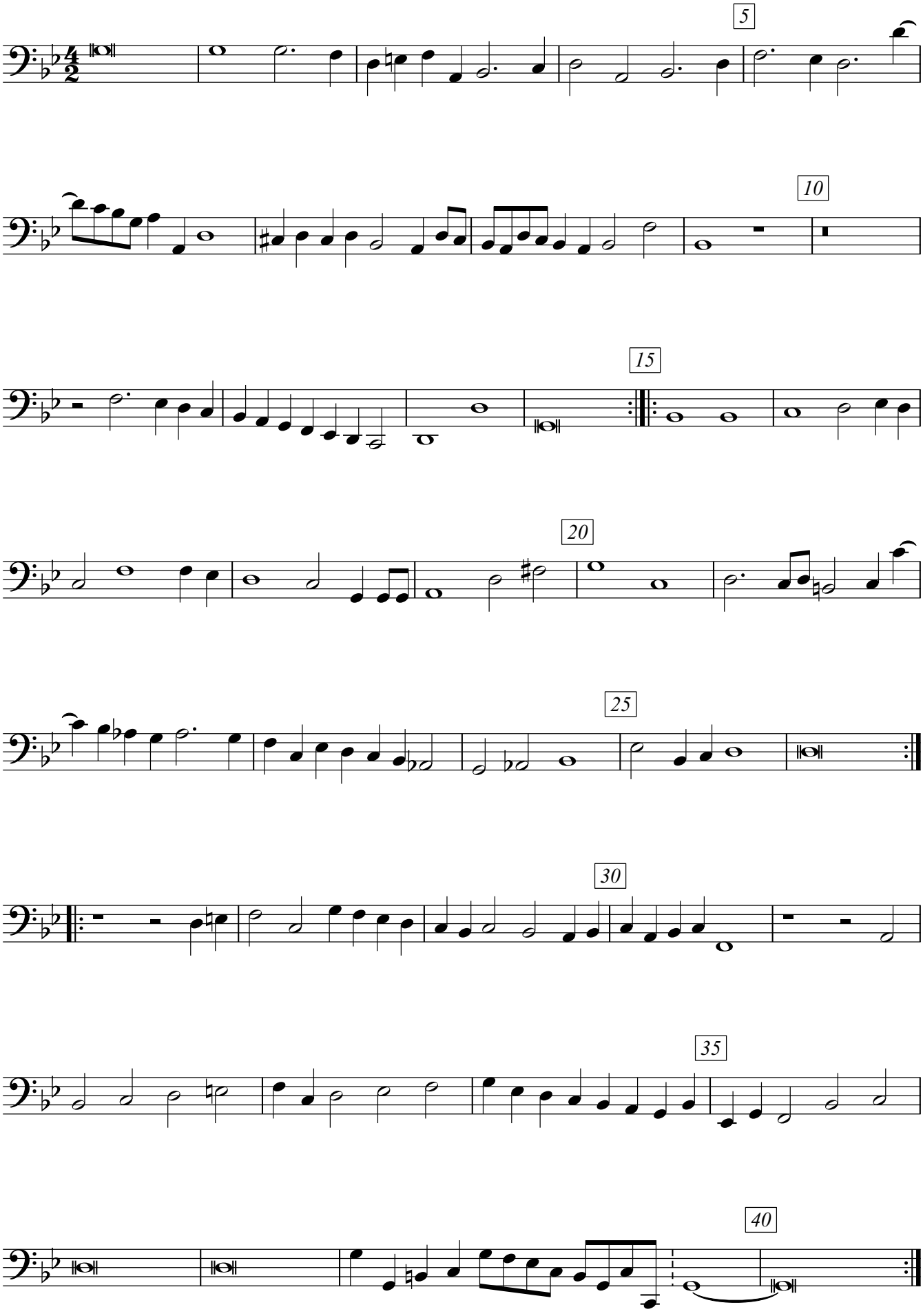
Alfonso Ferrabosco II



Bass Viol

52. Pavan No. 2

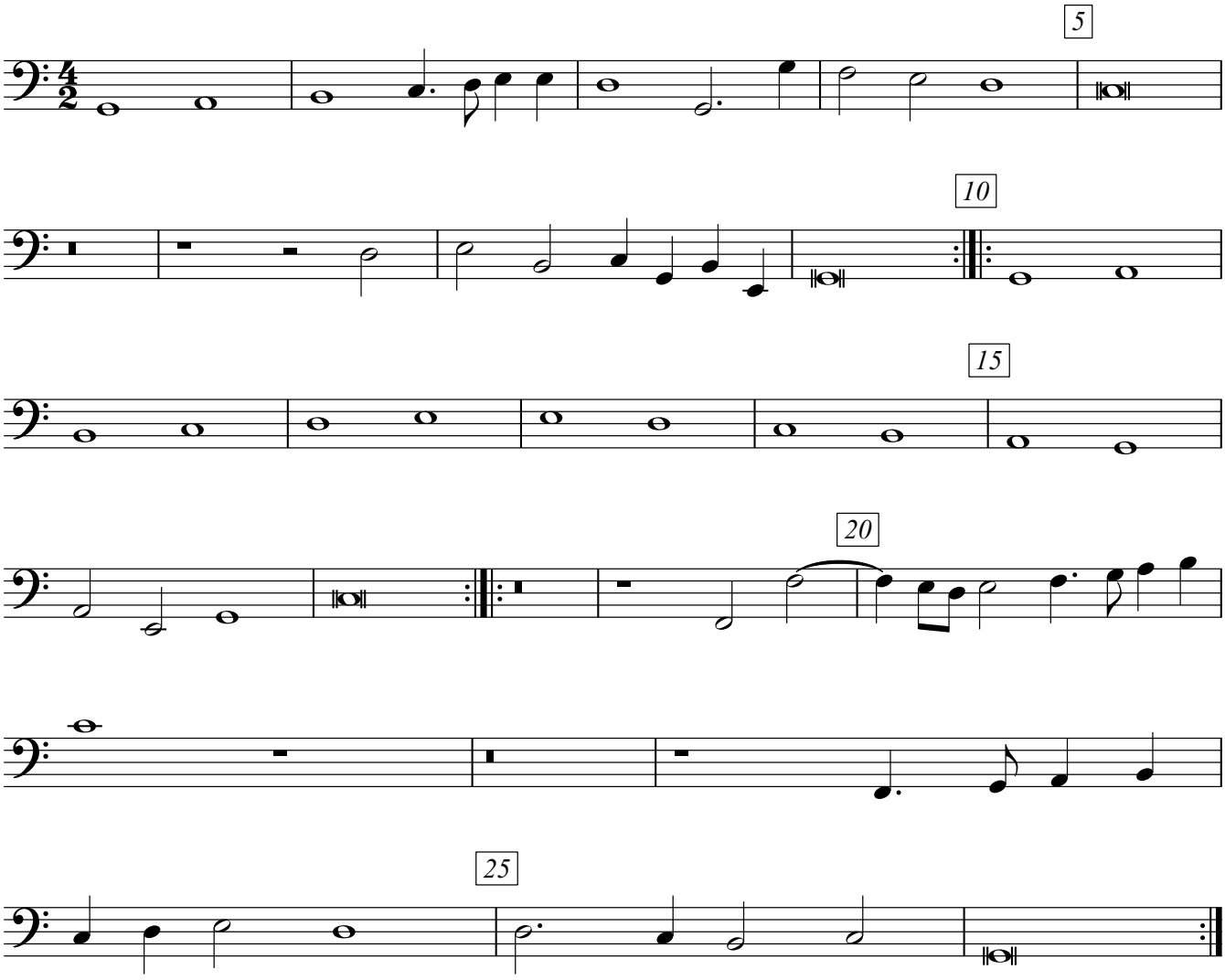
John Jenkins



Bass Viol 2

53. Pavan 4

Thomas Tomkins

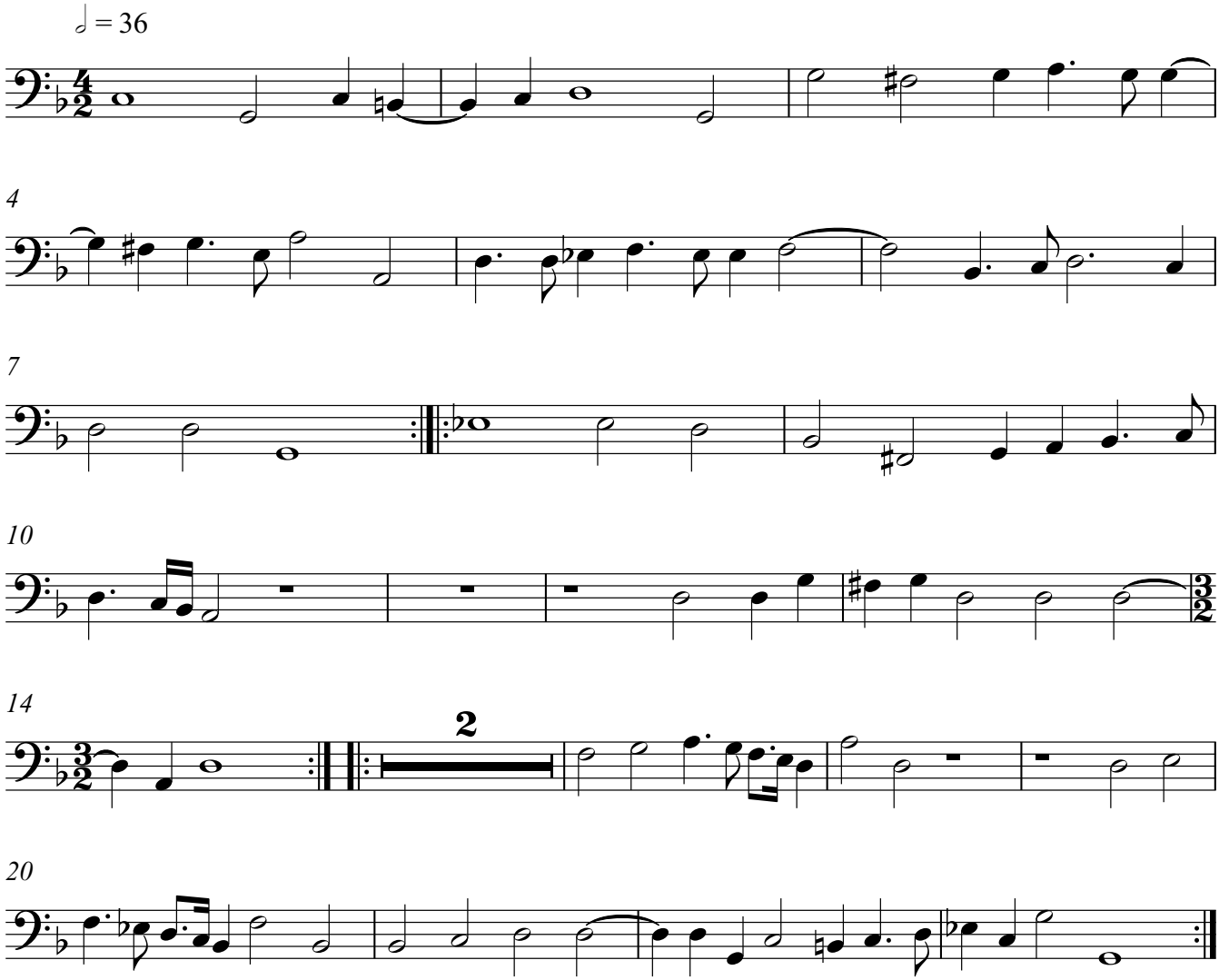


Bass 2

54. A sad Paven

For these distracted Tymes

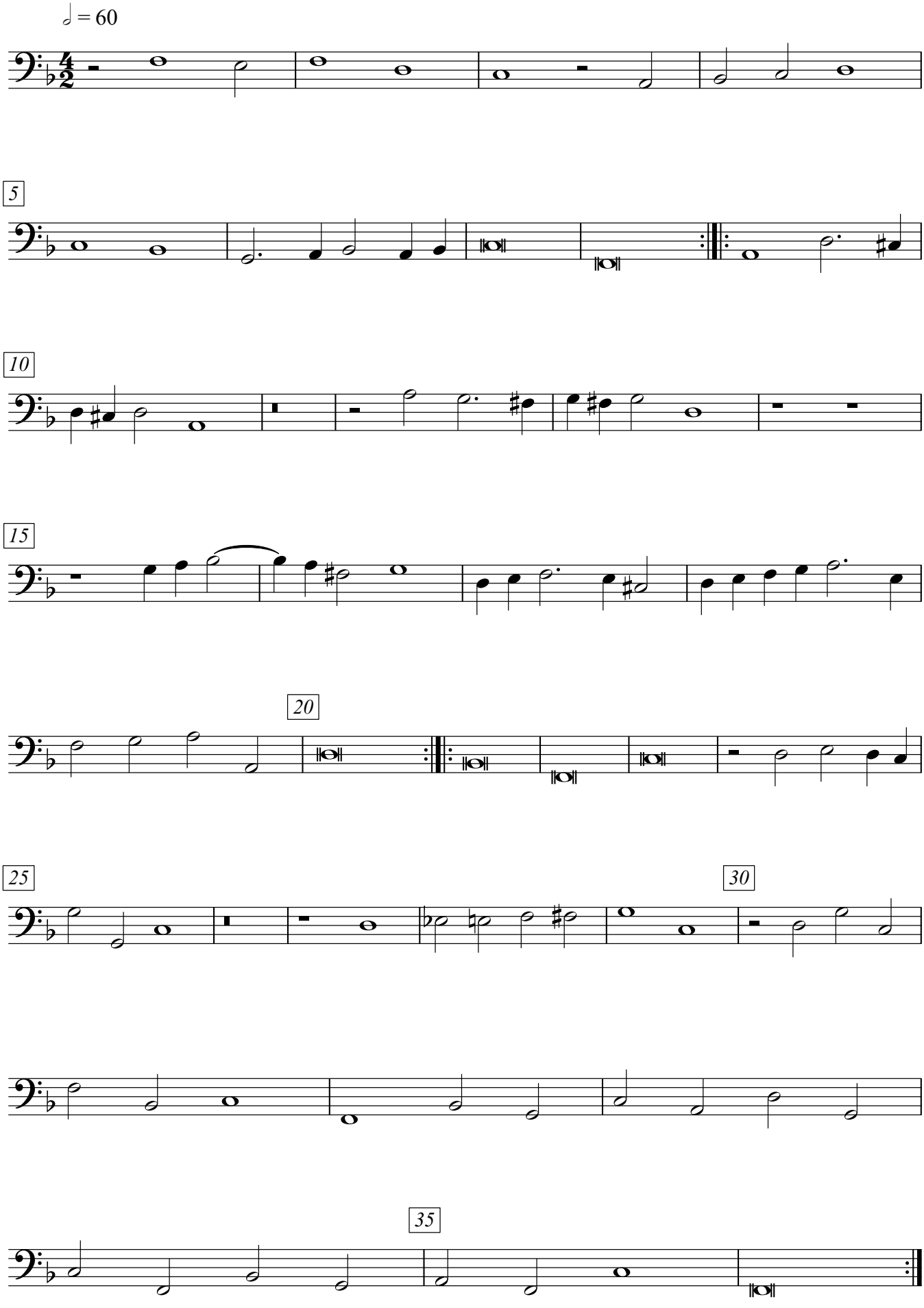
Thomas Tomkins 1649



Bass Viol 2

55. Pavana Dolorosa Tregian

Peter Philips

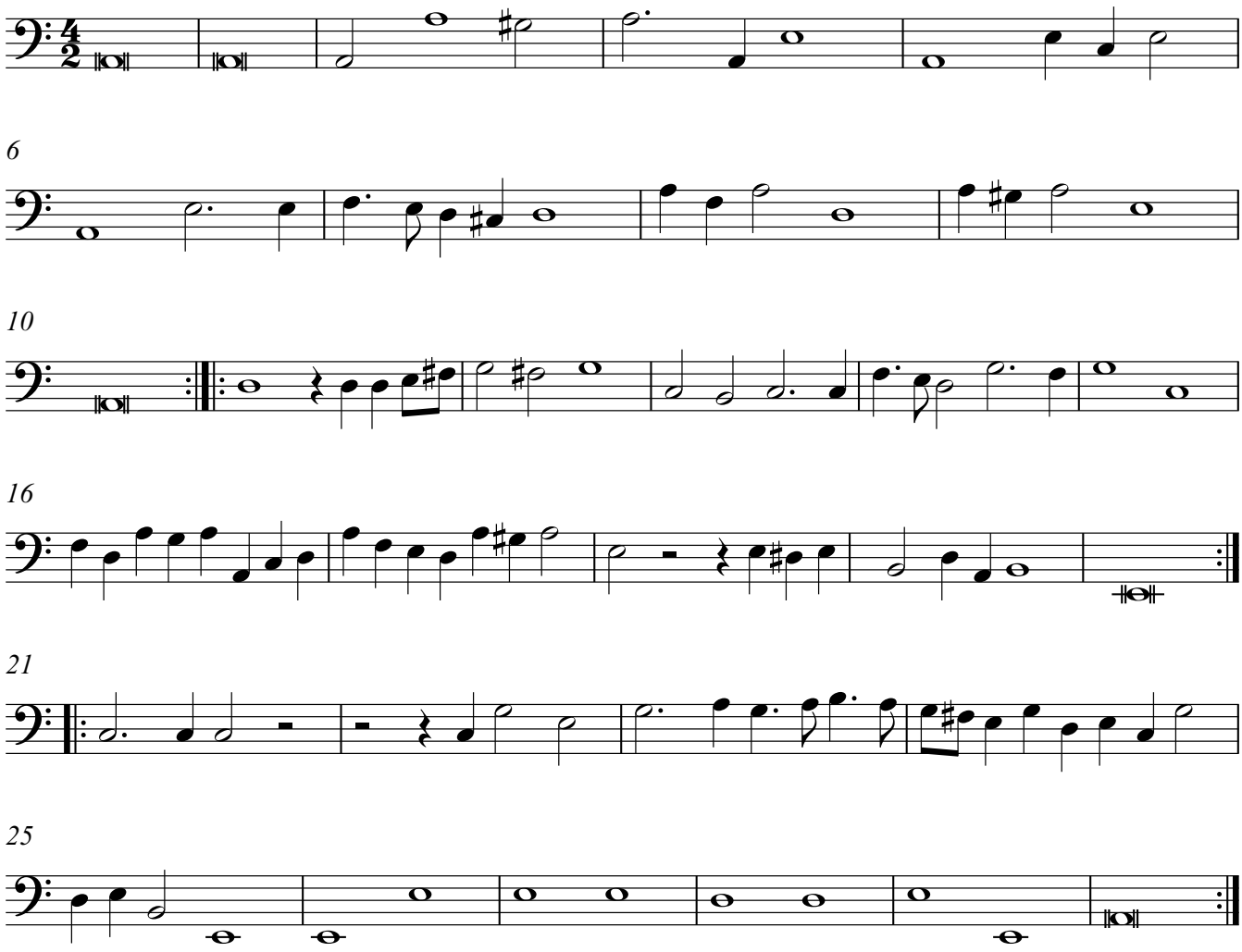


Bass Viol

56. Pavan 3

VdGS# 3

Richard Mico

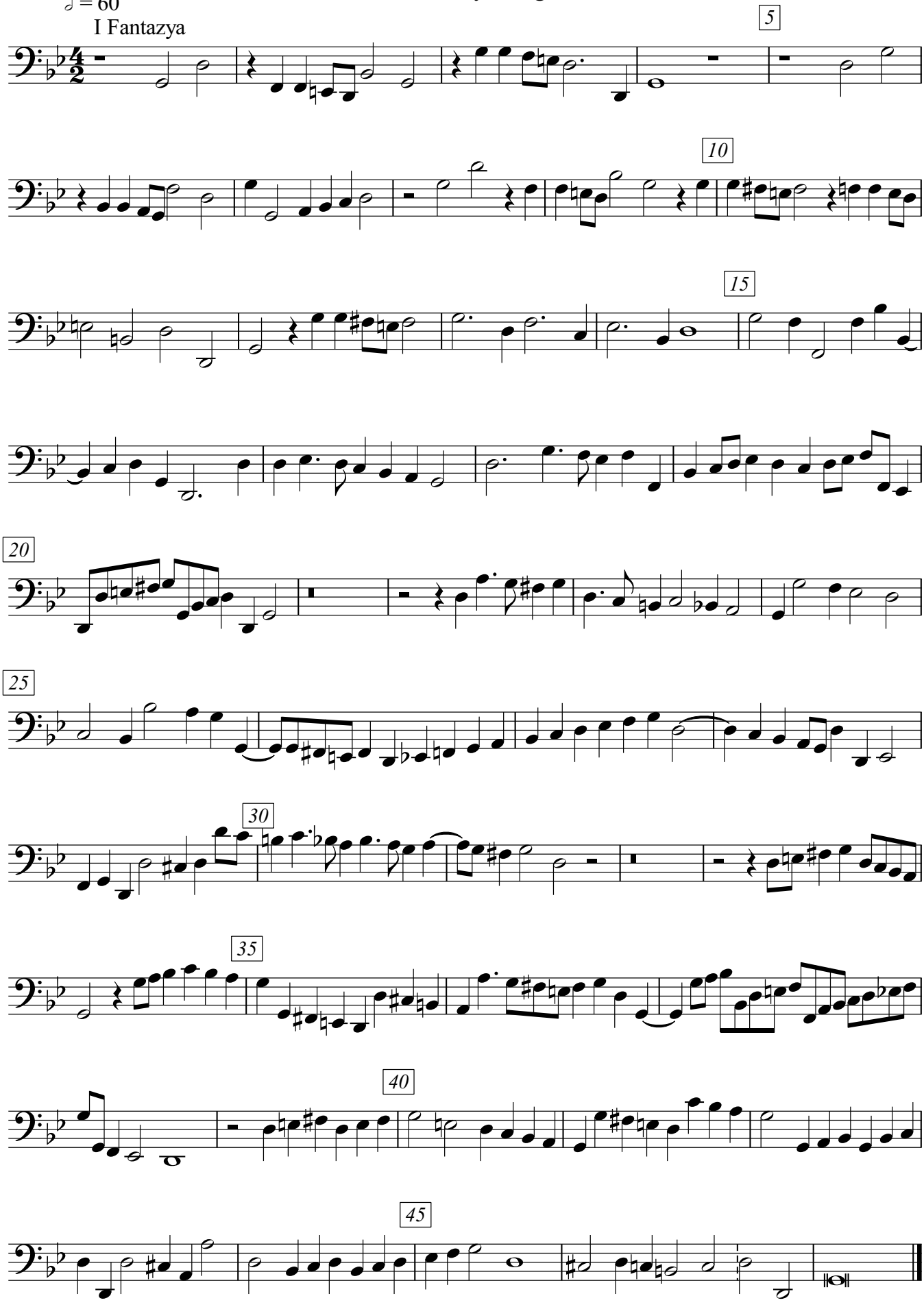


Bass Viol

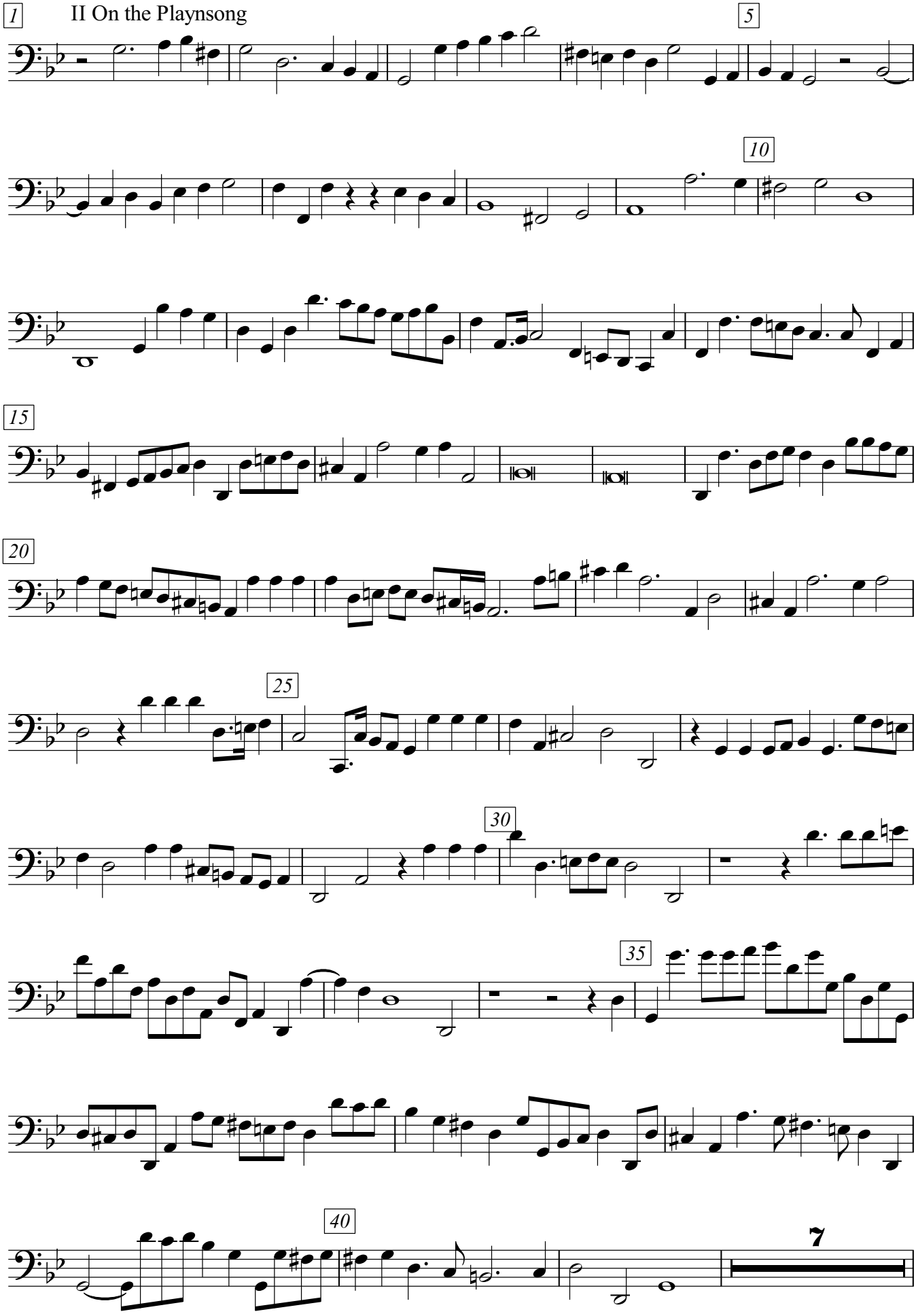
57. Consort Set a5 in g

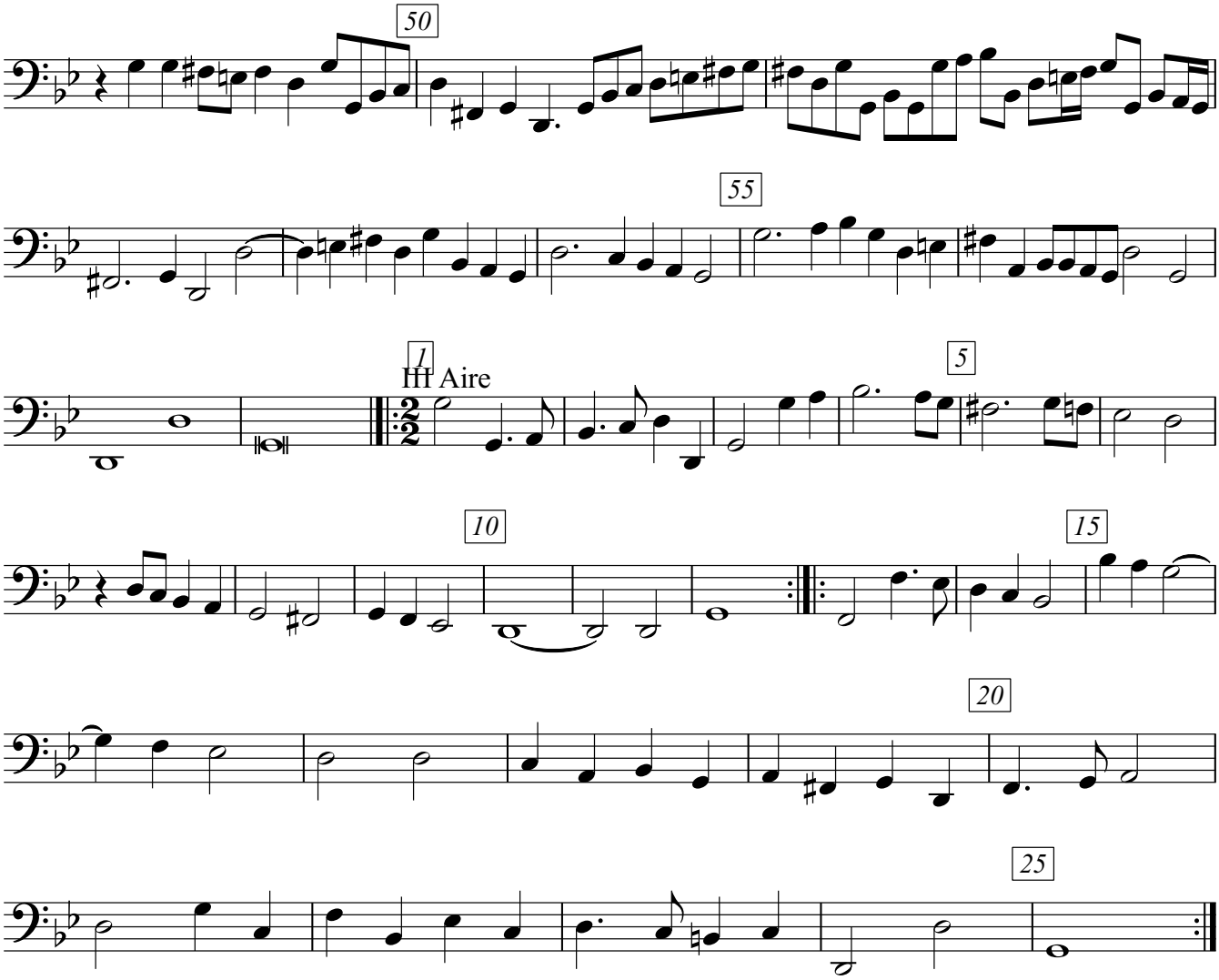
'On the Playnsong'

William Lawes 1644



1 II On the Playnsong

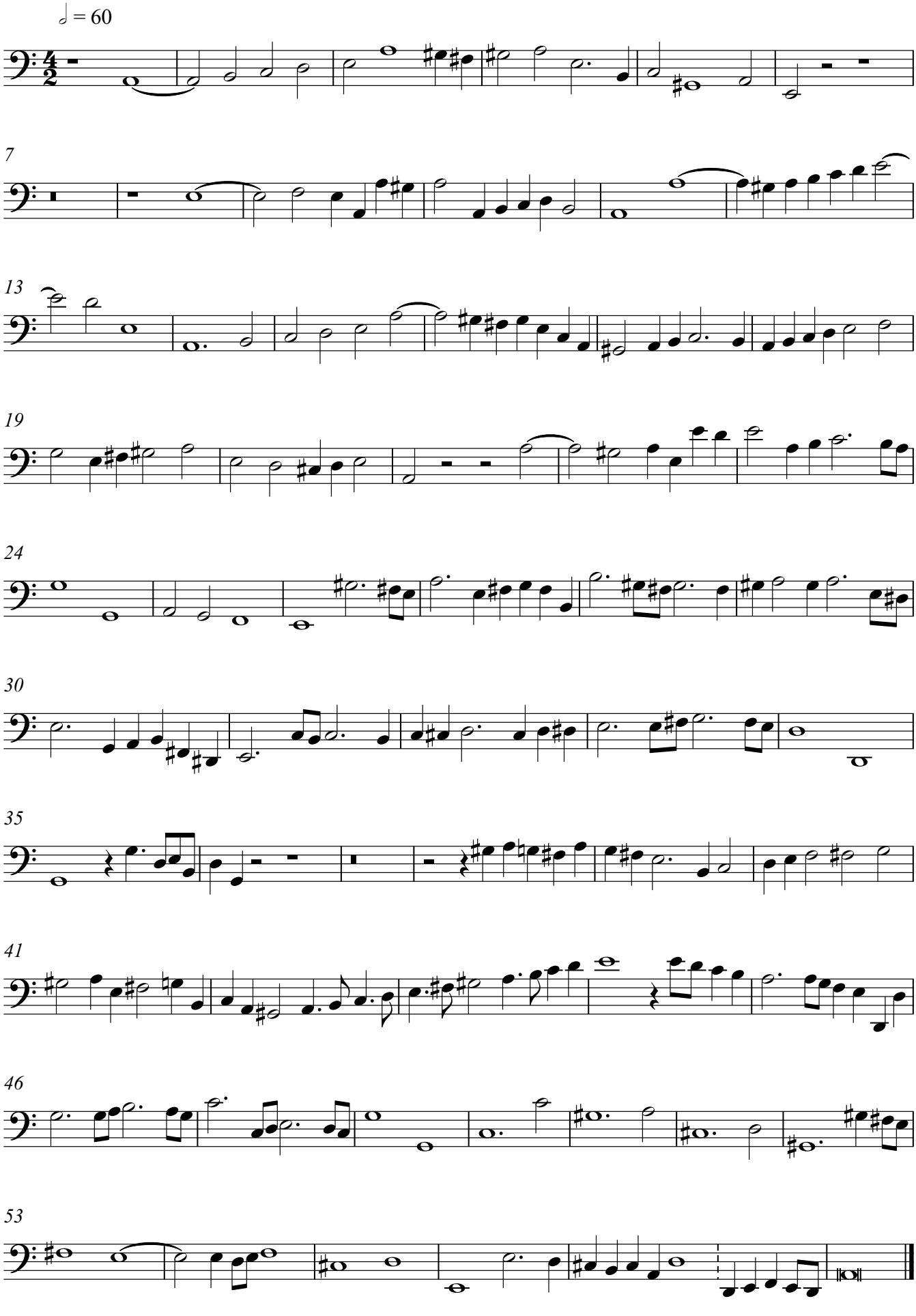



50
55
1
III Aire
5
10
15
20
25

VdGS#71

58. Fantazy 2 a 5

William Lawes

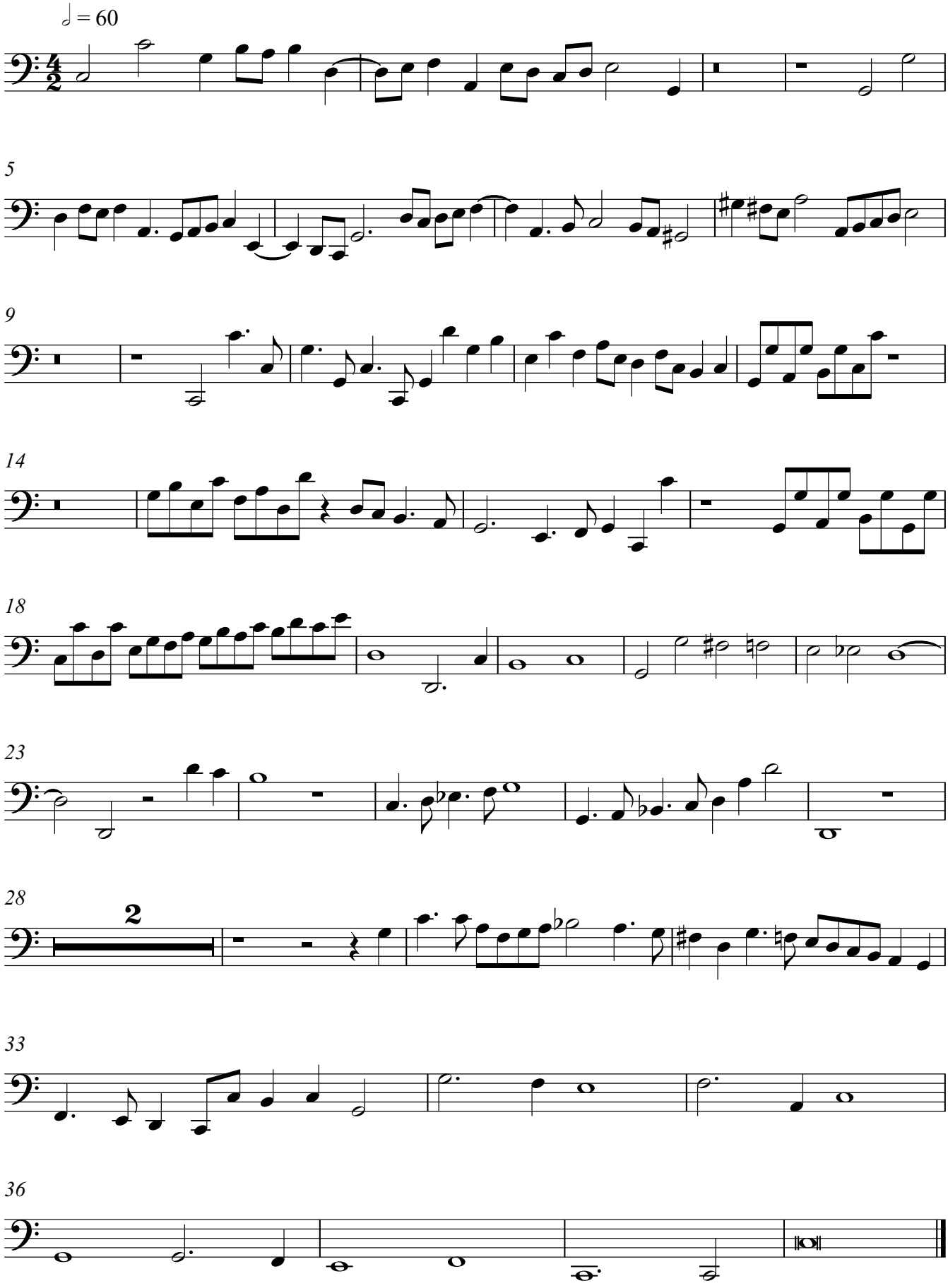


Bass Viol2

59. Set a 5 in C Major (No.5)

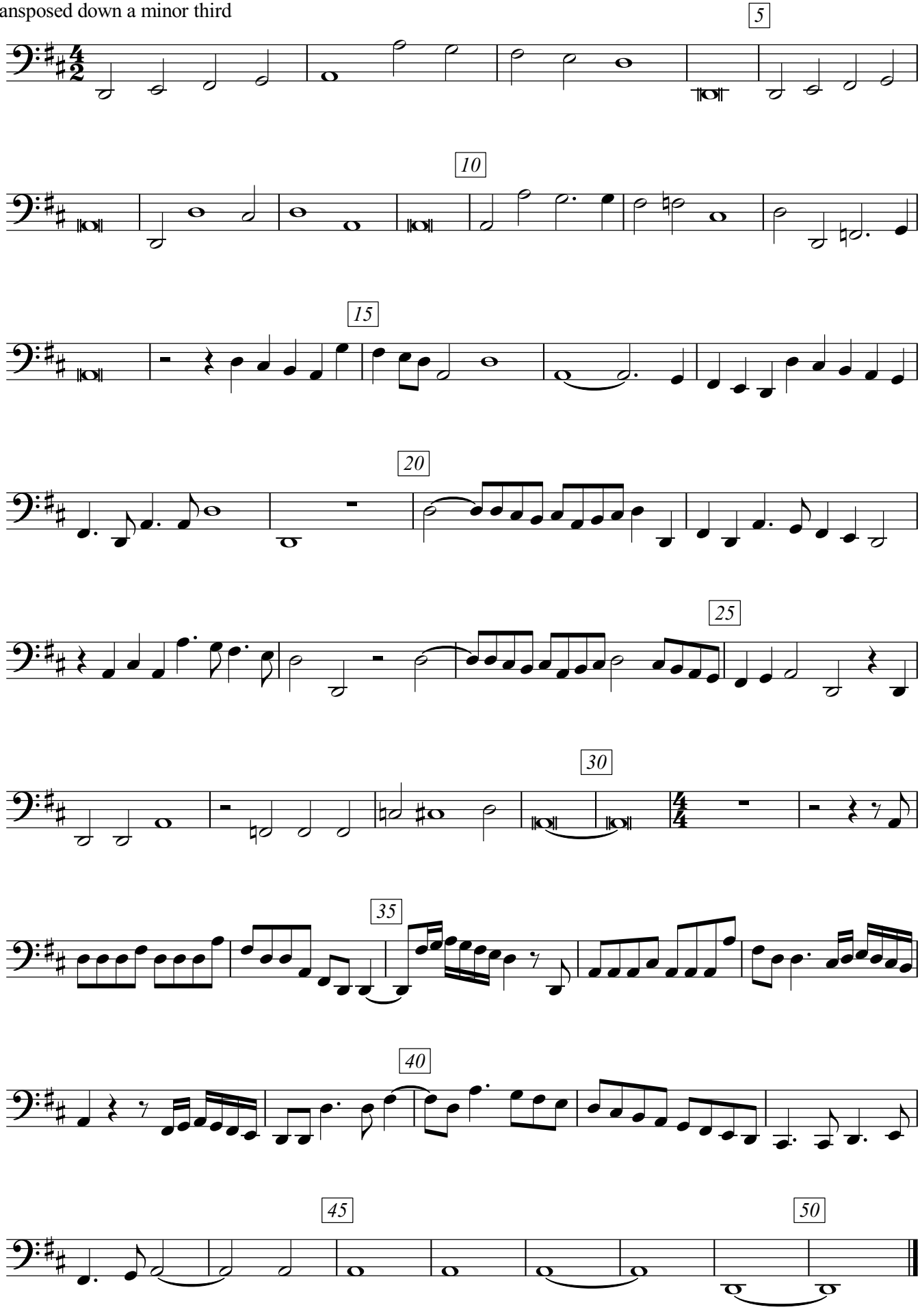
1. Fantazy

William Lawes 1644



Bass Viol2

60. Fantasia upon one note

Henry Purcell

transposed down a minor third