

# Teach me, o Lord

John Hilton (the younger)  
1599 - 1657

$\text{♩} = 76$  VERSE

Soprano

Mezzo

Alto

Tenor

Bass

Treble Viol1

Treble Viol2

Tenor Viol

Bass Viol1

Bass Viol2

Teach me, O Lord,

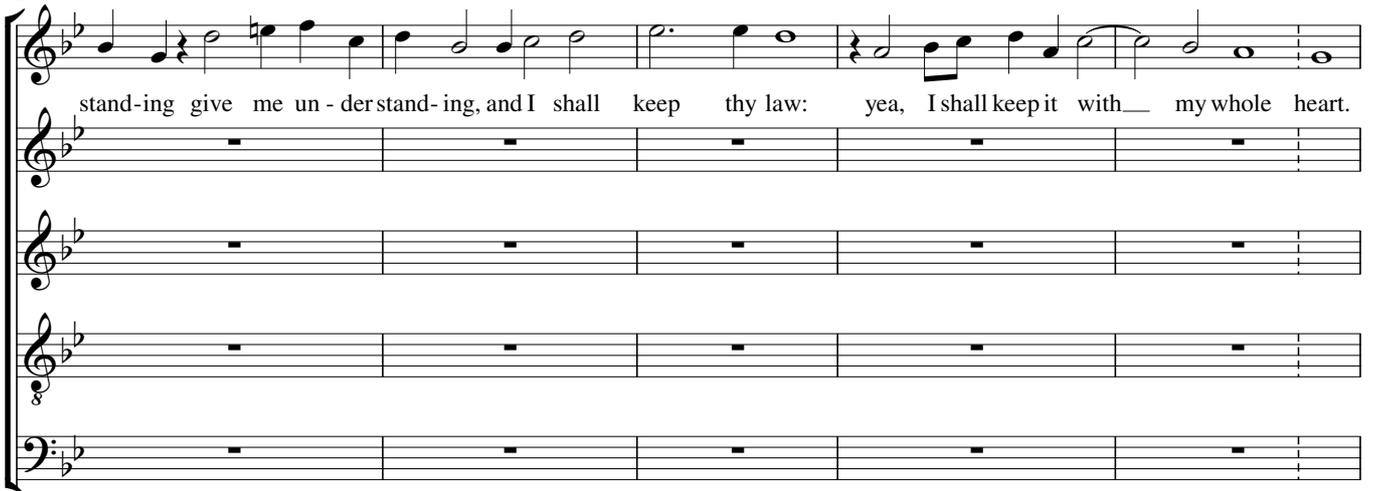
7

8

Give me un-der

teach me, O Lord, the way of thy sta-tutes and I shall keep it un-to the end,

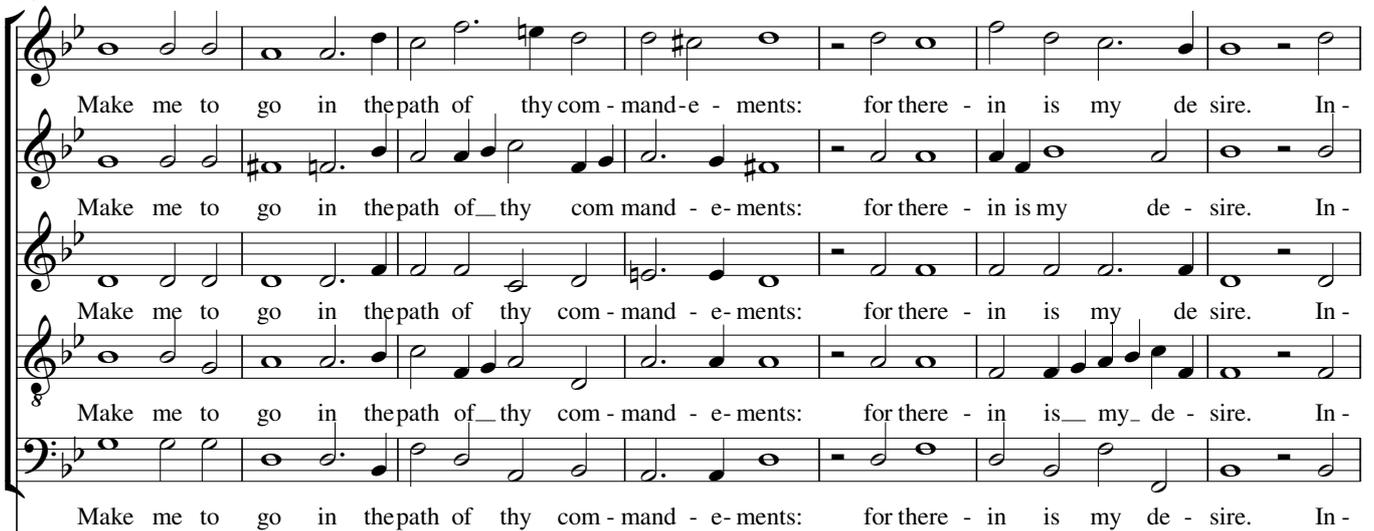
13



stand-ing give me un - derstand - ing, and I shall keep thy law: yea, I shall keep it with\_ my whole heart.



18



Make me to go in the path of thy com - mand - e - ments: for there - in is my de - sire. In -

Make me to go in the path of thy com - mand - e - ments: for there - in is my de - sire. In -

Make me to go in the path of thy com - mand - e - ments: for there - in is my de - sire. In -

Make me to go in the path of thy com - mand - e - ments: for there - in is my de - sire. In -

Make me to go in the path of thy com - mand - e - ments: for there - in is my de - sire. In -



25

cline my heart un - to thy tes - ti - mon - ies: and not to co-ve-tous-ness. O

cline my heart un - to thy tes - ti - mon - ies: and not to co-ve-tous-ness. O turn a way

cline my heart un - to thy tes - ti - mon - ies: and not to co-ve-tous-ness.

cline my heart un - to thy tes - ti - mon - ies: and not to co-ve-tous-ness.

cline my heart un - to thy tes - ti - mon - ies: and not to co-ve-tous-ness.

31

turn a-way, O turn a-way mine eyes, lest they be hold van-i-ty, lest they be hold va-ni-

mine eyes, O turn a-way mine eyes, lest they be - hold va - ni - ty, they be-hold va - ni -

36

ty. and quick-en thou me in thy way,  
ty: and quick-en thou me in thy way,



39

O sta-blish thy word in thy ser - vant,  
O sta-blish thy word in thy ser - vant, that I may fear thee,



51

— I may fear thee, fear thee. Take a - way the re-buke that I am a-fraid of, that I am a-fraid of:  
 — I may fear thee, fear thee. Take a - way the re-buke that I am a-fraid of,  
 fear thee, may fear thee.  
 fear thee, that I may fear thee.  
 — that I may fear thee. VERSE

57

Be -  
 for thy judge - ments, for thy judge ments are good.

62

hold, my de-light is in thy com-mand-e-ments:  
 Be-hold my de-light is in thy com-mand-e-ments: O quick-en, quick-en



67

O quick-en, quick-en me in thy right-eous-ness, in thy right-eous-ness,  
 me, in thy right-e-

72

FULL

in thy right - e - ous - ness. Be - hold, my de  
 ous - ness, in thy right - eous-ness. Be - hold my de-light is in thy com -  
 Be - hold my de-light is in  
 Be - hold my de-light is in thy com -  
 Be - hold my de-light is in

FULL

77

light is in thy com - mand - e - ments: O quick-en thou me, O quick-en thou  
 mand - e - ments, is in thy com-mand - e - ments: O quick-en thou me, O quick-en thou  
 thy com - mand - e - ments, com-mand - e - ments: O quick-en thou me, O quick-en thou  
 mand - e - ments, com-mand - e ments: O quick-en thou me, O quick-en thou  
 thy com - mand - e - ments: O quick-en thou me, O quick-en thou

82

me in thy right-eous - ness, in thy right - e - ous - ness, in thy right - eous -

me in thy right-eous - ness, in thy right - e - ous - ness, in thy

me in thy right-eous - ness, in thy right - eous - ness, in thy right -

me in thy right-eous - ness, in thy right - e - ous - ness,

me in thy right - e - ous - ness, in thy right - eous - ness, in thy right-eous -

Detailed description: This block contains the musical score for measures 82 through 84. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are: "me in thy right-eous - ness, in thy right - e - ous - ness, in thy right - eous -", "me in thy right-eous - ness, in thy right - e - ous - ness, in thy", "me in thy right-eous - ness, in thy right - eous - ness, in thy right -", "me in thy right-eous - ness, in thy right - e - ous - ness,", and "me in thy right - e - ous - ness, in thy right - eous - ness, in thy right-eous -". The music is in a key with two flats and a common time signature.

85

ness, in thy right - - - e - ous - ness.

right - e - ous - - - - - ness.

- e - ous - ness, thy righ - - - e - ous - ness.

in thy right - eous - ness.

ness, in thy right - eous - ness.

Detailed description: This block contains the musical score for measures 85 through 87. It features five vocal staves and three piano accompaniment staves. The lyrics are: "ness, in thy right - - - e - ous - ness.", "right - e - ous - - - - - ness.", "- e - ous - ness, thy righ - - - e - ous - ness.", "in thy right - eous - ness.", and "ness, in thy right - eous - ness.". The music continues with the same instrumental parts as the previous block.