

adapted from the organ version
for 5 voices and 4 viols
transposed up one tone

Merciful Lord, we beseech thee

Collect for St. John's Day

Thomas Tomkins (1572 - 1656)
Musica Deo Sacra 1668

VERSE

Tempo: ♩ = 84

Voices: Soprano, Alto1, Alto2, Tenor, Bass

Viols: Treble Viol, Tenor Viol, Bass Viol1, Bass Viol2

Lyrics: Mer - ci-ful Lord, mer - ci-ful

6

Voices: S1, A., A., T., B., Tr., T., B1, B2

Lyrics: Lord, we be- seech thee, Lord, we be seech thee, Lord, we be seech thee, Lord, mer - ci - ful Lord, we be seech thee,

Tomkins Merciful Lord we beseech thee

2

11

S1
A.
A.
T.
B.
Tr.
T.
B1
B2

to cast thy bright beams of light u pon thy church, u -

15

S1
A.
A.
T.
B.
Tr.
T.
B1
B2

to cast thy bright beams of light u pon thy church. Mer - ci-ful Lord, mer - church, Mer - ci-ful Lord, mer - pon thy church. Mer - ci-ful Lord, mer -

FULL

FULL

FULL

FULL

20

S1
- ci ful Lord, we be- seech, we be-seech thee, to

A.
- ci ful Lord, we be seech thee, we be-seech thee, we be - seech thee,

A.
- ci ful Lord, we be-seech thee, we be-seech thee, we be- seech thee,

T.
- ci ful Lord, we be-seech, be - seech, we be-seech, be - seech thee,

B.
- ci ful Lord, we be-seech, be - seech, we be-seech, be - seech thee,

Tr
- ci ful Lord, we be seech, be- seech thee,

T.
B1
B2

25

S1
cast thy bright beams of light u pon thy church, thy beams of light u-pon, u - pon

A.
to cast thy bright beams of light u pon thy church to cast thy bright beams of light u pon thy

A.
to cast thy bright beams of light u pon thy church to cast thy bright beams of light u-

T.
to cast thy bright beams of light i-pon thy church, u - pon thy church,

B.
to cast thy bright beams of light u-pon thy

Tr
to cast thy bright beams of light u-pon thy

T.
B1
B2

Tomkins Merciful Lord we beseech thee

29

S1
 thy church. u-pon thy church, thy church: that it

A.
 church, thy church, bright beams of light u - pon thy church: that it

A.
 pon thy church, thy bright beams of light u - pon thy church:

T.
 to cast thy beams of light u - pon thy church: that it

B.
 church, to cast thy bright beams of light u - pon thy church, u - pon thy church: tha it

Tr
 VERSE

T.
 VERSE

B1
 VERSE

B2
 VERSE

33

S1
 be - ing light-en'd by the doc - trine of thy bles - sed a - pos - tle and e - van - ge - list John, may at - tain to thy

A.
 be - ing light-en'd by the doc - trine of thy bles - sed a - pos - tle and e - van - ge - list John,

A.
 be - ing light-en'd by the doc - trine of thy bles - sed a - pos - tle and e - van - ge - list John,

T.
 be - ing light-en'd by the doc - trine of thy bles - sed a - pos - tle and e - van - ge - list Saint John, may at - tain to thy

B.
 be - ing light-en'd by the doc - trine of thy bles - sed a - pos - tle and e - van - ge - list Saint John,

Tr

T.

B1

B2

38

S1 e-ver-las - ting gifts, through Je - sus Christ our Lord,

A. may at tain to thy e-ver-las-ting gifts,

A.

T. e-ver-las-ting gifts,

B. may at-tain to thy e-ver-las - ting gifts, through

Tr.

T.

B1.

B2.

43

S1

A. Through Je - sus Christ our Lord, through Je - sus Christ our Lord,

A.

T. through Je - sus Christ our

B. Je - sus Christ our Lord, through Je - sus Christ our Lord,

Tr.

T.

B1.

B2.

55

S1
tain to thy e-ver las-ting gifts, through Je - sus Christ our Lord,

A.
tain to thy e - ver las-ting gifts, through Je - sus Christ our Lord,

A.
tain to thy e-ver - las - ting gifts, through Je - sus Christ

T.
tain to thy e-ver - las - ting gifts, through Je - sus Christ

B.
tain to thy e-ver - las - ting gifts, through Je - sus Christ, through

Tr
tain to thy e - ver - las - ting gifts, through Je - sus Christ, through Je - sus Christ our Lord, through Je - sus

T.
tain to thy e-ver - las - ting gifts, through Je - sus Christ, through Je - sus Christ our Lord, through Je - sus

B1
tain to thy e-ver - las - ting gifts, through Je - sus Christ, through Je - sus Christ our Lord, through Je - sus

B2
tain to thy e-ver - las - ting gifts, through Je - sus Christ, through Je - sus Christ our Lord, through Je - sus

59

S1
through Je - sus Christ our Lord, through Je - sus Christ, through Je - sus Christ

A.
through Je - sus Christ, our Lord, through Je - sus Christ our

A.
our Lord, our Lord through je - sus Christ our Lord, through Je - sus Christ

T.
Je - sus Christ our Lord, through je - sus Christ, through Christ our Lord, our Lord,

B.
Christ, through je - sus Christ our Lord, our Lord, through Je - sus

Tr
through Je - sus Christ, our Lord, through Je - sus Christ, our Lord, through Je - sus Christ

T.
through Je - sus Christ, our Lord, through Je - sus Christ, our Lord, through Je - sus Christ

B1
through Je - sus Christ, our Lord, through Je - sus Christ, our Lord, through Je - sus Christ

B2
through Je - sus Christ, our Lord, through Je - sus Christ, our Lord, through Je - sus Christ

Tomkins Merciful Lord we beseech thee

8

63

S1
our Lord, our Lord, through

A.
Lord, A - - - - - me,

A.
our Lord, A - - - - - men, A - - - - -

T.
our Lord, A - - - - - men, A - - - - -

B.
Christ our Lord, A - - - - - men,

Tr

T.

B1

B2

Detailed description: This block contains the musical score for measures 63 to 65. It features ten staves: Soprano 1 (S1), Alto 1 (A.), Alto 2 (A.), Tenor (T.), Bass (B.), Trumpet (Tr), Trombone (T.), Bassoon 1 (B1), and Bassoon 2 (B2). The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: S1: 'our Lord, our Lord, through'; A.1: 'Lord, A - - - - - me,'; A.2: 'our Lord, A - - - - - men, A - - - - -'; T.: 'our Lord, A - - - - - men, A - - - - -'; B.: 'Christ our Lord, A - - - - - men,'. The instrumental parts (Tr, T., B1, B2) provide harmonic support with various rhythmic patterns and sustained notes.

66

S1
Je - sus Christ our Lord our Lord.

A.
A - - - - - men. A - - - - - men.

A.
men, A - - - - - men.

T.
men, A - - - - - men.

B.
A - - - - - men.

Tr

T.

B1

B2

Detailed description: This block contains the musical score for measures 66 to 68. It features the same ten staves as the previous block. The music continues in G major and 4/4 time. The vocal parts have lyrics: S1: 'Je - sus Christ our Lord our Lord.'; A.1: 'A - - - - - men. A - - - - - men.'; A.2: 'men, A - - - - - men.'; T.: 'men, A - - - - - men.'; B.: 'A - - - - - men.'. The instrumental parts continue with their respective parts, ending with a double bar line and repeat sign.