

Original pitch and note values  
to be performed at A = 440/466  
Editorial quintus for verse

# Grant, O Holy Trinity

Anthem on the accession of King Charles I - 1625

Orlando Gibbons  
1583 - 1625

$\text{♩} = 70$

VERSE

Soprano

Alto  
(Countert.)

Tenor1

Tenor2

Bass

Grant, grant, grant, O Ho - ly

$\text{♩} = 70$

Treble Viol

Alto Viol

Tenor Viol

Bass Viol1

Bass Viol2

6

S.

A.

T.

T.

B.

Tri - ni - ty, Grant, O Ho - ly Tri - ni - ty, that thy ser - vant Charles, our

Gibbons Grant O Holy Trinity

11

S. FULL

A. — King may e - ver - more re - joice, re - joice in — thee; Grant,

T. Grant,

T. Grant,

B. Grant,

Grant,

Grant,

Musical score for measures 11-15. It includes vocal staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.), along with four staves for keyboard accompaniment. The vocal parts have lyrics: 'King may e - ver - more re - joice, re - joice in — thee; Grant,'. The keyboard part includes 'FULL' markings.

16

S. Grant, Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more re - joice —

A. — Ho - ly Tri - ni - ty. Tri - ni - ty, that thy ser - vant Charles our King may e - ver

T. — Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more

T. Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more

B. — Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver

Musical score for measures 16-20. It includes vocal staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.), along with four staves for keyboard accompaniment. The vocal parts have lyrics: 'Grant, Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more re - joice —', 'Ho - ly Tri - ni - ty. Tri - ni - ty, that thy ser - vant Charles our King may e - ver', 'Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more', 'Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver - more', and 'Ho - ly Tri - ni - ty, that thy ser - vant Charles our King may e - ver'. The keyboard part includes 'FULL' markings.

20

VERSE

S. — in — thee.

A. more re joice, re joice in thee. Give him ma-ny hap-py

T. re - joice in thee.

T. re - joice in — thee.

B. more re - joice in thee.

24

S. —

A. years on — earth, Give him ma-ny hap-py years on earth, en -

T. —

T. —

B. —

Gibbons Grant O Holy Trinity

4

28

S.

A. due him with all heav'n - ly gra - ces, and e-ver-las-ting - ly re-ward him, and

T.

T.

B.

33

S. **FULL** And e - ver - las - ting - ly re -

A. e-ver-las-ting-ly re-ward him through thy mer - cy; And e - ver - las - ting - ly re -

T. And e - ver - las - ting - ly

T. And e - ver - las - ting-ly re -

B. And e - ver - las - ting - ly re -

37

S. - ward him, and e - ver-las-ting - ly re-ward him through thy mer -

A. ward him, e - ver-las - ting - ly re - ward him, e-ver las - ting-ly re-ward him through

T. re - ward him through thy mer - cy, through thy

T. ward him through thy mer - cy, through thy mer - cy, through thy

B. ward him, and e - ver las - ting - ly re - ward him, through thy mer -

40

VERSE

S. cy.

A. - thy mer-cy. Who dost live, who dost live and go - vern all things, dost

T. mer - cy.

T. mer - cy.

B. - cy.

Gibbons Grant O Holy Trinity

6

46

S.

A.   
live and go - vern all things, who dost live, who dost live and go - vern all things,

T.

T.

B.

Piano accompaniment for measures 46-50, including staves for right and left hand.

51

S.   
Who dost live and go - vern all

A.   
world with - out end. Who dost live and go - vern all

T.   
Who dost live and go - vern,

T.   
Who dost live and go - vern, who dost live and go -

B.   
Who dost live and go - vern all things, all things, who dost

Piano accompaniment for measures 51-55, including staves for right and left hand. Includes 'FULL' markings in boxes.

55

S. things, who dost live and go - vern, and go - vern all things, who dost live and go-vern

A. things, who dost live and go-vern all

T. and go - vern all things, who dost live and go-vern all

T. vern all things, go - vern all things,

B. live and go - vern all things, all things, who dost live and



59

S. all things, who dost live and go-vern all

A. things, who dost live and go-vern all things all things, world

T. things, who dost live and go-vern all things, who dost live and govern all

T. who dost live and go-vern all things, world with - out end,

B. go - vern all things, and go - vern all things, world



Gibbons Grant O Holy Trinity

63

S. things, world with - out end, A - - - - -

A. with-out end, A - - - - - # men, A - - - - -

T. things, world with-out end, A - - - - -

T. world with- out end, A - - - - -

B. with - out end, with - out end, A - - - - -

66

S. men, A - - - - - men.

A. men, A - - - - - men, A - - - - - men.

T. men, A - - - - - men, A - - - - - men.

T. men, A - - - - - men, A - - - - - men.

B. men, A - - - - - men.