

In Nomine: The Cries of London

Orlando Gibbons
1583 - 1625

$\text{♩} = 74$

Soprano

Alto

Tenor

Tenor

Bass

Treble Viol

Alto Viol

Tenor Viol1

Tenor Viol2
or Bass Viol1

Bass Viol 2

God give you good mor-row, my mas-ters, past three o'clock

5

S.

A.

T.

T.

B.

New mus-sels, new li-ly-white mus-sels.

and a fair mor-ning.

Hot cod-lings, hot.

9

S. New fresh her - rings,

A.

T. New cock-les, new great cock-les, new. New great lam - preys,

T. New great sprats, new. New great

B.

12

S. New thorn- back, new,

A. Fine pome gra - nates,

T. Newhad- dock, new, Hot ap-ple pies, hot.

T. smelts, new. Hot pip-pin pies, hot.

B.

15

S. Hot mut-ton pies, hot. Rose - ma-ry and bays quick and

A.

T. fine.
Buy a rope.

T.

B. Ha' ye a-ny old bel-lows or trays to mend?

18

S. gen - tle, Ripe wal - nuts, ripe. White cab - bage, white young cab - bage,

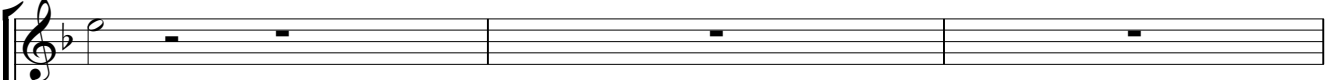
A. Buy a co-ver for a close - stool.

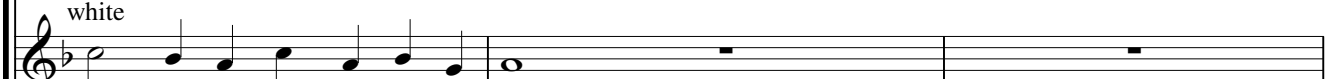
T. Ripe small nuts, ripe.


T. Ripe chest - nuts, ripe.

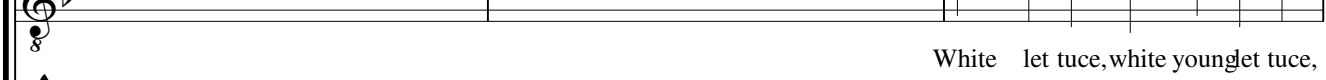
B.


21

S. 

A.  white

T.  White tur-nips, white young tur-nips, white.

T.  White let tuce, white younglet tuce,

B.  White par- snips, white young par-snips white.



Piano accompaniment for measures 21-23, featuring a right-hand melody and a left-hand bass line.

24

S.  Buy a ny ink, will you buy a ny ink, ve-ry fine writ-ing ink, will you buy a ny ink?

A. 

T. 

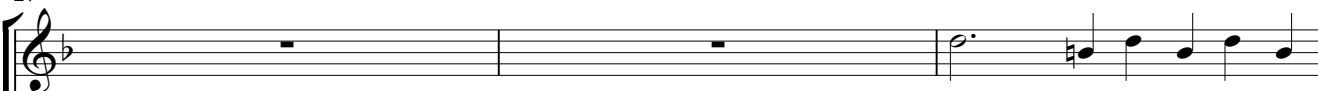
T.  white.

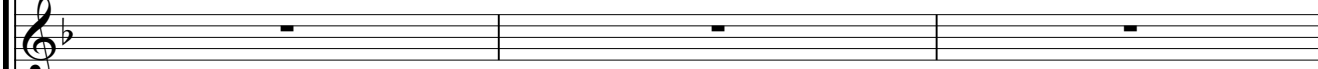
B. 

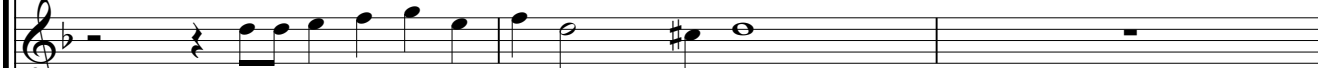



Piano accompaniment for measures 24-26, featuring a right-hand melody and a left-hand bass line.

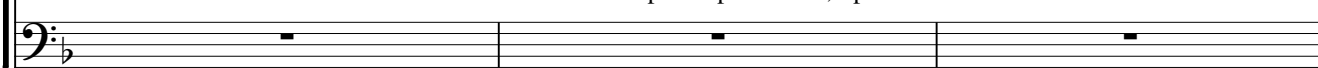
27

S.  Oy - sters, oy- sters, oy- sters,

A. 

T.  Ha'ye a - ny rats or mice to _____ kill?


T.  I have ripe peas- cods, ripe.

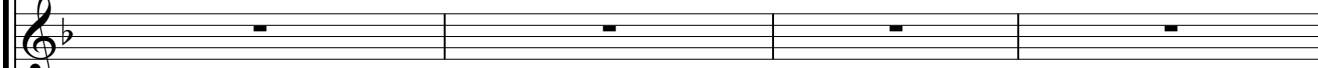
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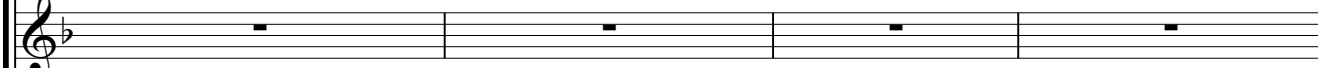


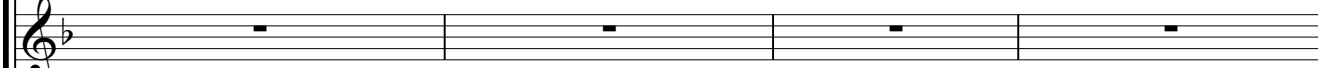
Piano accompaniment for measures 27-29, including right and left hand staves.

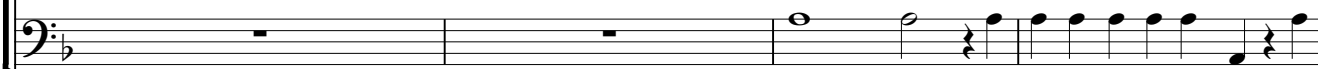
30

S.  three pence a peck at Bride-well dock, new Wall-fleet oy - sters.

A. 

T. 

T. 

B.  O yes! if a - ny man or wo-man can



Piano accompaniment for measures 30-32, including right and left hand staves.

34

S. 

A. 

T. 

T. 

B. 

tell a-ny ti-dings of a grey mare with a long mane and a short tail, she




37

S. 

Will you buy a-ny fine to-bac-co?

A. 

T. 

T. 

B. 

hath but one eye, and that is al-most out and a hole in her arse and there your



40

S.

A.

T.

T.

B.

snout. He that can tell a-ny ti - dings of her, let him come to the Cri-er, and he shall have

43

S.

A.

T.

T.

B.

Ripe dam-sons, fine ripe dam-sons.

Hard gar - lic, hard.

well for his hire.

46

S. Will you buy a ny a - qua - vi -tae, Mis- tress? What is't you lack? Fine wrought shirts or

A.

T. Buy a bar-rel of Samphire.

T. I have ripe goose-ber-ries, ripe.

B.

49

S. smocks?

A. Per-fum'd waist- coats, fine bone lace or edg- ings, sweet gloves, silk gar- ters, ve-ry fine silk

T.

T.

B.

52

S. 

A. 

T. 

T. 

B. 

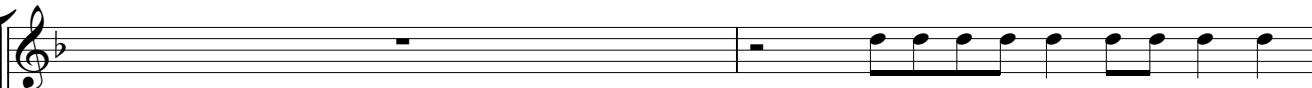
gar- ters, fine combs or glas- ses.

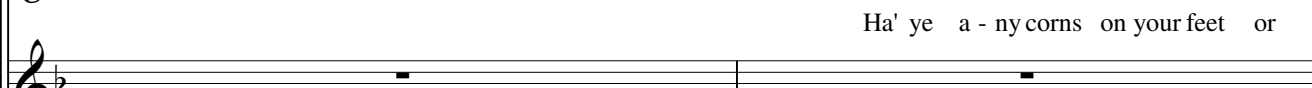
Old doub- lets, old doub- lets,old

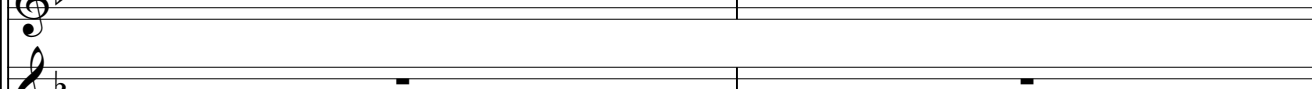
Or a pok - ing stick with a sil- ver han- dle.

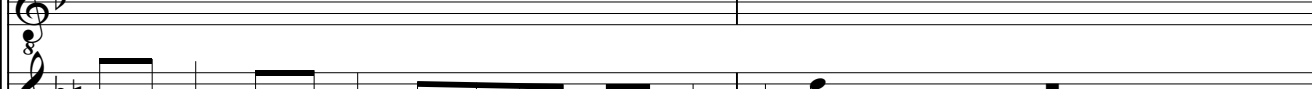


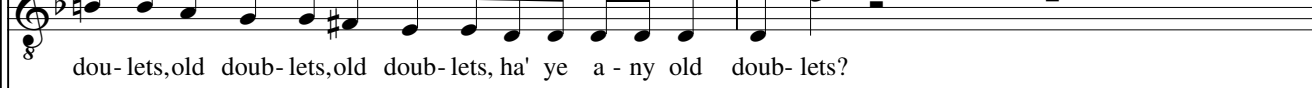
55

S. 

A. 

T. 

T. 

B. 

Ha' ye a - ny corns on your feet or

dou- lets,old doub- lets,old doub- lets, ha' ye a - ny old doub- lets?



57

S.

A.

T.

T.

B.

60

S.

A.

T.

T.

B.

63

S. Will you buy a-ny scur-vy grass?

A. God al-migh-tybless thy wits.

T. Quick pe-ri-win kles, quick, quick, quick. Buy a new al - ma- nack.

T.

B.

1 interpolation

S.

A.

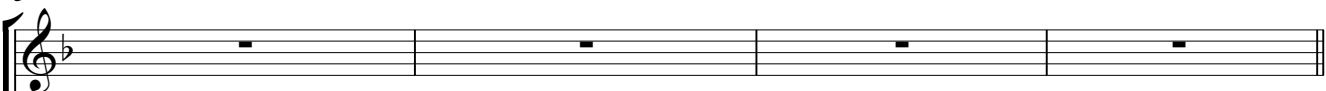
T.

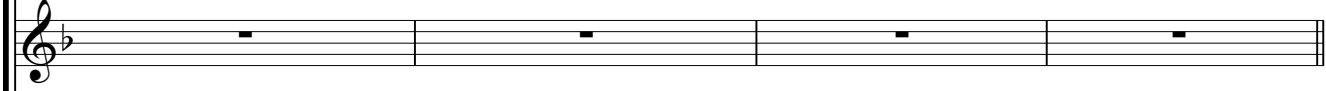
T. Good morrow mas-ter Chand-ler, and God's bles - sing; there is thieves in your shop this rai-ny mor -

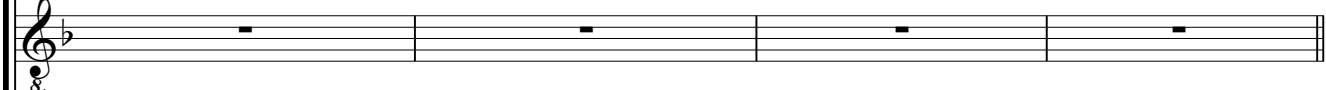
B.


interpolation

5

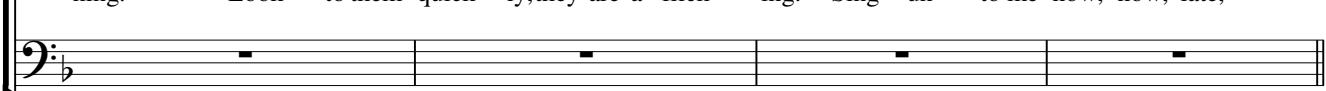
S. 

A. 

T. 


T. 

ning. Look to them quick - ly, they are a - filch - ing: Sing un - to me now, now, late,

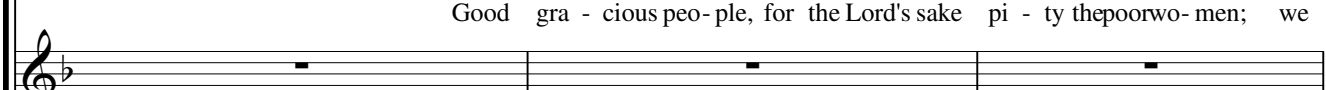
B. 

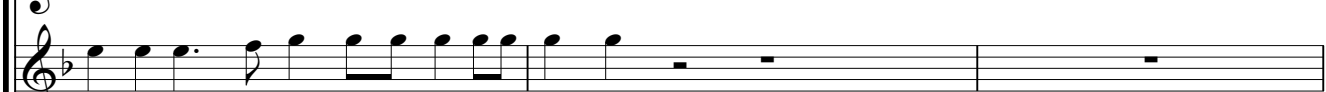


66

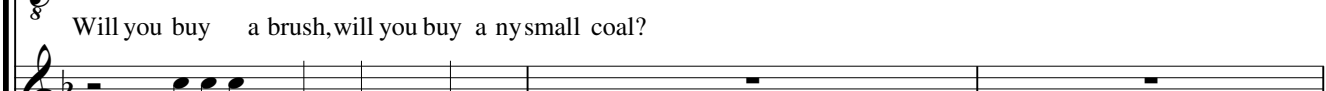
S. 

Good gra - cious peo - ple, for the Lord's sake pi - ty the poor wo - men; we

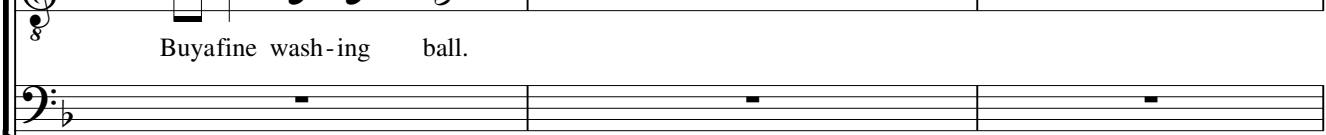
A. 

T. 

Will you buy a brush, will you buy a ny small coal?

T. 

Buy a fine wash - ing ball.

B. 



69

S. lie cold and com - fort - less night and day on the bare boards in the dark dun - geon in great mi - se -

A. - - -

T. - - - Hot_ oat - cakes,

T. - - -

B. - - -

Piano accompaniment for measures 69-71, including treble and bass staves with chords and melodic lines.

72

S. ry.

A. Dame, dame, give me an egg for the wor - ship of Good Fri day, if your hens will not lay your cock must o


T. hot, hot oat - cakes, hot.


T. - - -

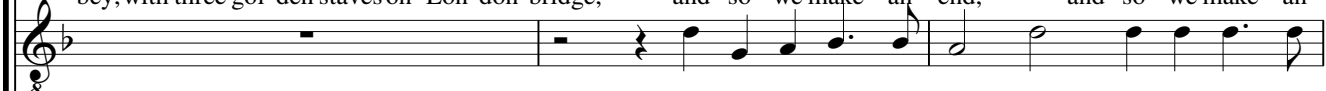
B. - - -


Piano accompaniment for measures 72-74, including treble and bass staves with chords and melodic lines.

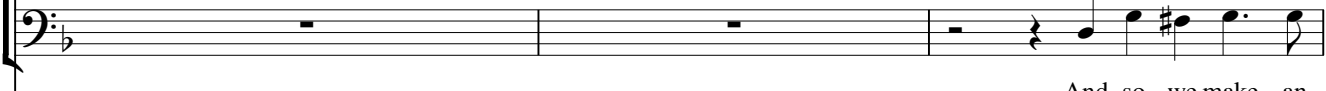
75

S. 

A. 

T. 

T. 

B. 

And so we make an end,
 bey, with three gol-den staves on Lon-don bridge, and so we make an end, and so we make an
 And so we make an end, and so we make an
 And so we make an end, and so we make an
 And so we make an



78

S. 


A. 

T. 


T. 


B. 

and so we make an end.
 end, and so we make an end, make an end.
 end and so we make an end. Will you go with a pair of
 end, and so we make an end, an end.
 end, and so we make an end.




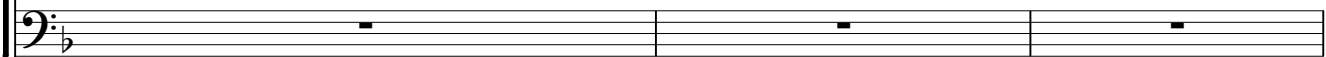
82

S. 

A. 

T. 

T. 

B. 

A good sau - sage, a good, and

Will you go with me sir? I am Sir John Chim-ney's man.

oars?

I am your first man, sir!



85

S. 

A. 

T. 

T. 

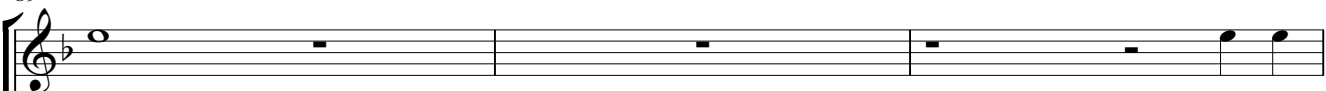
B. 


it be roas - ted, go round a-bout the ca - pon, go


Hot_

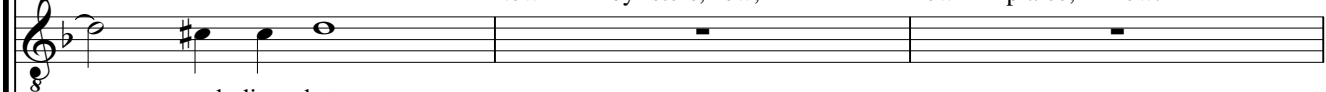


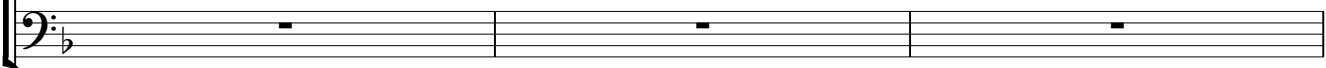
89

S. 

A. 

T. 


T. 


B. 

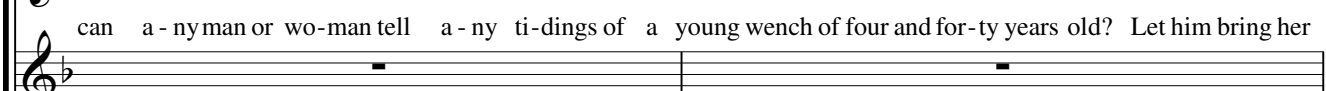
round. Will ye
O yes!
New oy-sters, new, new plaice, new.
pud-dings, hot.





92

S. 

A. 

T. 

T. 

B. 

buy a - ny milk or fru - - men - ty?
can a - nyman or wo-man tell a - ny ti-dings of a young wench of four and for-ty years old? Let him bring her
Ha' 'ny work for a tin - ker?



94

S.

A. to the Cri- er, he shall have her for his hire. Will ye

T.

T.

B. Broom, broom, broom, Old boots, old shoes, pouch - rings_ for

98

S.

A. buy a mat for a bed? Ha'ye a ny

T. Ha'ye a nykit-chen stuff, maids? ha'ye a nykit-chen stuff, maids?

T.

B. broom.

101

S. 

A.  Ripe straw-ber-ries,ripe.

T.  work for a coo - per? Hot spice cakes, hot.

T.  I ha'ripe cow

B.  What ends have you of gold or sil- ver?

 What co-ney-skins have ye,







105

S.  Ro-sa-so-lis fine. Will you buy my dish of eels?

A.  Fresh cheese and cream.

T.  cum- bers, I ha' ripe. Salt. salt, salt to barge to,

T. 

B.  maids? Salt, salt, to barge to. Will you buy a-ny a-qua vi - tae,









109

S. Cher-ry ripe, ap-ples fine, med-larsfine.

A. Fresh

T. hard on-ions, hard. Al' a black al' a black pips fine.

T. Will ye buy a ny straw?

B. mis- tress?

112

S. Hot pud-ding

A. new fresh her-ring at Bil-lings- gate, four a pen-ny, five to ma- ny.

T. White ra - dish white young ra- dish, white ra- dish, white young ra dish, white.

115

S.

A. *pies, hot.*
 Bread and meat for the poor pris-'ners of the Mar - shal - sea, for Christ Je - sus'

T.

T.

B.

Have ye a - ny wood to cleave?

119

S.

A. *sake, bread and meat.*
 Sweep. chim-ney sweep, sweep, chim-ney sweep,

T.


T.

B.

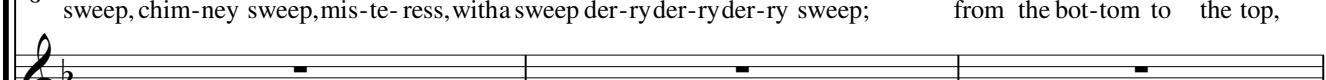
122

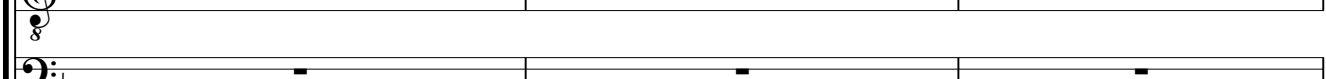
S. 


A. 

T. 

sweep, chim-ney sweep, mis-te-ress, with a sweep der-ry der-ry der-ry sweep; from the bot-tom to the top,

T. 

B. 



125

S. 

A. 

T. 

sweep, chim-ney sweep, Then shall no soot fall in your por-ridge pot with a sweep der-ry der-ry der-ry sweep.

T. 

B. 



128

S. Fine Se-ville o - ran - ges, fine le - mons. Fine Se-ville

A. Twelve o' clock, look well to your

T. - - - - -

T. - - - - -

B. - - - - -

131

S. o - ran - ges, fine le - mons, And so good - night.____

A. lock, your fi - re and your light and so good - night.____

T. And so good - night.____

T. And so good - night.____

B. And so good - night.____

And so good - night.____