

transposed up a minor third
to be performed at A=415

How joyful and how glad (Ps 133)

John Bull
1562 - 1628

$\text{♩} = 86$ [1] VERSE [5]

Cantus 1 Mus 56

Cantus 2 Mus 57

Altus Mus 59

Tenor Mus 60

Bassus editorial

Treble Viol1

Treble Viol2

Tenor Viol

Bass Viol1

Bass Viol2 editorial

Verse SSATB, Chorus SSATB

The musical score consists of ten staves. The top five staves represent the Chorus SSATB (Soprano, Alto, Tenor, Bass, Bass). The bottom five staves represent the instrumental ensemble (Treble Violin 1, Treble Violin 2, Tenor Violin, Bass Violin 1, Bass Violin 2). The vocal parts (Cantus 1, 2, Altus, Tenor) are shown in soprano clef, while the instrumental parts (Violins) are in treble clef. The bass parts (Bassus, Bass Violins) are in bass clef. The tempo is marked as $\text{♩} = 86$. Measure 1 starts with a rest followed by a single note in each part. Measures 2-4 are rests. Measure 5 begins with a sustained note in the bass parts, followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "How joy ful," and the instrumental parts play eighth-note patterns.

[10]

C1.

C2.

A.

T.

B.

The musical score continues with five staves. The top three staves (C1, C2, A) represent the vocal parts (Soprano, Alto, Bass). The bottom two staves (T, B) represent the instrumental parts (Tenor Violin, Bass Violin 2). The vocal parts sing "and how glad a thing it is, for us, for us to be, for us to be, joy - ful, and how glad a thing it is, for us to be, for us to be each one with each". The instrumental parts play eighth-note patterns. Measure 10 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing the first part of the sentence, and the instrumental parts play eighth-note patterns. The vocal parts sing the second part of the sentence, and the instrumental parts play eighth-note patterns. The vocal parts sing "each", and the instrumental parts play eighth-note patterns.

Bull: How joyful and how glad

2

[15]

C1.
 each one with o - ther linked in love, linked in love, and knit in u -

C2.
 o - ther linked in love, in love, linked in love, in love, linked in love, and knit in

A.
 one with o - ther linked in love, linked in love, and knit in u - ni-ty, in

T.
 u - ni-ty, and knit in u - ni-ty u - ni-ty, this u - ni-ty is like the

B.
 u - ni-ty, and knit in u - ni - ty, this u - ni - ty is like the

[20]

C1.
 ni - ty, and knit in u - ni - ty u - ni - ty, this u - ni - ty is like the

C2.
 u - ni - ty, and knit in u - ni - ty, this u - ni - ty is like the

A.
 u - ni - ty, and knit in u - ni - ty, this u - ni - ty is like the

T.
 u - ni - ty, and knit in u - ni - ty, this u - ni - ty is like the

B.
 u - ni - ty, and knit in u - ni - ty, this u - ni - ty is like the

 ni - ty, and knit in u - ni - ty u - ni - ty, this u - ni - ty is like the

[25]

C1. 

C2. balm, that fell on Aa - ron's head, which pas - sed down a - long his beard,

A. balm, that fell on Aa - ron's head, which pas - sed down a - long his beard, down

T. balm, that fell on Aa - ron's head, Aa-ron'shead, which pas - sed

B. 

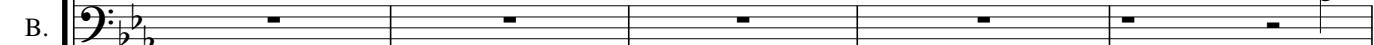
[30] FULL

C1. 

C2. and on his gar-ment spread, gar - ment spread, and on his gar - ment spread.

A. a - long his beard, and on his gar - ment spread, gar - ment spread.

T. down a-long his beard, and on his gar-ment spread, his gar-ment spread. Which pas -

B. 

Which



Bull: How joyful and how glad

4

35

C1. Which pas - sed down a - long his - beard, which pas - sed down, which

C2. Which pas - sed down, which pas - sed down a - long his beard, which pas - sed down

A. - sed down a - long his beard, which pas - sed down a long his beard,

T. 8 pas - sed down a - long his beard, which pas - sed down a - long

B. pas - sed down a - long his beard, a - long his beard, a -

40

C1. pas - sed down, which pas - sed down a long his, a - long his

C2. a - long which pas - sed down a - long his beard, and

A. which pas - sed down a - long his beard, a - long his beard, and on his garment

T. 8 his beard, pas - sed down a - long his beard,

B. long his beard, his beard, his beard, pas - sed

45

C1. beard, and on his gar-mentspread, gar - ment spread, and on his garment

C2. on his gar-ment spread, his gar-ment spread, and on his gar-ment

A. spread, and on his gar-ment spread, his gar-ment spread and on his

T. and on his gar-mentspread, and on his gar - ment spread, and on his

B. down a-long his beard, and on his gar-ment spread, his gar-ment spread,

50 VERSE

C1. spread, gar - ment spread, gar - ment spread.

C2. spread, his gar - ment spread.

A. gar - met spread, his gar - ment spread.

T. gar - ment spread, gar - ment spread.

B. gar - - - ment spread.

Bull: How joyful and how glad

6

55

C1.

C2.

A. The sweet - ness of this u - ni ty, un - to the heav'ns doth fly, doth

T.

B.

60

C1. The sweet-ness of this u - ni -ty, un-to the heav'ns doth fly, doth

C2. The sweet-ness of this un-i-ty, un-to the heav'n's doth fly, doth fly,

A. fly, the sweet-ness of this u - ni - ty,

T.

B.

FULL

C1. fly, un - to the heav'ns doth fly, doth fly, un - to the heav'ns doth fly

C2. un - to the heav'ns doth fly, un - to the heav'ns doth

A. un - to the heav'ns doth fly, un - to the heav'ns doth fly,

T. 8 un - to the heav'ns doth fly, un - to the heav'ns doth fly.

B. -

65

C1. un - to the heav'ns doth fly, un - to the heav'ns, un -

C2. fly, doth fly, doth fly, un -

A. un - to the heav'ns doth fly, the heav'ns doth fly,

T. 8 un - to the heav'ns doth fly, the heav'ns doth fly, un - to the heav'ns doth

B. un - to the heav'ns doth fly, doth fly, un - to the heav'ns doth fly, doth

70

C1. to the heav'ns doth fly, doth fly,
C2. to the heav'ns doth fly, un - to the heav'ns doth fly,
A. un - to the heav'ns doth fly, un - to the heav'ns doth fly,
T. 8 un - to the heav'ns doth fly, un - to the heav'ns doth fly,
B. fly, doth fly, un - to the heav'ns, un - to the heav'ns un - to the heav'ns doth fly,
C. fly, un - to the heav'ns, un - to the heav'ns doth fly,

VERSE

75

C1. un-to the heav'ns doth fly, doth fly,
C2. where three in one and one in three, a-bides in
A. un-to the heav'ns doth fly____ doth____ fly, where three in one and one in three a-
T. un-to the heav'ns doth fly____ doth fly, where three in one and one in three a-bides in u-ni -
B. 8 un-to the heav'ns doth____ fly,
un-to the heav'ns doth____ fly,

80

C1. 

C2. bides in u - ni - ty,

A. ty, in u - ni - ty, where three in one and one in three a-bides in u -

T. 8 where three in one and one in three a-bides in u -

B. where three in one and one in three a-bides in u - ni - ty, in

FULL 85

C1. 

C2. God grant for this sweet u - ni - ty, u - ni - ty, we al - so thank - ful be, we

A. we al - so thank - ful be, we

T. 8 ni - ty, God grant for this sweet u - ni - ty, we al - so thank - ful be, we

B. - ni - ty, we al - so thank - ful be, we

u - ni - ty, we al - so thank - ful be, we

Bull: How joyful and how glad

10

VERSE

[90]

C1. al-so thank - ful be. As our good king, as our good

C2. al - so thank - ful be. As our good

A. al - so thank - ful be.

T. 8 al - so thank - ful be.

B. al - so thank ful be.

[95]

C1. king, long time may reign in health and u - ni - ty, as our good king, good king

C2. king, long time may reign, may reign in health and u - ni - ty, as our

A. long time may reign in health and u - ni - ty, as our good king, as

T. 8 long time may reign in health and u - ni - ty, as our

B. in health and u - ni - ty, as

100

C1. — long time may reign in health and u - ni - ty, in health

C2. — good king, good king long time may reign in health and u - ni - ty, in health

A. our good king, long time may reign, in health and

T. 8 good king, long time may reign in health, in health and u - ni - ty, may reign in

B. our good king, good king long time may reign in

VERSE 105

C1. and u - ni - ty, and u - ni - ty.

C2. — and u - ni - ty, and u - ni - ty, God grant for this sweet u - ni -

A. u - ni - ty, and u - ni - ty, God grant for this sweet u - ni - ty, for

T. 8 health and u - ni - ty, and u - ni - ty. God grant for this sweet u - ni -

B. health and u - ni - ty.

Bull: How joyful and how glad

12

110

C1.

FULL

115

C1.

120

C1. time may reign in health and u - ni - ty, in health and u - ni - ty, and

C2. reign in health and u - ni - ty, in health and u - ni - ty, and

A. long time may reign in health and u - ni - ty, and

T. 8 — may reign in health, in health and u - ni - ty, mayreign in health and u - ni - ty, and

B. good king long time may reign in health and u -

125

C1. u - ni - ty. A - men, A - men, A men, A - men, A - men, A -

C2. u ni - ty. A-men, A - men, A - men, A - men, A - men, A -

A. u - ni - ty, A-men, A - men, A - men, A - men, A - men, A -

T. 8 u-ni - ty, A-men, A-men, A - men, A - men, A - men, A -

B. ni - ty, A-men, A - men, A - me, A - men, A - men,

Bull: How joyful and how glad

14

C1.

C2.

A.

T.

B.

A - men, A - men, A - men, A - men,

130

C1.

C2.

A.

T.

B.

men, A - men.

men, A - men, A - men.

men, A - men, A - men.

A - men.

A - men.