

The Cries of London

Thomas Weelkes

$\text{♩} = 96$

Musical score for the first system of 'The Cries of London'. It features six staves: Soprano, Tenor, Tenor Viol 1, Tenor Viol 2, Bass Viol 1, and Bass Viol 2. The tempo is marked $\text{♩} = 96$. The Soprano and Tenor parts are currently silent, indicated by horizontal lines with a dash. The instrumental parts (Violins) are active, with Tenor Viol 1 and Tenor Viol 2 playing a melodic line, and Bass Viol 1 and Bass Viol 2 providing harmonic support.

Musical score for the second system of 'The Cries of London', starting at measure 6. The Soprano part is silent. The Tenor part has the lyrics: "New oy - sters, new Wall - fleet oy - sters;". The instrumental parts continue with their respective parts.

Musical score for the third system of 'The Cries of London', starting at measure 11. The Soprano part is silent. The Tenor part has the lyrics: "new mus - sels, new li - ly - white mus - sels;". The instrumental parts continue with their respective parts.

Weelkes Cries of London

16

S. 

T.  new

Tv1 

Tv2 

Bv1 

Bv2 

new cock - les, new great cock - les new;

21

S. 

T.  new plaice, plaice, plaice,

Tv1 


Tv2 

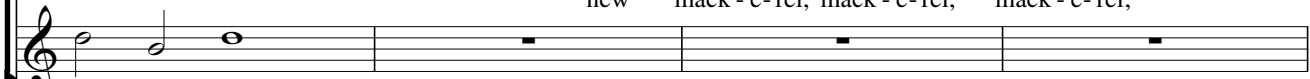
Bv1 


Bv2 


sprats, new sprats, new great sprats, new;

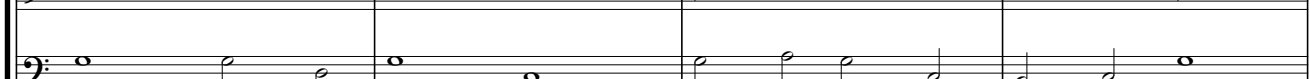
26


S. 

T.  new mack - e - rel, mack - e - rel, mack - e - rel;

Tv1 

Tv2 

Bv1 

Bv2 

new plaice, new;

30

S.
 T.
 Tv1
 Tv2
 Bv1
 Bv2

new thorn- back, new;
new had- dock, had- dock, had- dock, new;

Detailed description: This system contains measures 30 through 33. The Soprano (S.) part has rests in measures 30-32 and a quarter note G4 in measure 33. The Tenor (T.) part has a quarter note G4 in measure 30, a quarter note A4 in measure 31, a quarter note B4 in measure 32, and a quarter note C5 in measure 33. The Treble Violin 1 (Tv1) part has a half note G4 in measure 30, a half note A4 in measure 31, and a quarter note B4 in measure 32. The Treble Violin 2 (Tv2) part has a half note G4 in measure 30, a half note A4 in measure 31, and a quarter note B4 in measure 32. The Bass Violin 1 (Bv1) part has a half note G4 in measure 30, a half note A4 in measure 31, and a quarter note B4 in measure 32. The Bass Violin 2 (Bv2) part has a half note G4 in measure 30, a half note A4 in measure 31, and a quarter note B4 in measure 32.

34

S.
 T.
 Tv1
 Tv2
 Bv1
 Bv2

quick eels, quick, quick, quick;
quick — pe-ri win - kles, quick;

Detailed description: This system contains measures 34 through 37. The Soprano (S.) part has rests in measures 34-36 and a quarter note G4 in measure 37. The Tenor (T.) part has a quarter note G4 in measure 34, a quarter note A4 in measure 35, a quarter note B4 in measure 36, and a quarter note C5 in measure 37. The Treble Violin 1 (Tv1) part has a half note G4 in measure 34, a half note A4 in measure 35, and a quarter note B4 in measure 36. The Treble Violin 2 (Tv2) part has a half note G4 in measure 34, a half note A4 in measure 35, and a quarter note B4 in measure 36. The Bass Violin 1 (Bv1) part has a half note G4 in measure 34, a half note A4 in measure 35, and a quarter note B4 in measure 36. The Bass Violin 2 (Bv2) part has a half note G4 in measure 34, a half note A4 in measure 35, and a quarter note B4 in measure 36.

38

S.
 T.
 Tv1
 Tv2
 Bv1
 Bv2

hot — pu-ding pies, hot;
hot — ap-ple pies, hot;

Detailed description: This system contains measures 38 through 41. The Soprano (S.) part has rests in measures 38-40 and a quarter note G4 in measure 41. The Tenor (T.) part has a quarter note G4 in measure 38, a quarter note A4 in measure 39, a quarter note B4 in measure 40, and a quarter note C5 in measure 41. The Treble Violin 1 (Tv1) part has a half note G4 in measure 38, a half note A4 in measure 39, and a quarter note B4 in measure 40. The Treble Violin 2 (Tv2) part has a half note G4 in measure 38, a half note A4 in measure 39, and a quarter note B4 in measure 40. The Bass Violin 1 (Bv1) part has a half note G4 in measure 38, a half note A4 in measure 39, and a quarter note B4 in measure 40. The Bass Violin 2 (Bv2) part has a half note G4 in measure 38, a half note A4 in measure 39, and a quarter note B4 in measure 40.

56

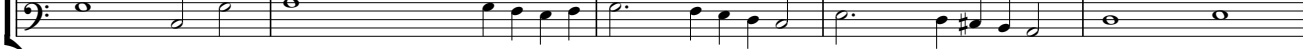
S. 

T. 
fine fine pome-gra-nates, fine. ripe

Tv1 

Tv2 

Bv1 

Bv2 

61

S. 

T. 
chest-nuts, ripe, Ripe wal-nuts, ripe,

Tv1 

Tv2 

Bv1 

Bv2 

65

S. 

T. 
ripe wal-nuts, ripe,

Tv1 

Tv2 

Bv1 

Bv2 

70

S. 

T. 

A good sau - sage, a

Tv1 

Tv2 

Bv1 

Bv2 

75

S. 

good, and it be well roast-ed;

T. 

go round a-bout the

Tv1 

Tv2 

Bv1 

Bv2 

80

S. 

T. 

ca - pon go round.

Tv1 

Tv2 

Bv1 

Bv2 

85

S.
T.
Tv1
Tv2
Bv1
Bv2

90

S.
T.
Tv1
Tv2
Bv1
Bv2

yez! If a-ny man or wo - man, ci - ty or coun - try, that can tell a - ny ti - dings

95

S.
T.
Tv1
Tv2
Bv1
Bv2

of a black mare with a white tail, ha - ving but three legs and both her eyes

99

S.

T. out,

Tv1

Tv2

Bv1

Bv2

with a great hole in her arse and there your snout.

103

S. if there be a - ny that can tell me a - ny ti - dings of this mare, let him bring word to the

T.

Tv1

Tv2

Bv1

Bv2

107

S. Cri - er, and he shall be well re - ward - ed for his la - bour, and God's bles - sing,

T.

Tv1

Tv2

Bv1

Bv2

111

S. and God's bles - - sing.

T. and God's bles - - sing.

Tv1

Tv2

Bv1

Bv2

116 $\text{♩} = 72$

S. Tink - a-tink, tink - a-tink, tink - a-tink, tink, tink - a-tinktink - a-tink, tink - a-tink, tink!

T.

Tv1 $\text{♩} = 72$

Tv2

Bv1

Bv2

120 $\text{♩} = 96$

S.

T. Have you a-nywork for a tink - er?

Tv1 $\text{♩} = 96$

Tv2

Bv1

Bv2

125


S. 
Have you a-ny old bel-lows to mend?

T. 
Have you a-ny wood to cleave?

Tv1 

Tv2 

Bv1 

Bv2 

130

S. 
Will you buy a-ny black- ing?

T. 

Tv1 

Tv2 

Bv1 

Bv2 

135

S. 
Have you a-ny ends of gold or sil - ver?

T. 

Tv1 

Tv2 

Bv1 

Bv2 

139

S. Broom, broom, broom, broom for old shoes and pouch - rings, boots or

T.

Tv1

Tv2

Bv1

Bv2

Detailed description: This block contains the musical score for measures 139 through 143. It features six staves: Soprano (S.), Tenor (T.), Two Violins (Tv1, Tv2), and Two Basses (Bv1, Bv2). The Soprano part has lyrics: "Broom, broom, broom, broom for old shoes and pouch - rings, boots or". The Tenor part is silent. The instrumental parts provide harmonic support. The key signature has one sharp (F#) and the time signature is common time (C).

144

S. bus - kins for new broom, Broom, broom, broom.

T.

Tv1

Tv2

Bv1

Bv2

Detailed description: This block contains the musical score for measures 144 through 147. It features six staves: Soprano (S.), Tenor (T.), Two Violins (Tv1, Tv2), and Two Basses (Bv1, Bv2). The Soprano part has lyrics: "bus - kins for new broom, Broom, broom, broom.". The Tenor part is silent. The instrumental parts provide harmonic support. The key signature has one sharp (F#) and the time signature is common time (C).

148 $\text{♩} = 140$

S.

T. Have you a - ny boots, maids, or have you a - ny shoon, or an old pair of bus - kins? Will you

Tv1

Tv2

Bv1

Bv2

Detailed description: This block contains the musical score for measures 148 through 151. It features six staves: Soprano (S.), Tenor (T.), Two Violins (Tv1, Tv2), and Two Basses (Bv1, Bv2). The Tenor part has lyrics: "Have you a - ny boots, maids, or have you a - ny shoon, or an old pair of bus - kins? Will you". The Soprano part is silent. The instrumental parts provide harmonic support. The key signature has two sharps (F#, C#) and the time signature is 2/2.

151

S.
T.
Tv1
Tv2
Bv1
Bv2

buy a - ny broom? An old pair of boots, maids, or a new pair of shoon, or an

154

$\text{♩} = 96$

S.
T.
Tv1
Tv2
Bv1
Bv2

old pair of bus-kins for all my green broom, green broom.

158

S.
T.
Tv1
Tv2
Bv1
Bv2

Chim - ney sweep, chim - ney sweep,

163

S. Salt, salt, salt, salt, fine white salt, fine!

T.

Tv1

Tv2

Bv1

Bv2

168

S.

T. Have you a-ny kit-chen stuff, maids?

Tv1

Tv2

Bv1

Bv2

173

S.

T. Have you a-ny co-ney-skins, co-ney-skins, maids? Will you

Tv1

Tv2

Bv1

Bv2

177

S. 
buy a-ny milk to-day mis - te-ress?

T. 


Tv1 


Tv2 

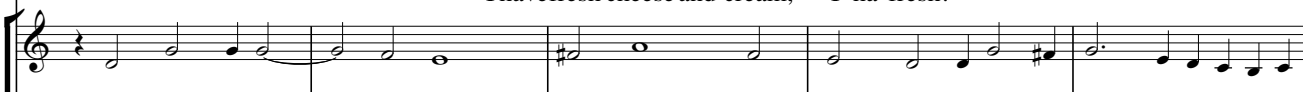
Bv1 

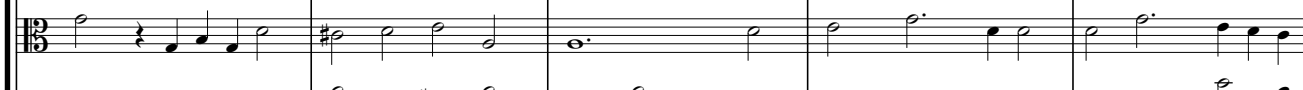
Bv2 


182


S. 

T. 
I have fresh cheese and cream, I ha' fresh!


Tv1 

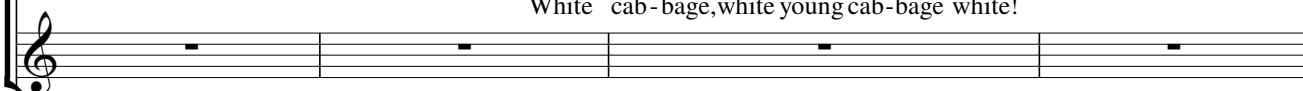
Tv2 


Bv1 


Bv2 


187

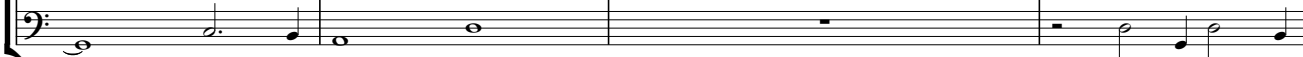
S. 
White cab-bage, white young cab-bage white!

T. 

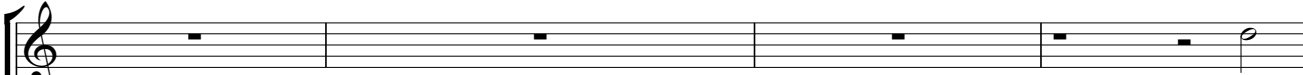
Tv1 


Tv2 

Bv1 


Bv2 


191


S. 


T. 

White tur-nips, white young tur-nips white!

Tv1 

Tv2 

Bv1 

Bv2 

195

S. 

par- snips, white young par- snips white!

T. 

White ra - dish,

Tv1 

Tv2 

Bv1 

Bv2 

199

S. 

White let- tuce, white young let - tuce!

T. 

white young ra - dish!

Tv1 

Tv2 

Bv1 

Bv2 

204

S. Now let us sing,
T. Now let us sing, now let us sing;
Tv1
Tv2
Bv1
Bv2

209

S. now let us sing, and so we will make an end, with al - le - lu -
T. and so we will make an end; with al - le - lu -
Tv1
Tv2
Bv1
Bv2

214

S. - ia, with al - le - lu - ia, with al - le - lu - ia.
T. ia, with al - le - lu - ia, with al - le - lu - ia.
Tv1
Tv2
Bv1
Bv2