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1. Lassus	Tota pulchra es	31. FerraboscoII	Fantasia 6
2. Bennet	Weep o mine eyes	32. FerraboscoII	Fantasia 7
3. Morley	Now is the gentle season	33. FerraboscoII	Fantasia 12
4. Byrd	Ave Verum Corpus	34. FerraboscoII	Fantasia 16
5. Black	My Delight/Sorrowful sighing	35. FerraboscoII	Fantasia 23
6. Lauder	James Lauder's Paven	36. Gibbons	Fantasia MB9
7. Anon	Pavan (Mus 459-62)	37. Gibbons	Fantasia MB11
8. Dowland	Lachrimae a4	38. Gibbon	Fantasia MB13
9. Mico	Pavan 2	39. Lupo	Fantasia 1
10. Mico	Pavan 3	40. Lupo	Fantasia 2
11. Gibbons	Pavan Lord Salisbury	41. Lupo	Fantasia 4
12. Tomkins	Pavan	42. Lupo	Fantasia 9
13. Hudson	Hutcheson's Galliard	43. Mico	Fantasia 4
14. Parsons	In Nomine 2	44. Mico	Fantasia 6
15. Brewster	In Nomine 1	45. Mico	Fantasia 7
16. Johnson	In Nomine	46. Mico	Fantasia 9
17. White	In Nomine 4	47. Mico	Fantasia 15
18. Tye	In Nomine 1	48. Mico	Fantasia 5
19. Tallis	In Nomine 2	49. Mico	Fantasia 14
20. Byrd	In Nomine 2	50. Ward	Fantasia 1
21. Gibbons	In Nomine	51. Ward	Fantasia 4
22. Weelkes	In Nomine	52. Jenkins	Fantasia 6
23. Bull	Dorick Fantasia 2	53. Jenkins	Fantasia 9
24. Byrd	Fantasia 1	54. Jenkins	Fantasia 11
25. Coperario	Fantasia 1	55. Lawes	Aire in F
26. Coperario	Fantasia 2	56. Locke	Suite 1 in d
27. Coperario	Fantasia 3	57. Purcell	Fantazia 11
28. Coperario	Fantasia 5	58. Purcell	Fantazia 12
29. Coperario	Fantasia 6	59. Bach(JS)	Sei Lob und Preis
30. FerraboscoII	Fantasia 5	60. Bach(WF)	Christe der du bist

61. Scheidt: Vater unser Tag und Licht

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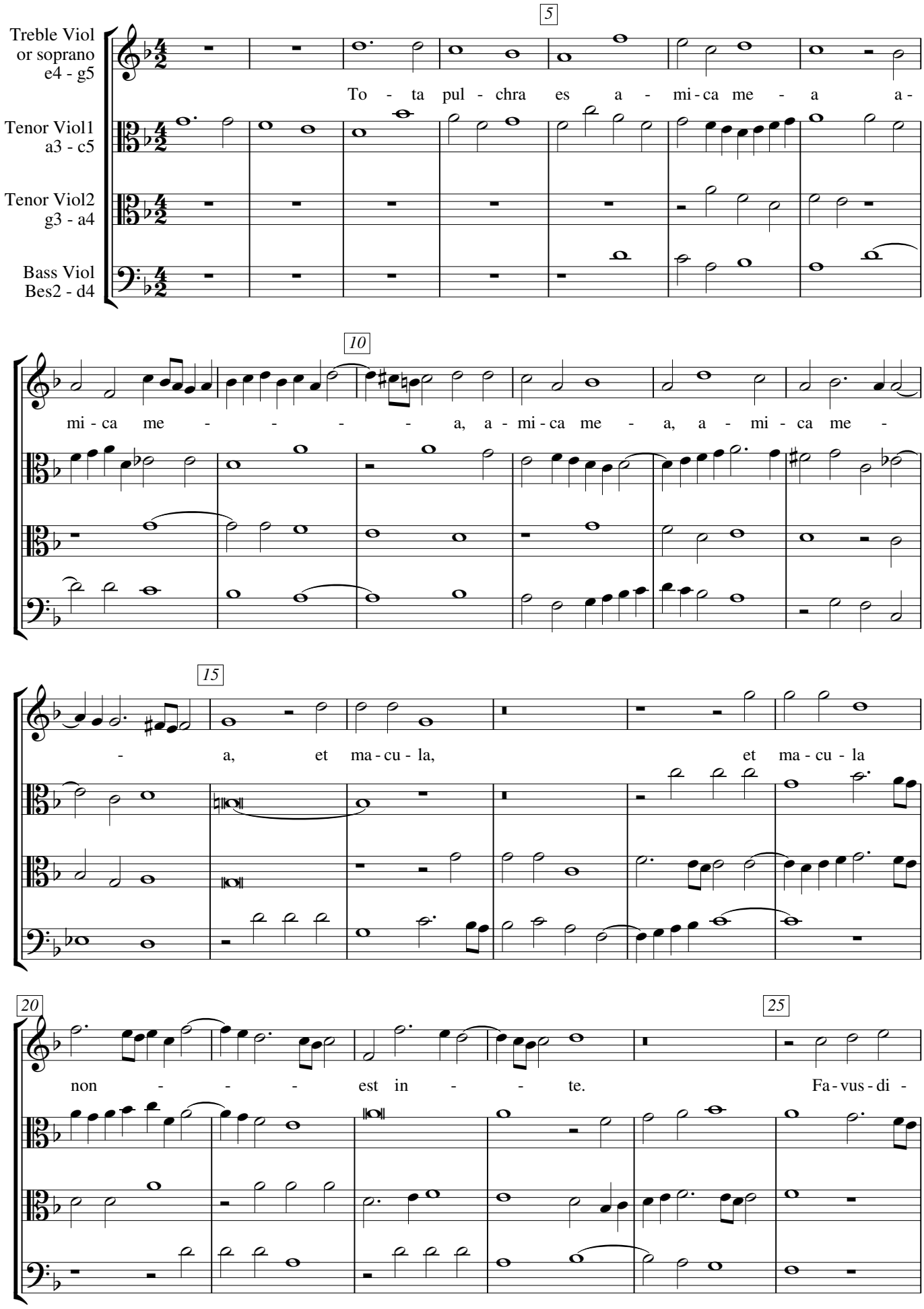
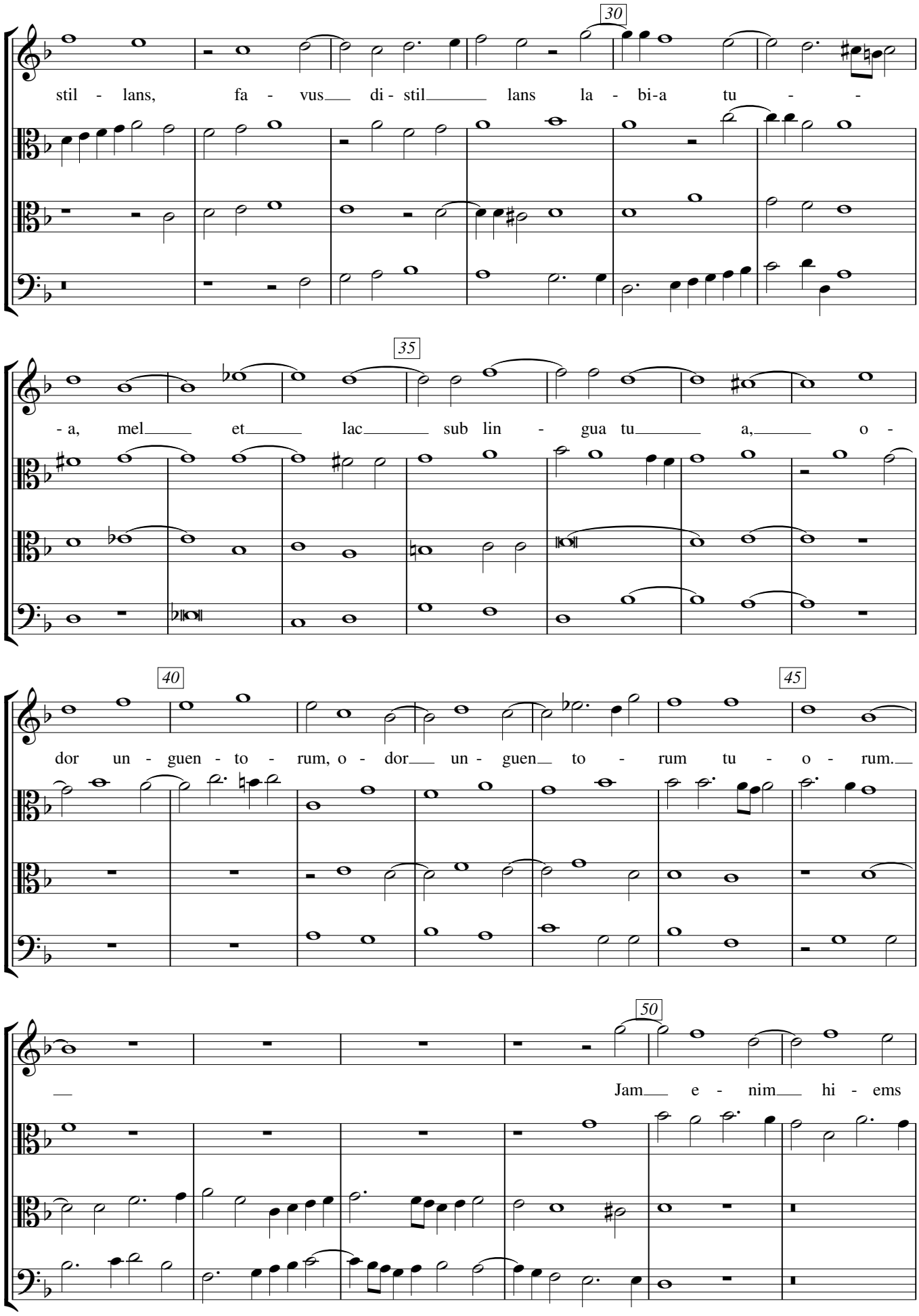
1. Tota pulchra es

Orlando di Lasso

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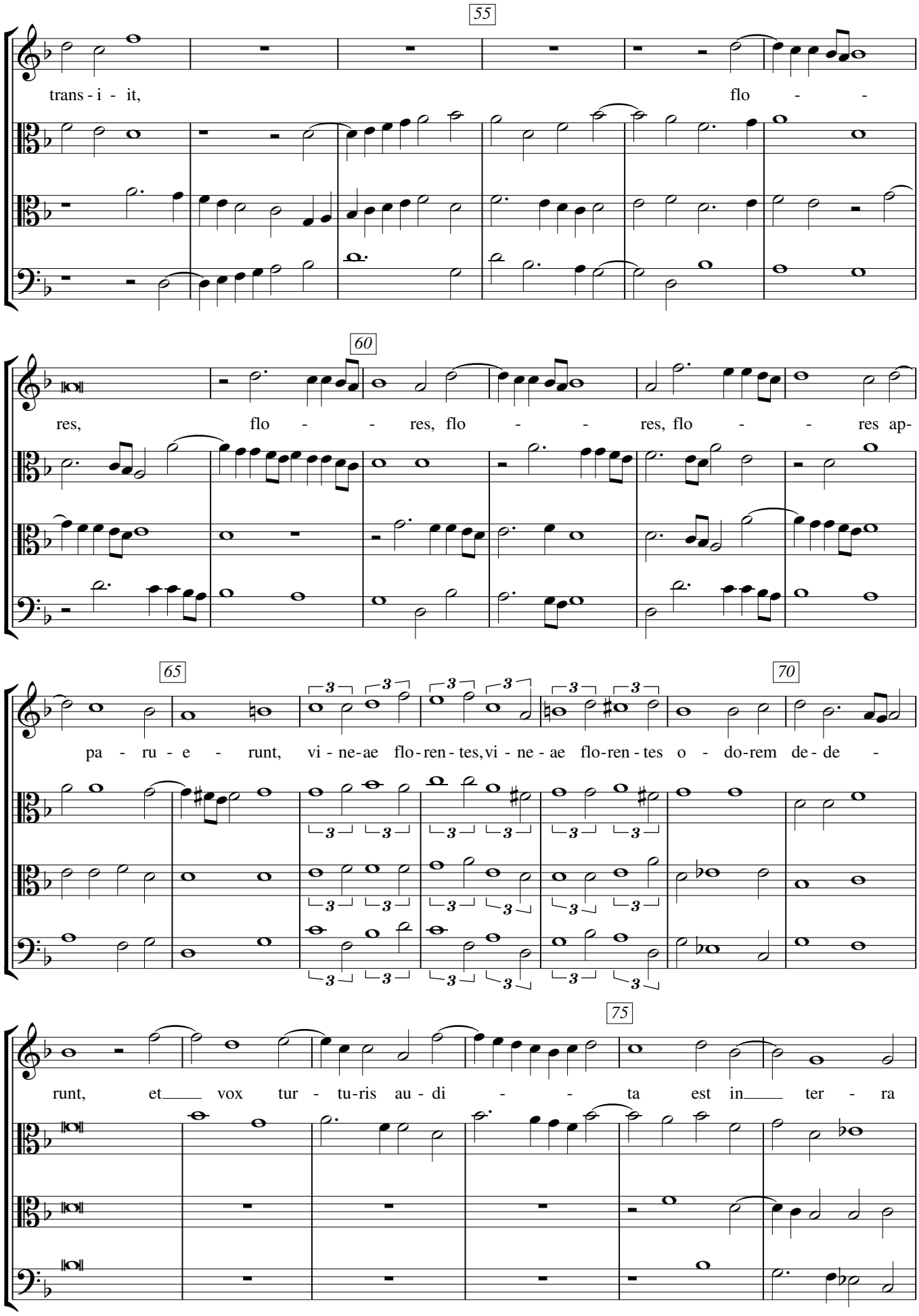
stil - lans, fa - vus di - stil lans la - bi-a tu - -
35
- a, mel et lac sub lin - gua tu a, o -
40
dor un - guen - to - rum, o - dor un - guen to - rum
45
tu - o - rum.
50
Jam e - nim hi - ems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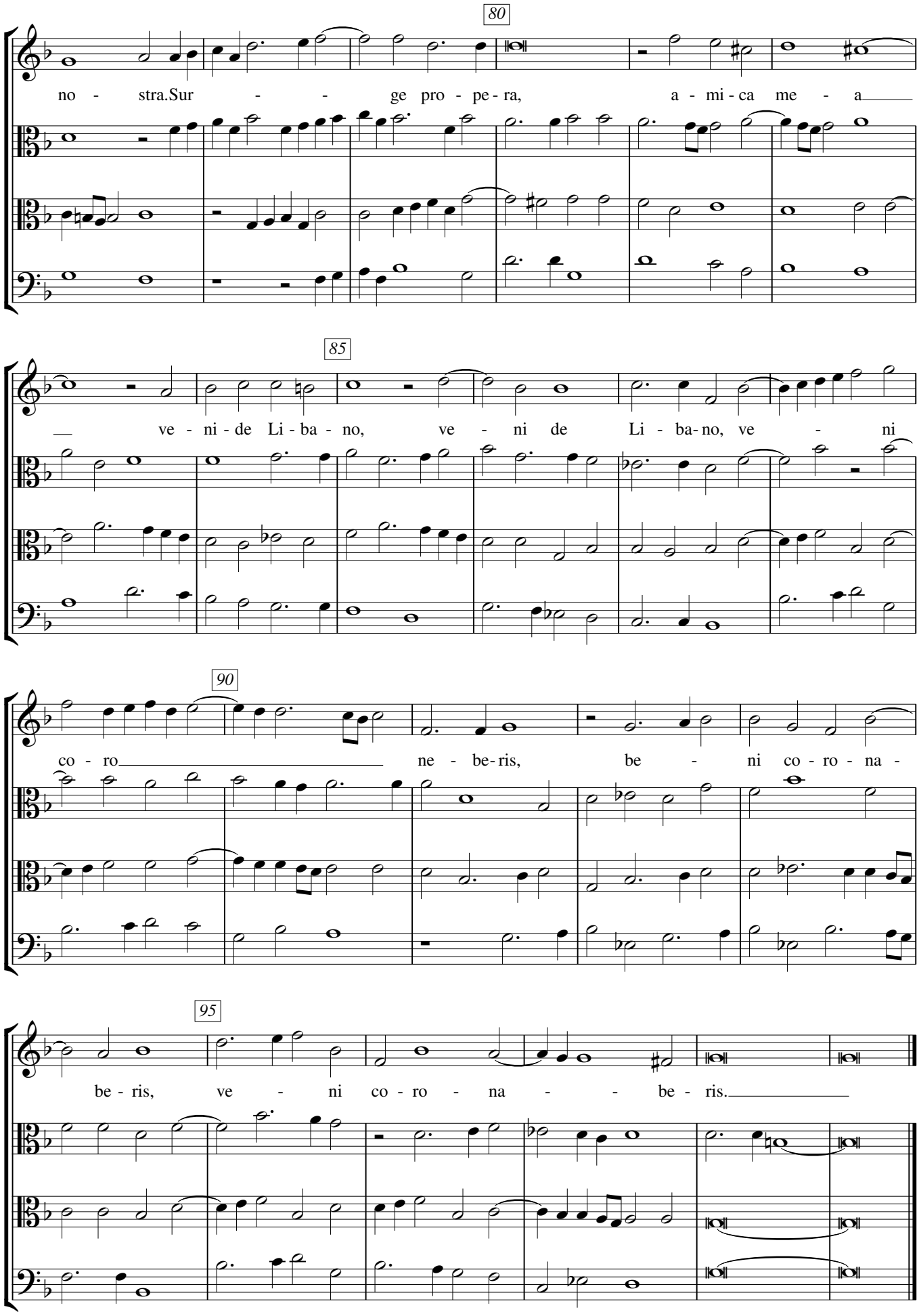
trans - i - it, flo - -
60
res, flo - - res, flo - - res, flo - - res ap-
65
pa - ru - e - runt, vi - ne-ae flo-ren - tes, vi - ne - ae flo-ren - tes o - do-rem de - de -
70
75
runt, et vox tur - tu-ris au - di - - ta est in ter - ra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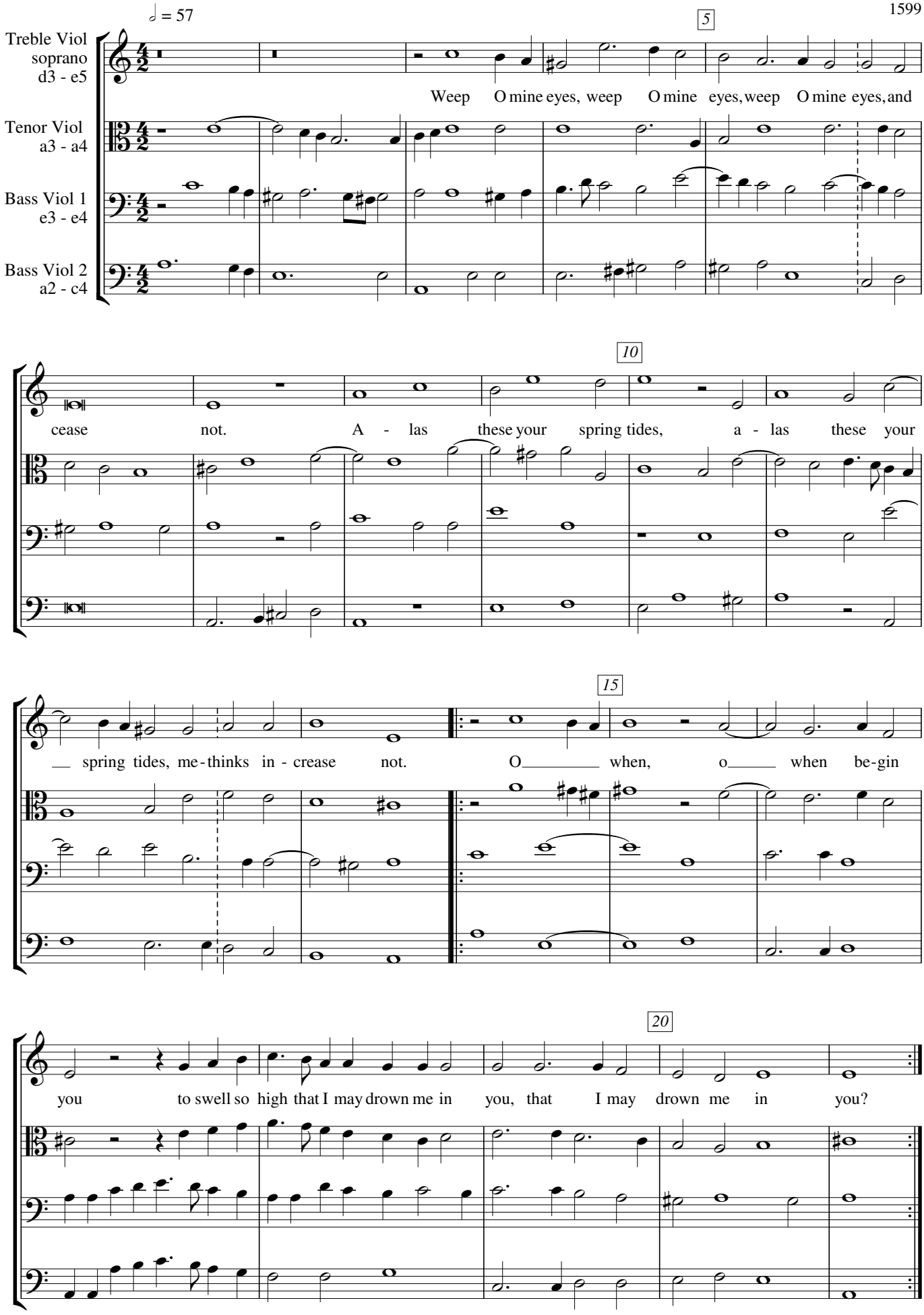
no - stra.Sur - - ge pro - pe - ra, a - mi - ca me - a
85
ve - ni - de Li - ba - no, ve - ni de Li - ba - no, ve - ni
90
co - ro ne - be - ris, be - ni co - ro - na -
95
be - ris, ve - ni co - ro - na - be - ris.

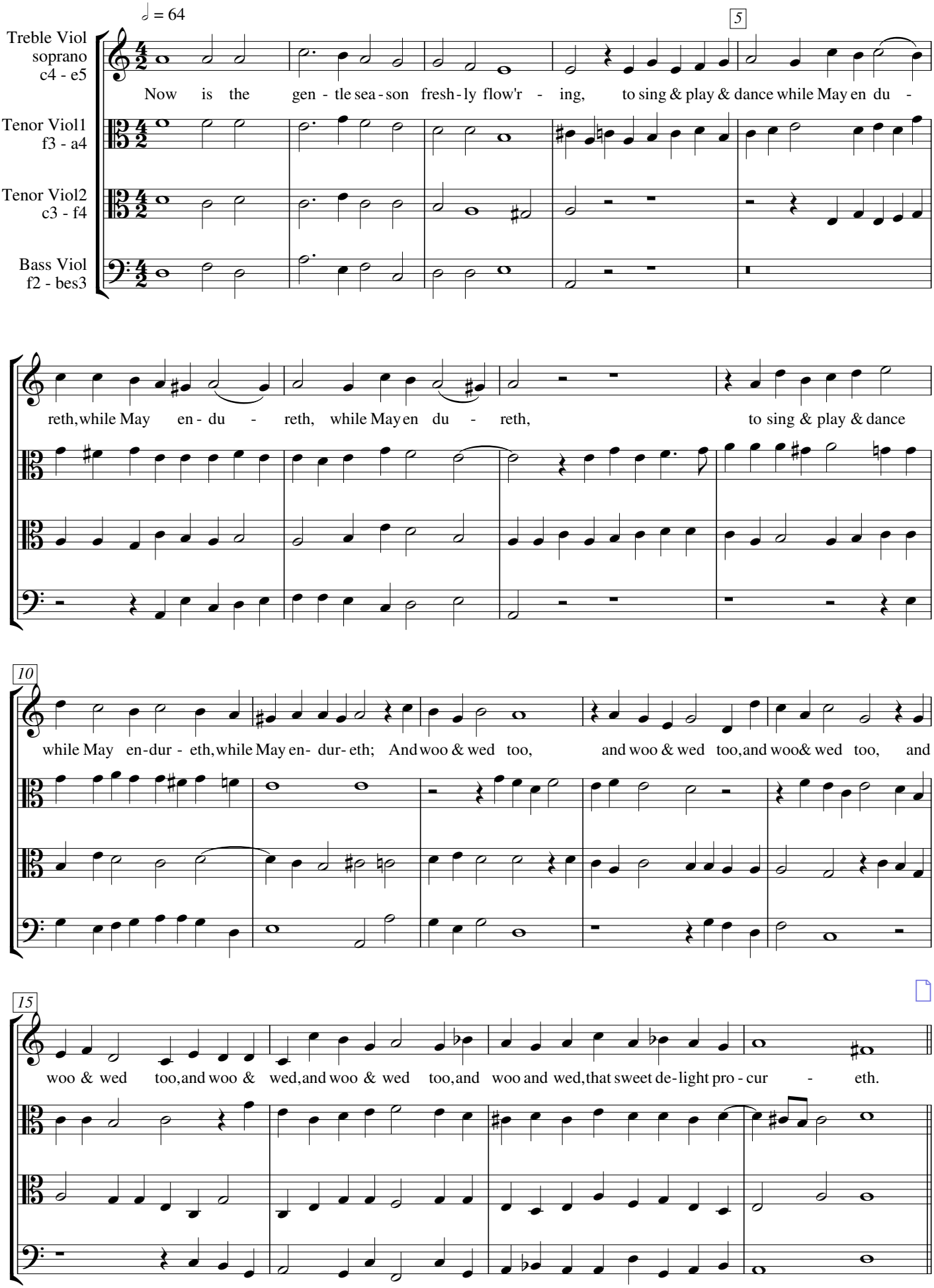
2. Weep O mine eyes

John Bennet
1599



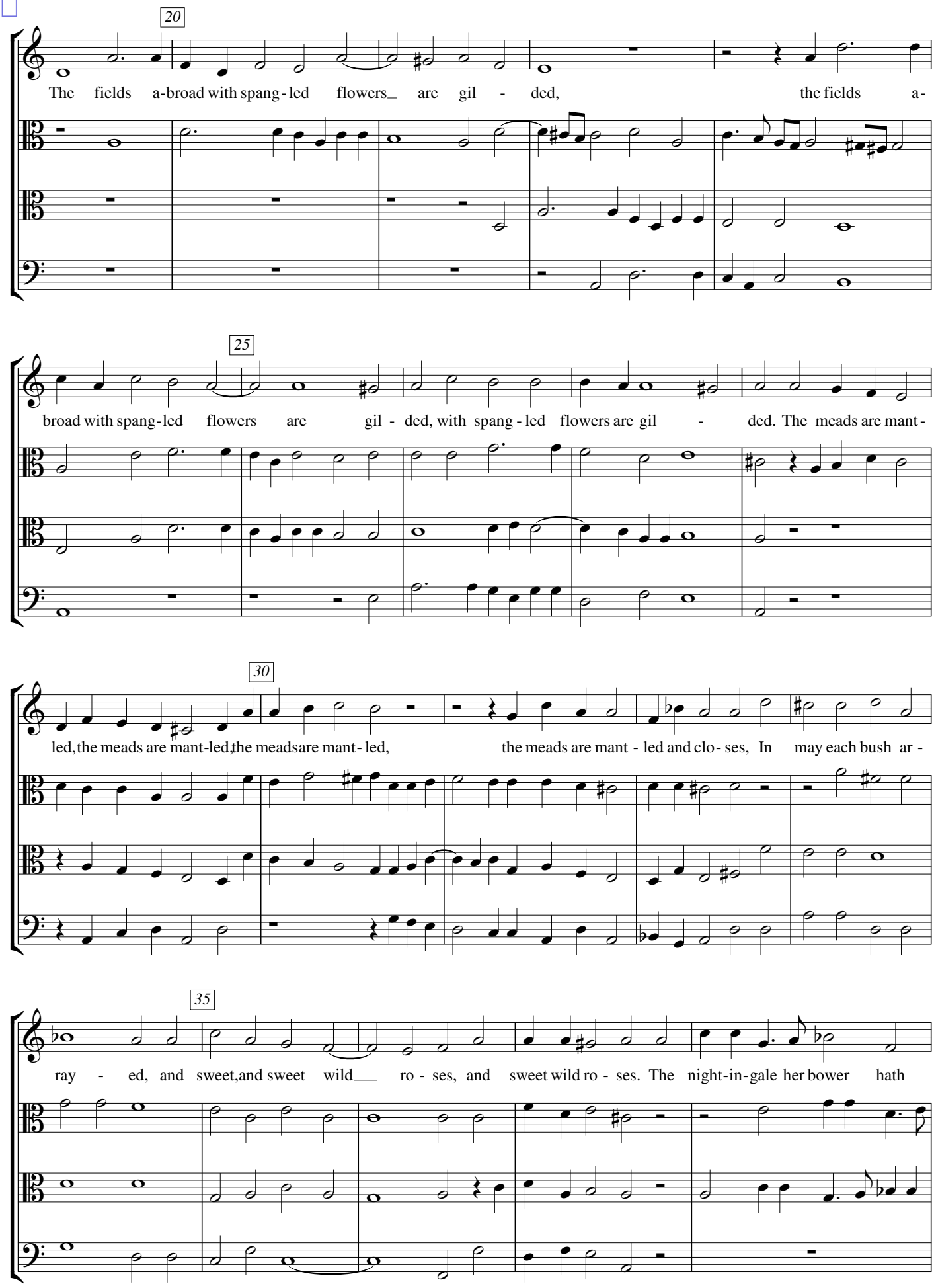
3a. Now is the gentle season

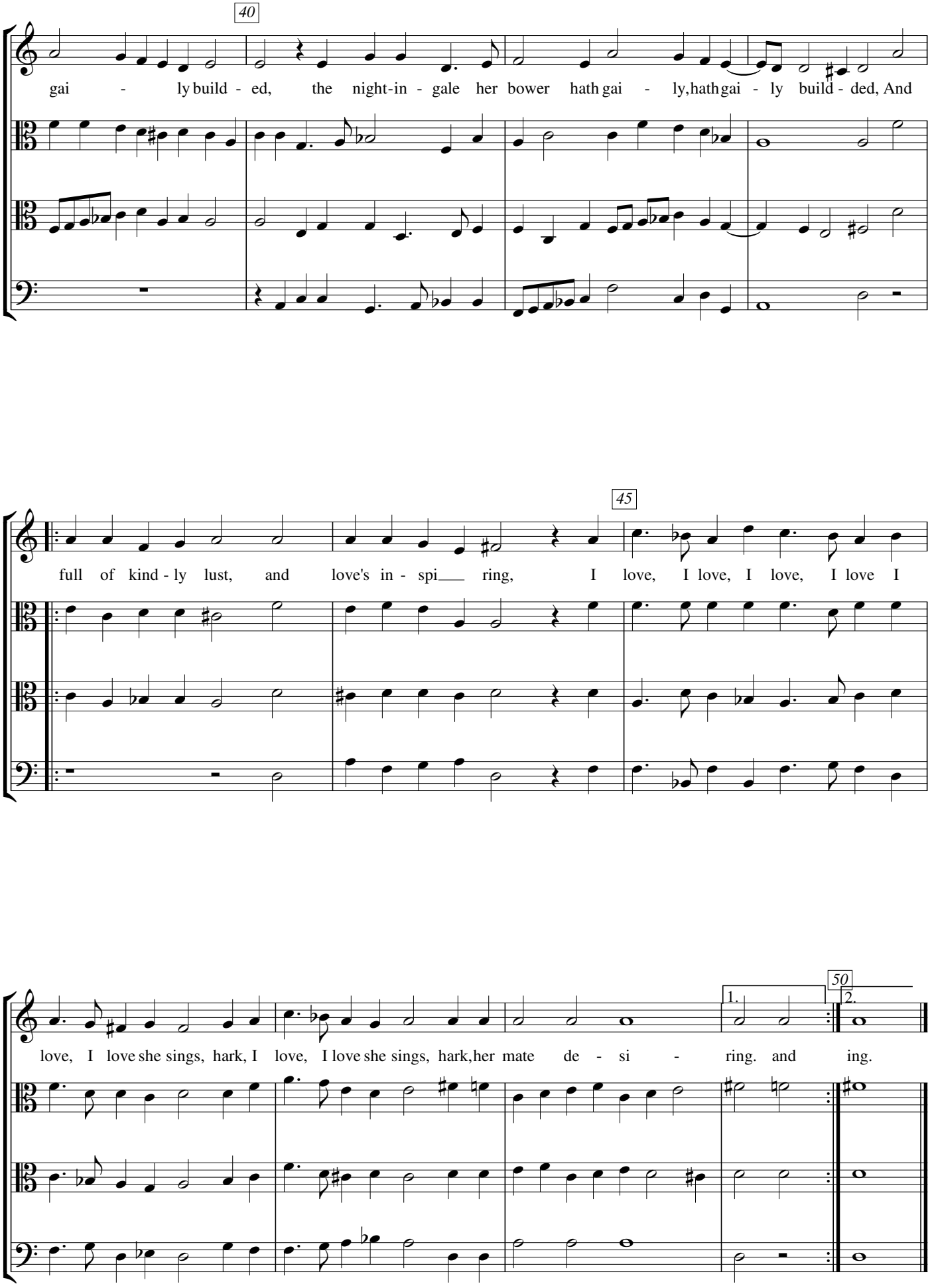
Thomas Morley



3b. The Fields abroad

Thomas Morley

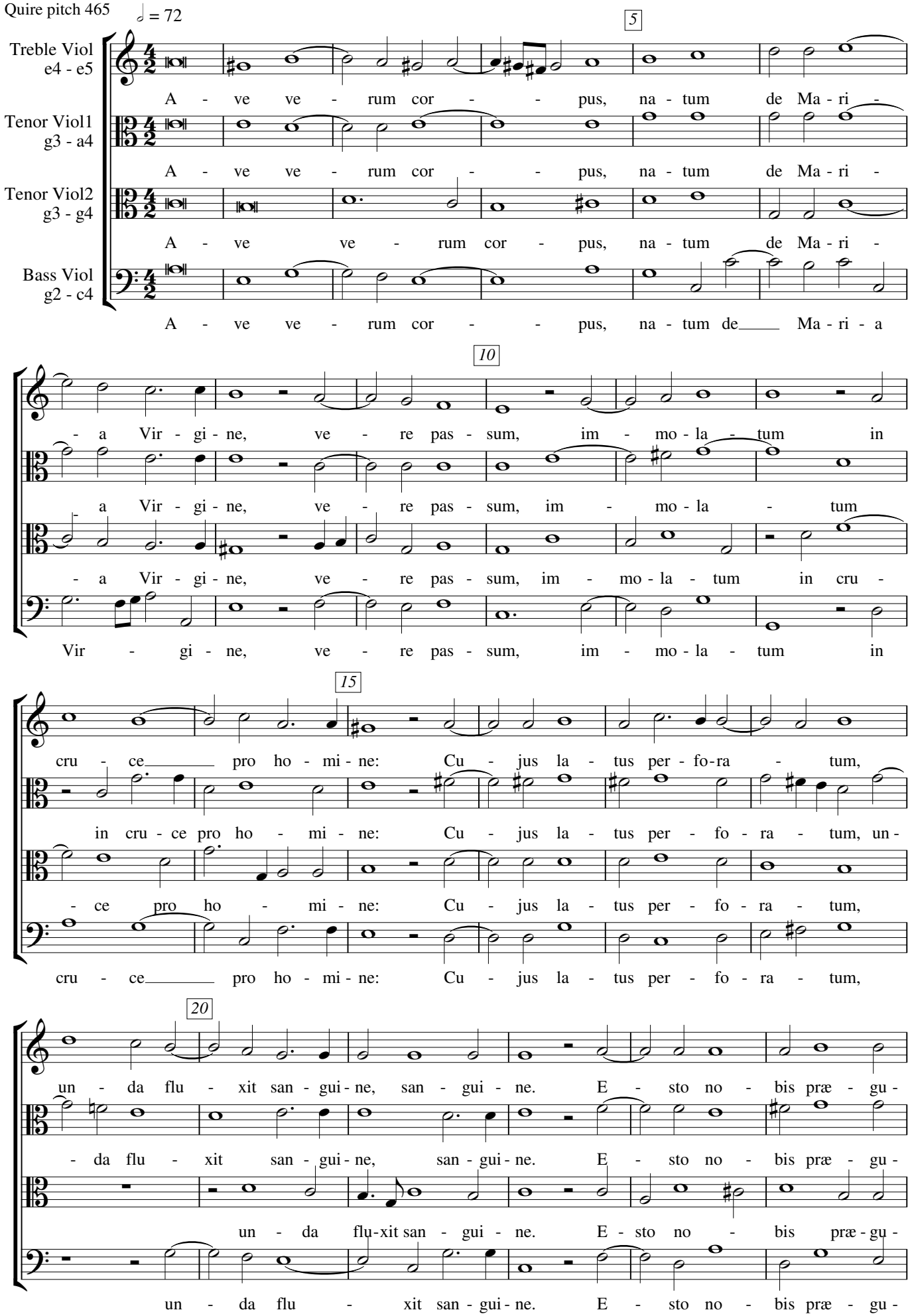



40
gai - ly build - ed, the night-in - gale her bower hath gai - ly, hath gai - ly build - ded, And
45
full of kind - ly lust, and love's in - spi___ ring, I love, I love, I love, I love I
50
1.
2.
love, I love she sings, hark, I love, I love she sings, hark, her mate de - si - ring. and ing.

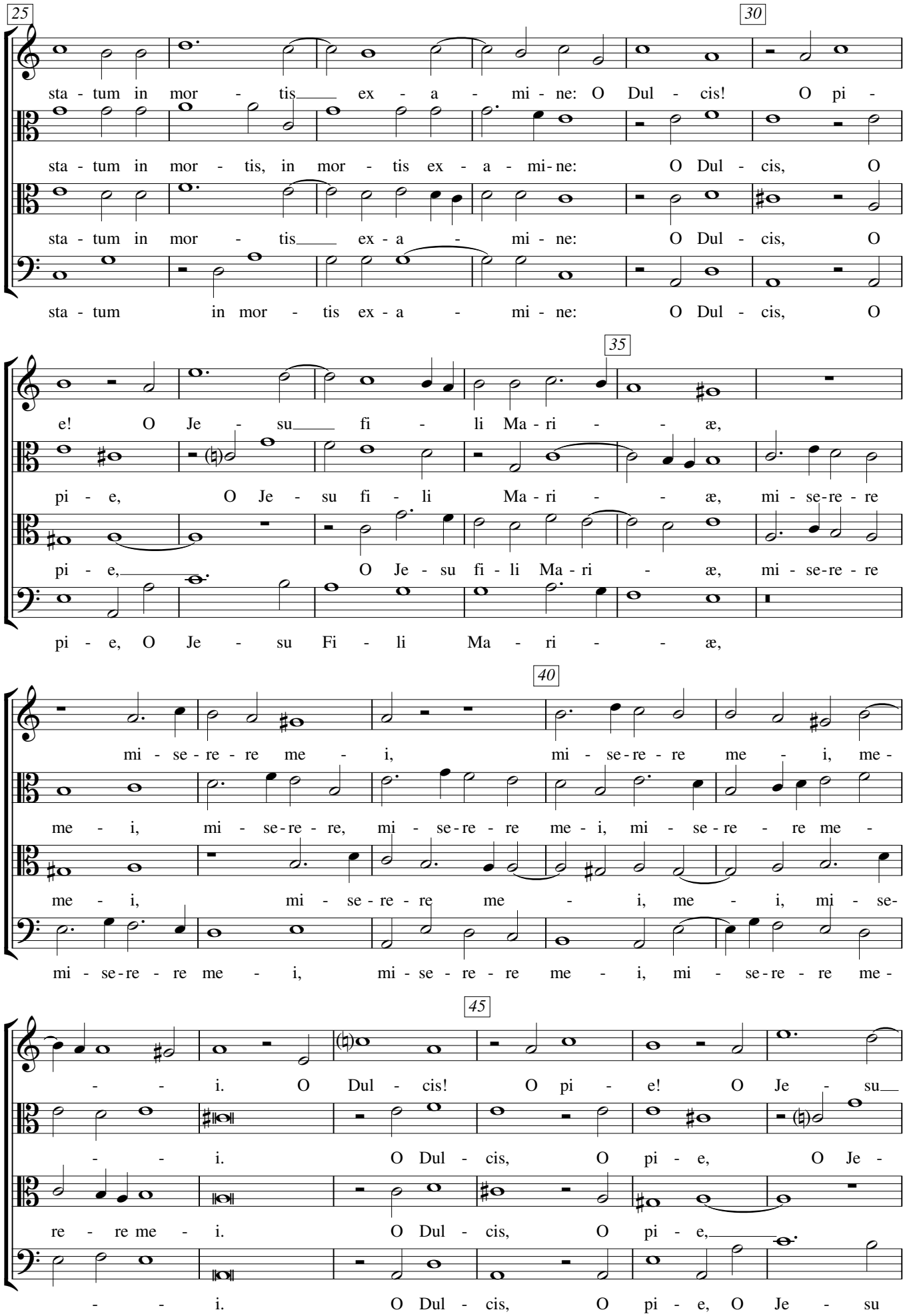
4. Ave Verum Corpus

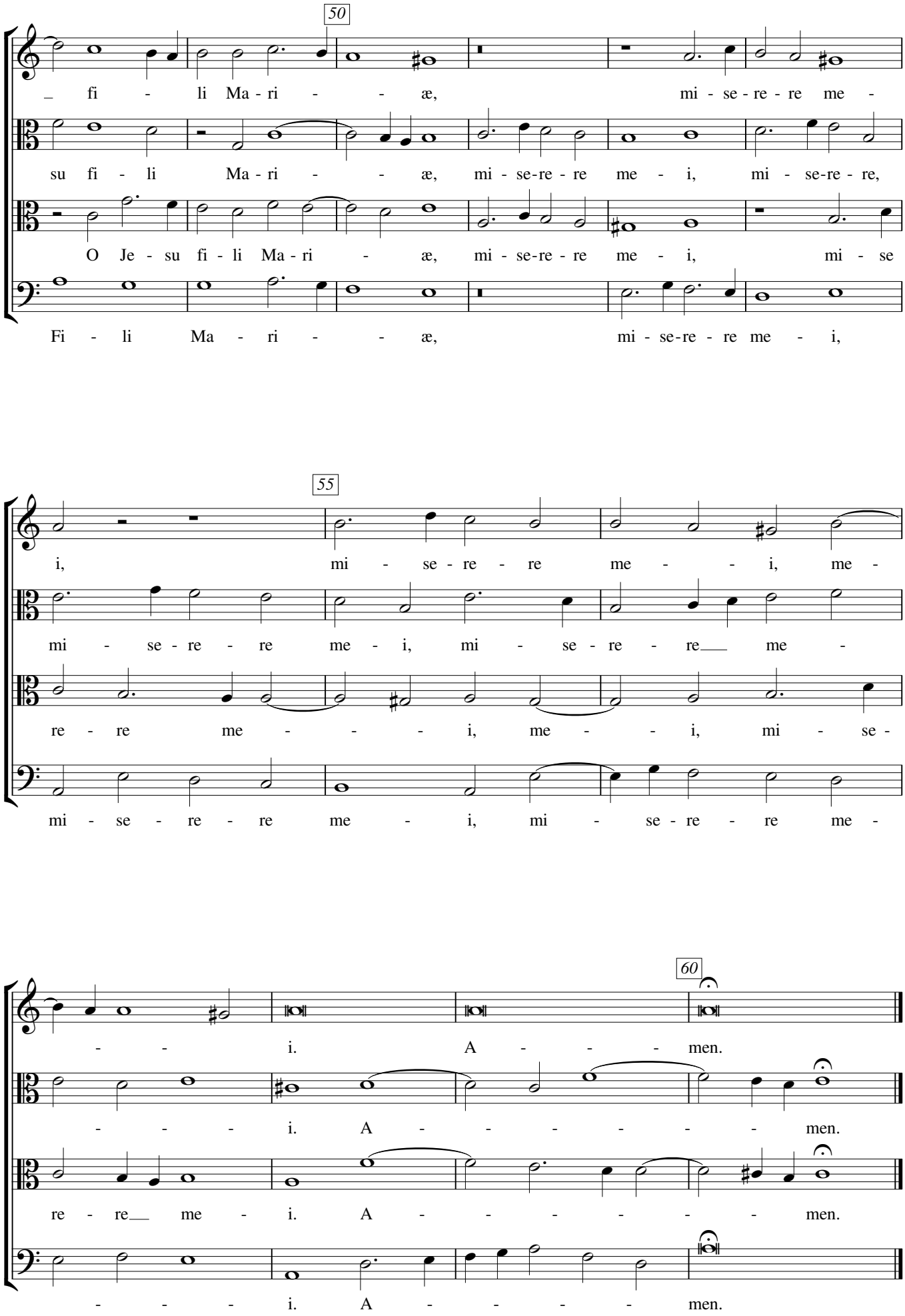
Transposed up one tone.
Quire pitch 465

William Byrd



Byrd Ave Verum Corpus

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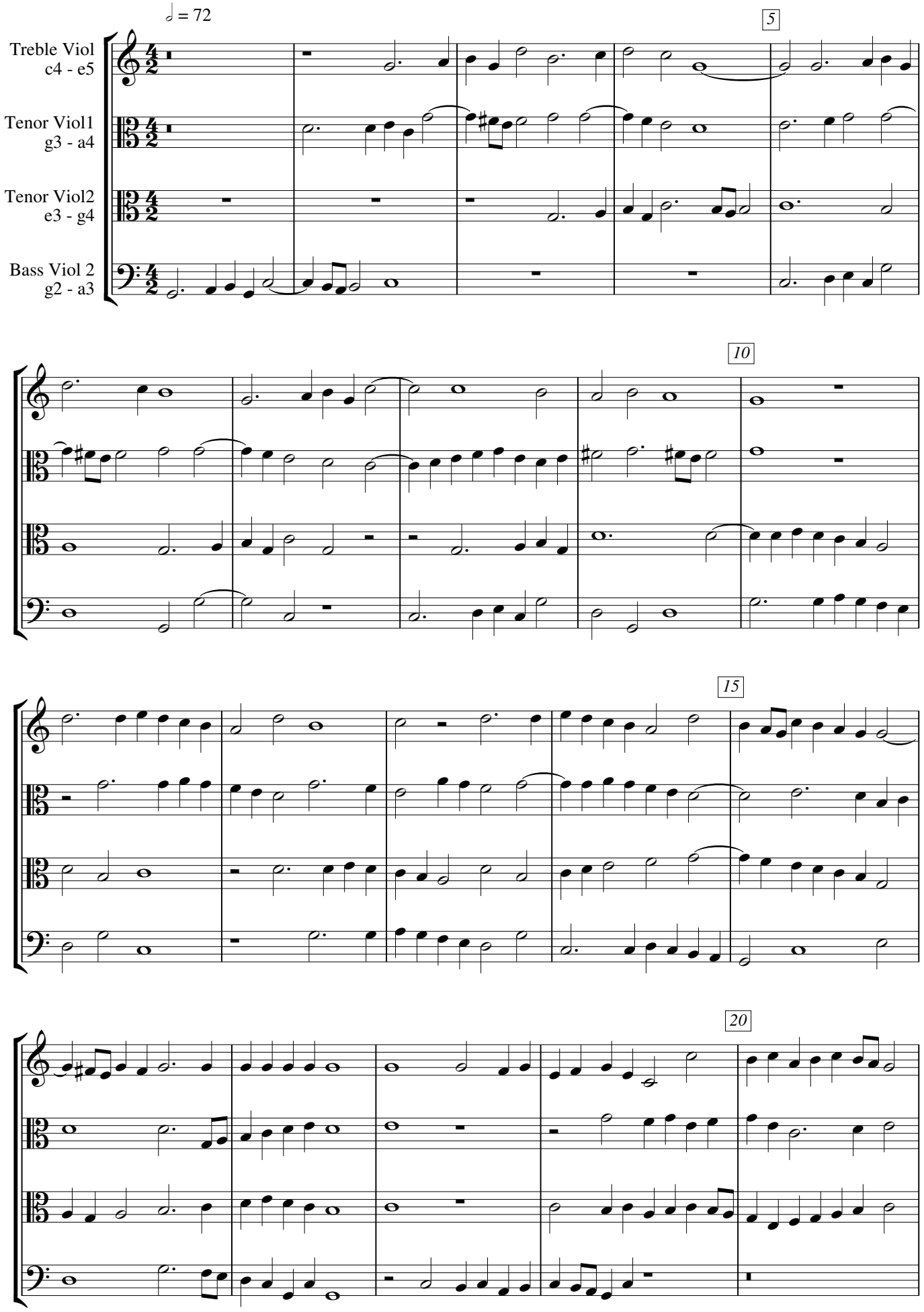
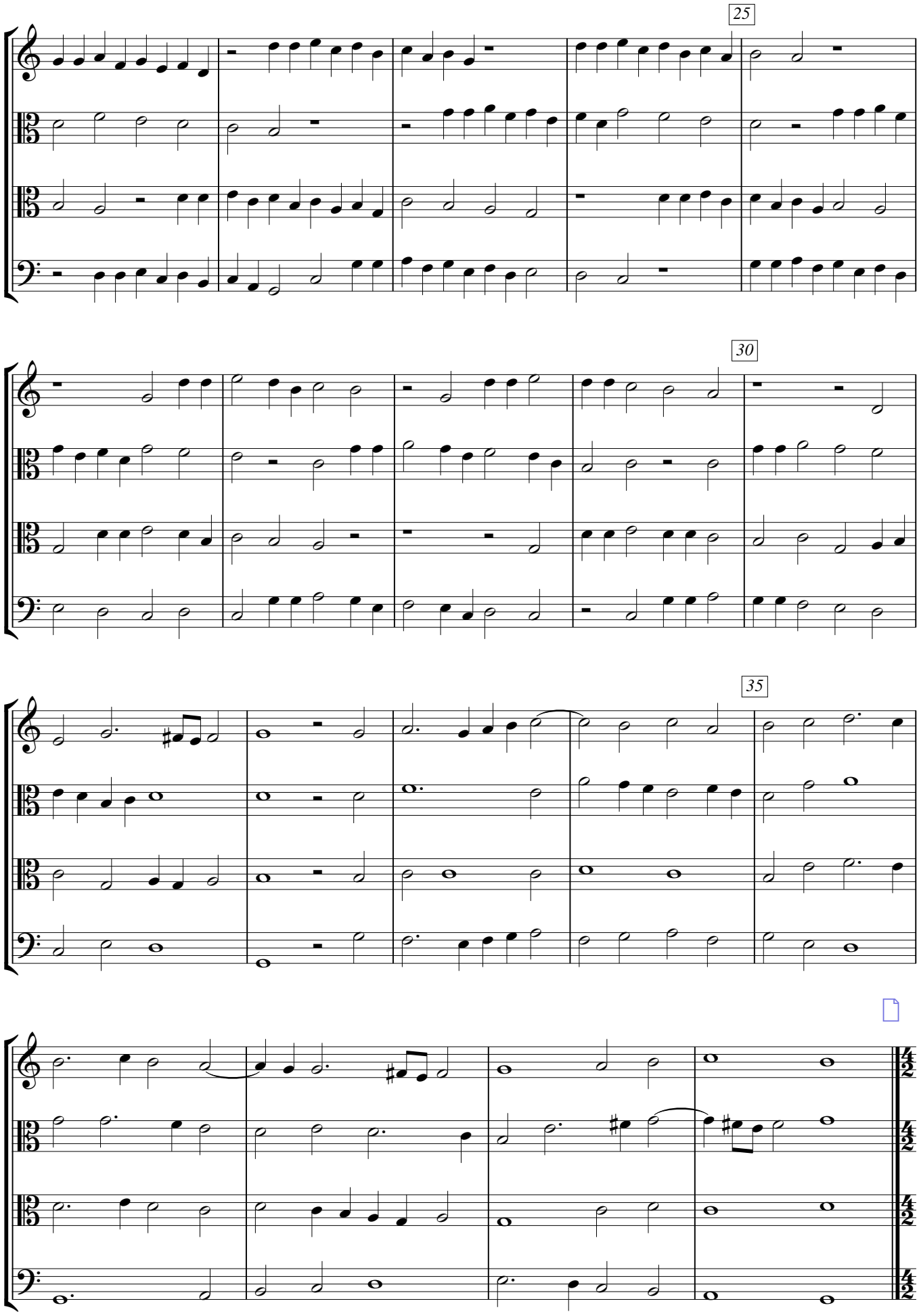
_ fi - li Ma - ri - - æ, mi - se - re - re me -
su fi - li Ma - ri - - æ, mi - se-re - re me - i, mi - se-re - re,
O Je - su fi - li Ma - ri - æ, mi - se-re - re me - i, mi - se
Fi - li Ma - ri - - æ, mi - se-re - re me - i,
55
i, mi - se - re - re me - - i, me -
mi - se - re - re me - i, mi - se - re - re me -
re - re me - - - i, me - - i, mi - se -
mi - se - re - re me - i, mi - se - re - re me -
60
- - i. A - - - men.
- - - i. A - - - - - - men.
re - re me - i. A - - - - - - men.
- - - i. A - - - - men.

5a. My Delight

John Black

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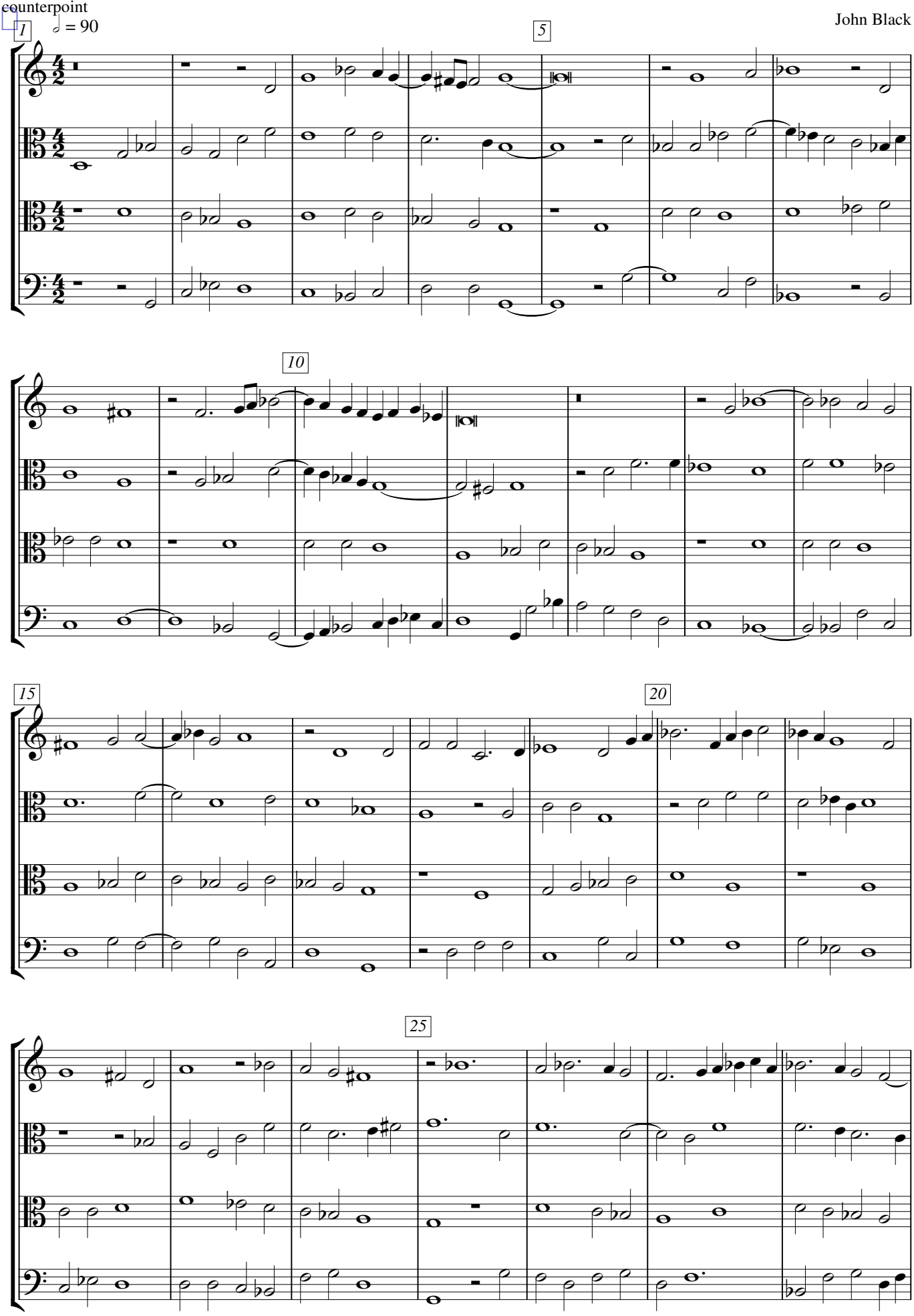
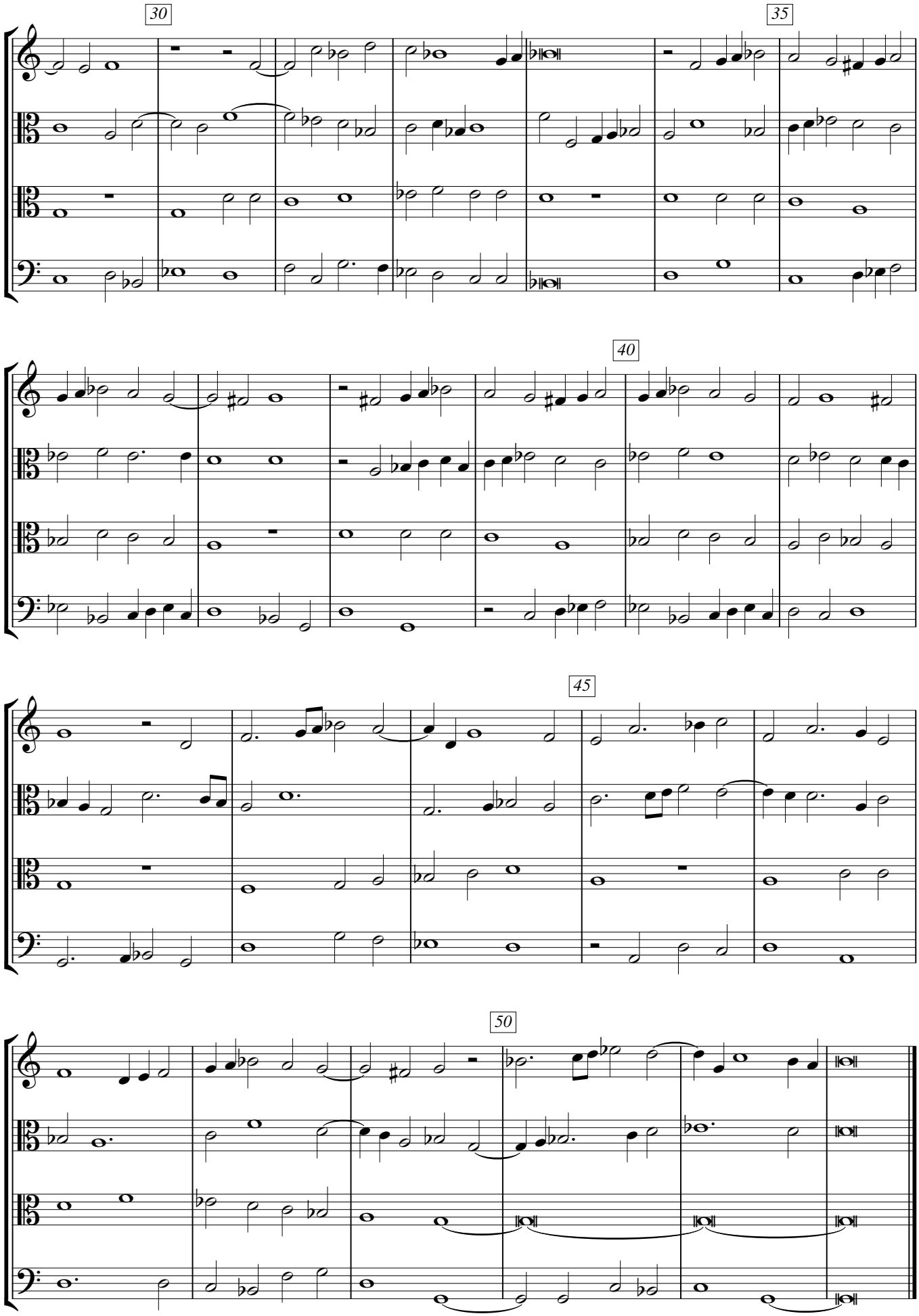
Report = imitative counterpoint

5b.Report upon 'When shall my sorrowful sighing slack'

John Black

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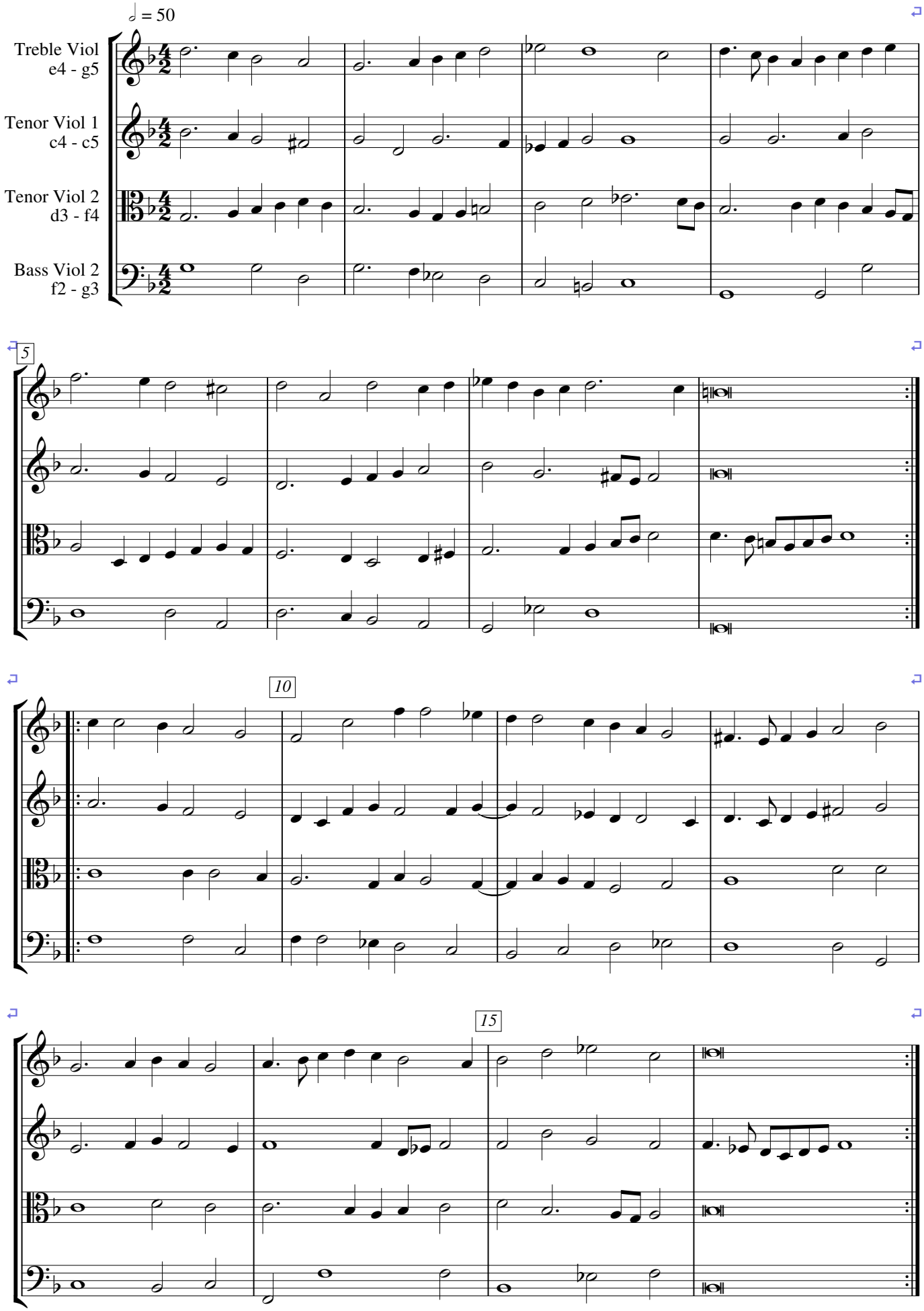
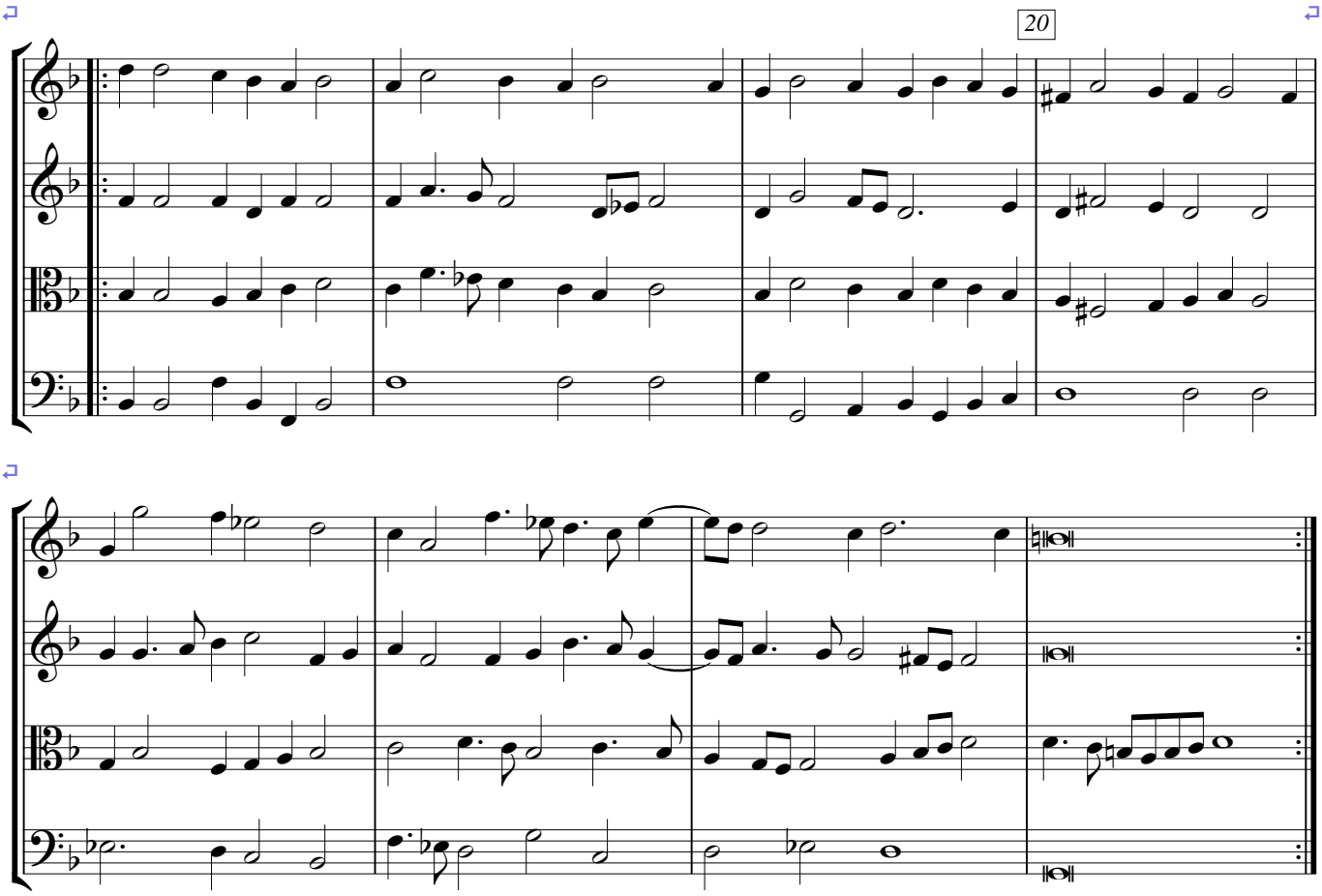
6. James Lauder's Paven

James Lauder

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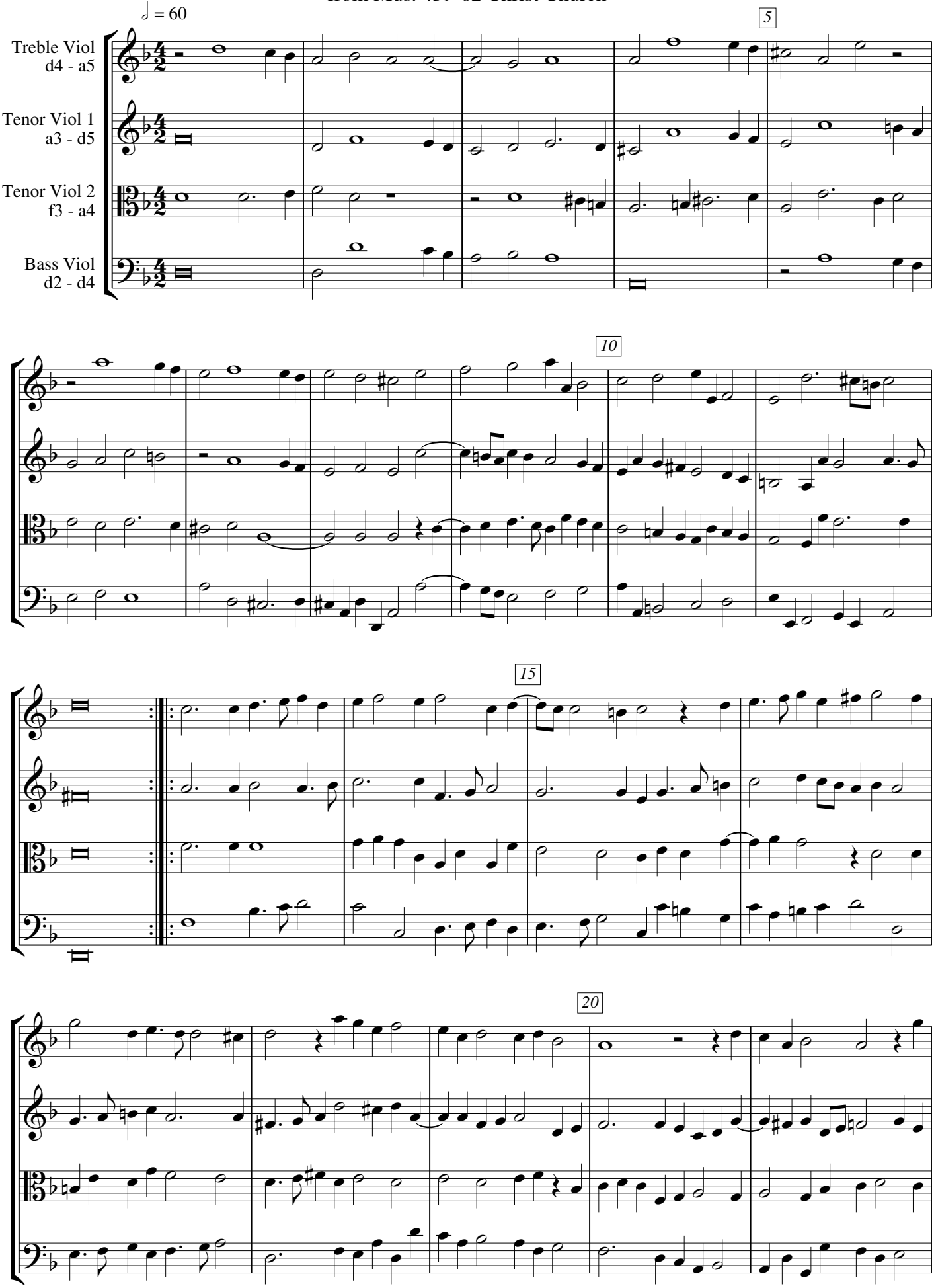
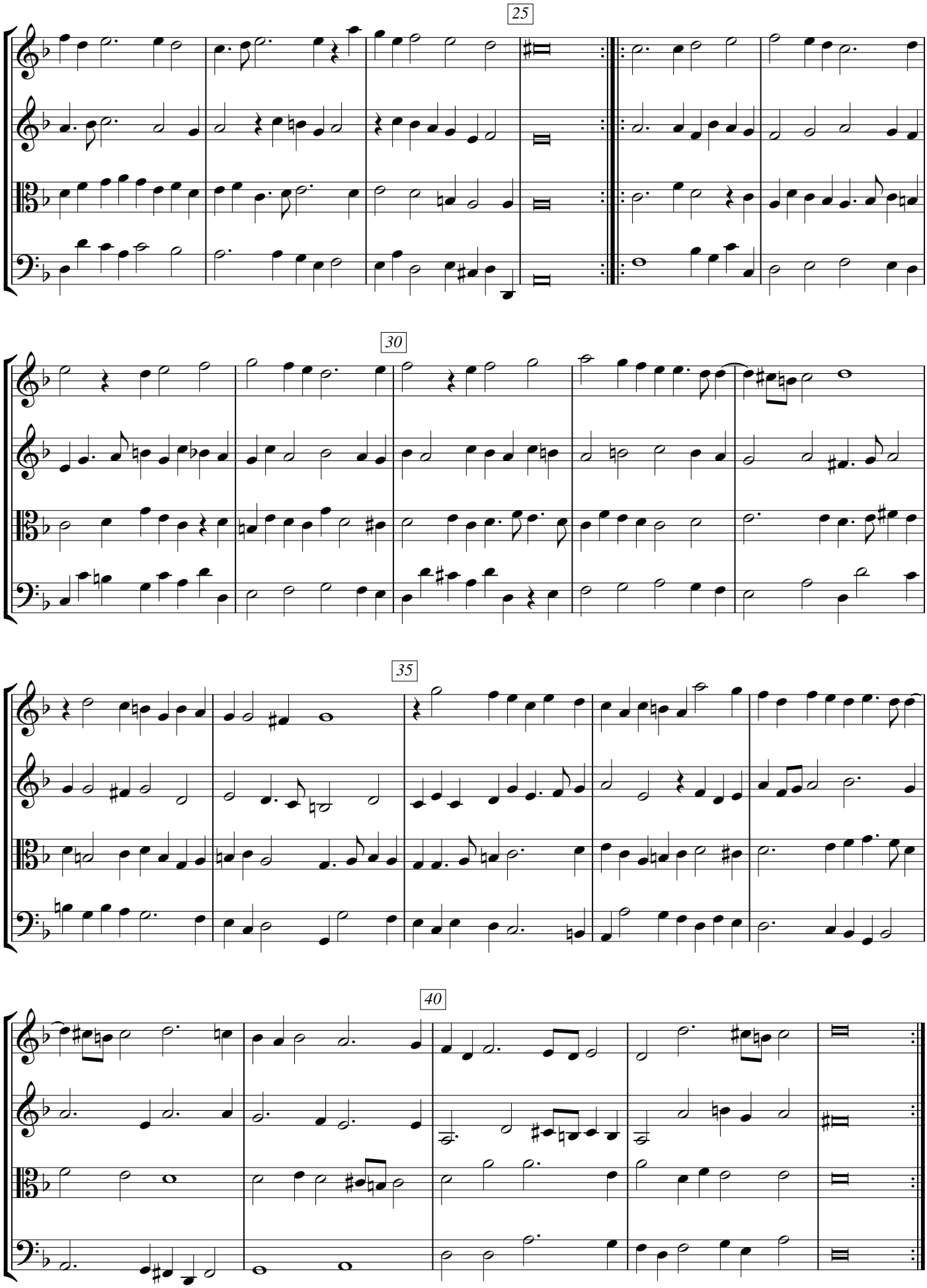
7. Pavan

VdGS# 1343

from Mus. 459-62 Christ Church

Anonymous

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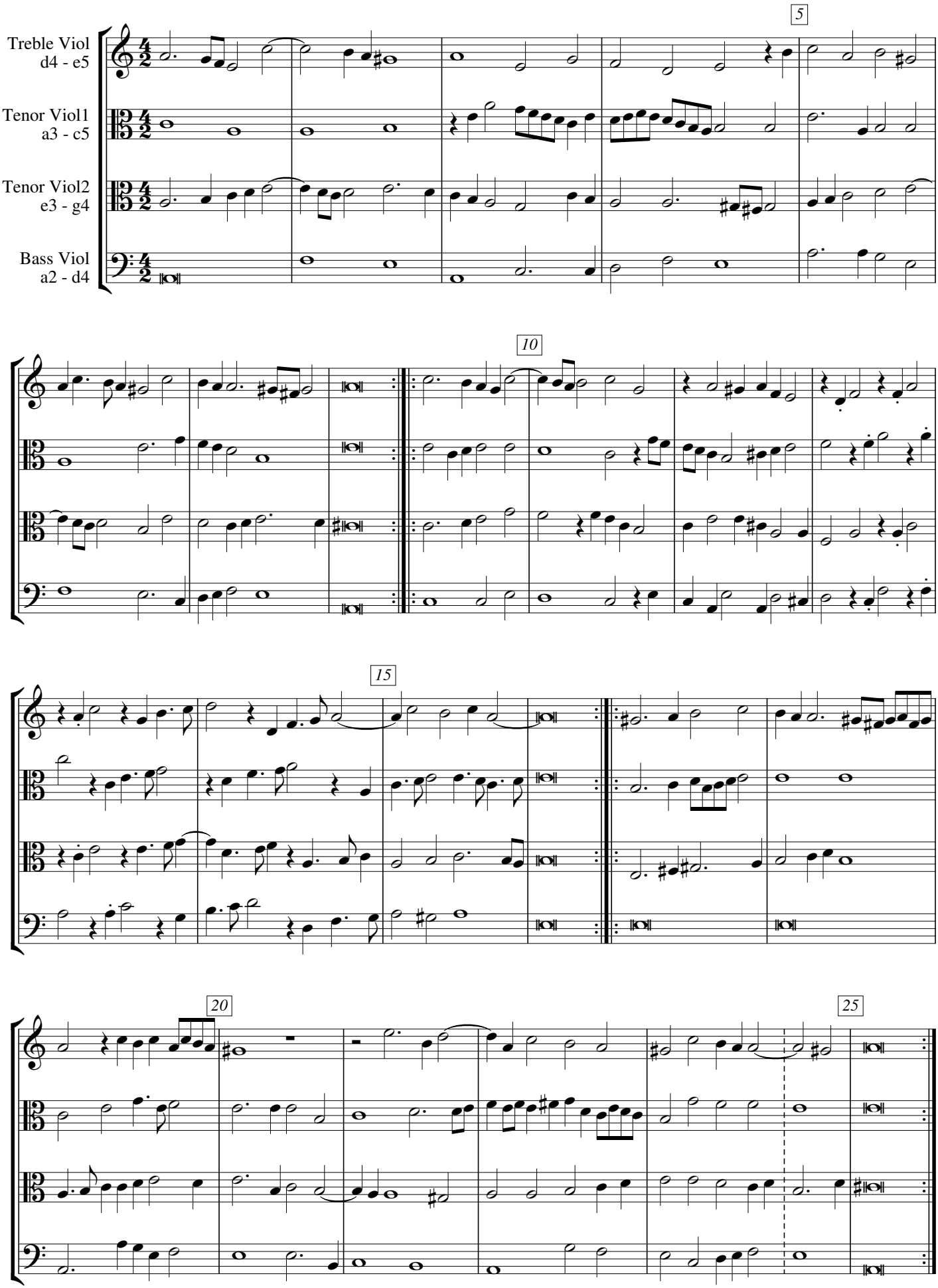
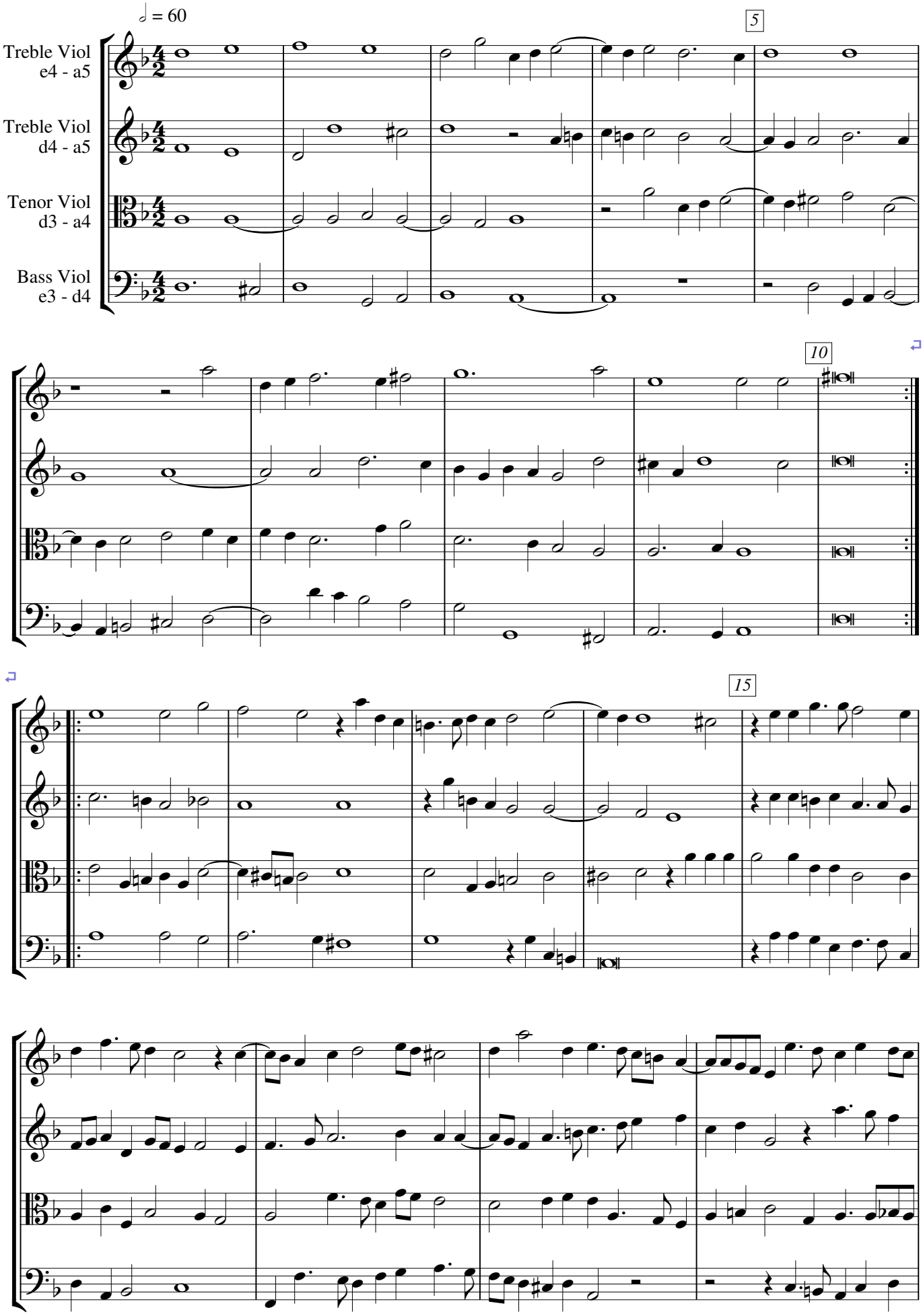
8. Lachrimae a 4

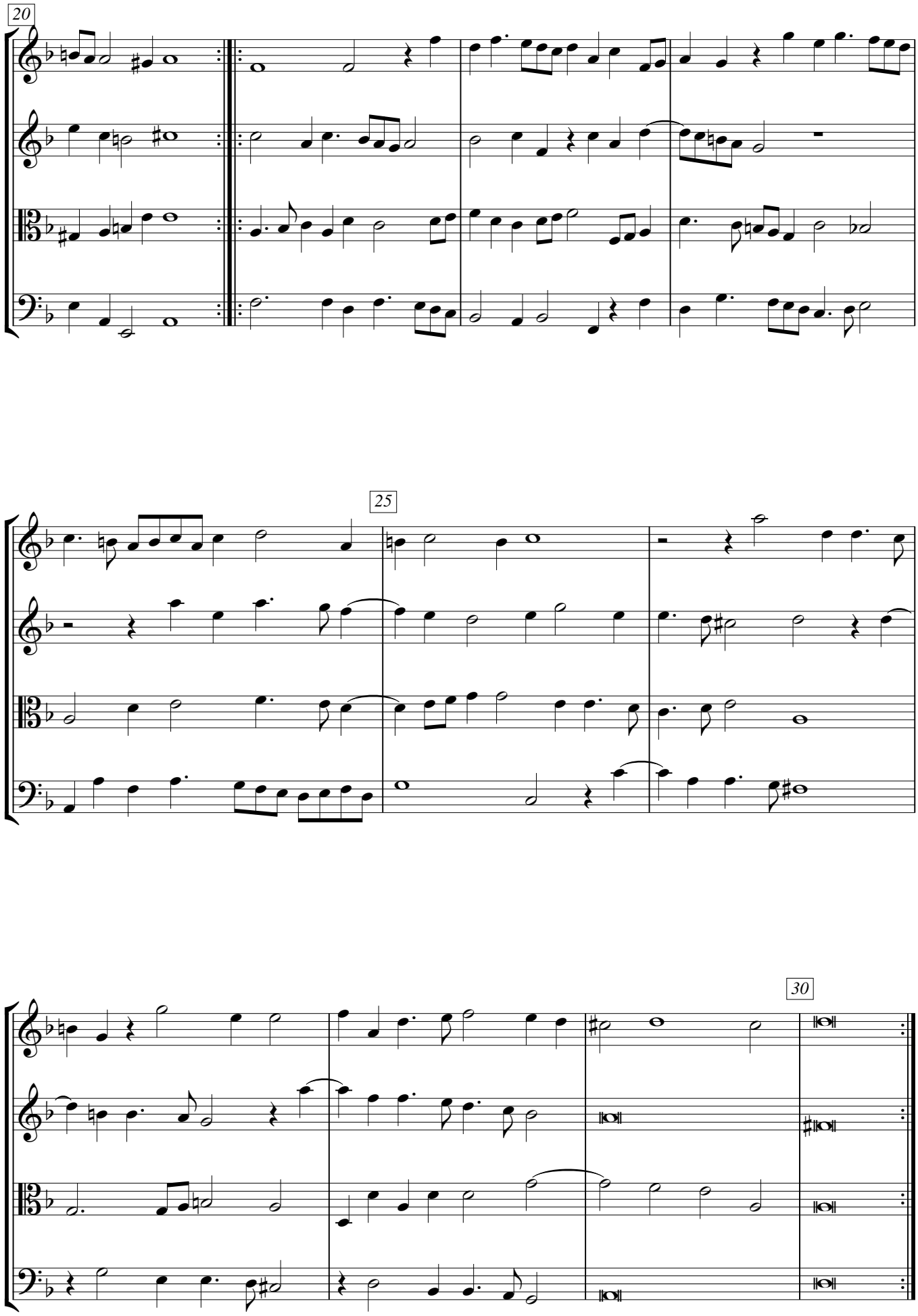
John Dowland (?)



9. Pavan 2

Richard Mico

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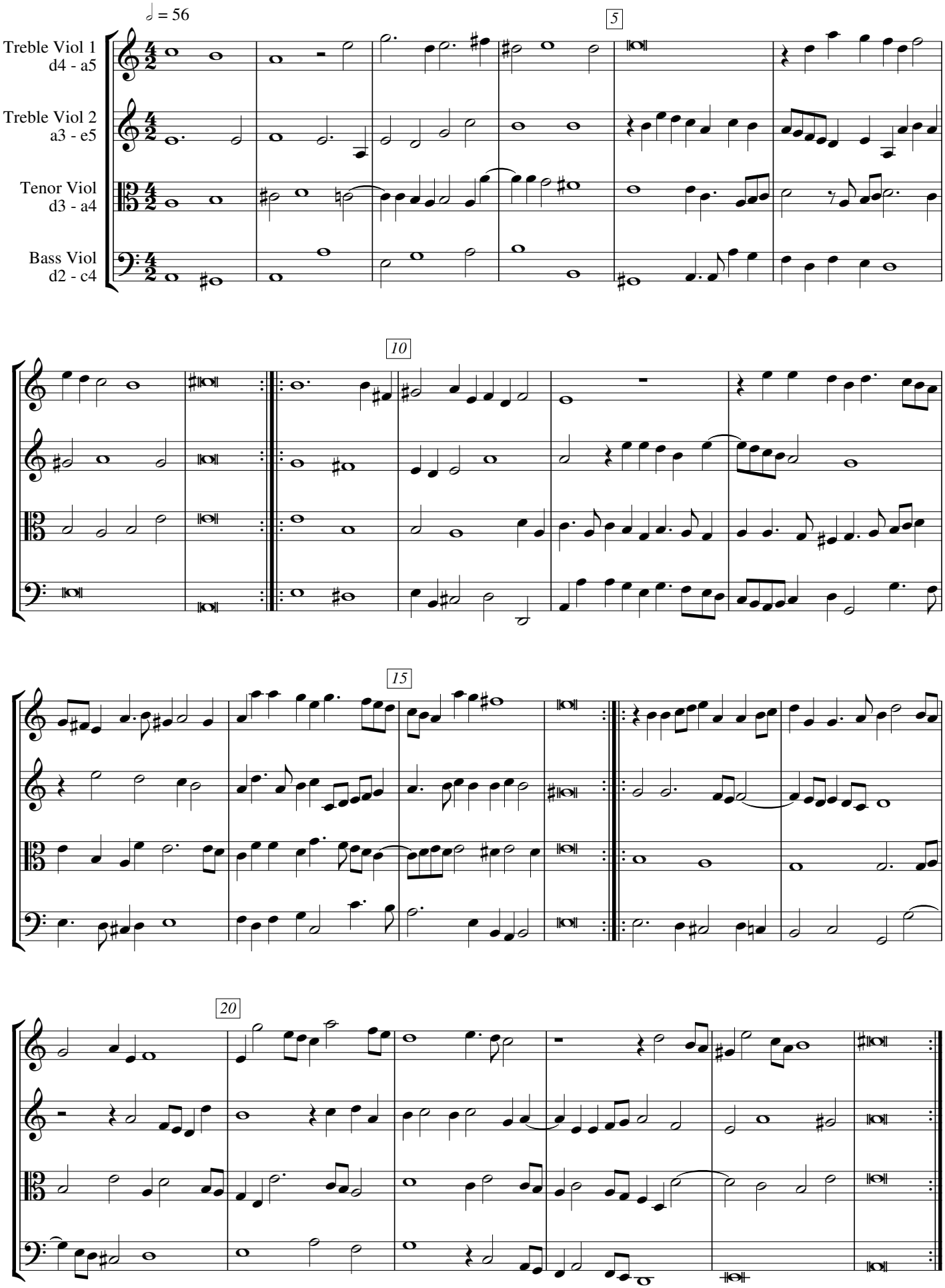
10. Pavan 3

Richard Mico

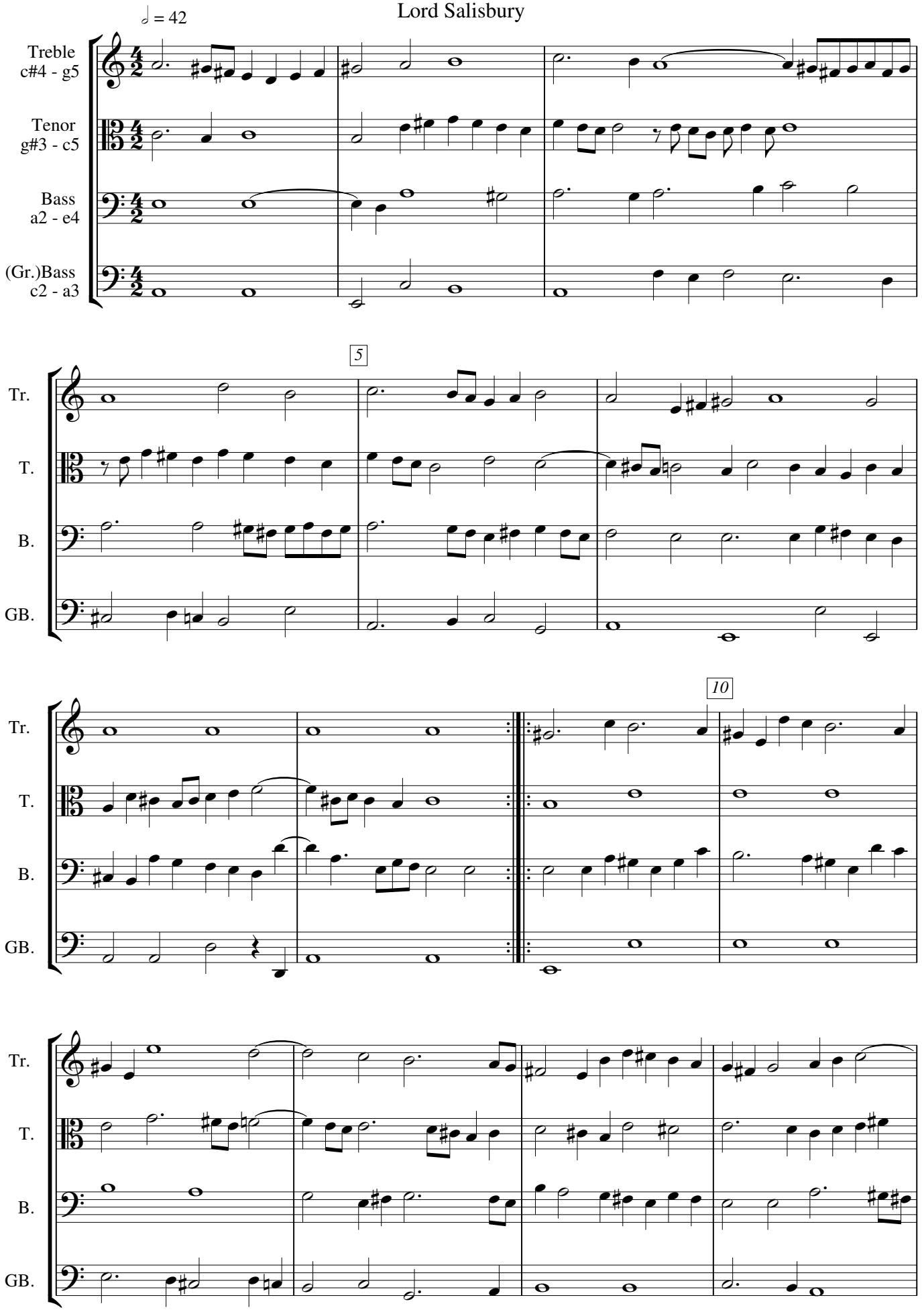


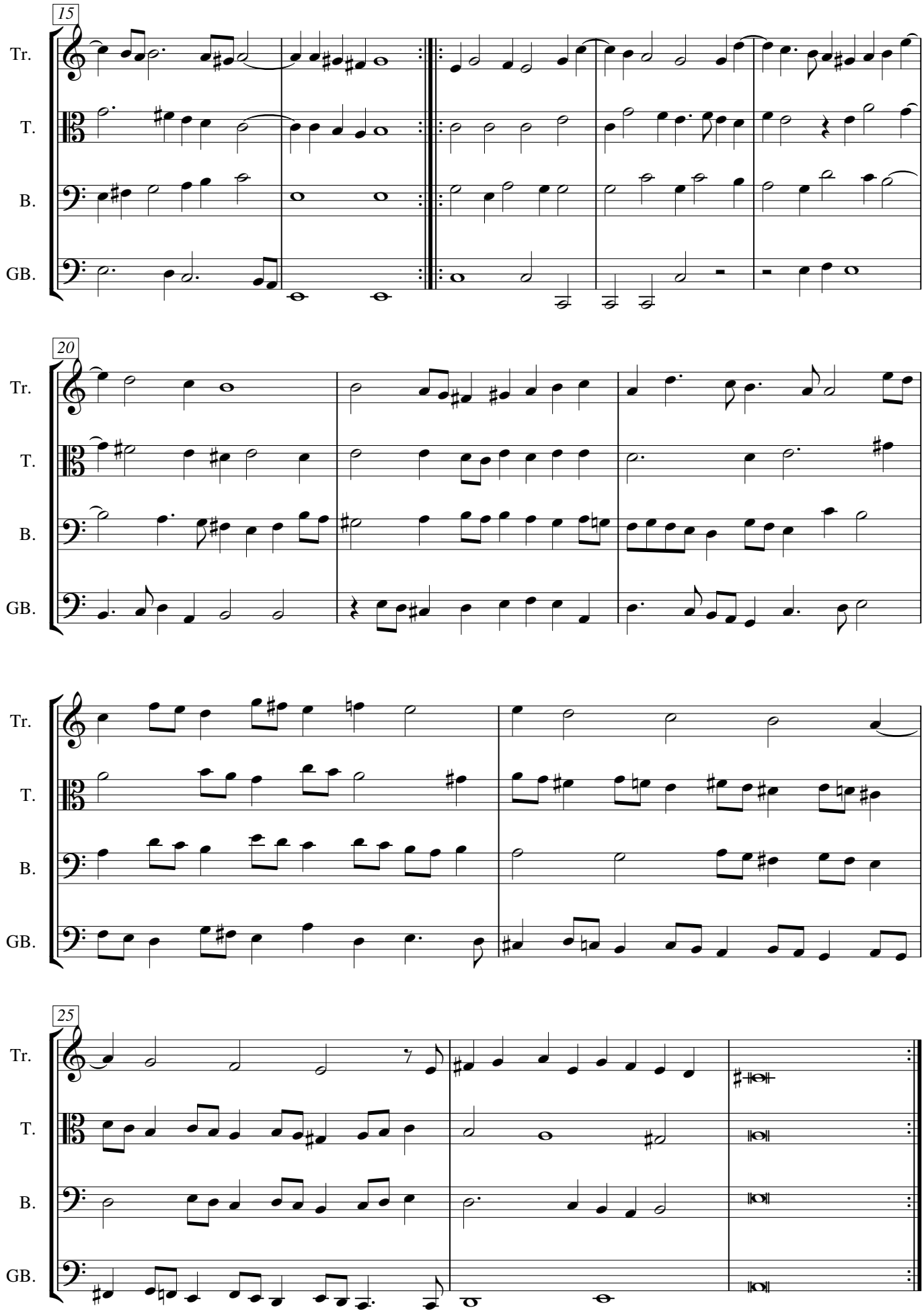
Parthenia

11. Pavan a 4

Lord Salisbury

Orlando Gibbons

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Tr.
T.
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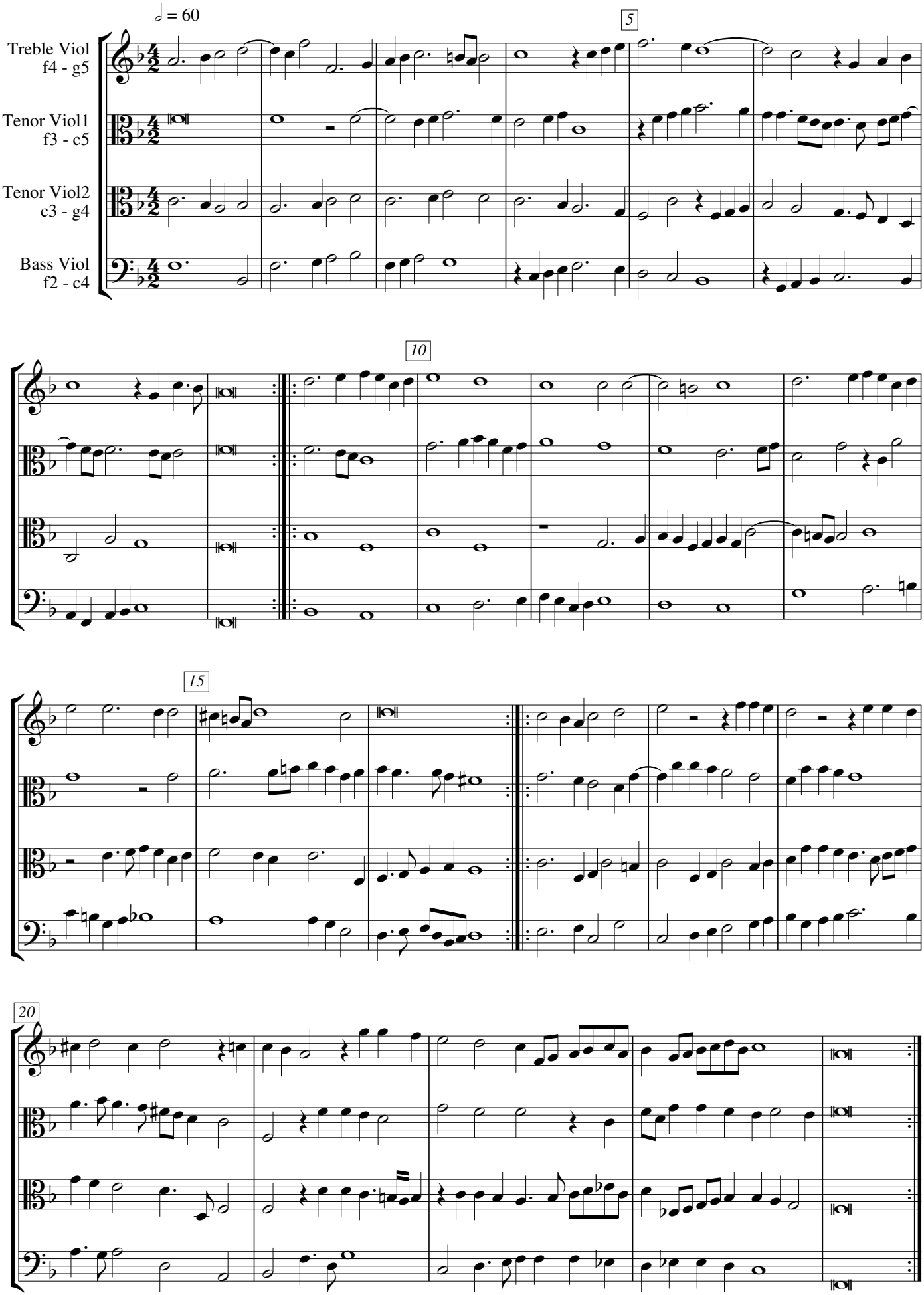
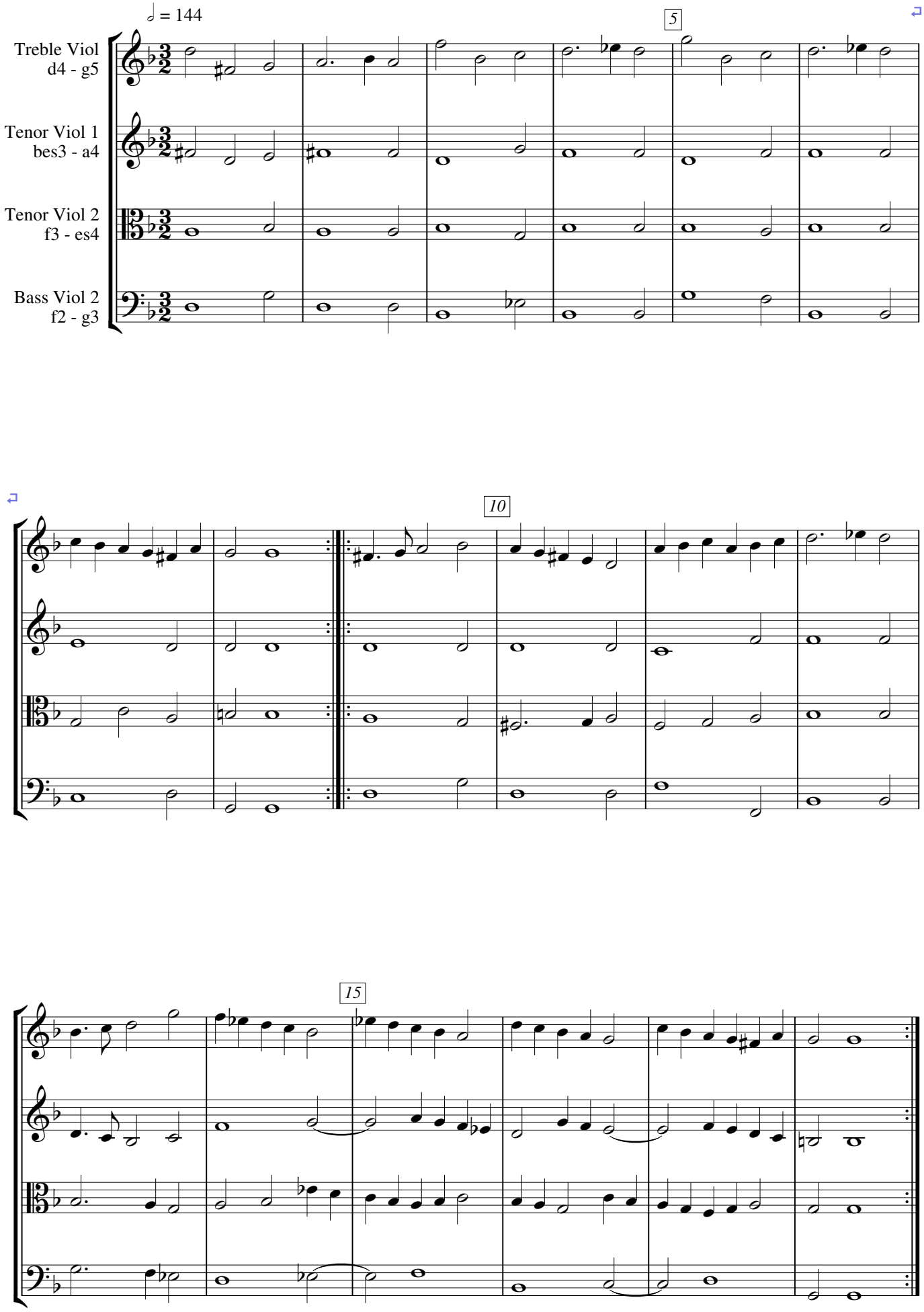
12. Pavan a 4

Thomas Tomkins



13. Hutcheson's Galliard

Hudson ?



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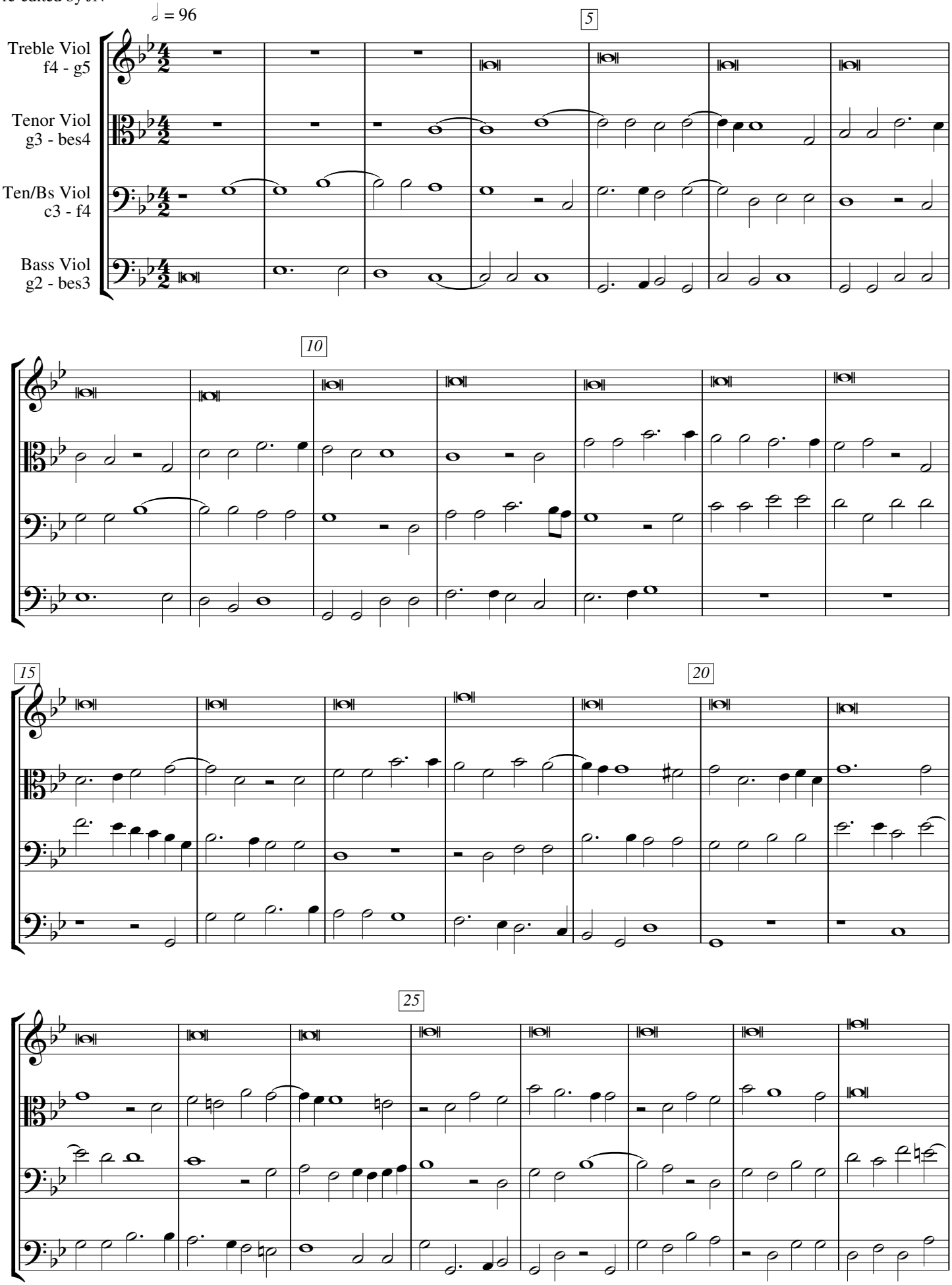
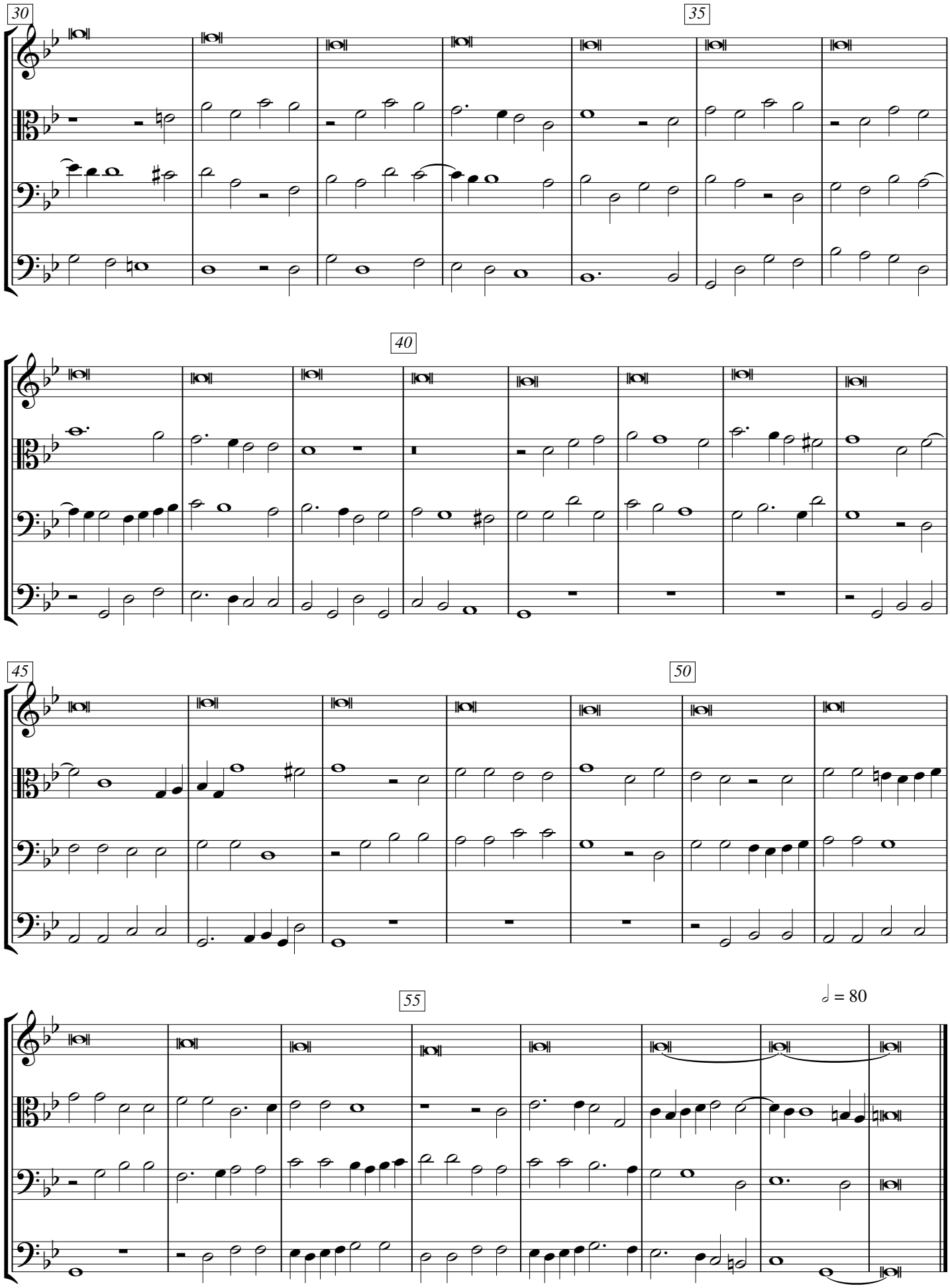
14. In Nomine 2 a4

Robert Parsons

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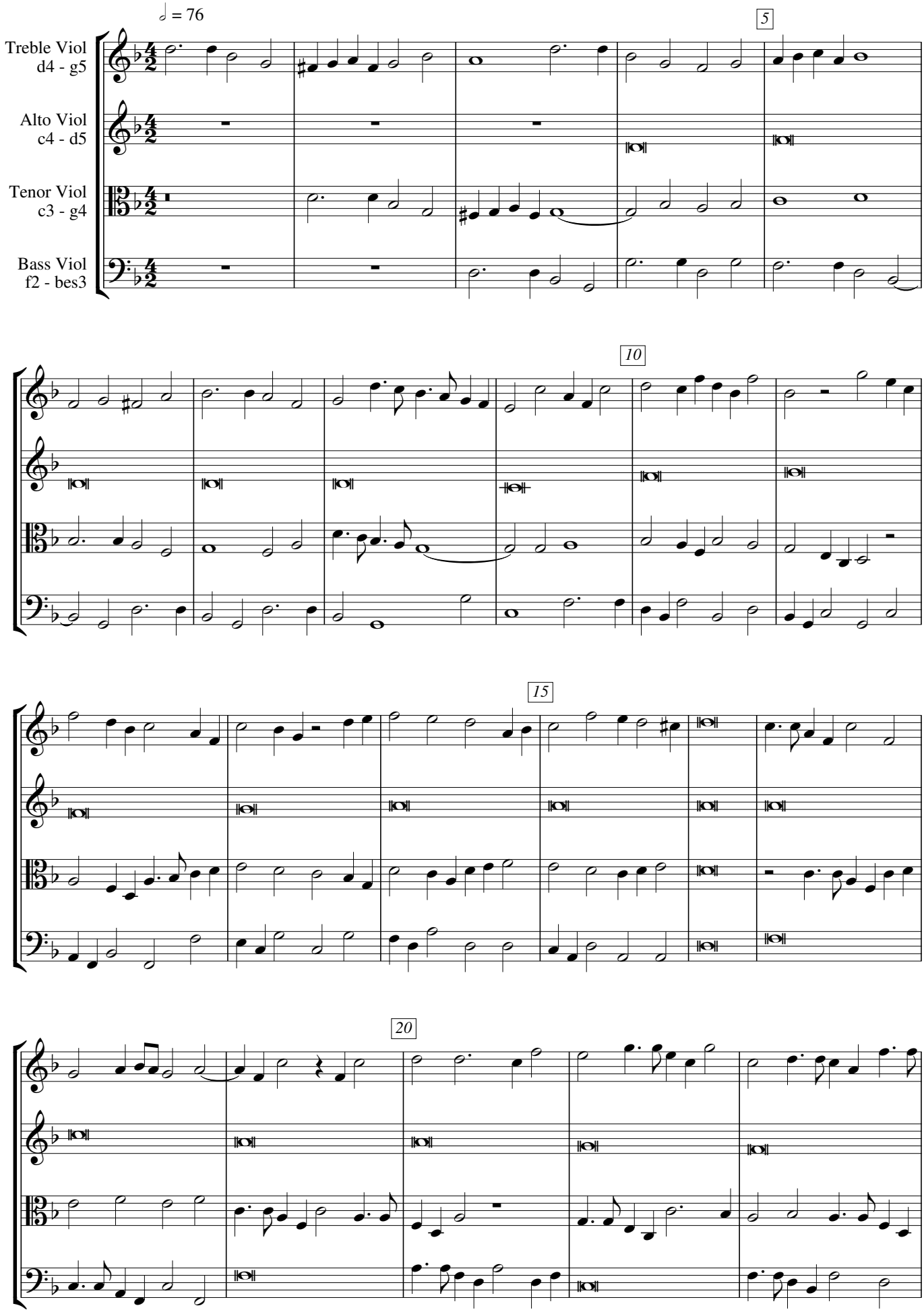
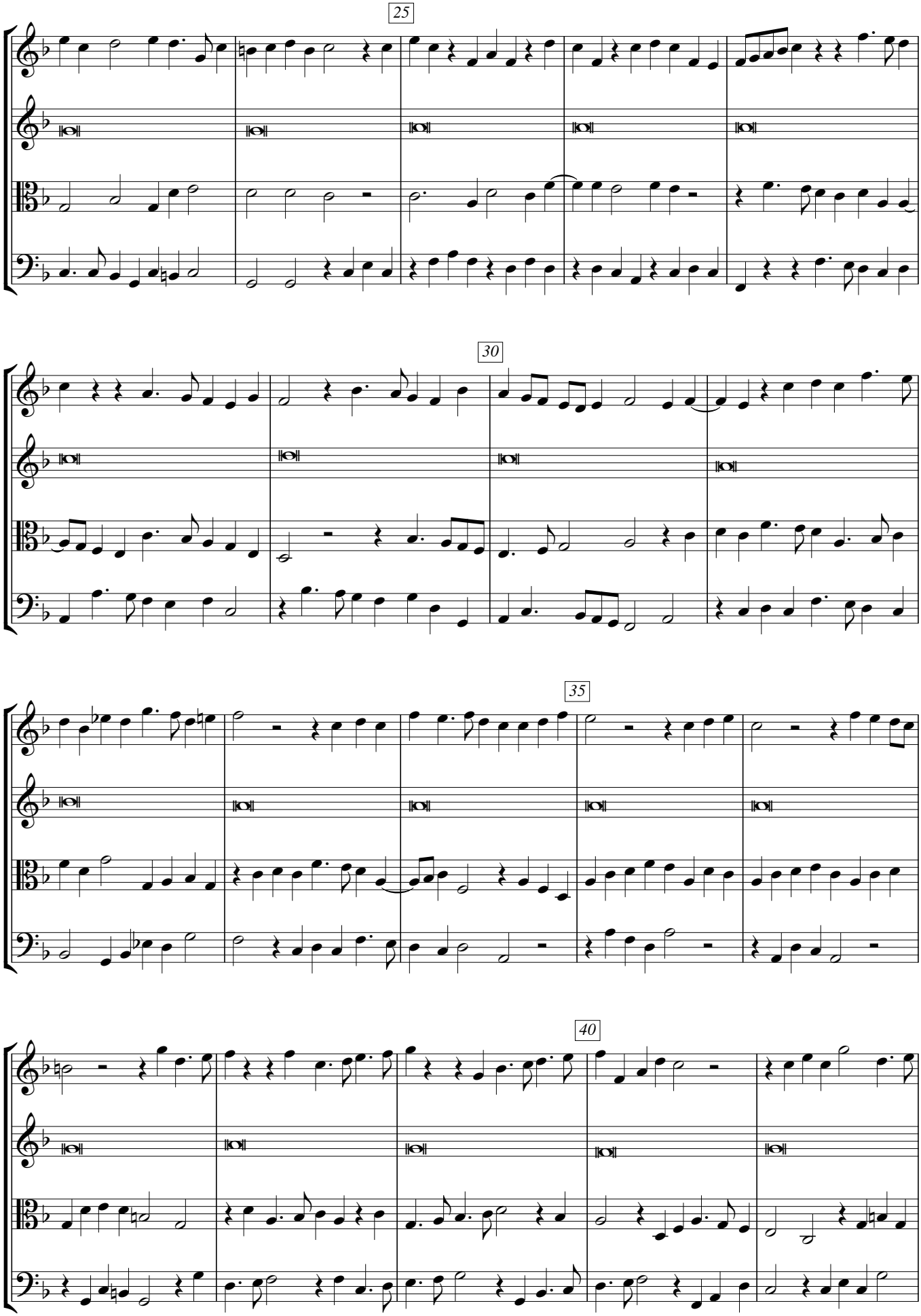
15. In Nomine a4

Brewster

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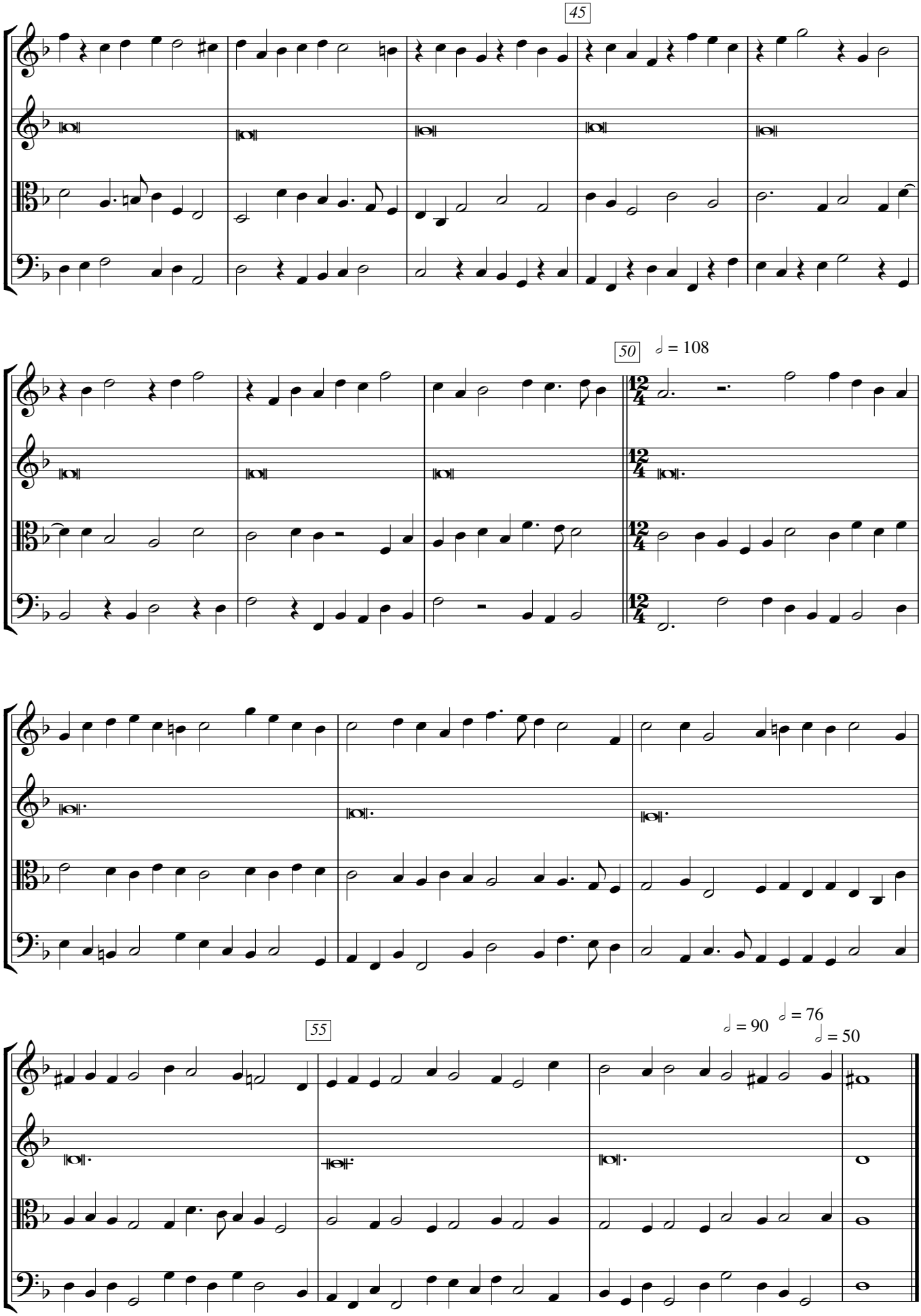
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𝅗𝅥 = 108
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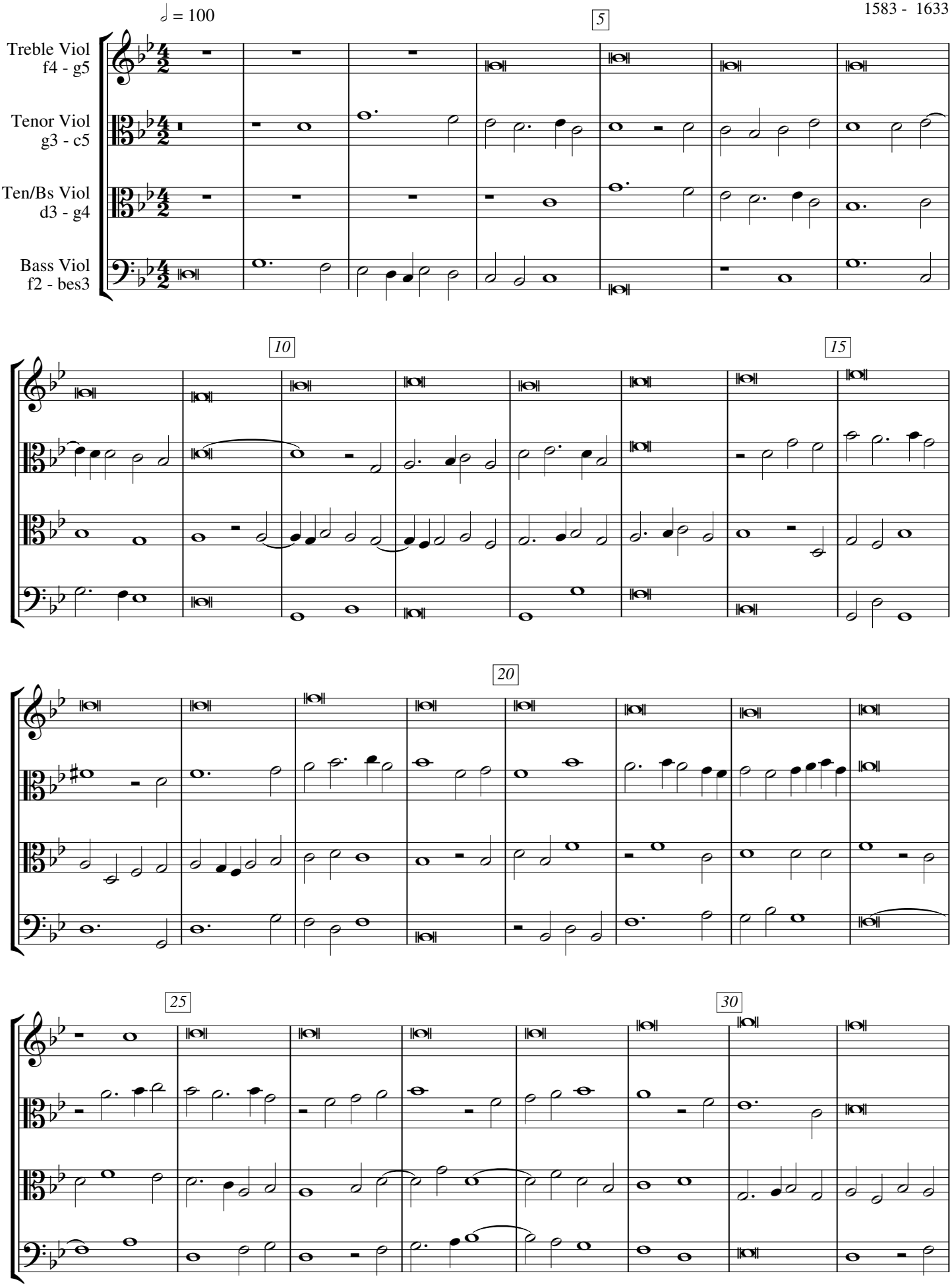
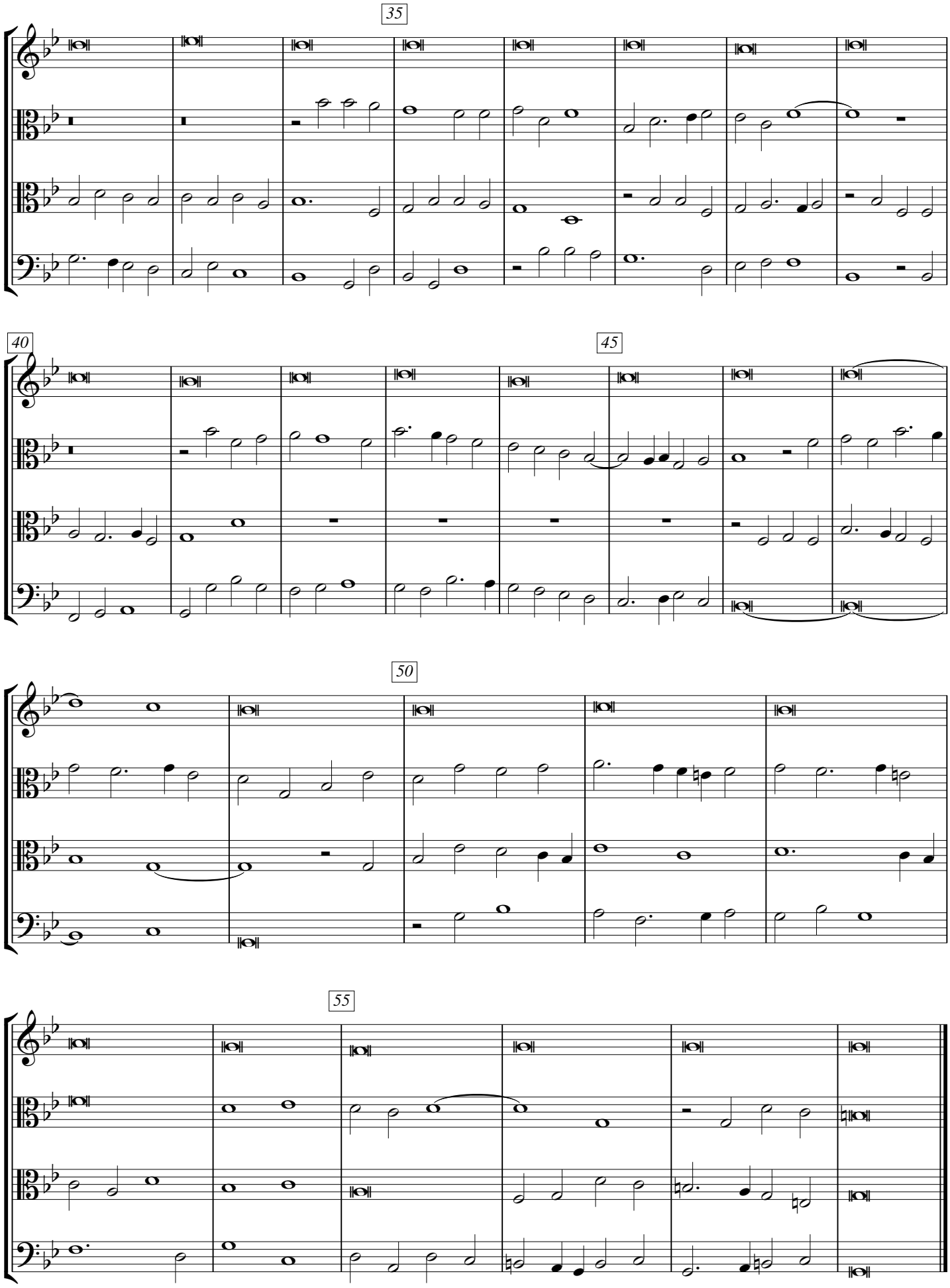
𝅗𝅥 = 90
𝅗𝅥 = 76
𝅗𝅥 = 50

16. In Nomine

Robert Johnson
1583 - 1633

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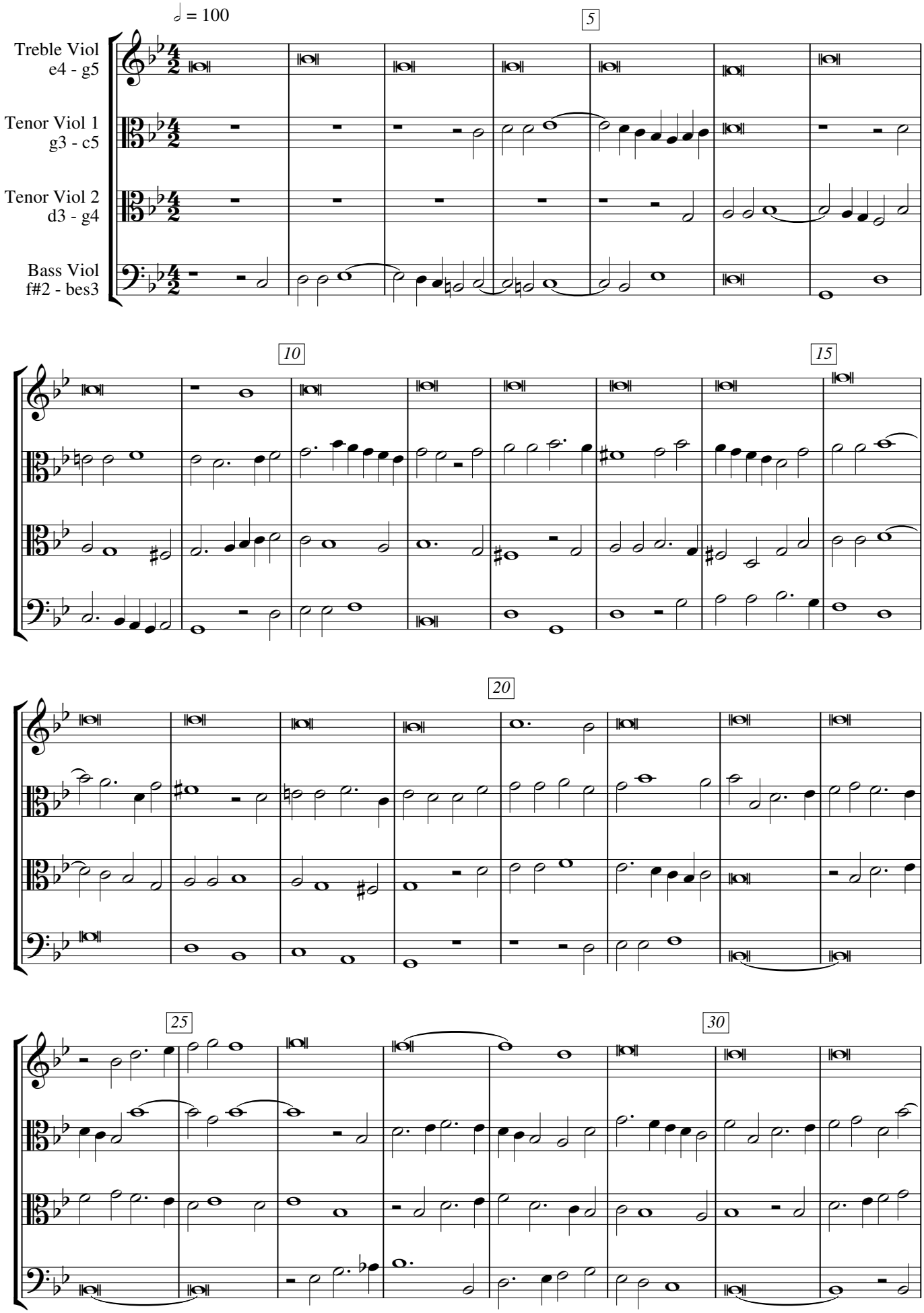
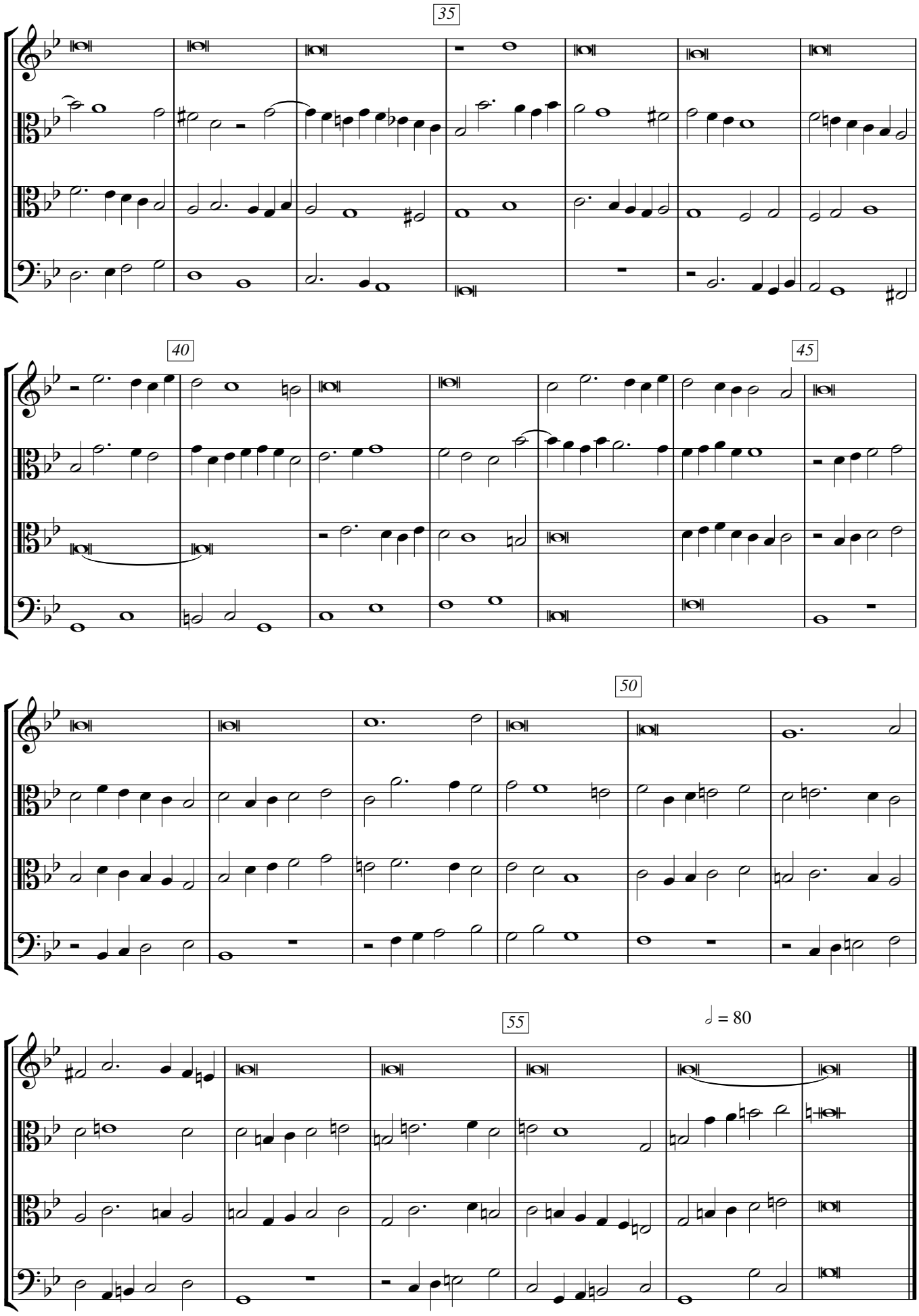
17. In Nomine 4 a4

Robert White

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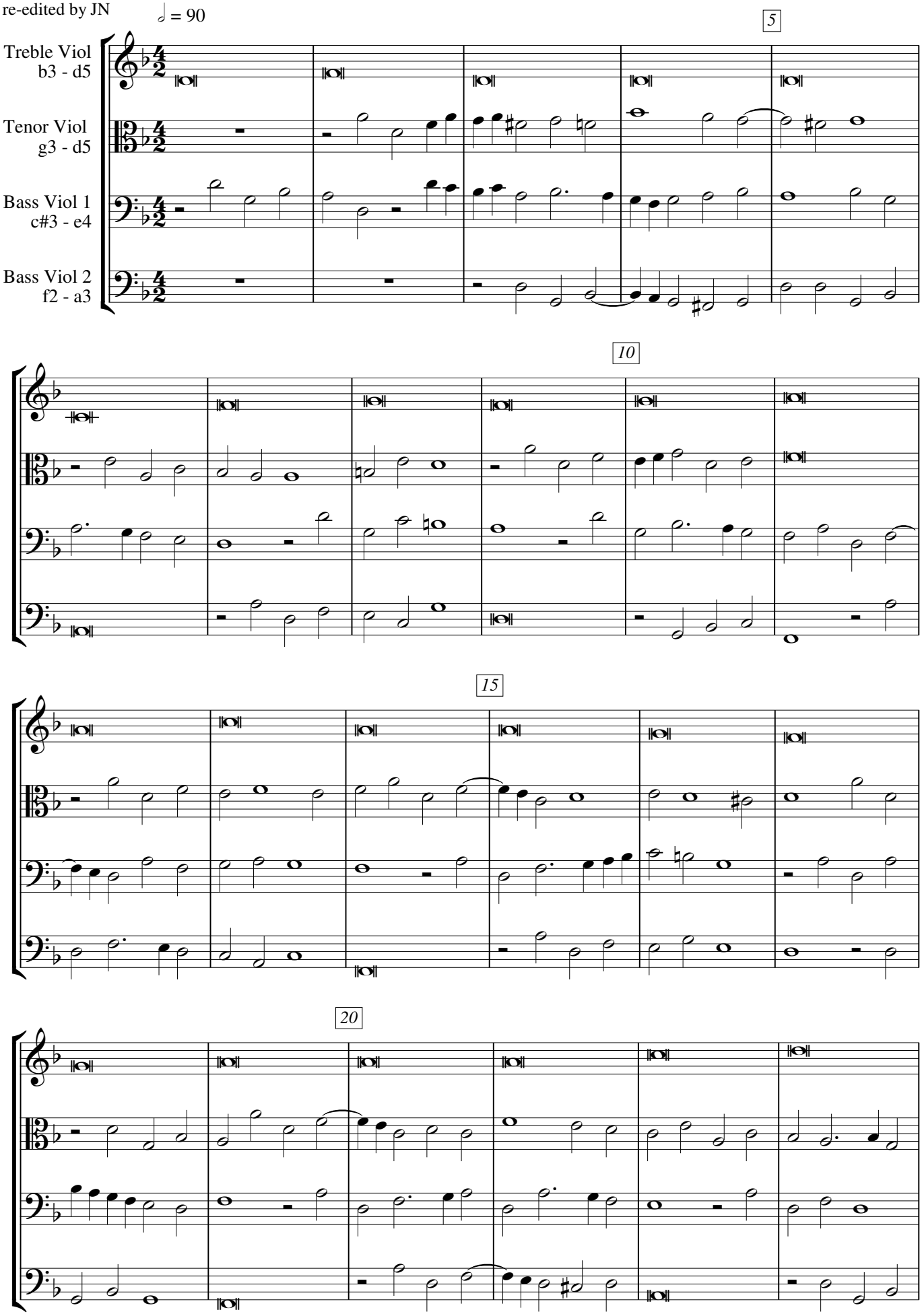
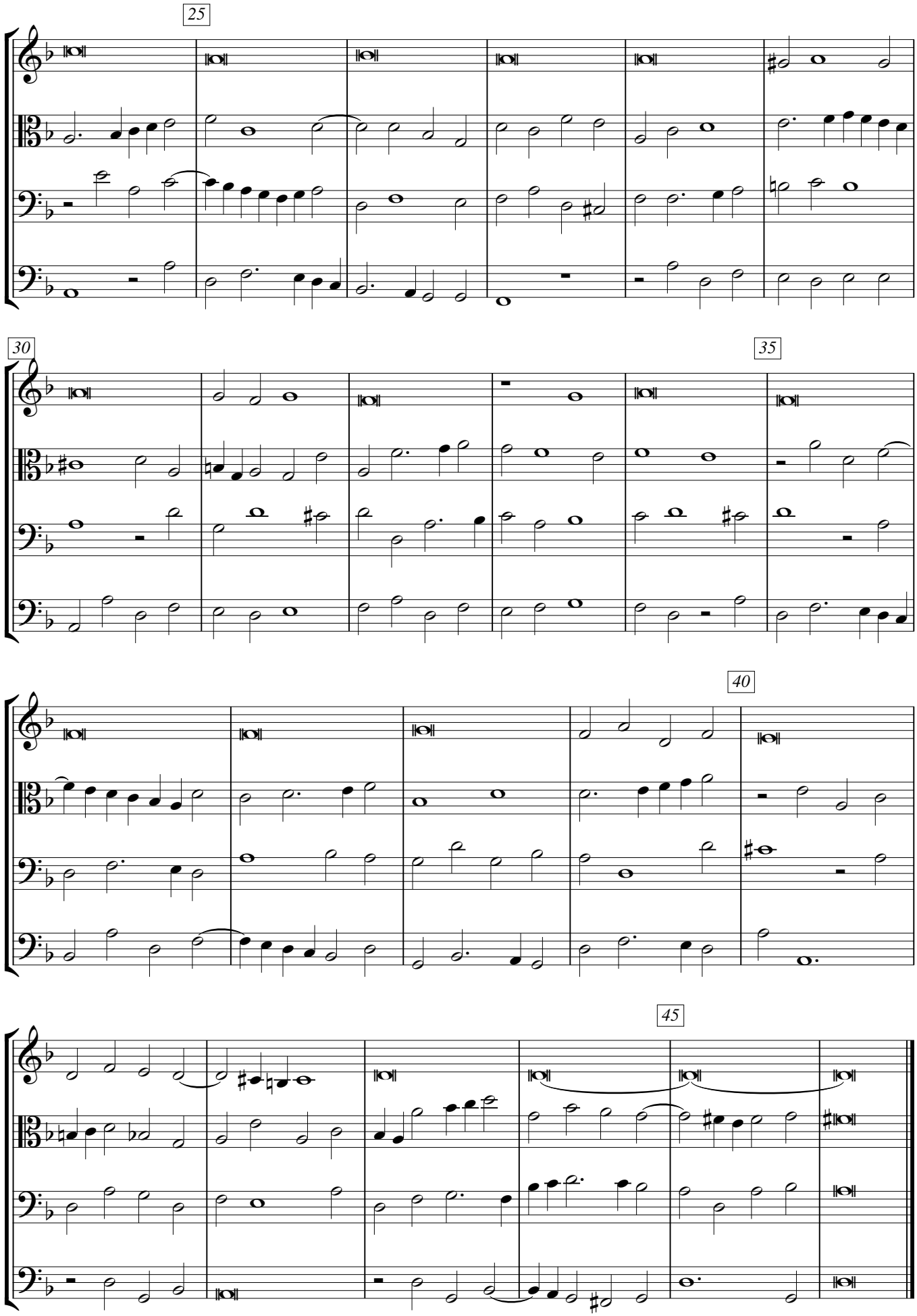
18. In Nomine 1 a4

MB XLV, 135
re-edited by JN

Christopher Tye

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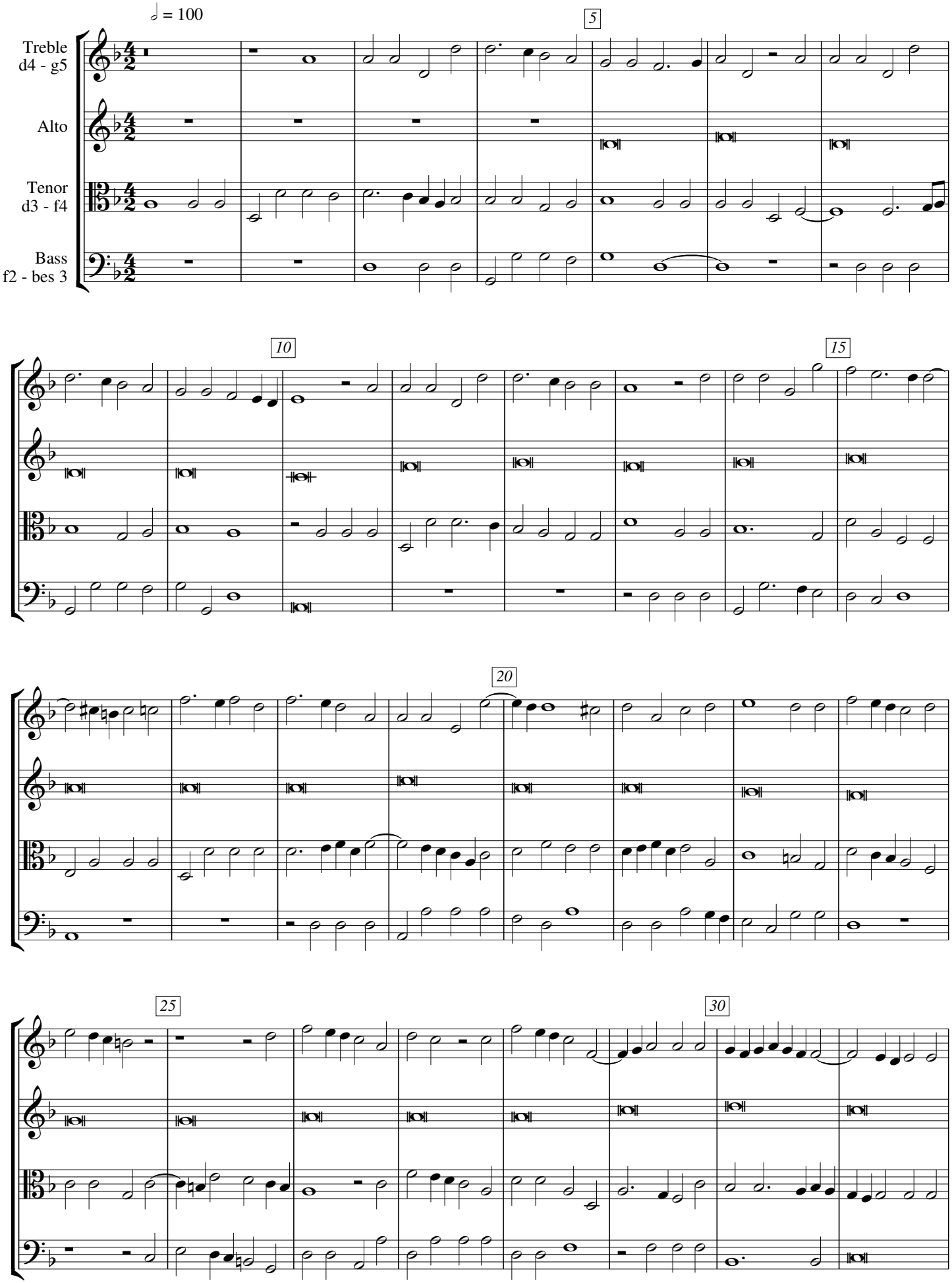
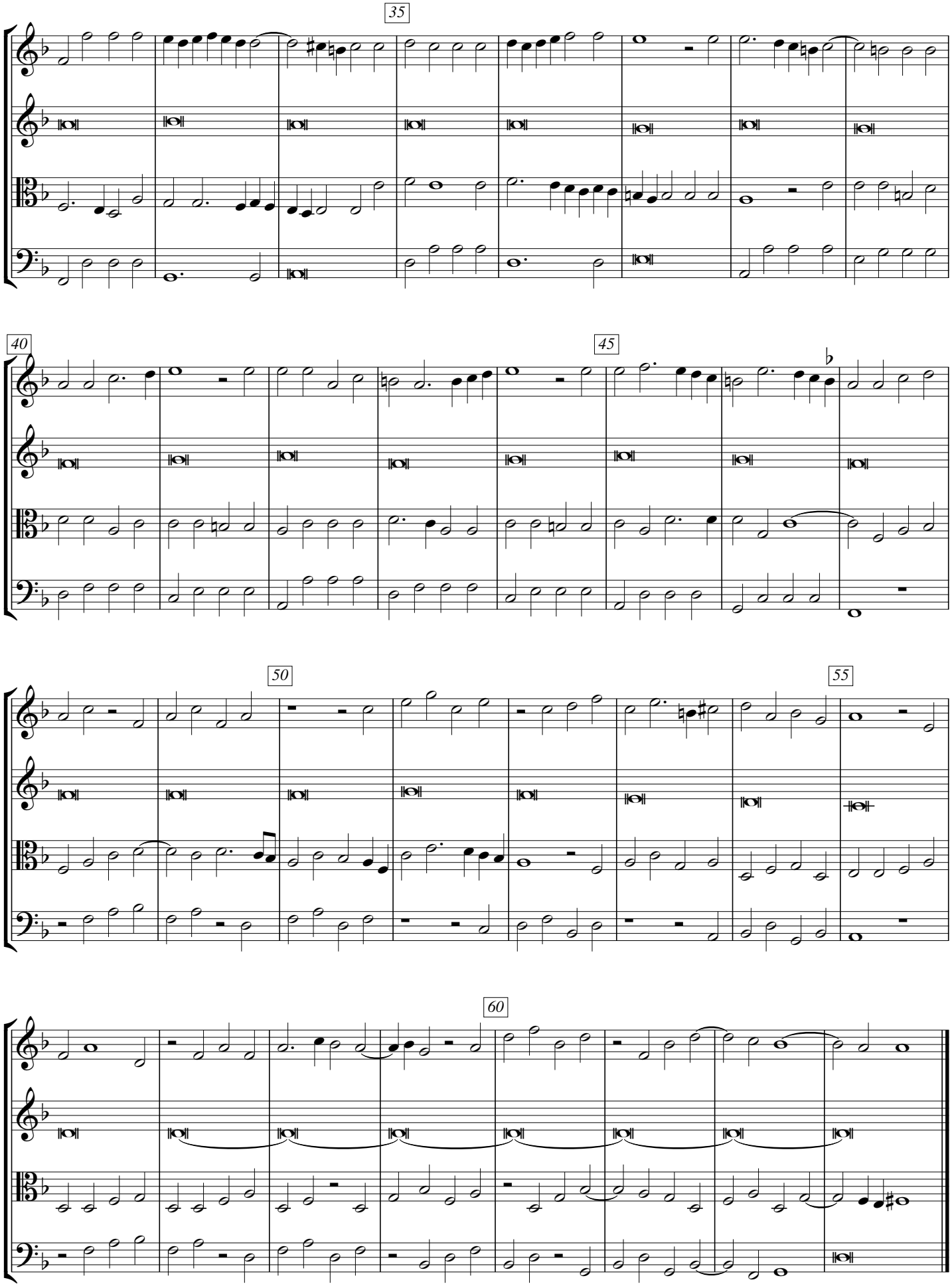
MB XLIV, 24
re-edited by JN

19. In Nomine II a4

Thomas Tallis

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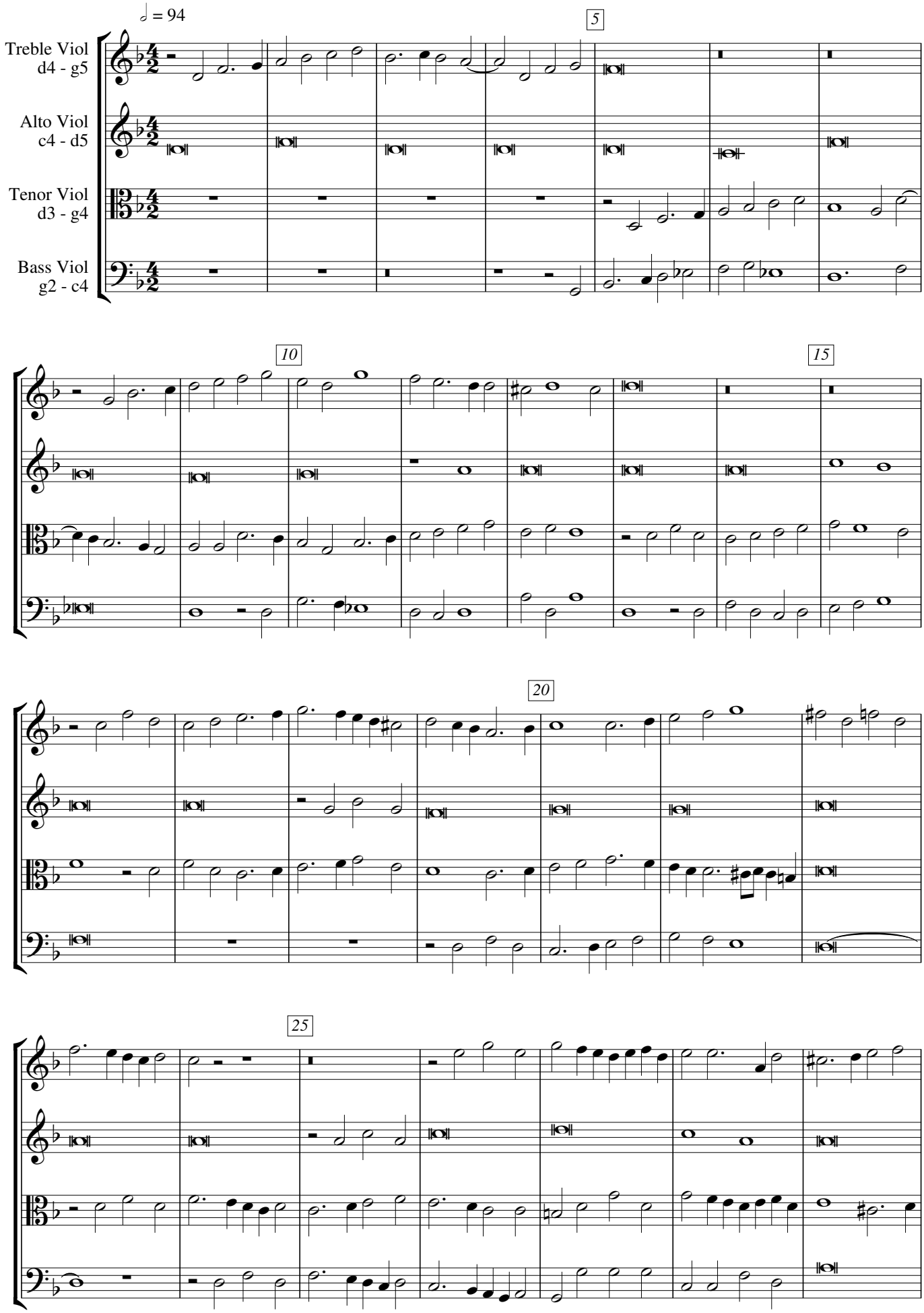
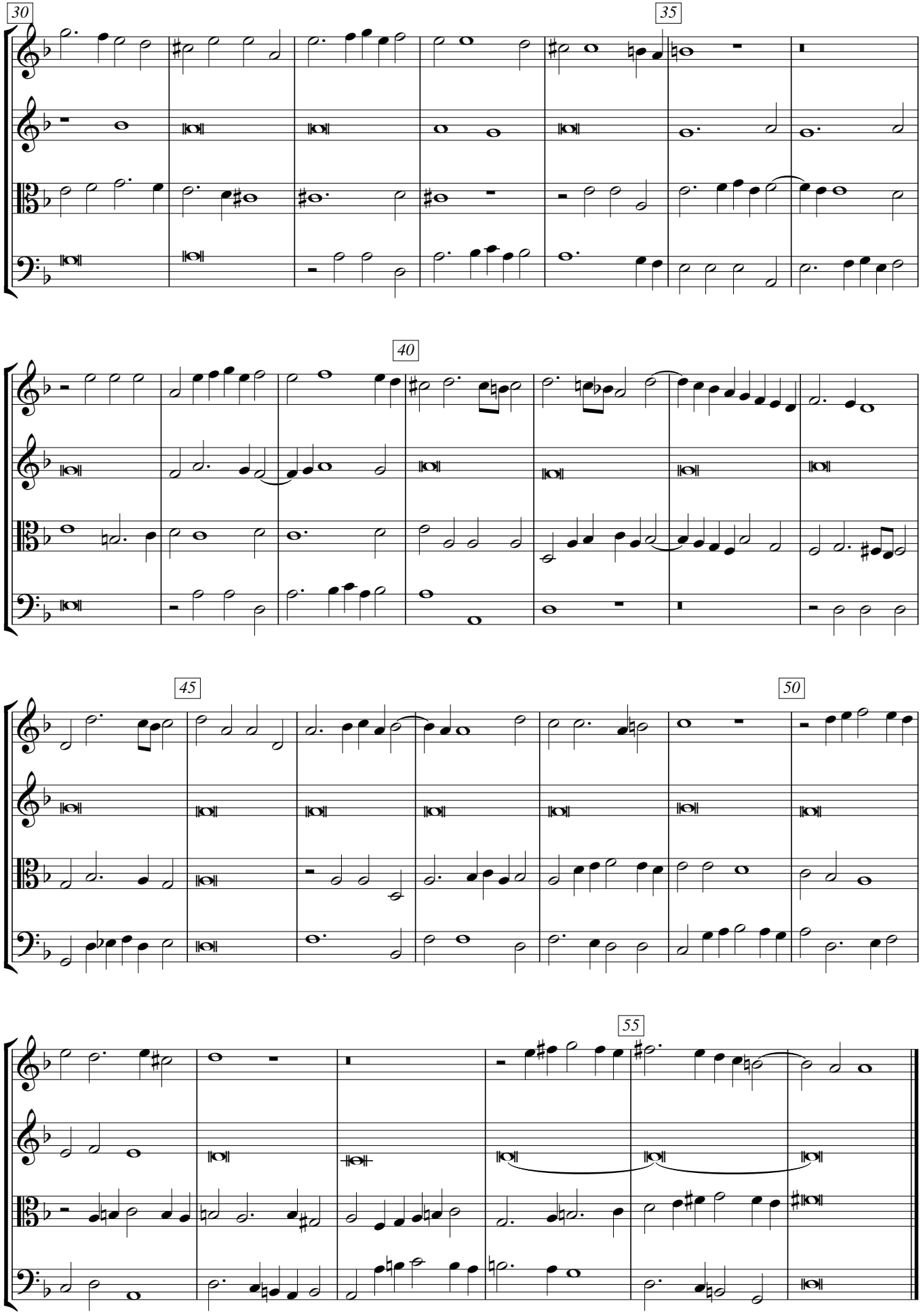
20. In Nomine 2 a 4

re-edited by JN

William Byrd

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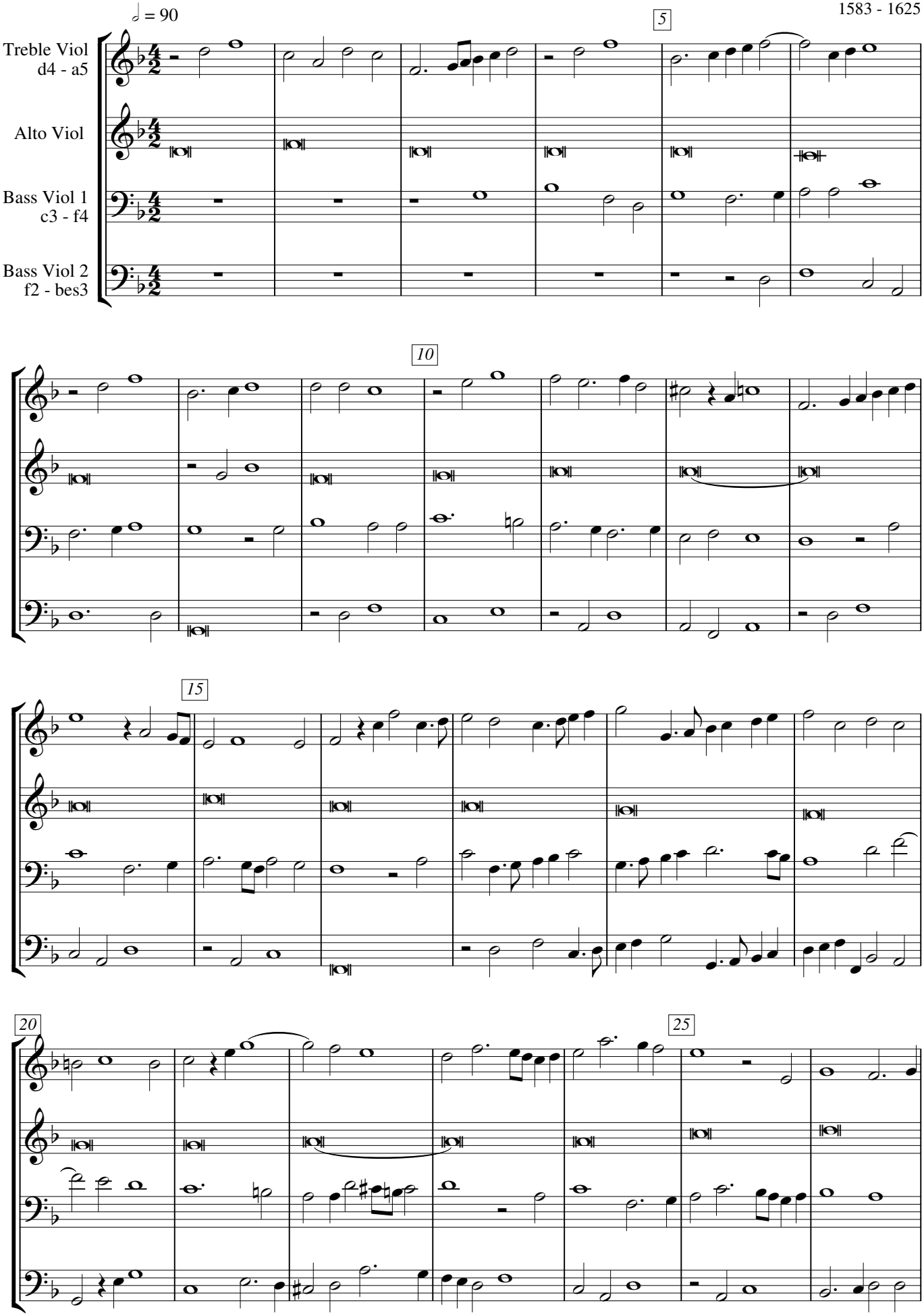
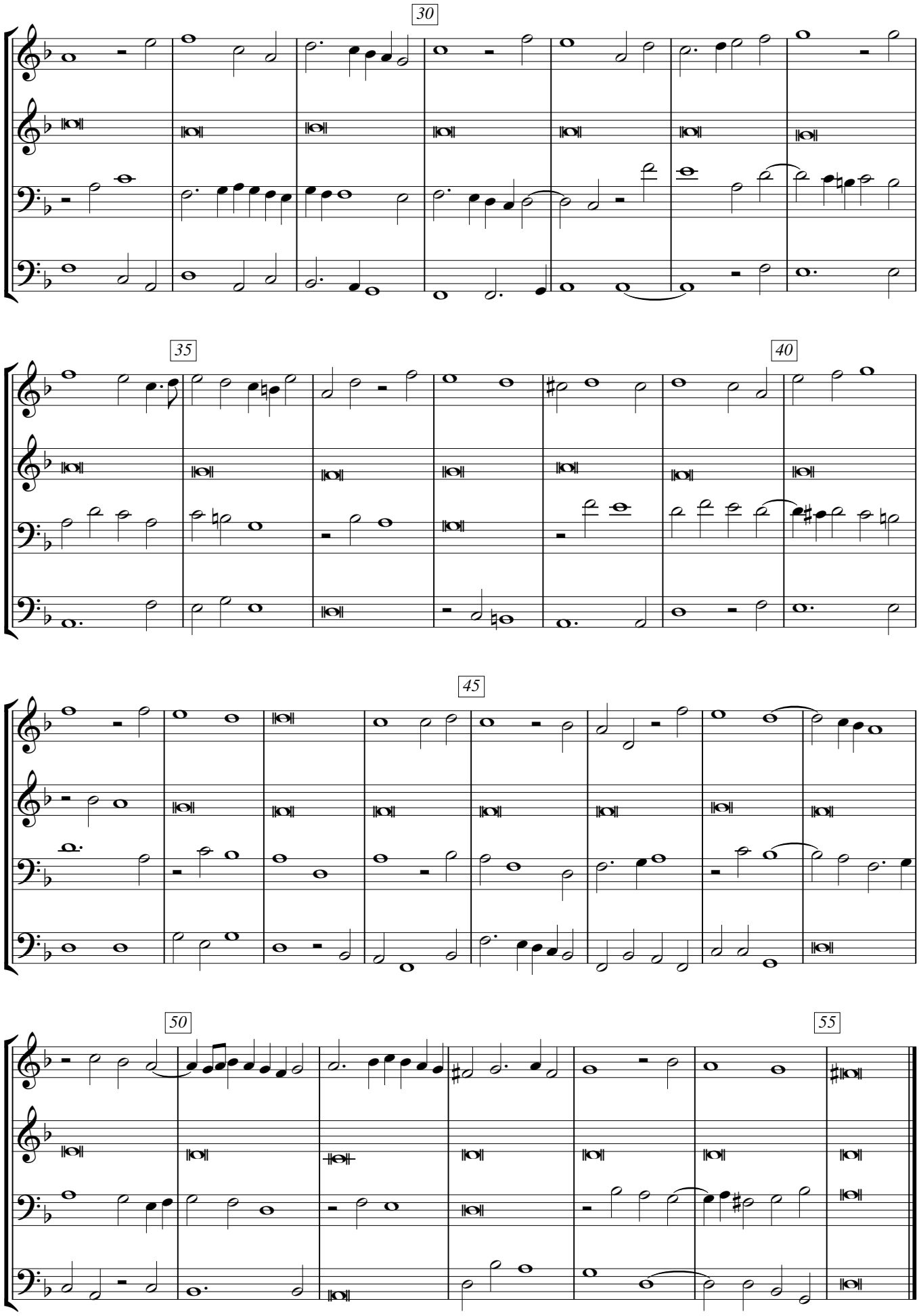
MB XLVIII, 26

21. In Nomine

Orlando Gibbons
1583 - 1625

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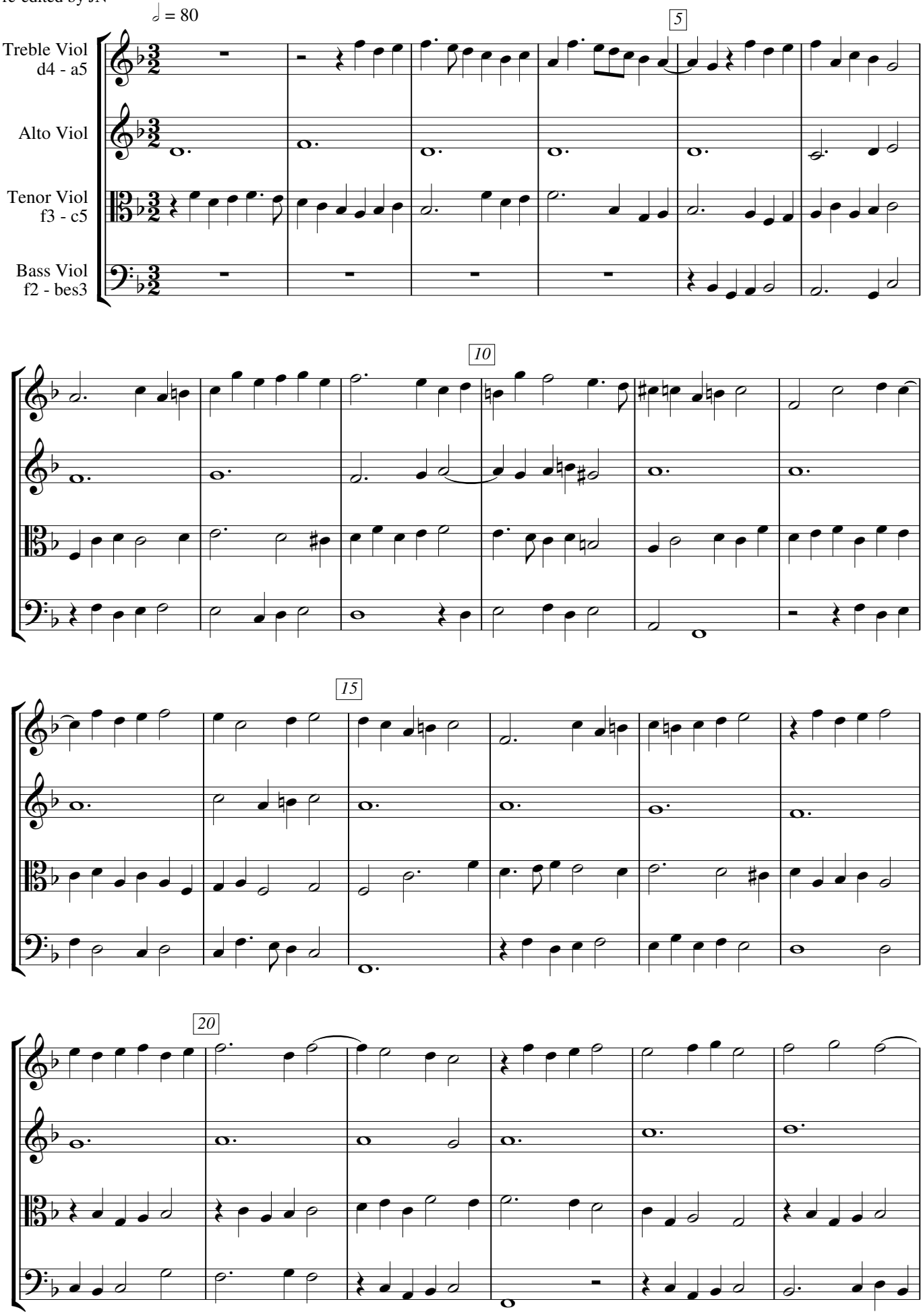
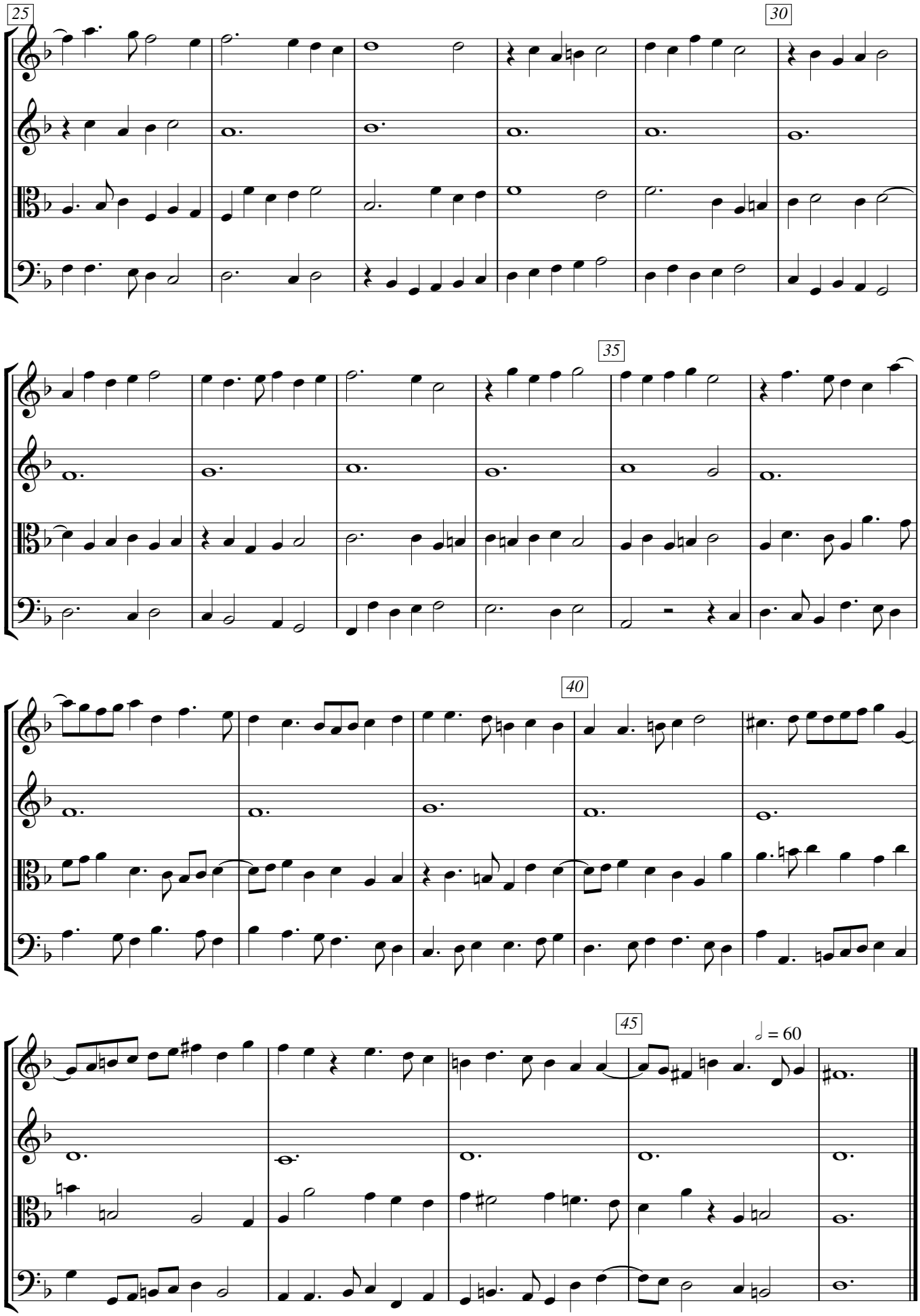
MB XLV, 136
re-edited by JN

22. In Nomine a 4

Thomas Weelkes

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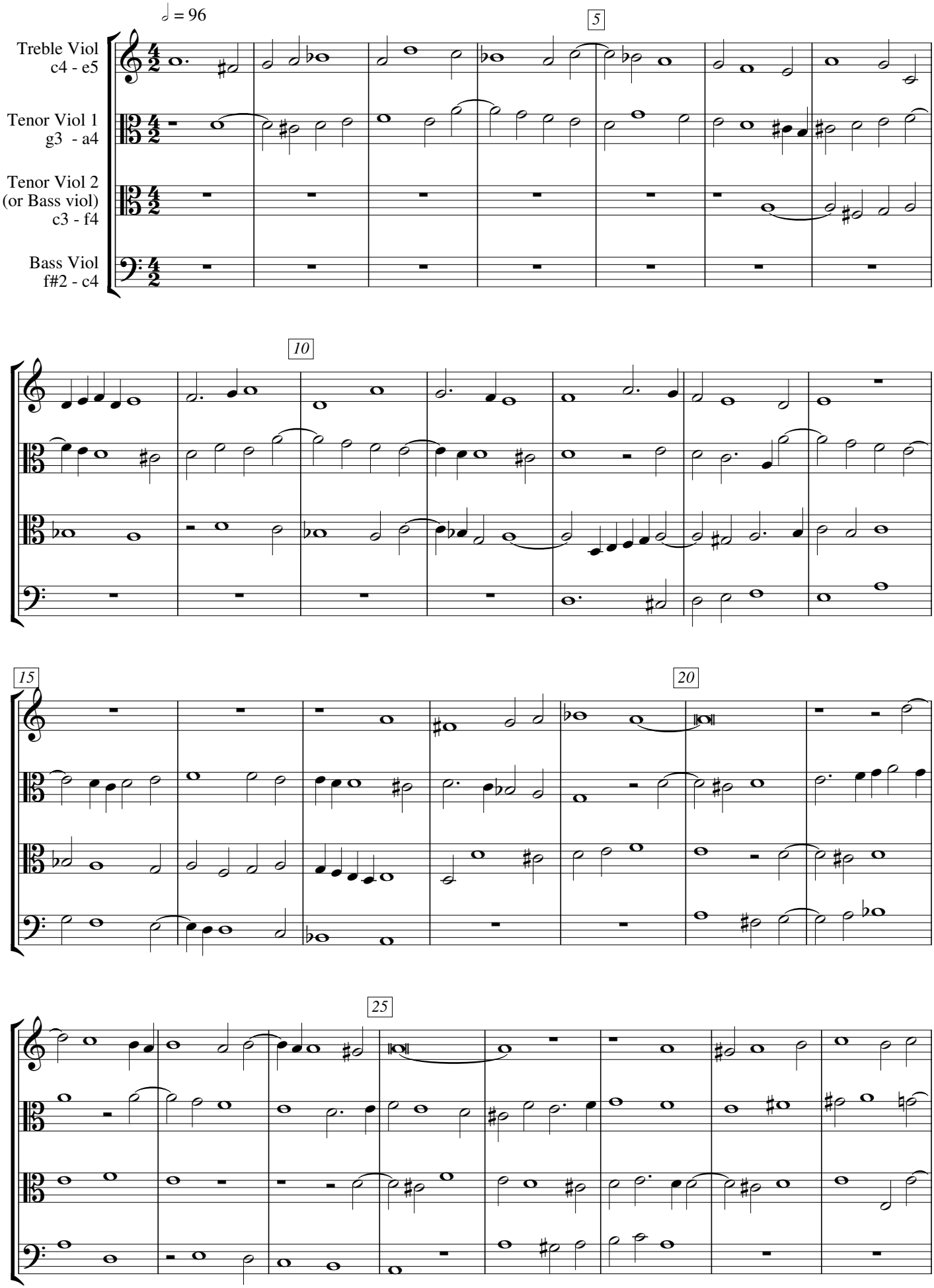
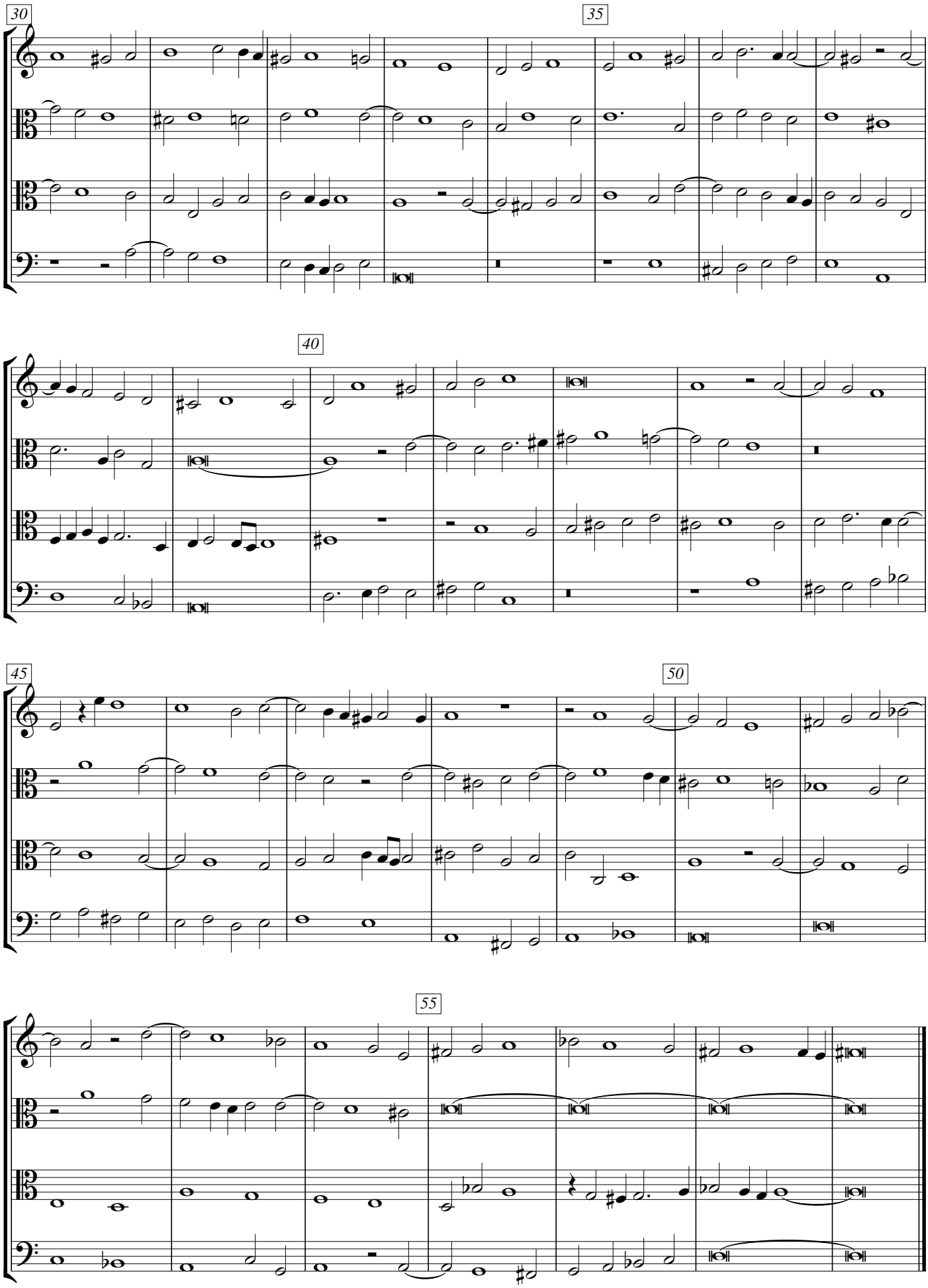
23. Dorick Fantasy II

John Bull

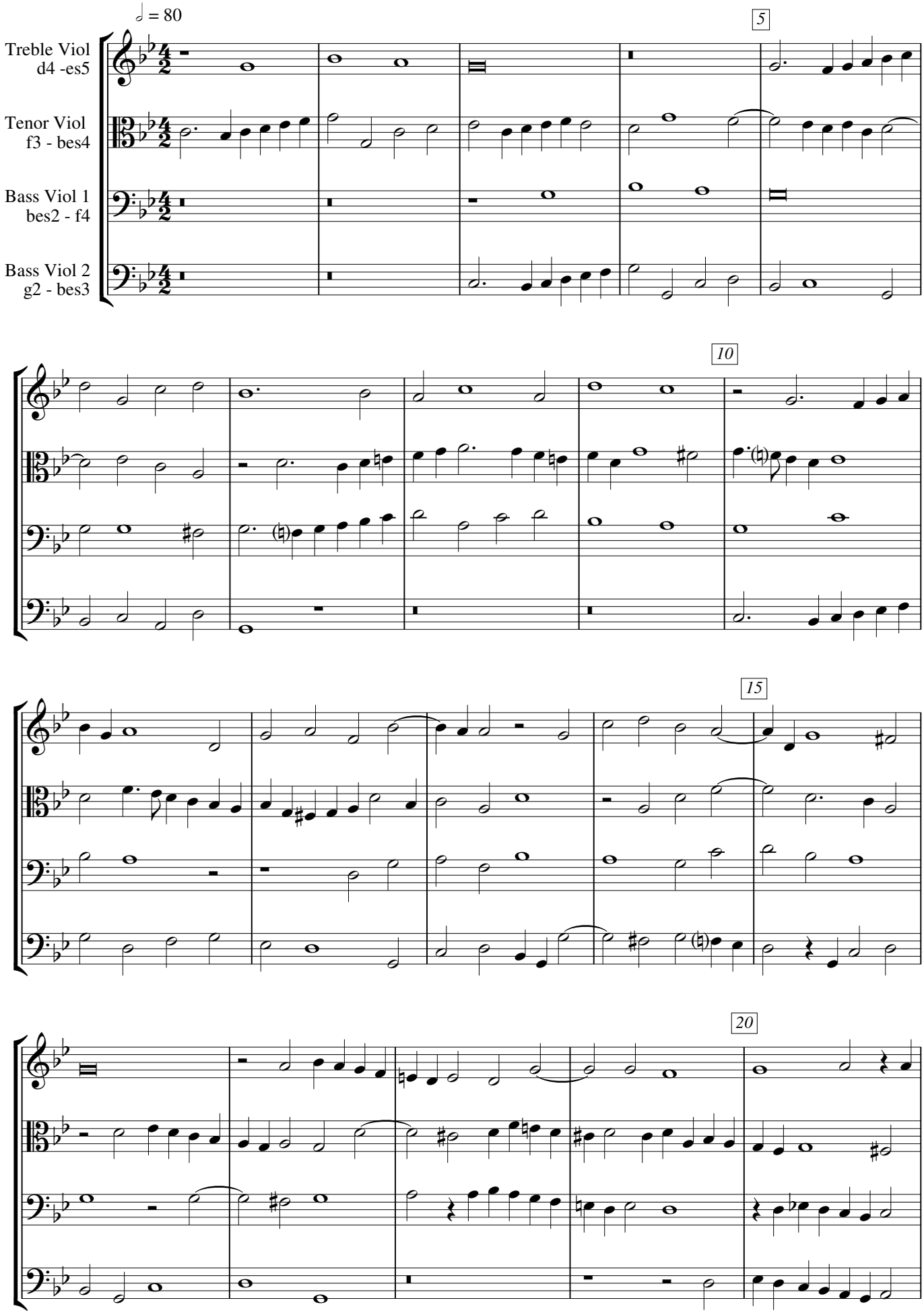


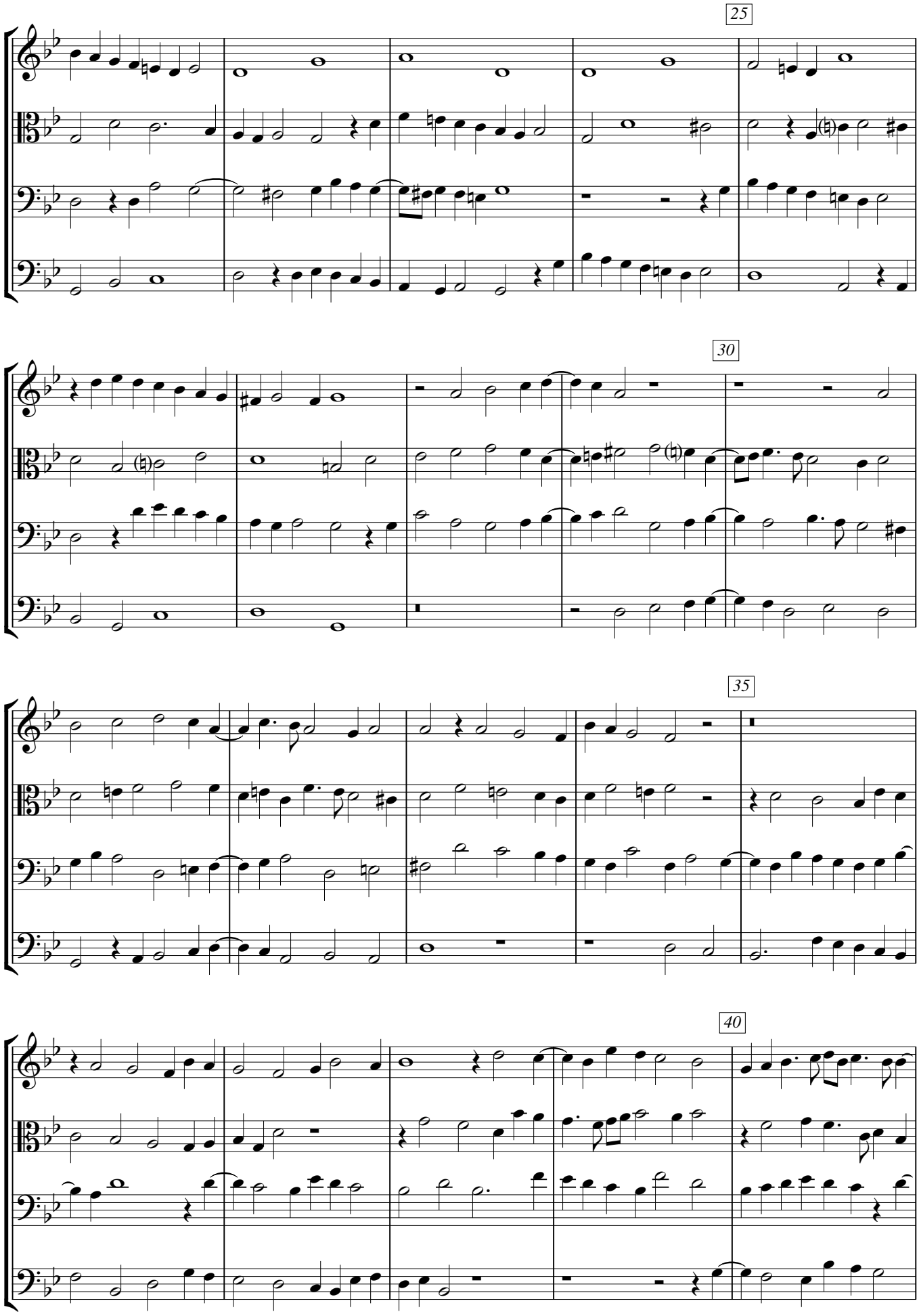
Bull Dorick Fantasy II



24. Fantasia 1

William Byrd

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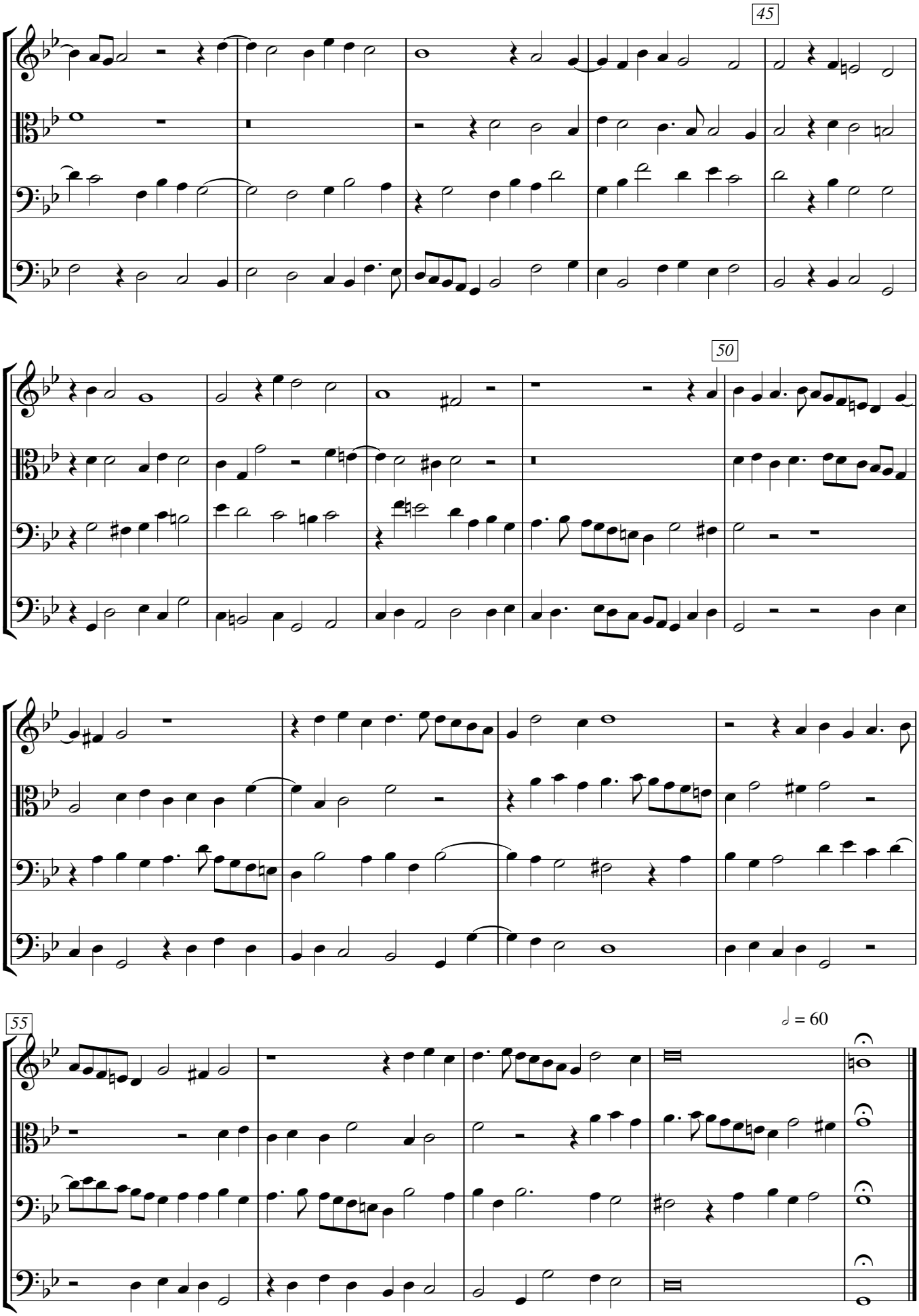
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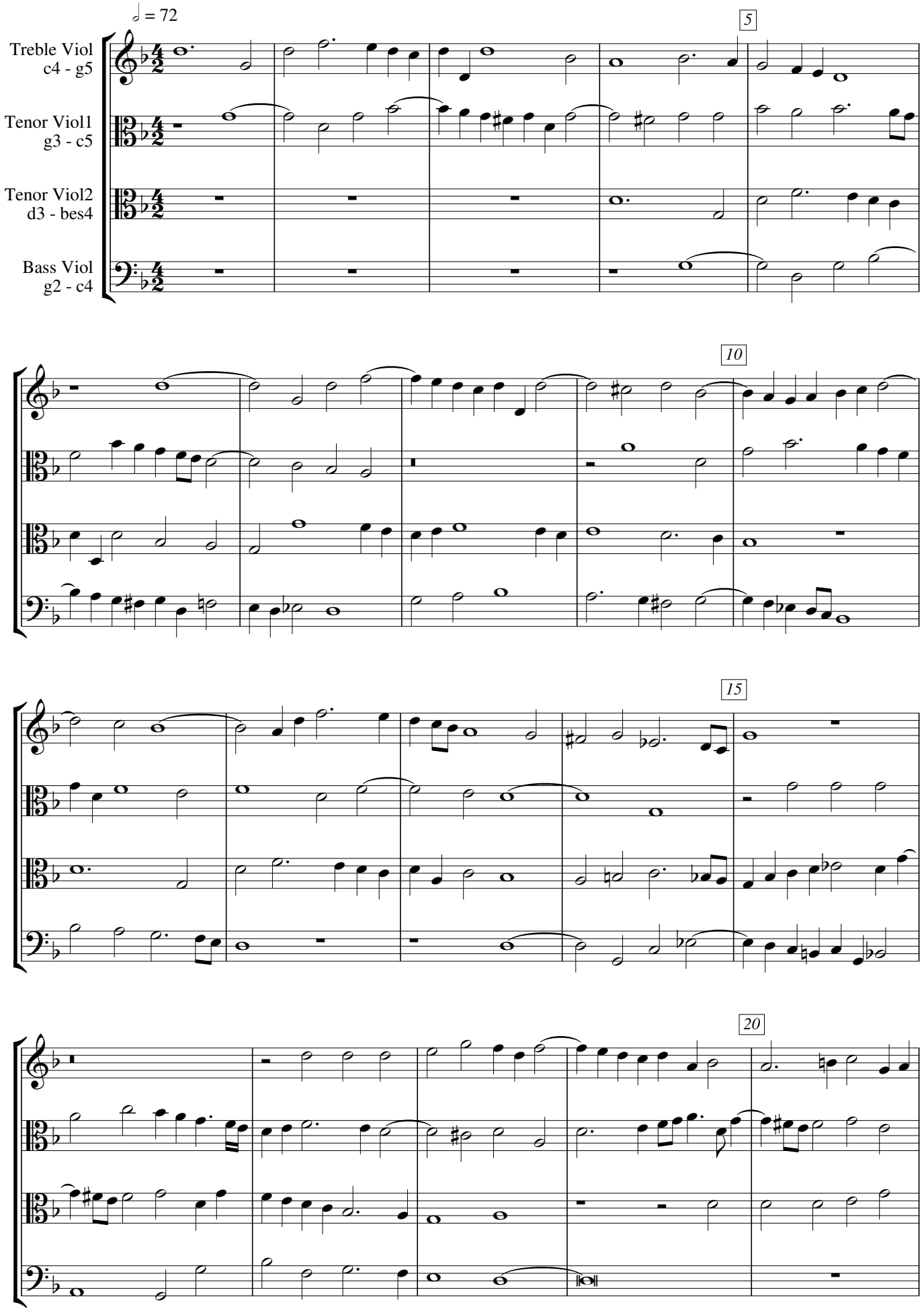
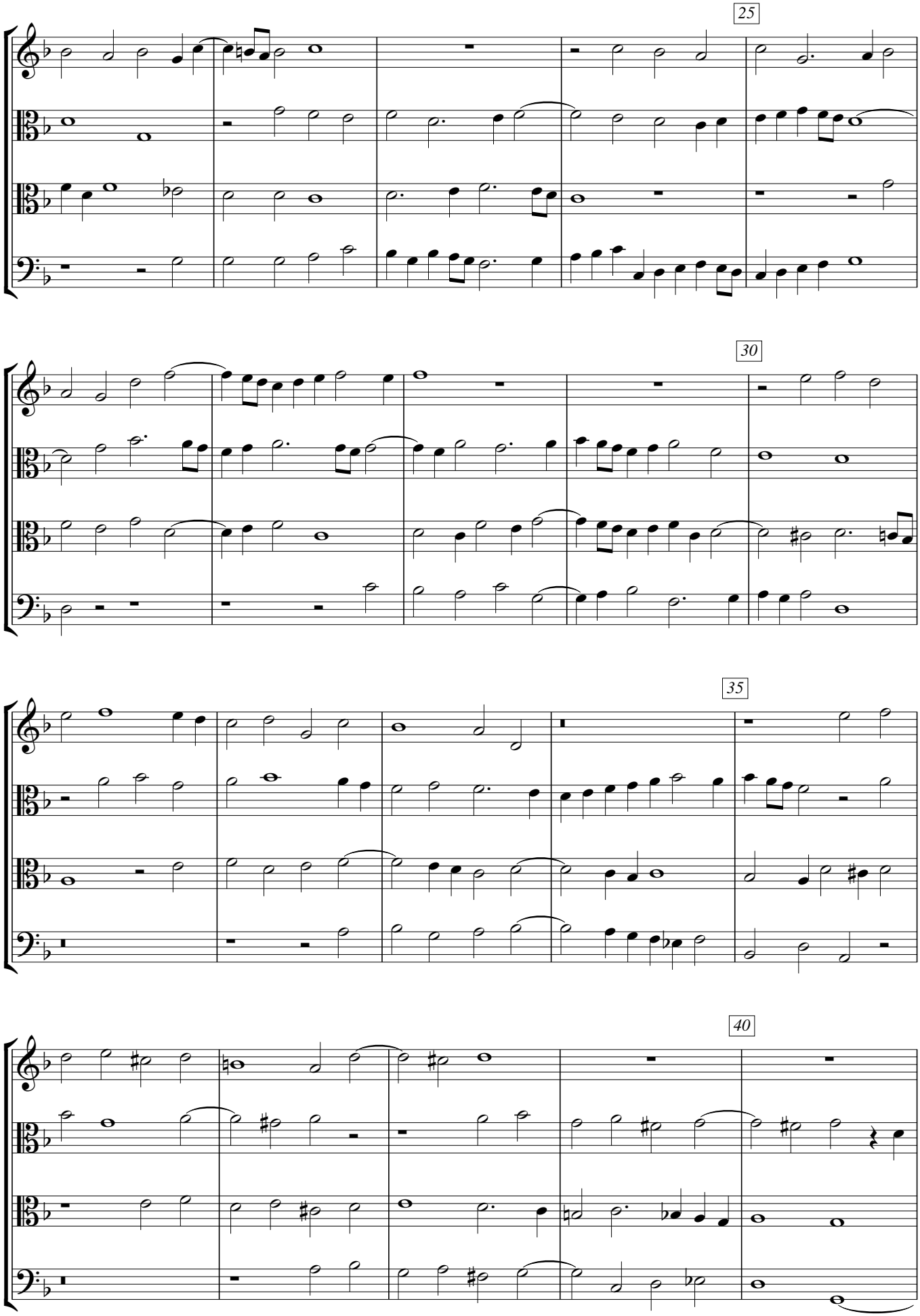
25. Fantasia 1 a4

John Coprario

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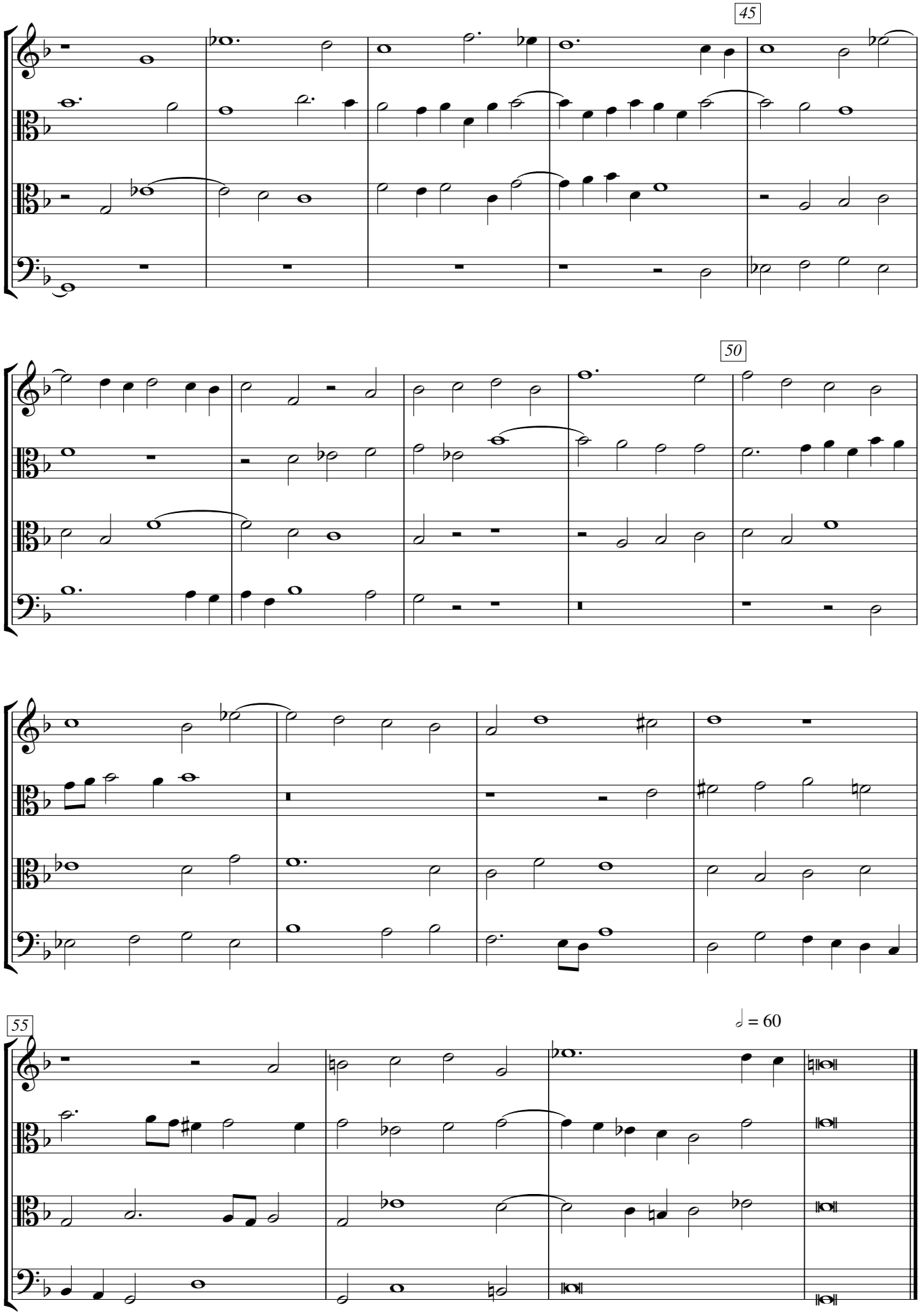
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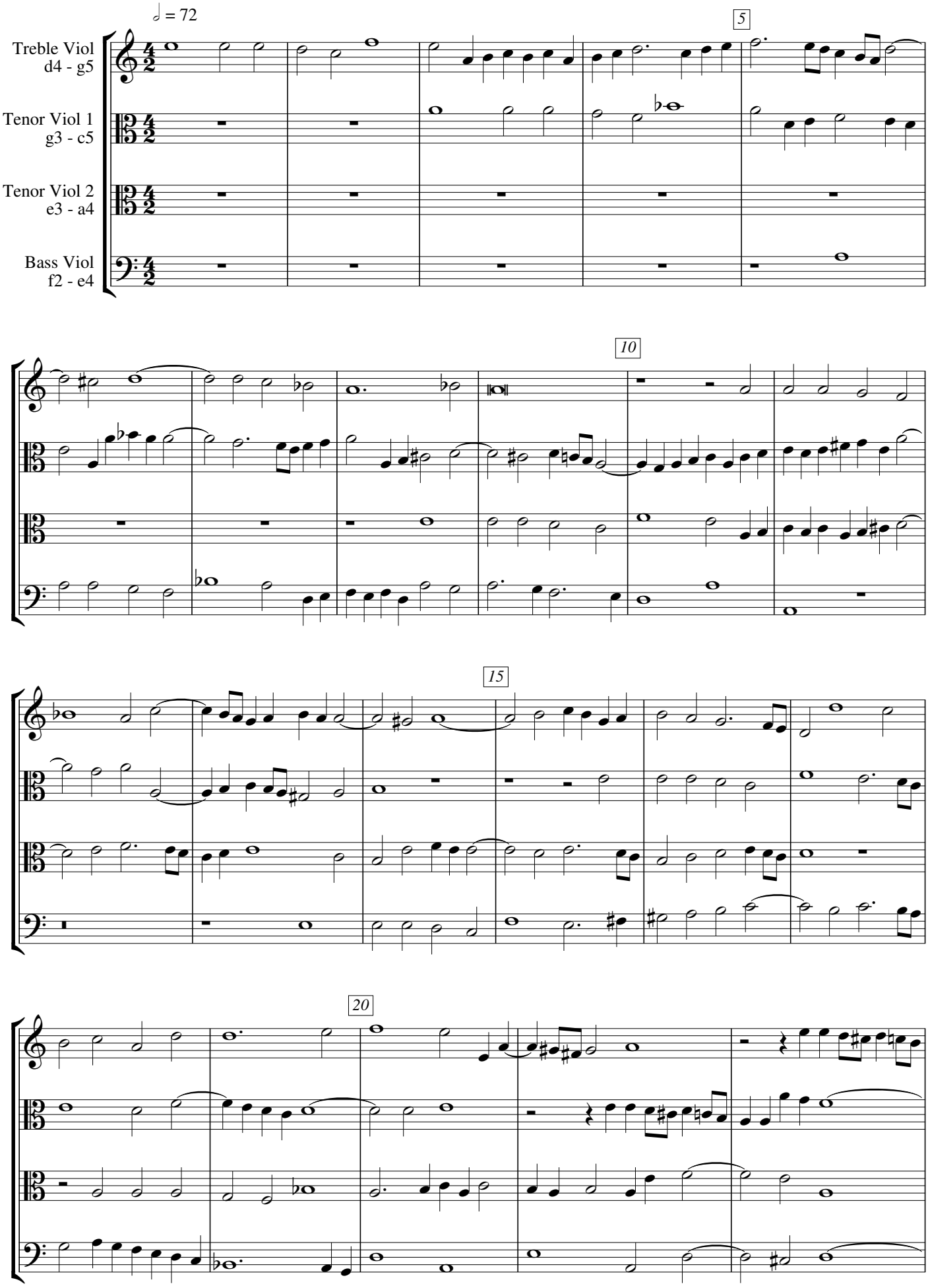
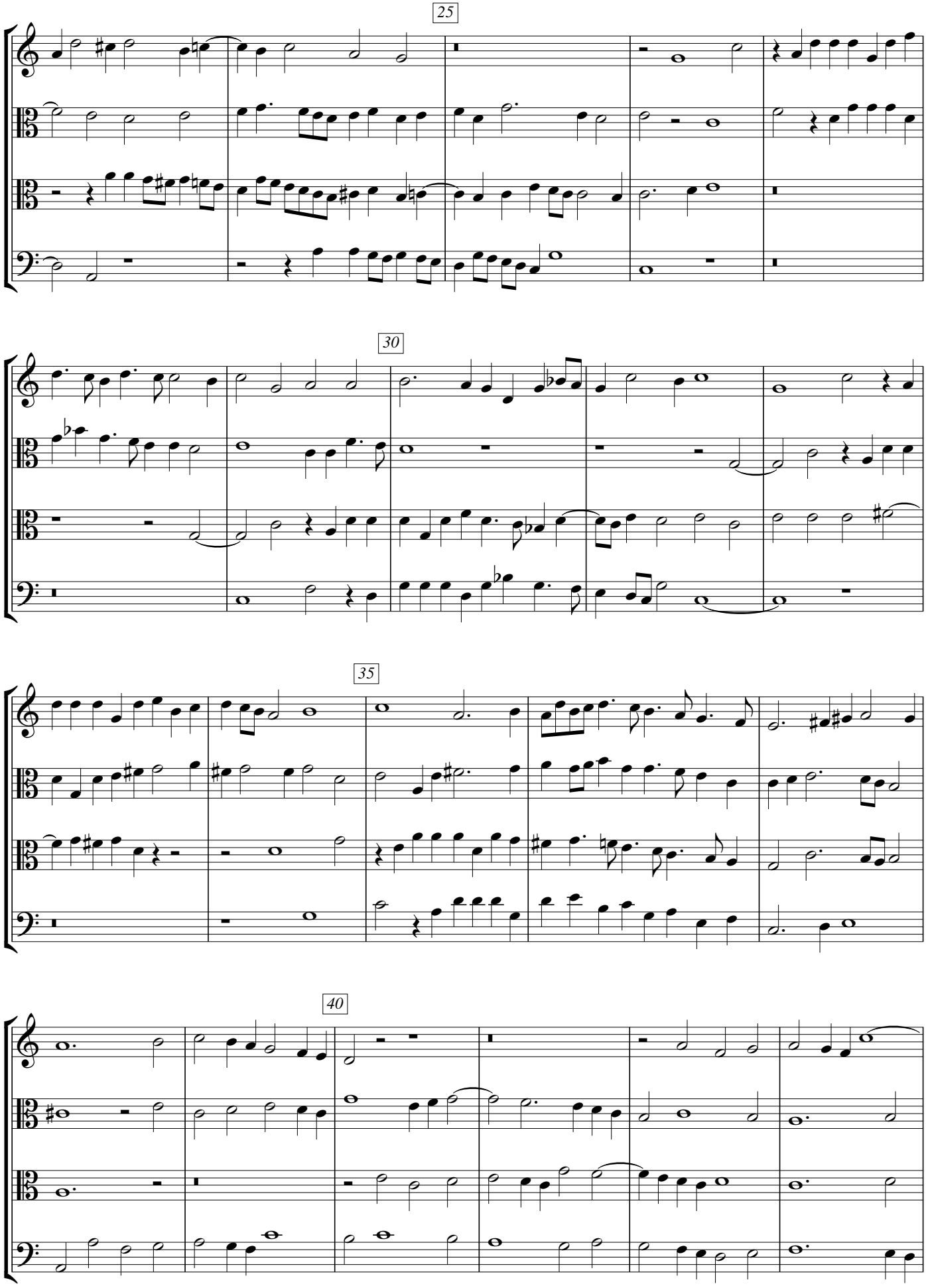
26. Fantasia 2 a4

John Coprario

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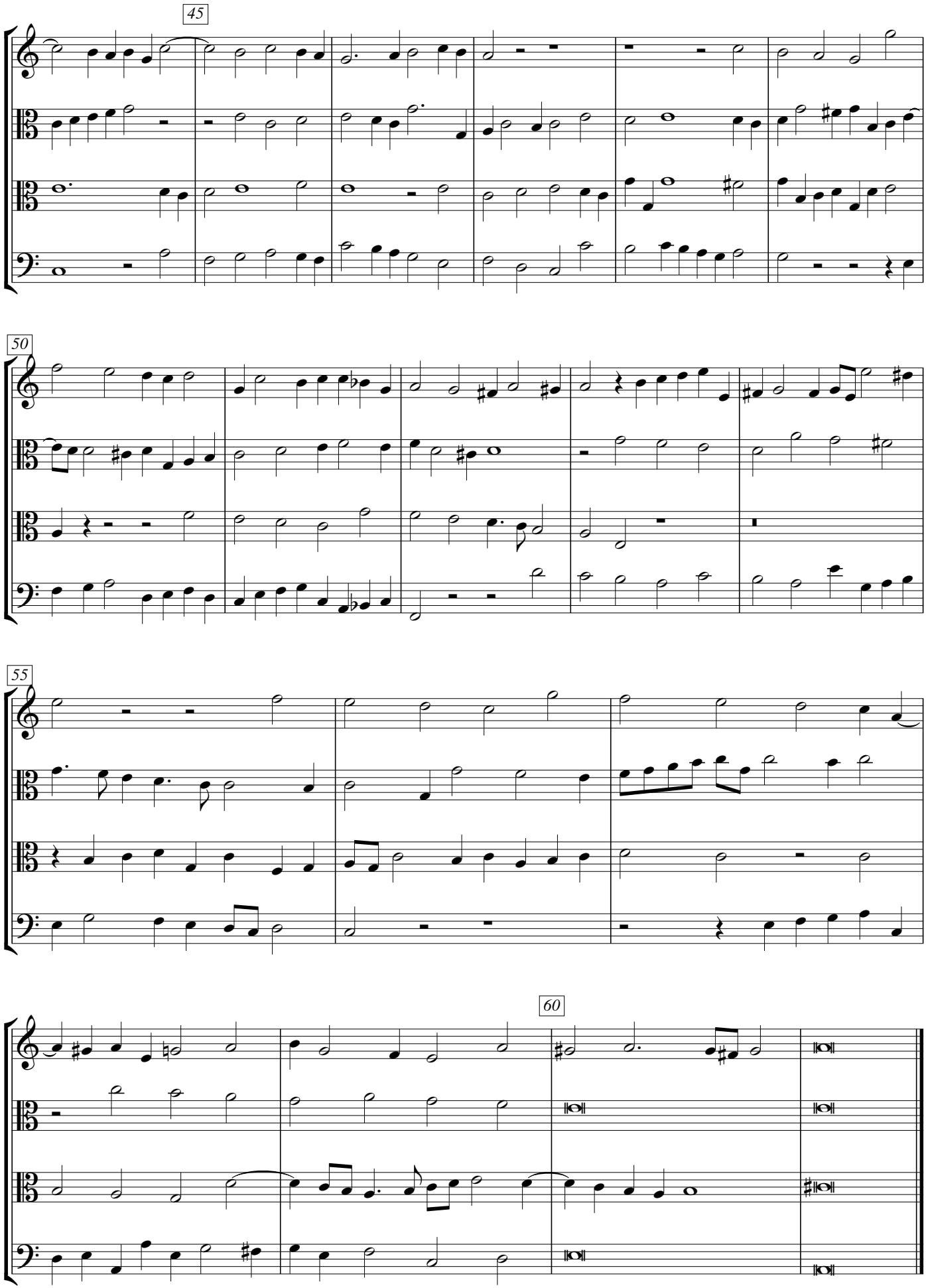
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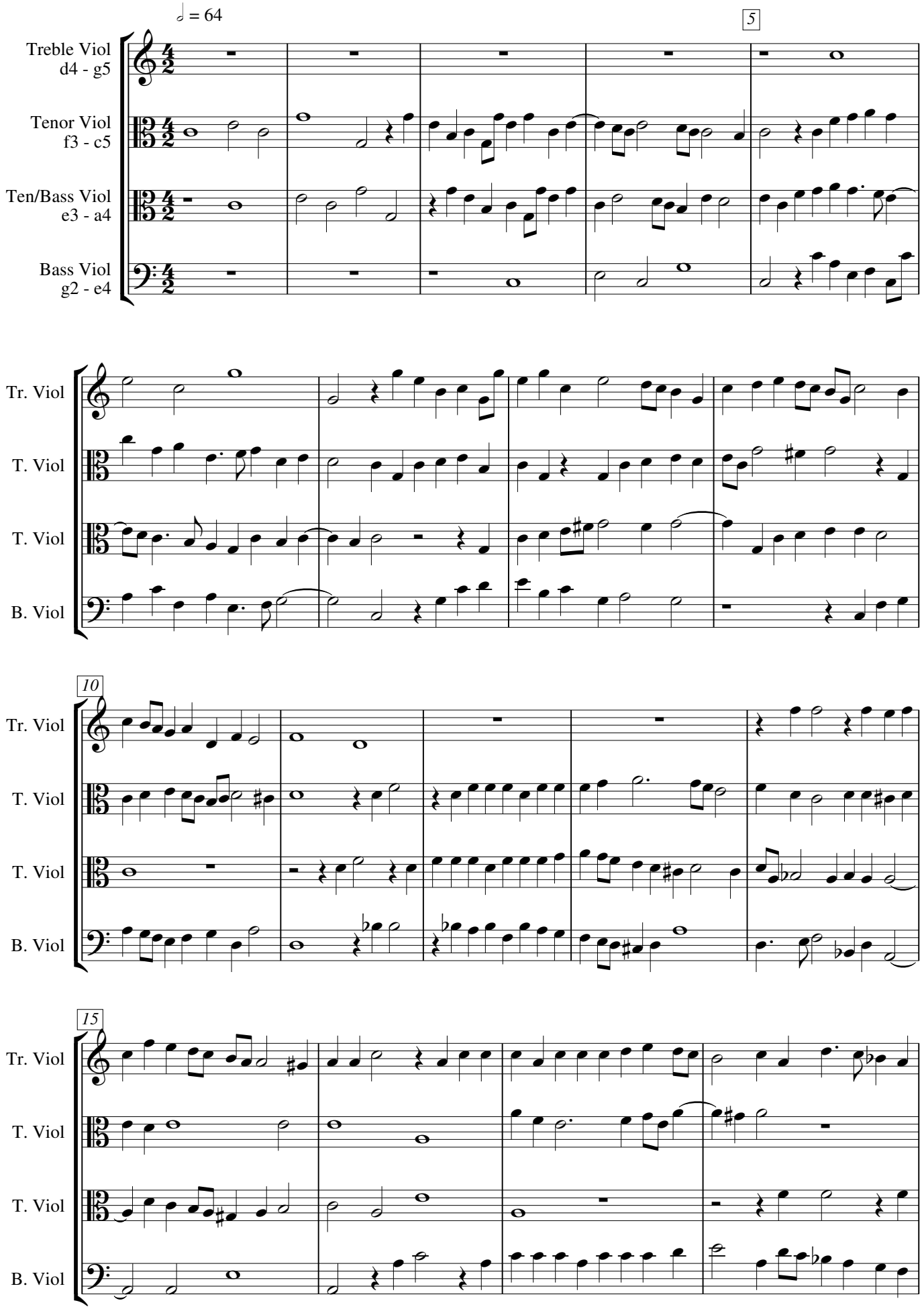
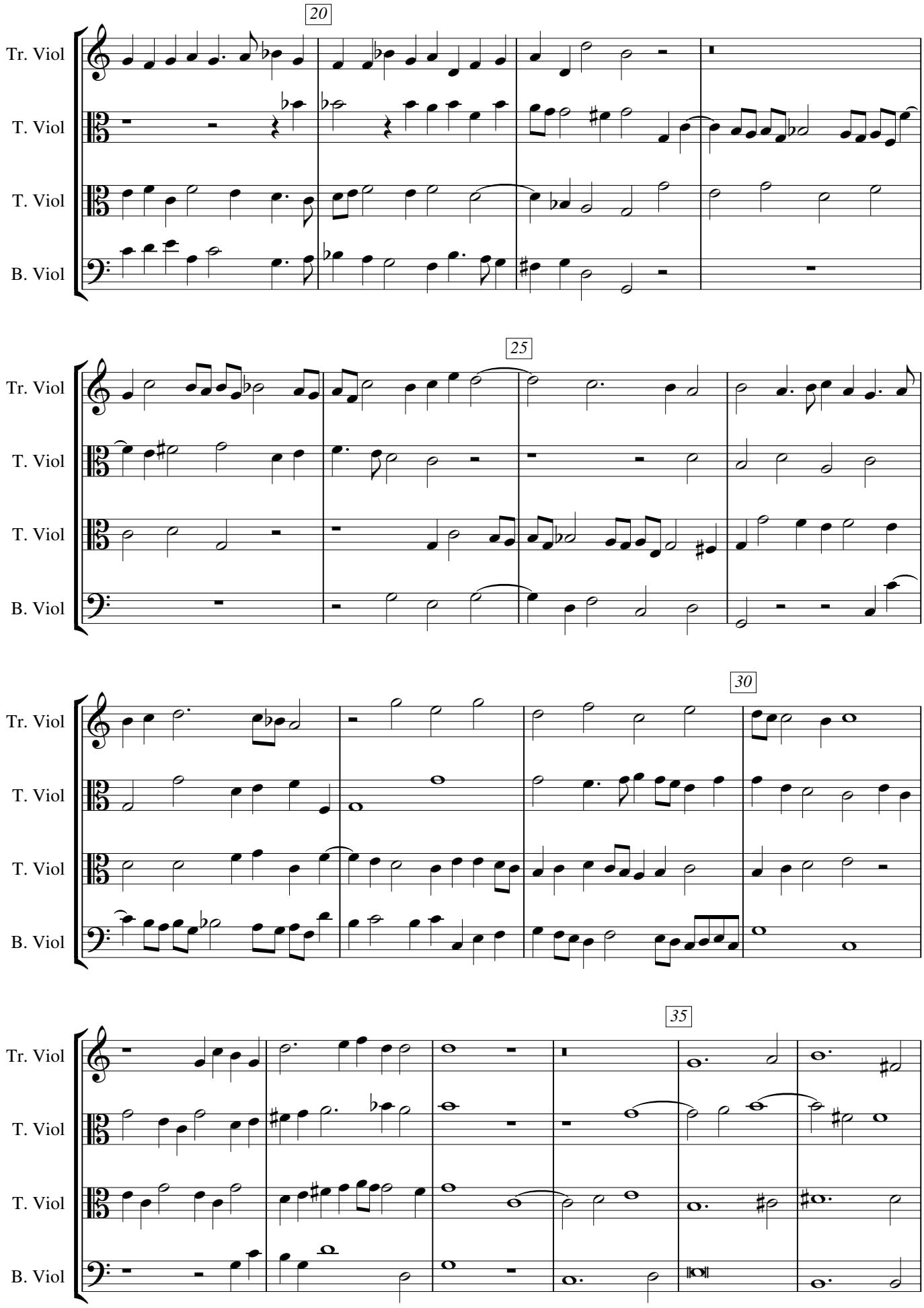
27. Fantasia 3 a4

John Coprario

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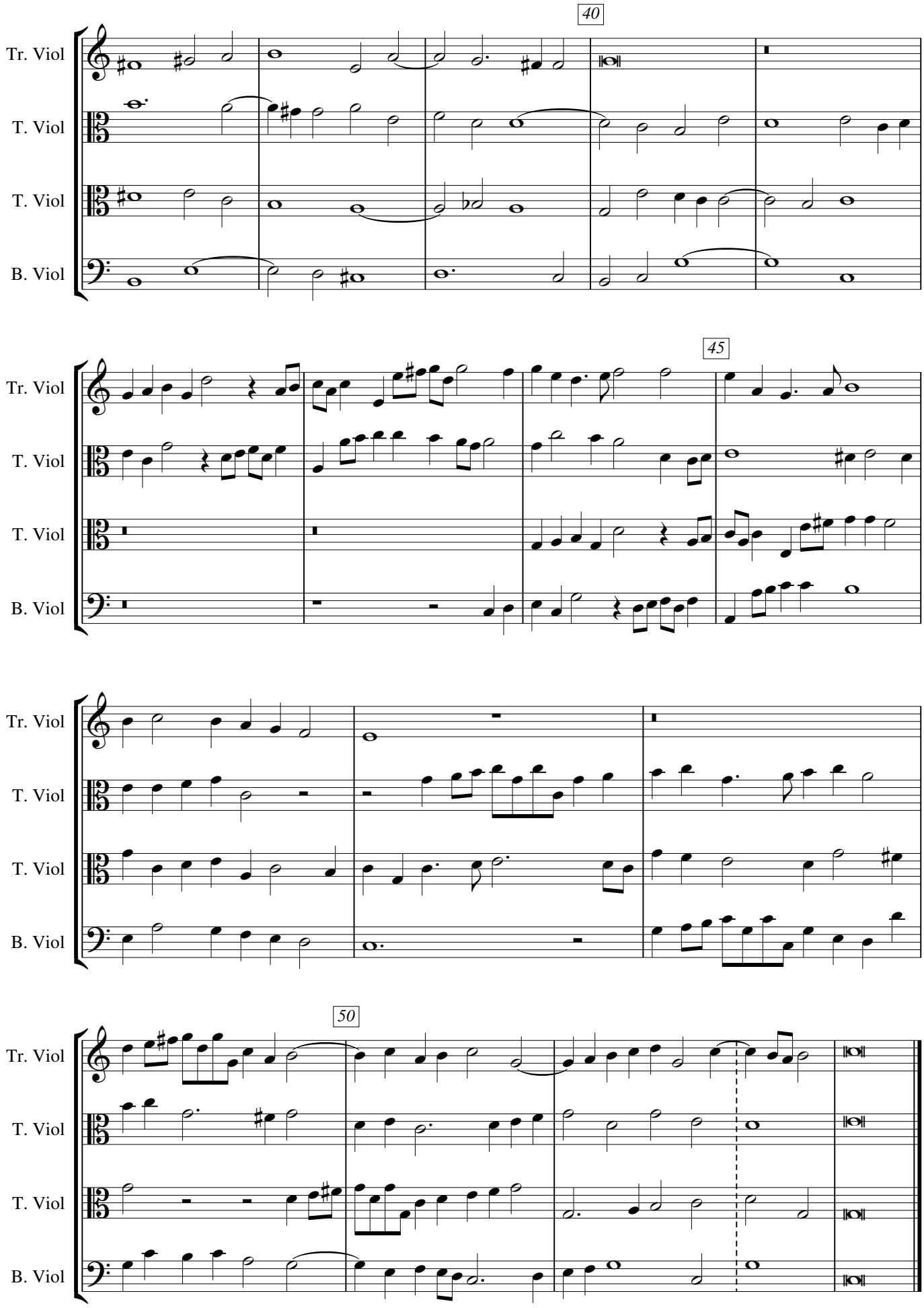
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T. Viol
B. Viol

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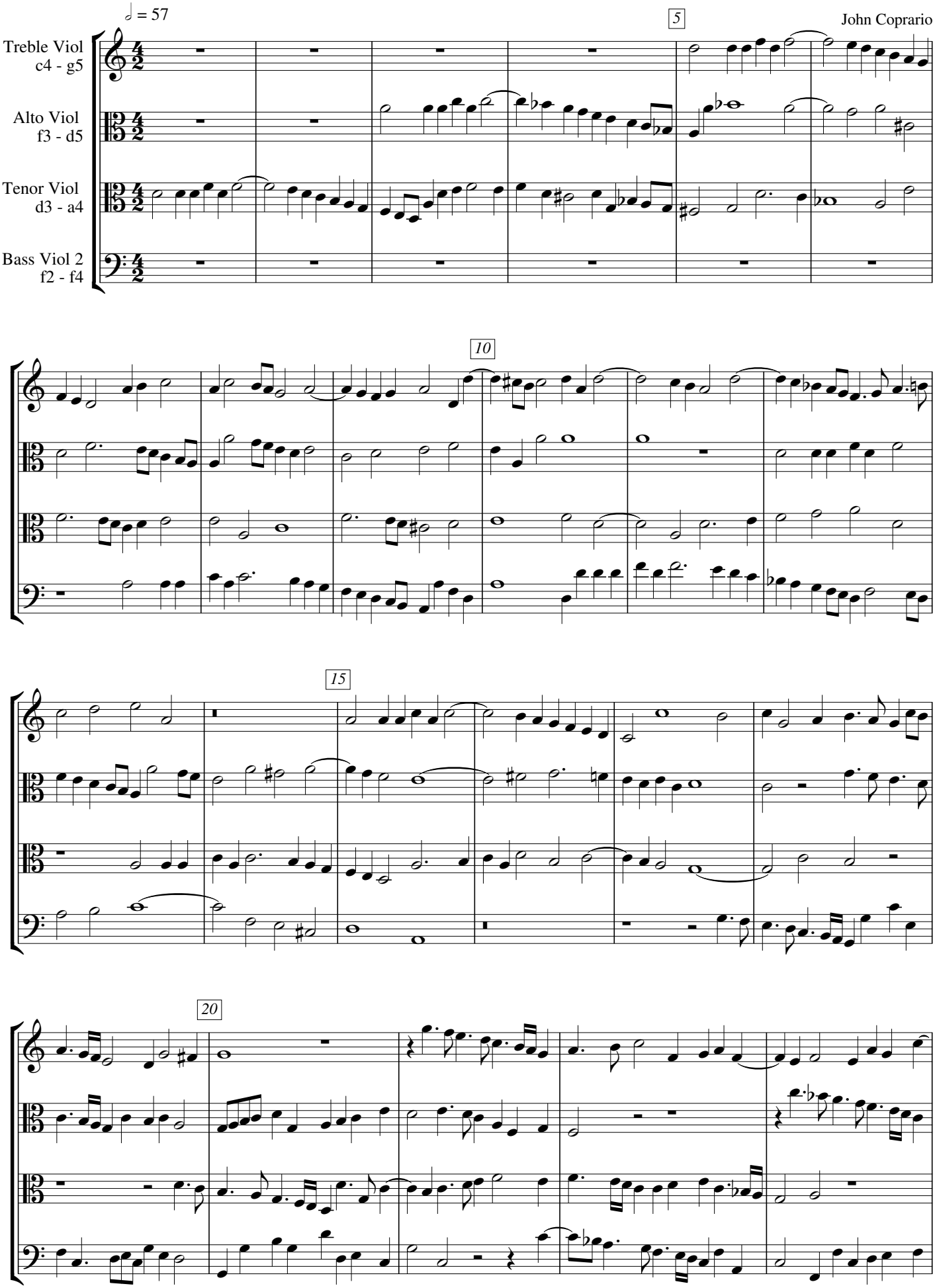
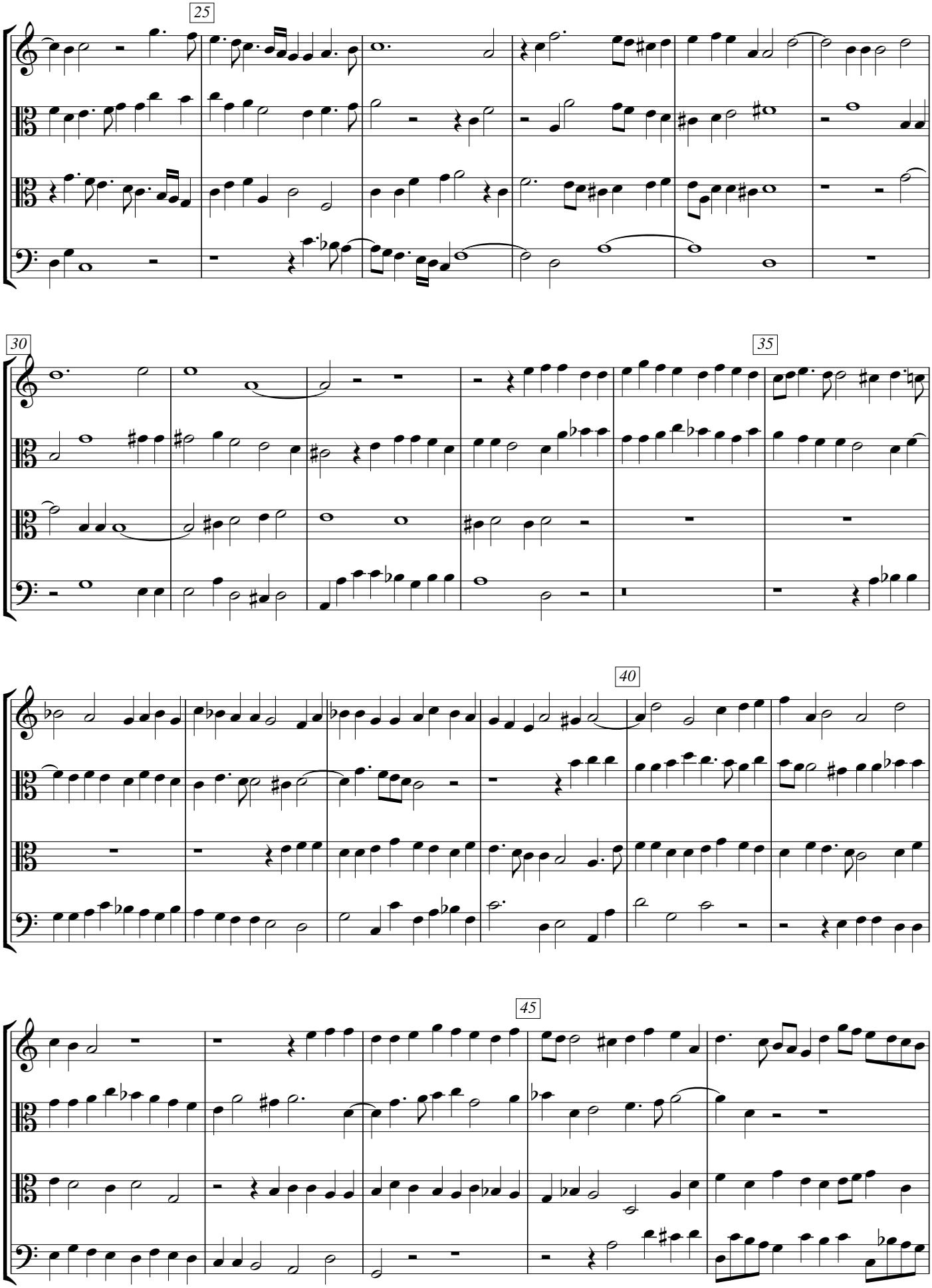
28. Fantasia 5 a4

John Coprario

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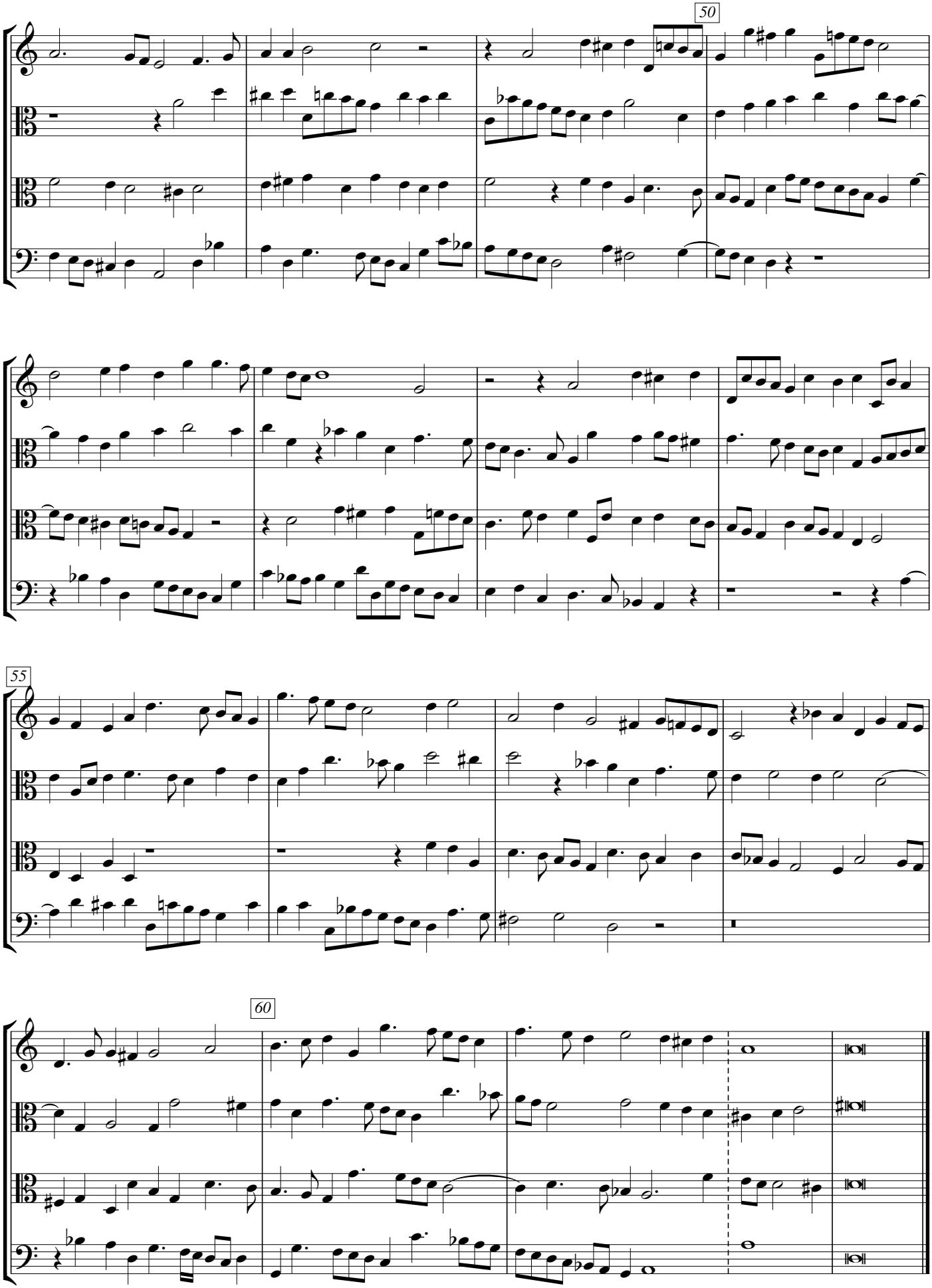
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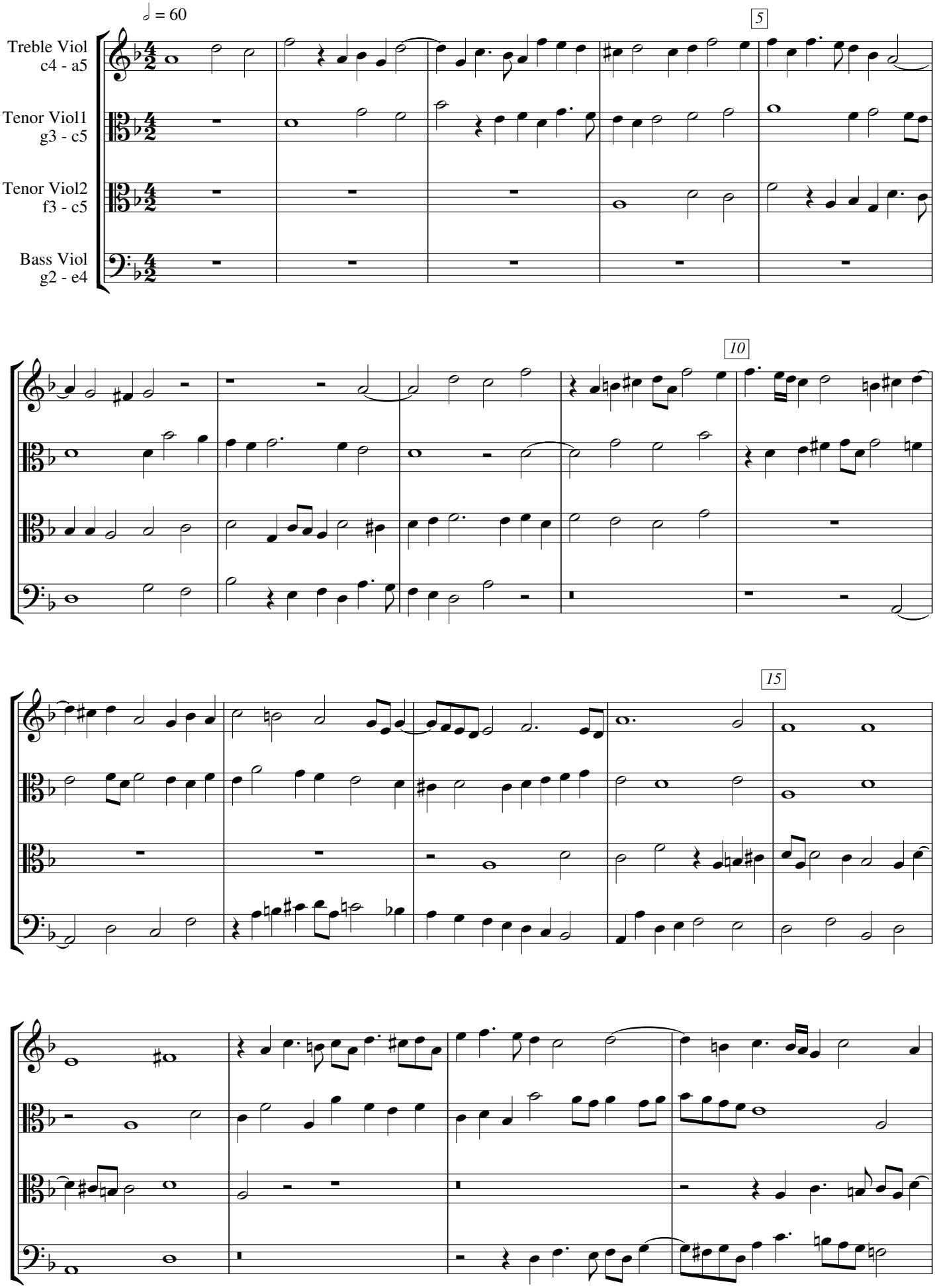
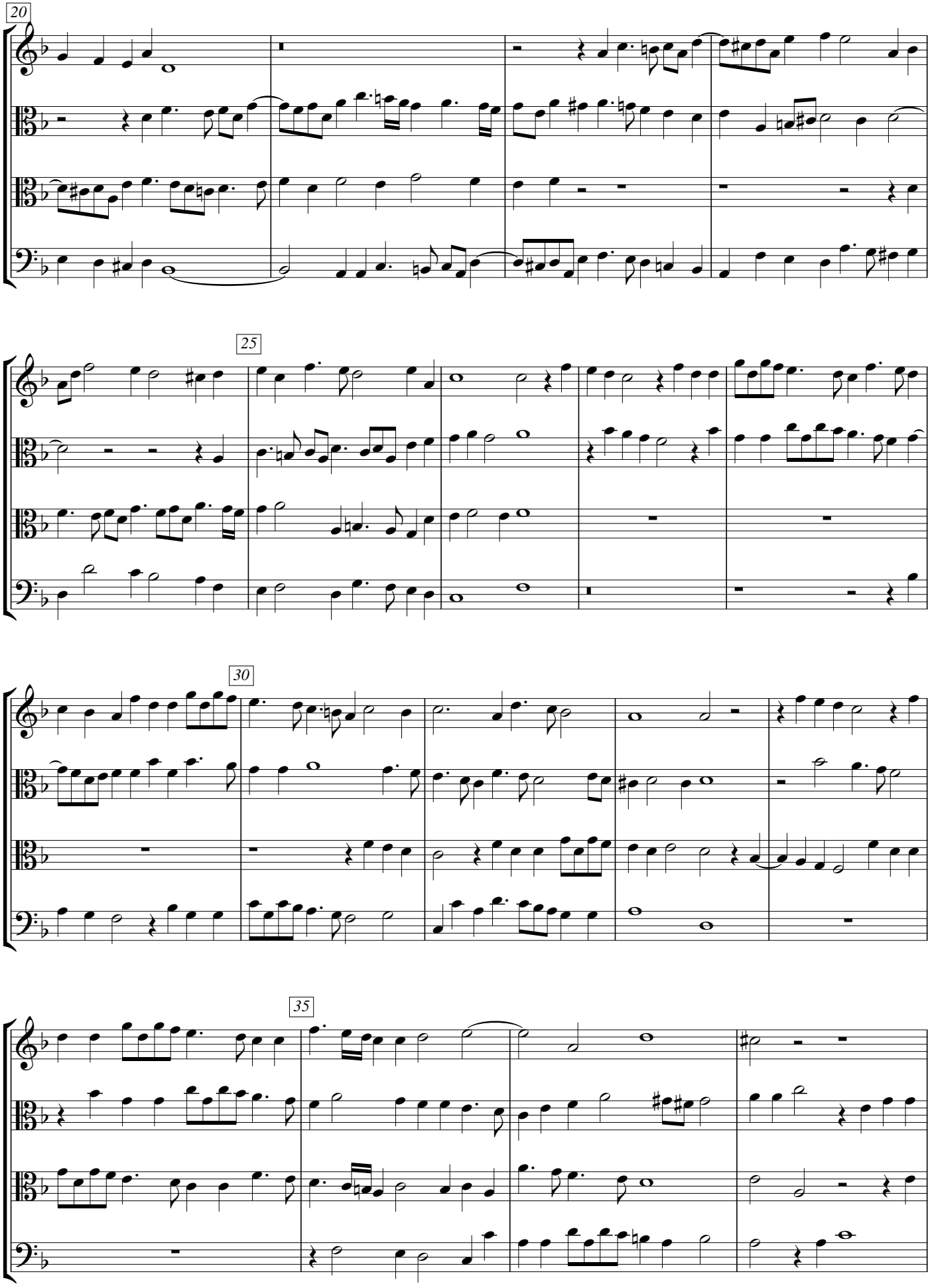
29. Fantasia 6 a4

John Coprario

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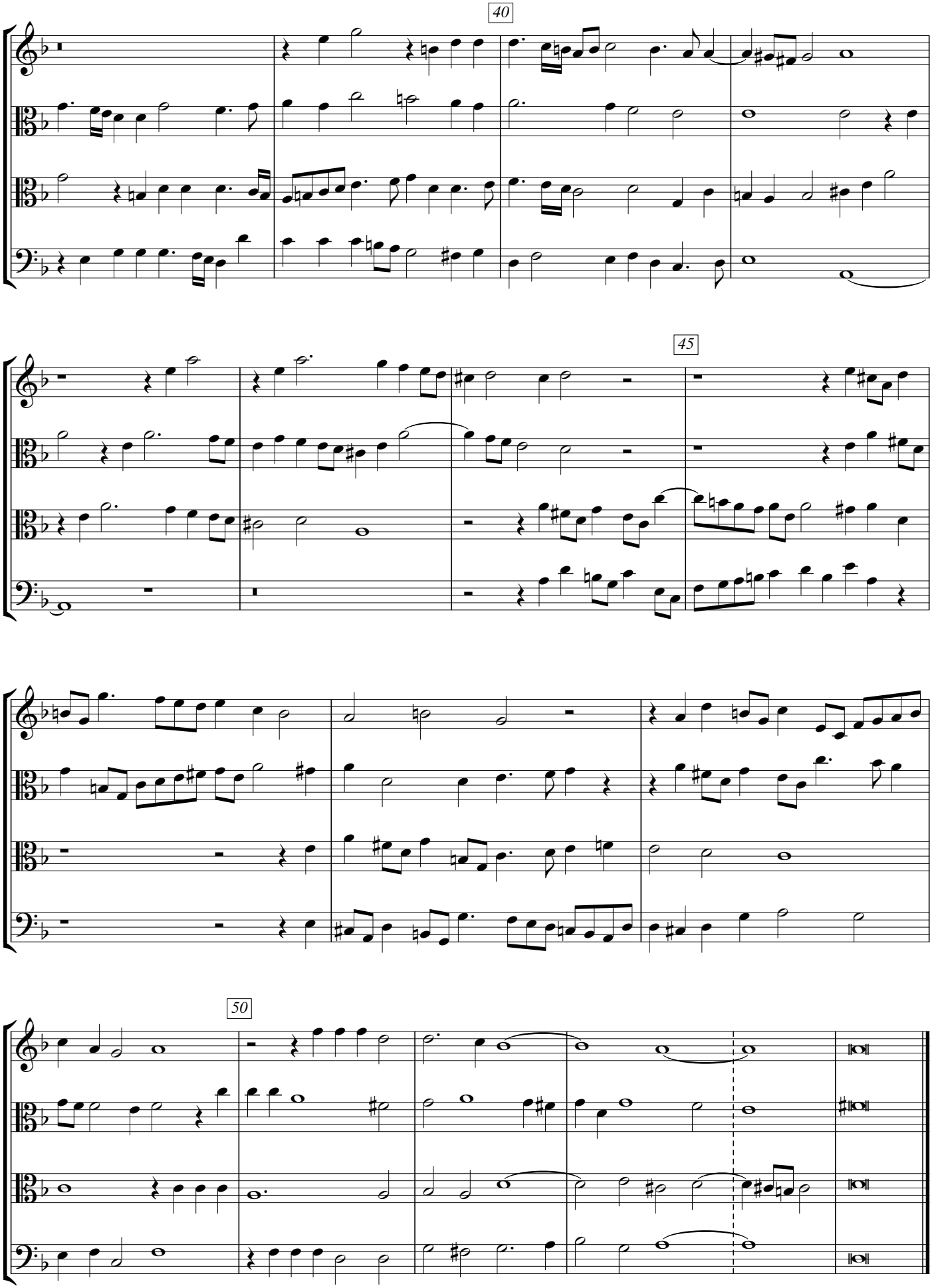
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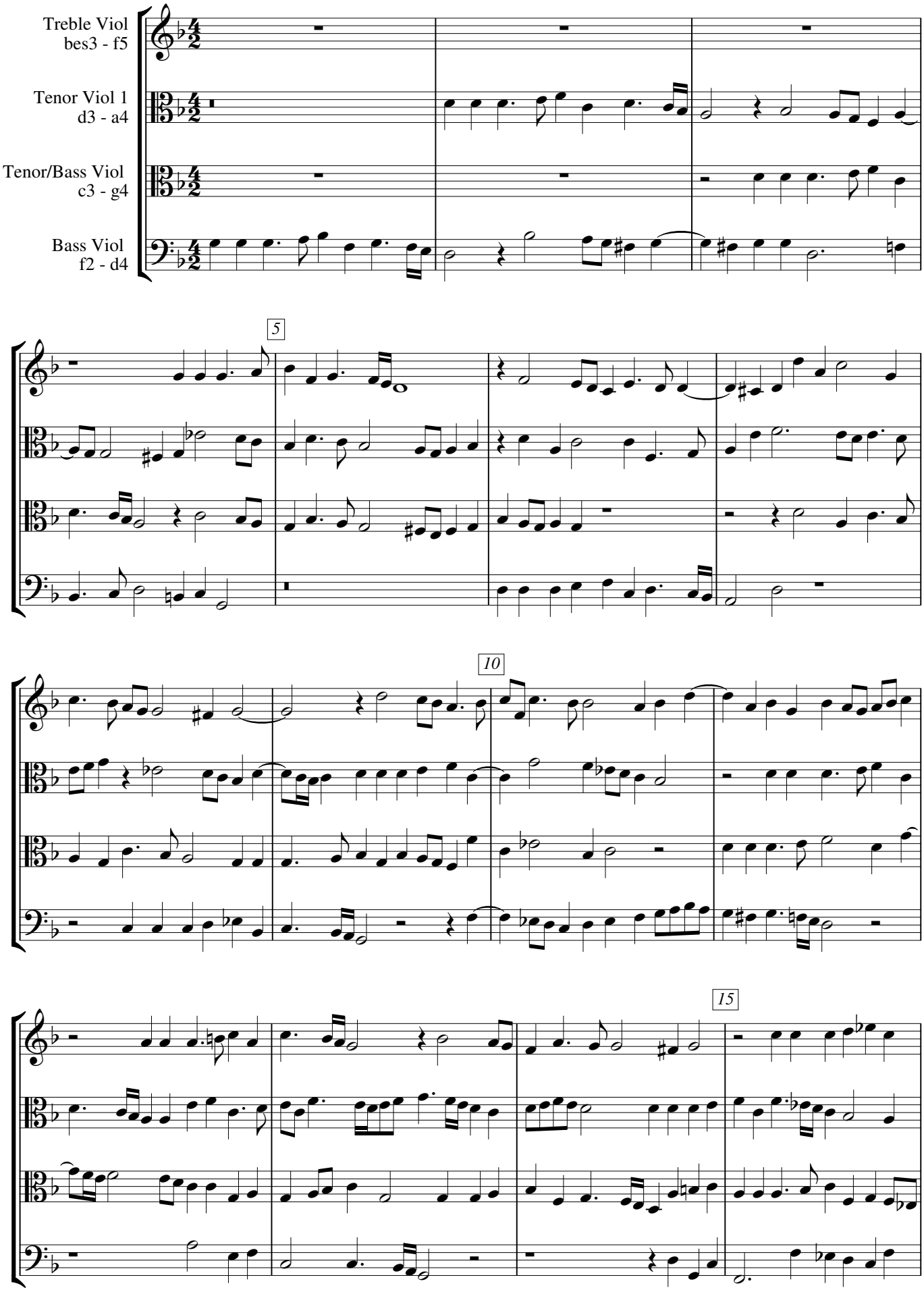
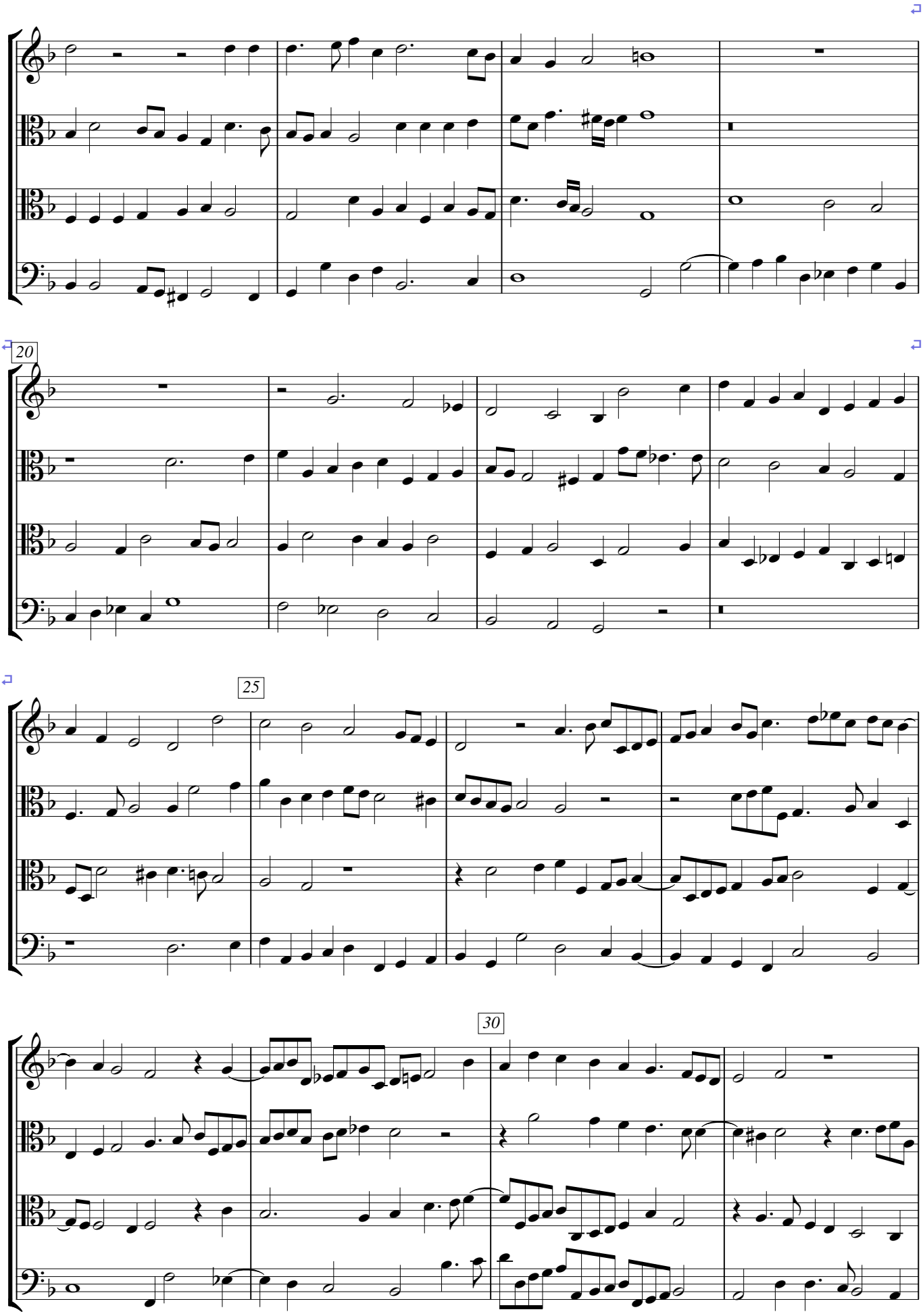
30. Fantasia 5 (a4)

Alfonso Ferrabosco II

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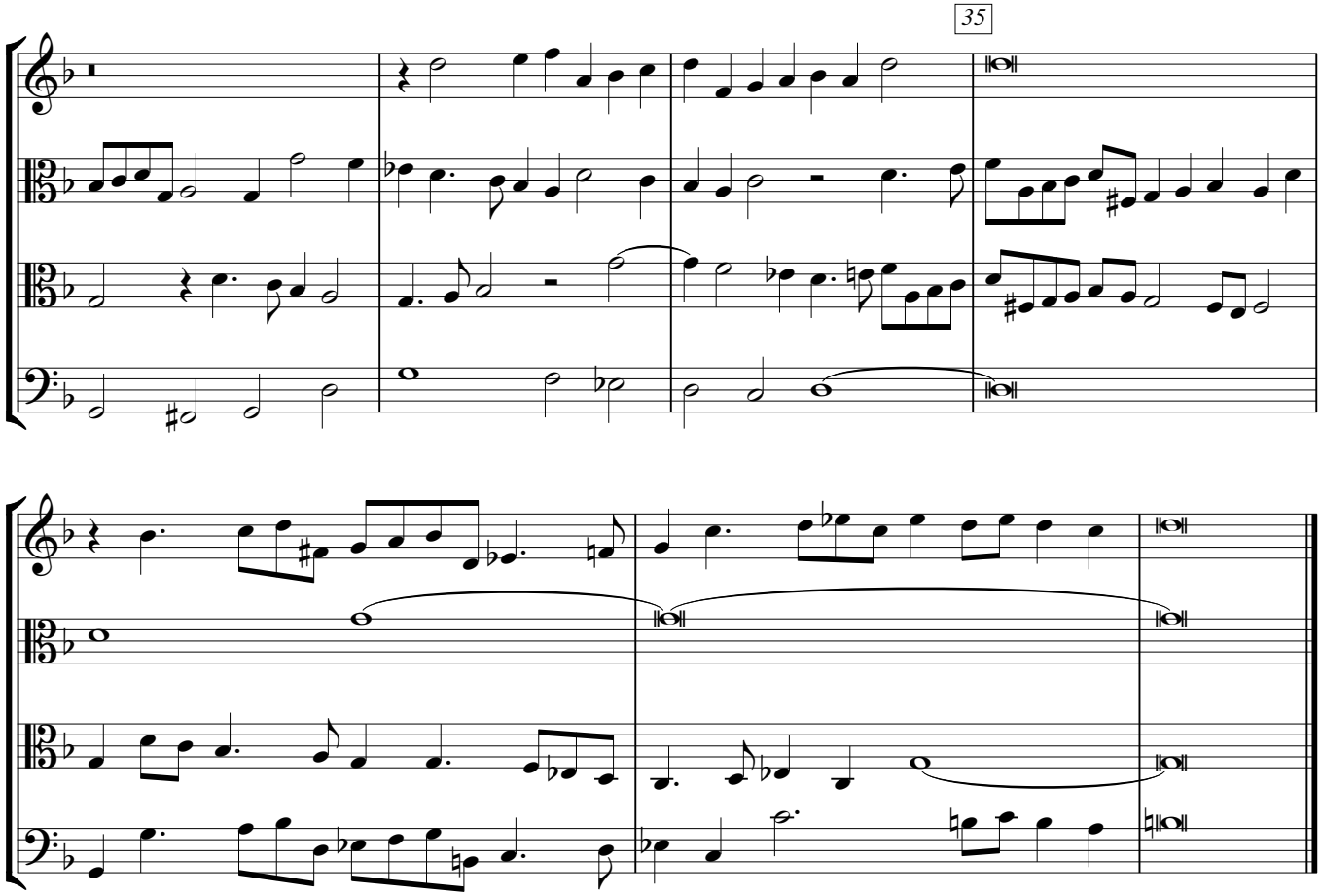
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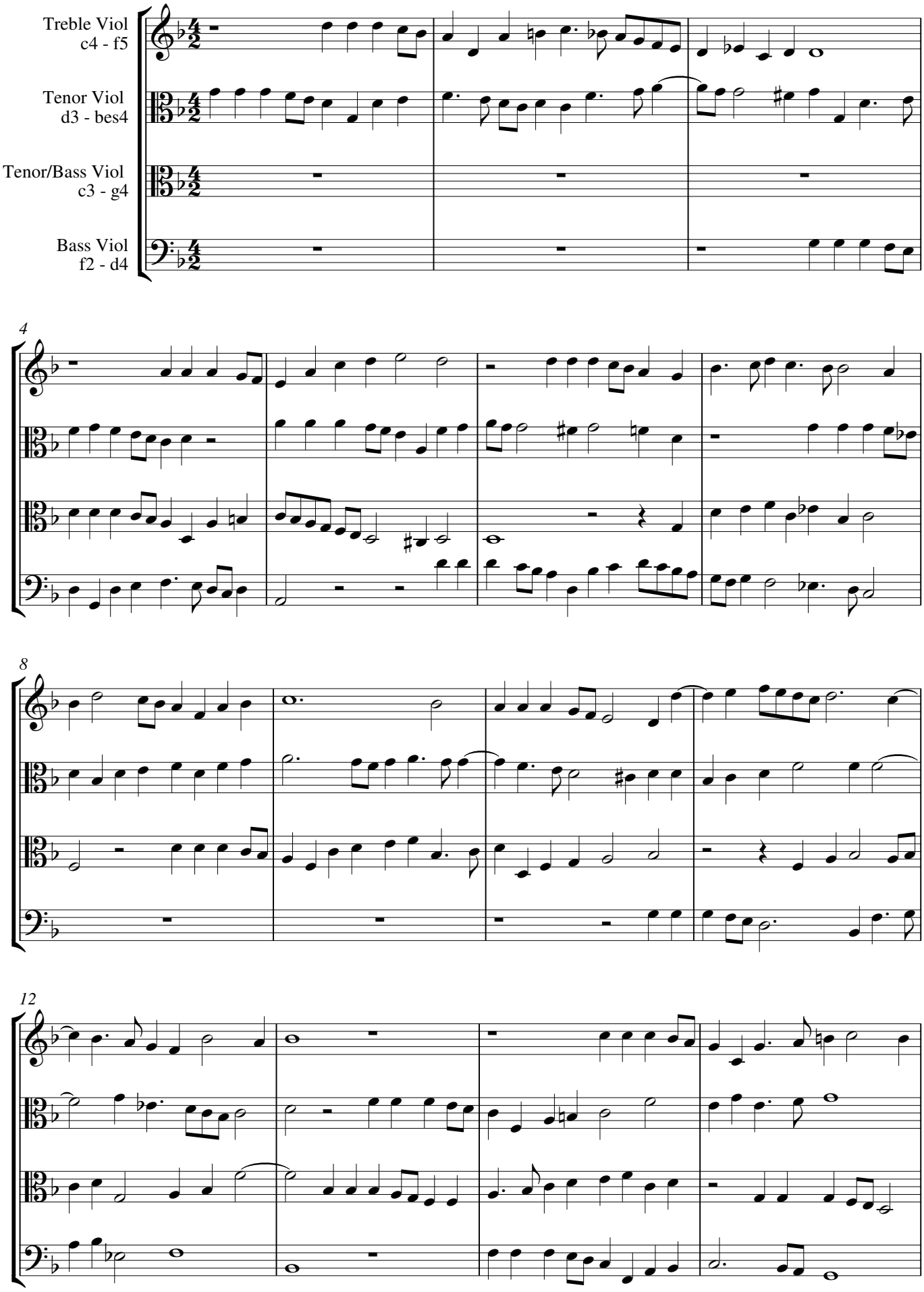
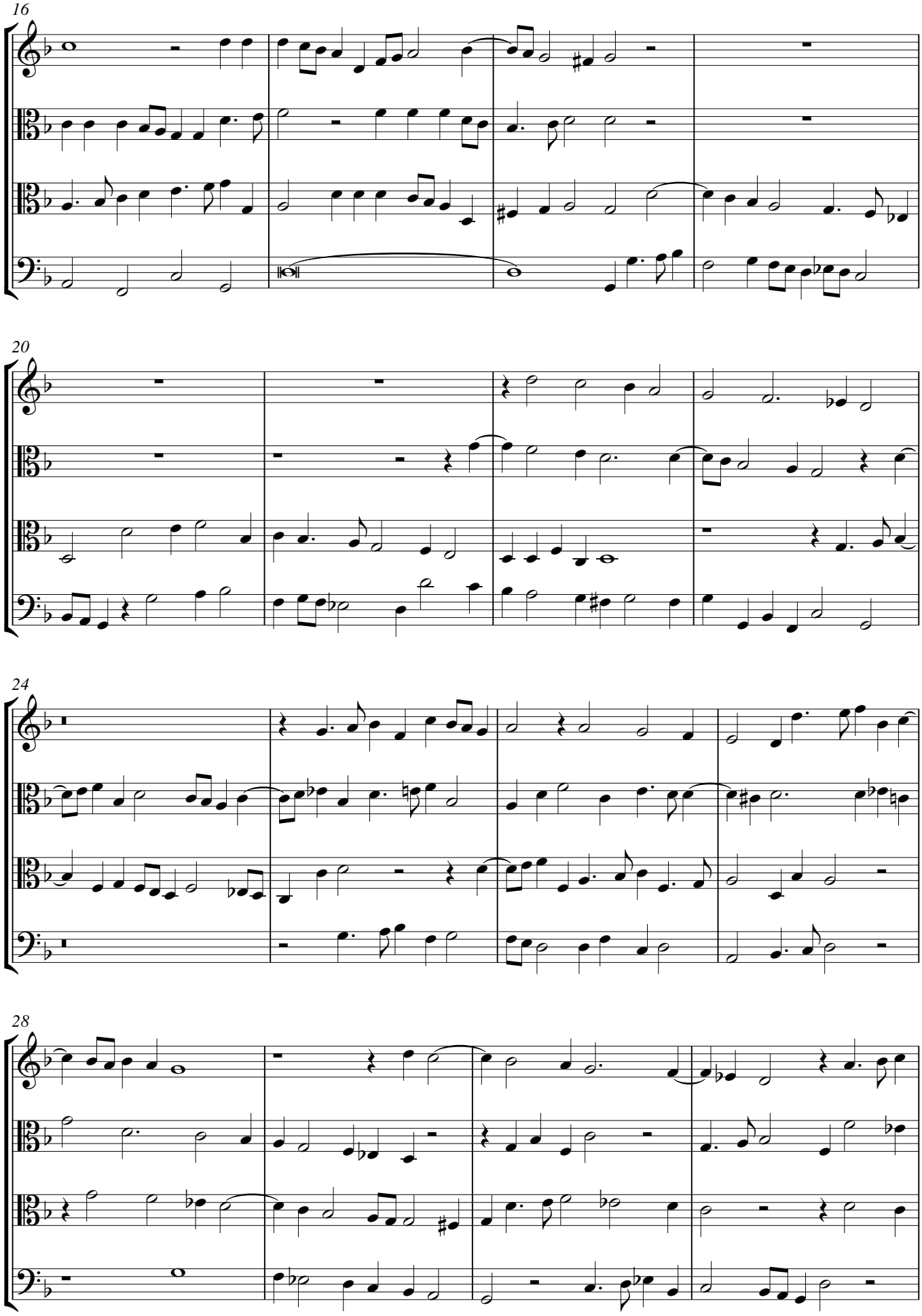
31. Fantasia 6 (a4)

Alfonso Ferrabosco II

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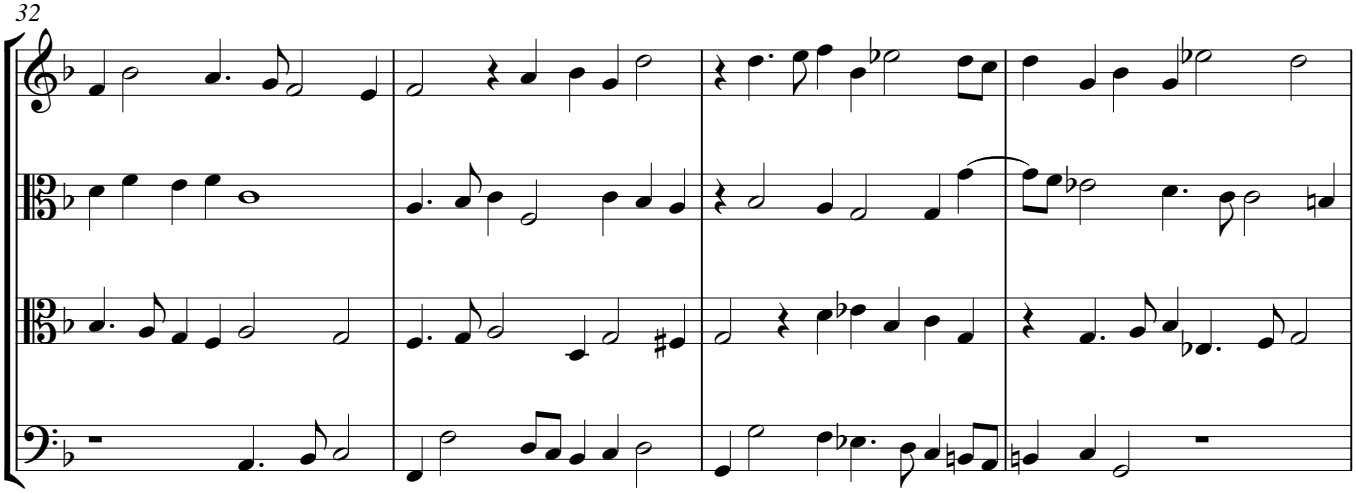

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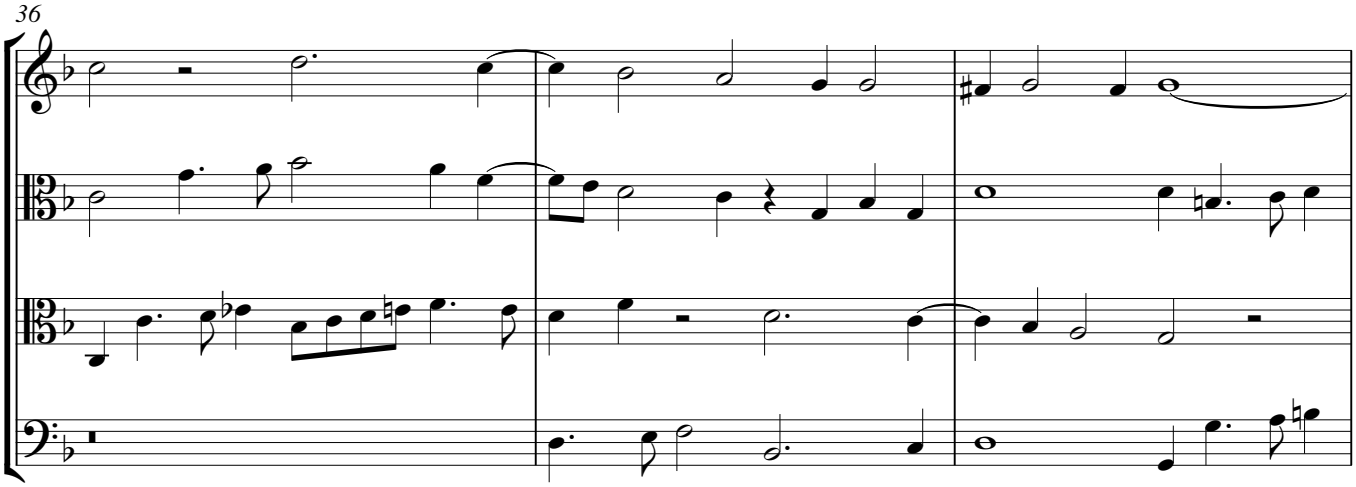

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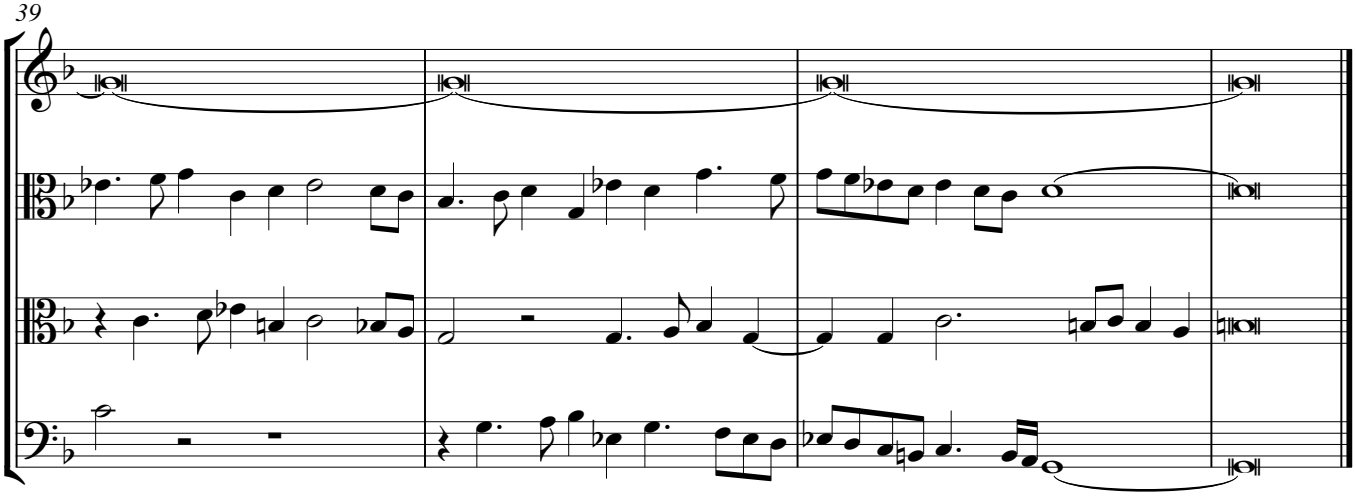
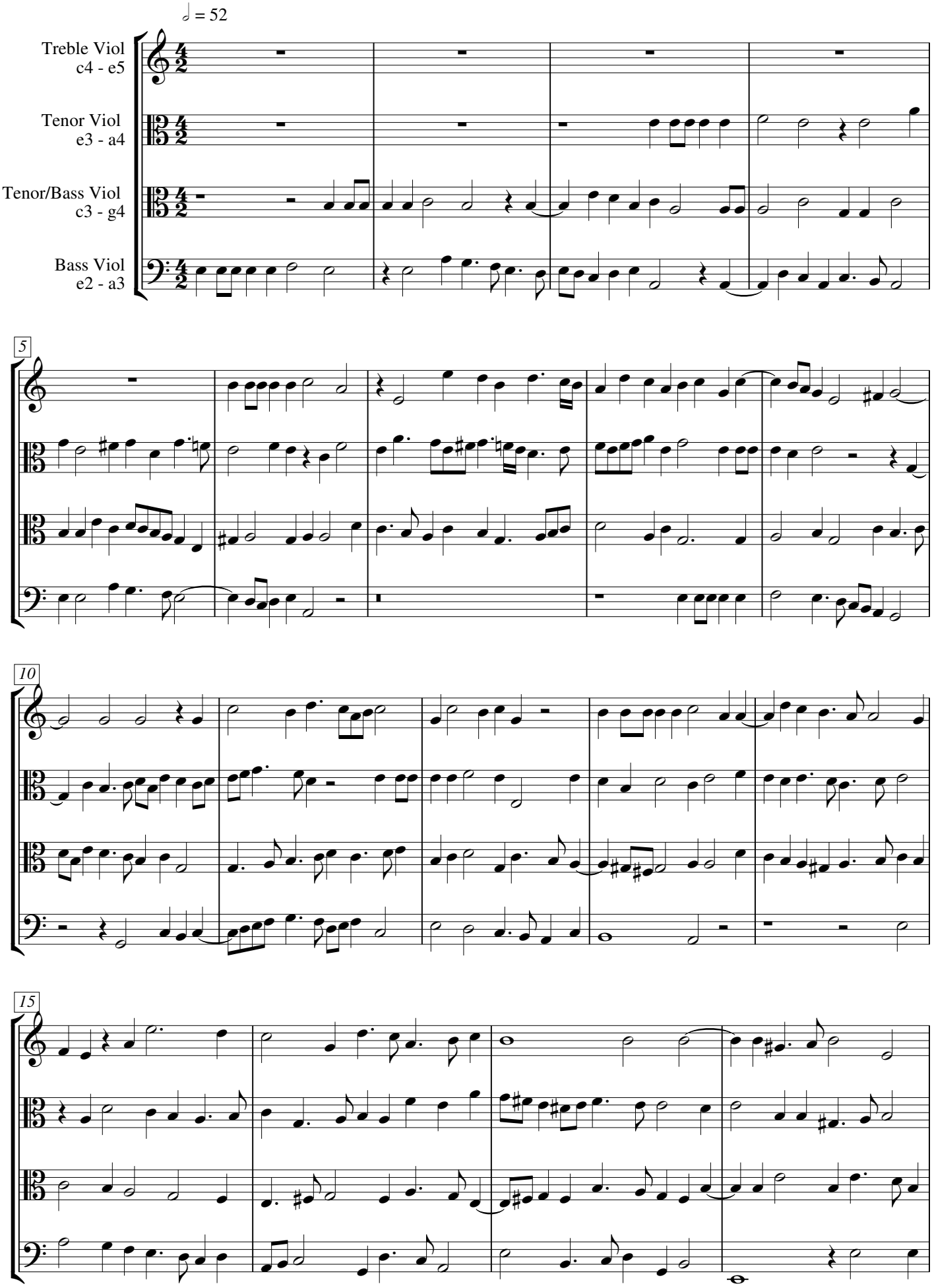
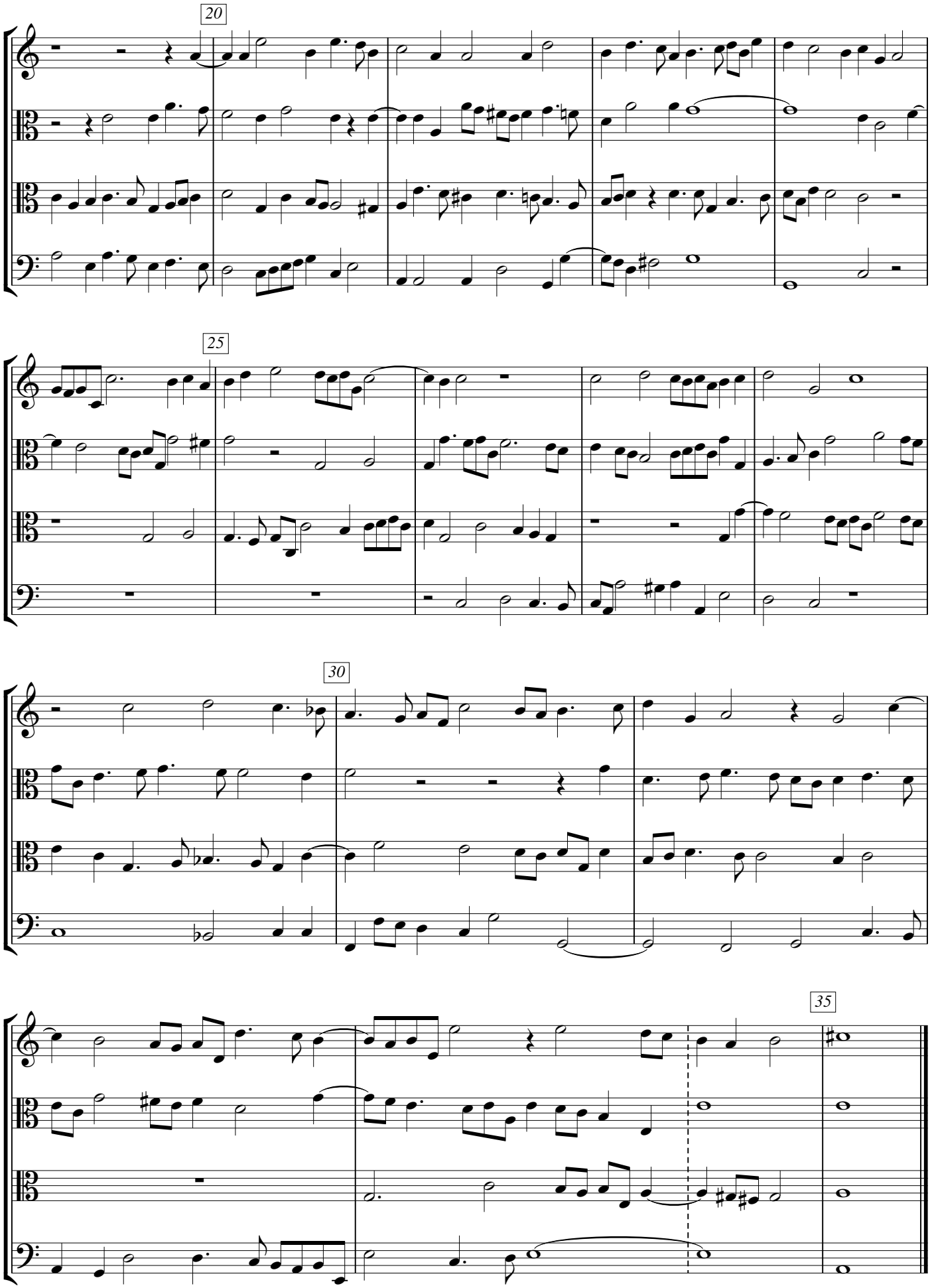


32. Fantasia 7 (a4)

Alfonso Ferrabosco II

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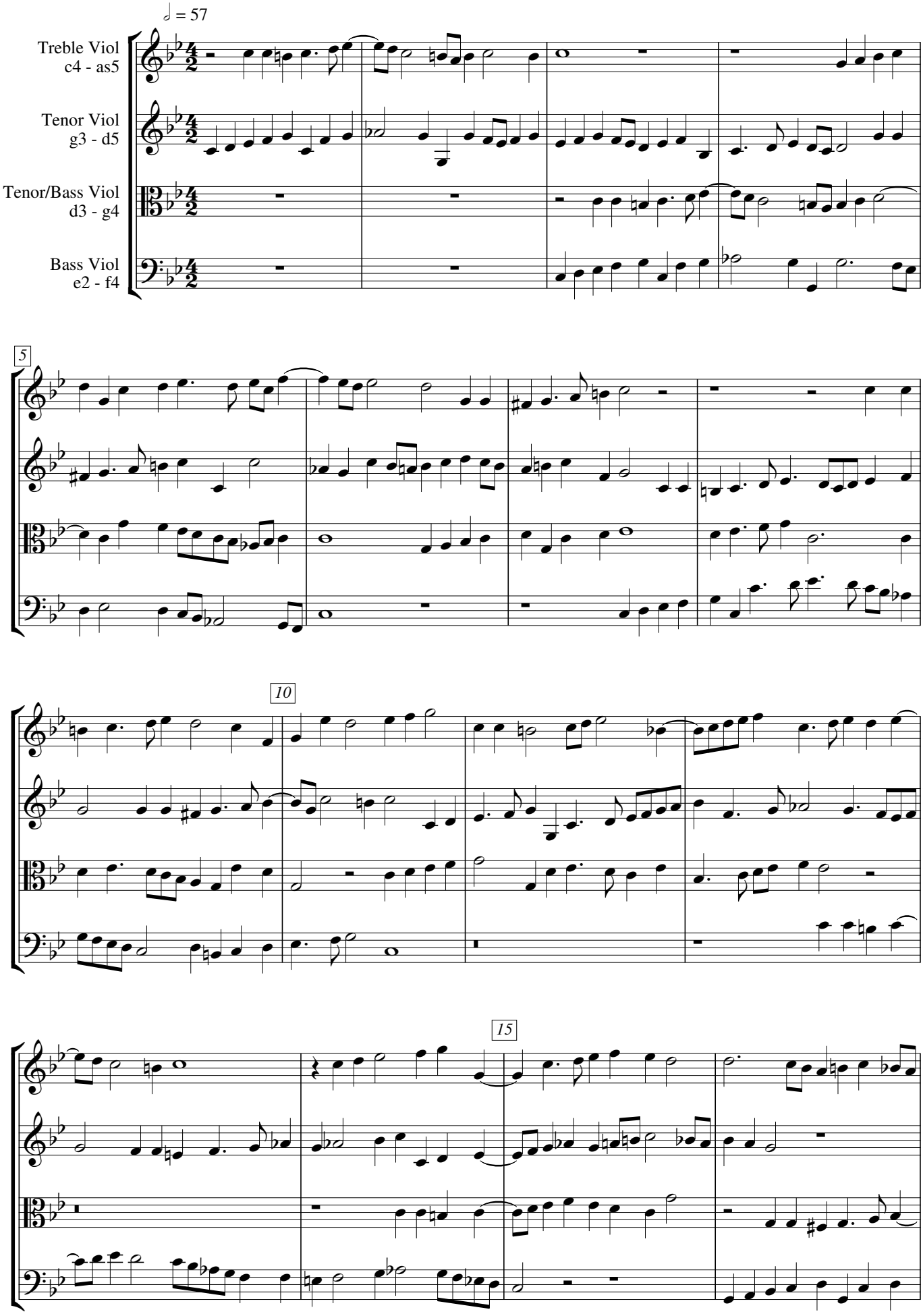
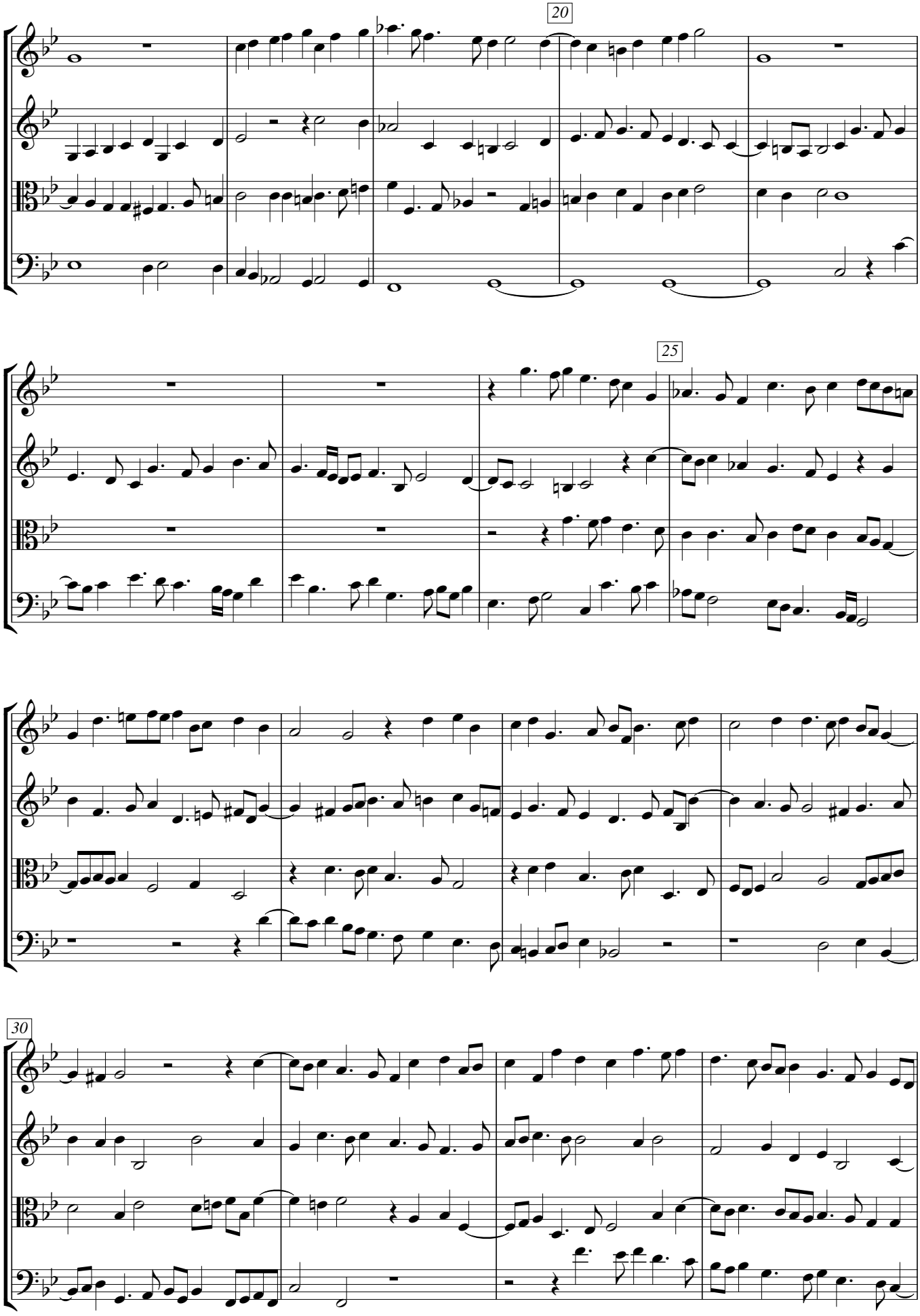
33. Fantasia 12 (a4)

Alfonso Ferrabosco II

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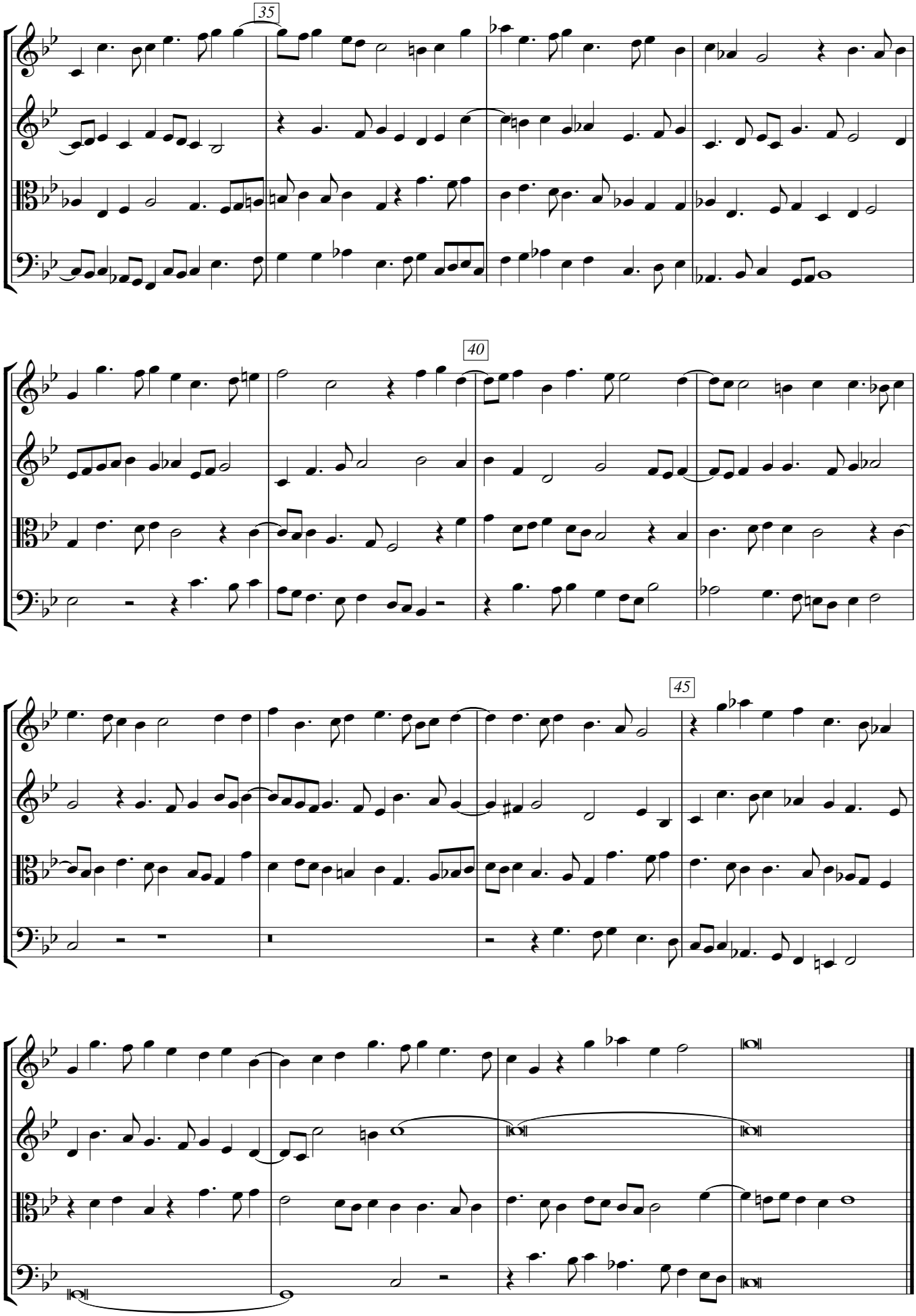
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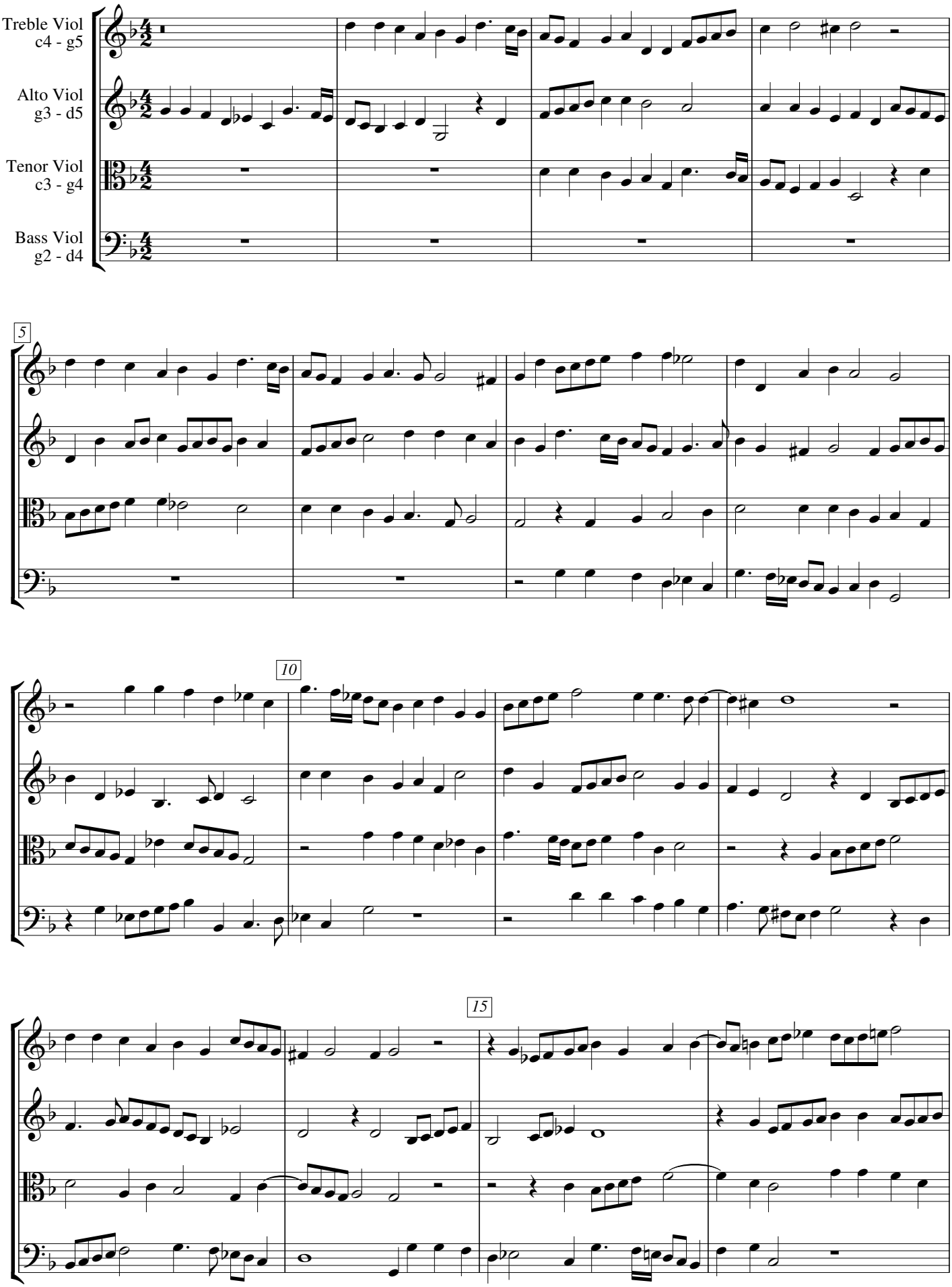
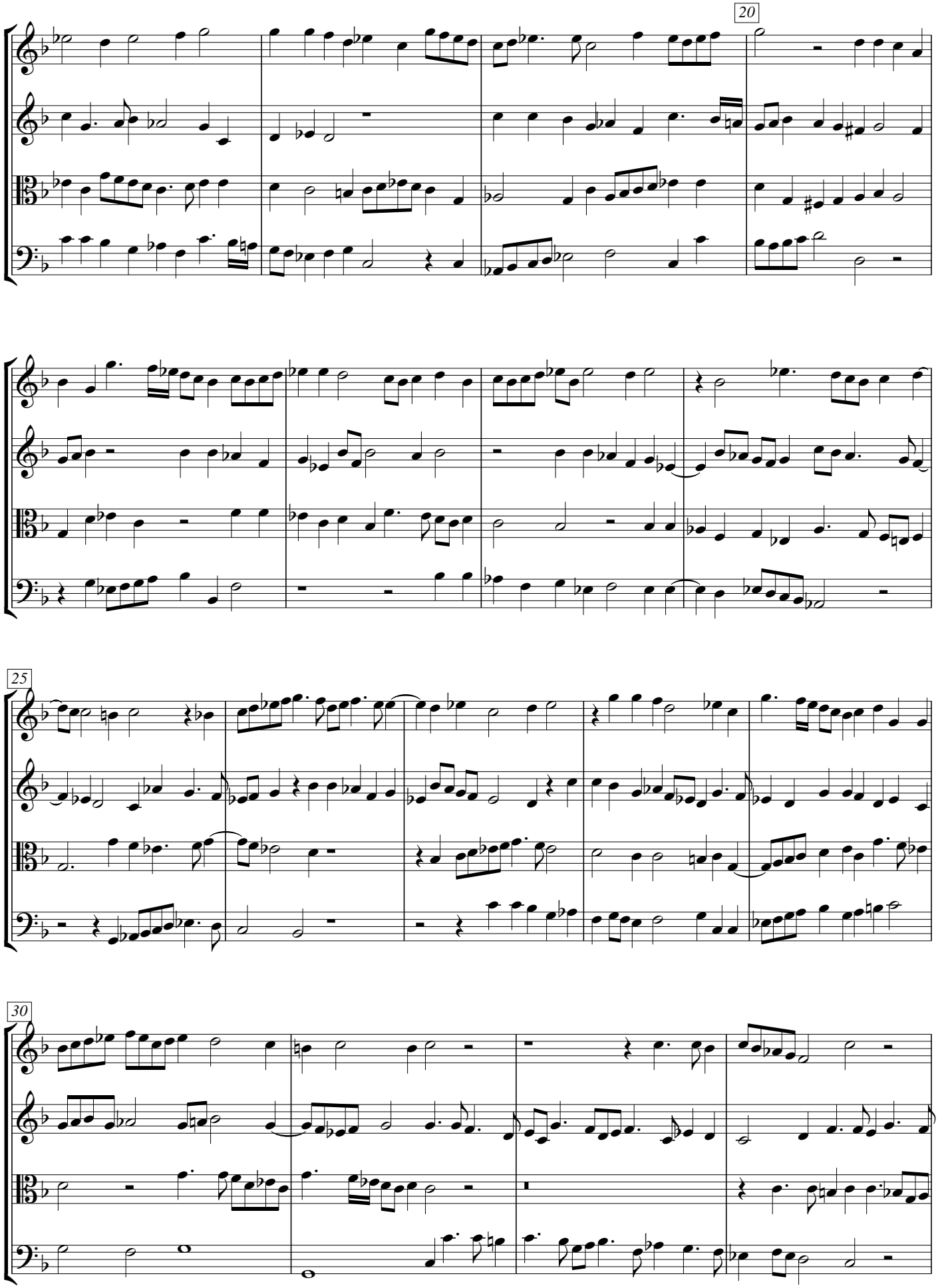
34. Fantasia 16 (a4)

Alfonso Ferrabosco II

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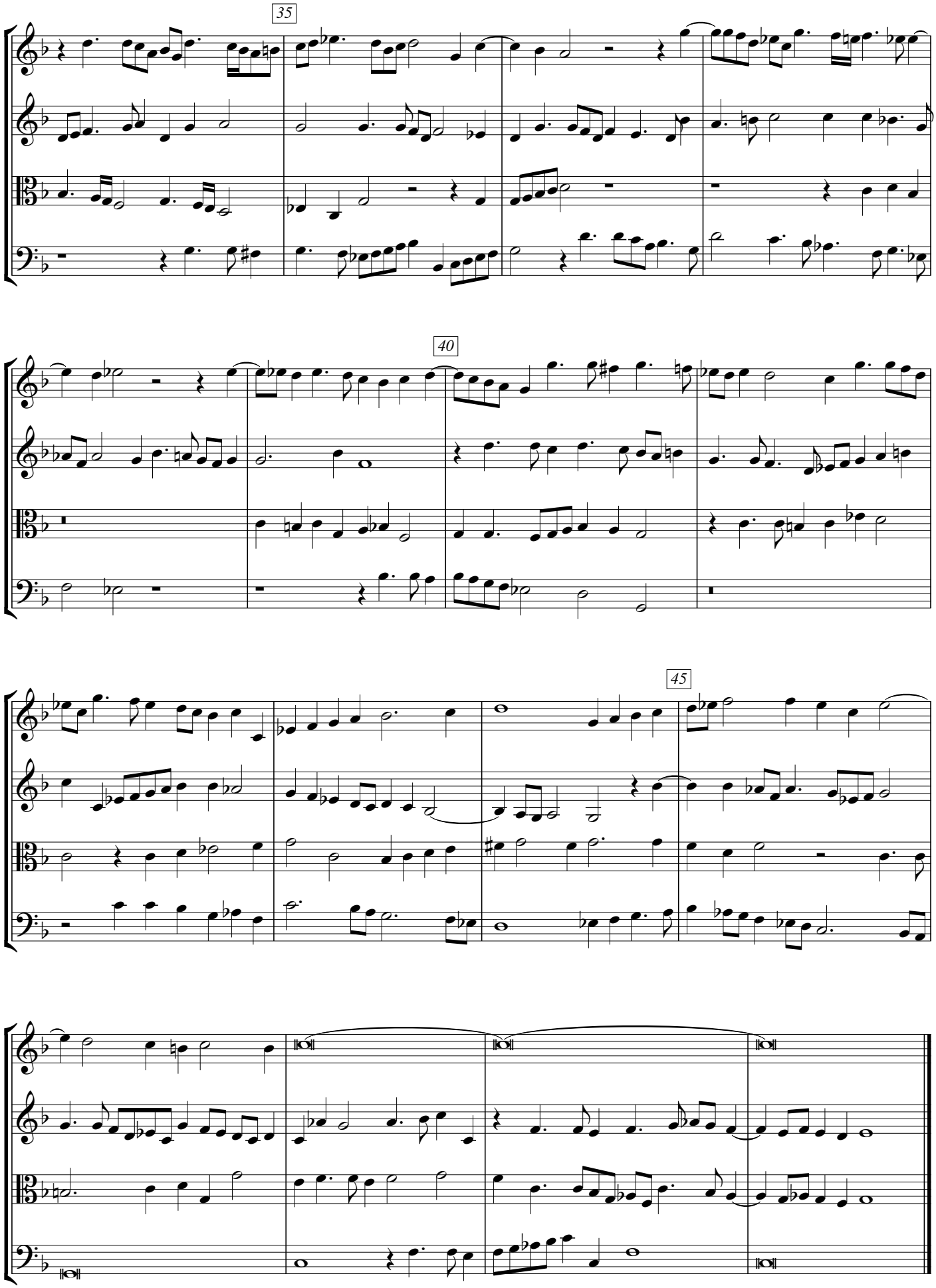
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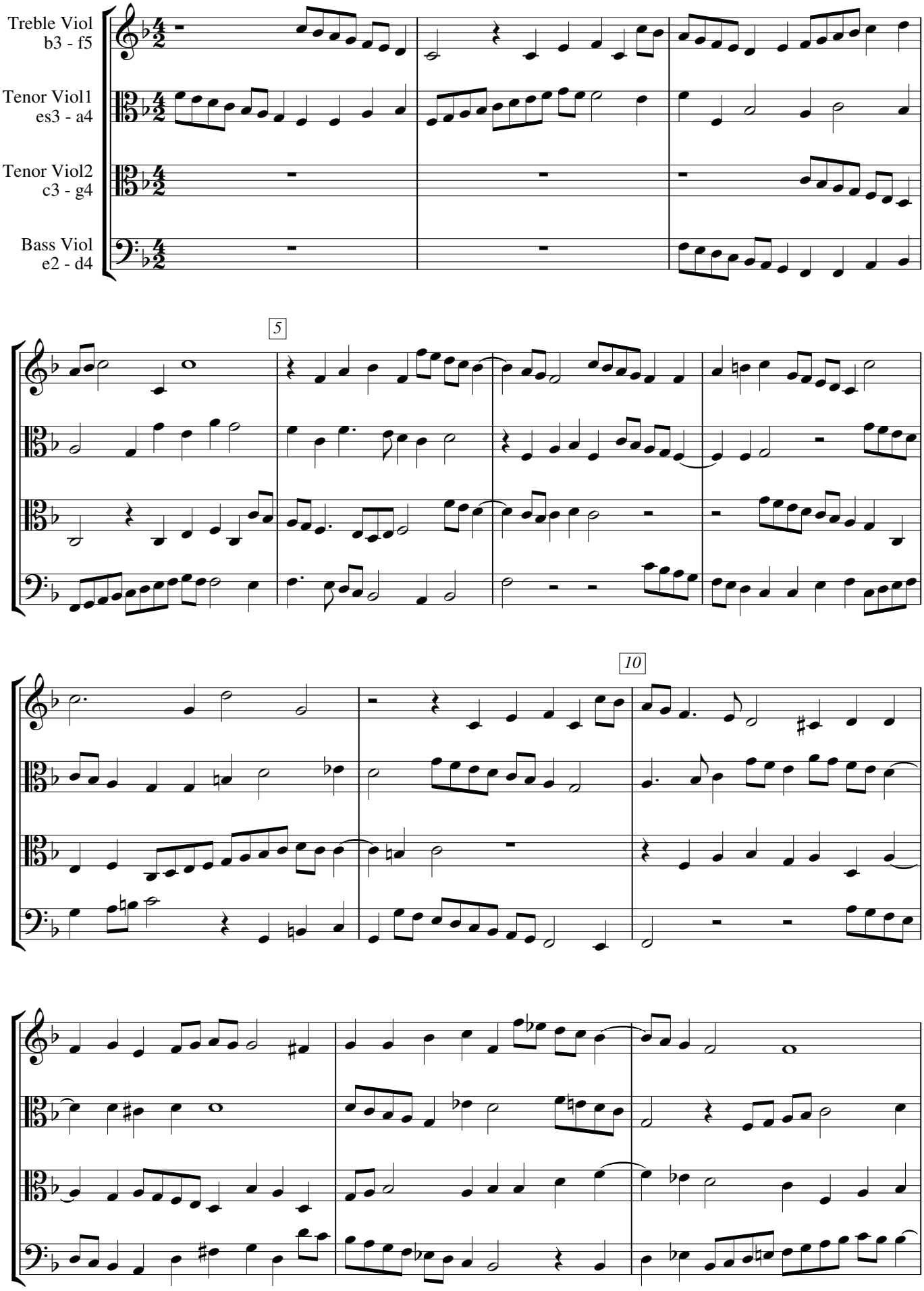
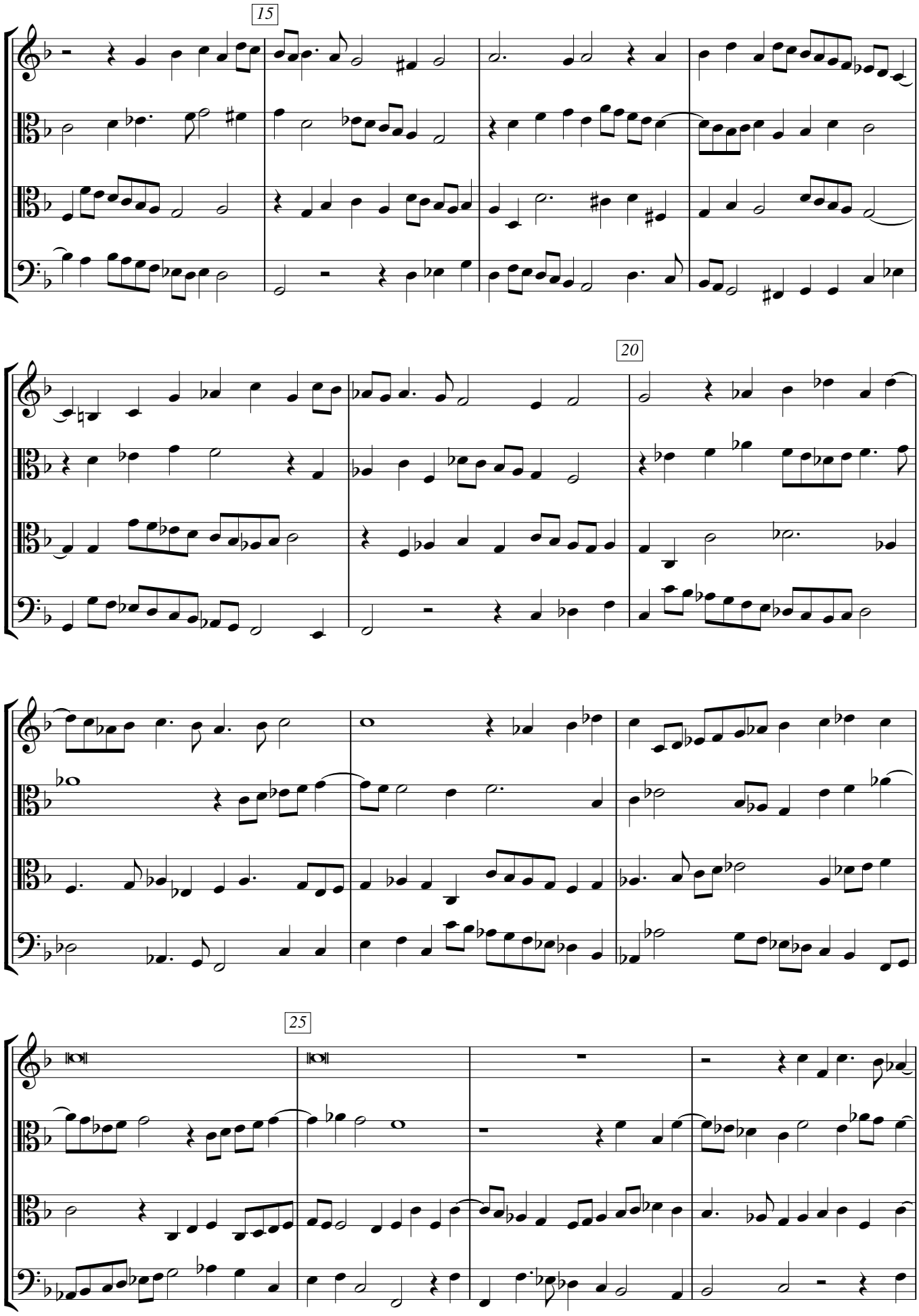
35. Fantasia 23 (a4)

Alphonso Ferrabosco II

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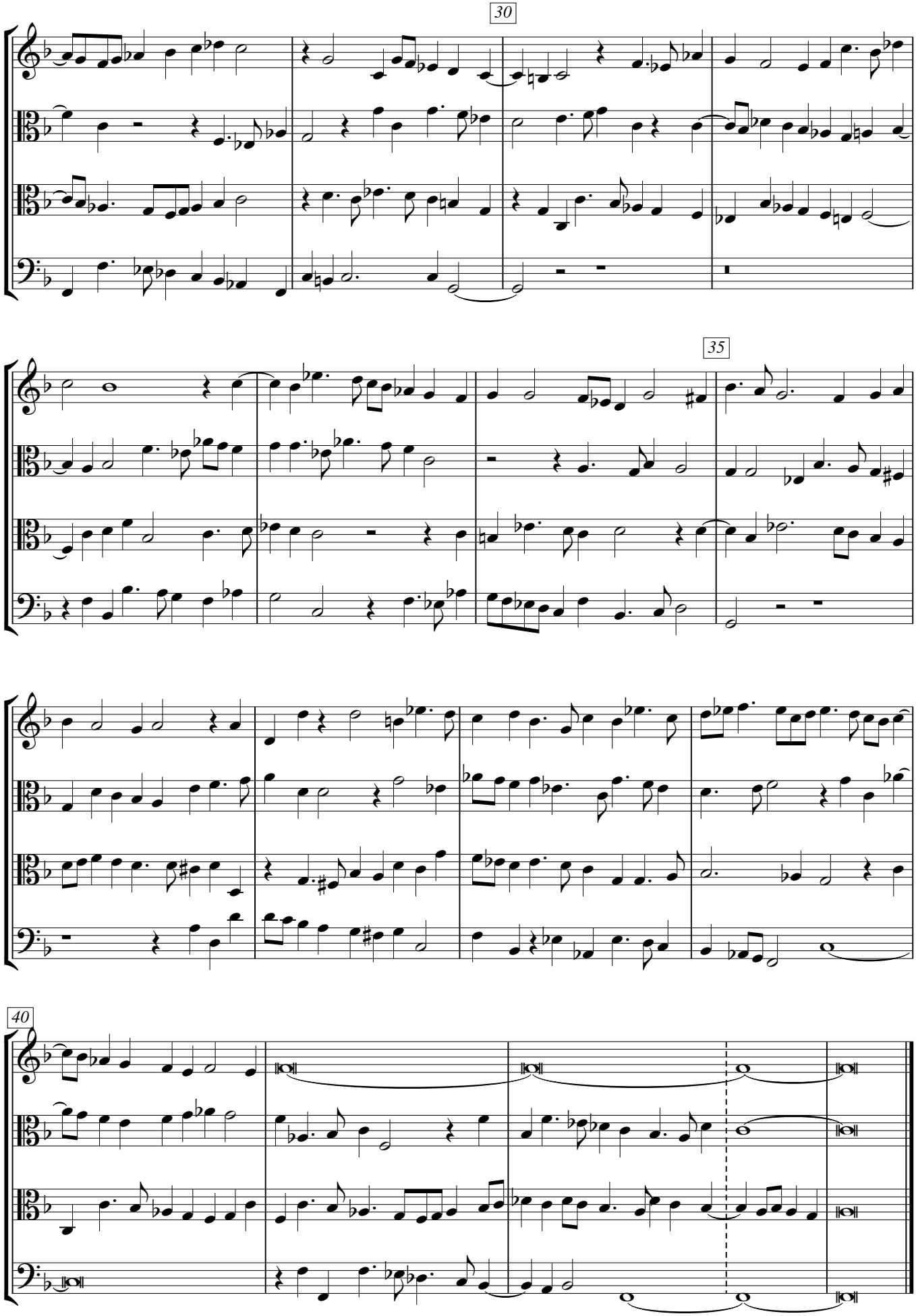
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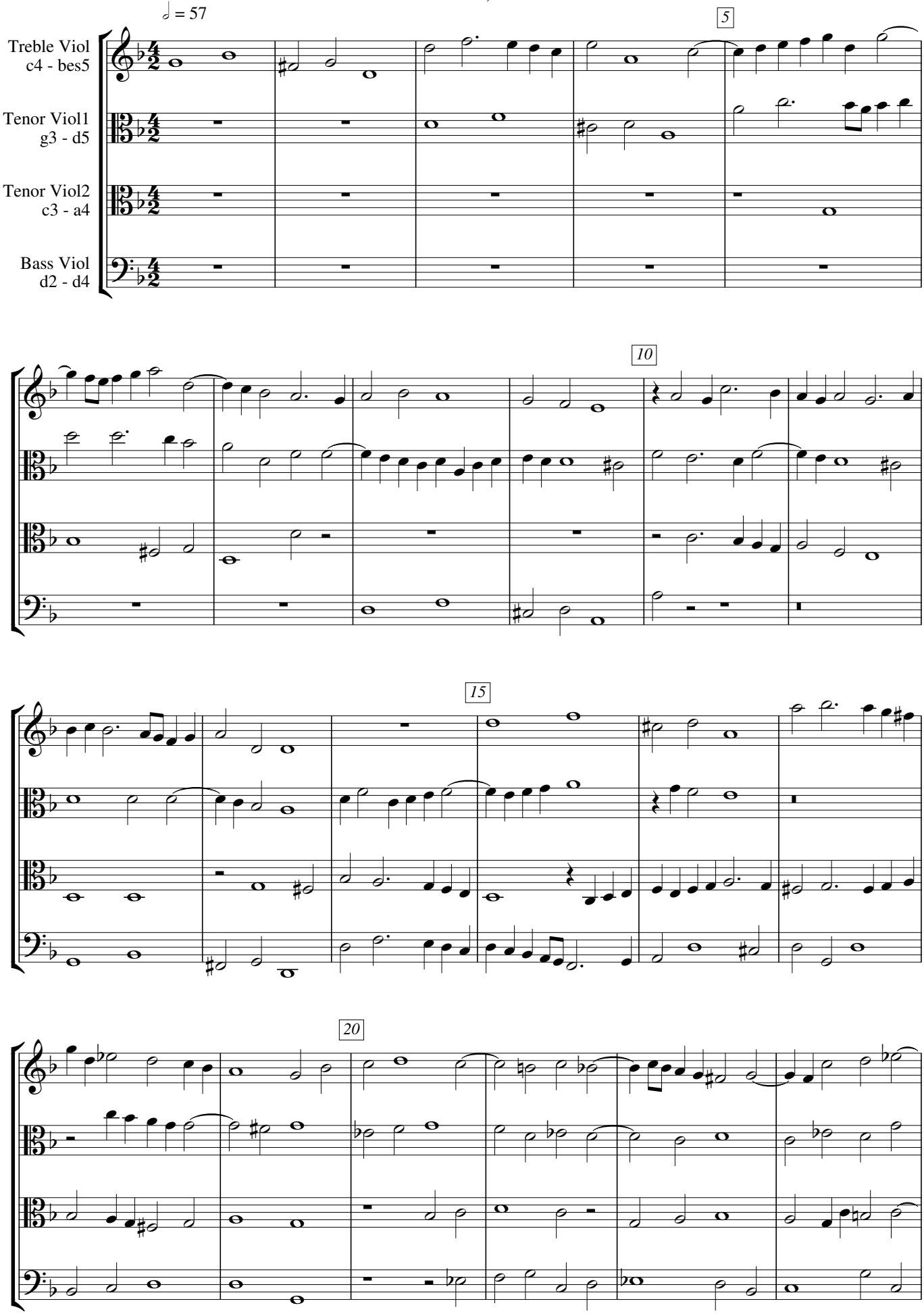
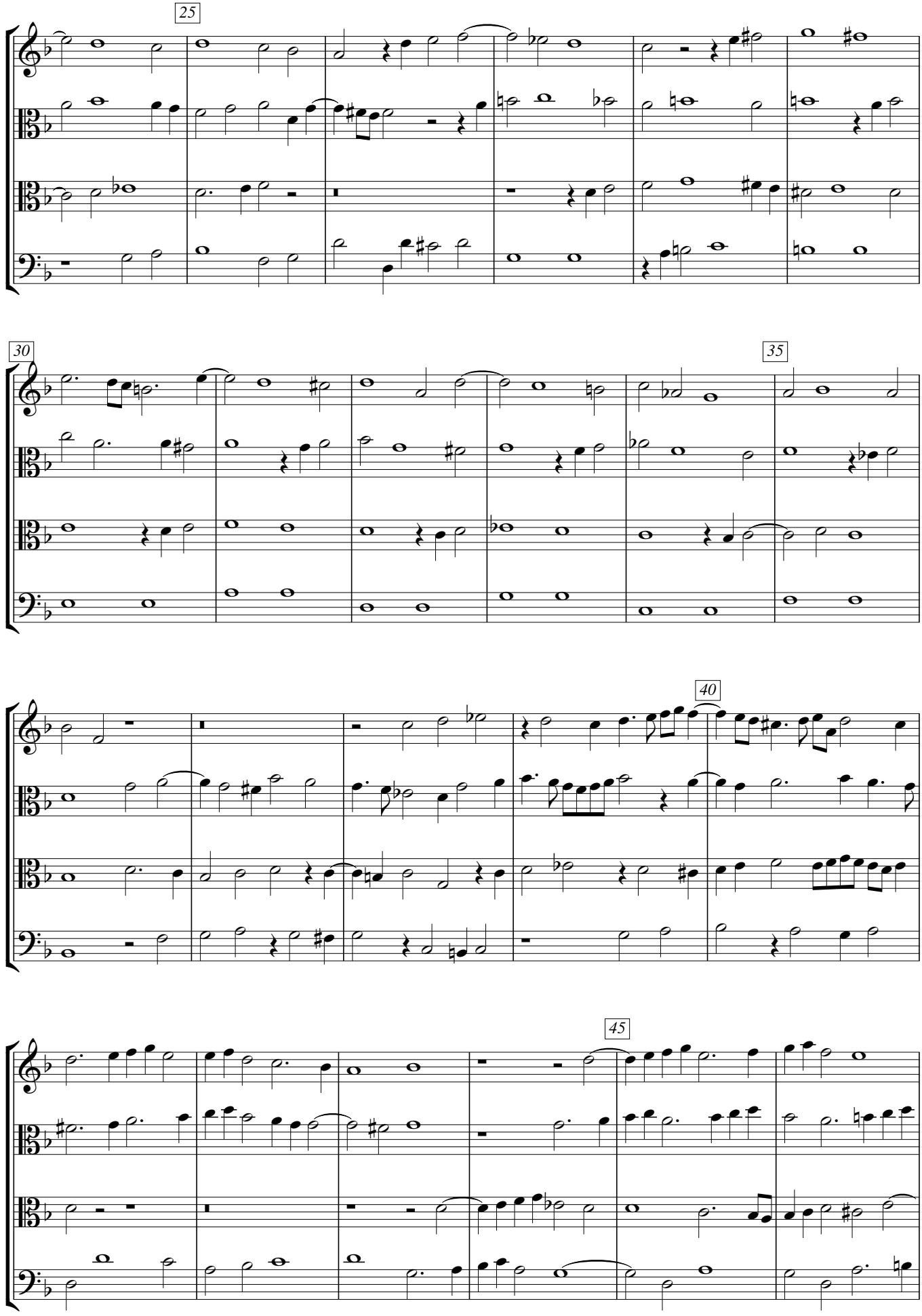
36. Fantasia a4

MB XX, 9

Orlando Gibbons

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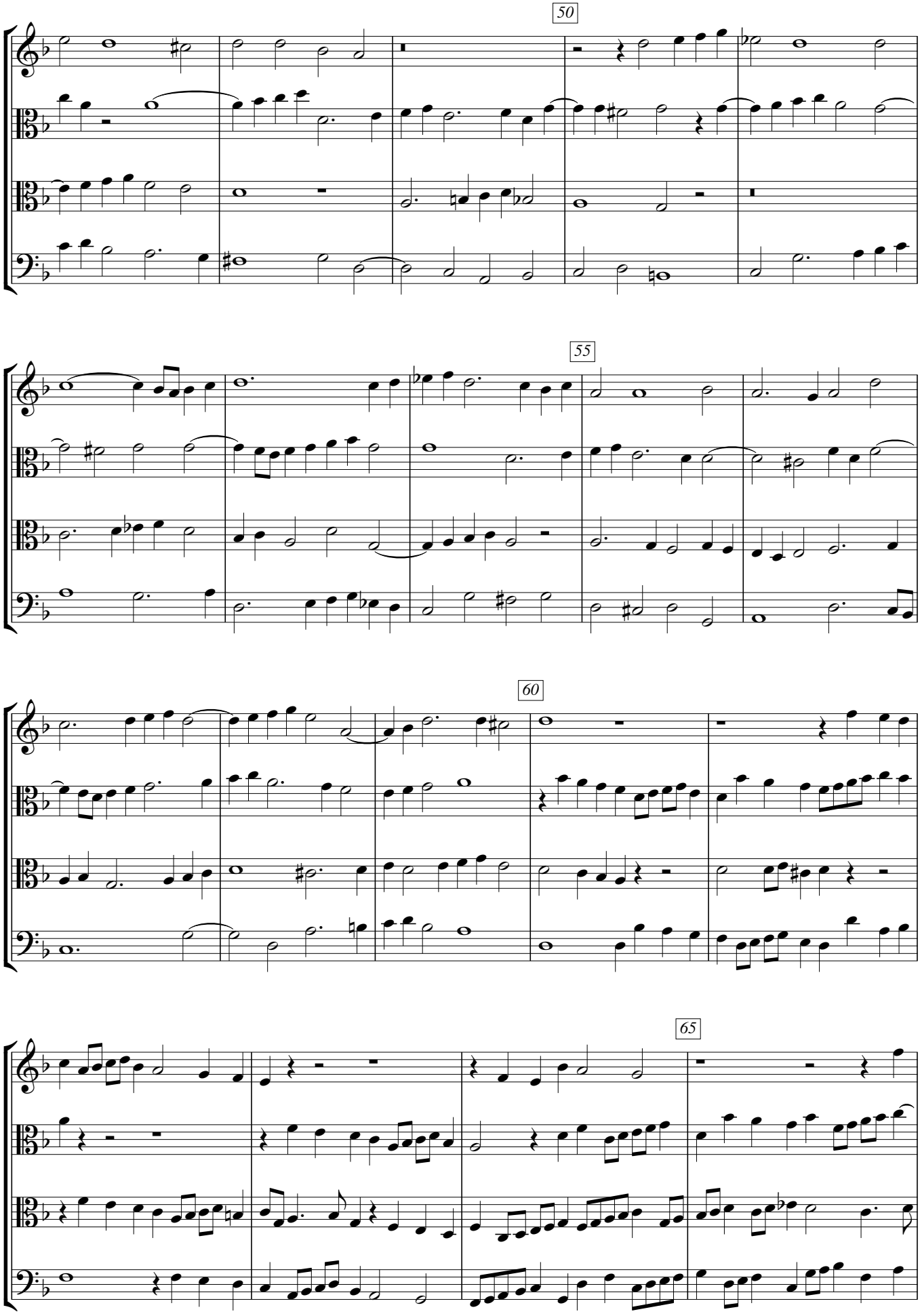
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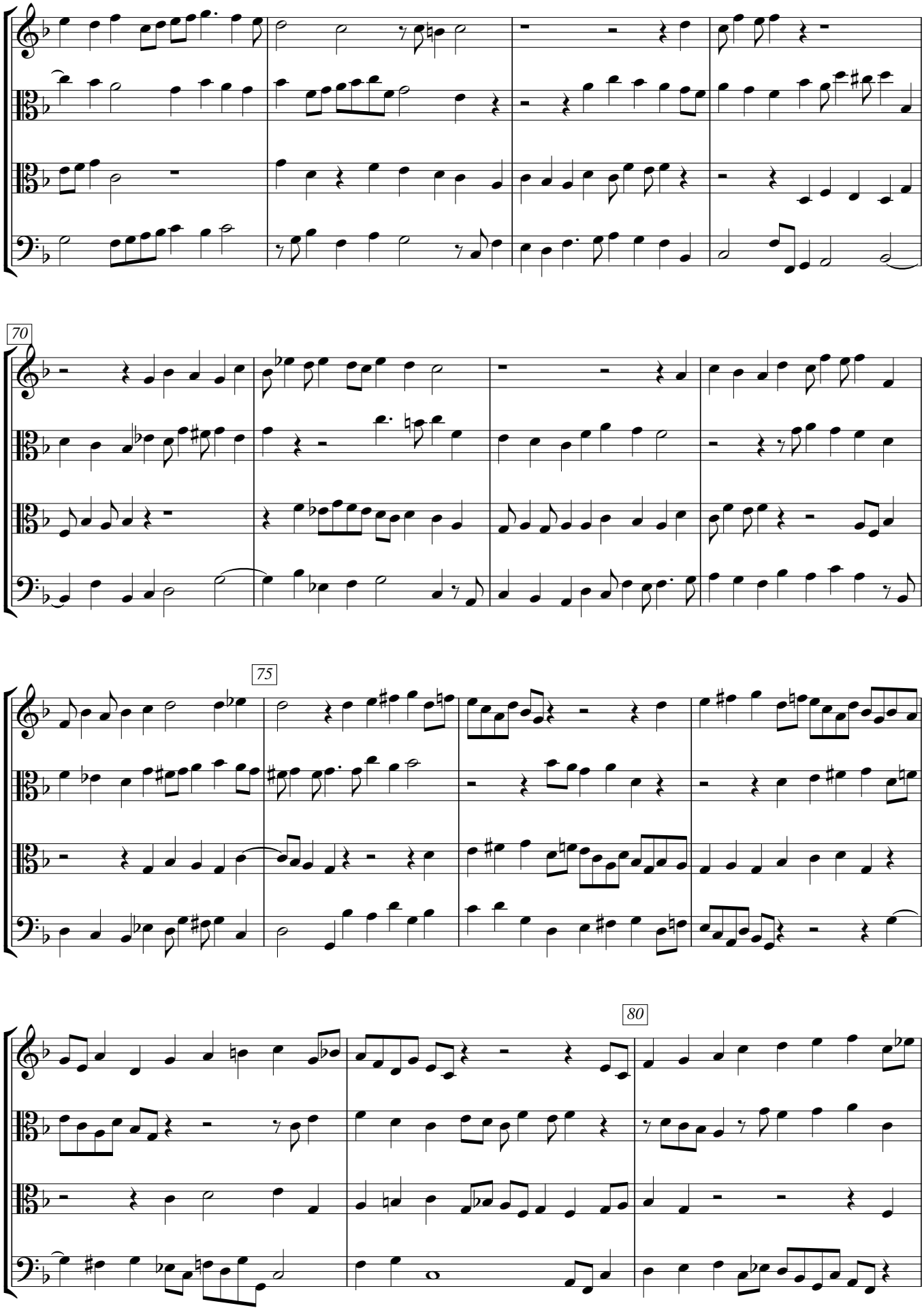
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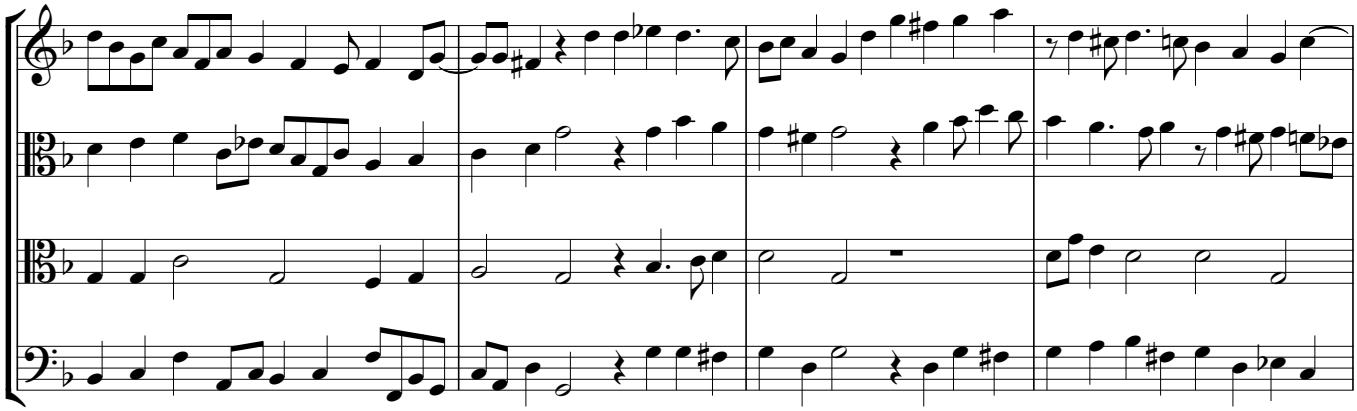

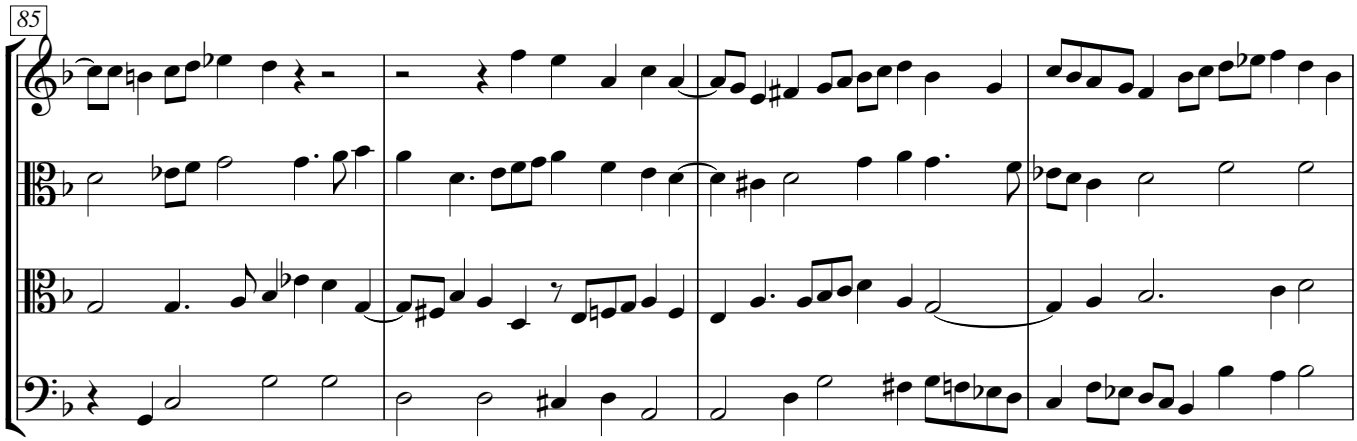
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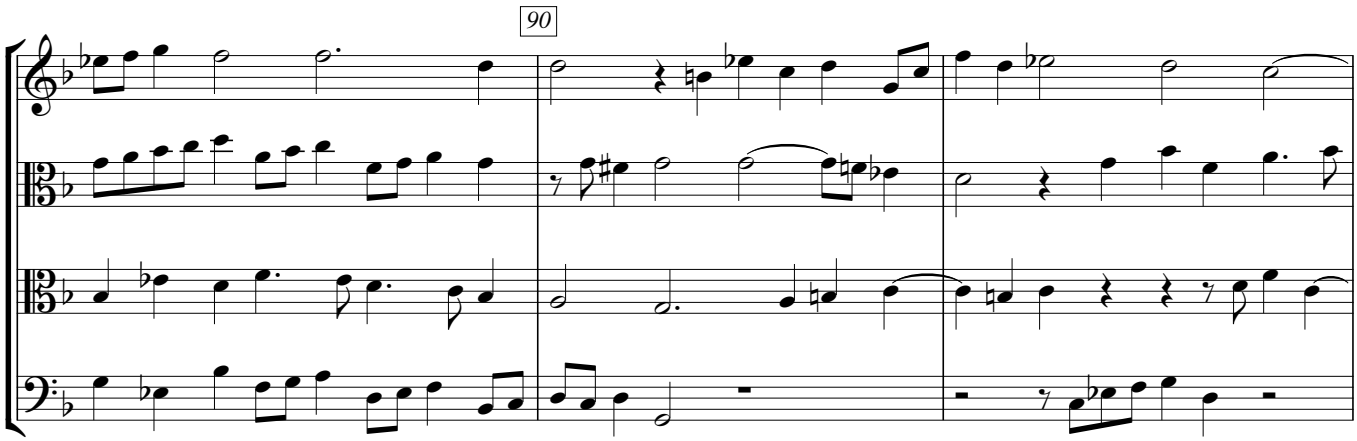
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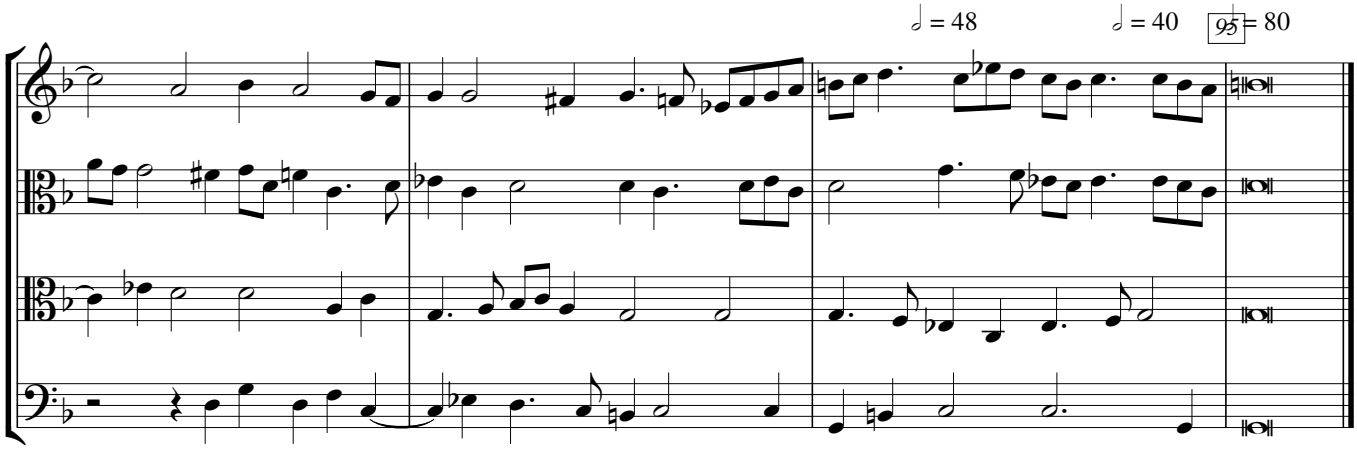
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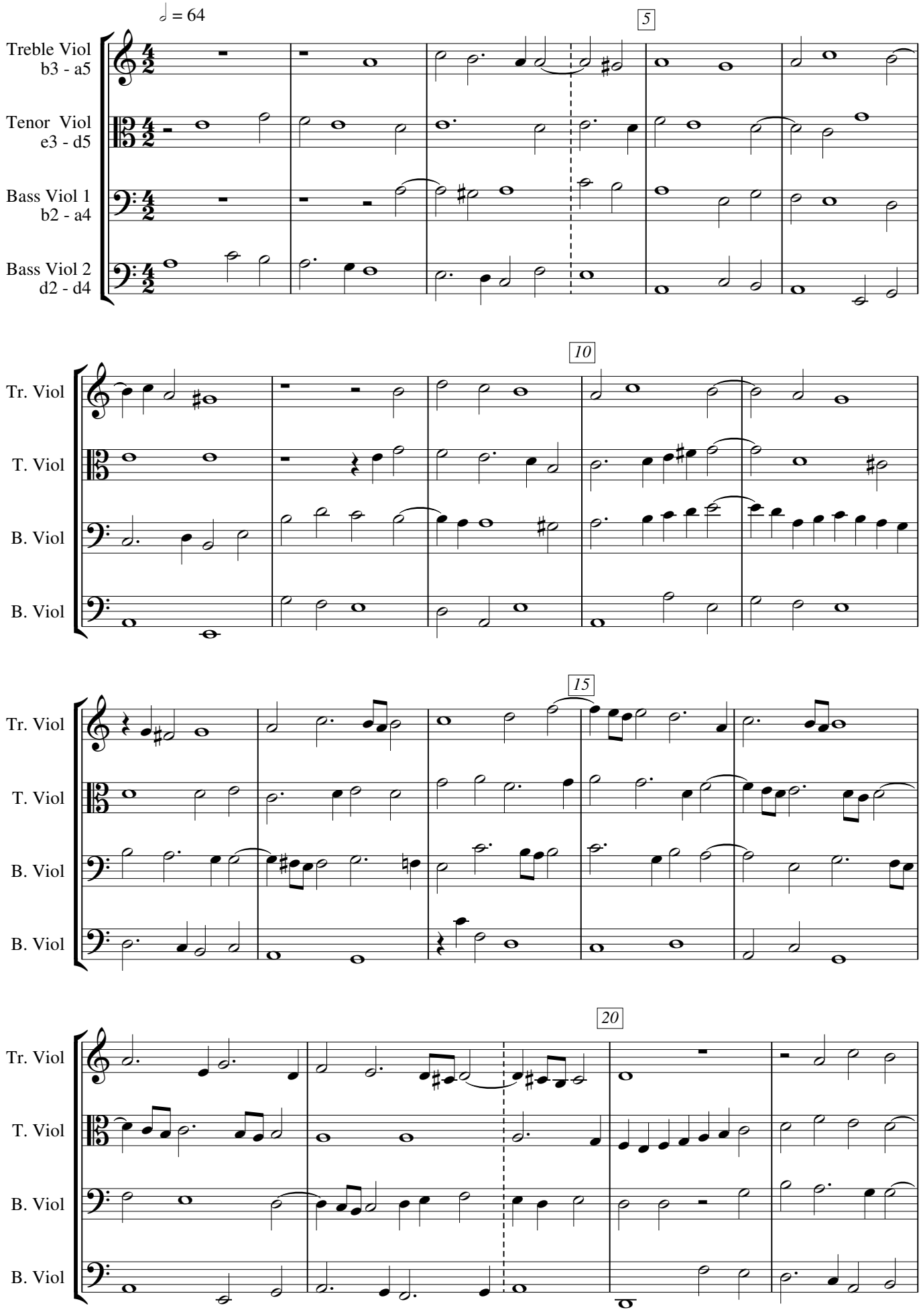
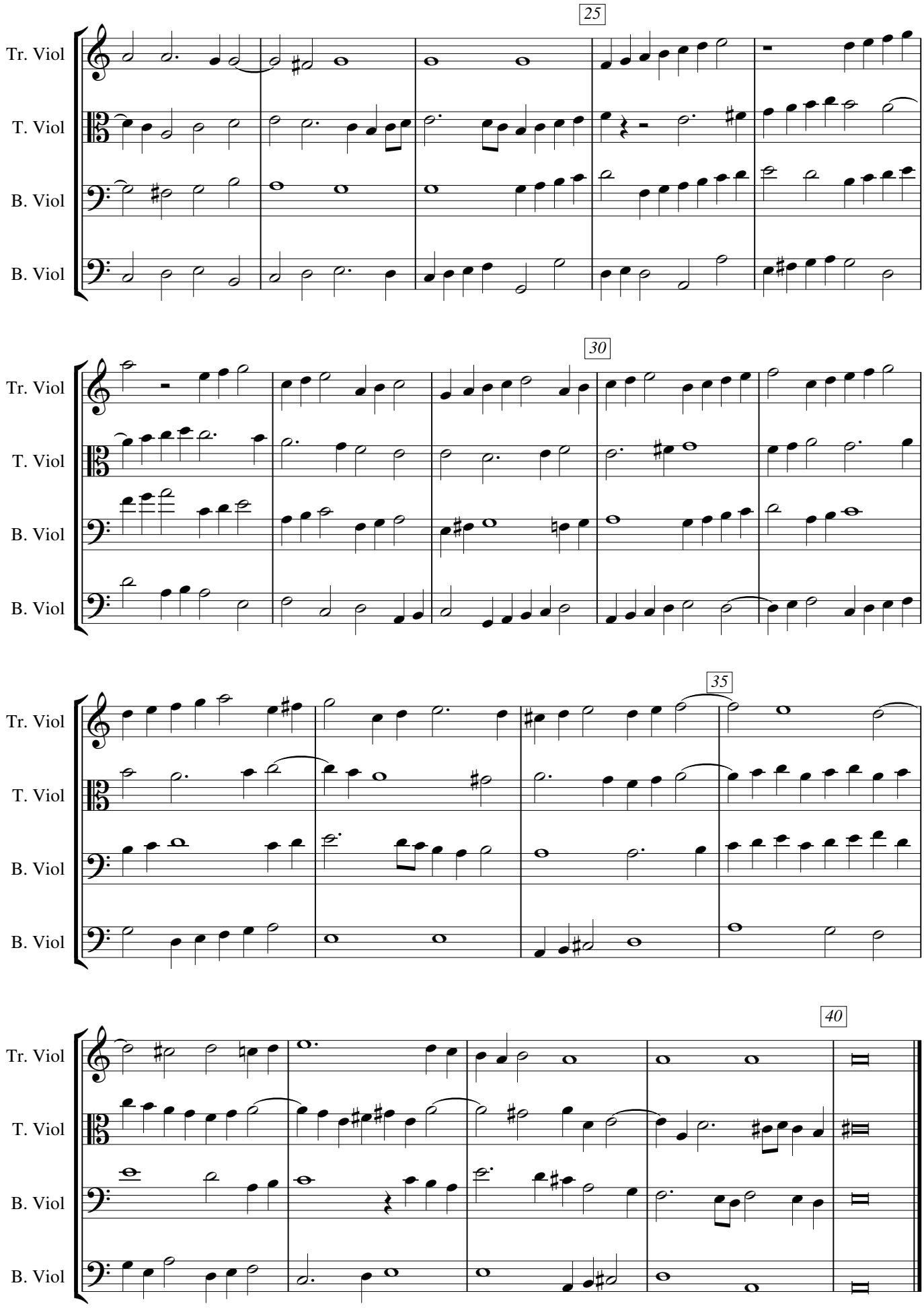
Musica Britannica XX, 11

37. Fantasia a 4

Orlando Gibbons

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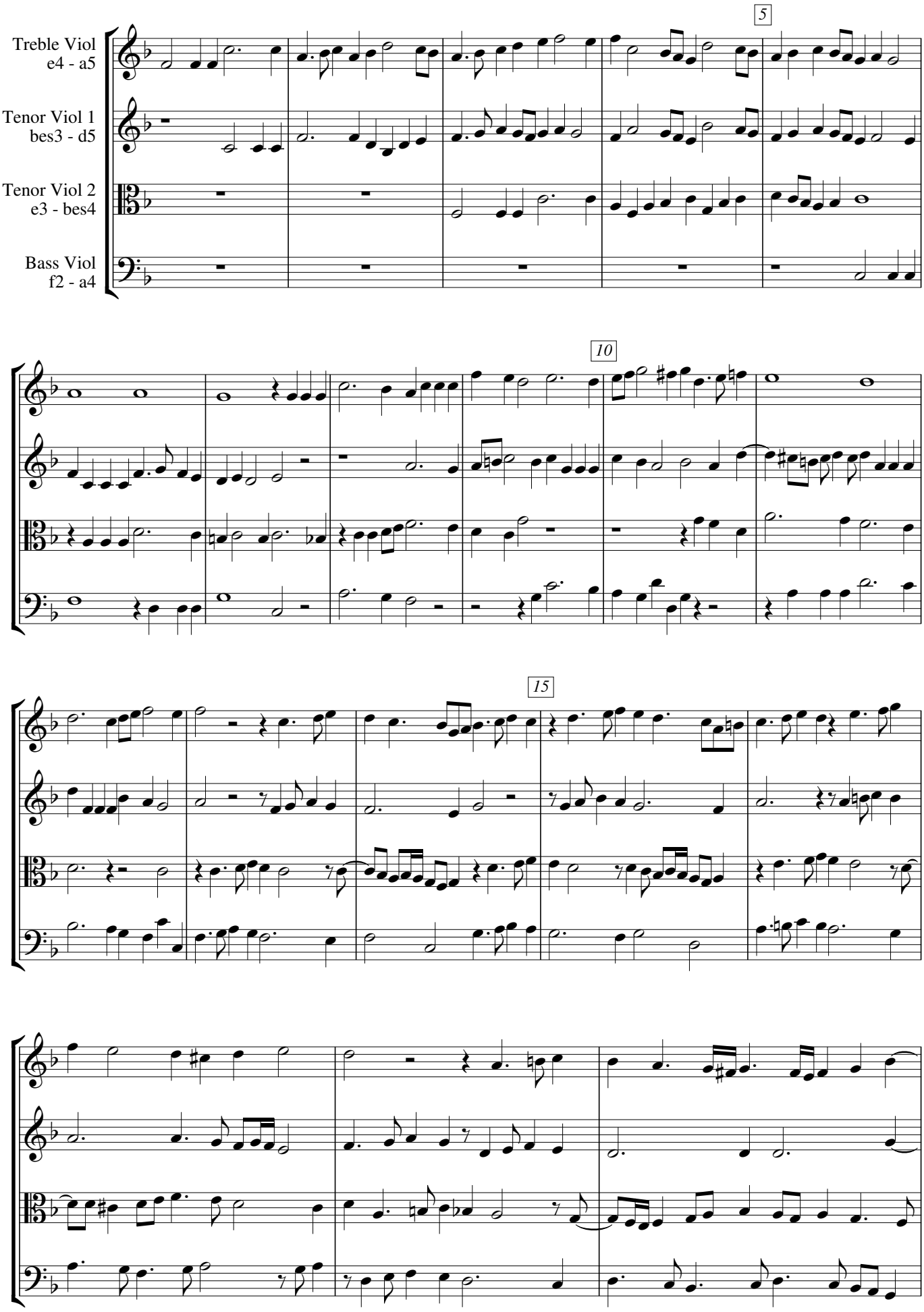
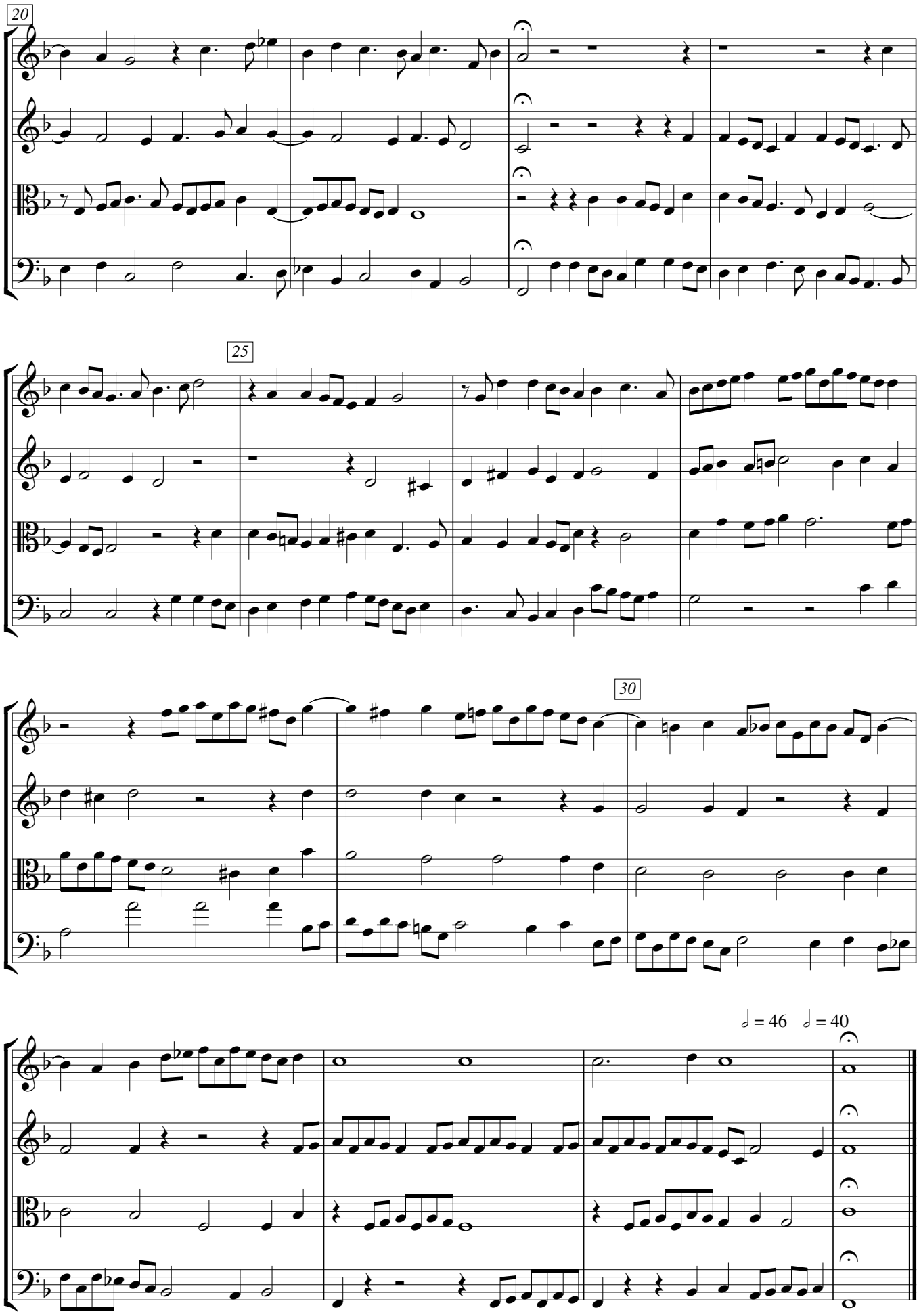
Tr. Viol
T. Viol
B. Viol
B. Viol

MB XX, 13

38. Fantasia a4

Orlando Gibbons

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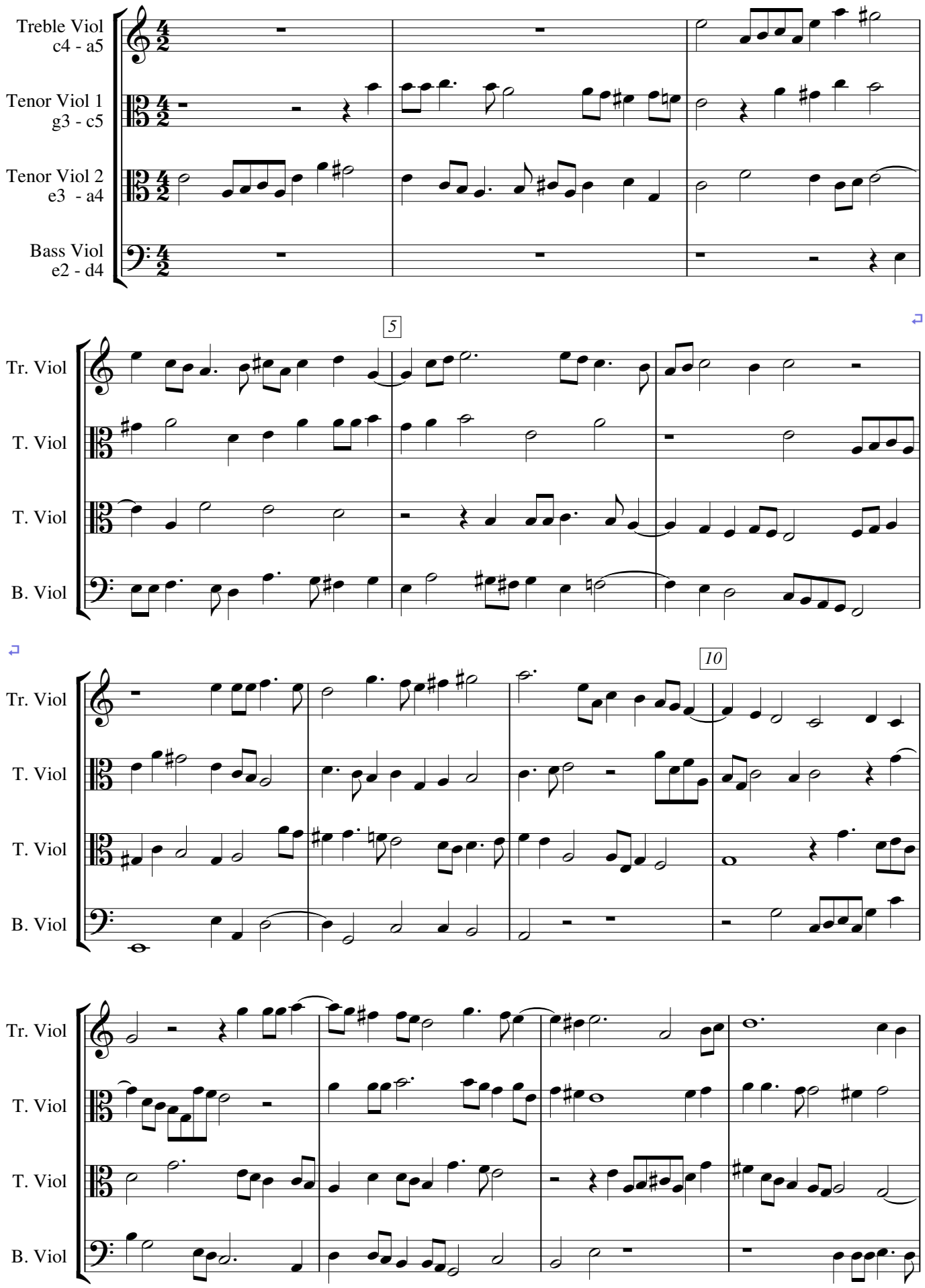
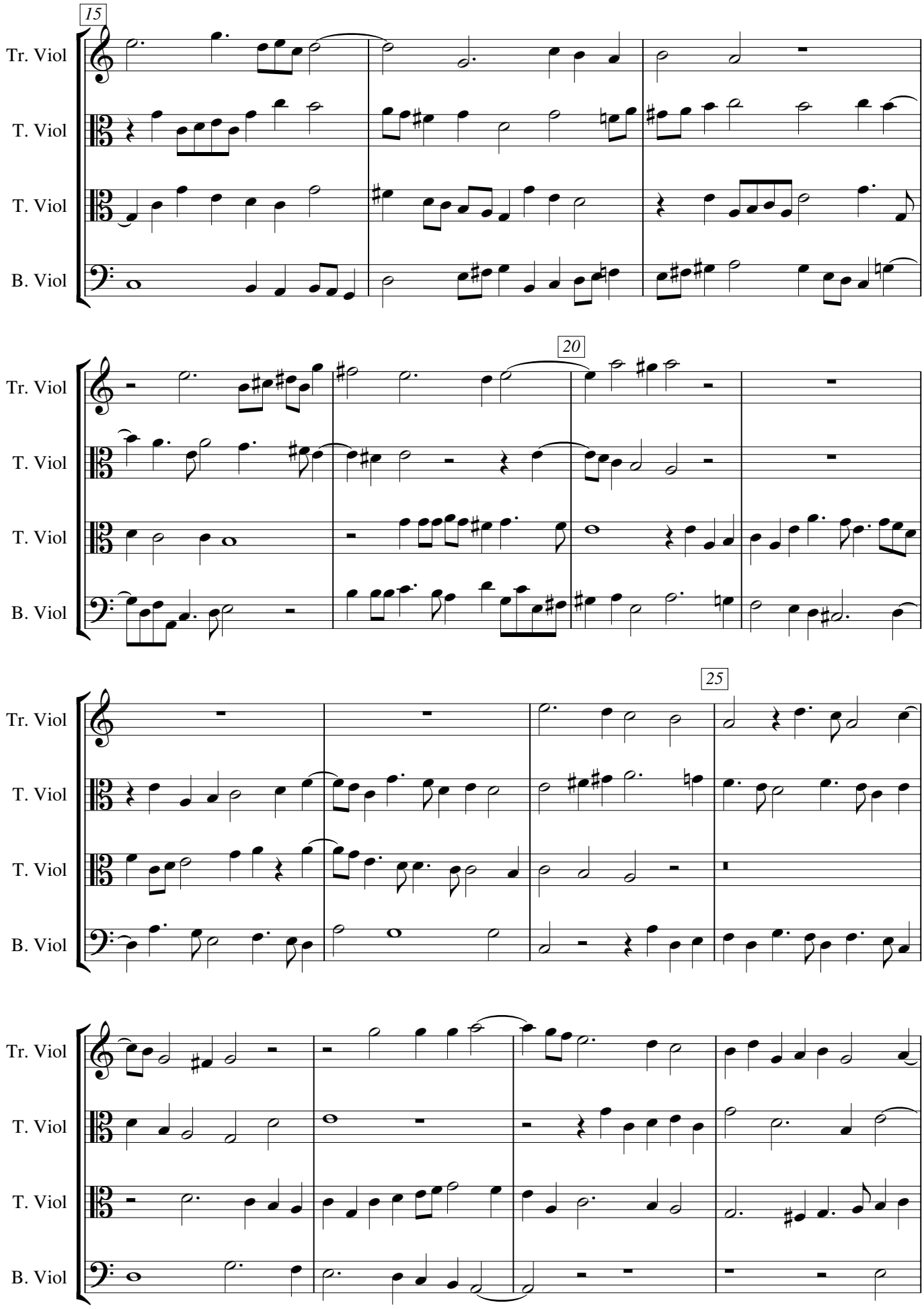
𝅗𝅥 = 46 𝅗𝅥 = 40

39. Lupo Fantasia I

Thomas Lupo

VdGS# 1

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Tr. Viol
T. Viol
T. Viol
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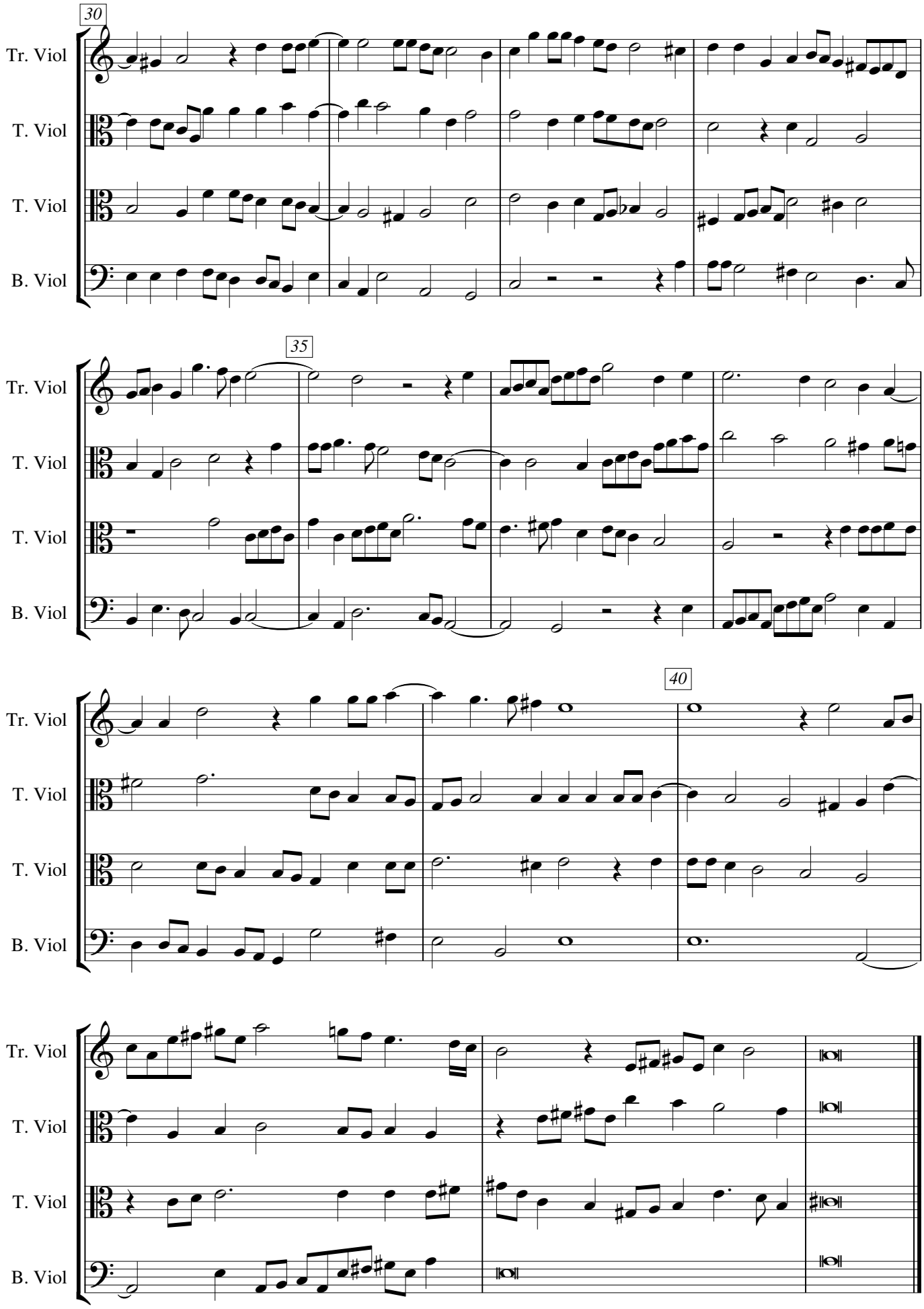
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T. Viol
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Tr. Viol
T. Viol
T. Viol
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Tr. Viol
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B. Viol
Tr. Viol
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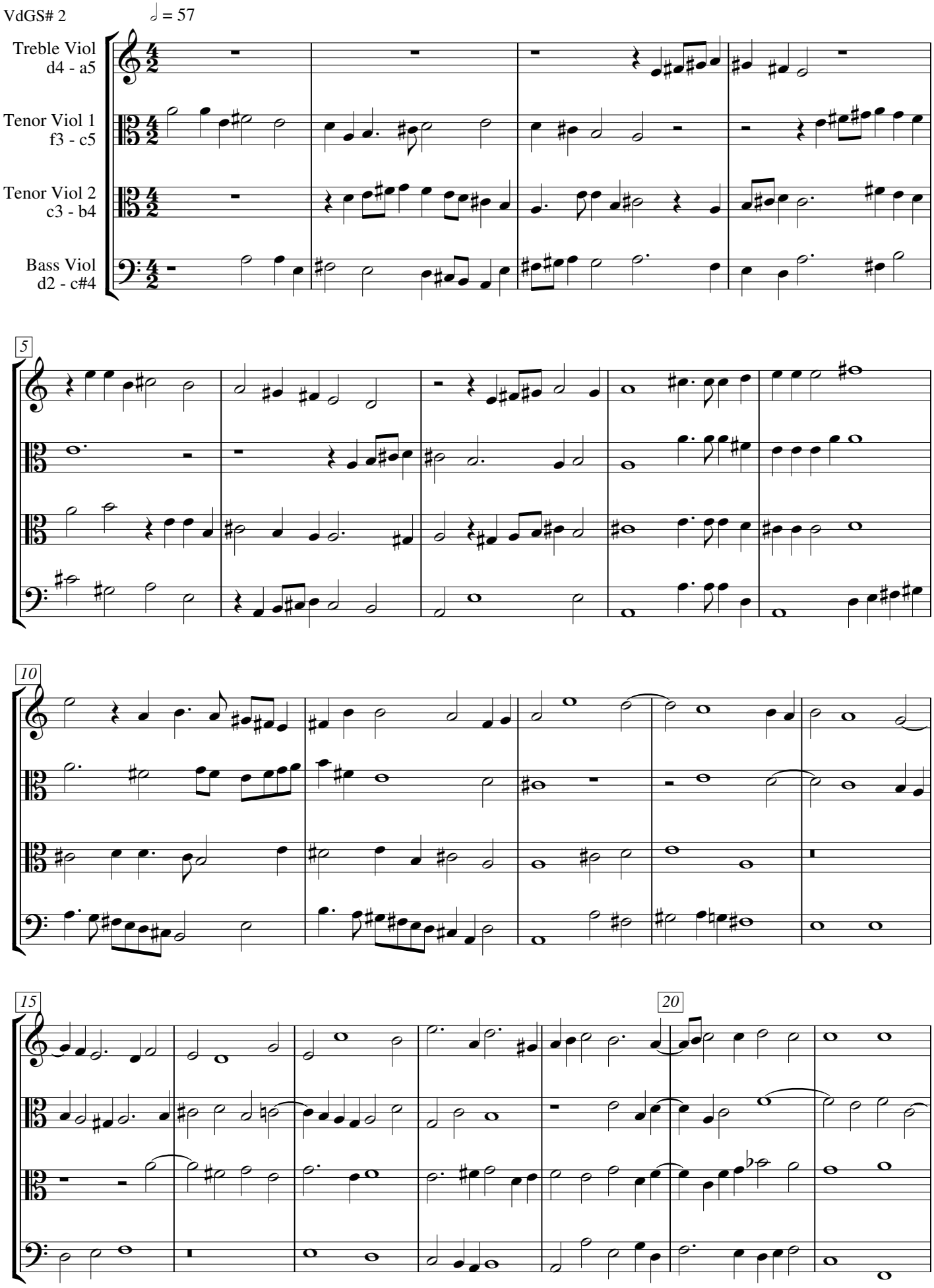
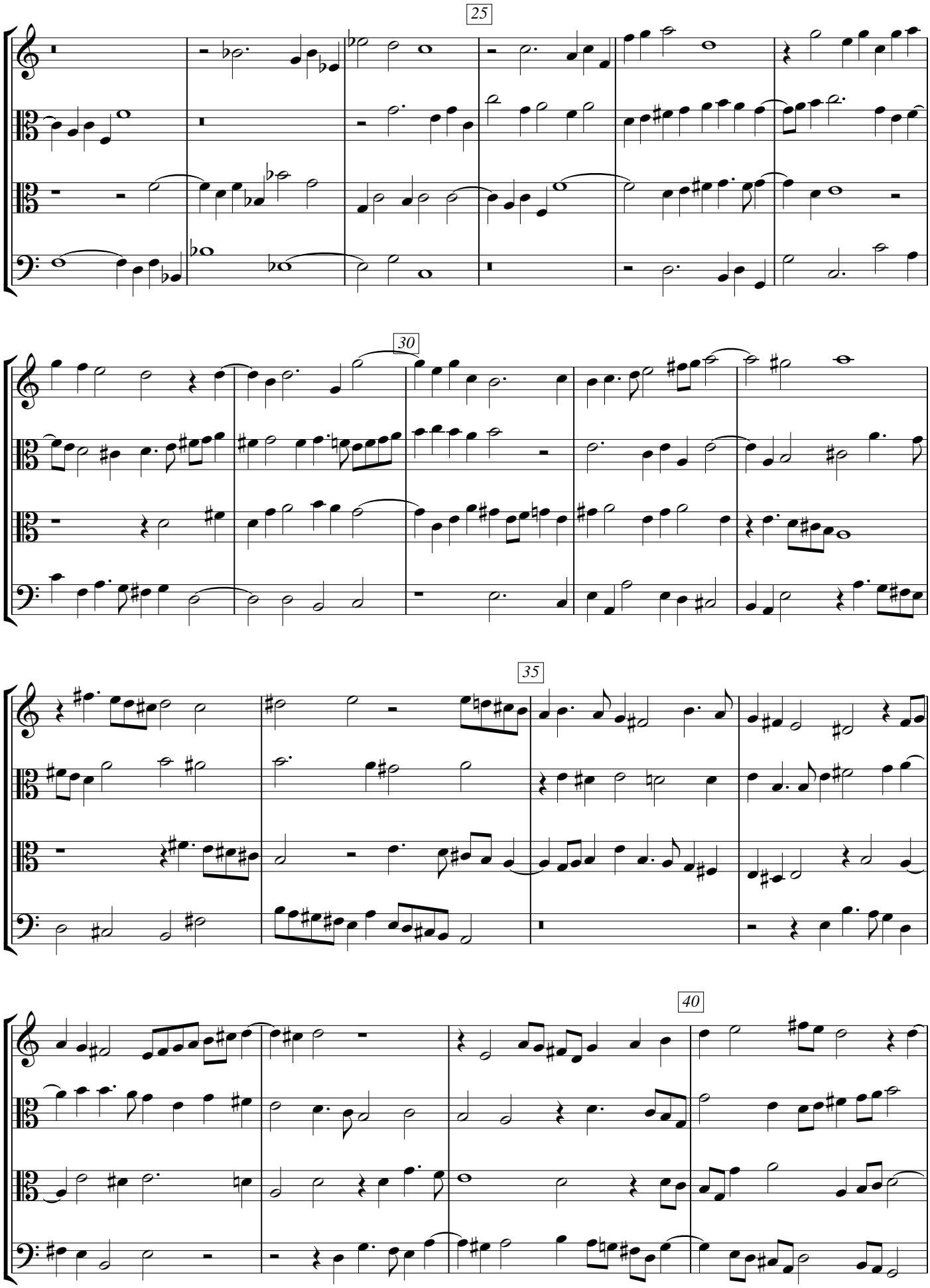
T. Viol
B. Viol

40. Fantasia 2 a4

Thomas Lupo

VdGS# 2

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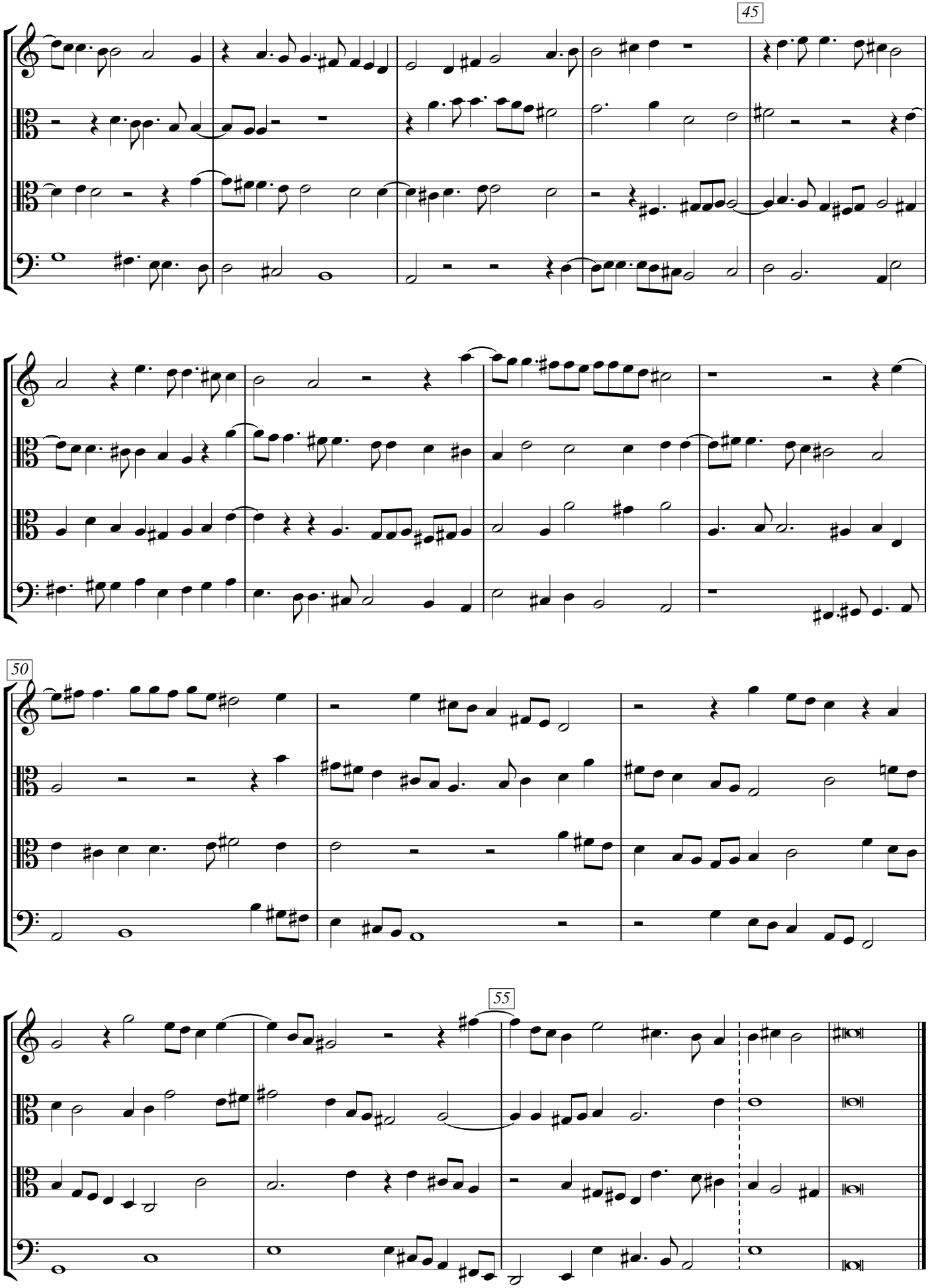
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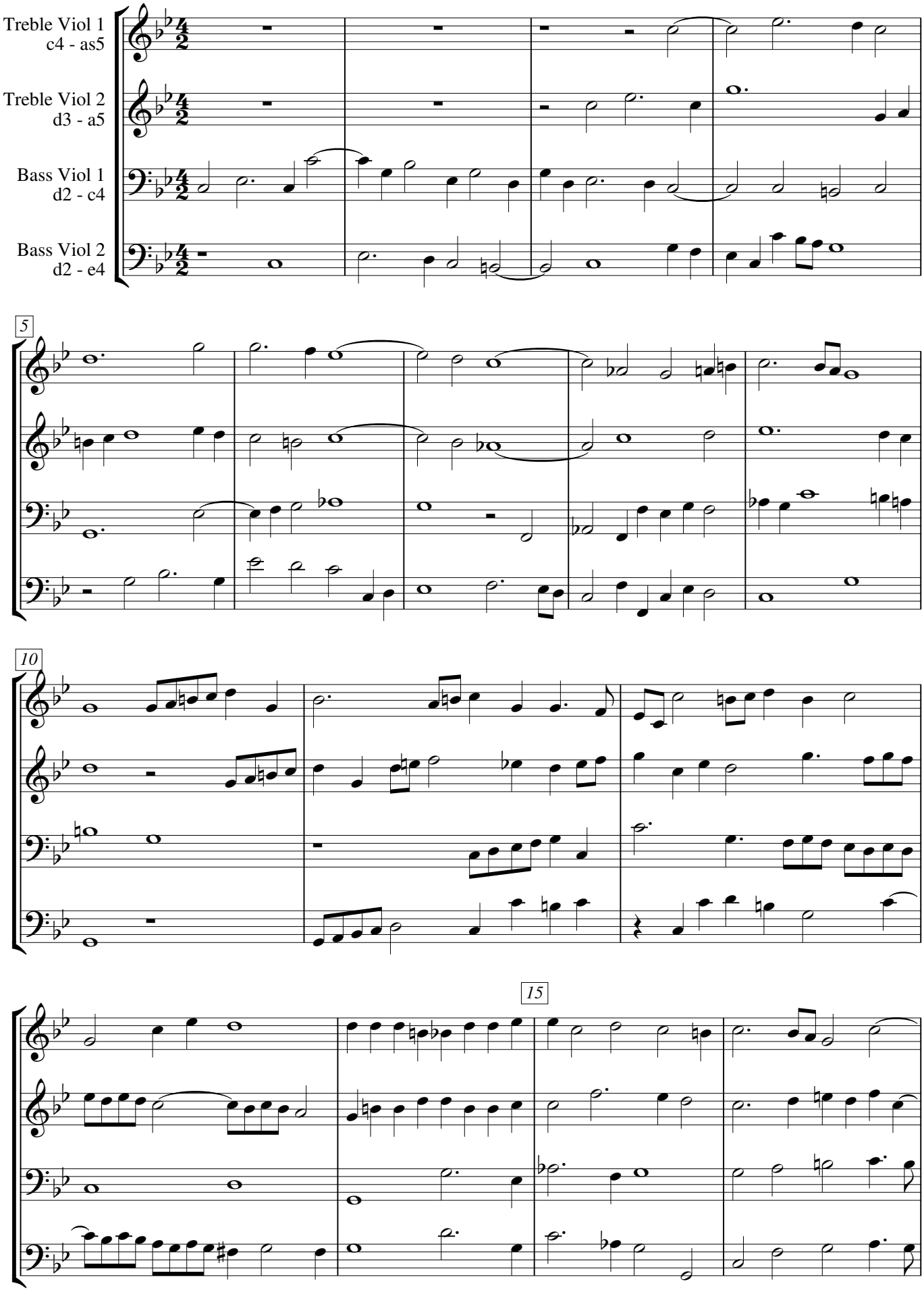
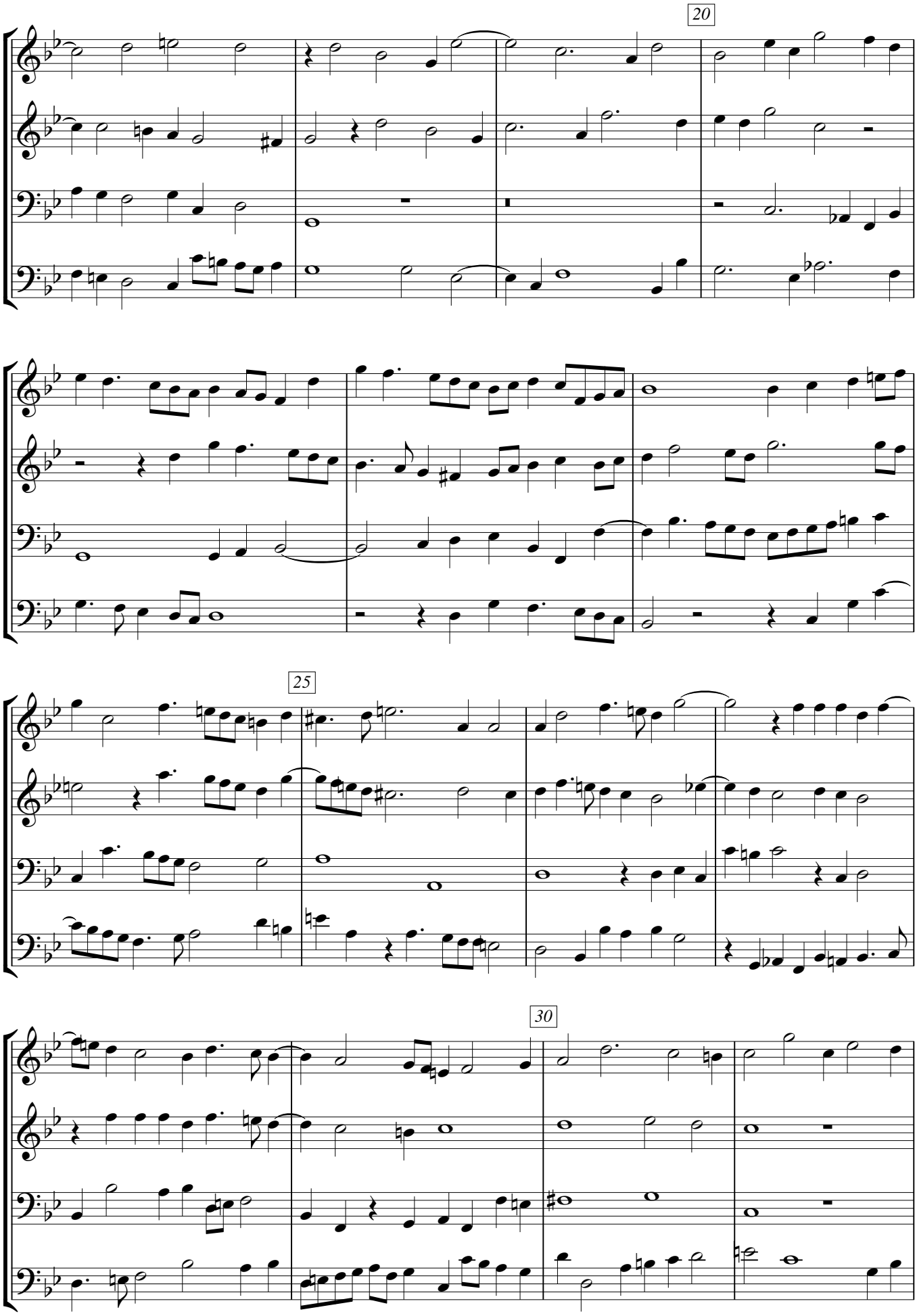
VdGS# 4

41. Lupo Fantasia 4

Thomas Lupo

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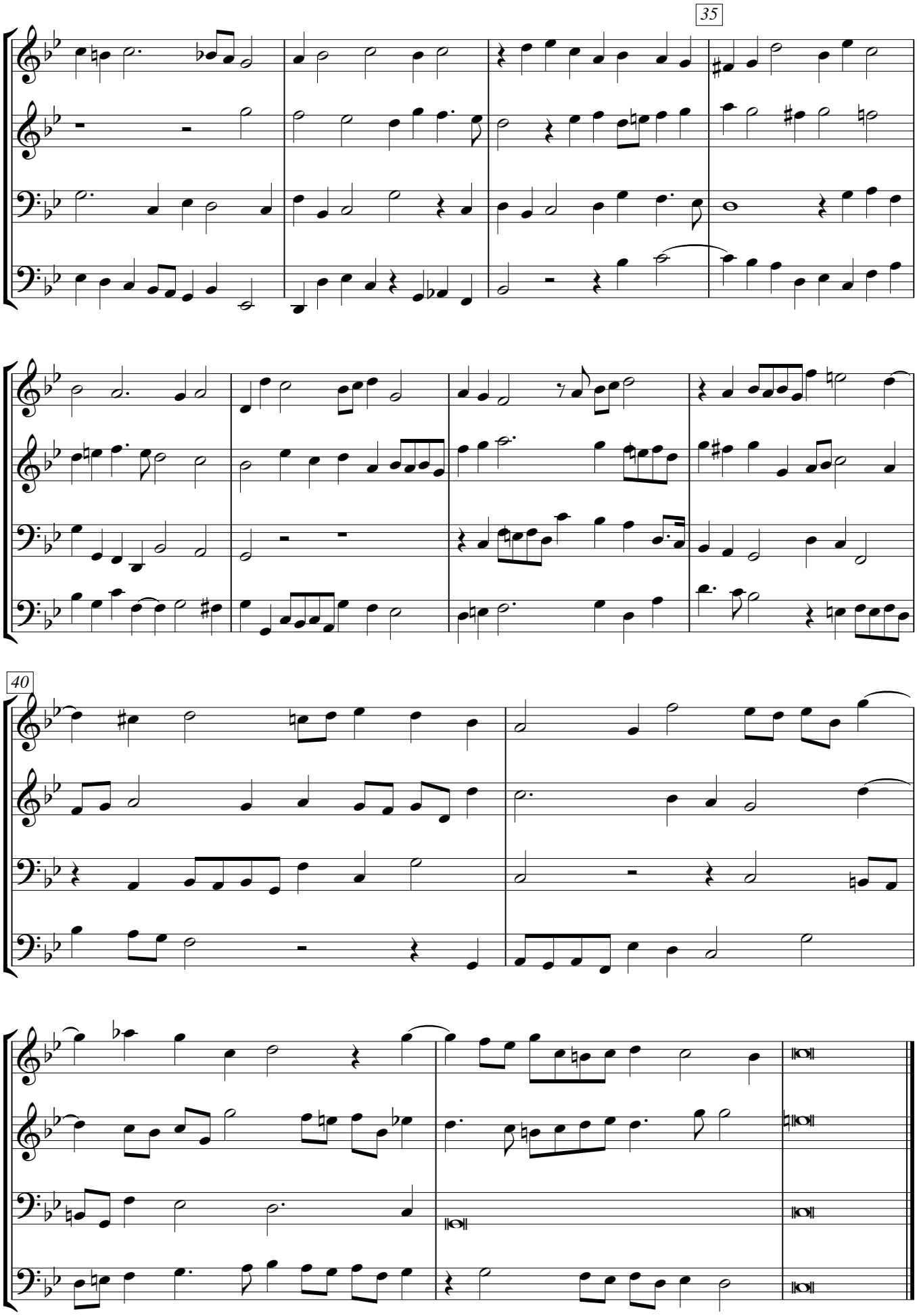
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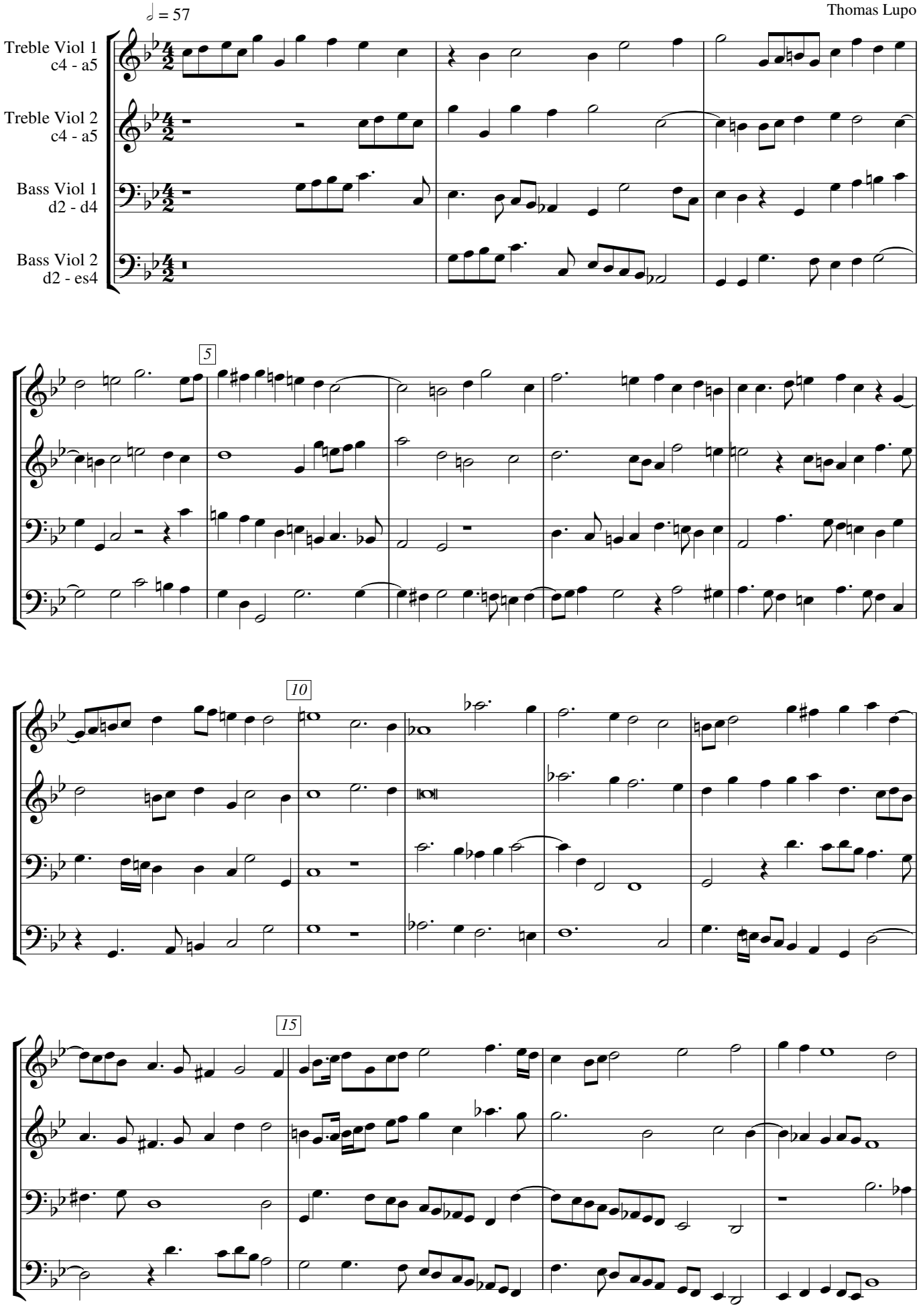
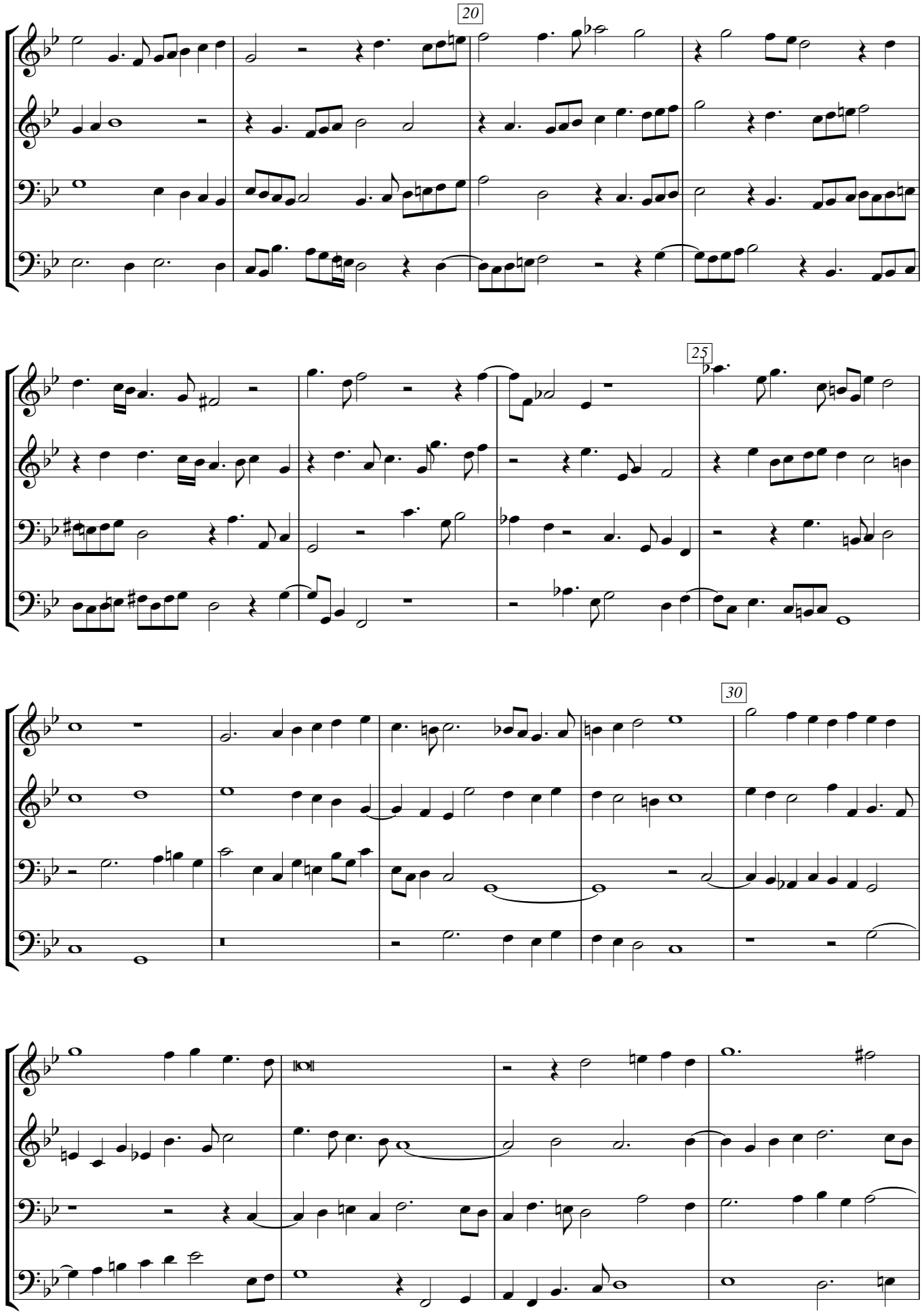
VdGS# 9

42. Fantasia 9

Thomas Lupo

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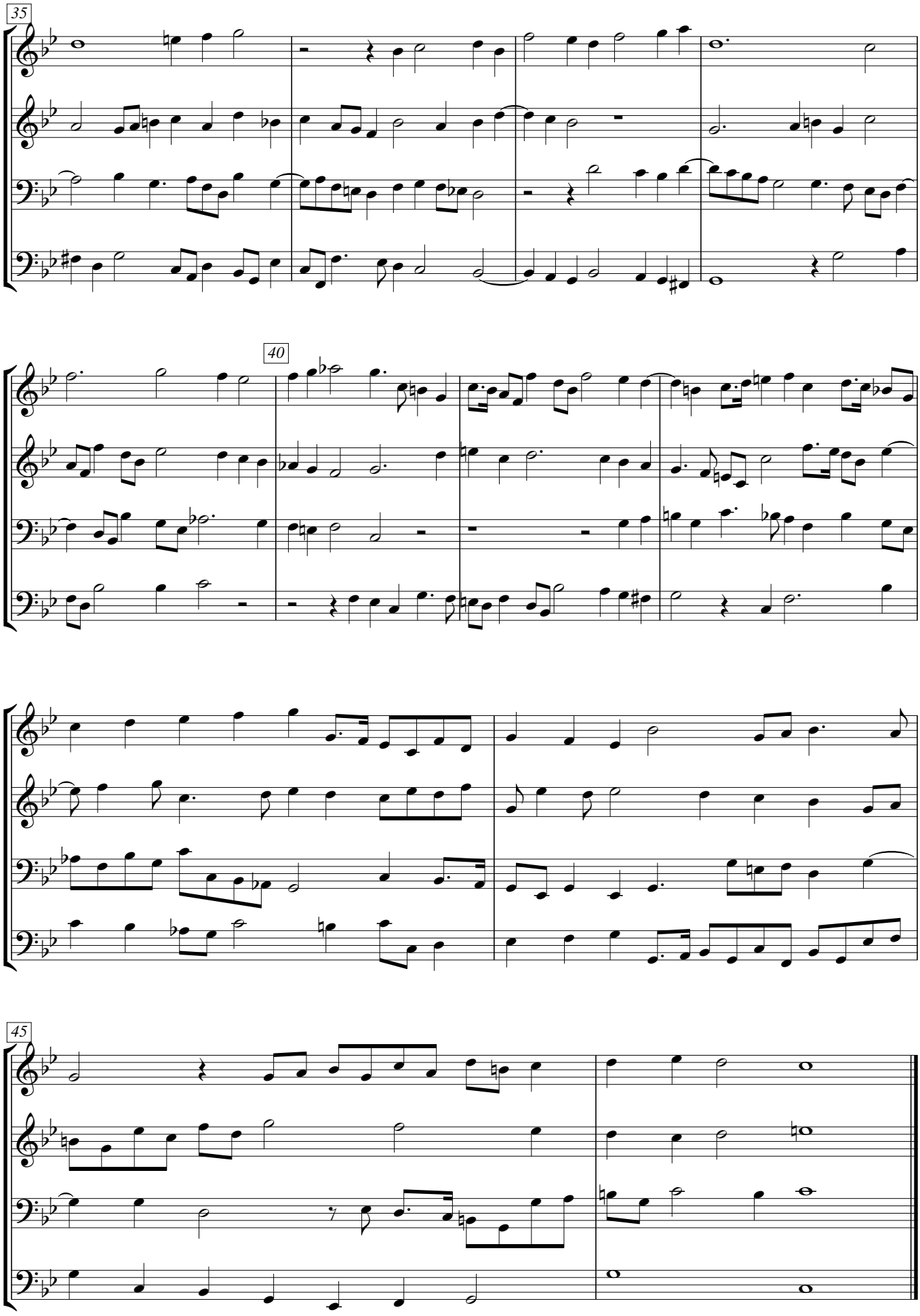
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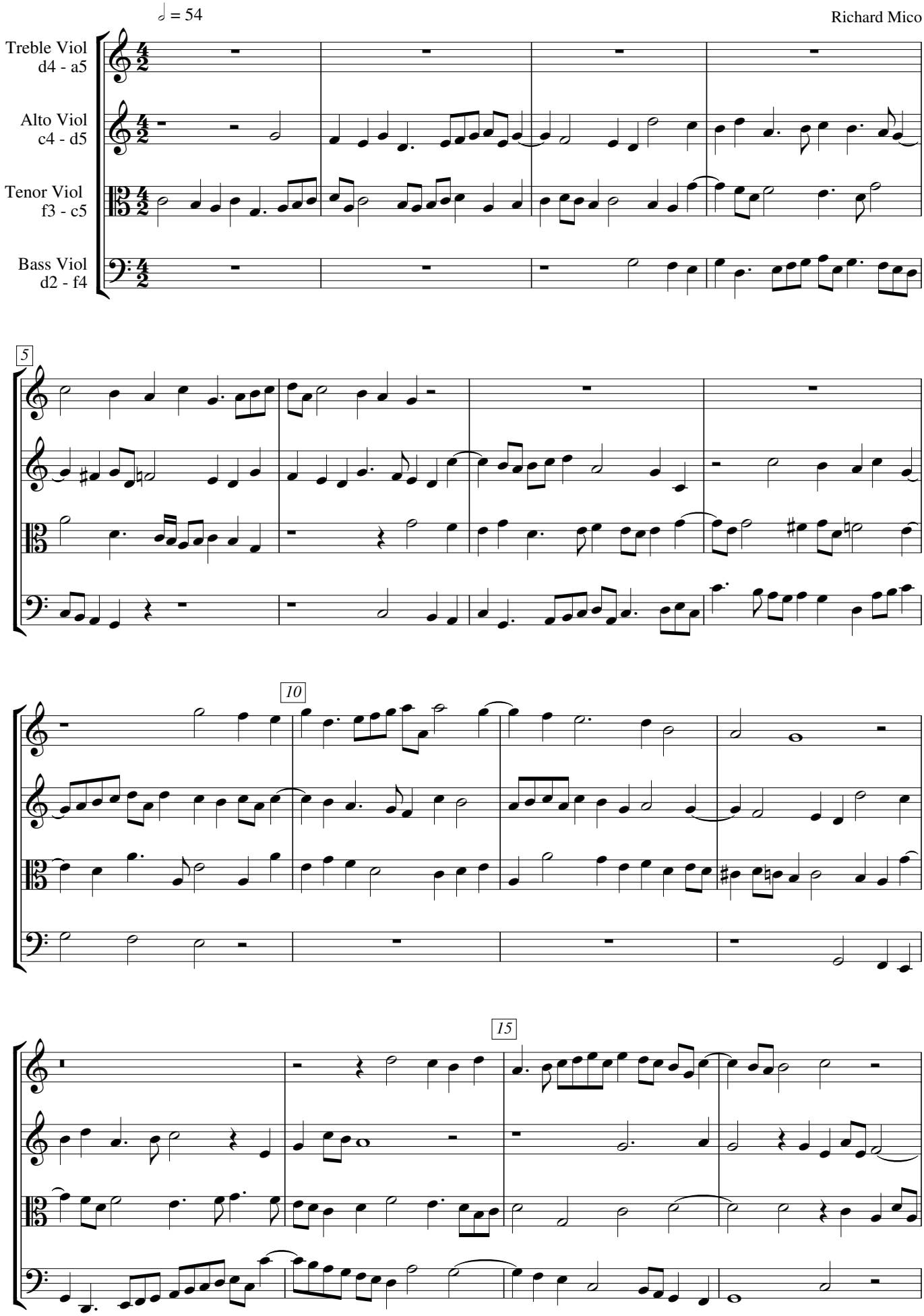
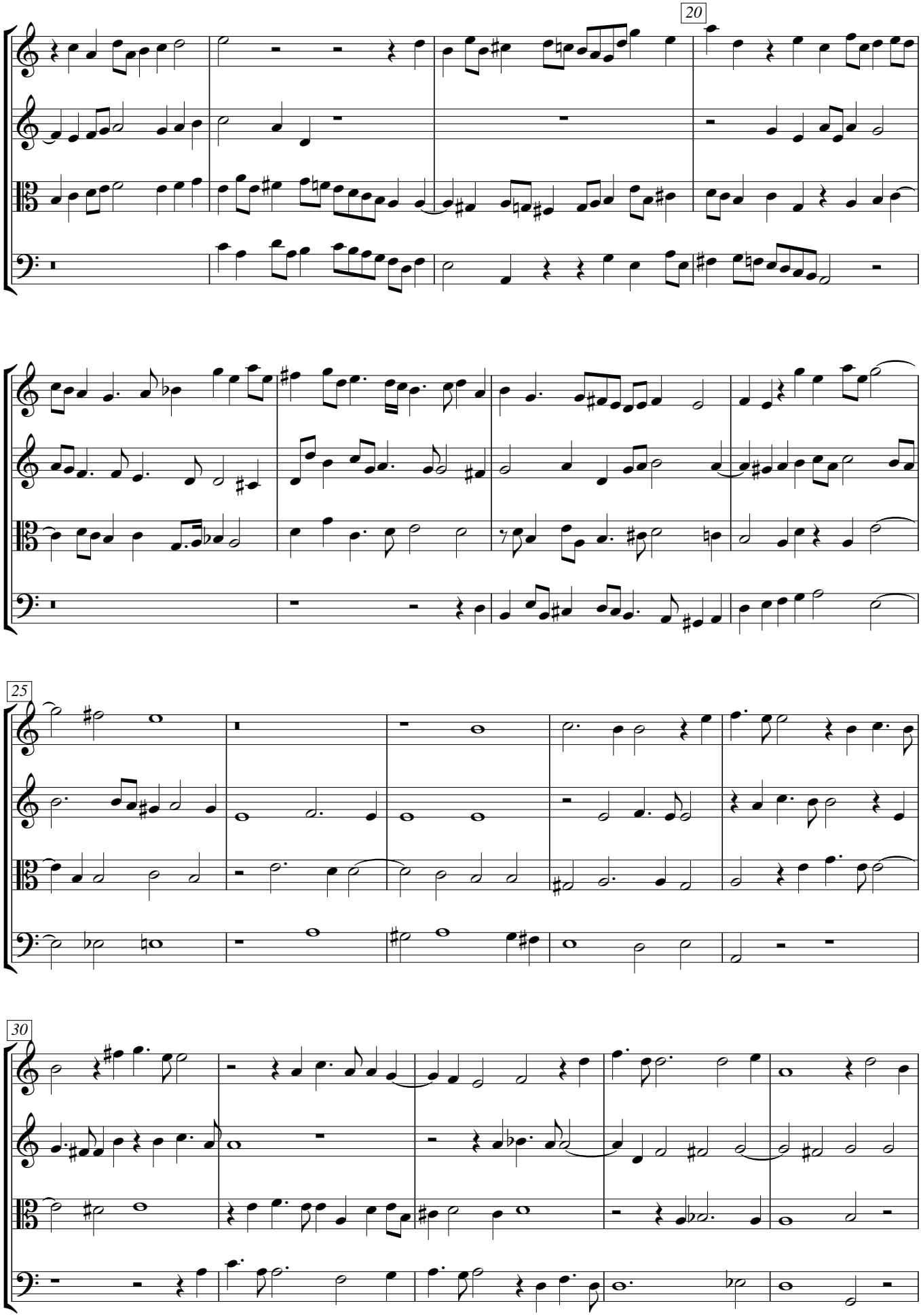
VdGS# 4

43. Fantasia 4

Richard Mico

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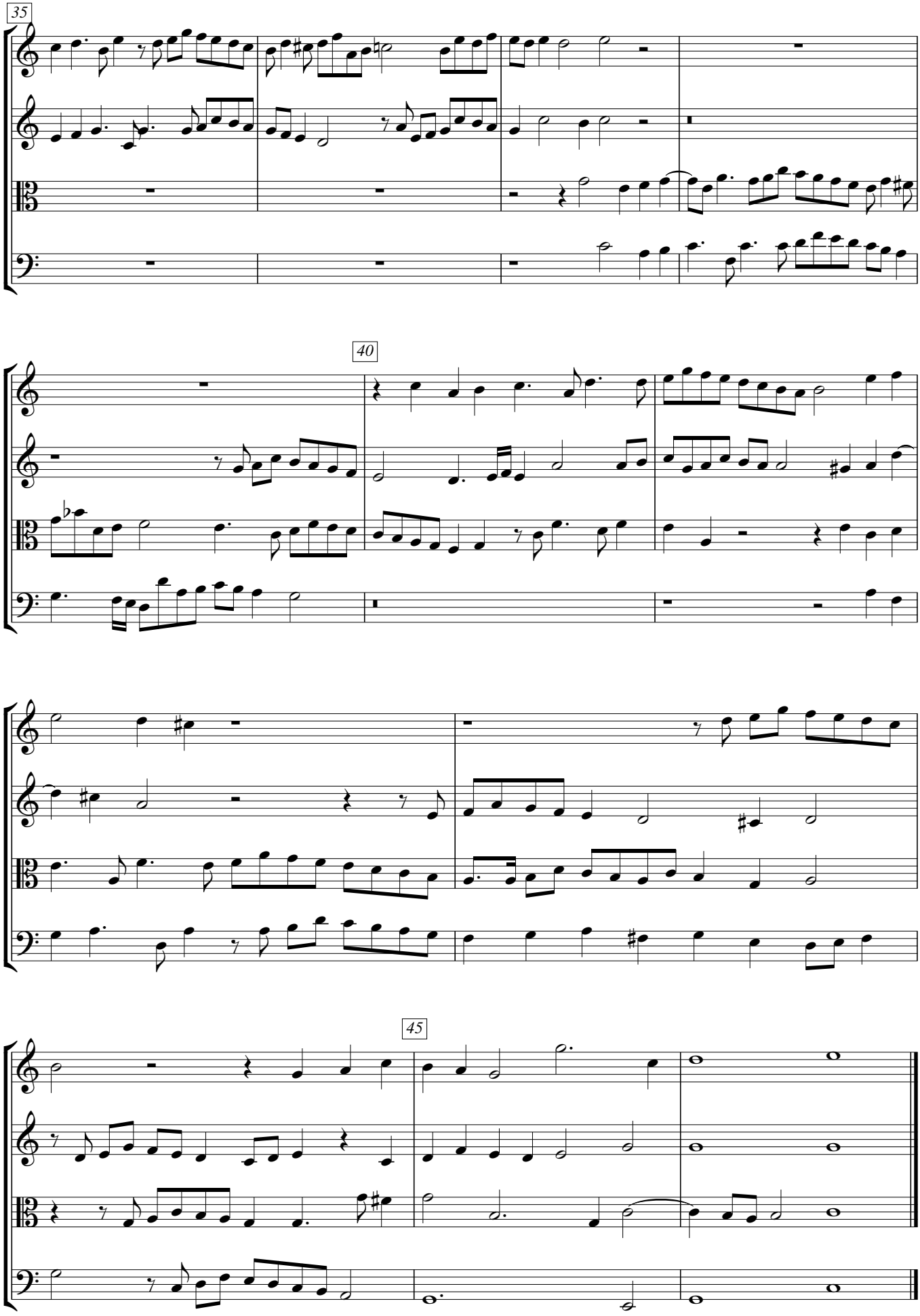
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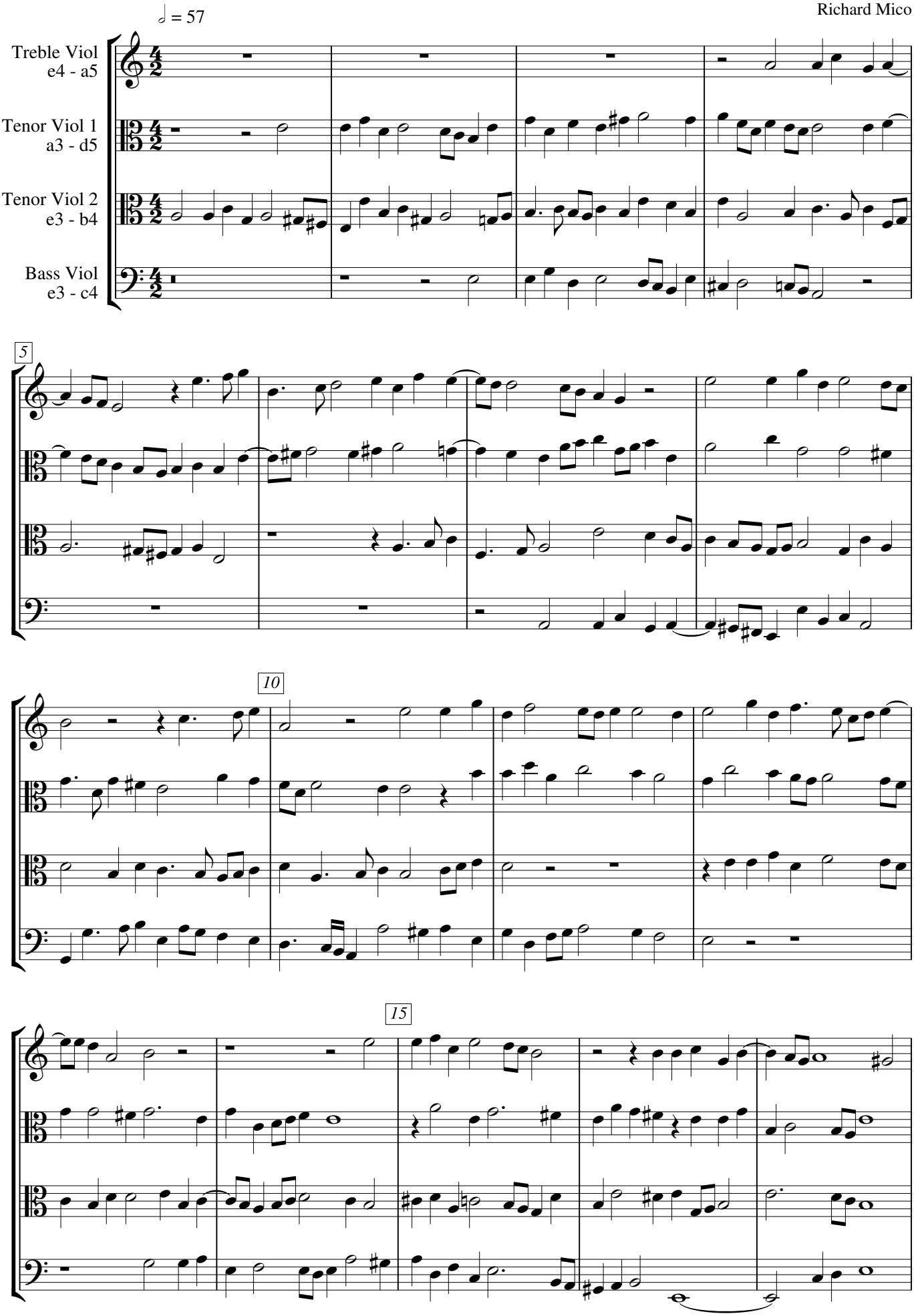
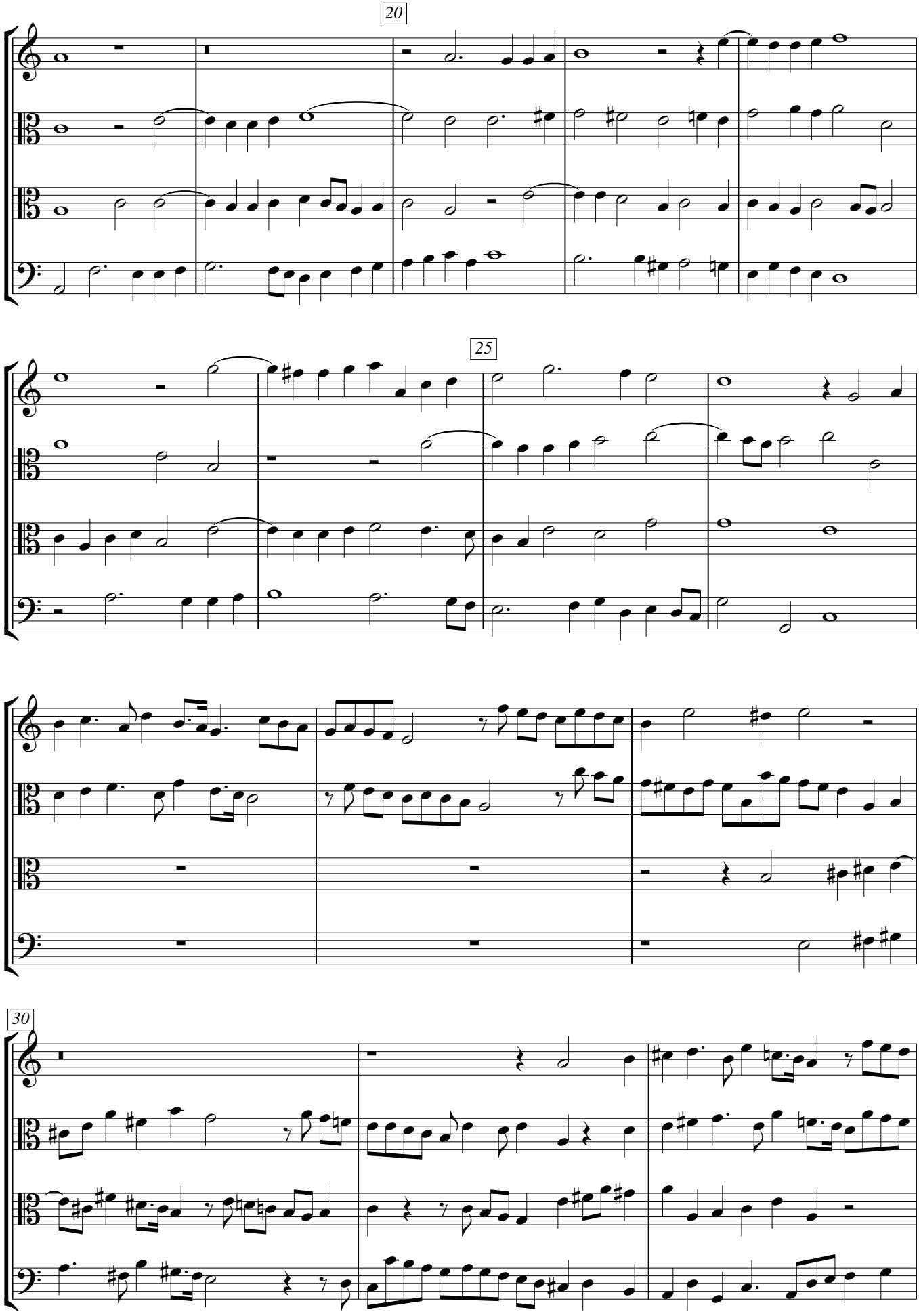
VdGS# 6

44. Fantasia 6

Richard Mico

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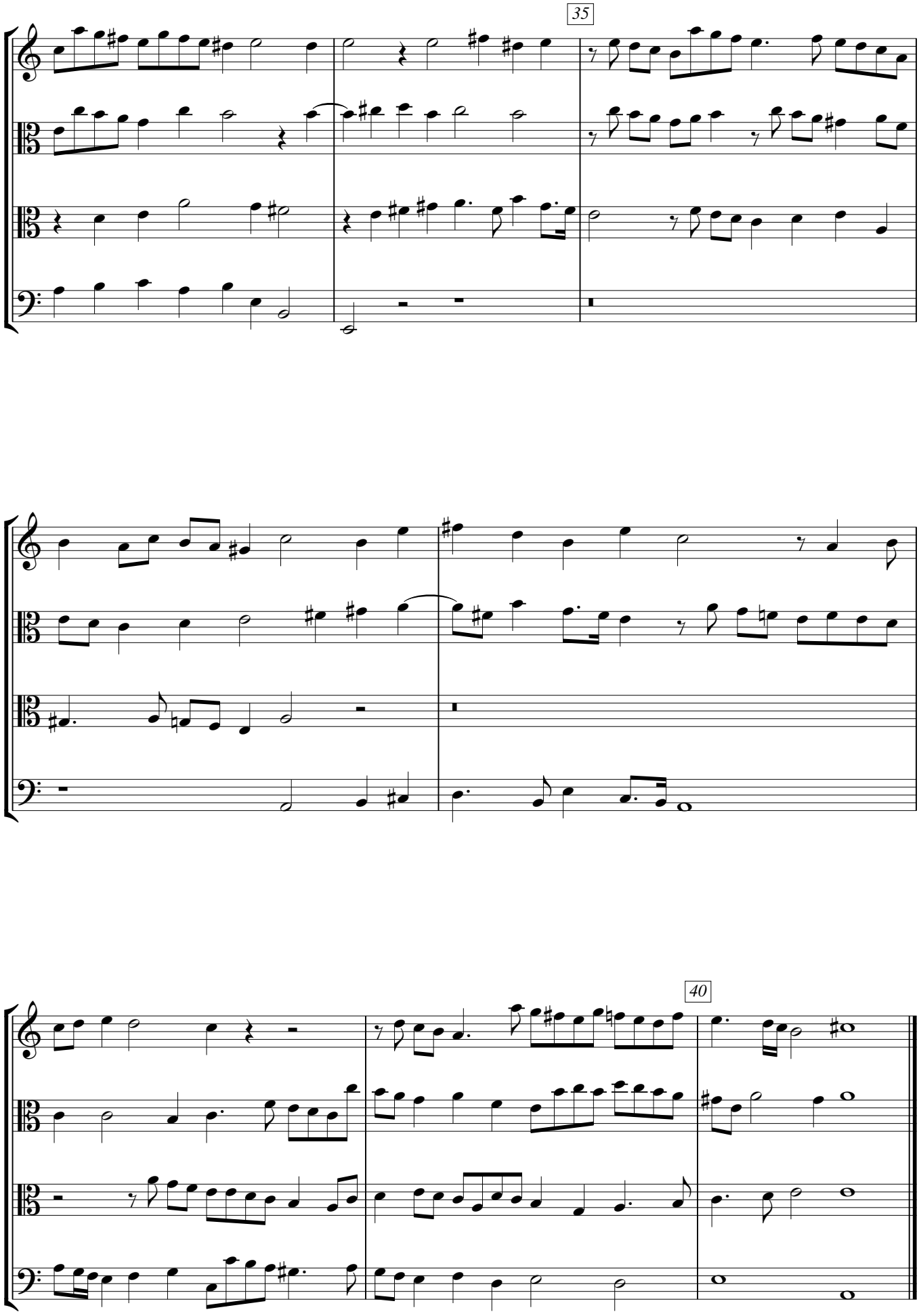
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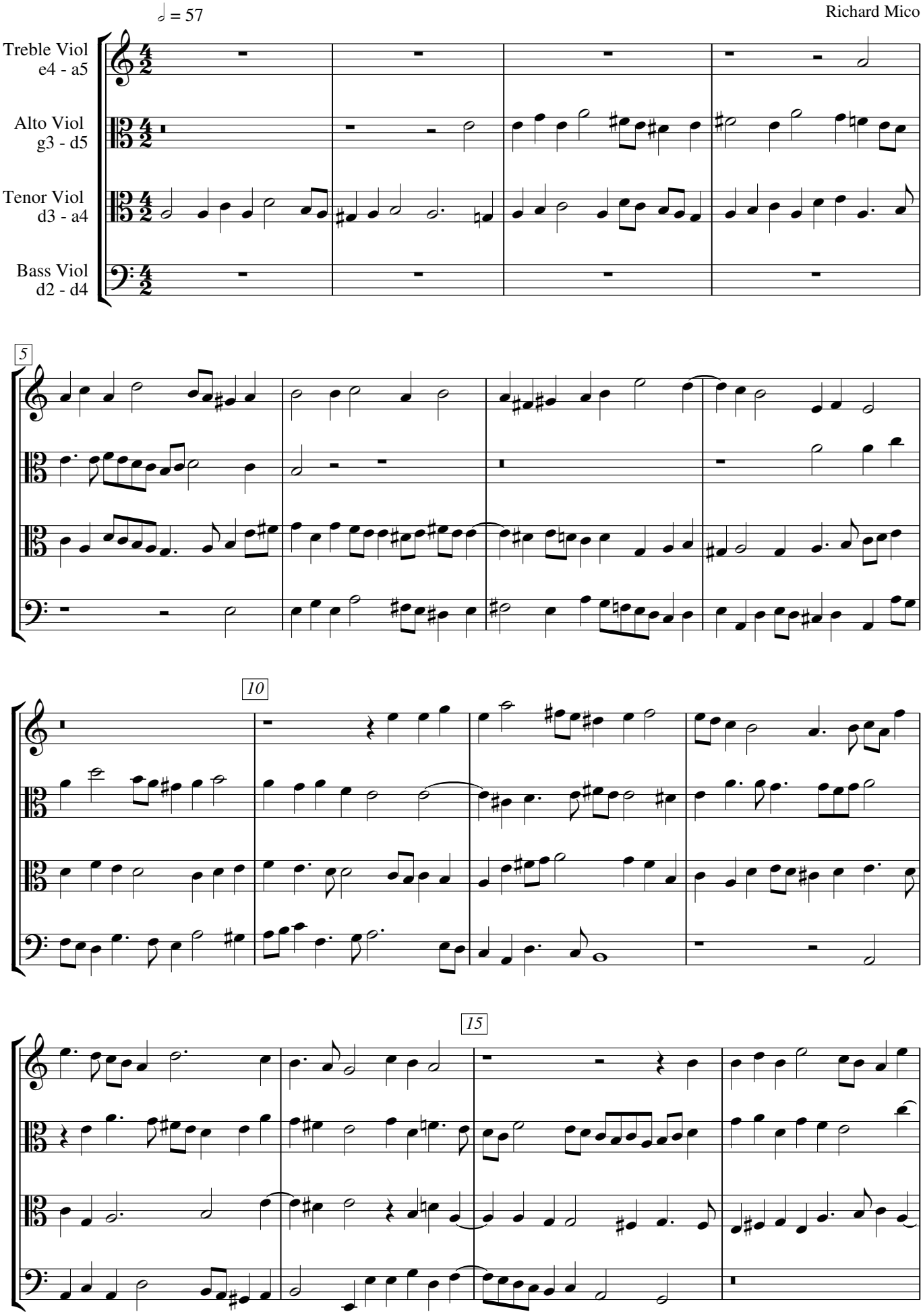
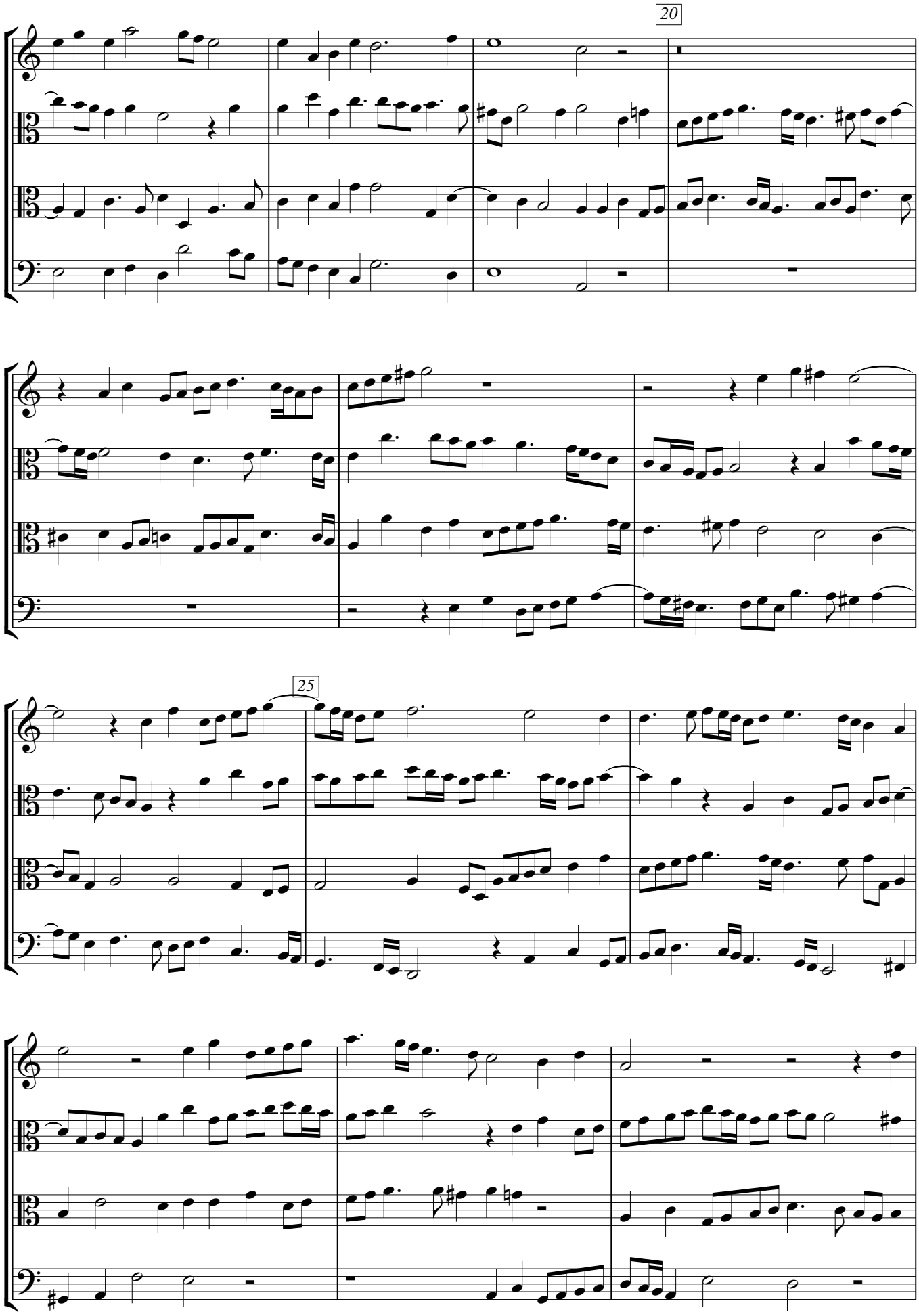
VdGS# 7

45. Fantasia 7

Richard Mico

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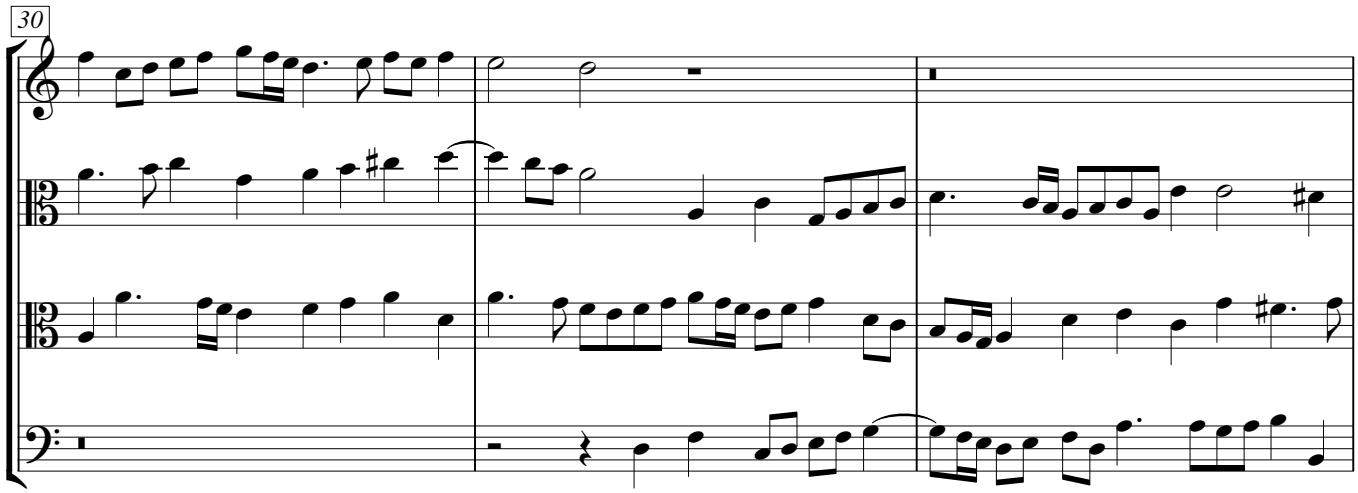
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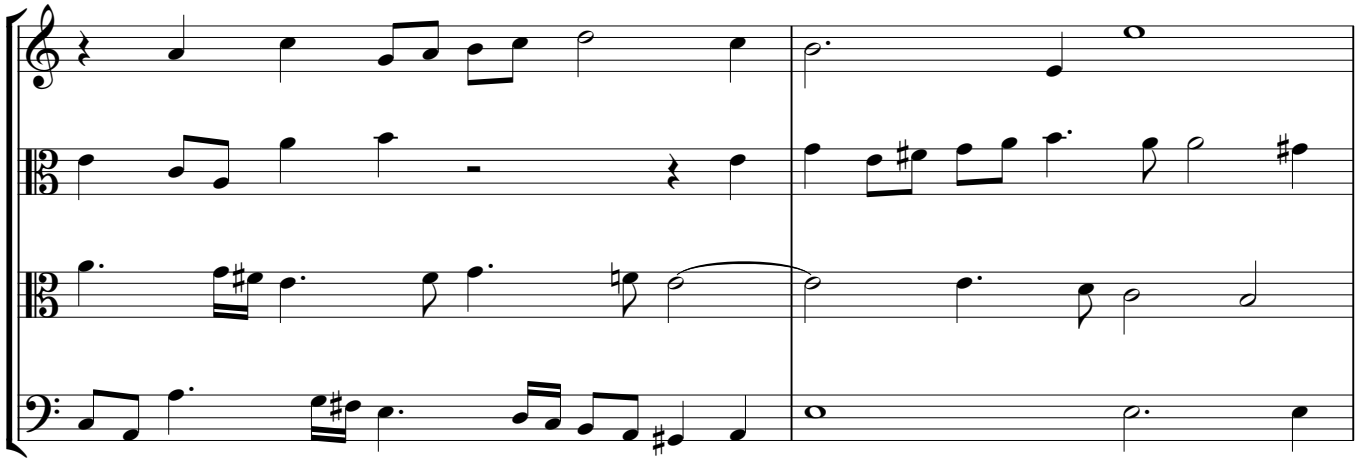

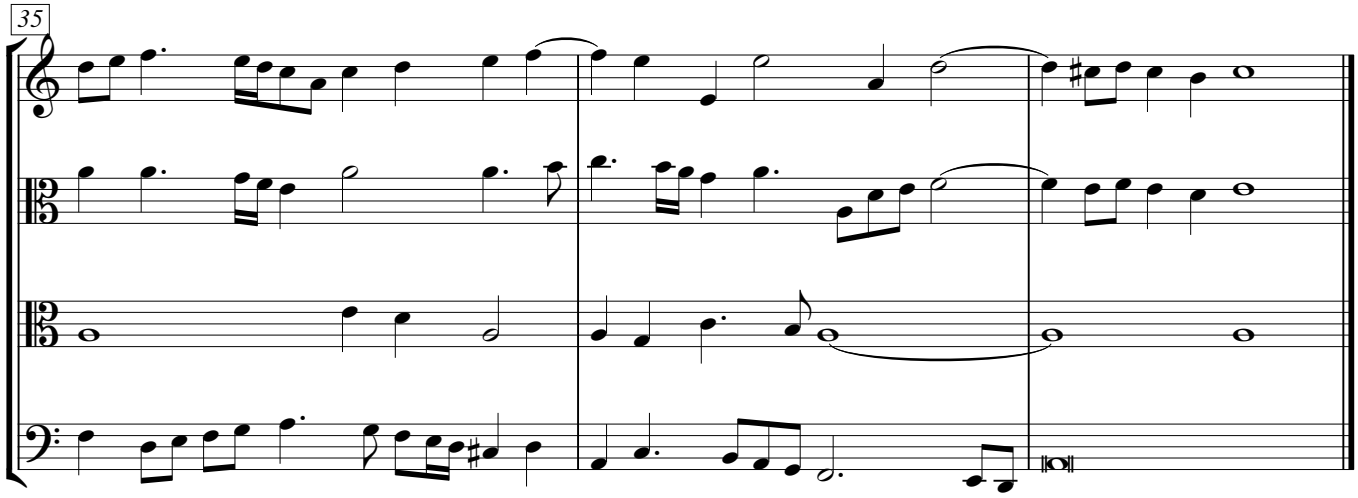
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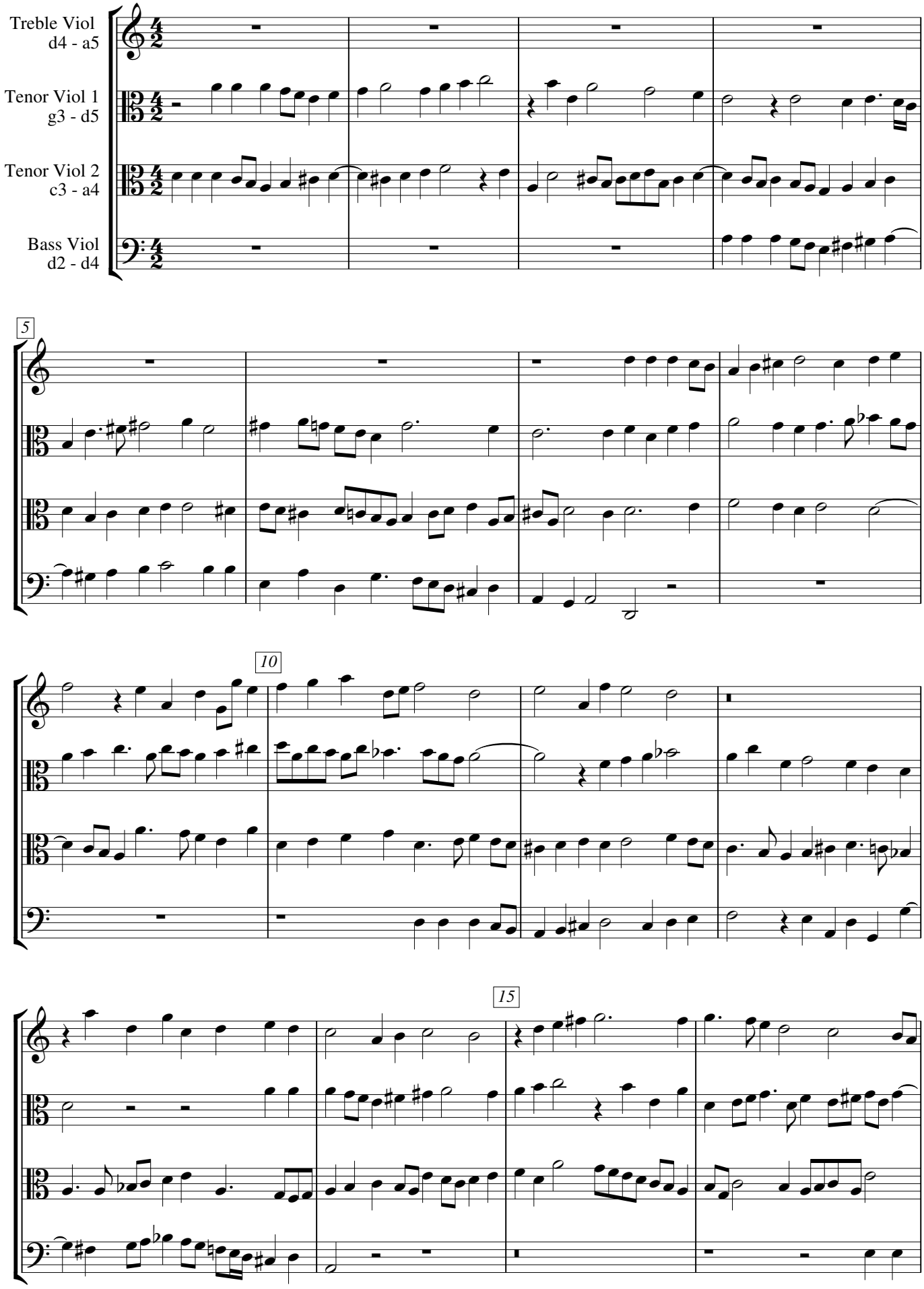
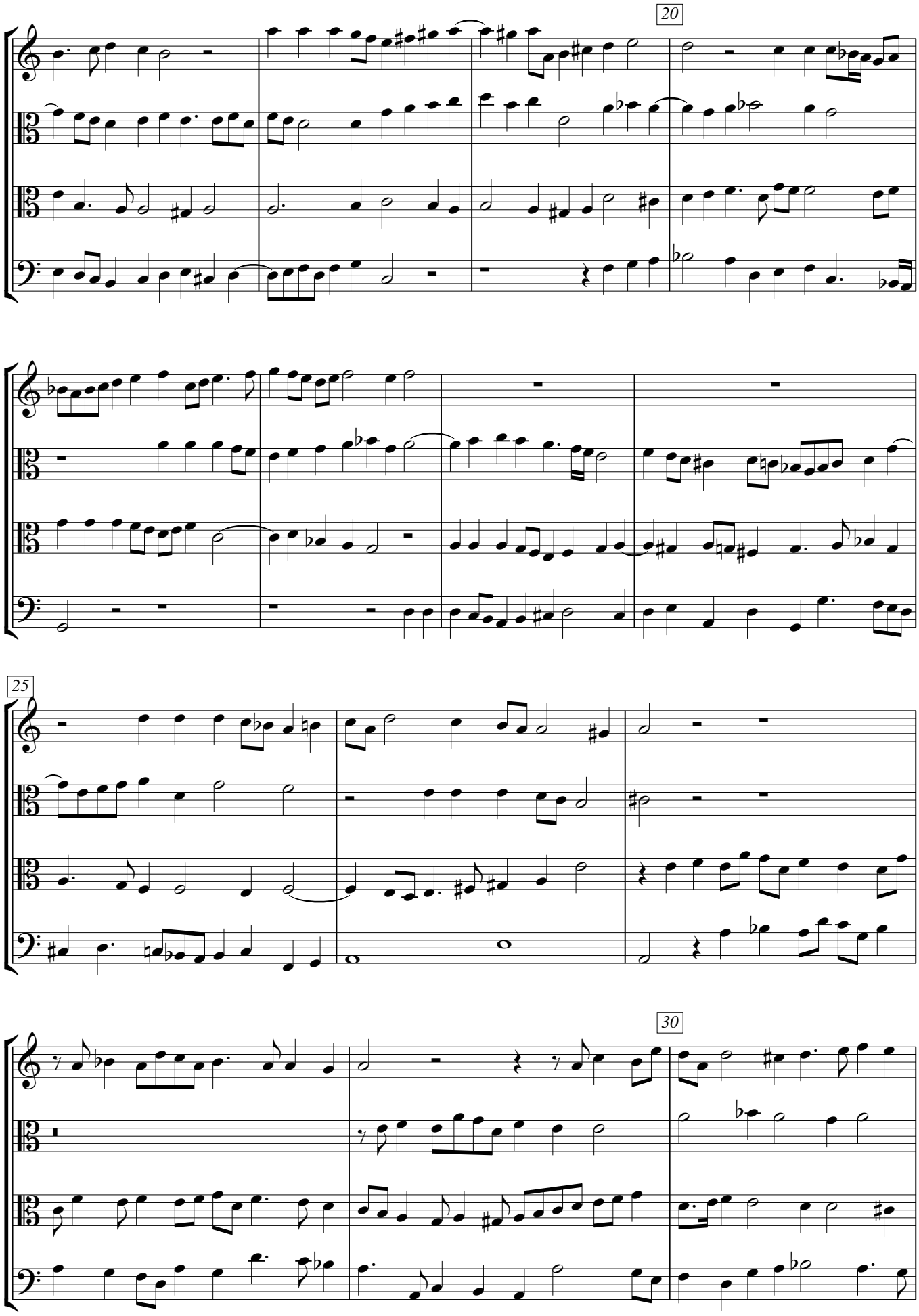
VdGS# 9

Fantasia 9

Richard Mico

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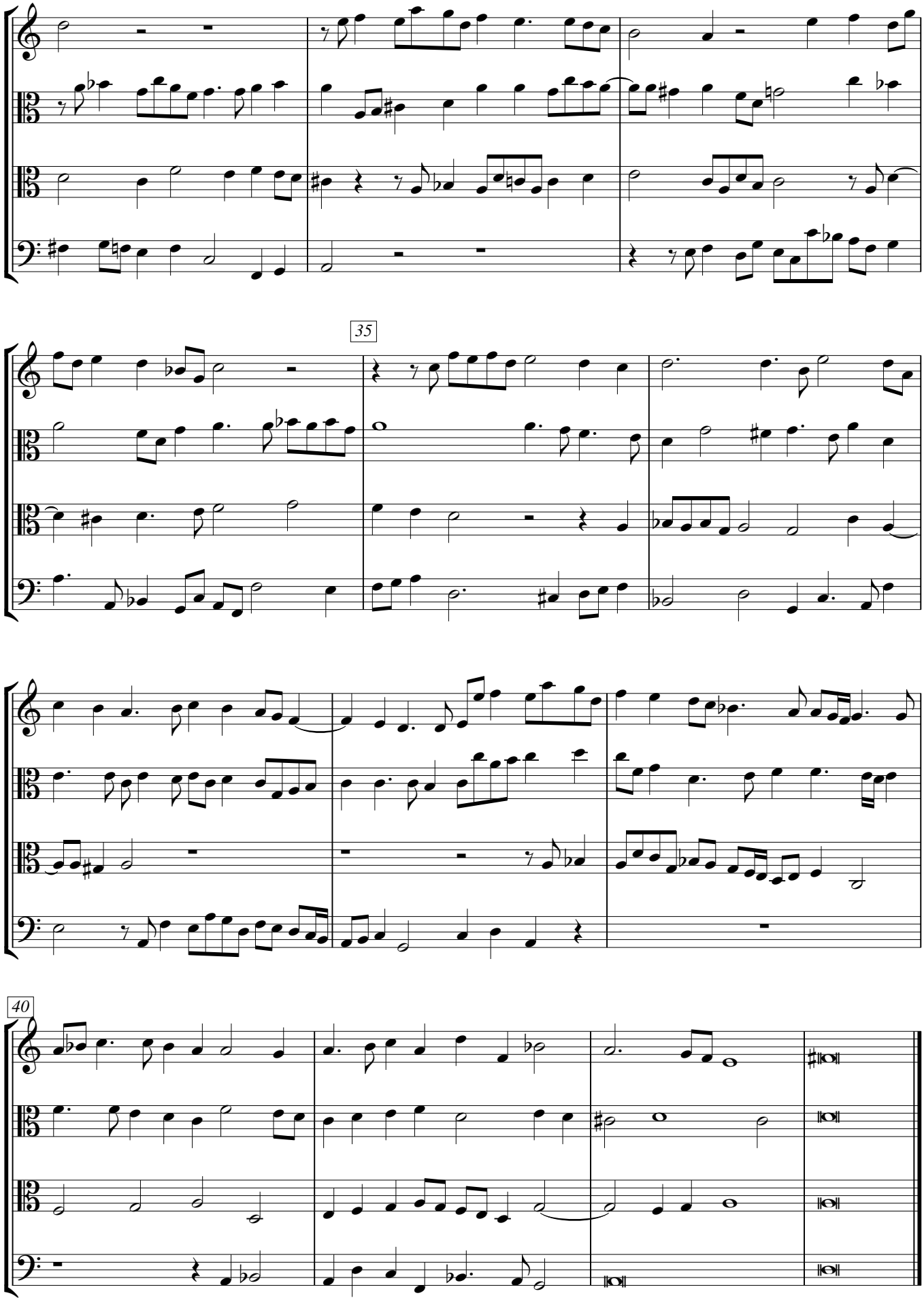
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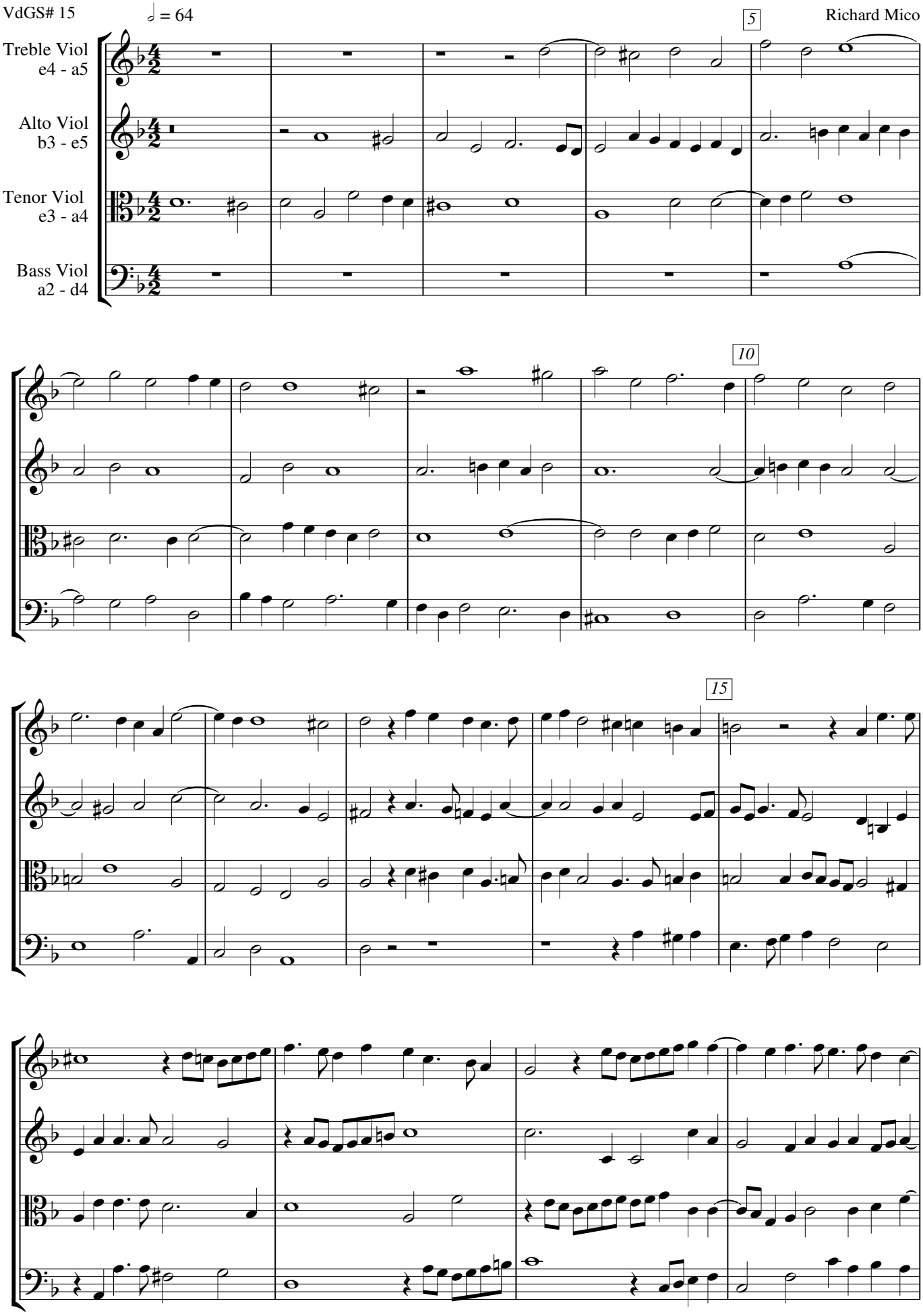
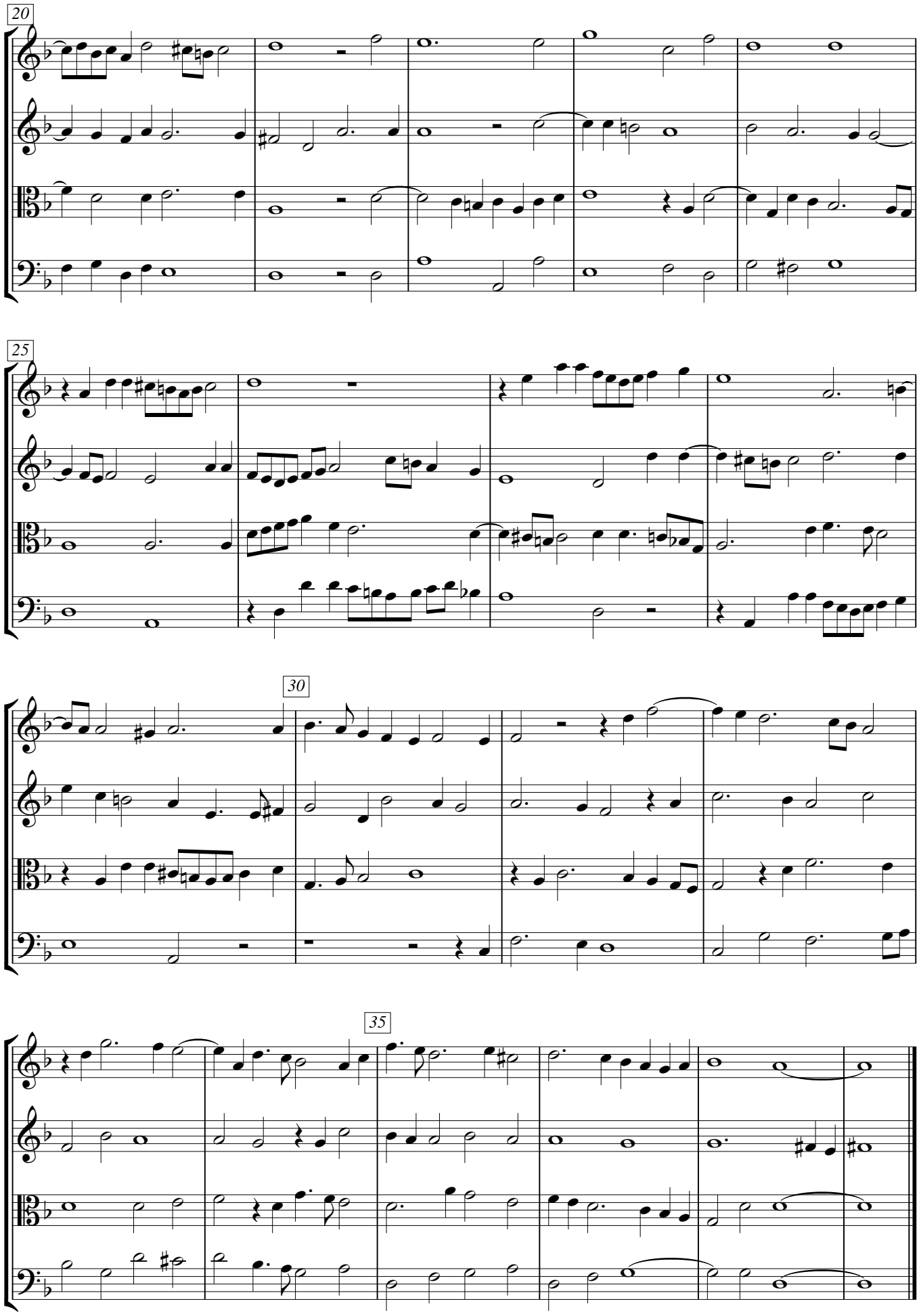
47. Fantasia 15

VdGS# 15

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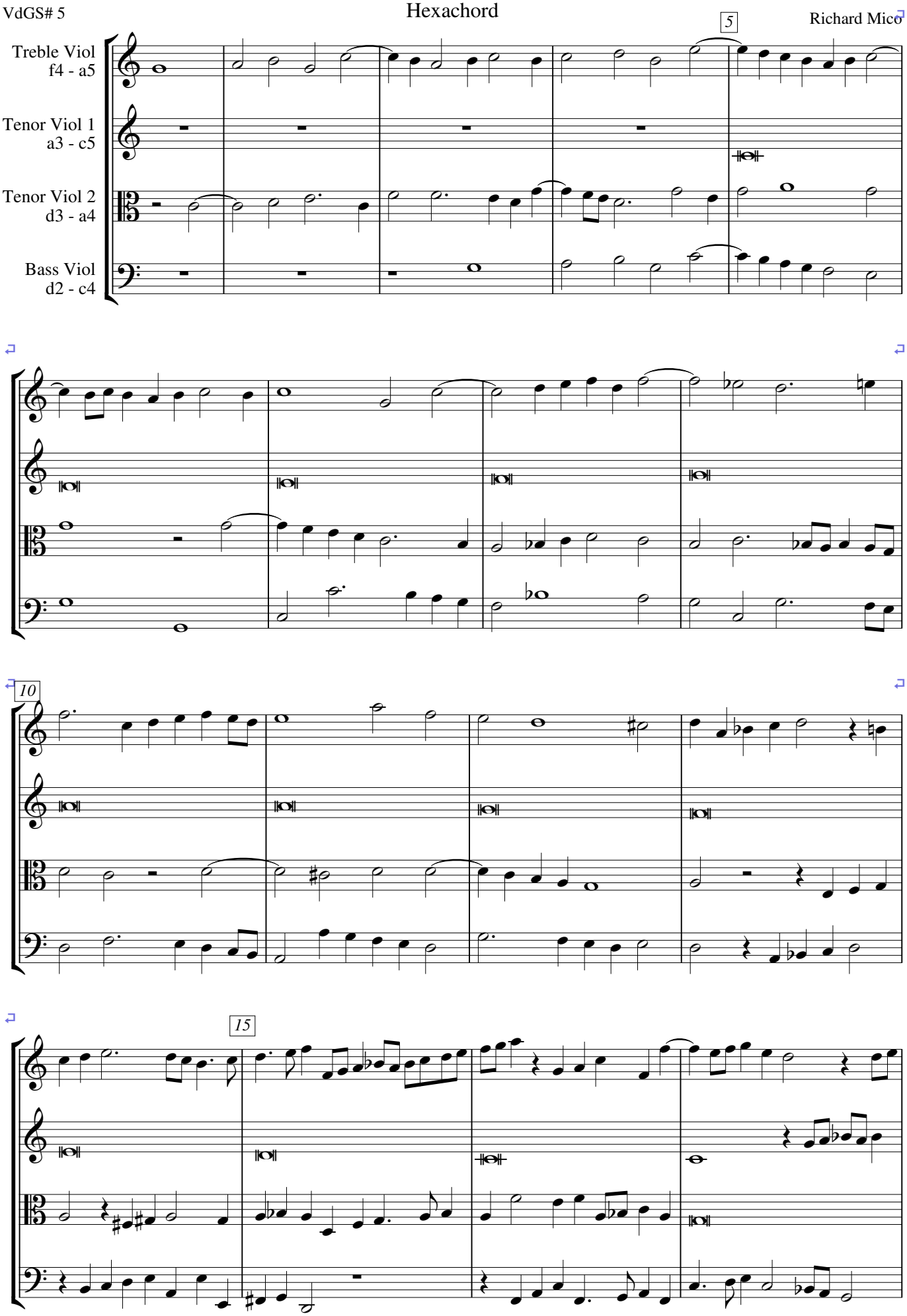
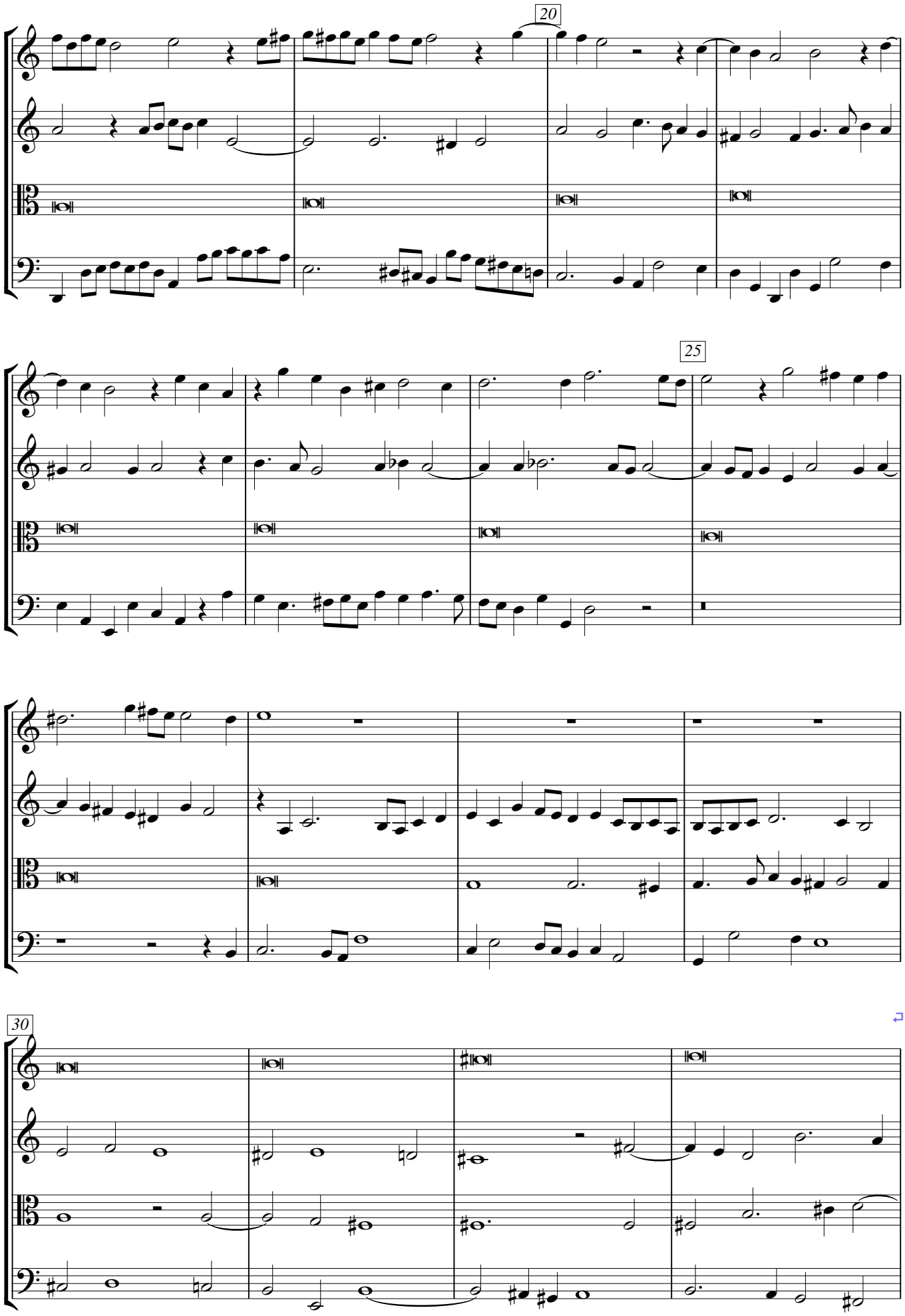
VdGS# 5

Hexachord

Richard Mico

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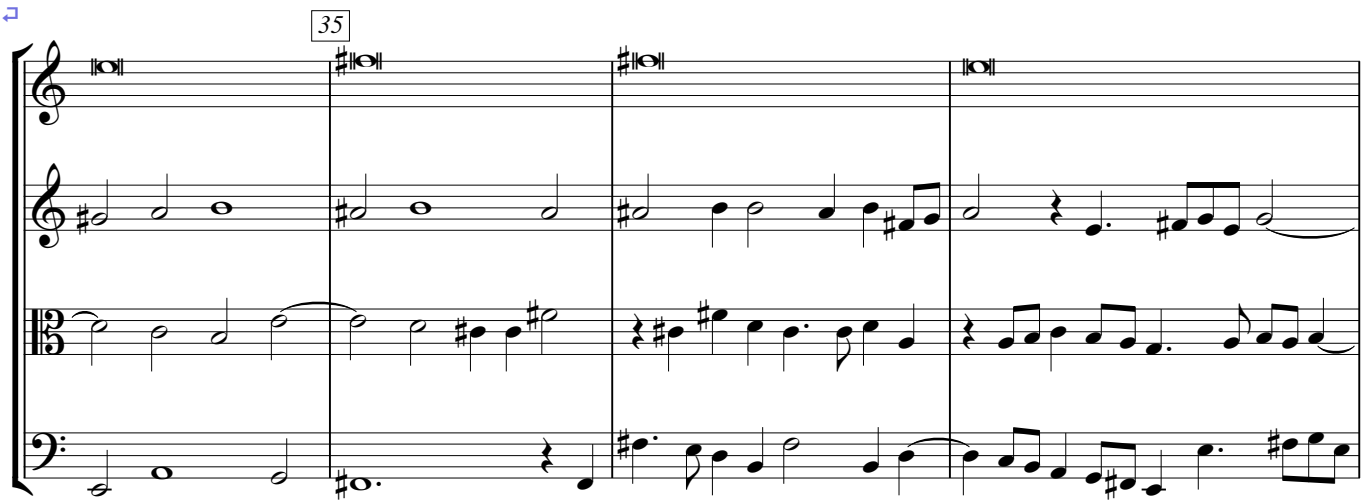
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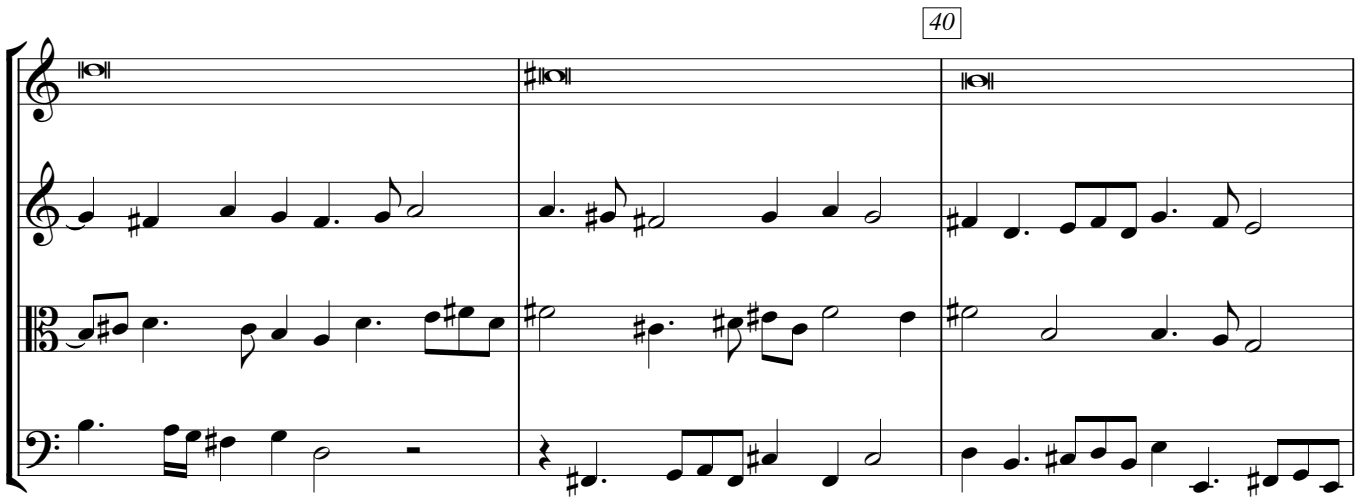
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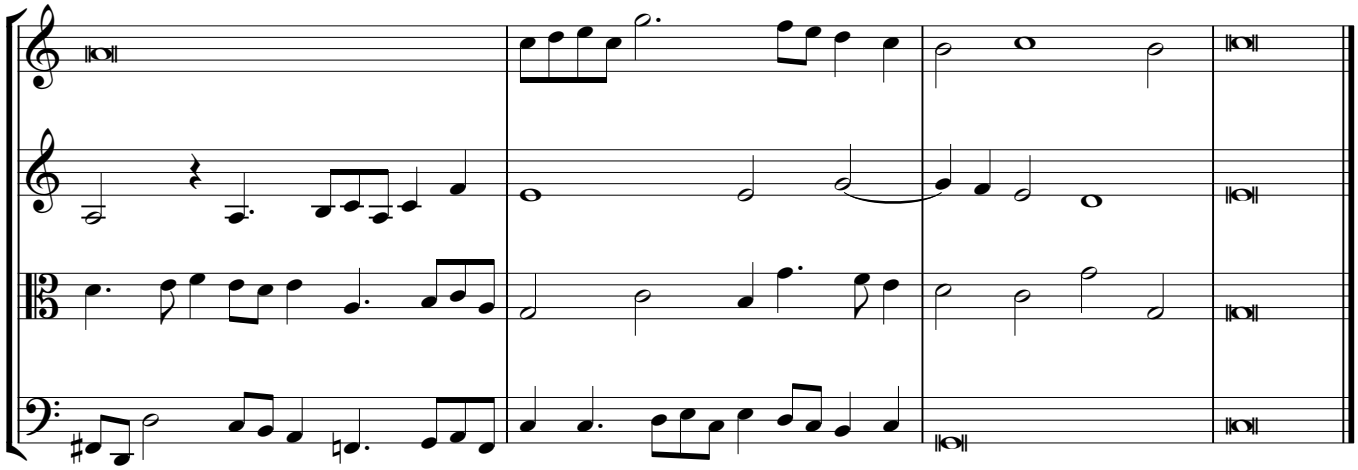
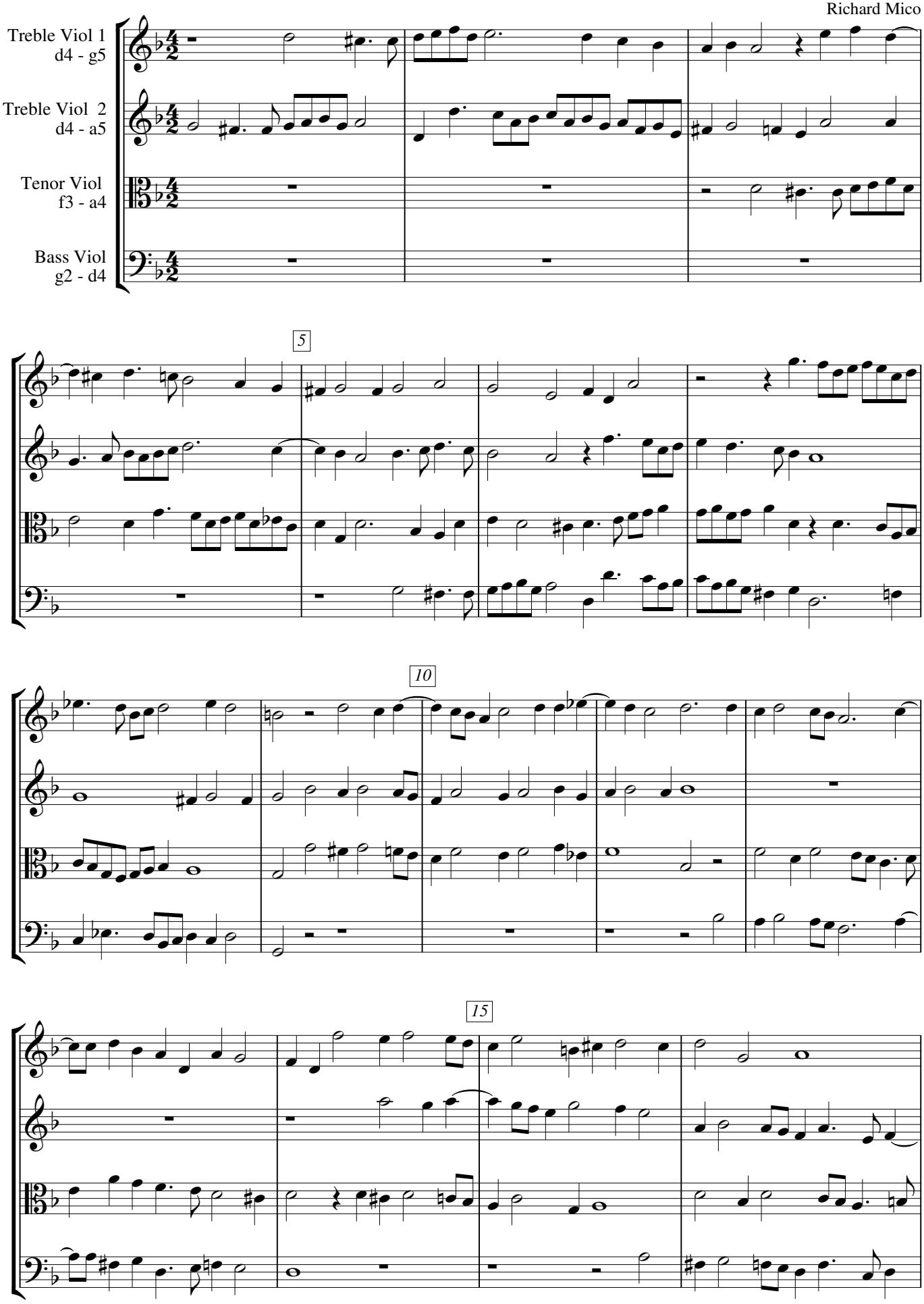
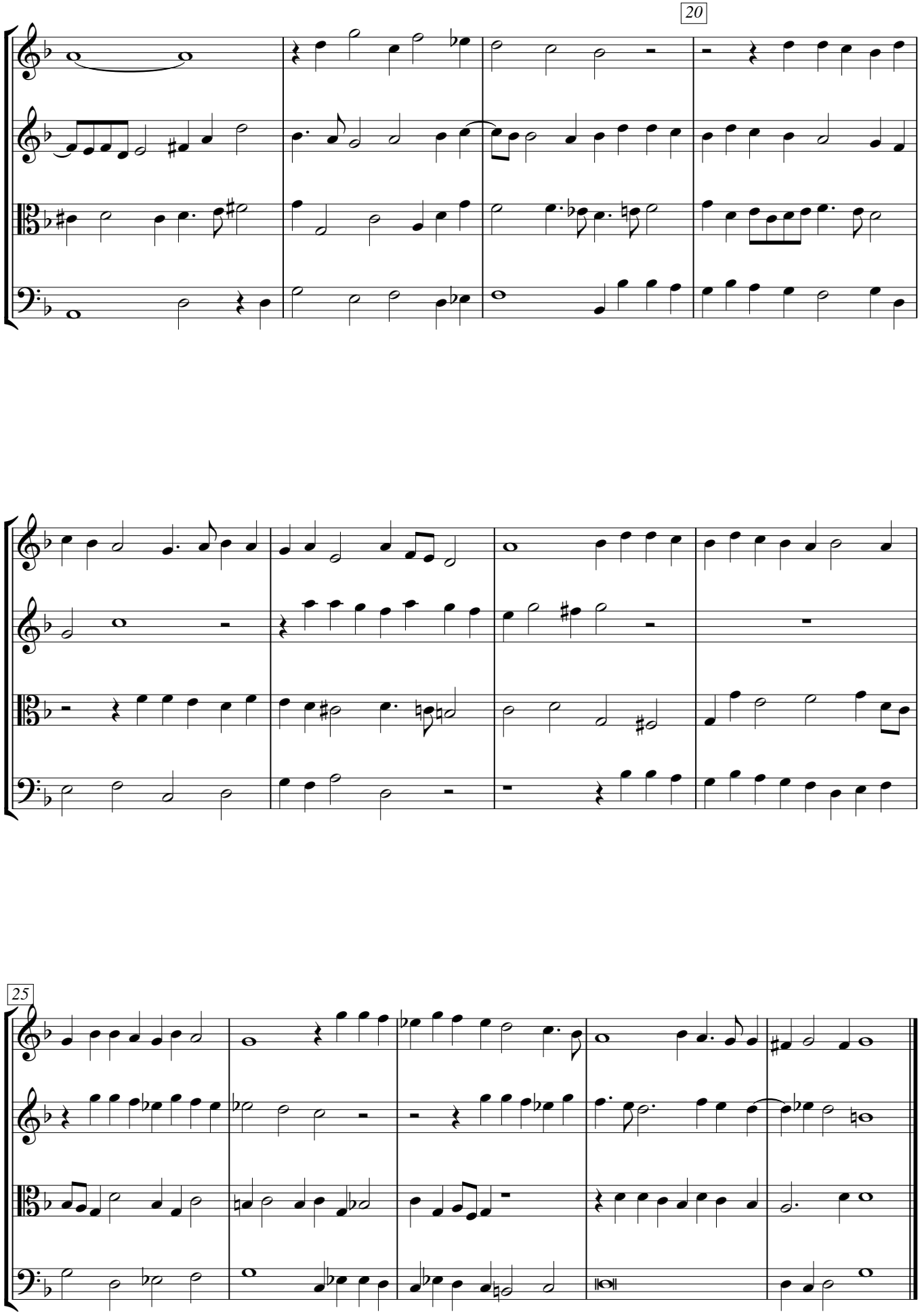


VdGS# 14

49. Fantasia 14

Richard Mico

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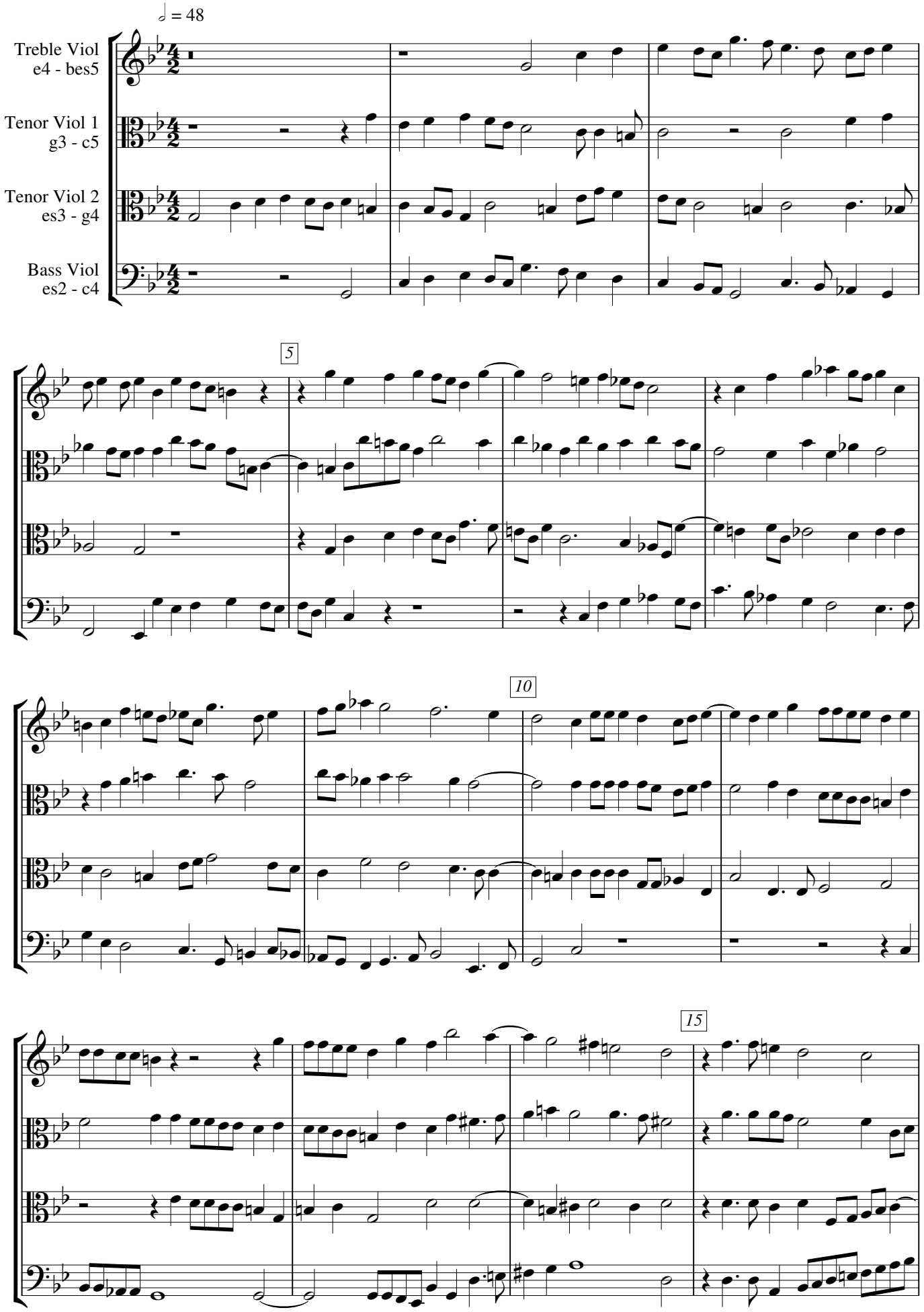
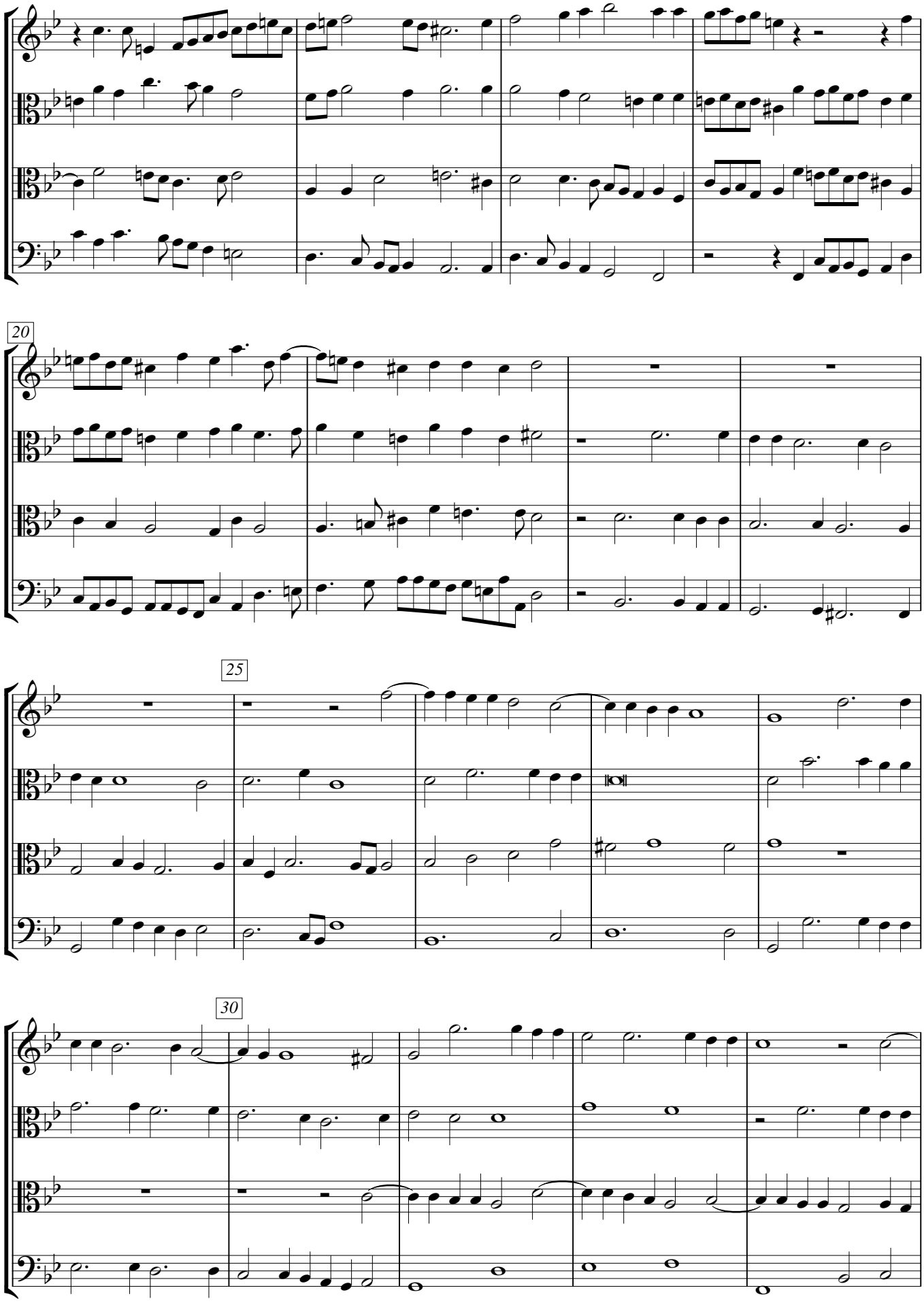
50. Fantasia 1

John Ward

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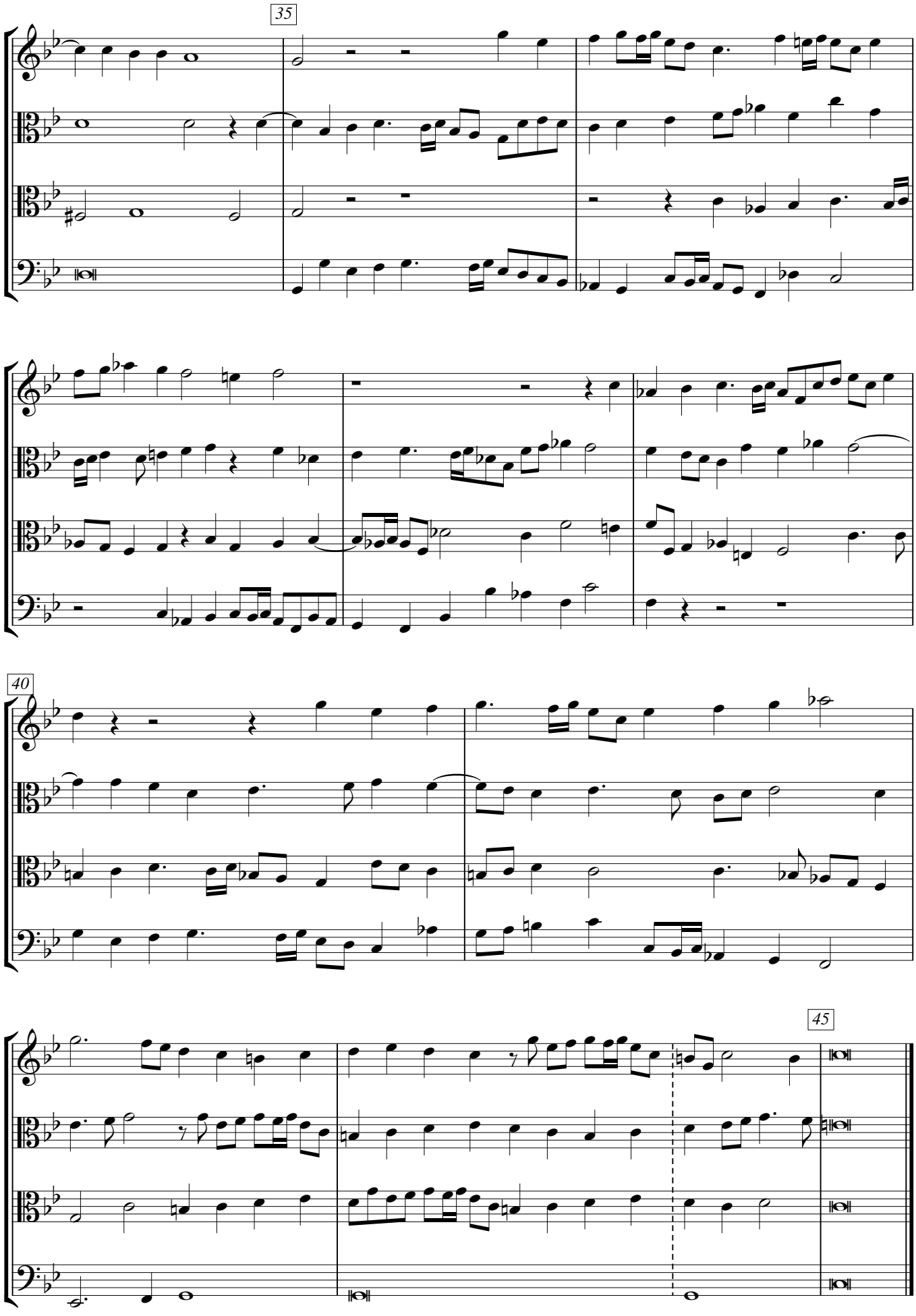
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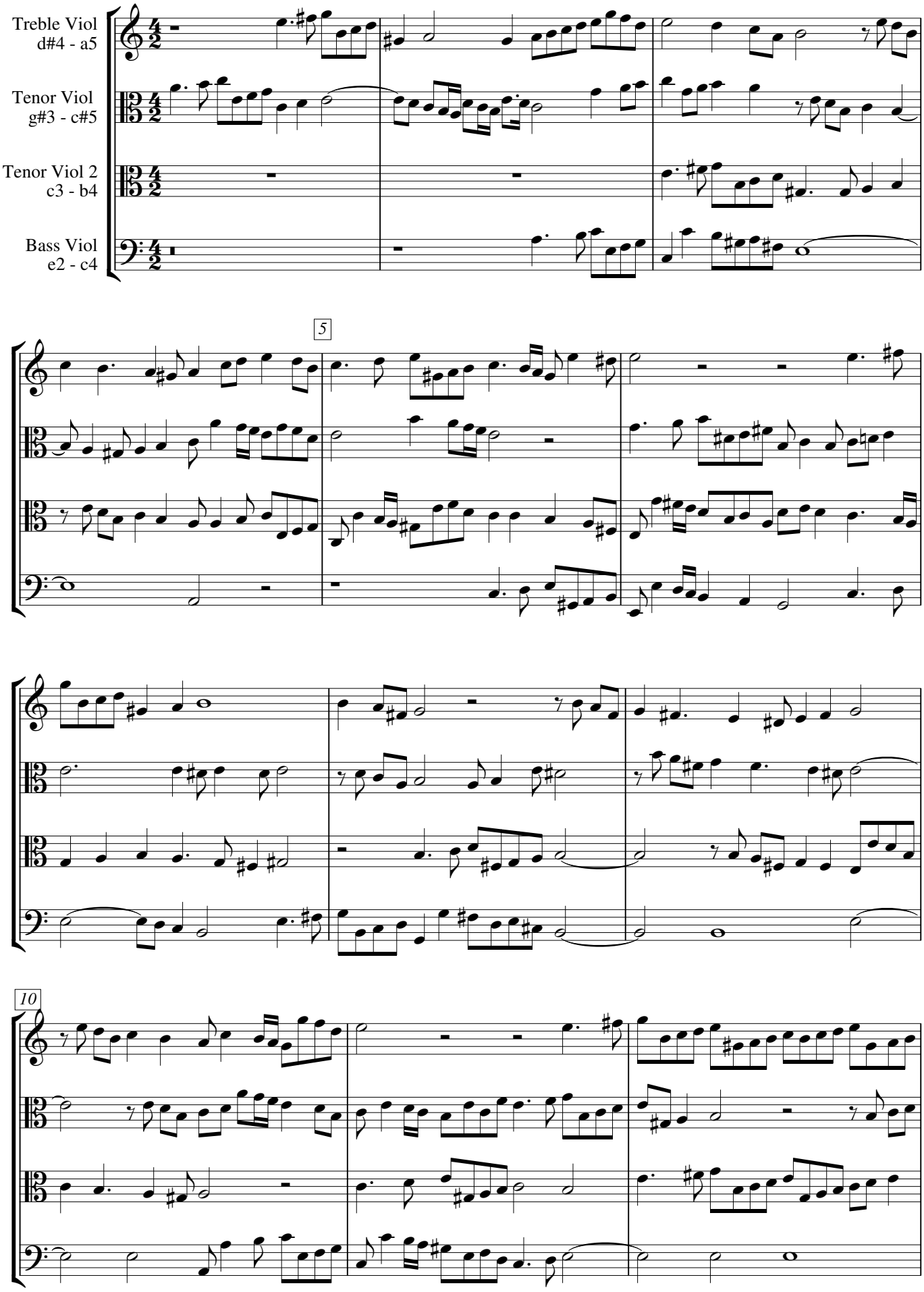
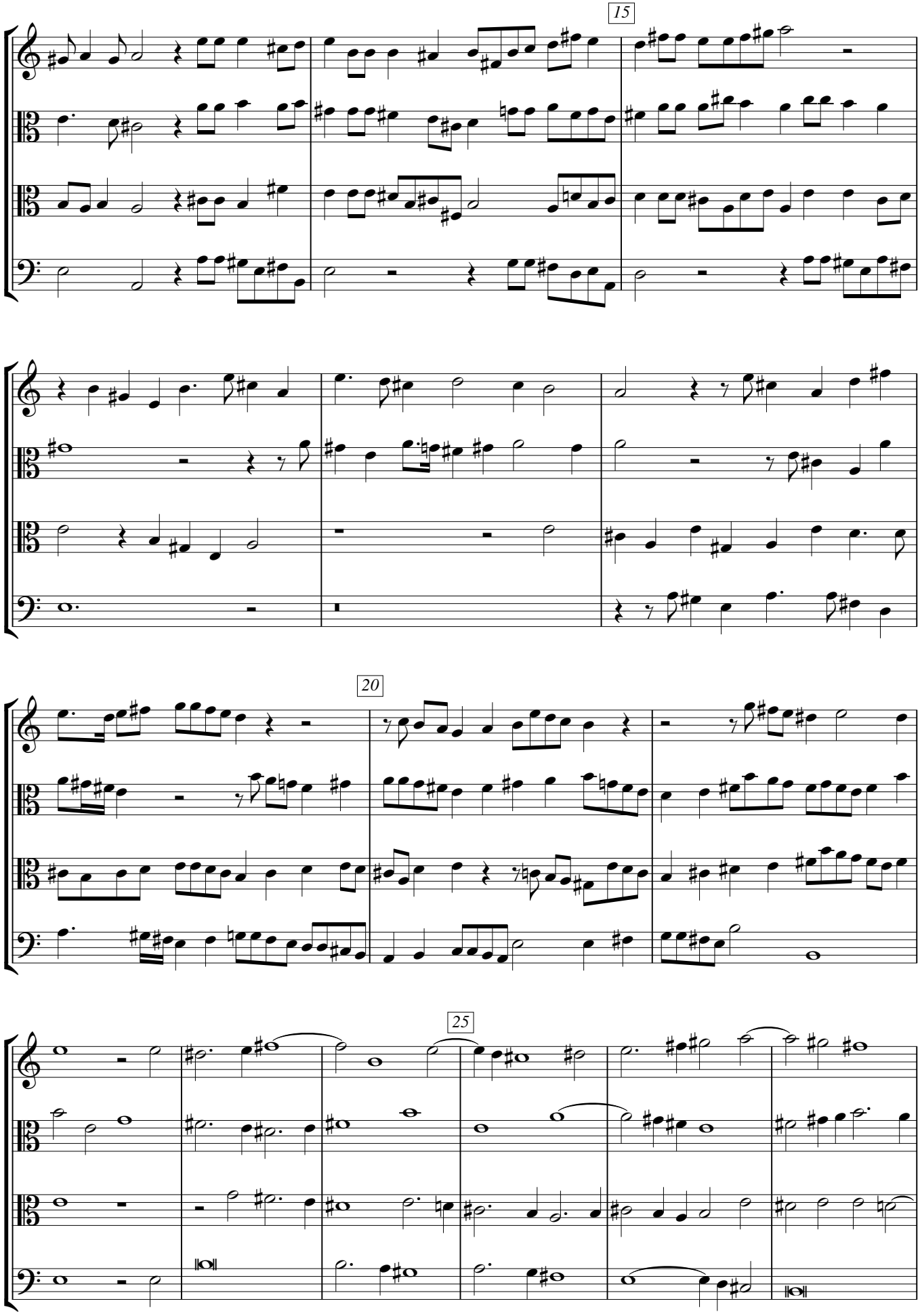
51. Fantasia 4

John Ward

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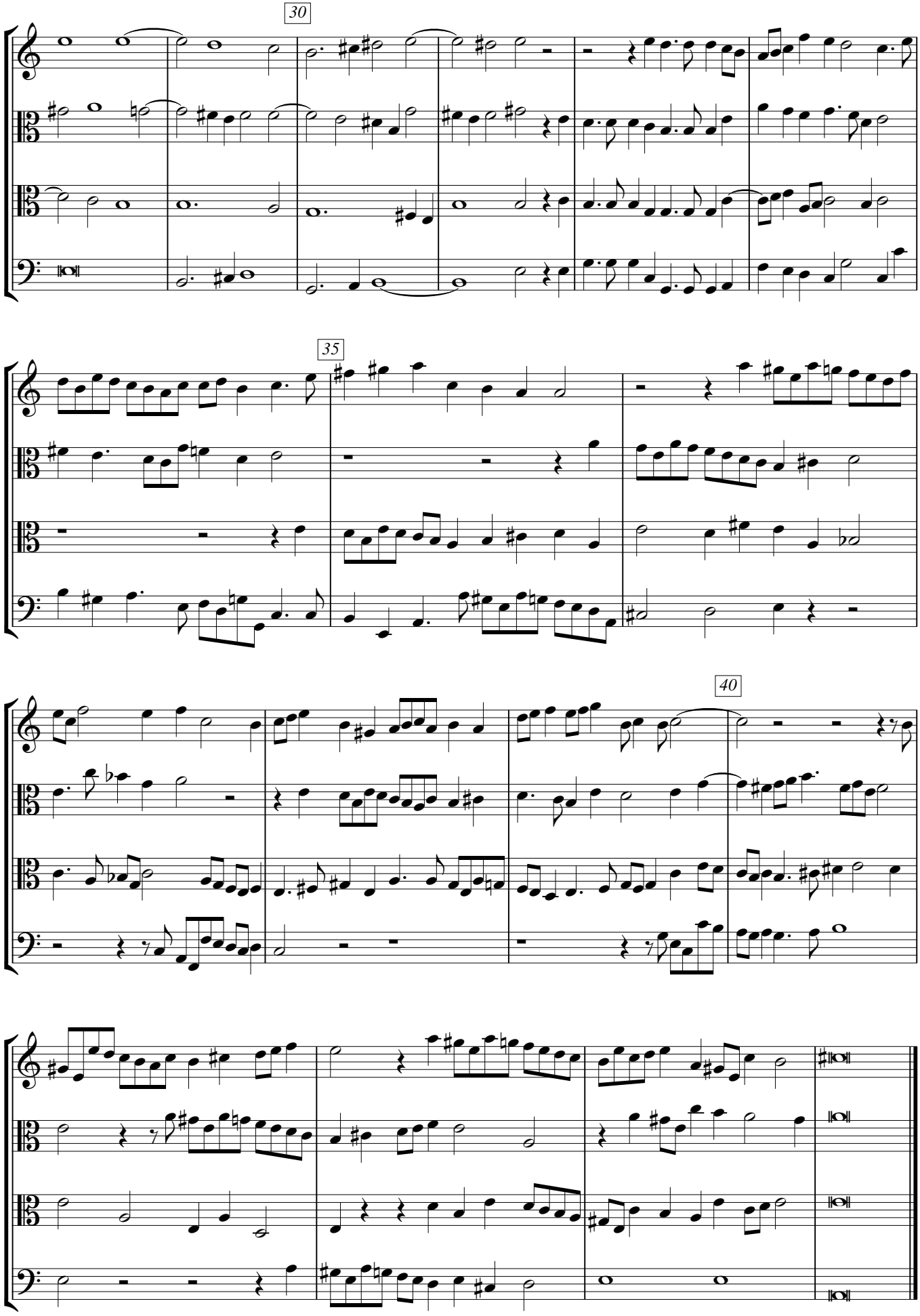
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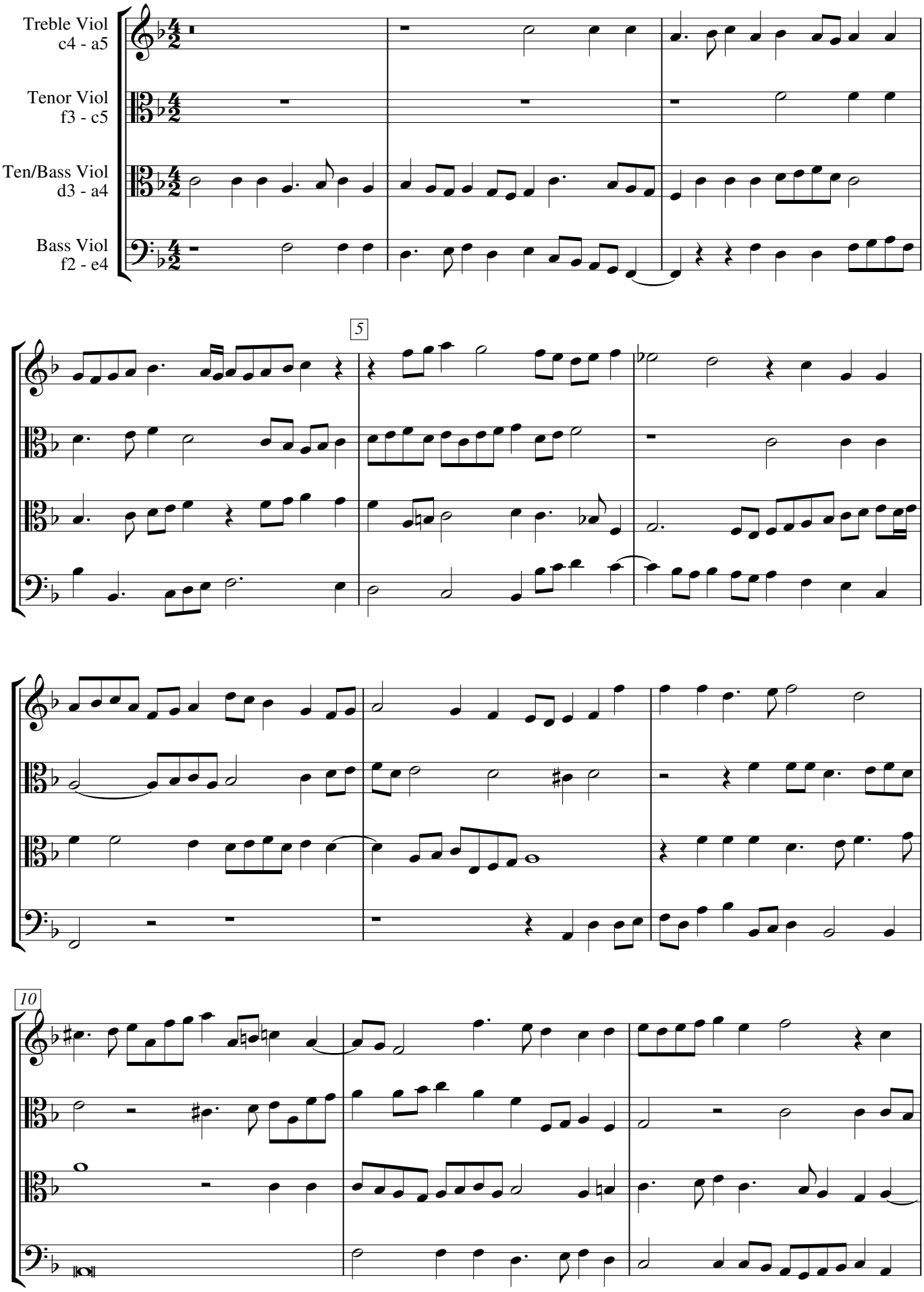
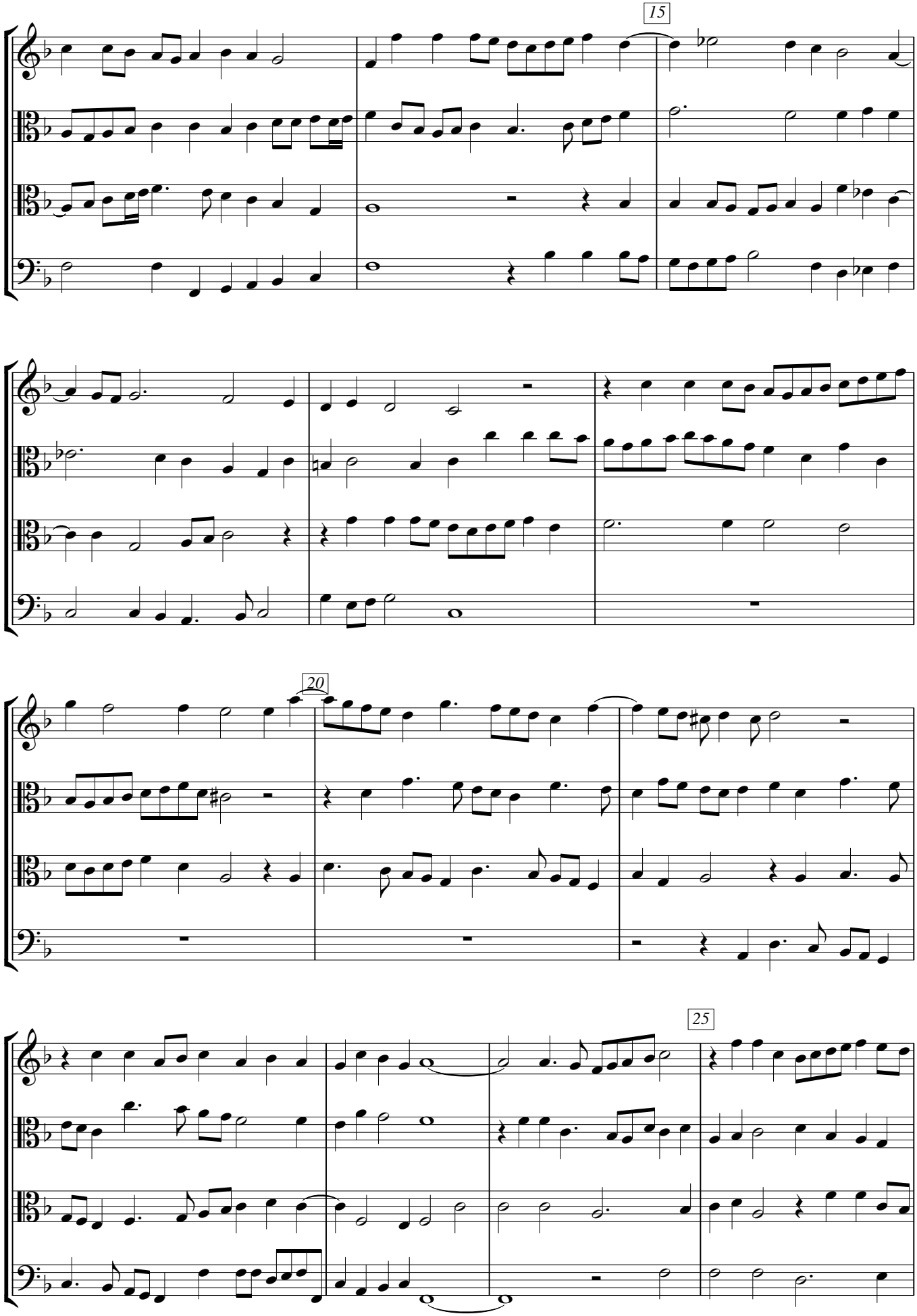
Fantasia 6

John Jenkins

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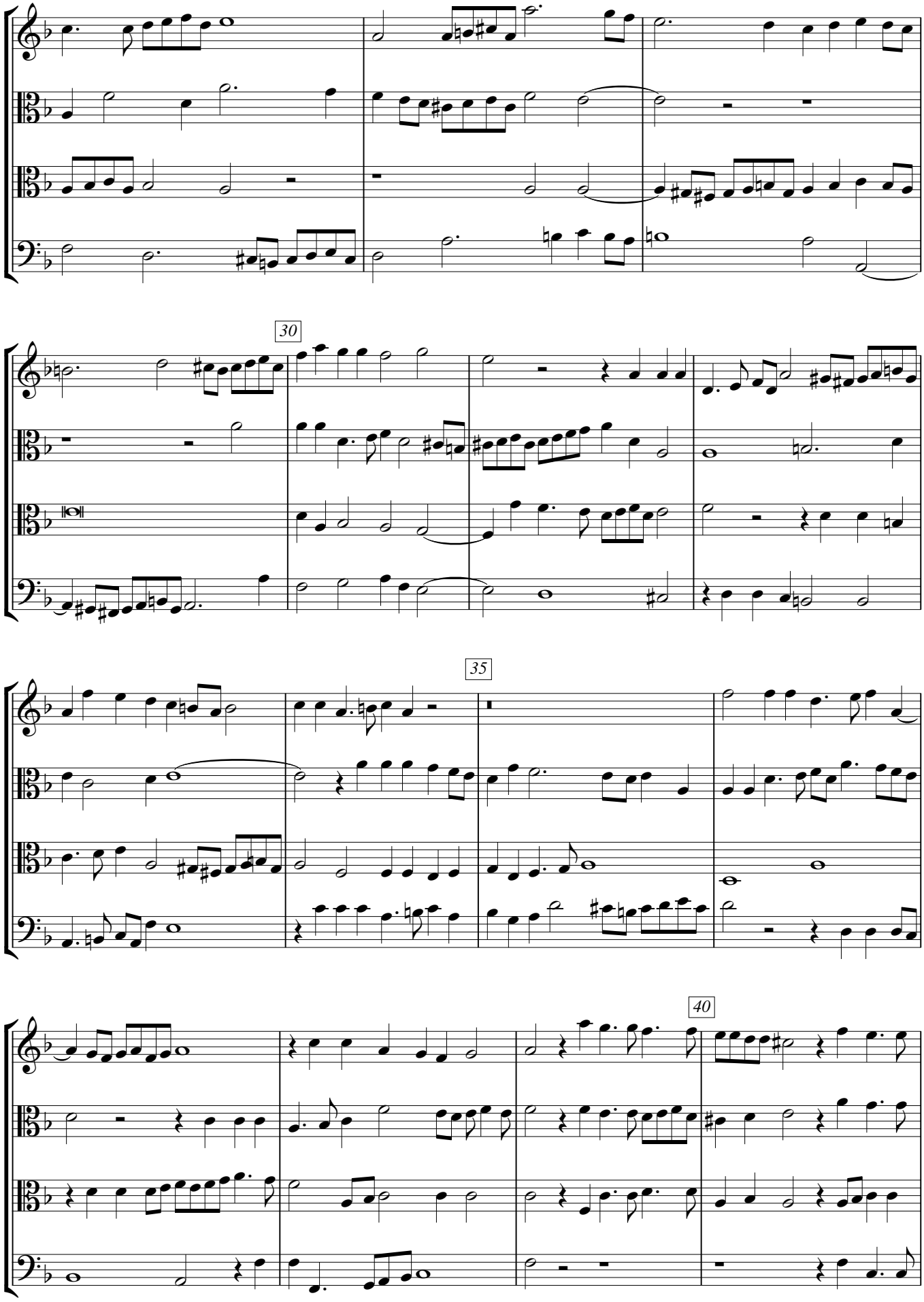
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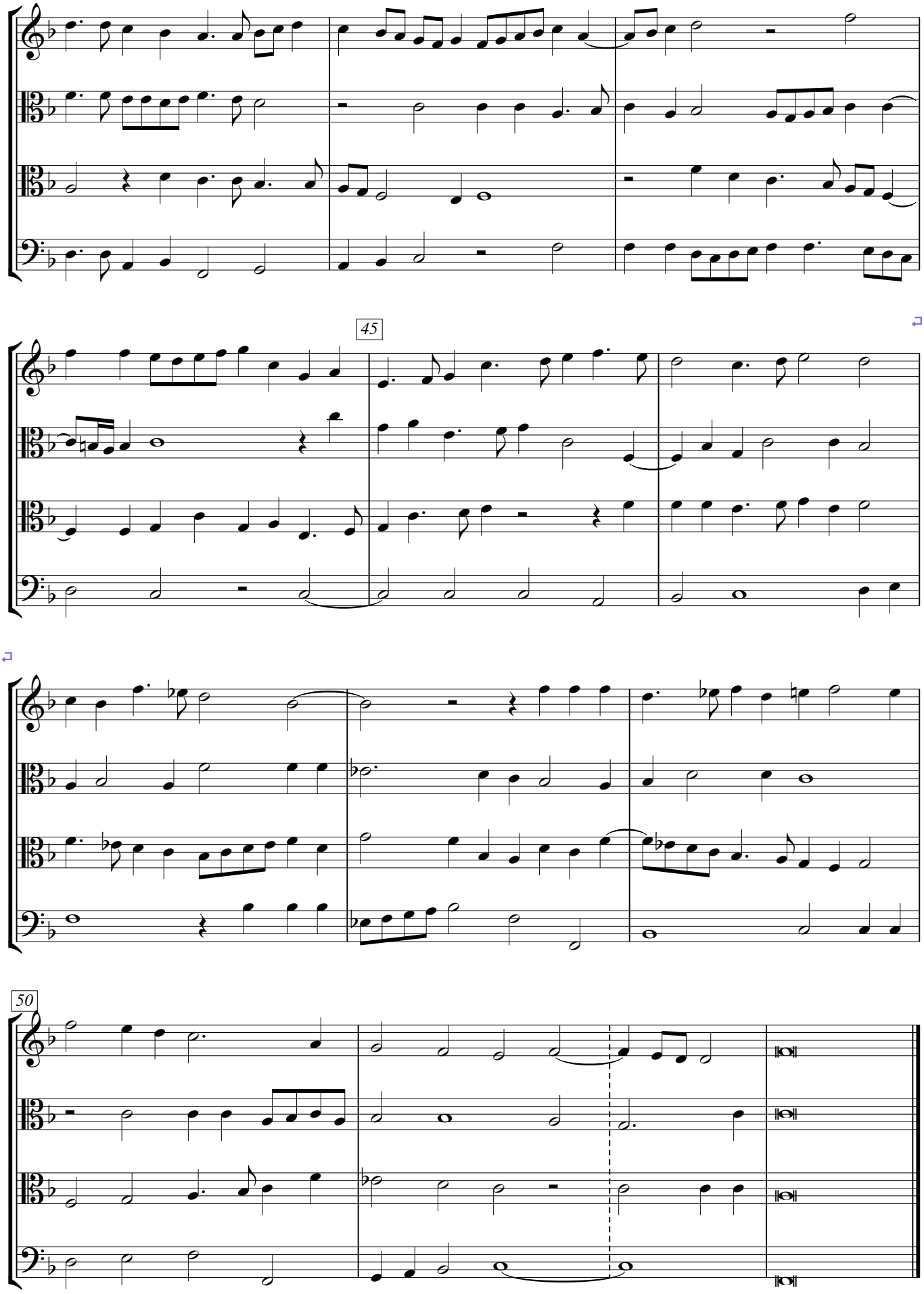
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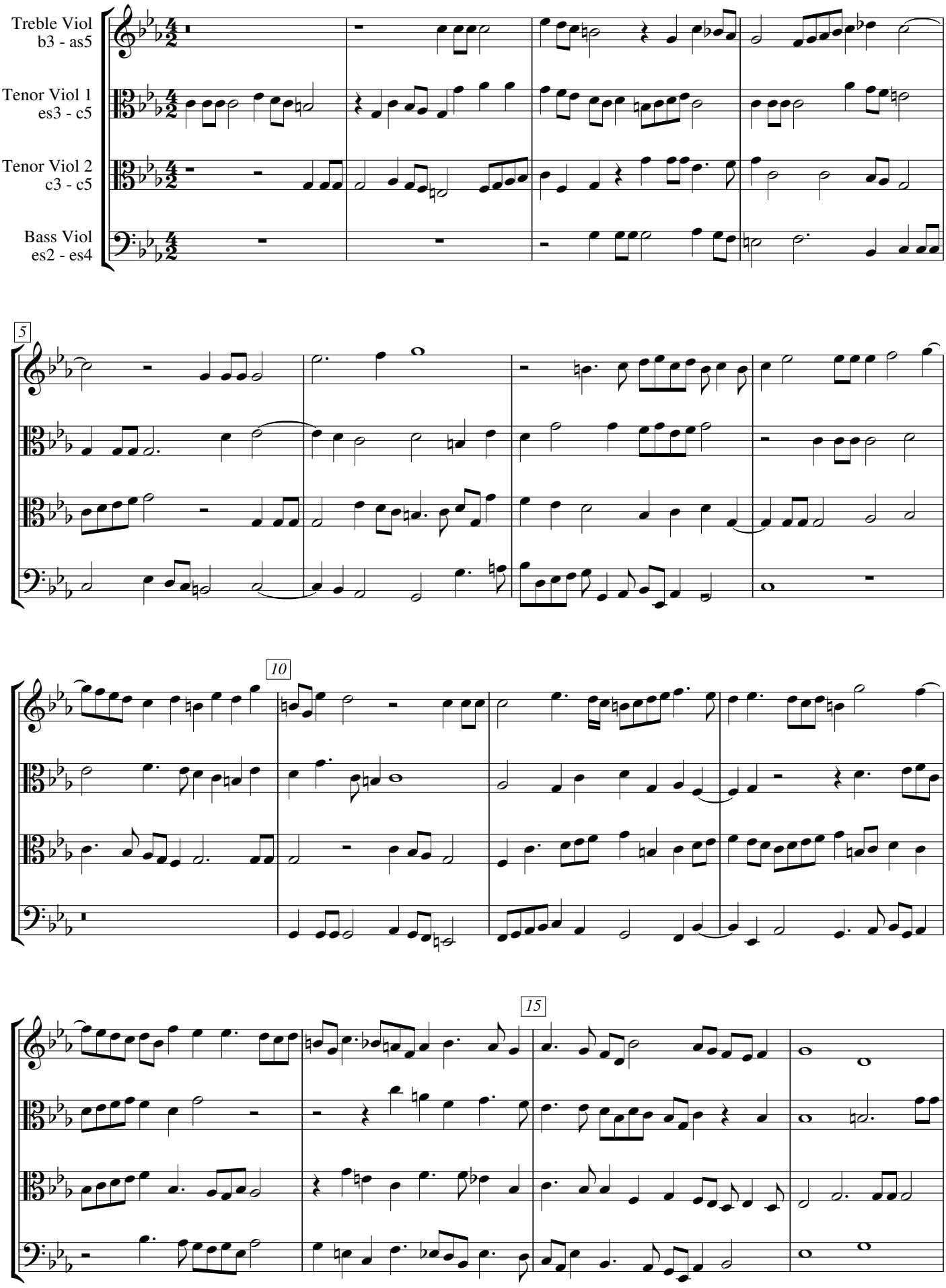
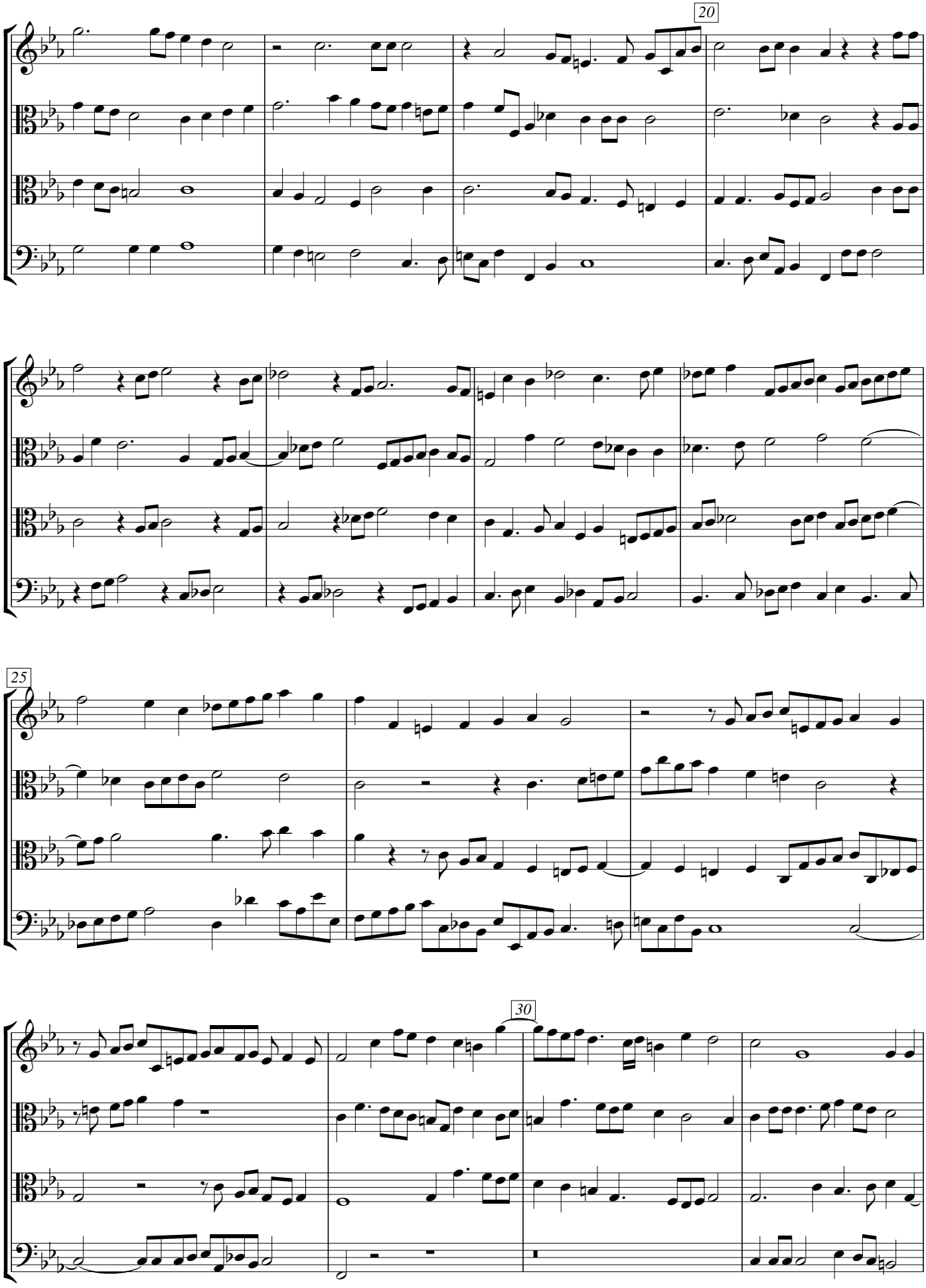
Fantasia 9

John Jenkins

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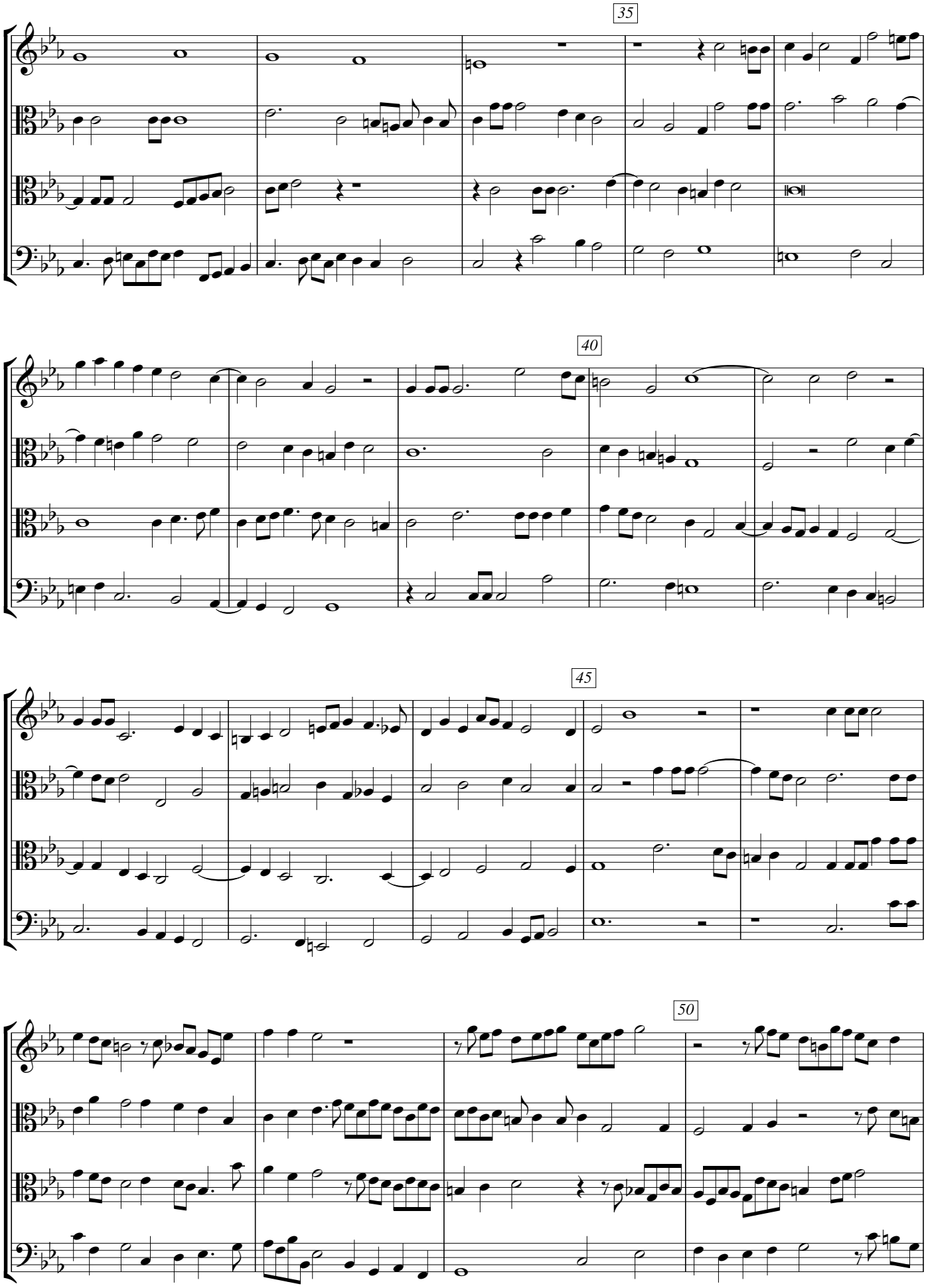
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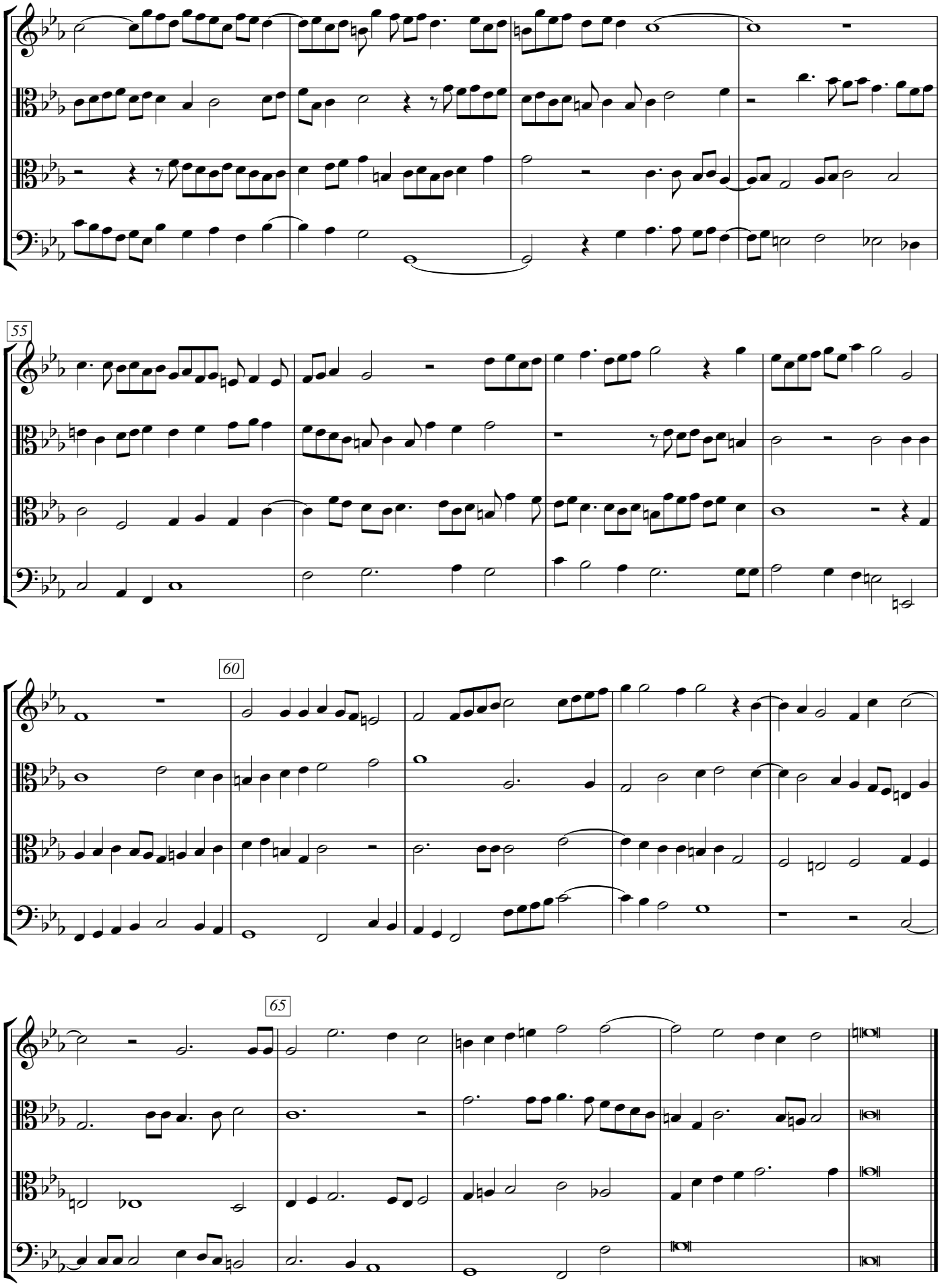
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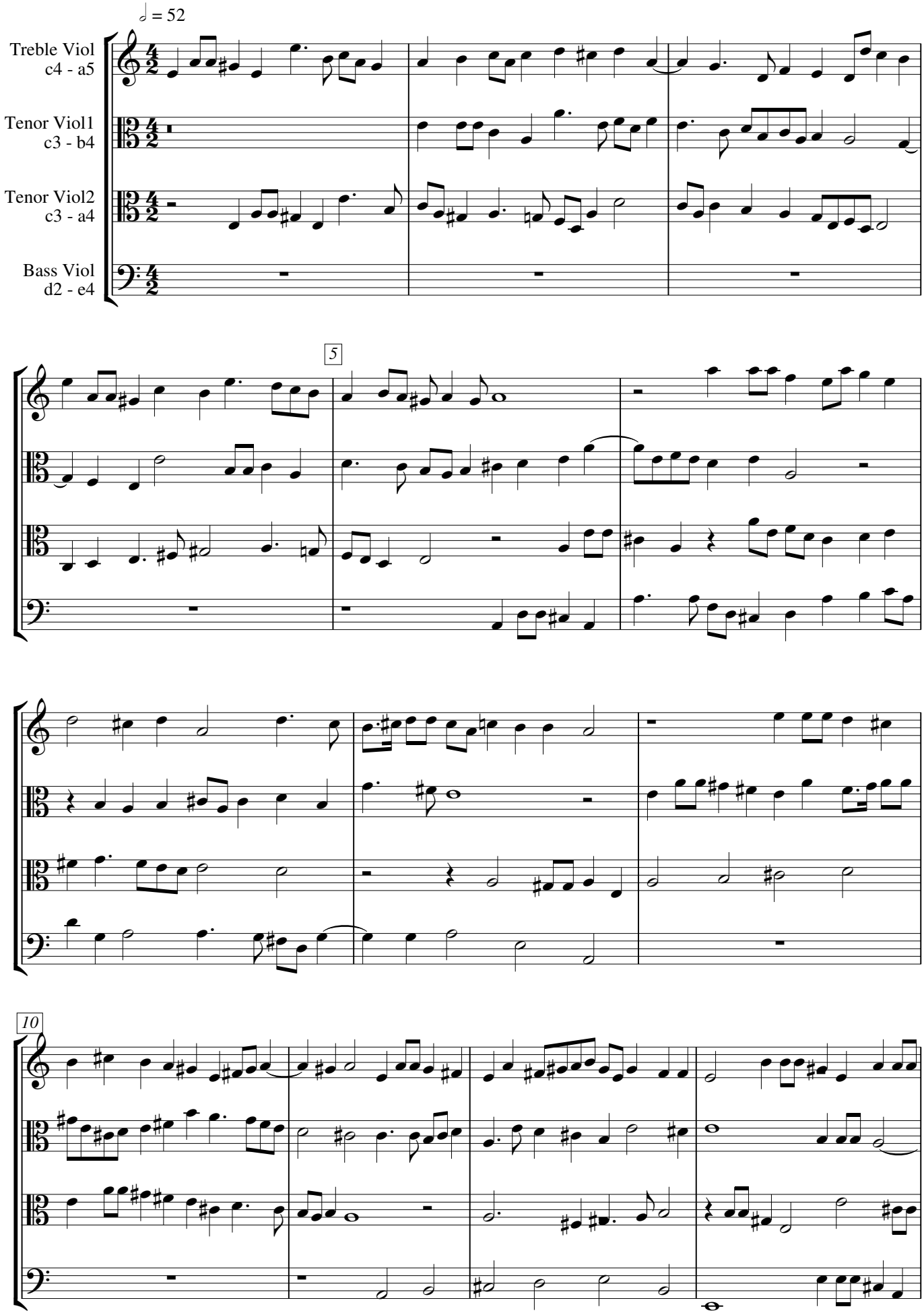
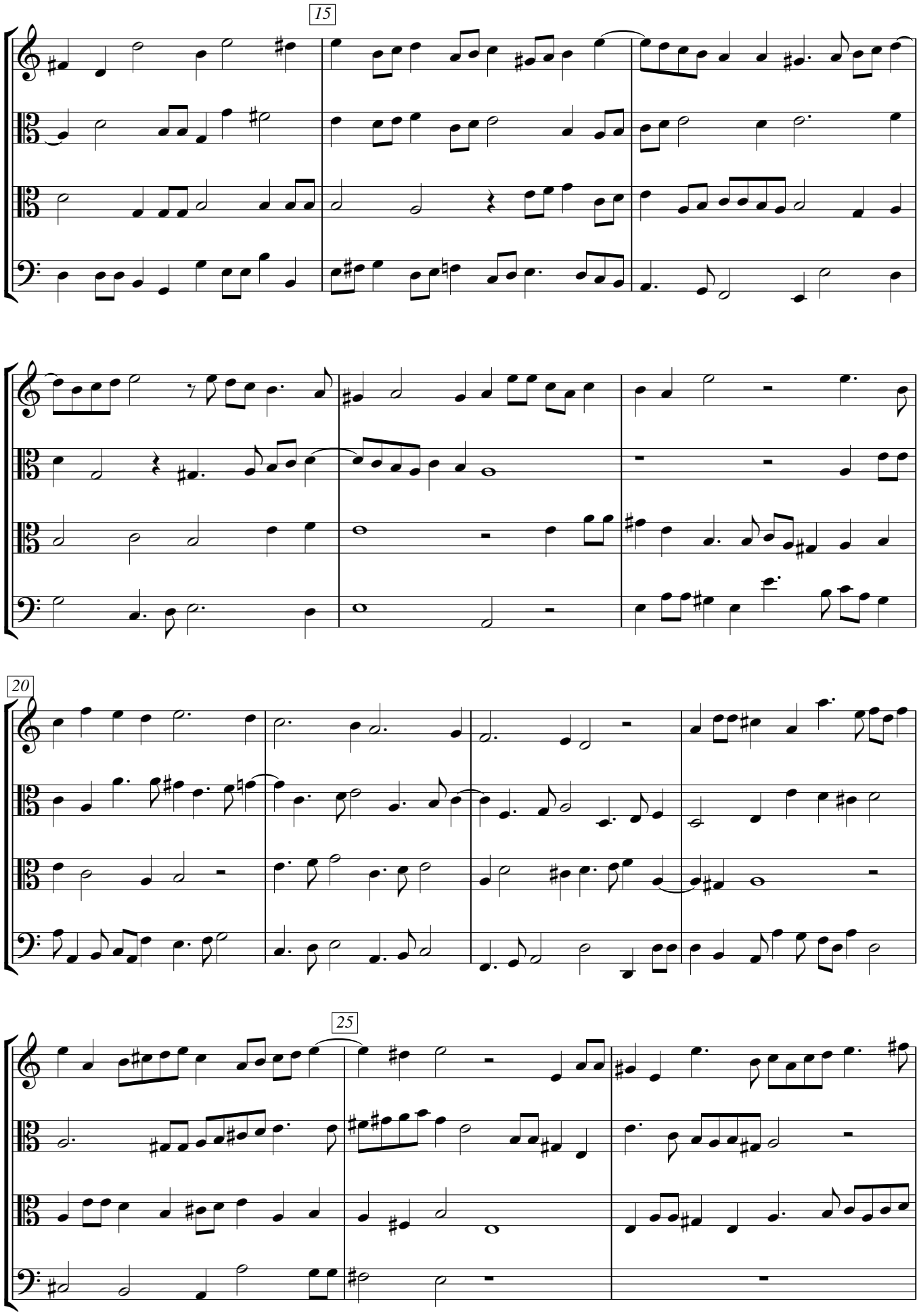
54. Fantasia 11

John Jenkins

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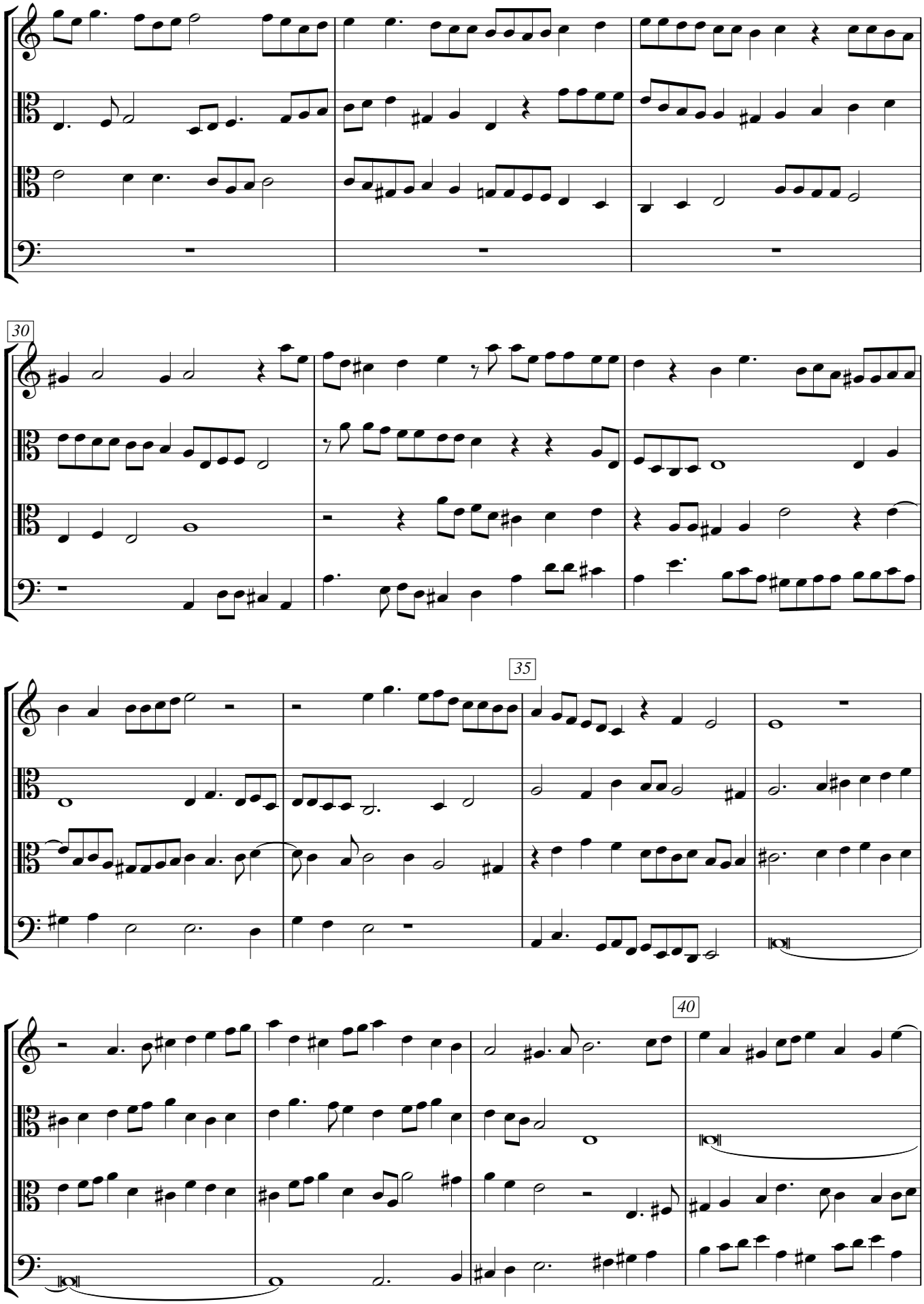
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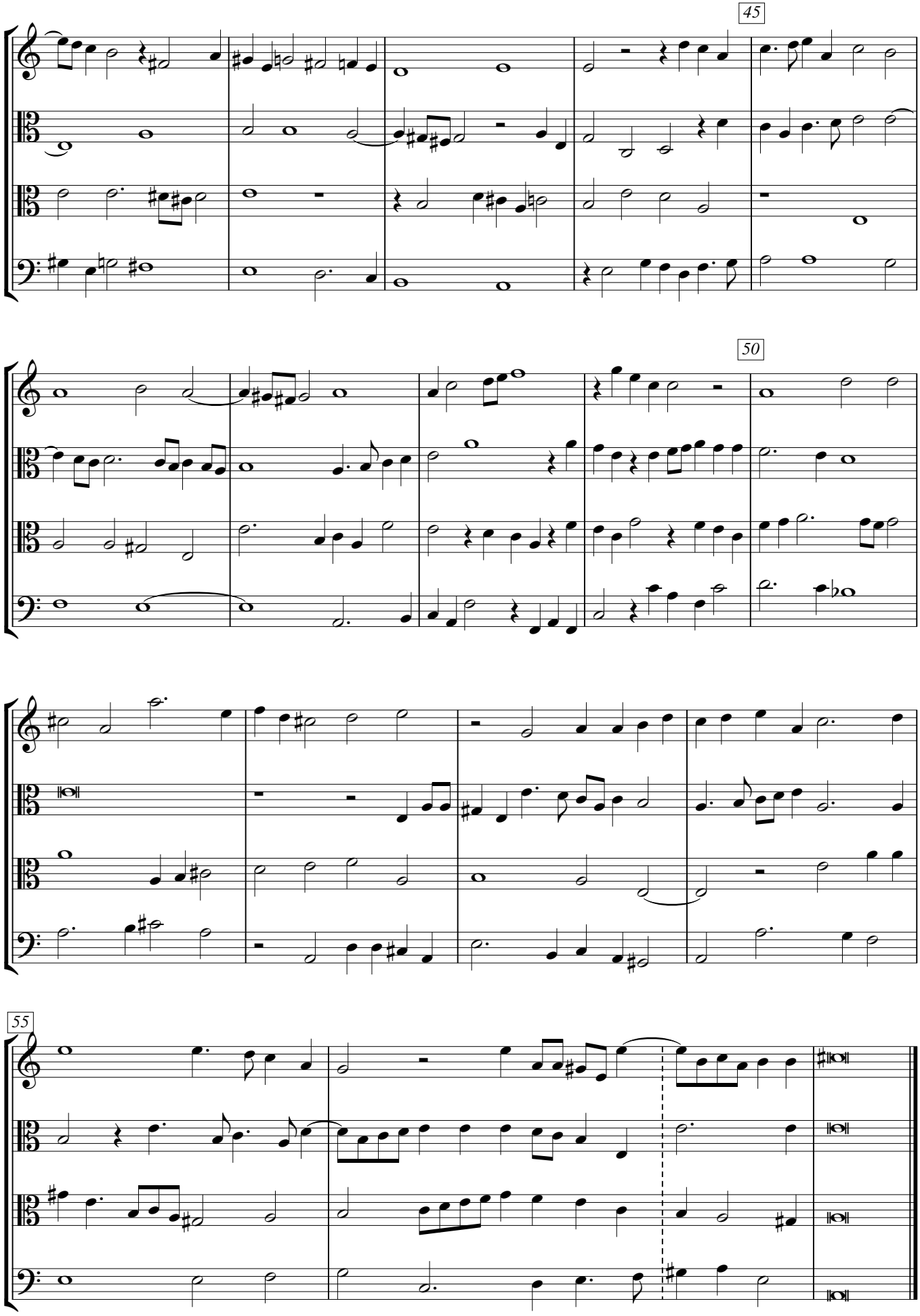
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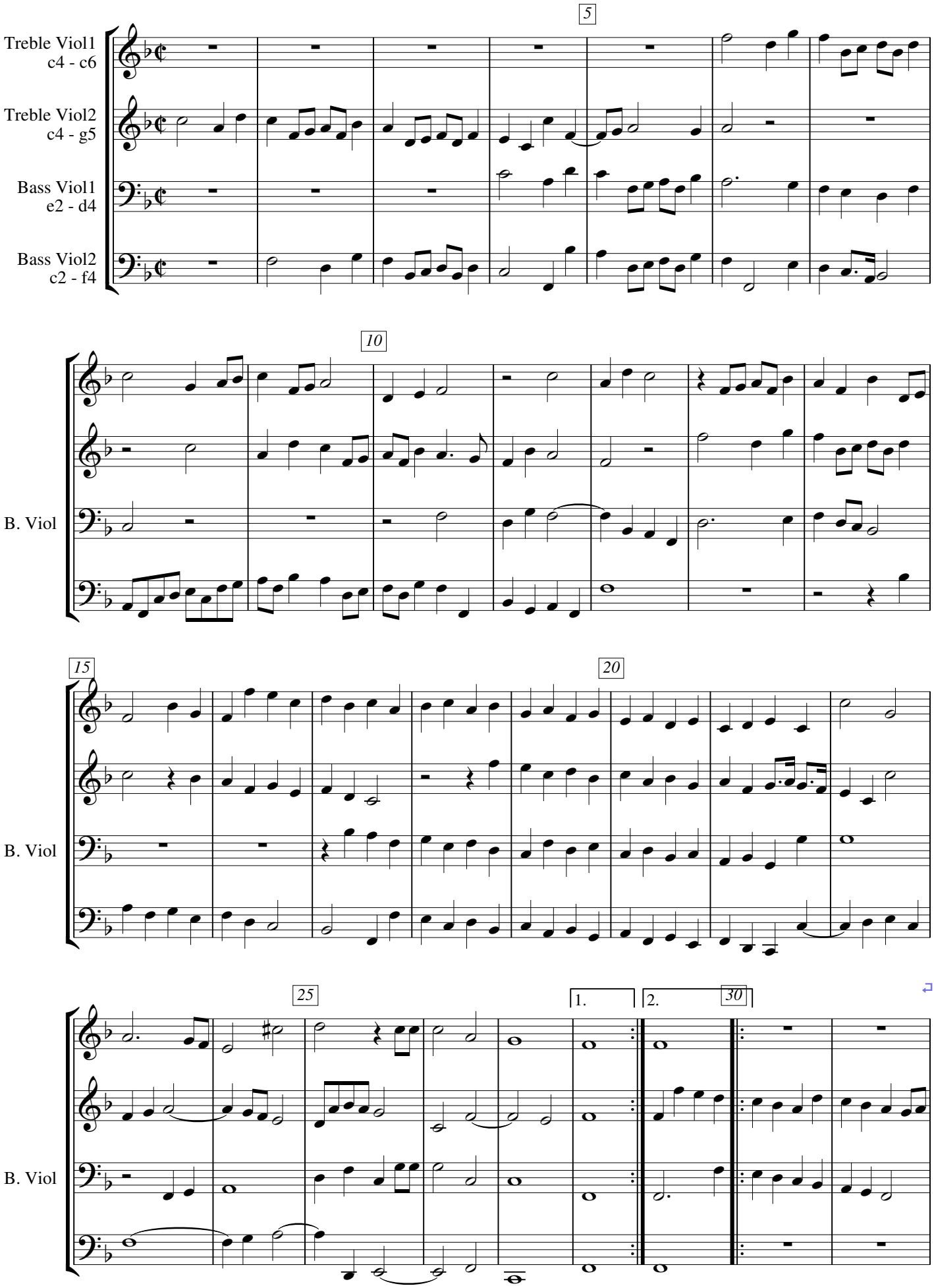
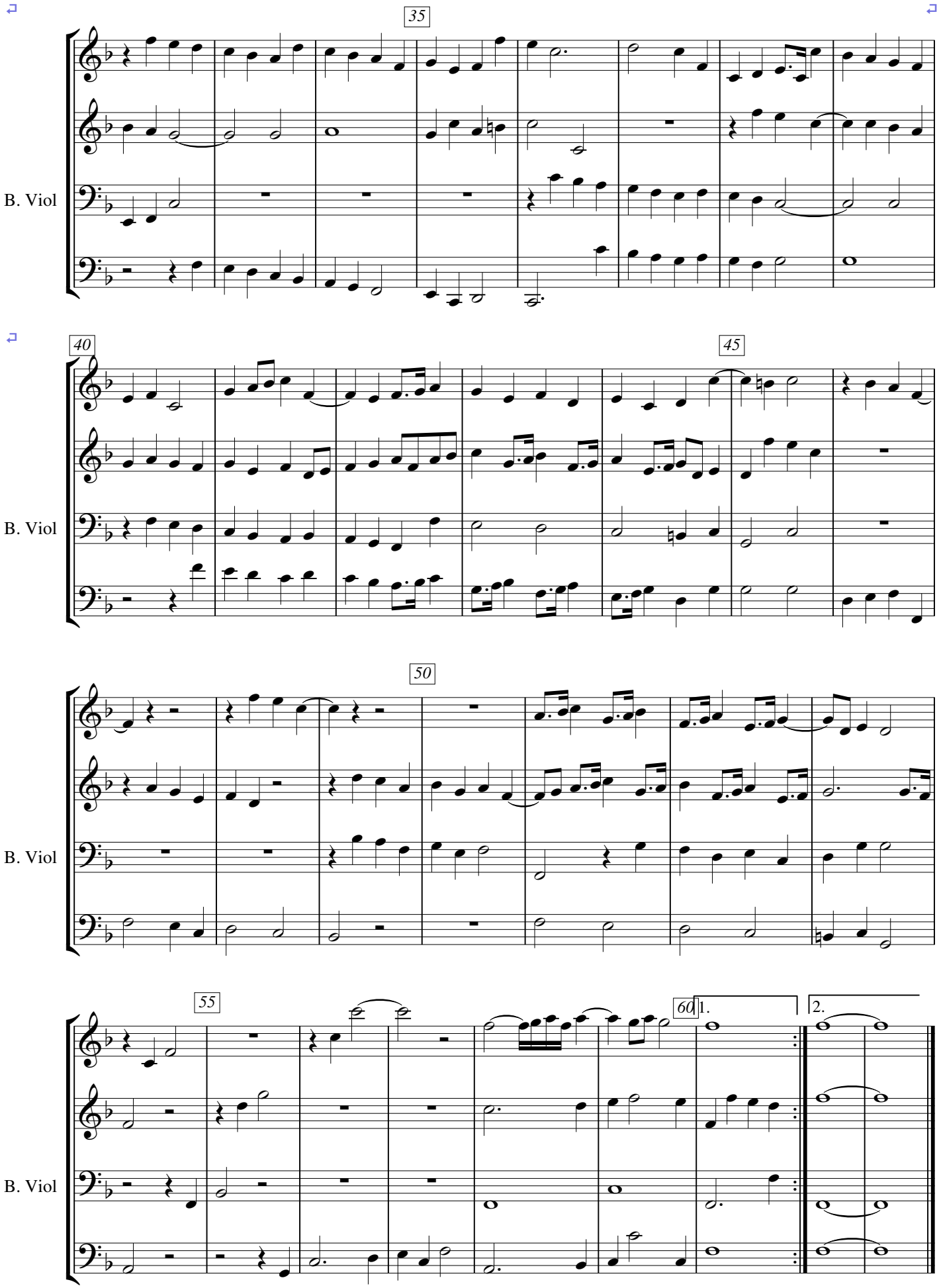
VdGS# 306

Aire in F

William Lawes

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B. Viol
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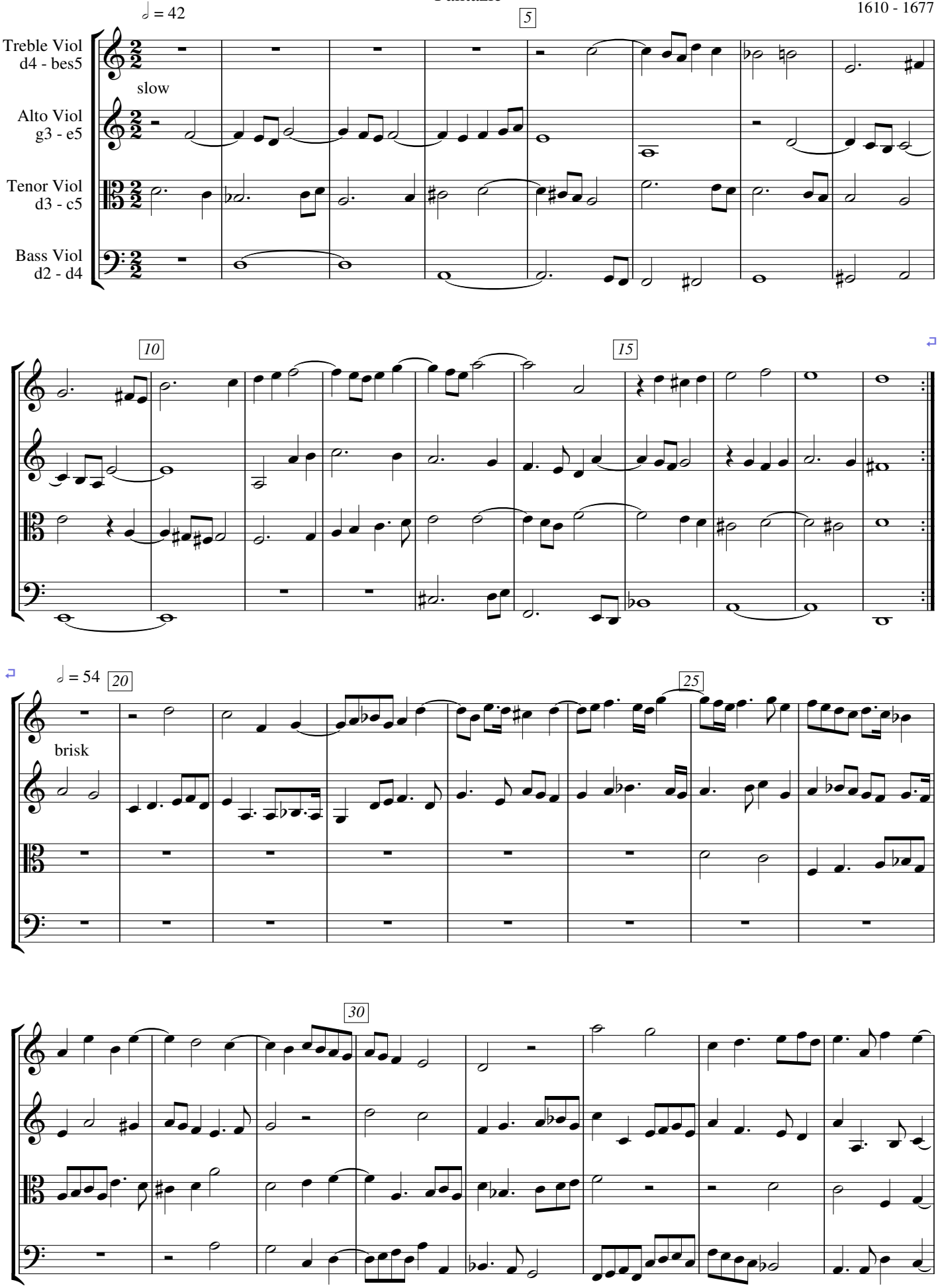
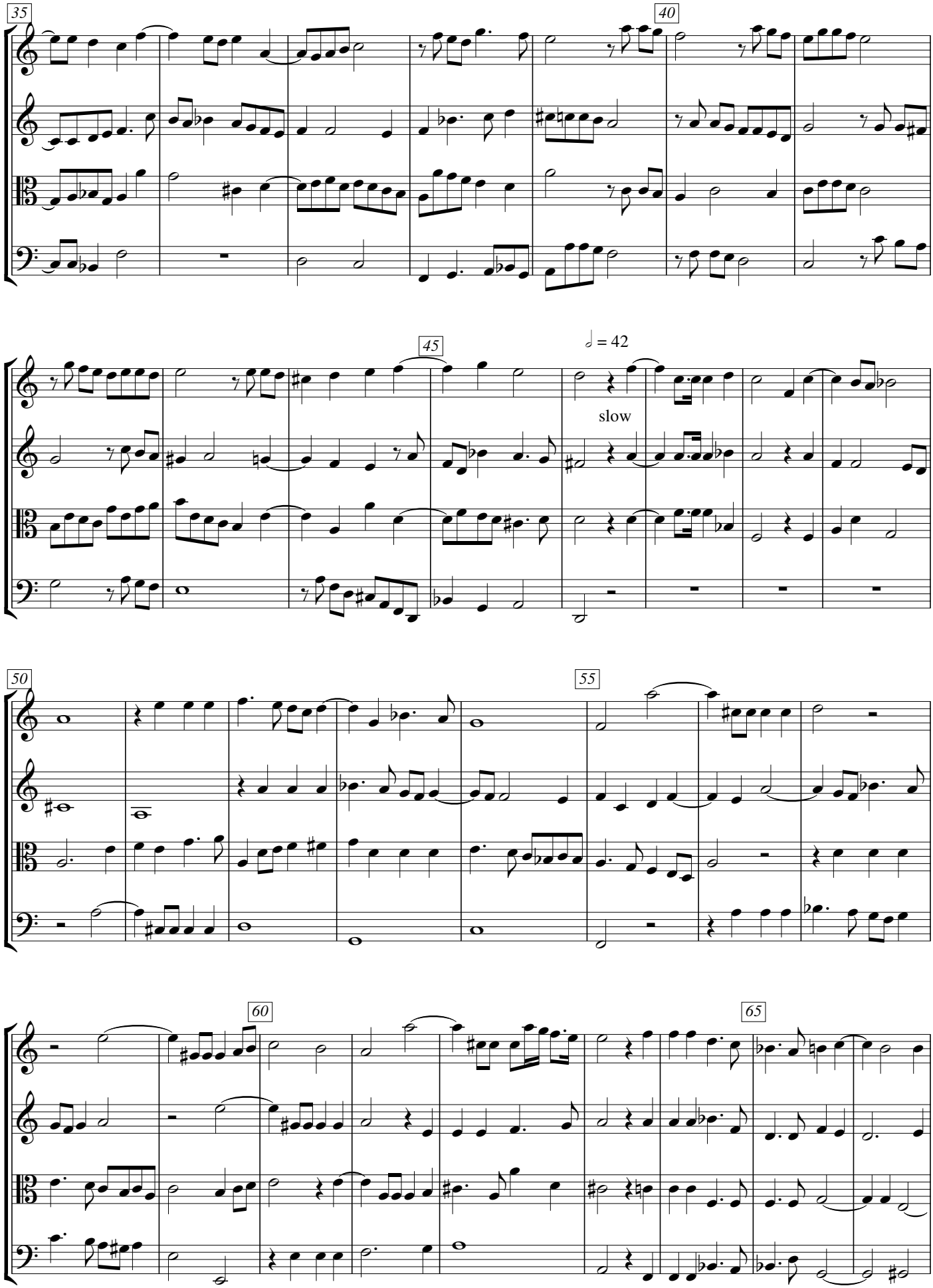
Suite 1 in d

Fantazie

Matthew Locke
1610 - 1677

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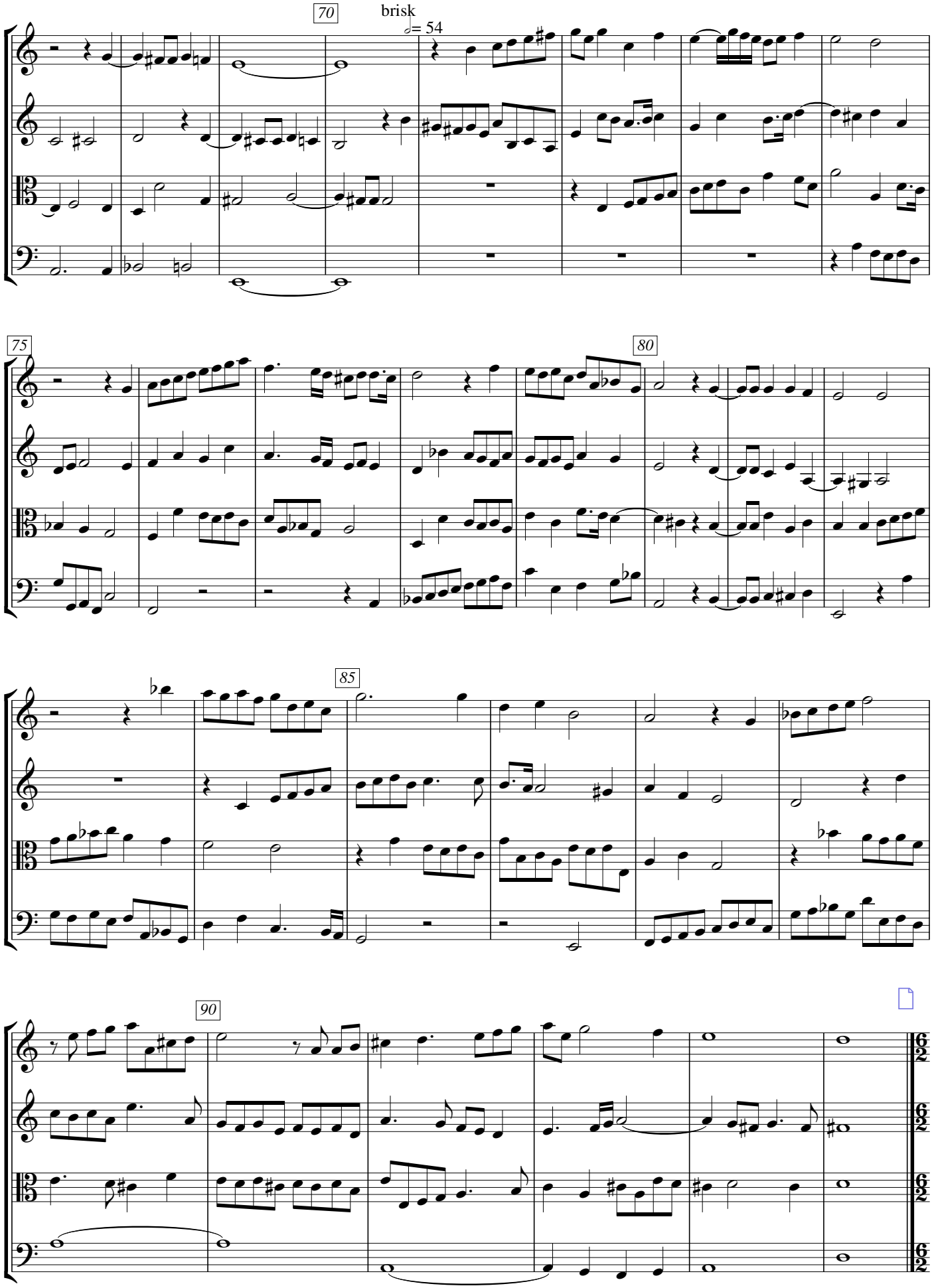
70
brisk
= 54
75
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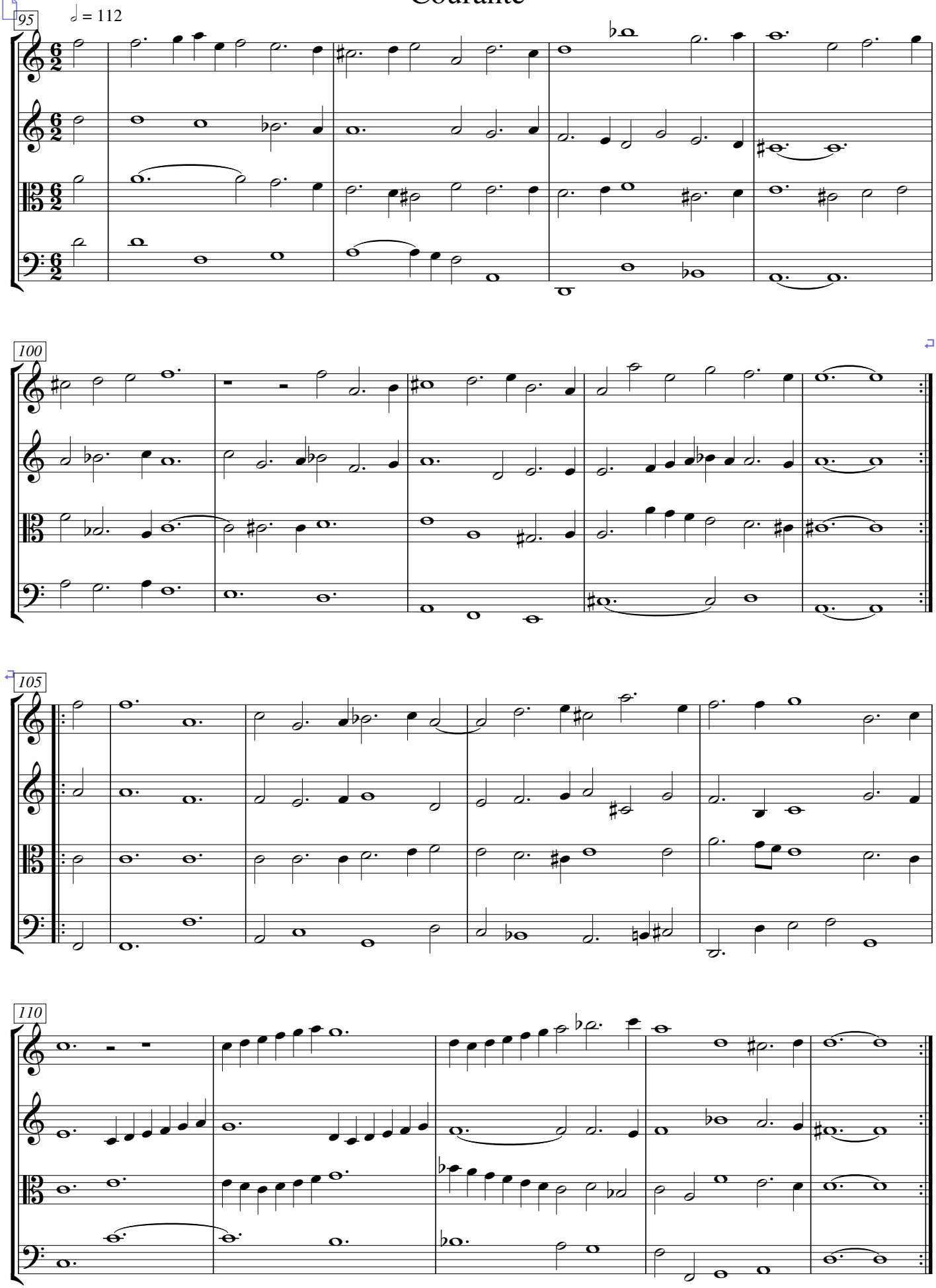
90

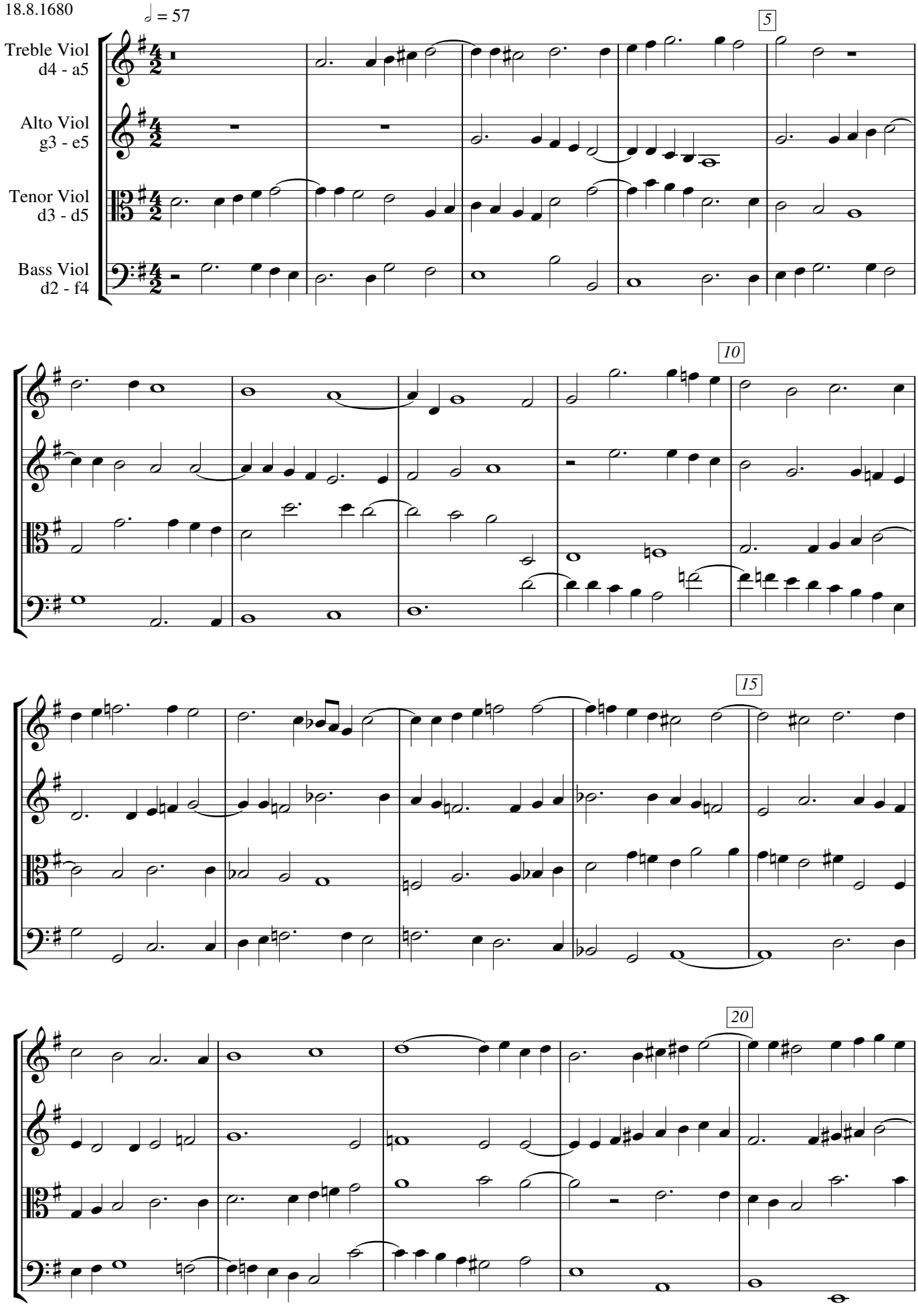
Courante

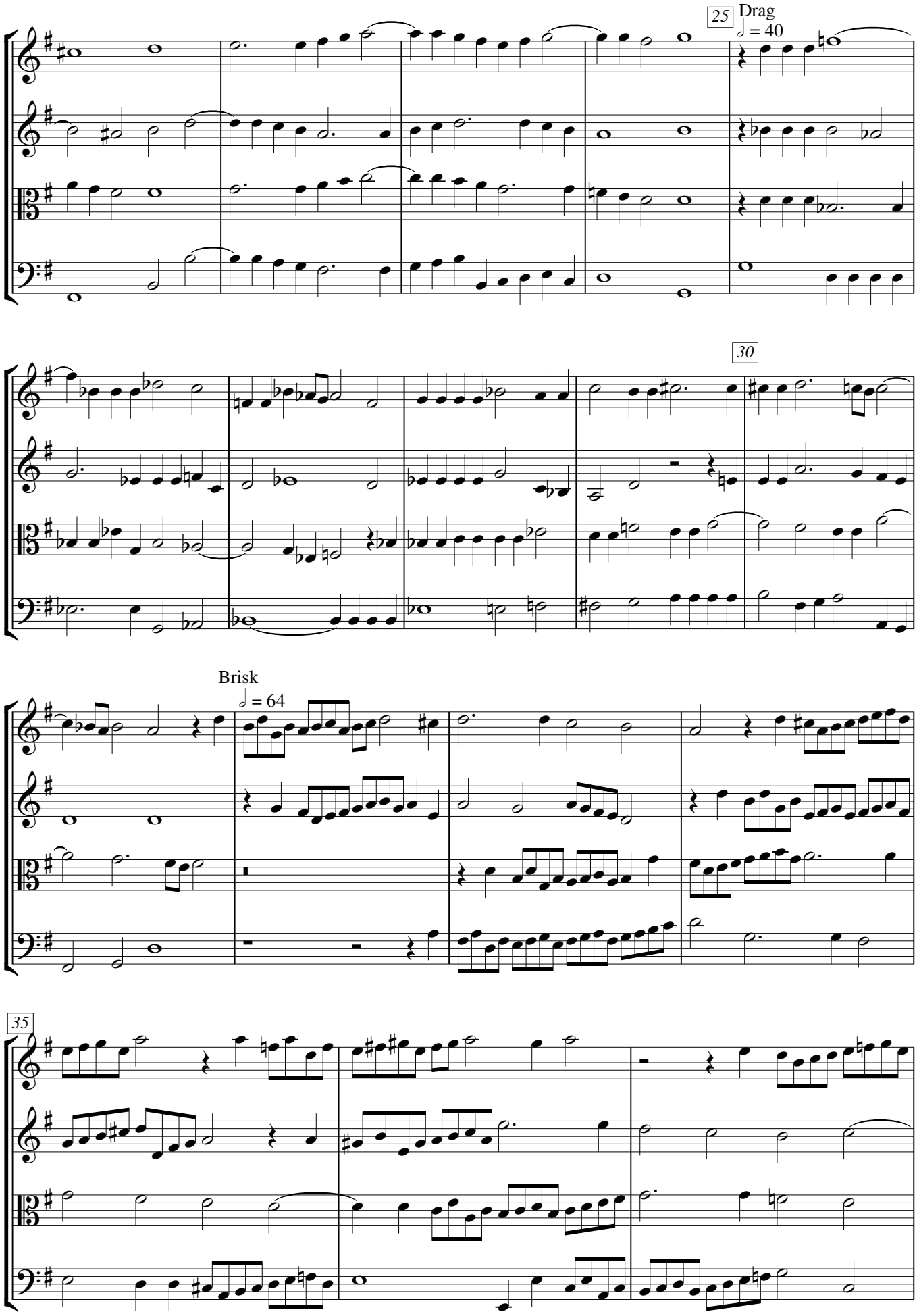


57. Fantazia 11

Z.742
18.8.1680

Henry Purcell

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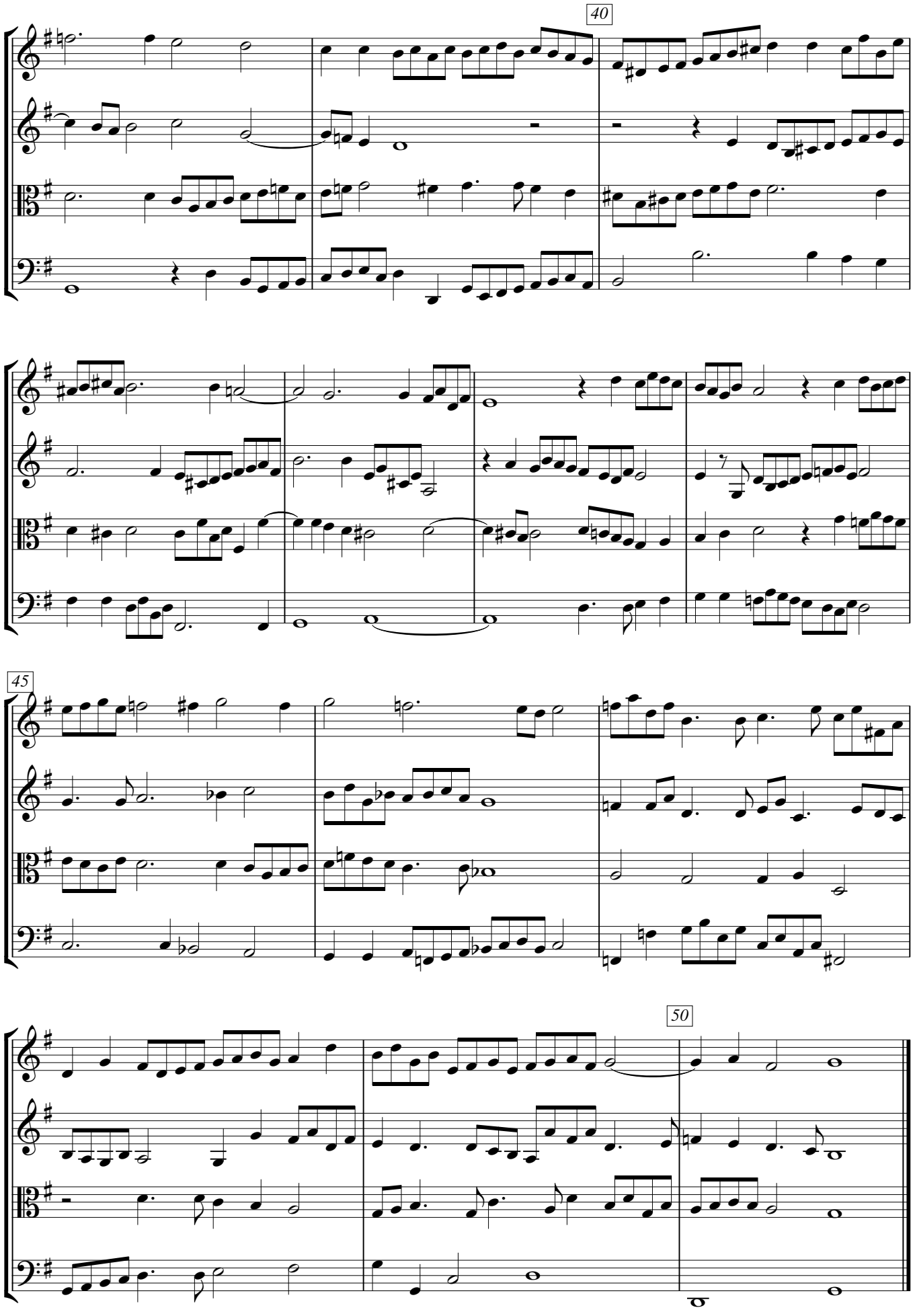
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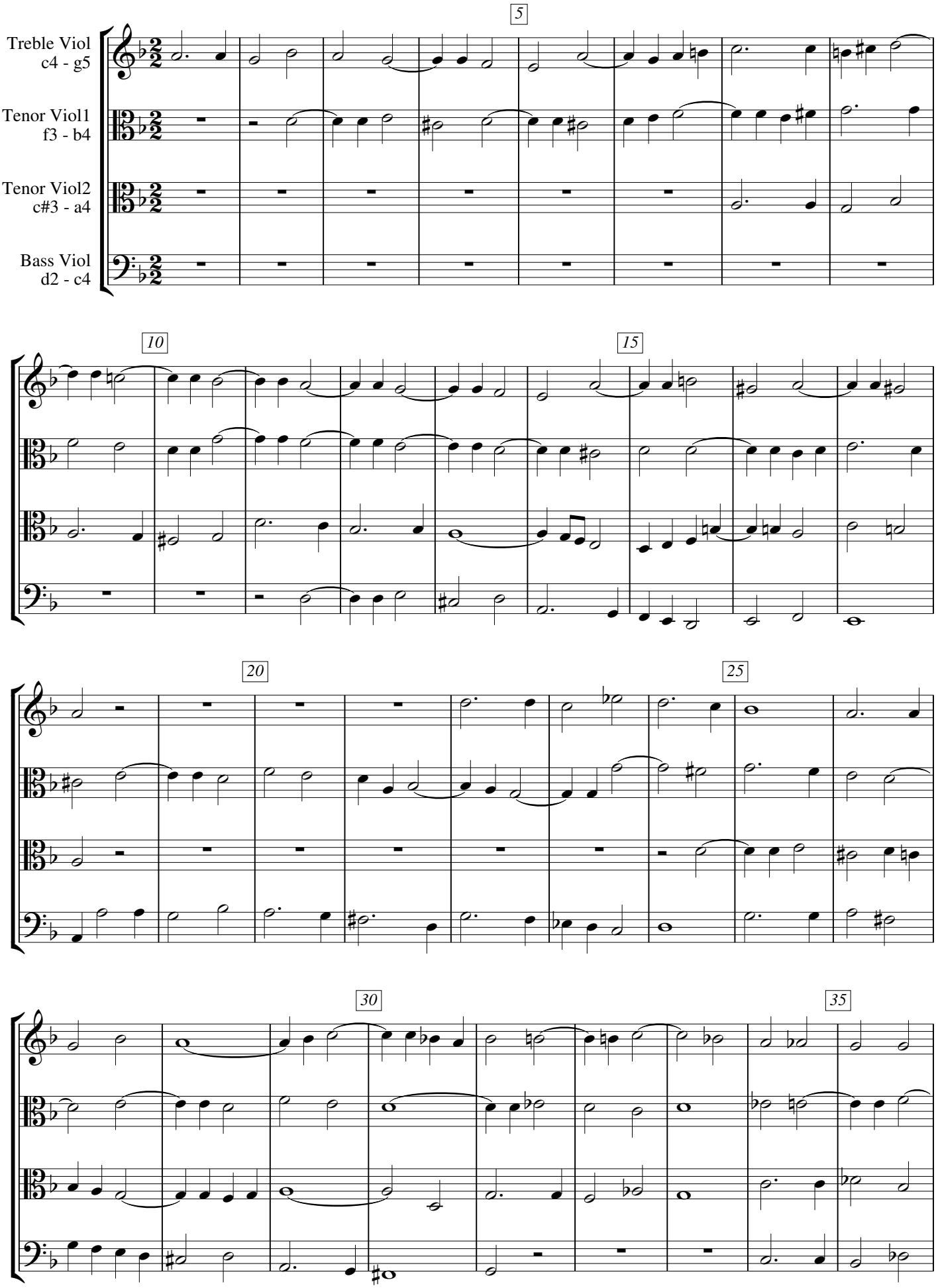
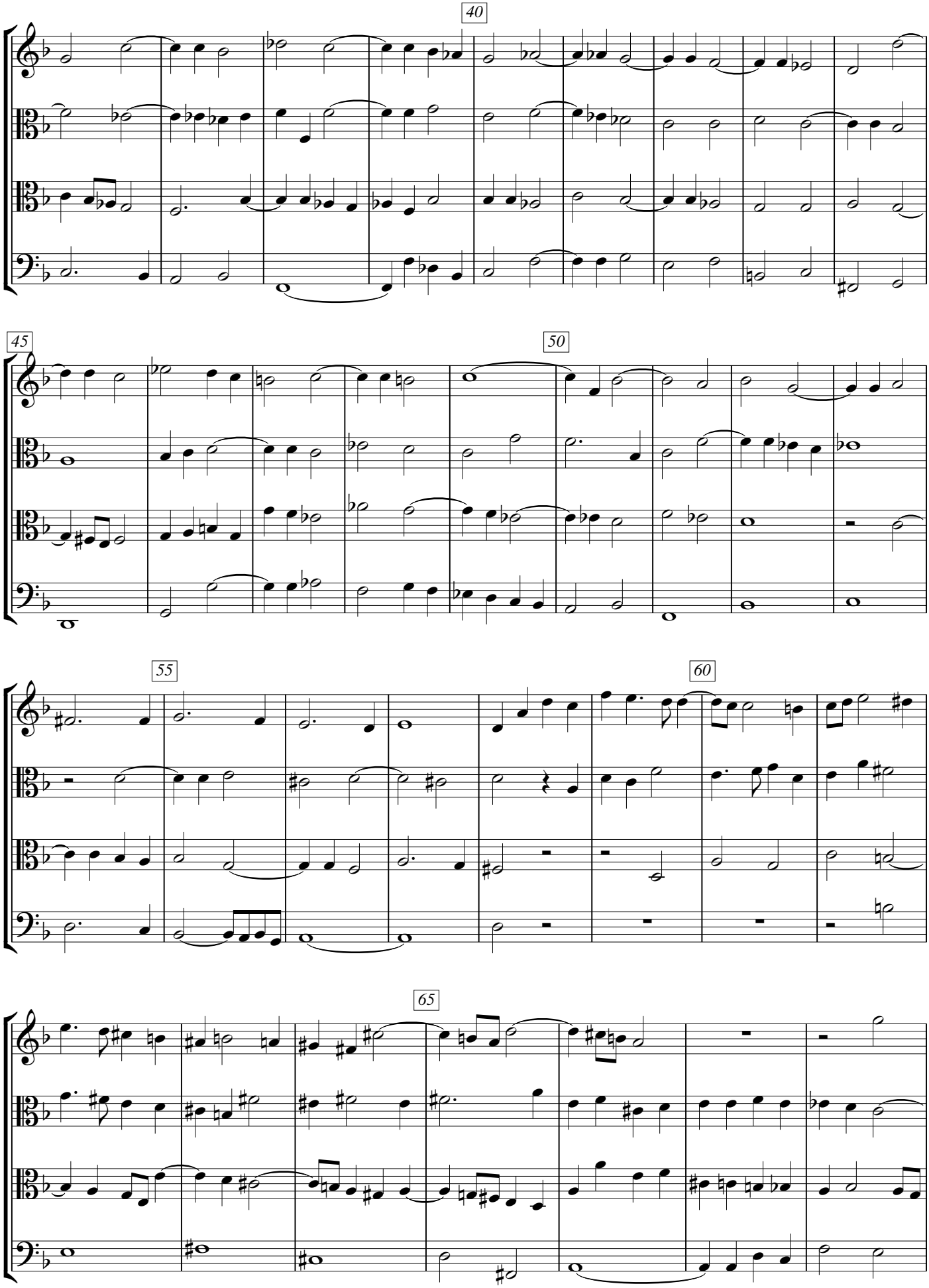
Z 743 (31.8.1680)

Fantazia 12

Henry Purcell

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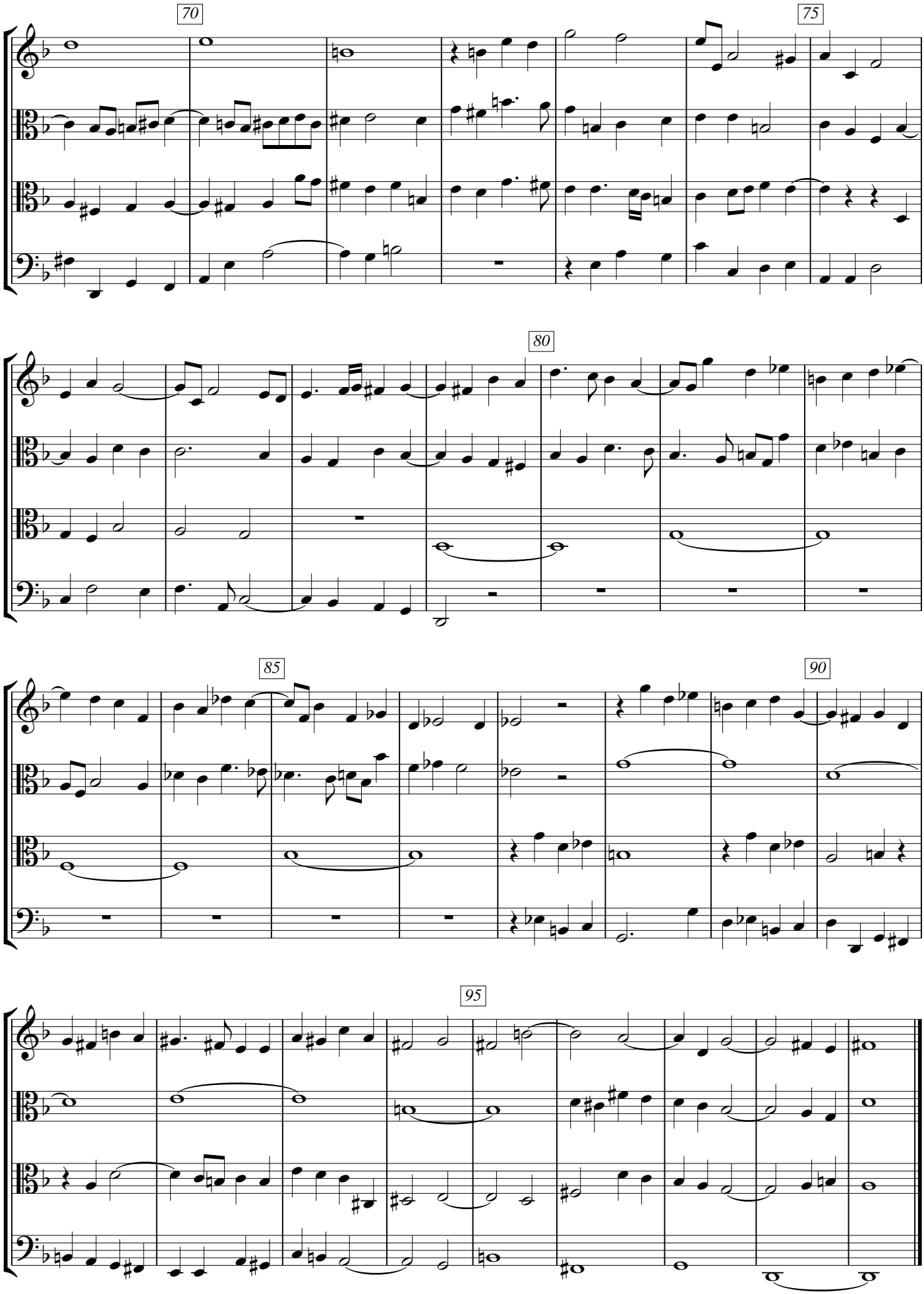
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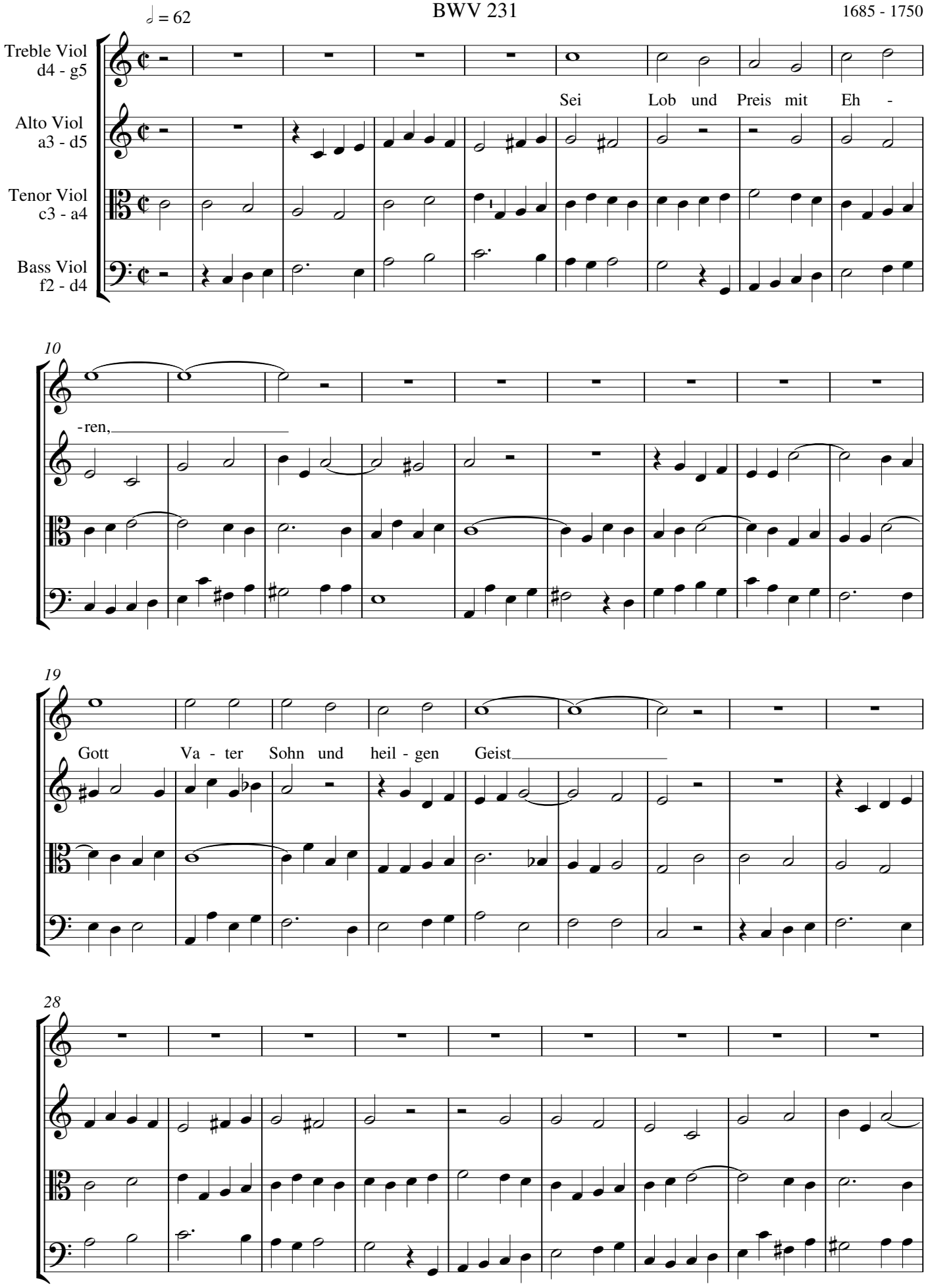
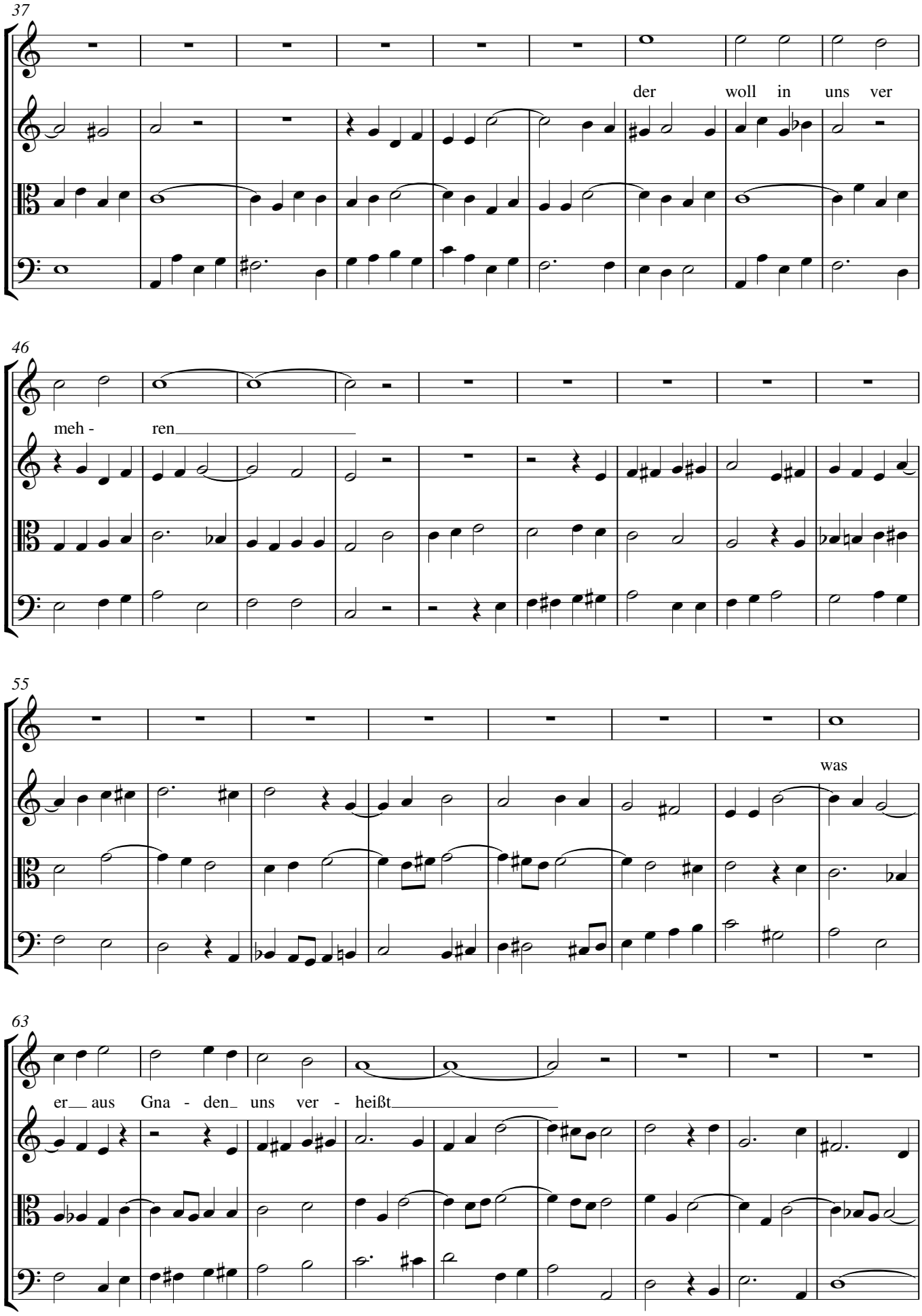
95

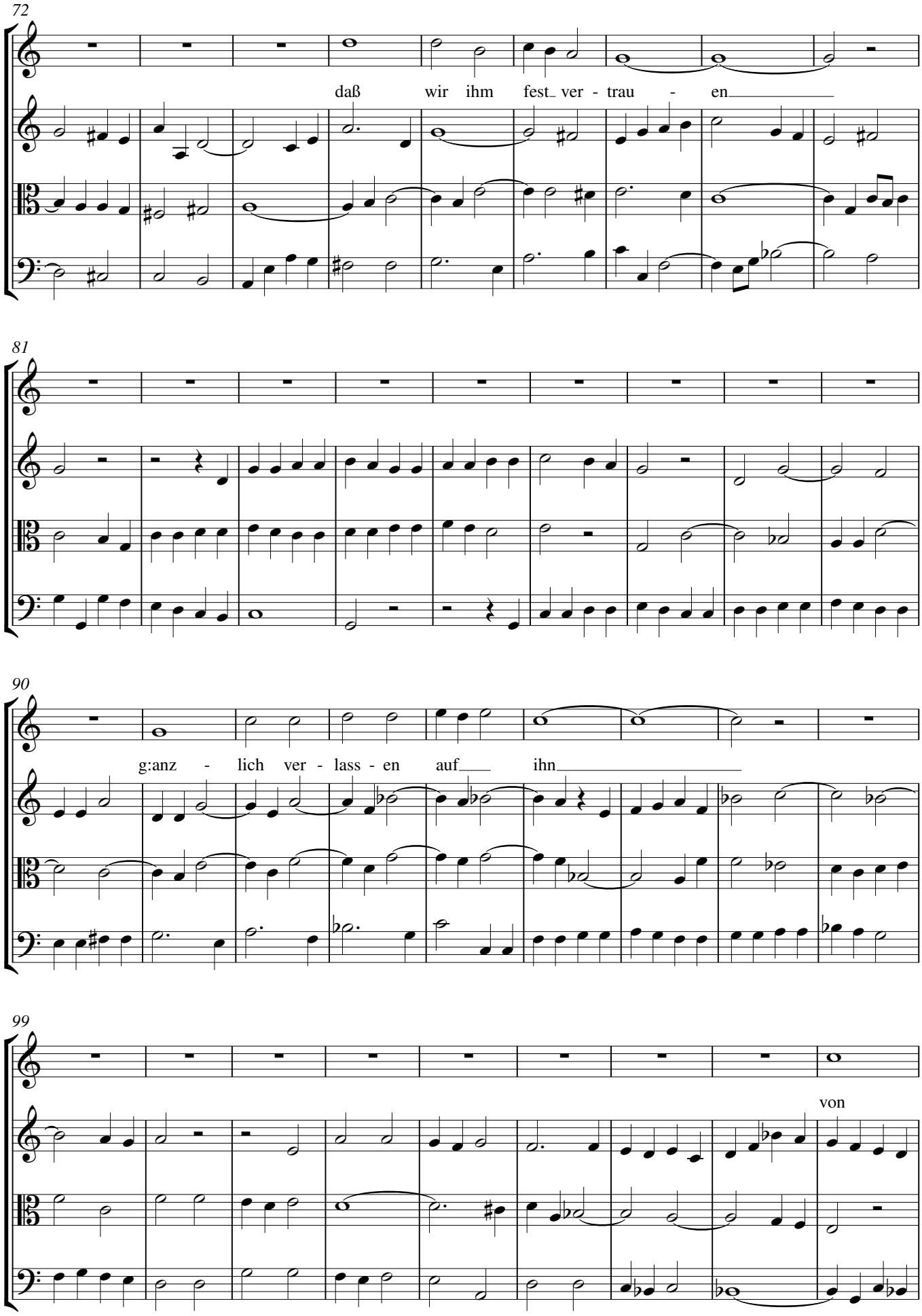
59. Sei Lob und Preis mit Ehren

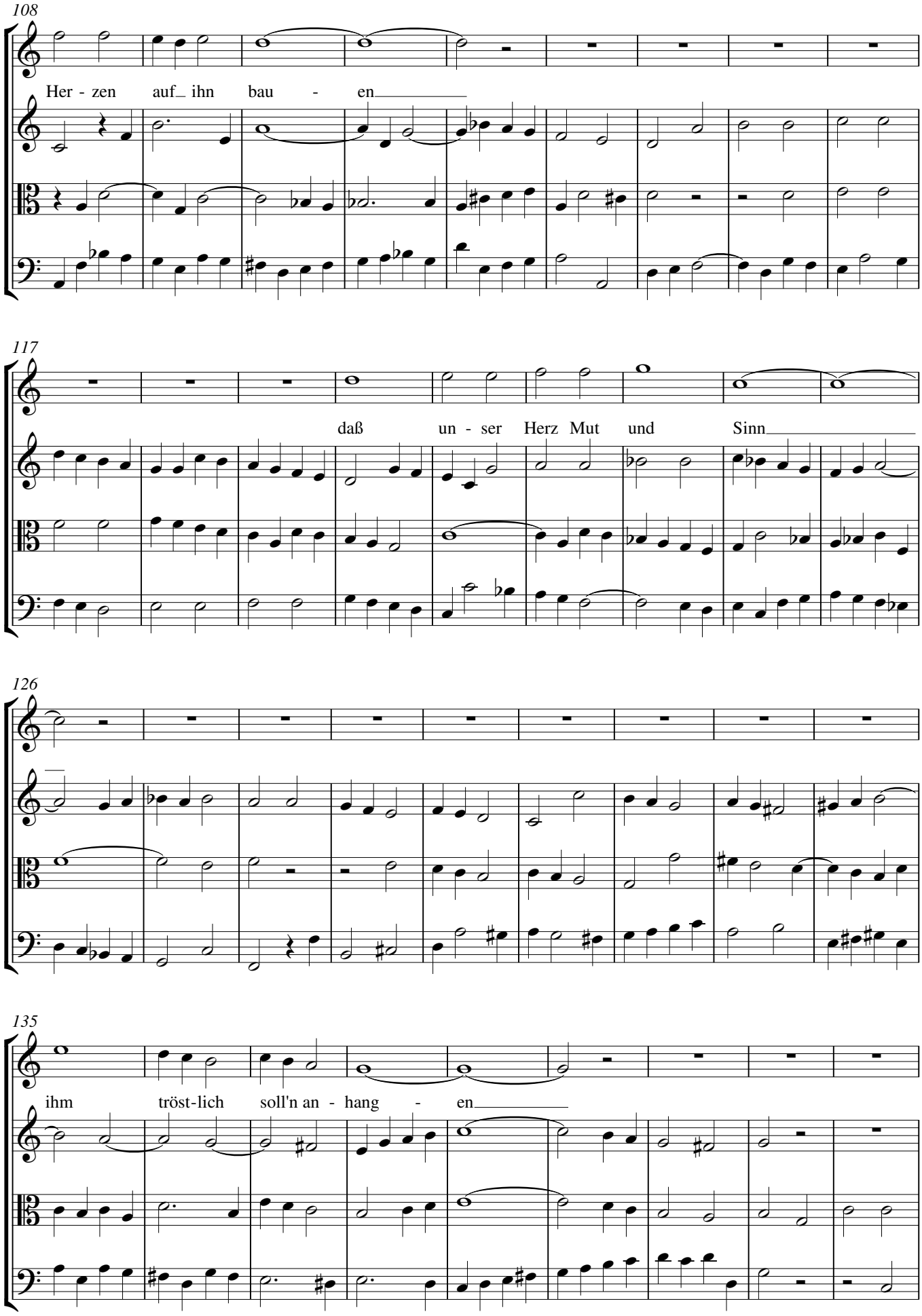
BWV 231

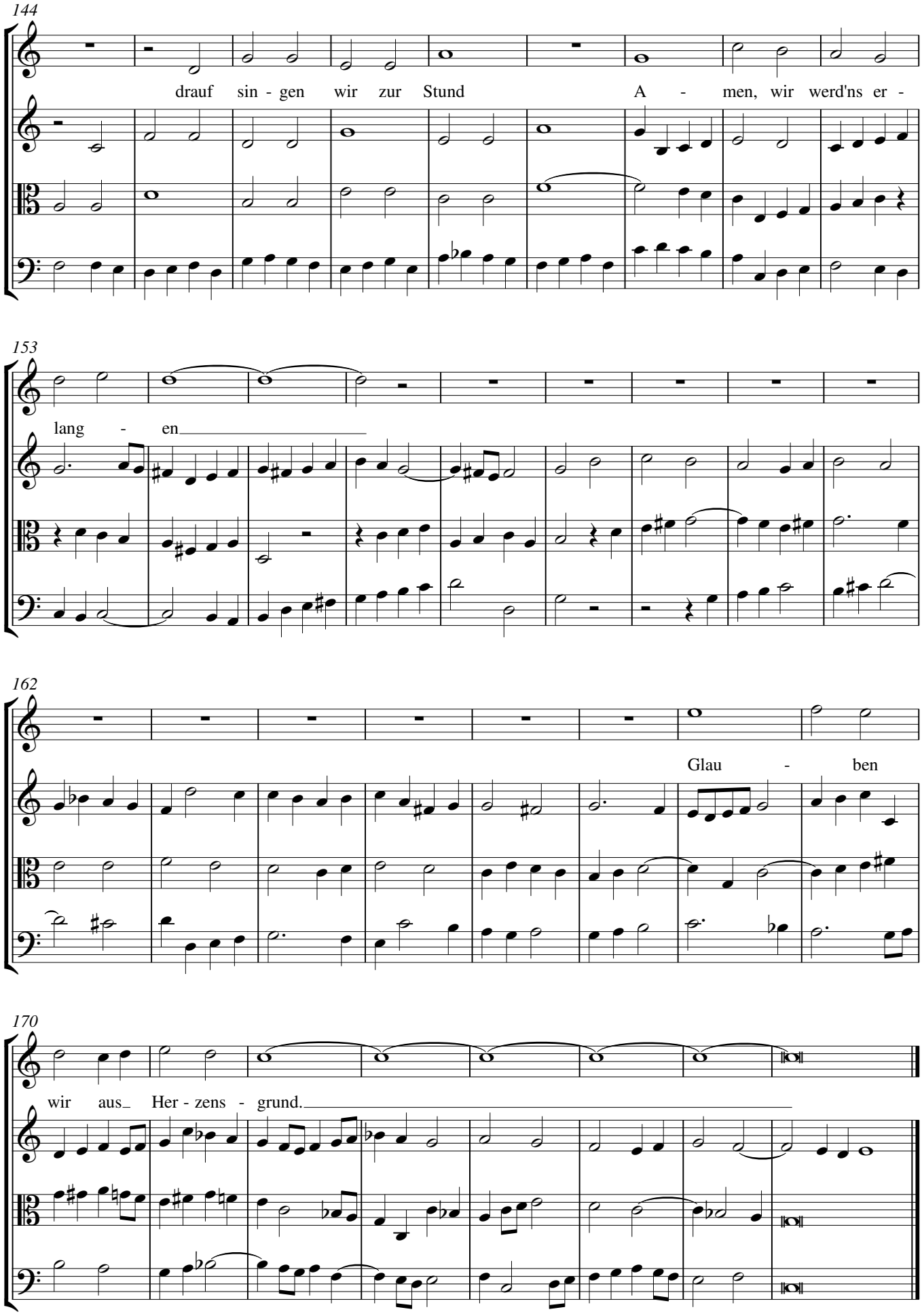
Johann Sebastian BACH
1685 - 1750



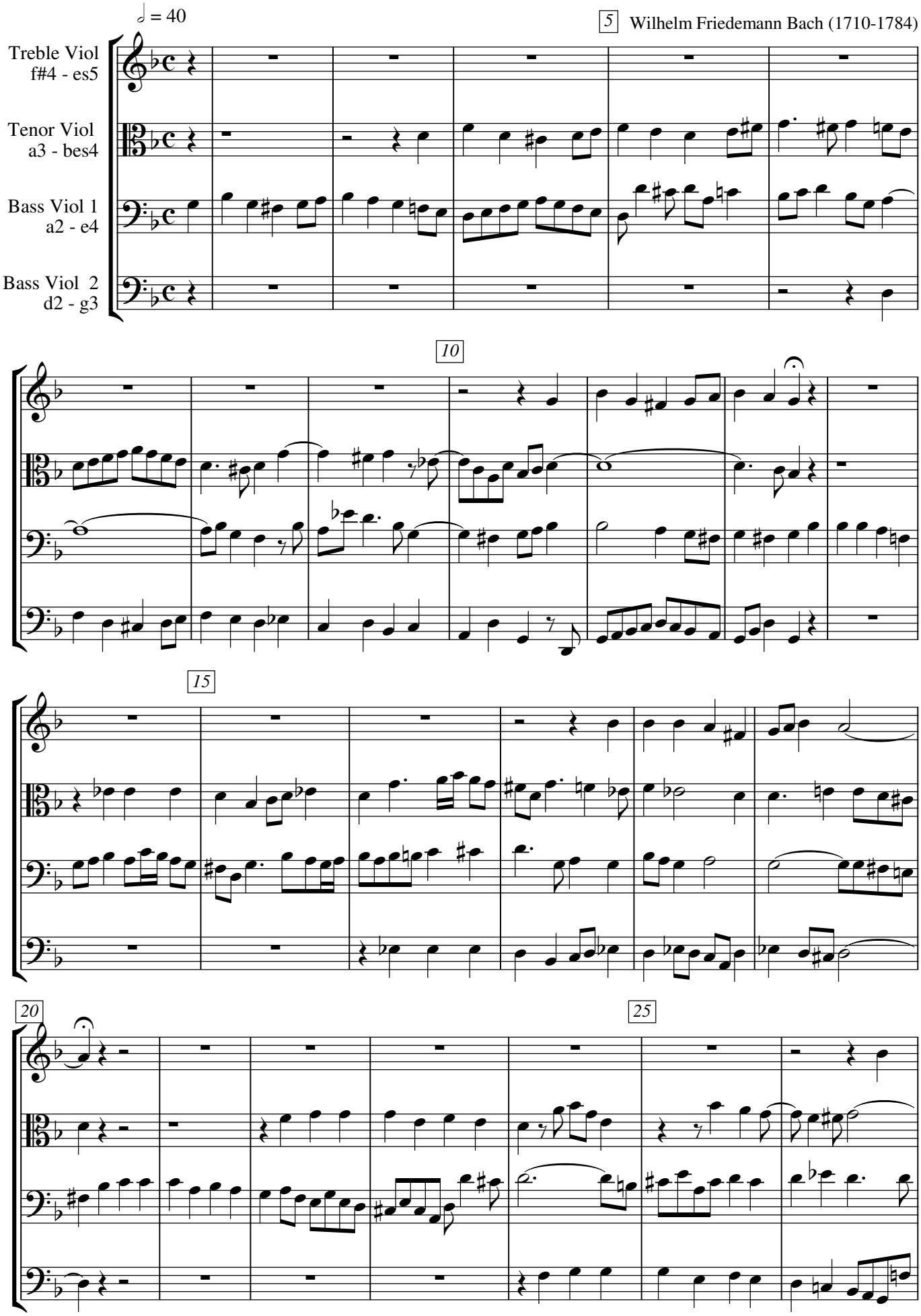

37
der woll in uns ver
46
meh - ren
55
was
63
er aus Gna - den uns ver - heißt

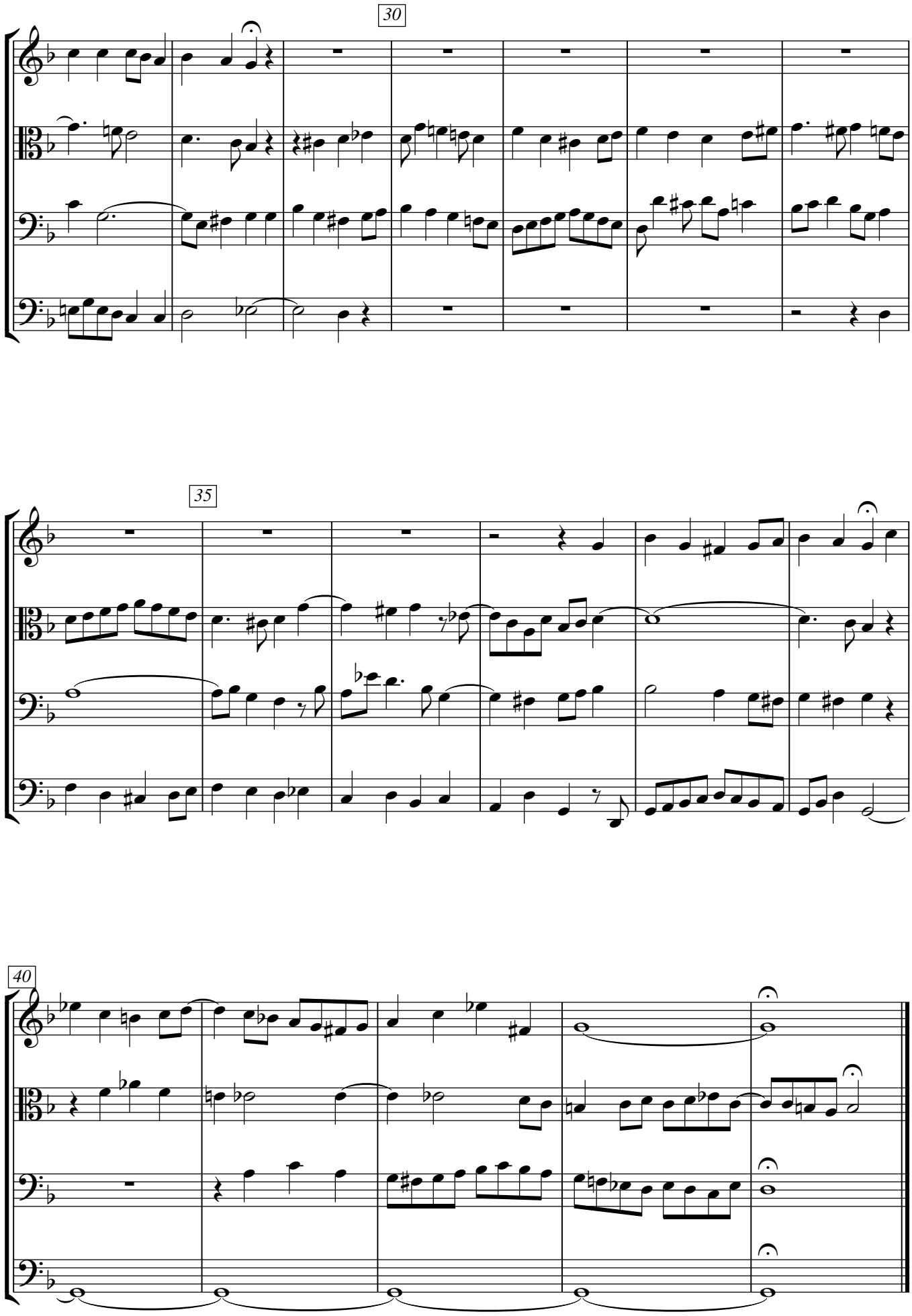

72
daß wir ihm fest ver - trau - en
81
90
g:anz - lich ver - lass - en auf ihn
99
von


108
Her - zen auf_ ihn bau - en
117
daß un - ser Herz Mut und Sinn
126
135
ihm tröst-lich soll'n an - hang - en


144
drauf sin - gen wir zur Stund A - men, wir werd'ns er -
153
lang - en
162
Glau - ben
170
wir aus Her - zens - grund.

60. Chorale Prelude, 'Christe, der Du bist Tag und Licht'

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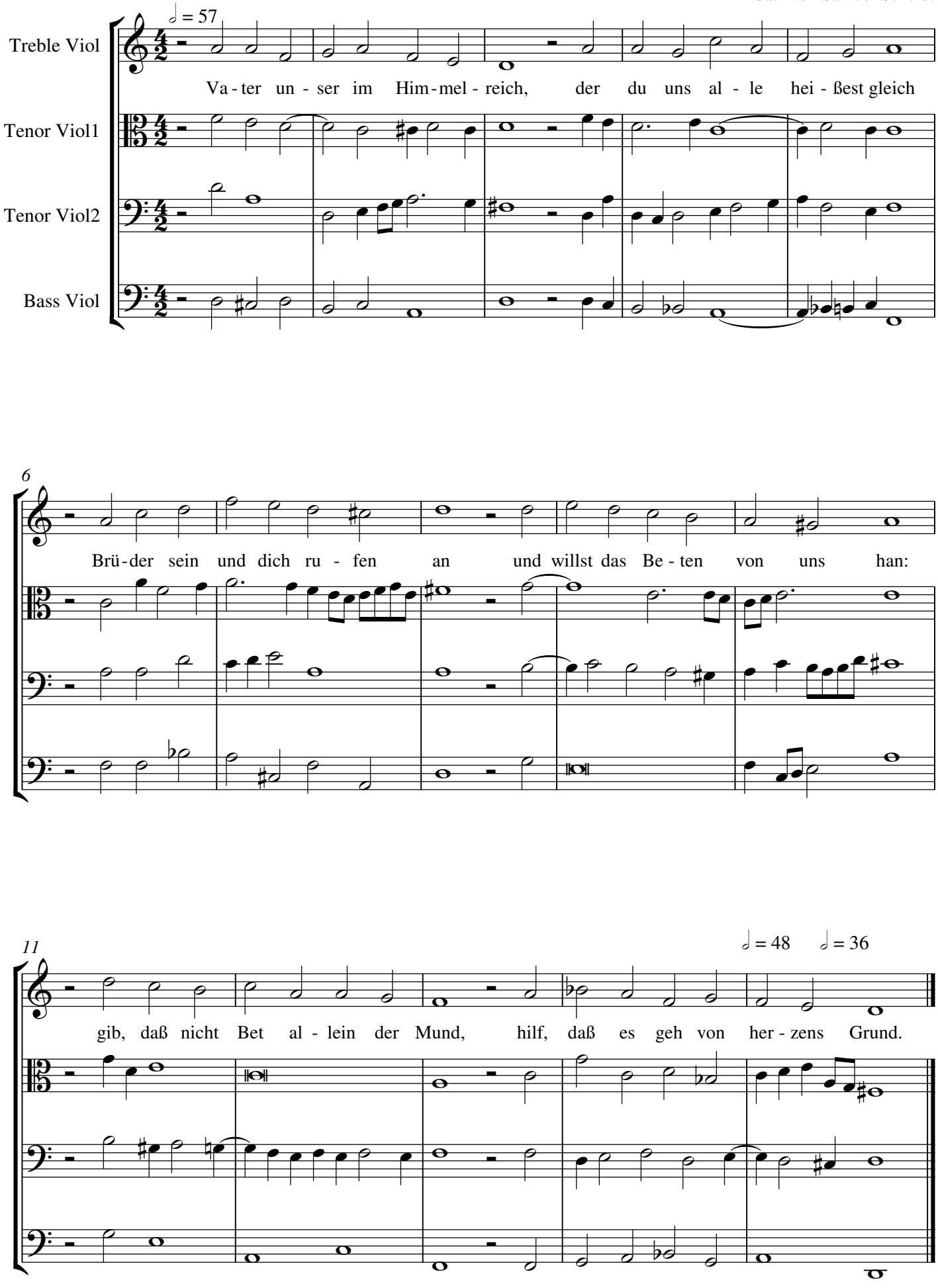
61. Vater unser im Himmelreich

Görlitzer Tabulaturbuch
1650

Satz von Samuel Scheidt