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4. Byrd	Ave Verum Corpus	34. FerraboscoII	Fantasia 16
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16. Johnson	In Nomine	46. Mico	Fantasia 9
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24. Byrd	Fantasia 1	54. Jenkins	Fantasia 11
25. Coperario	Fantasia 1	55. Lawes	Aire in F
26. Coperario	Fantasia 2	56. Locke	Suite 1 in d
27. Coperario	Fantasia 3	57. Purcell	Fantazia 11
28. Coperario	Fantasia 5	58. Purcell	Fantazia 12
29. Coperario	Fantasia 6	59. Bach(JS)	Sei Lob und Preis
30. FerraboscoII	Fantasia 5	60. Bach(WF)	Christe der du bist

61. Scheidt: Vater unser Tag und Licht

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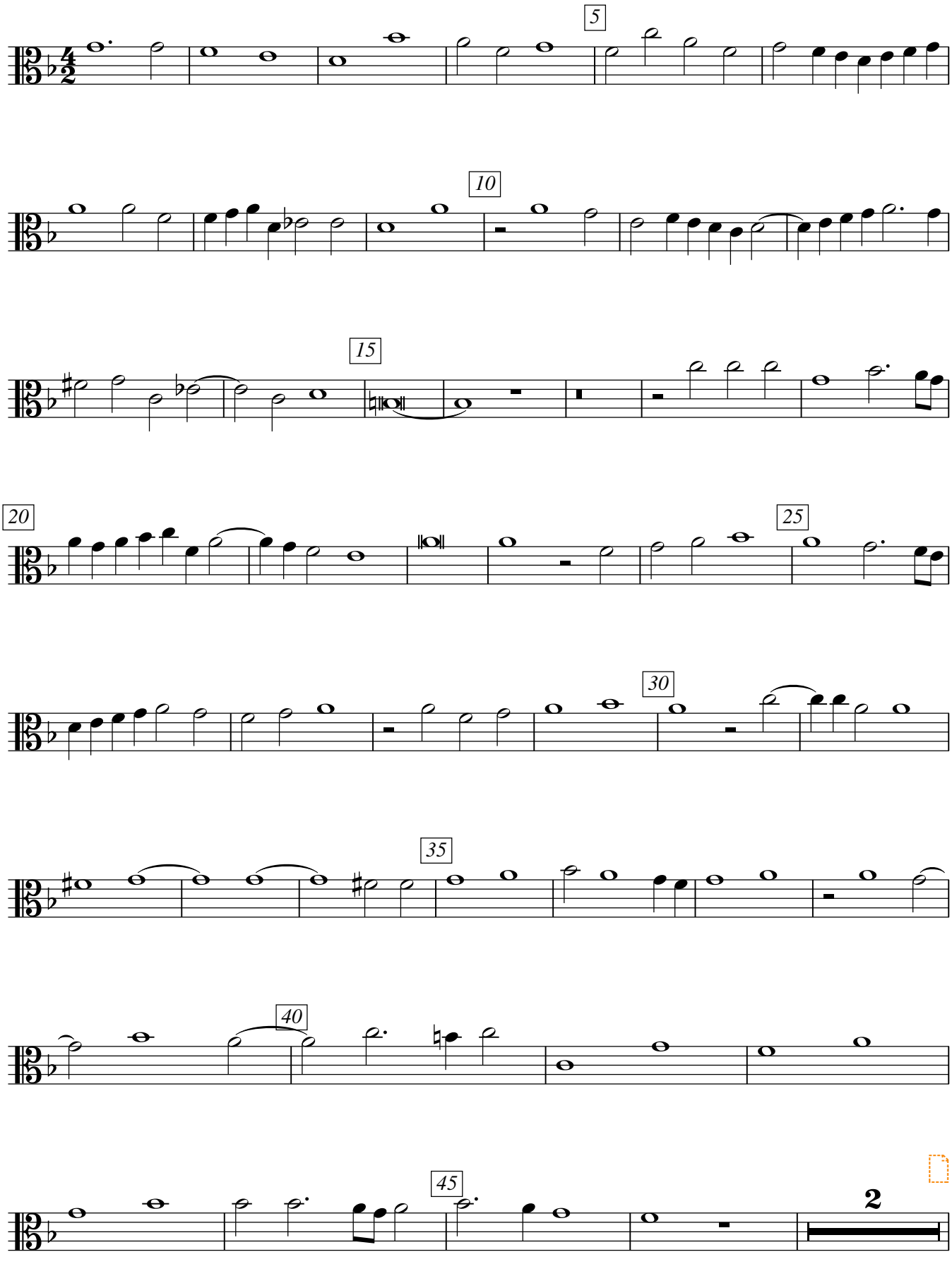
Tenor Viol1 a3 - c5

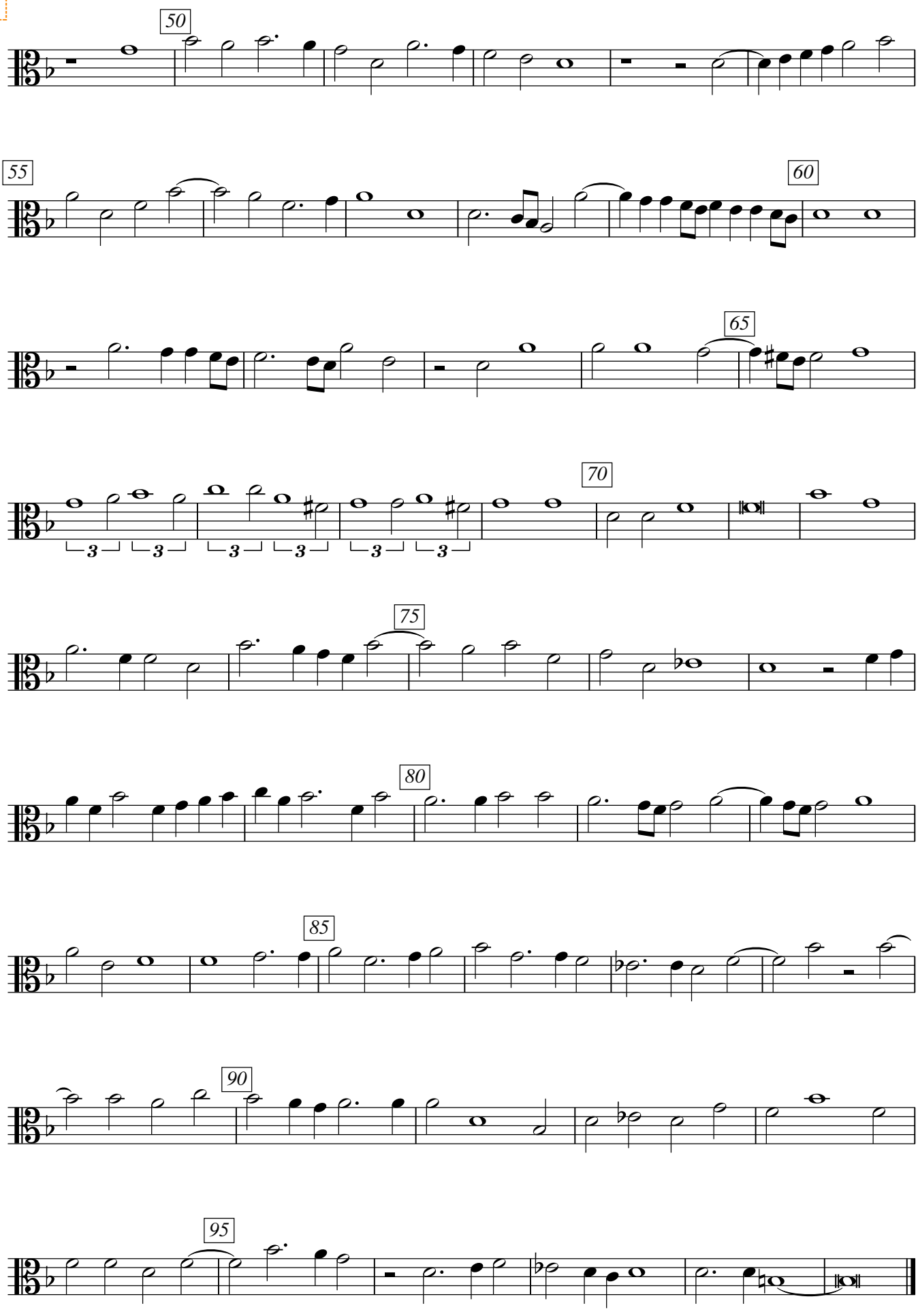
1. Tota pulchra es

Orlando di Lasso



Lassus Tota pulchra es

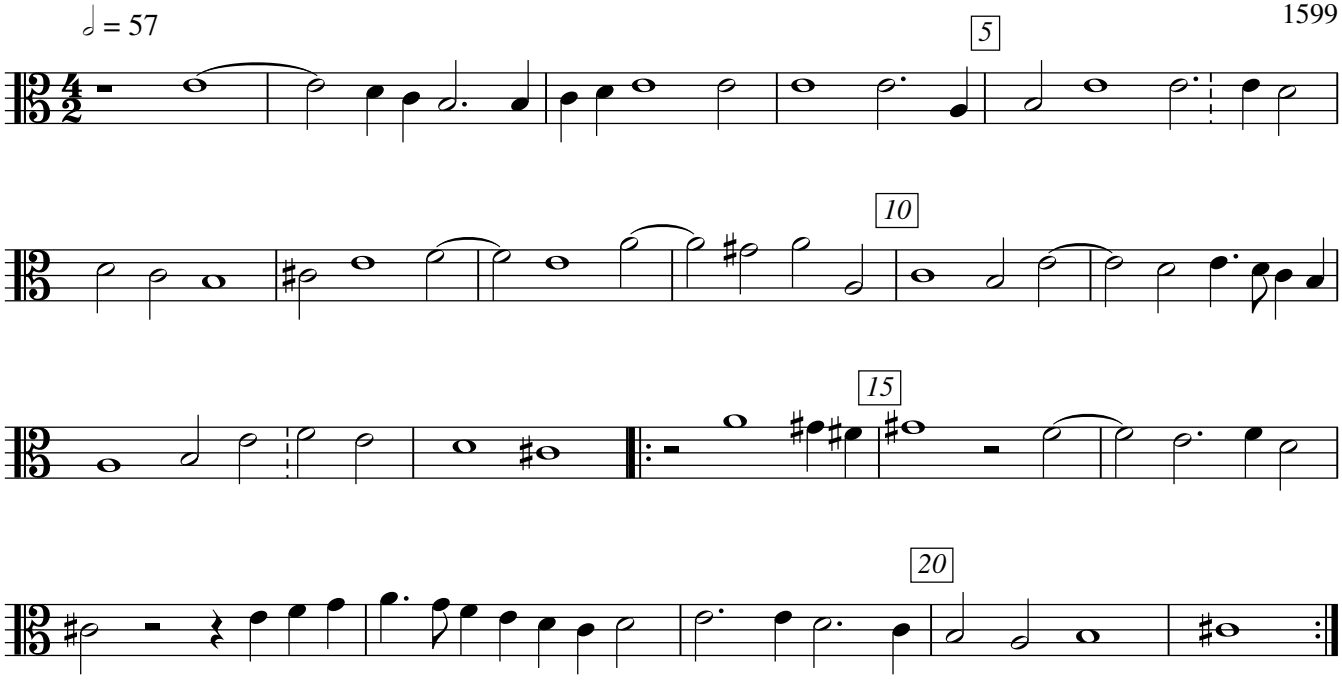
Tenor Viol1 a3 - c5



Tenor Viol a3 - a4

2. Weep O mine eyes

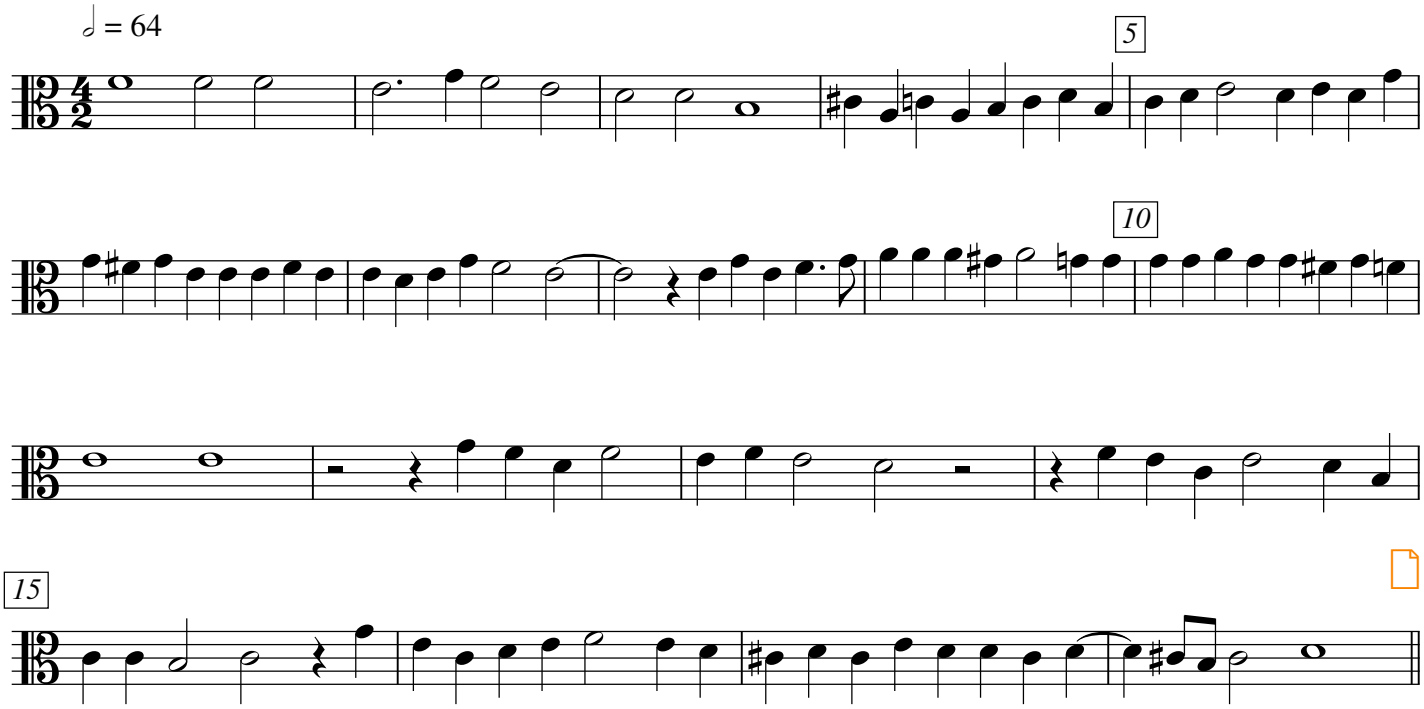
John Bennet
1599



Tenor Viol1 f3 - a4

3a. Now is the gentle season

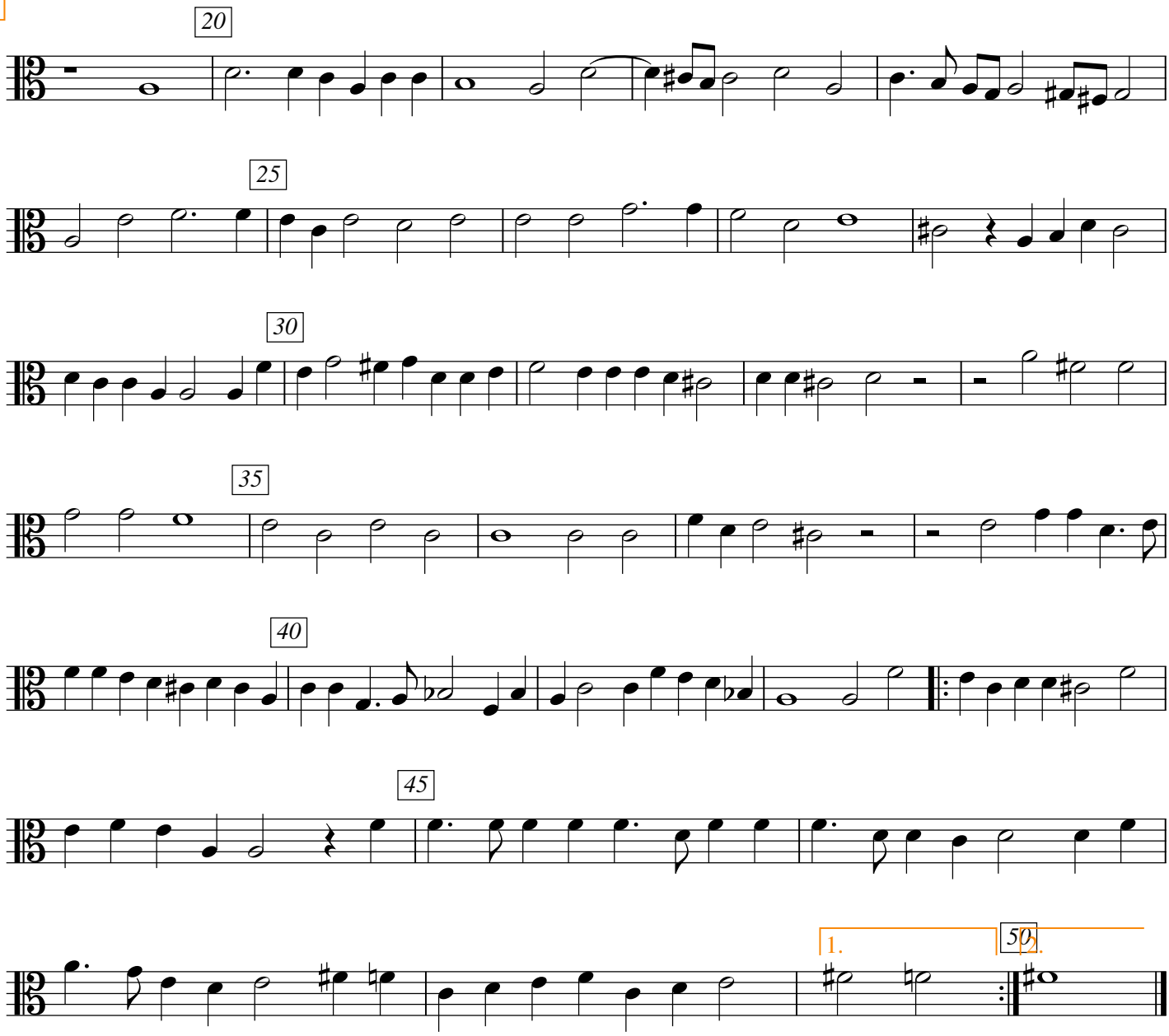
Thomas Morley



Tenor Viol1 f3 - a4

3b. The Fields abroad

Thomas Morley

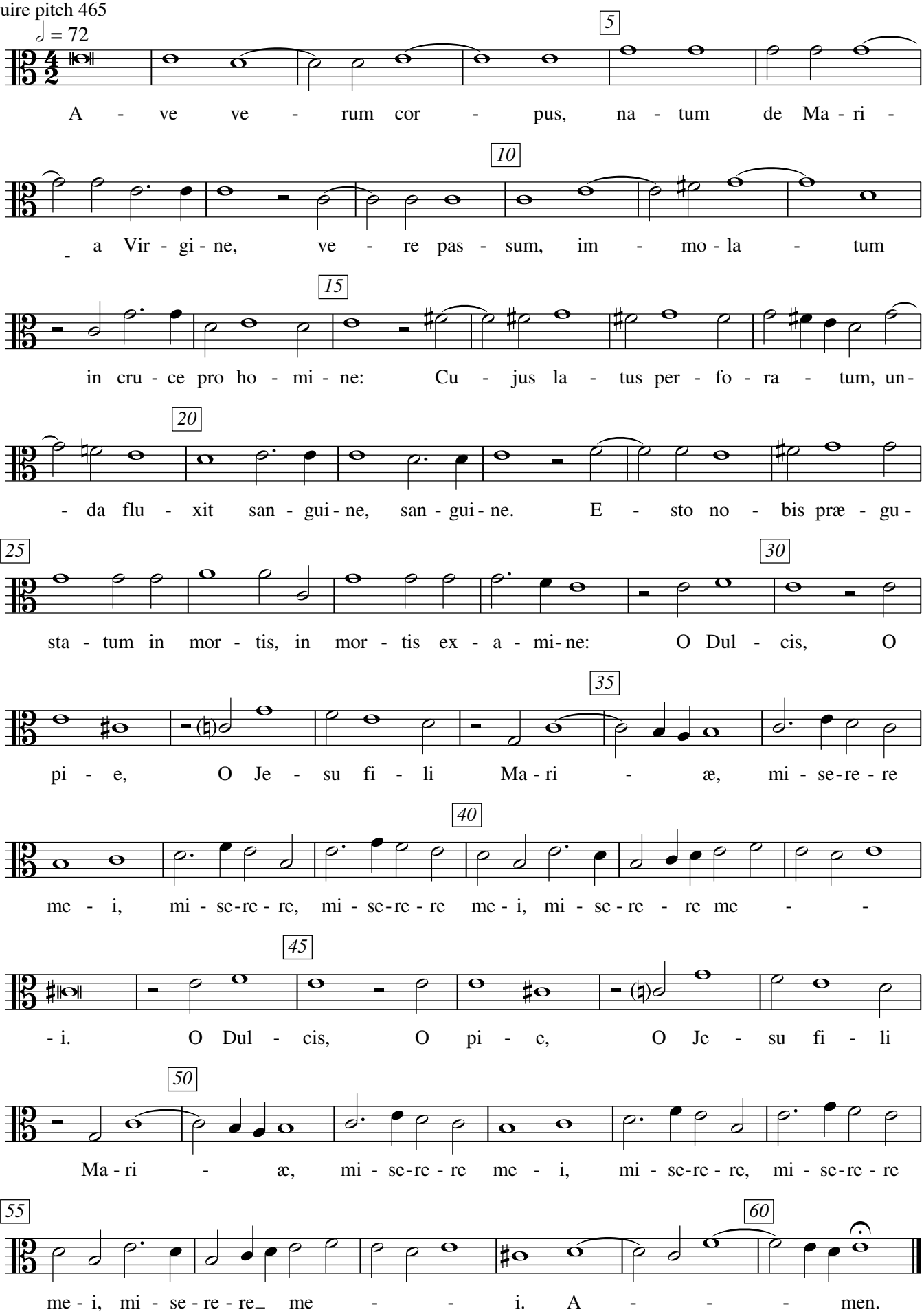


Tenor Viol1 g3 - a4

4. Ave Verum Corpus

William Byrd

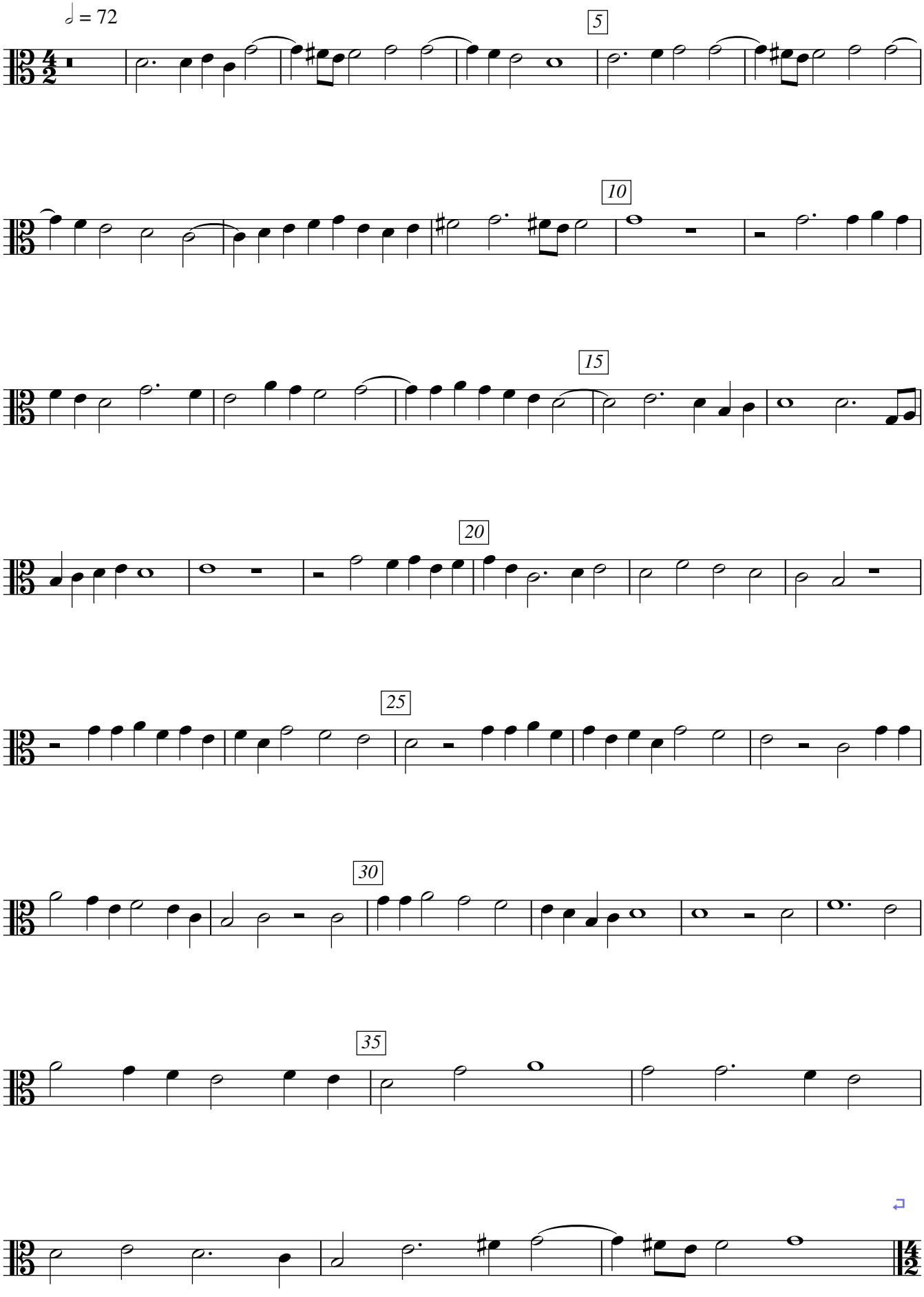
Transposed up one tone.
Quire pitch 465



Tenor Viol1 g3 - a4

5a. My Delight

John Black

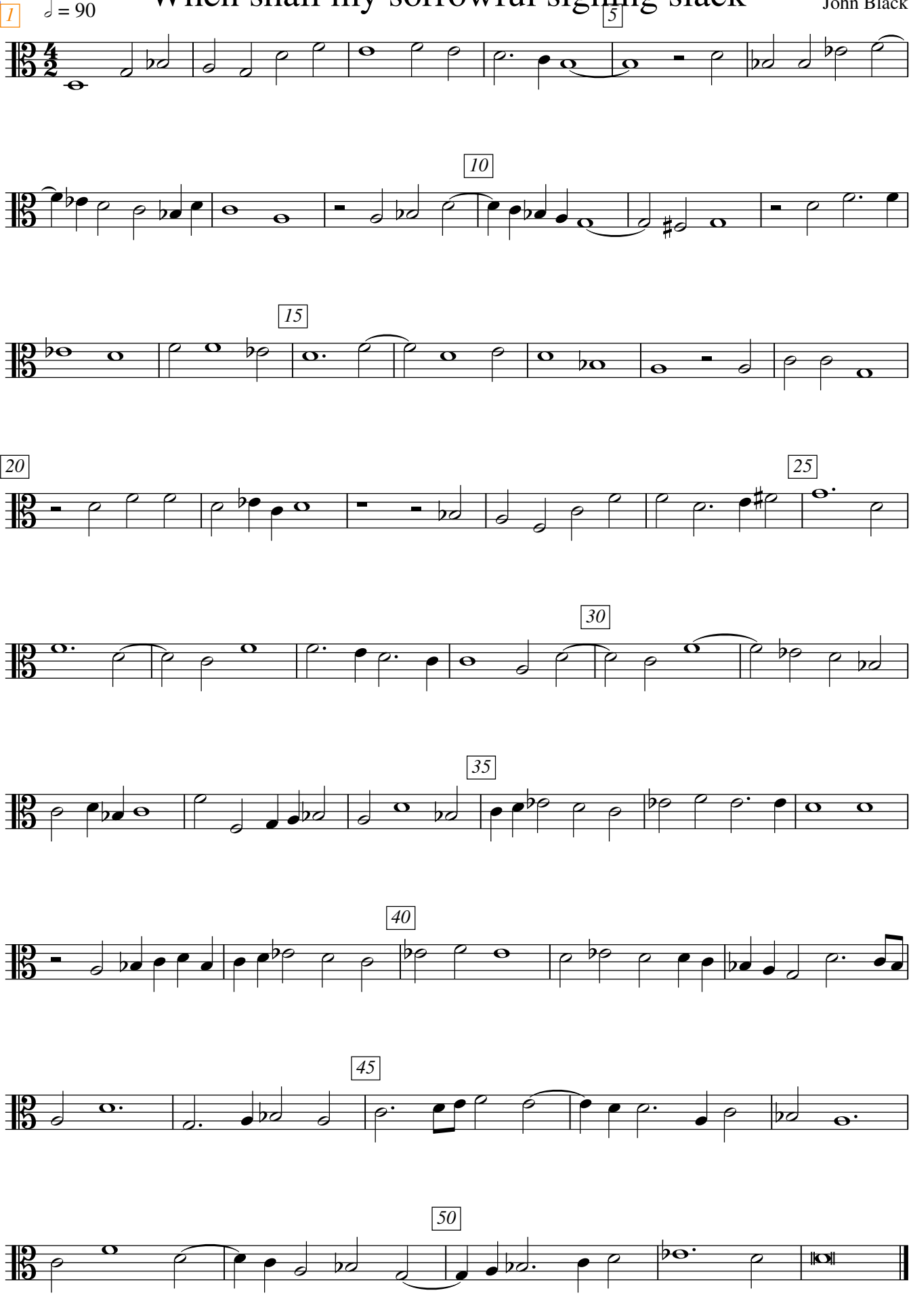


Report =
imitative
counterpoint

5b.Report upon
Tenor Viol1 g3 -a4
'When shall my sorrowful sighing slack'

John Black

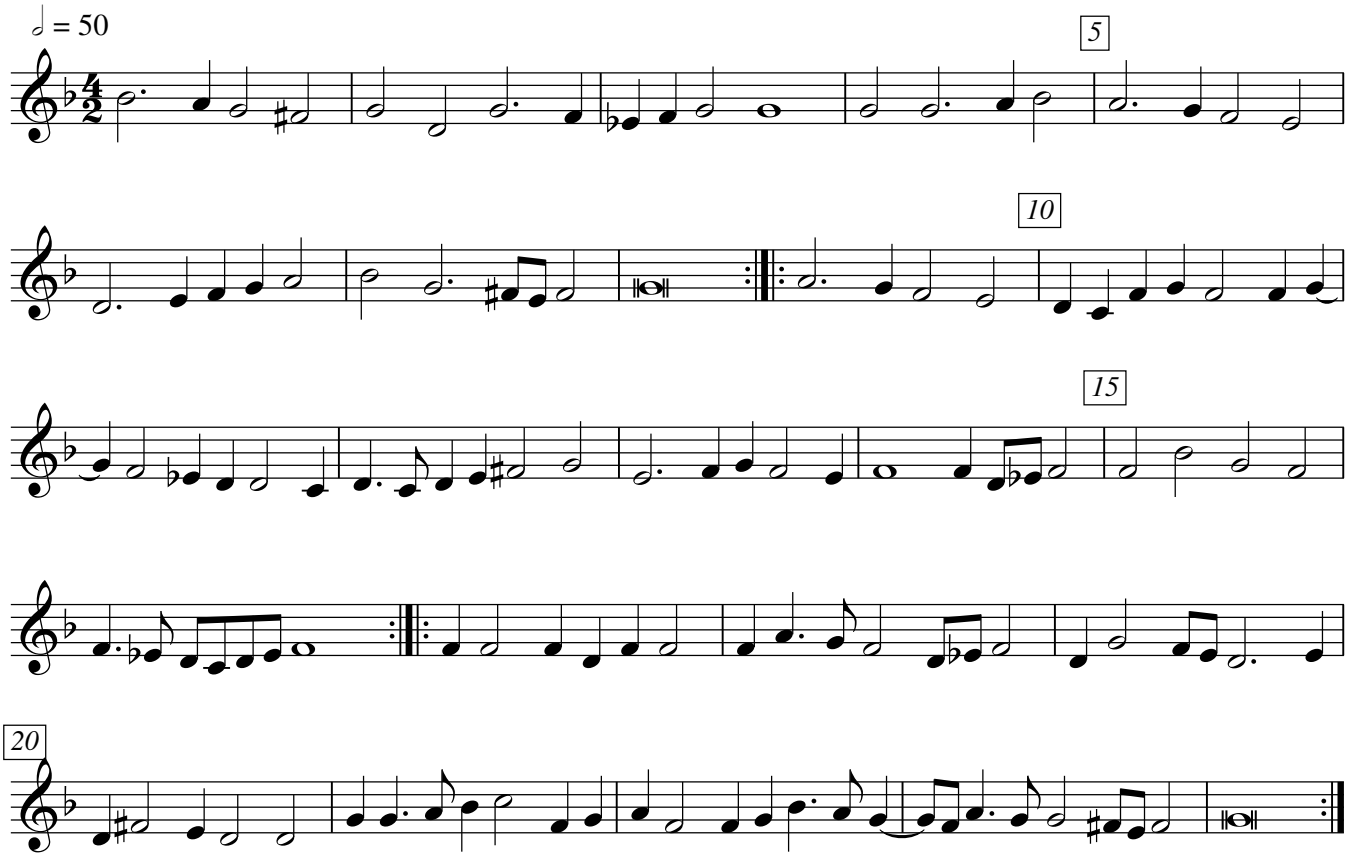
1 𝅗𝅥 = 90



Tenor Viol 1 c4 - c5

6. James Lauder's Paven

James Lauder



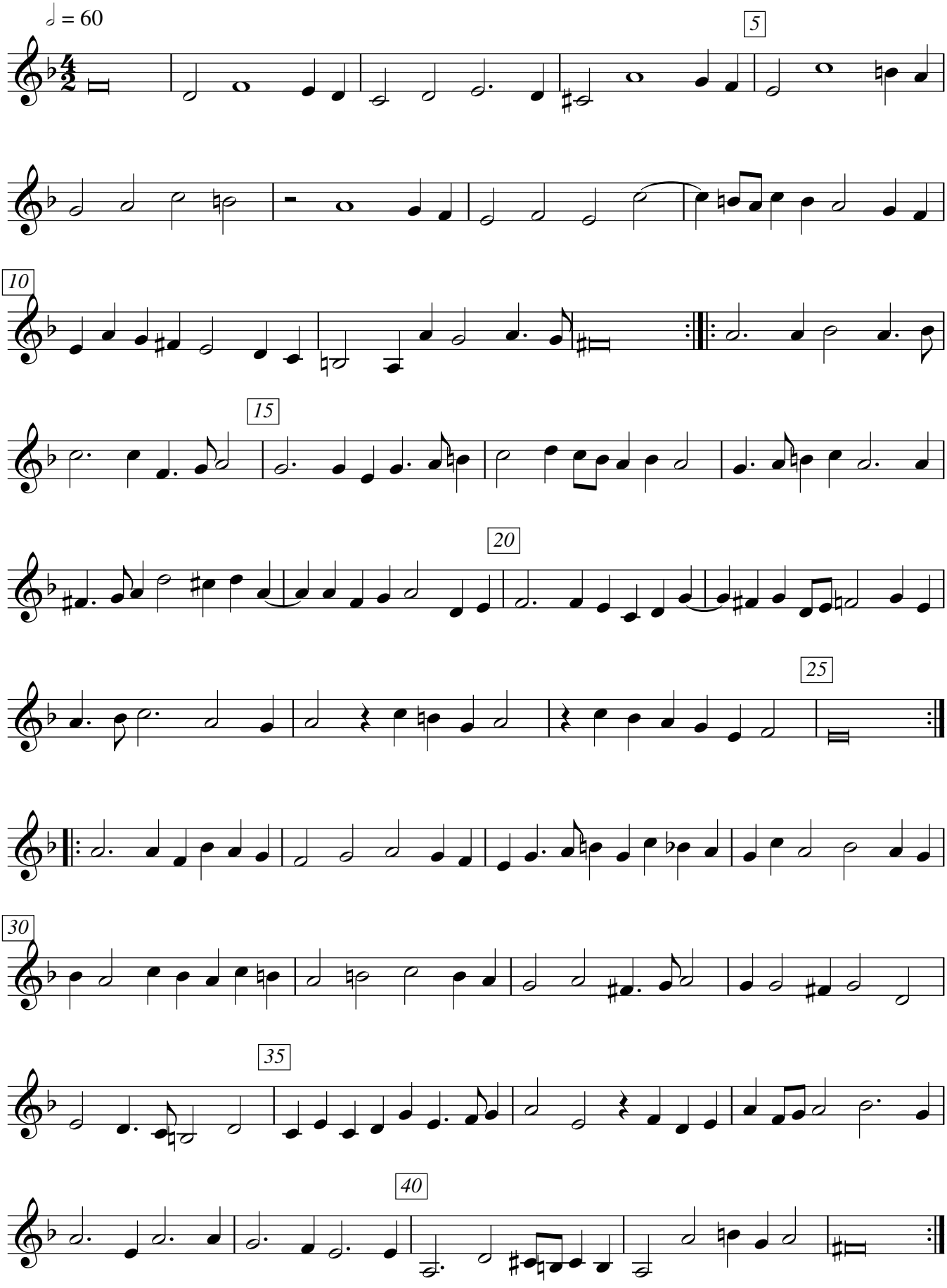
Tenor Viol 1 a3 - d5

7. Pavan

from Mus. 459-62 Christ Church

VdGS# 1343

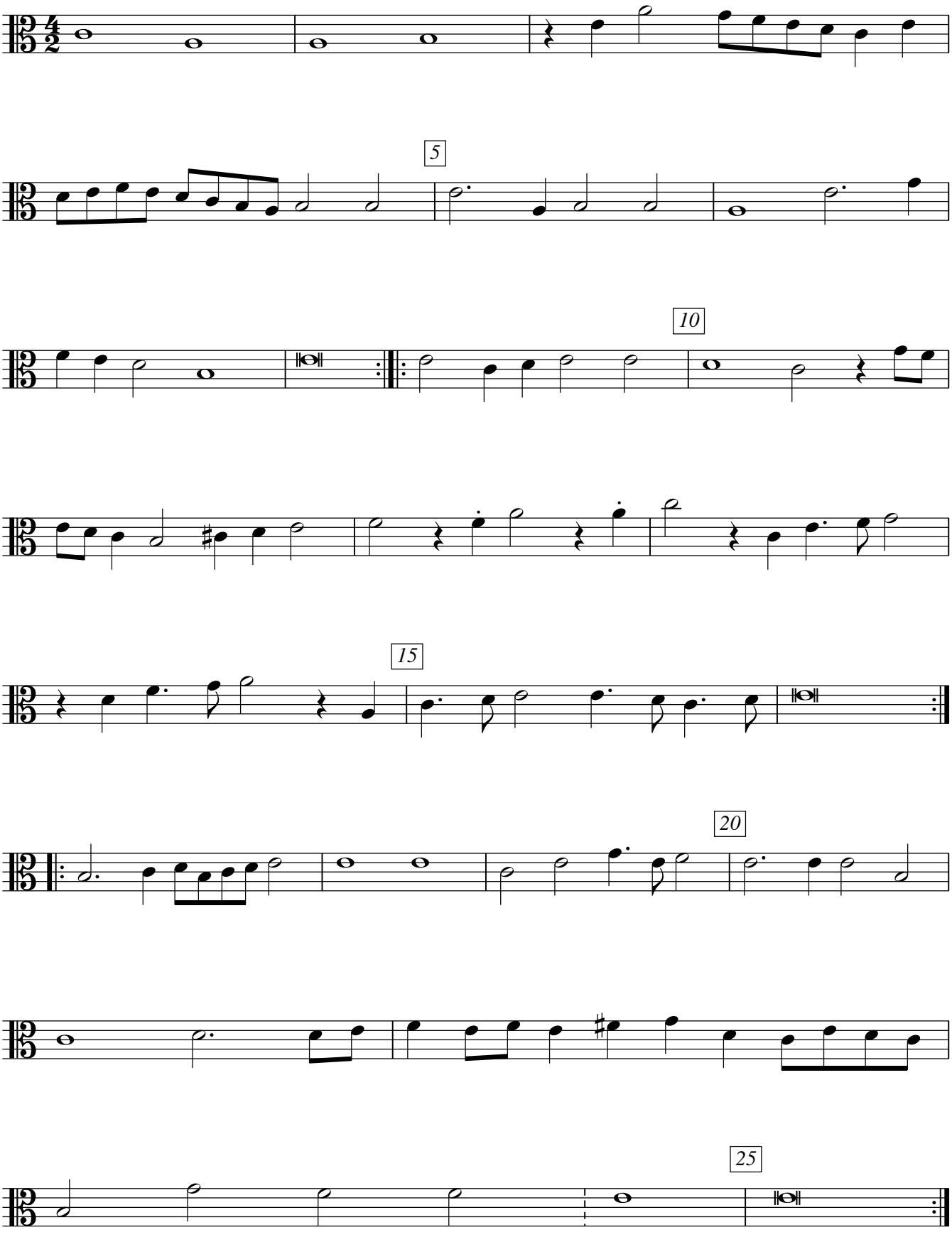
Anonymous



Tenor Viol1 a3 - c5

8. Lachrimae a 4

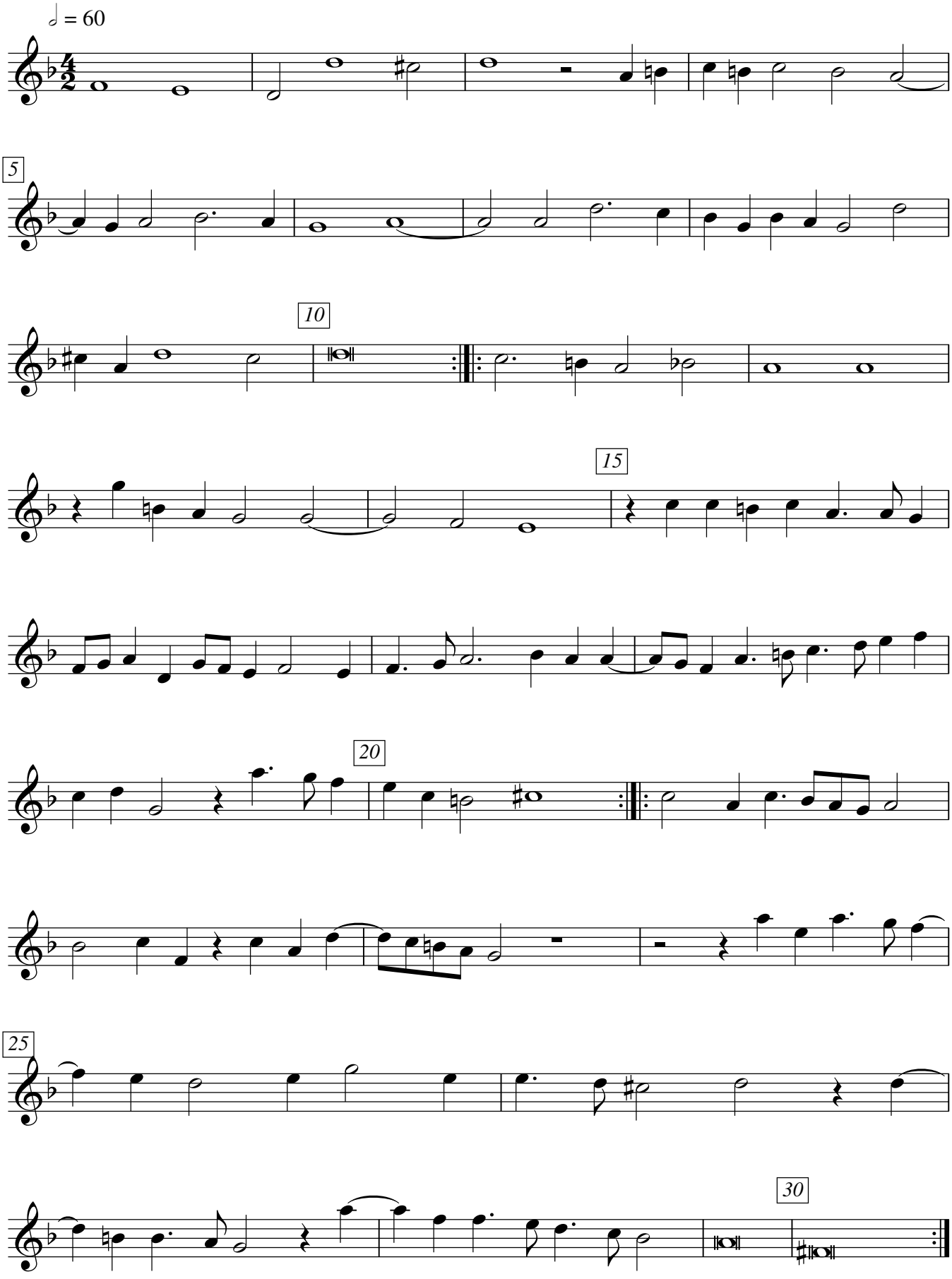
John Dowland (?)



Treble Viol d4 - a5

9. Pavan 2

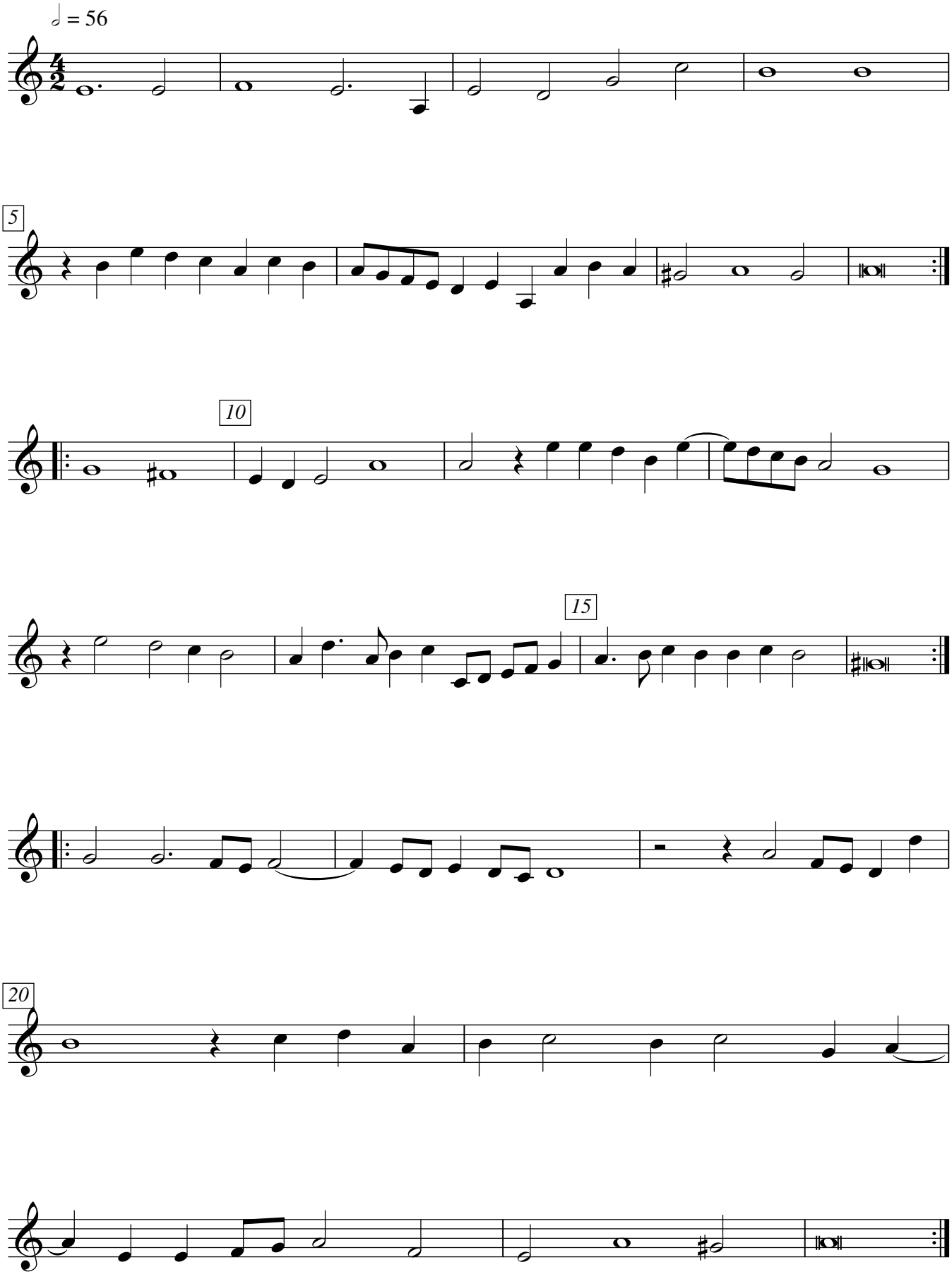
Richard Mico



Treble Viol 2 a3 - e5

10. Pavan 3

Richard Mico



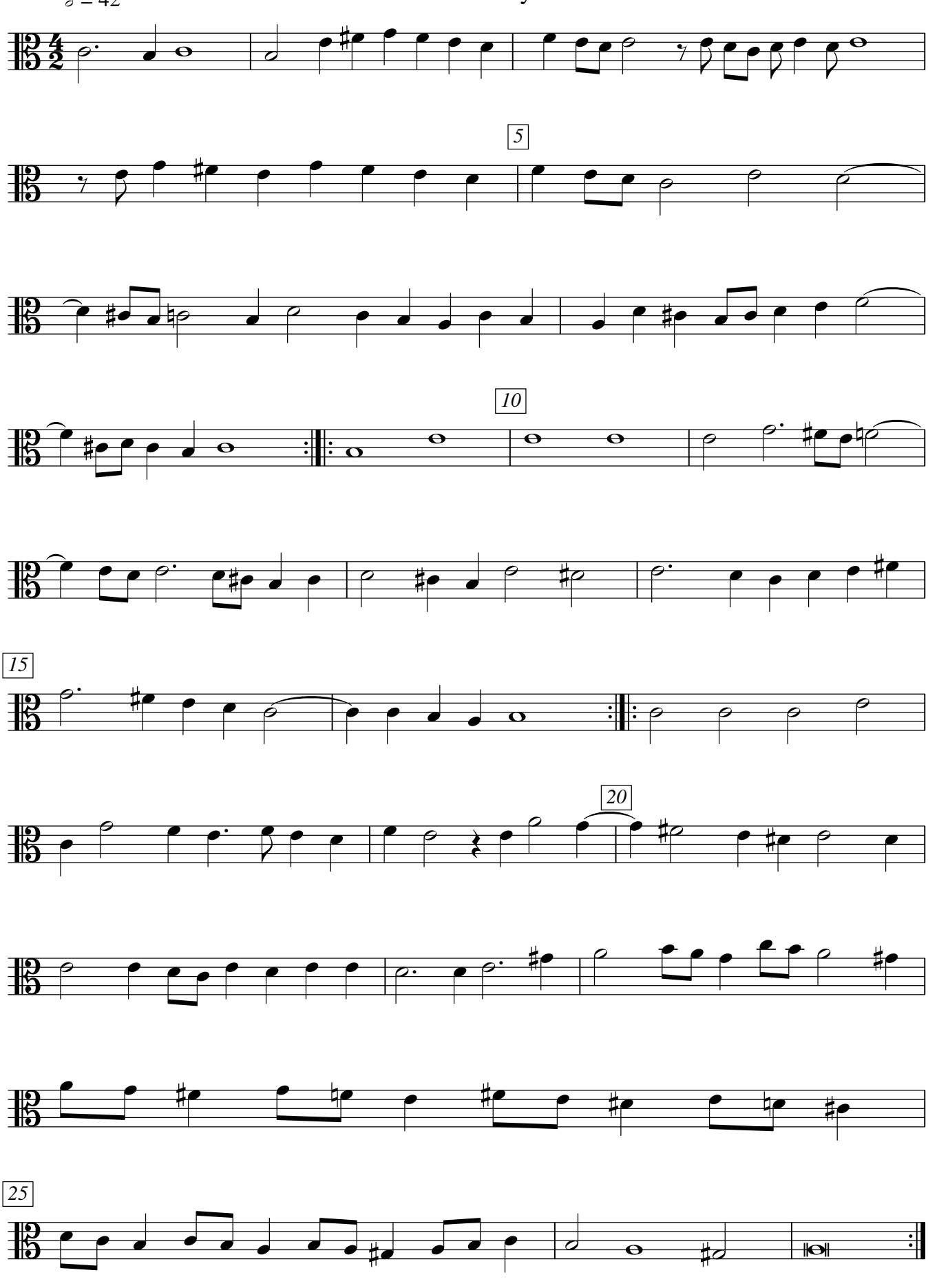
Tenor g#3 - c5

11. Pavan a 4

Lord Salisbury

Parthenia

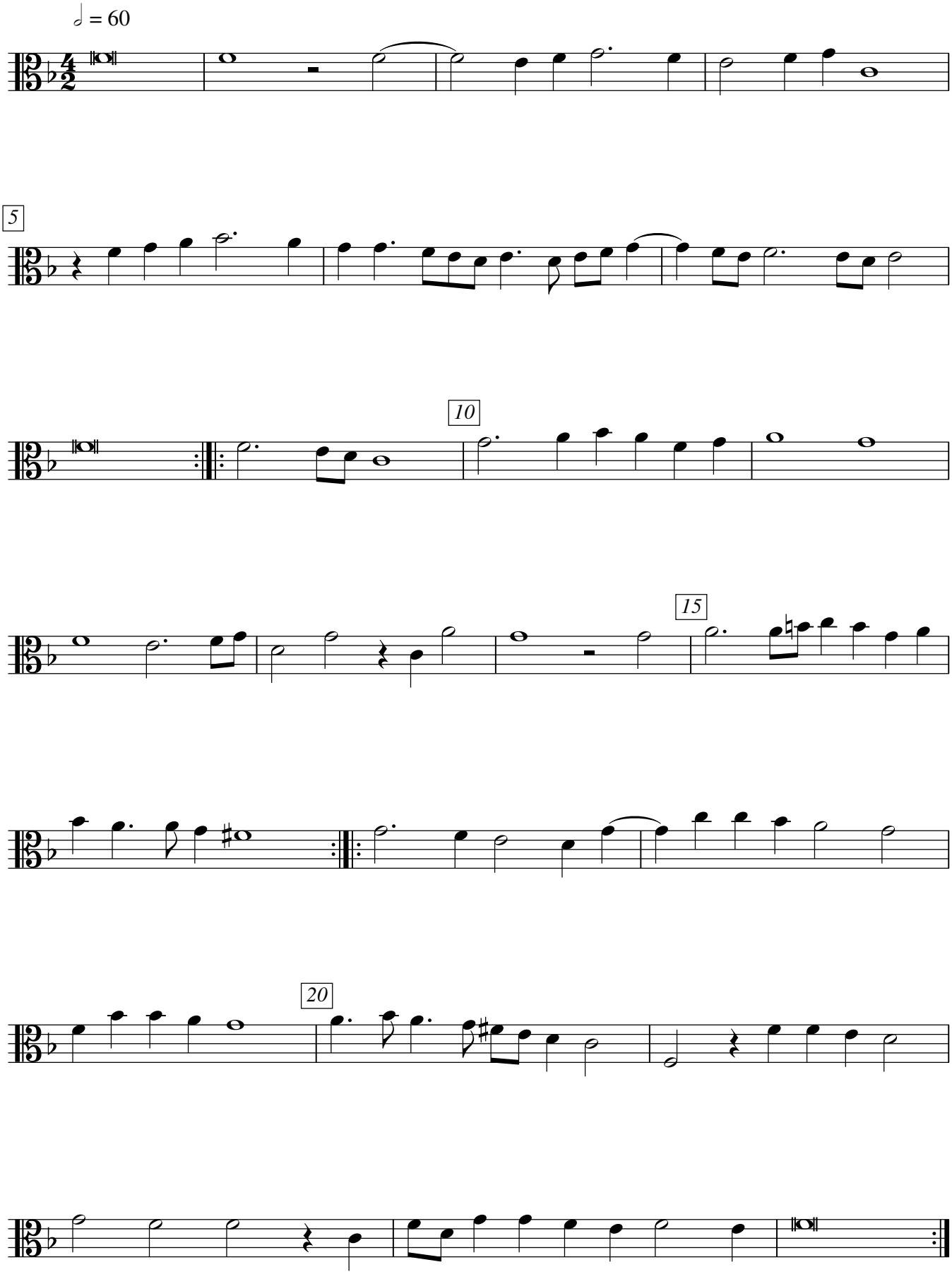
Orlando Gibbons



Tenor Viol1 f3 - c5

12. Pavan a 4

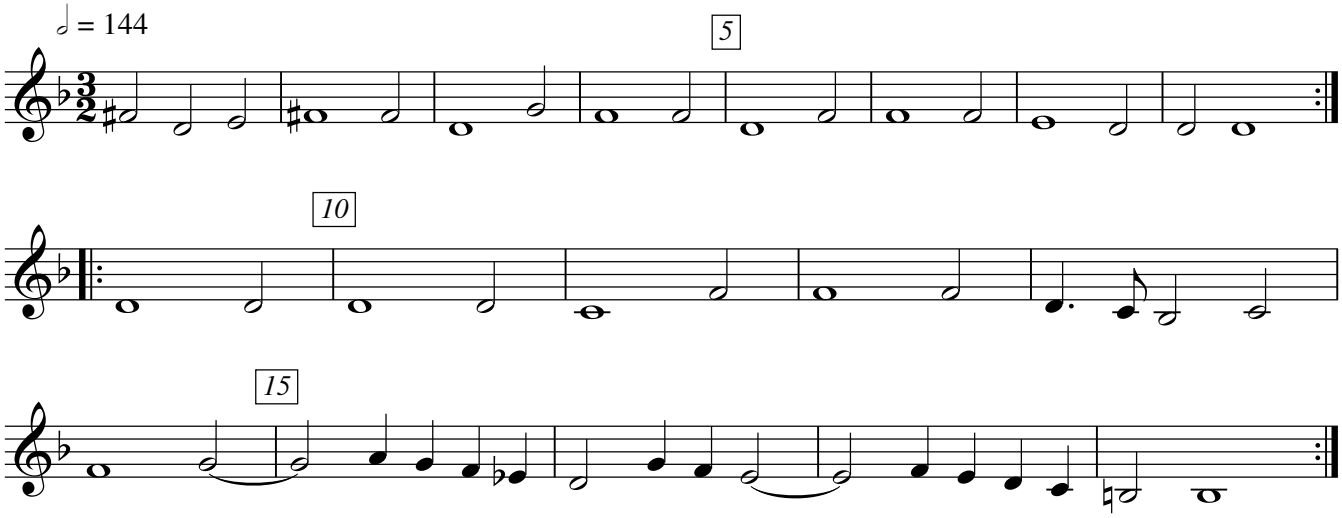
Thomas Tomkins



Tenor Viol 1 bes3 - a4

13. Hutcheson's Galliard

Hudson ?

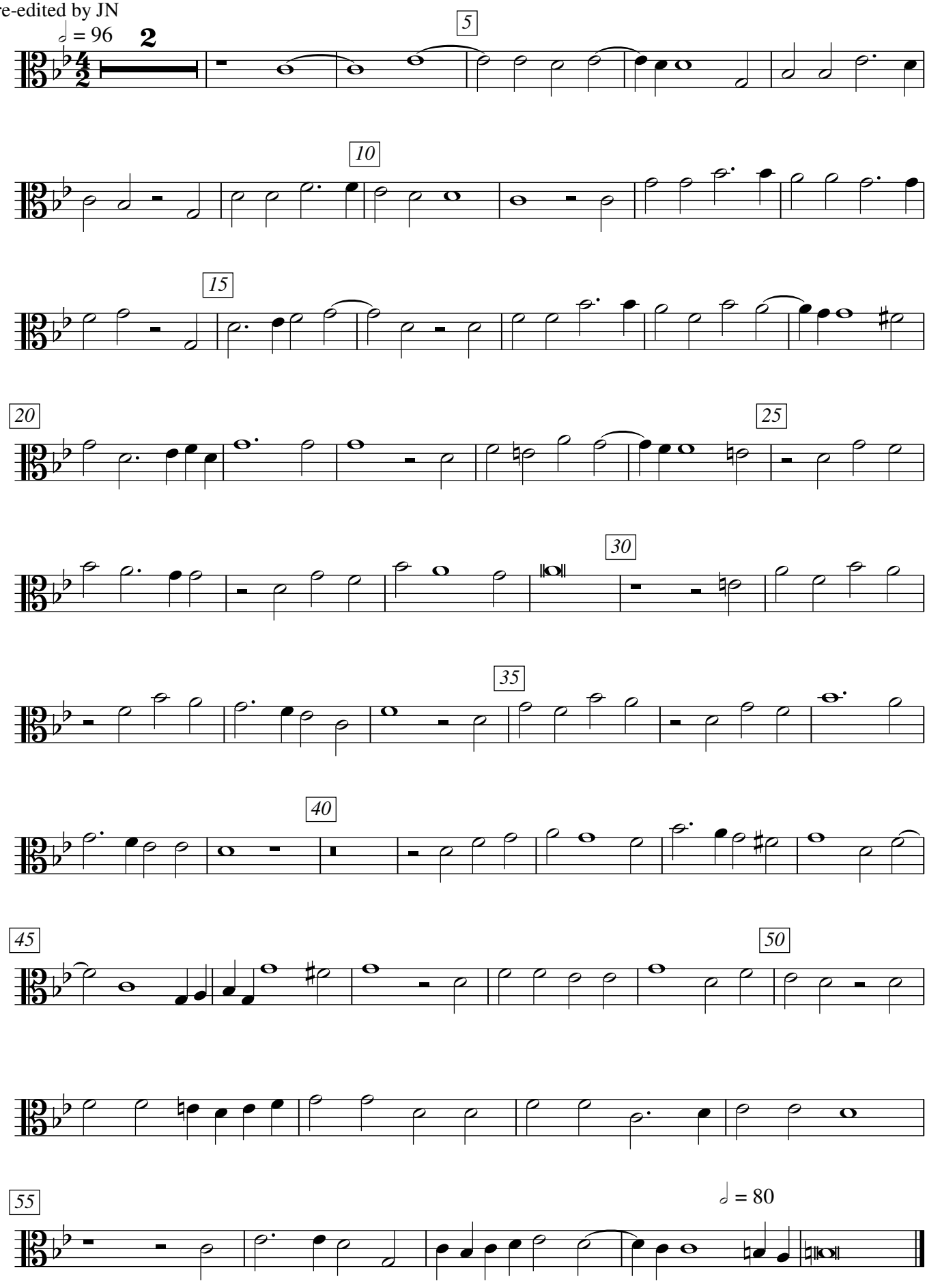


Tenor Viol g3 - bes4

14. In Nomine 2 a4

MB XLIV, 19
re-edited by JN

Robert Parsons

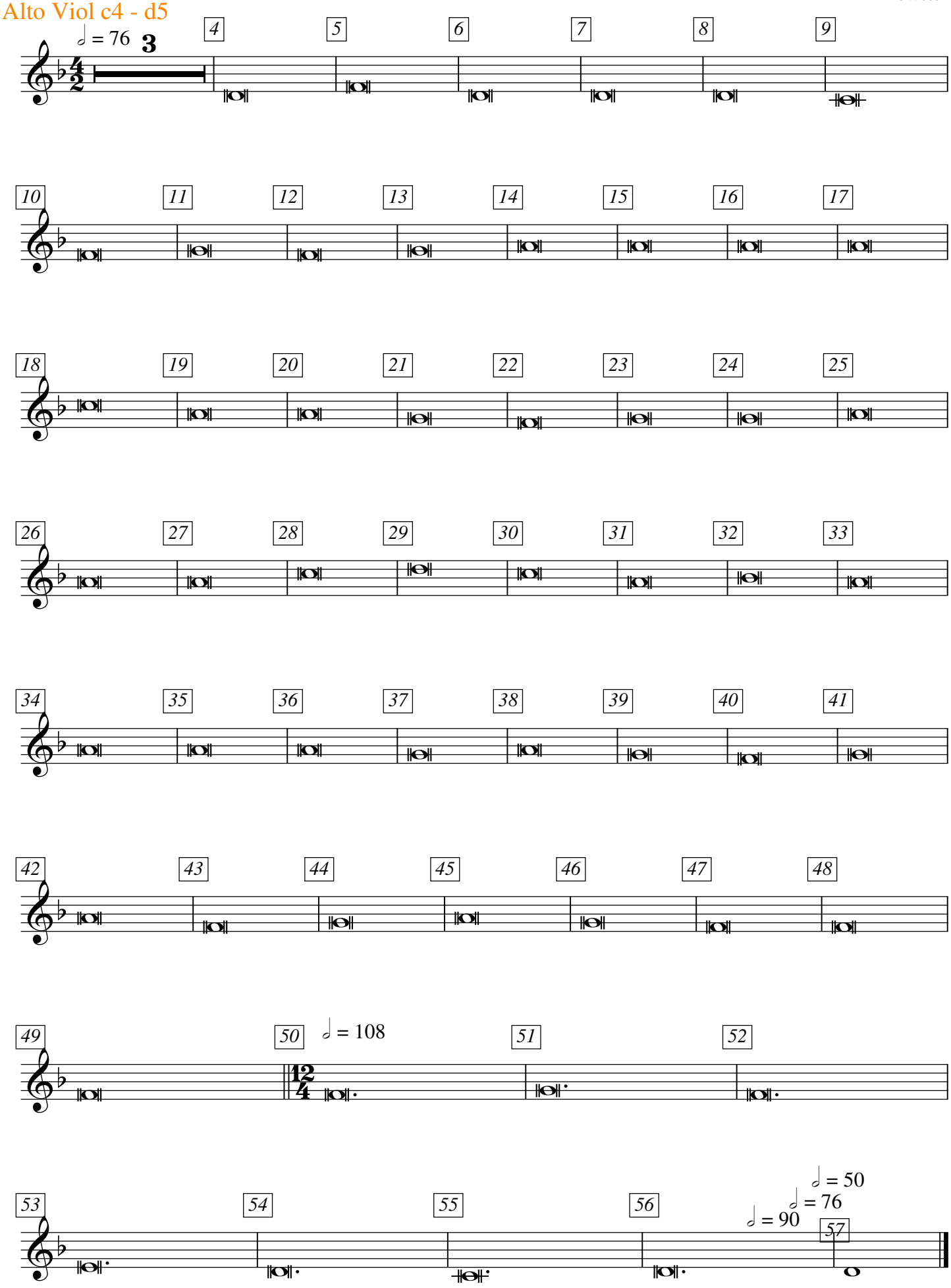


MB XLIV, 14
re-edited by JN

15. In Nomine a4

Brewster

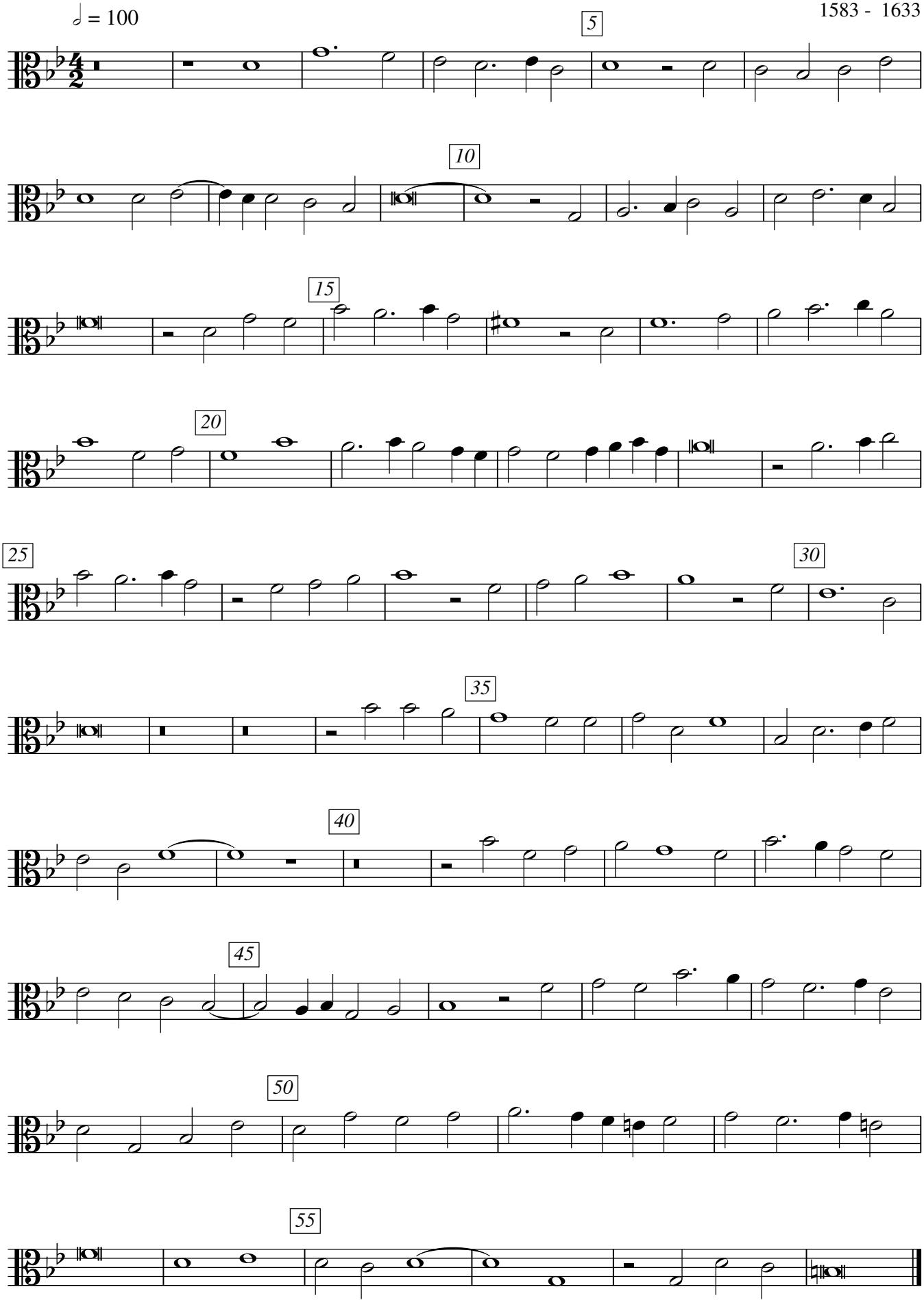
Alto Viol c4 - d5



Tenor Viol g3 - c5

16. In Nomine

Robert Johnson
1583 - 1633



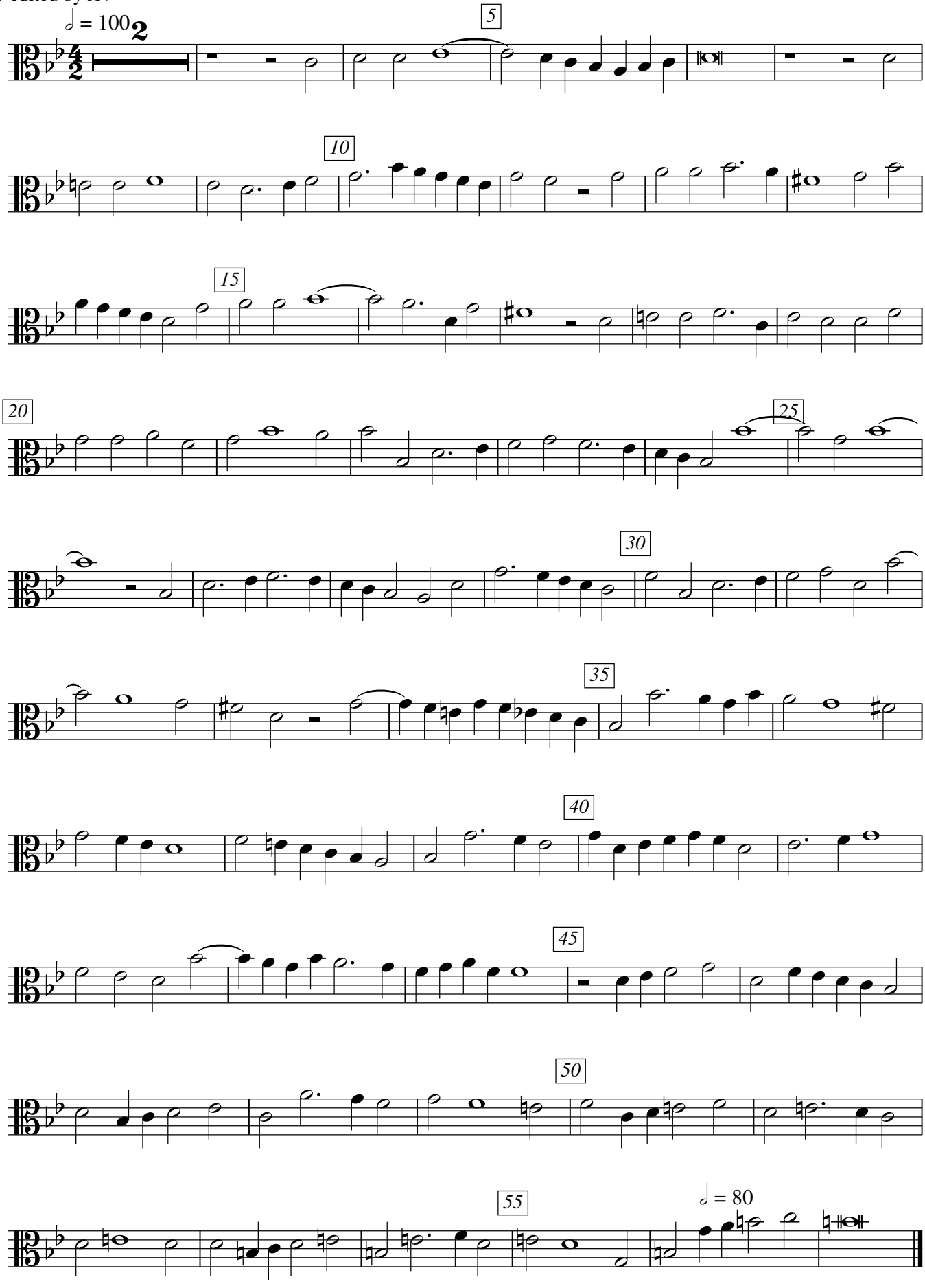
Tenor Viol 1 g3 - c5

MB XLIV, 30

re-edited by JN

17. In Nomine 4 a4

Robert White

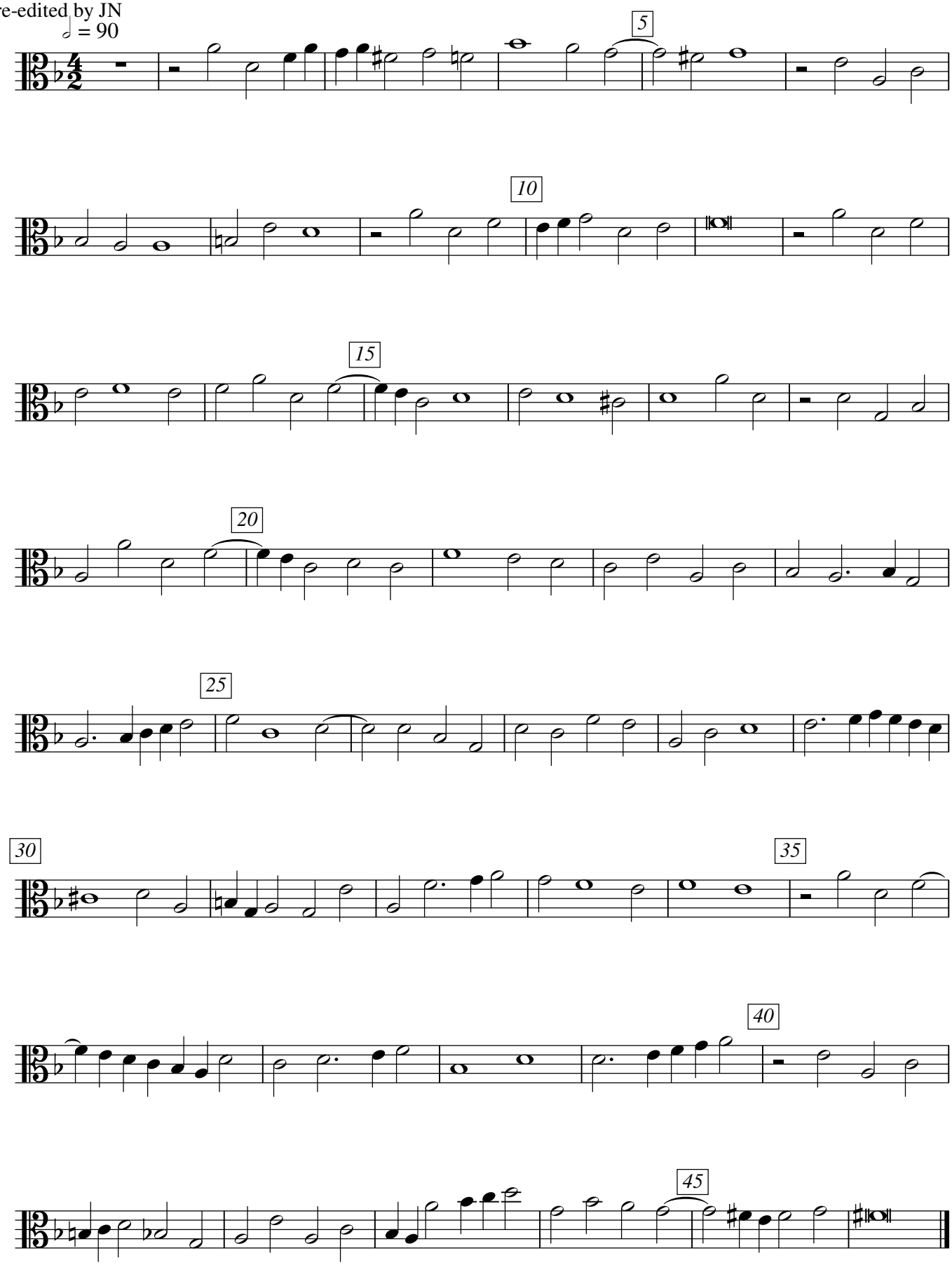


Tenor Viol g3 - d5

18. In Nomine 1 a4

MB XLV, 135
re-edited by JN
𝅗𝅥 = 90

Christopher Tye

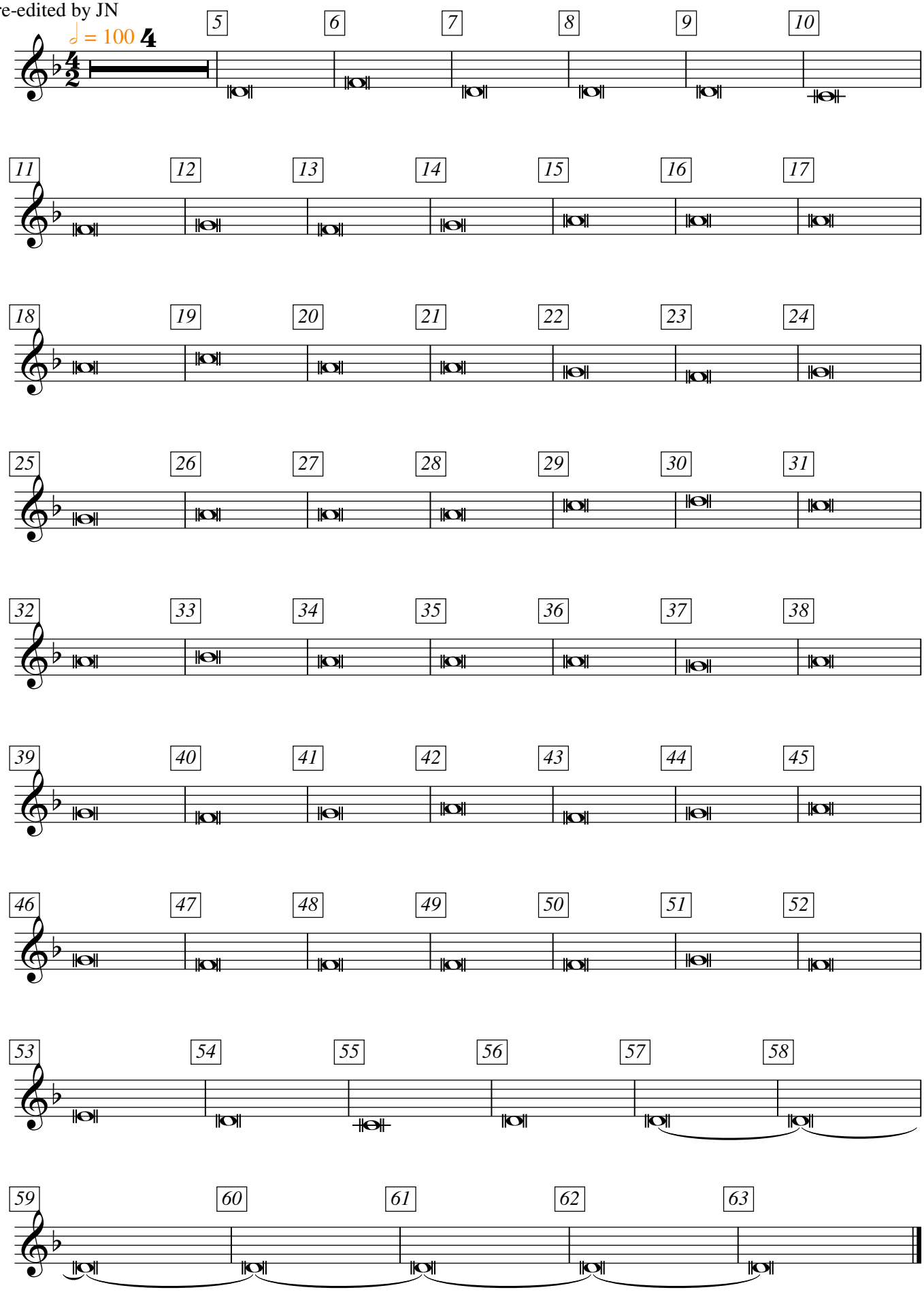


Alto

19. In Nomine II a4

MB XLIV, 24
re-edited by JN

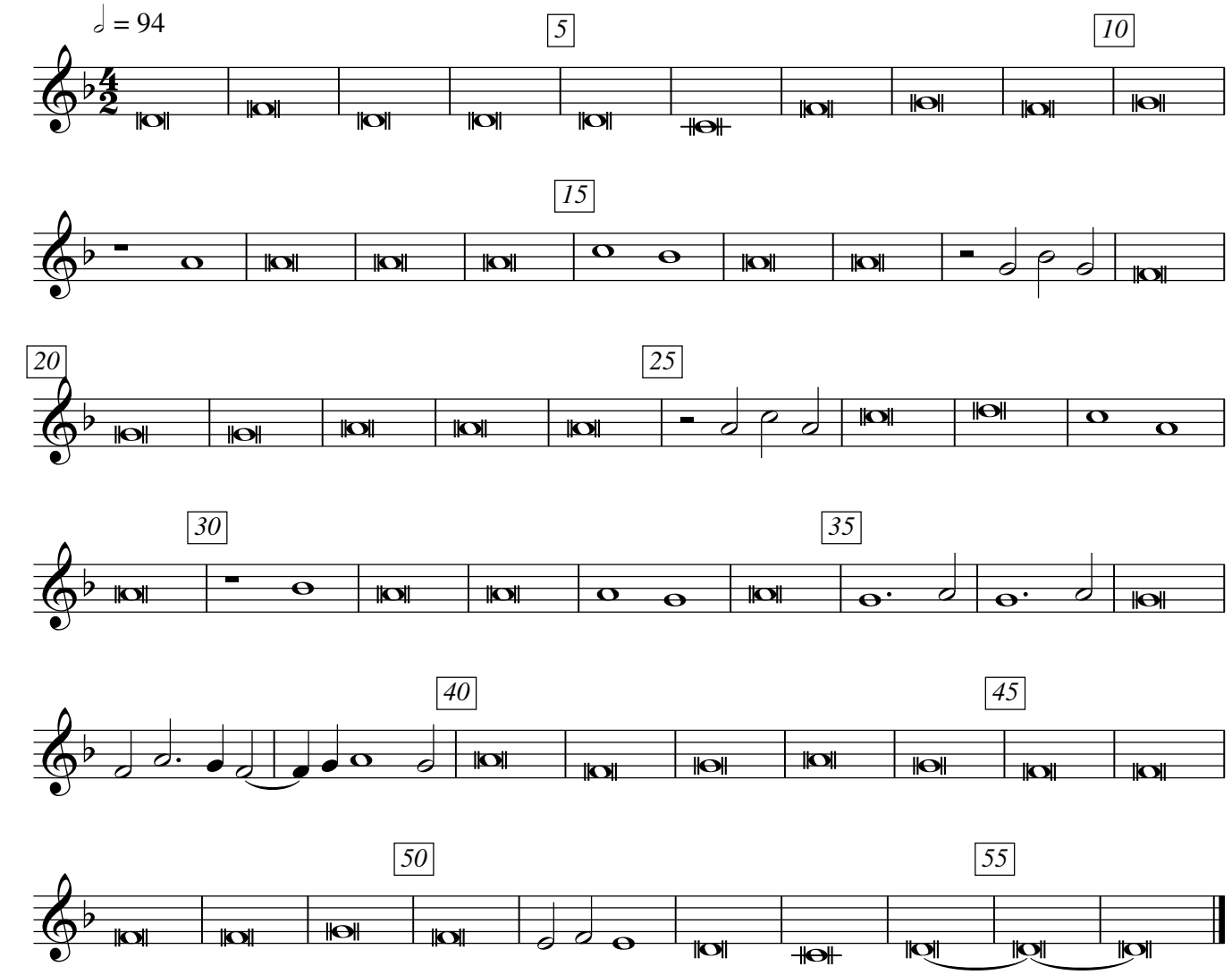
Thomas Tallis



20. In Nomine 2 a 4

re-edited by JN

William Byrd

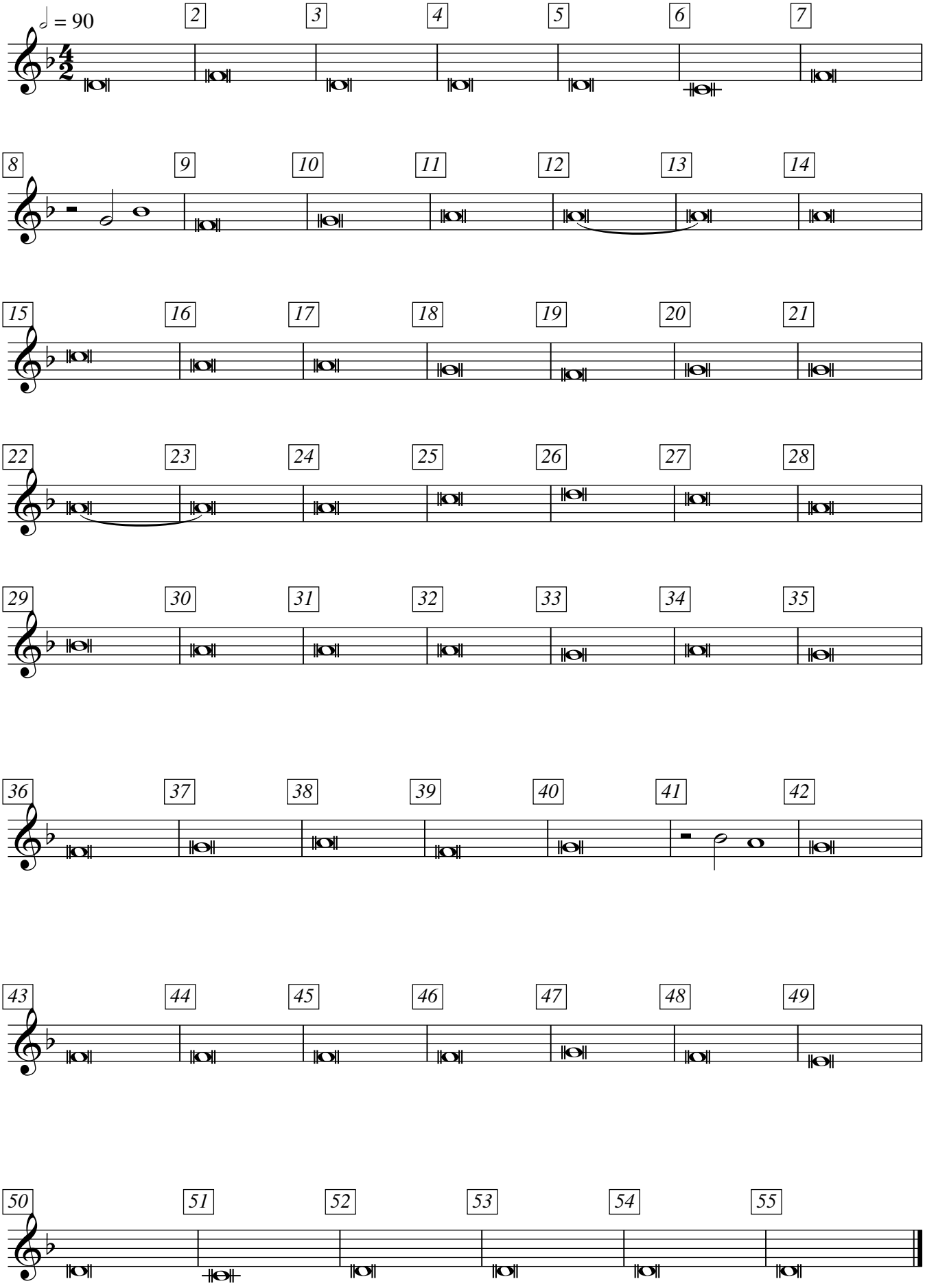


Alto Viol

MB XLVIII, 26

21. In Nomine

Orlando Gibbons
1583 - 1625

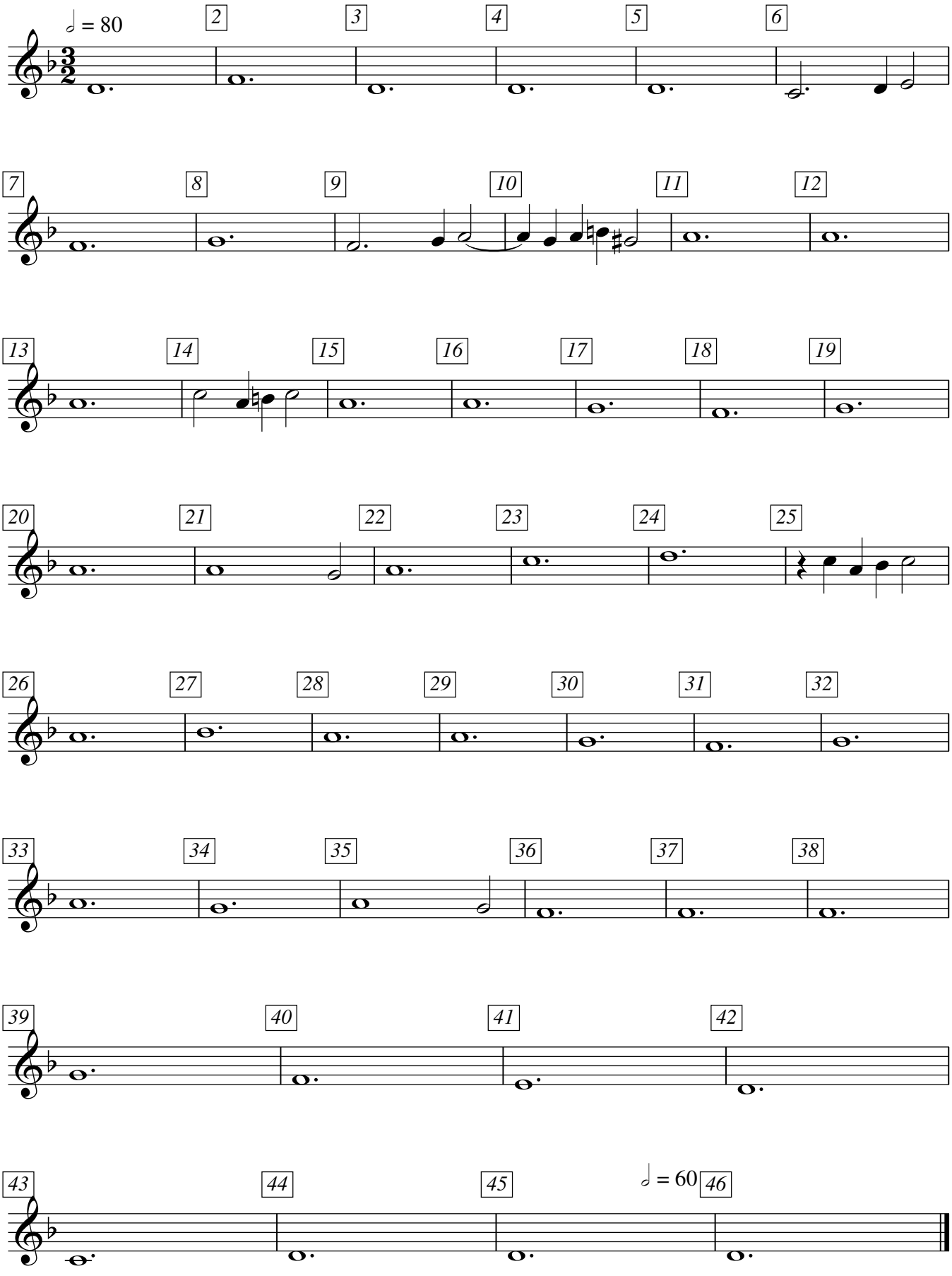


Alto Viol

22. In Nomine a 4

MB XLV, 136
re-edited by JN

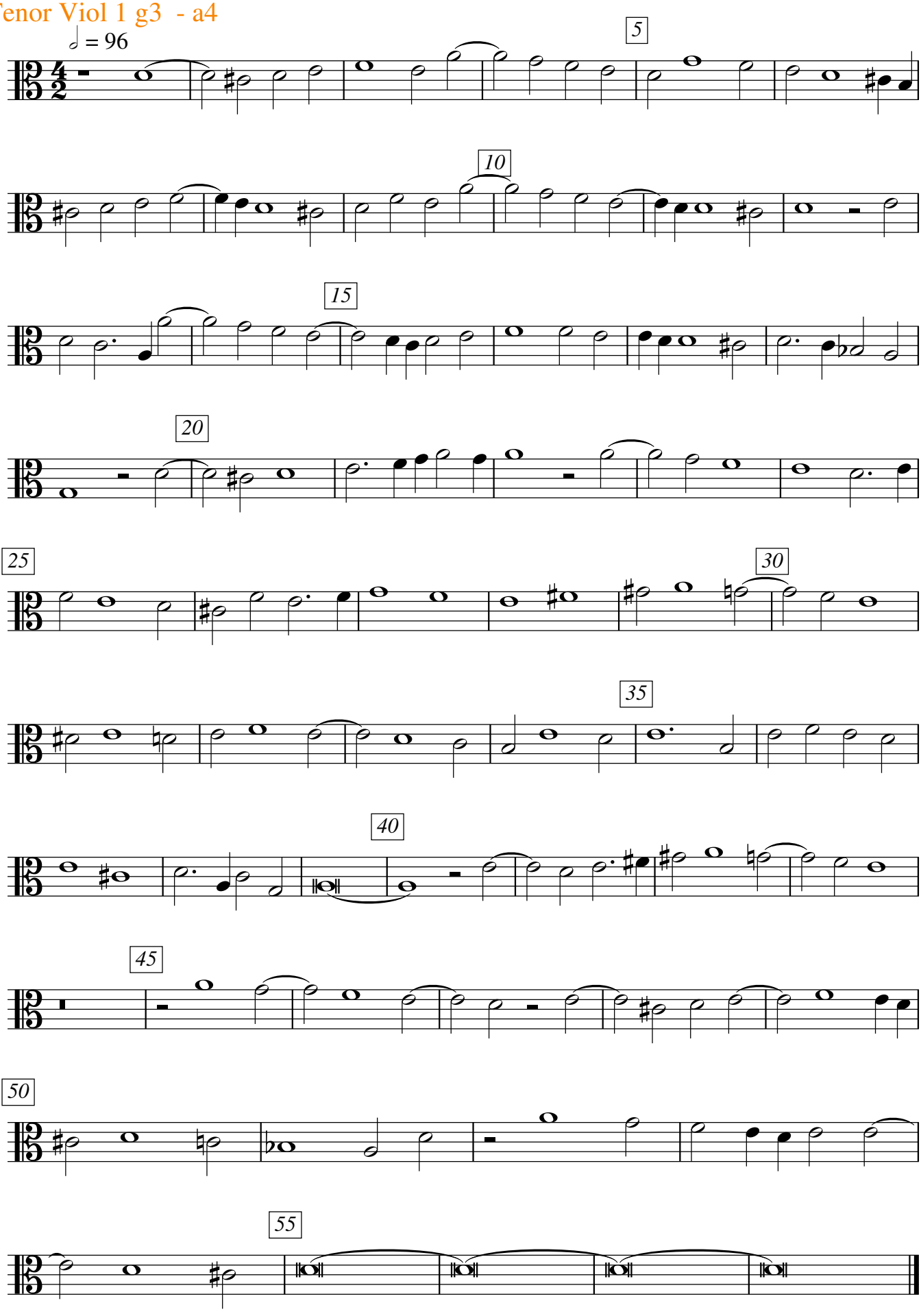
Thomas Weelkes



23. Dorick Fantasy II

John Bull

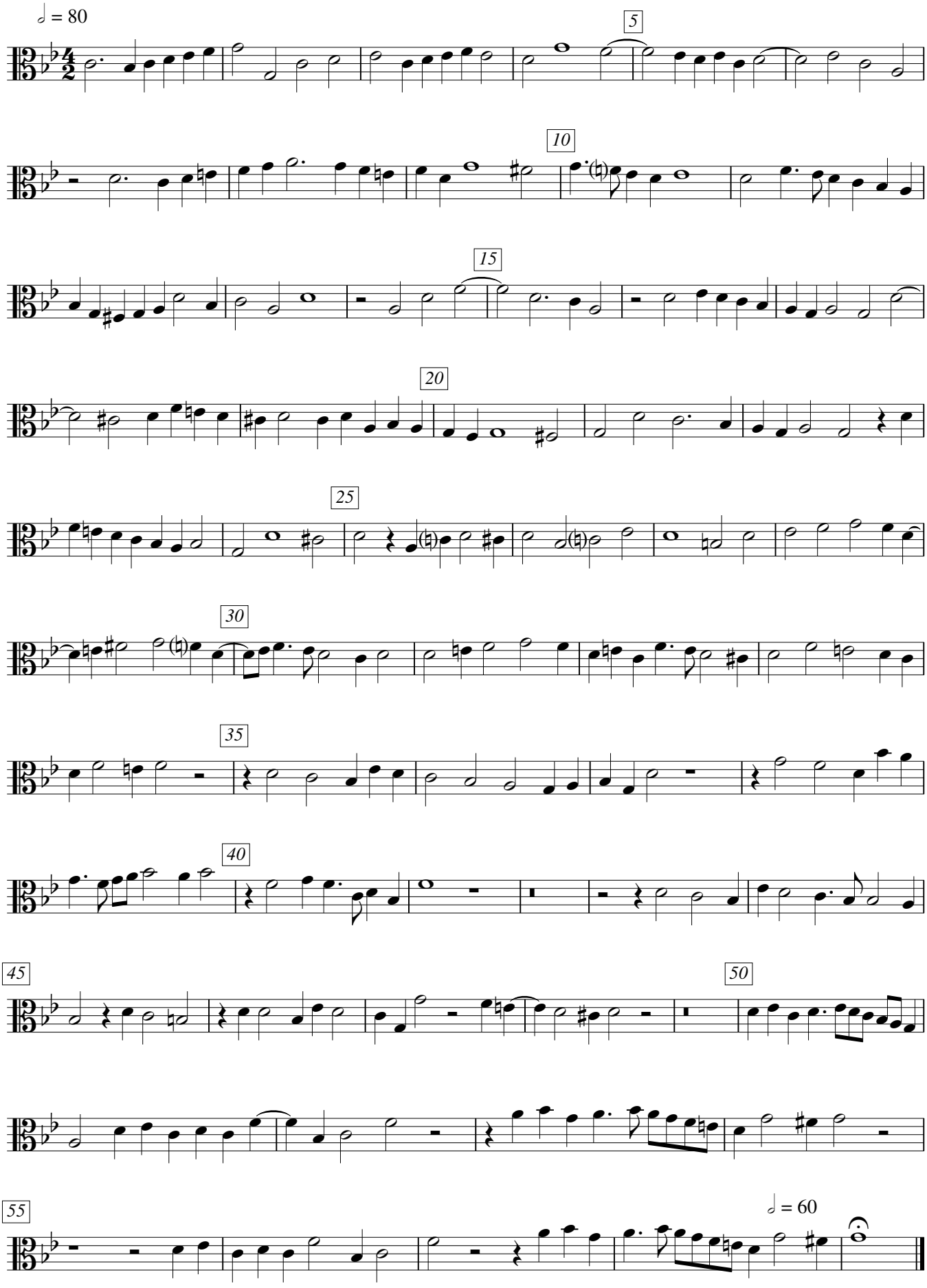
Tenor Viol 1 g3 - a4



Tenor Viol f3 - bes4

24. Fantasia 1

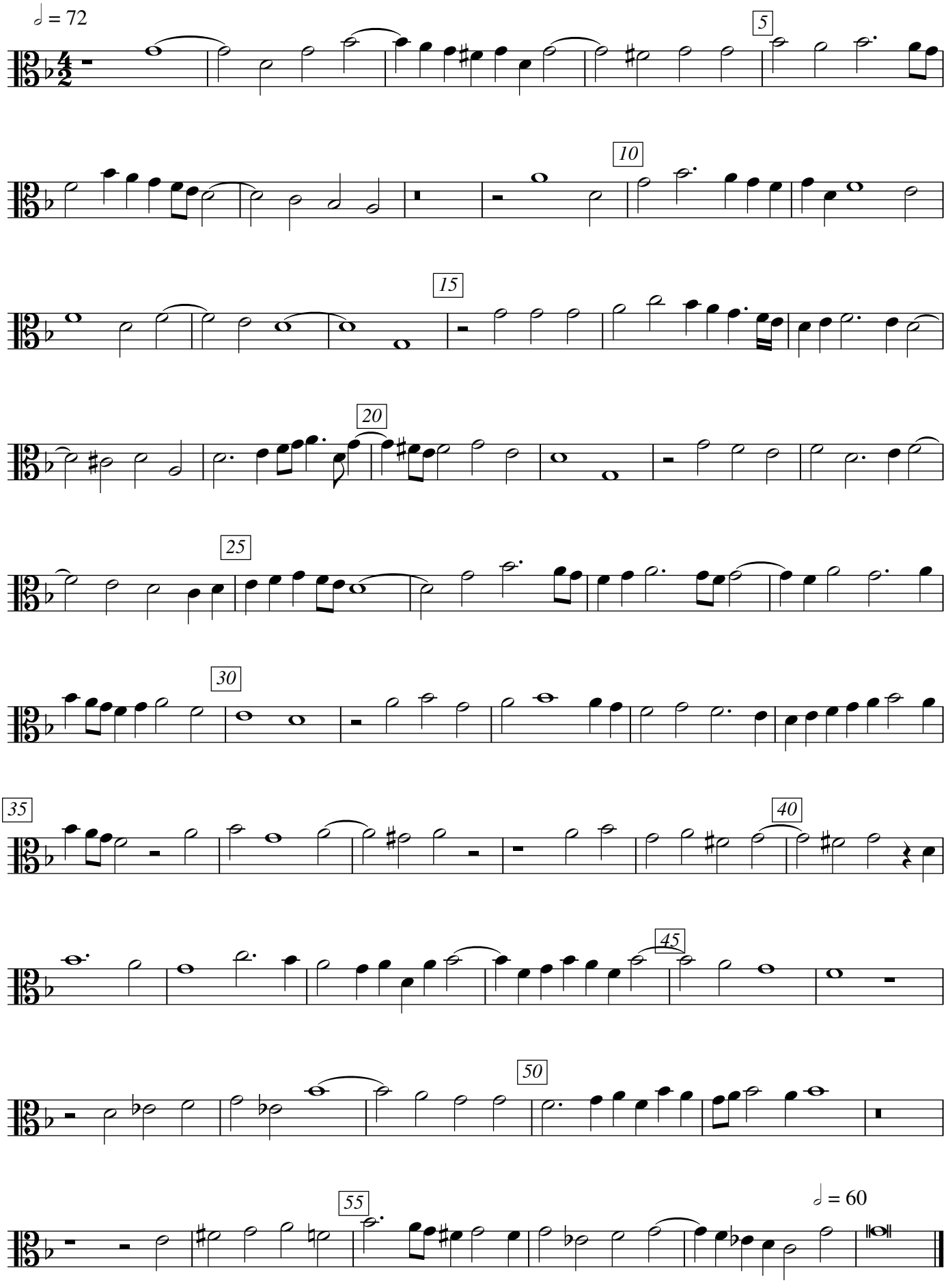
William Byrd



Tenor Viol1 g3 - c5

25. Fantasia 1 a4

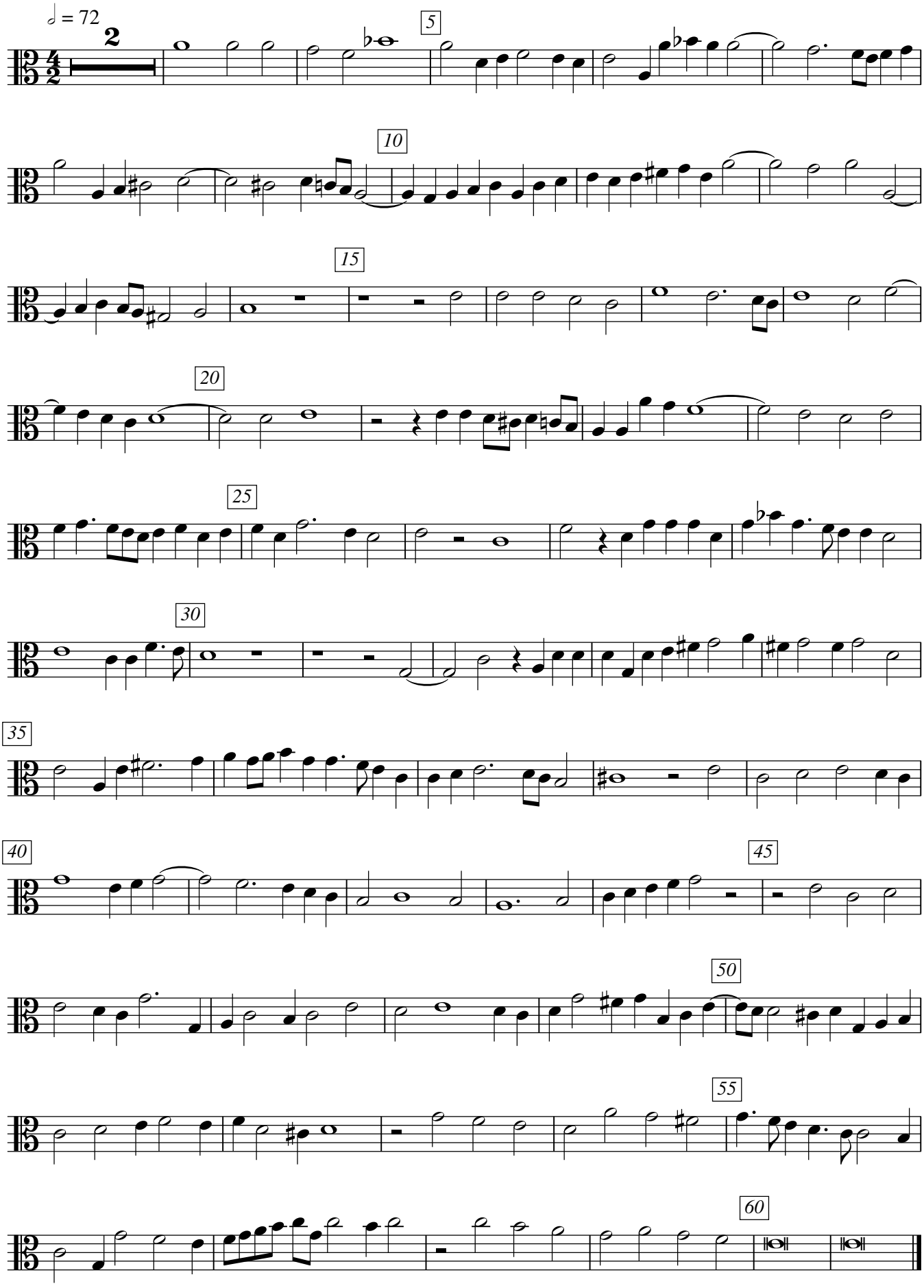
John Coprario



Tenor Viol 1 g3 - c5

26. Fantasia 2 a4

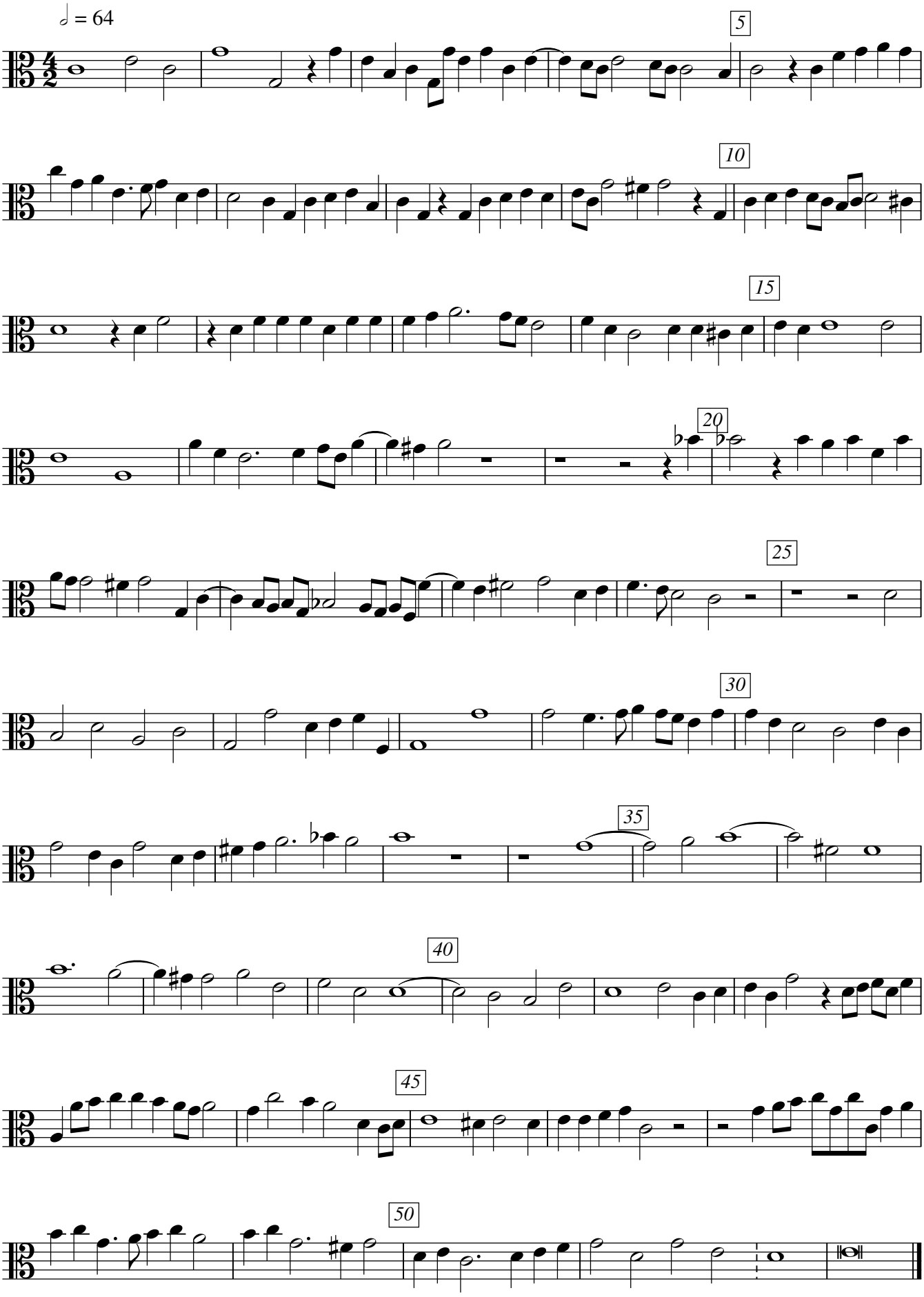
John Coprario



Tenor Viol f3 - c5

27. Fantasia 3 a4

John Coprario

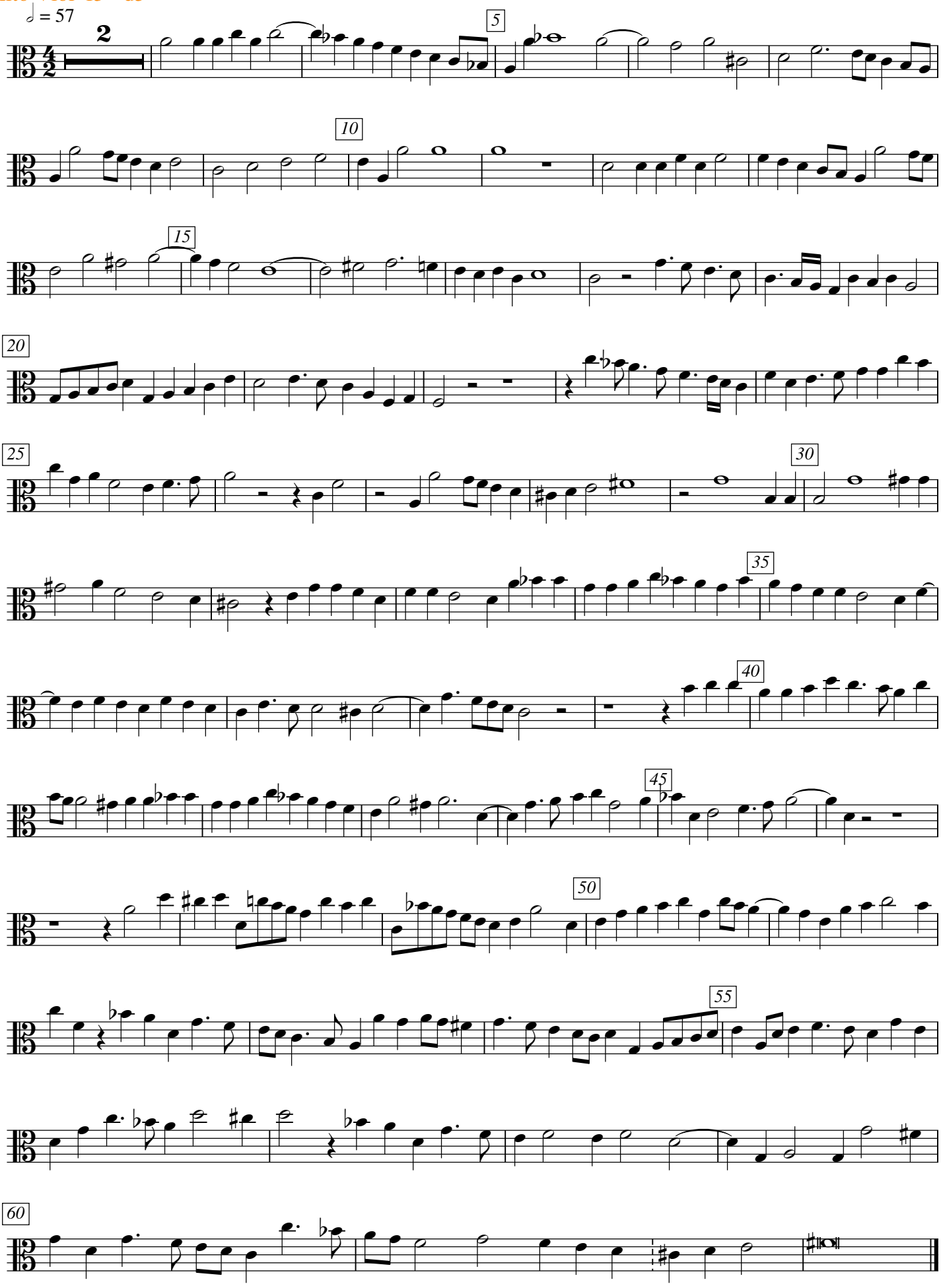


VdGS# 5

28. Fantasia 5 a4

John Coprario

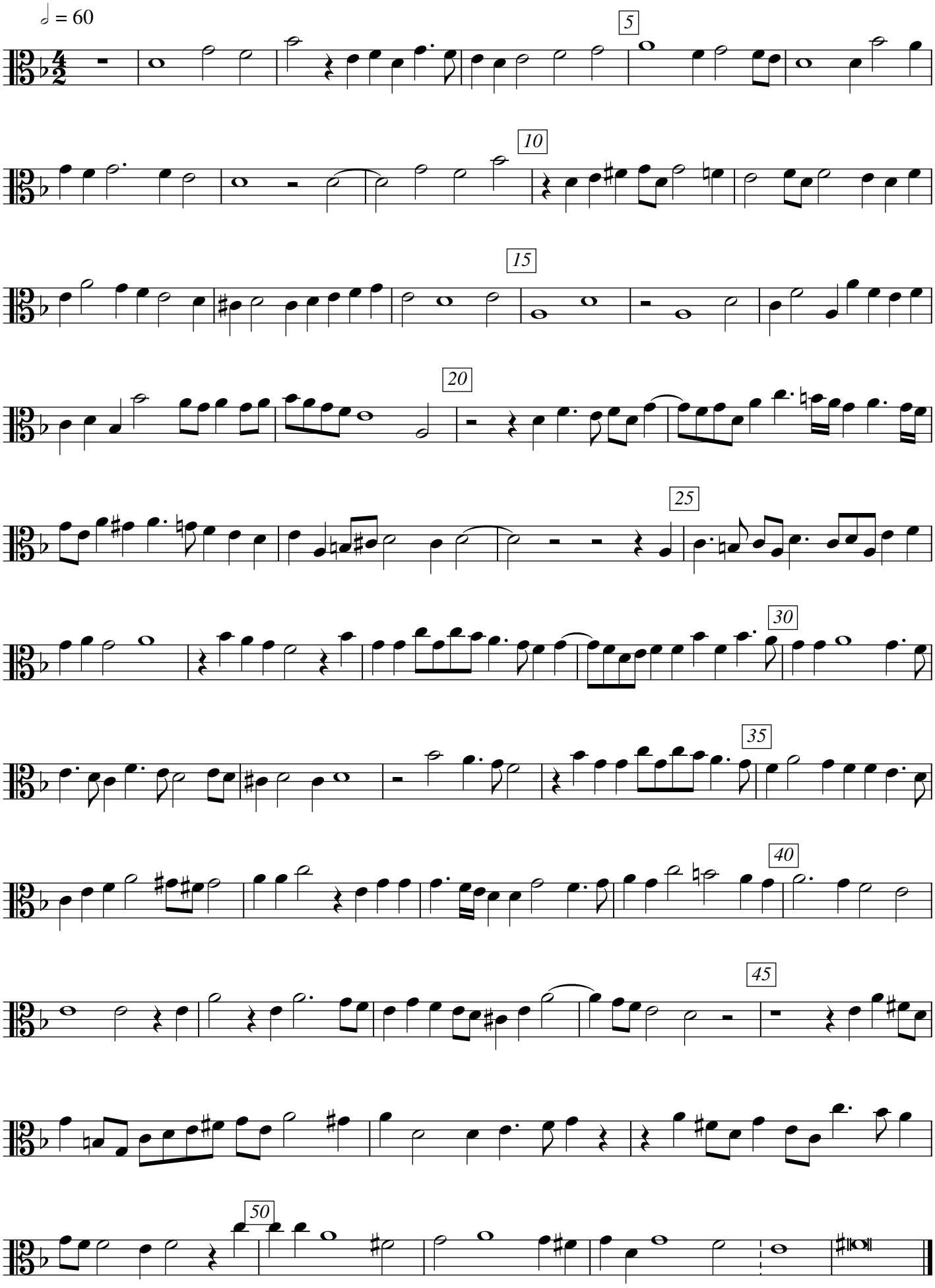
Alto Viol f3 - d5



Tenor Viol1 g3 - c5

29. Fantasia 6 a4

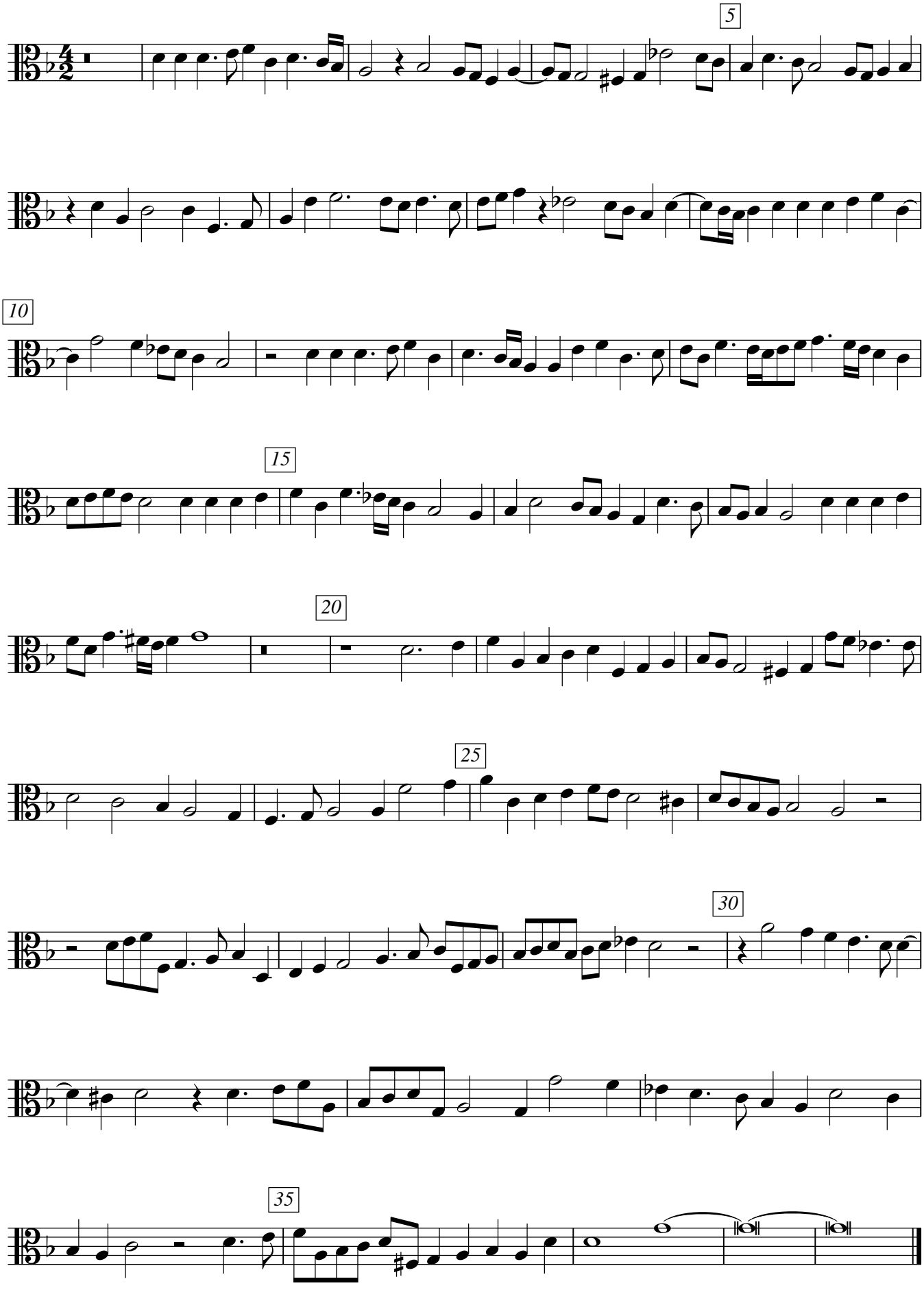
John Coprario



30. Fantasia 5 (a4)

Tenor Viol 1 d3 - a4

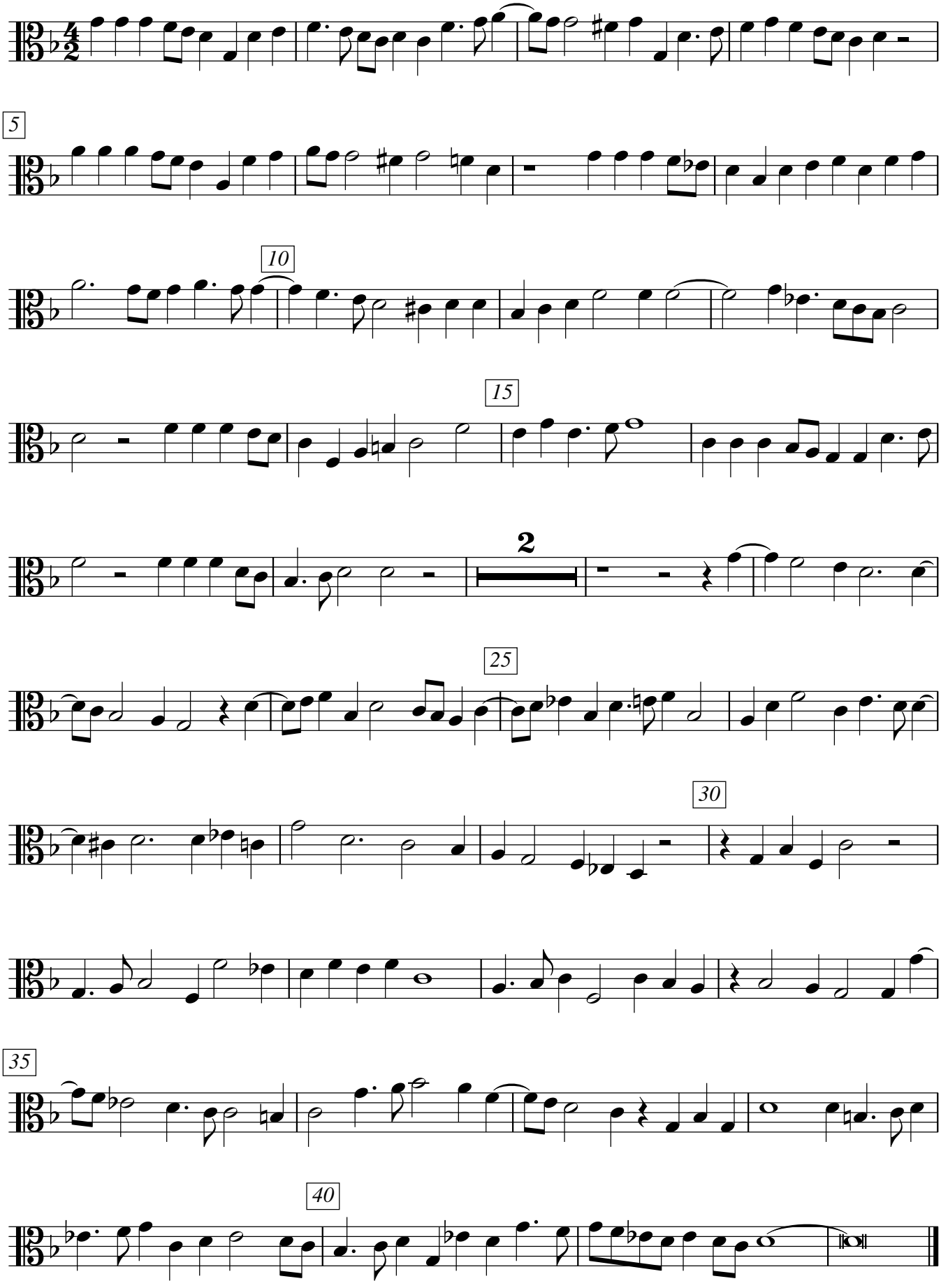
Alfonso Ferrabosco II



31. Fantasia 6 (a4)

Tenor Viol d3 - bes4

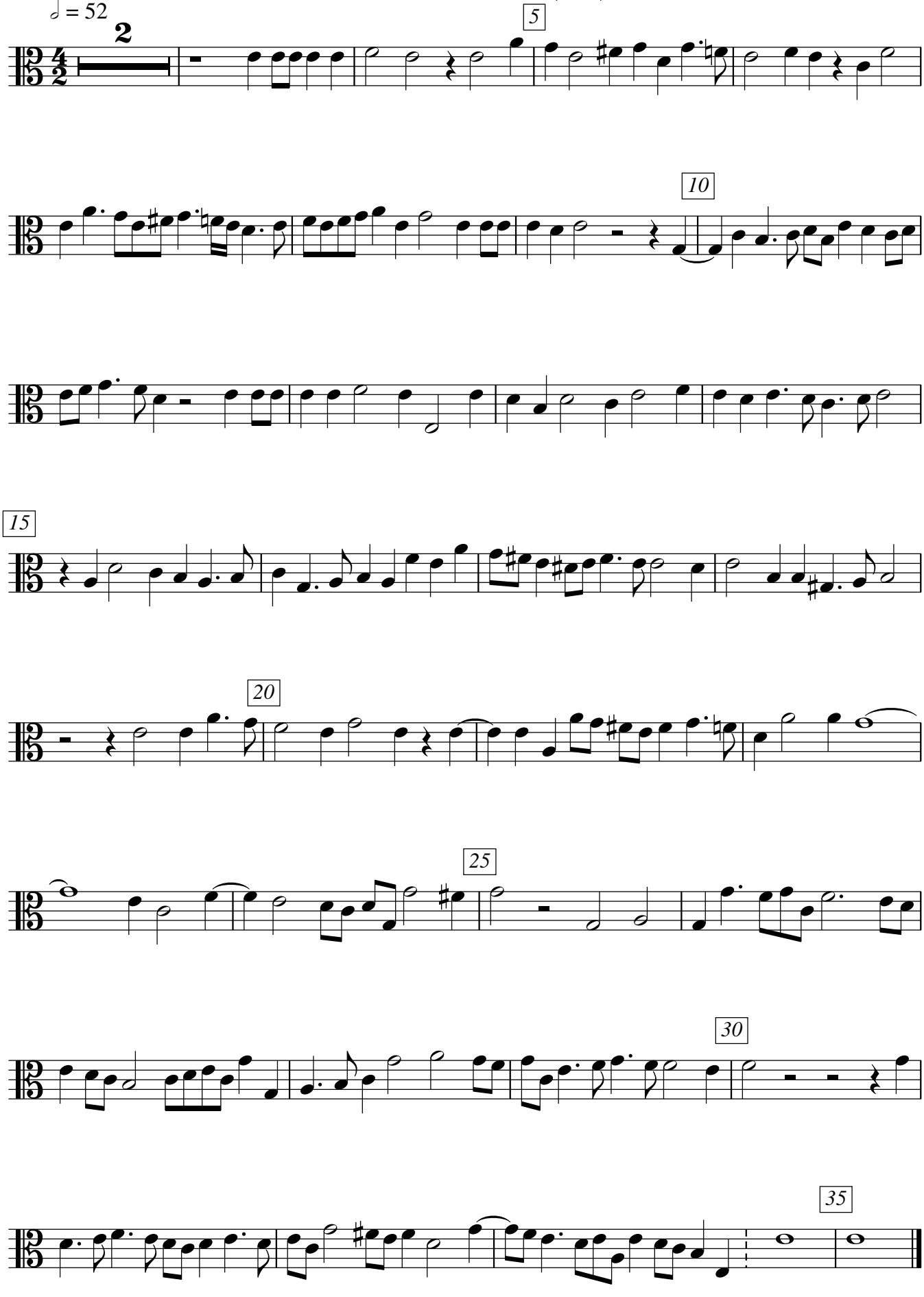
Alfonso Ferrabosco II



Tenor Viol e3 - a4

32. Fantasia 7 (a4)

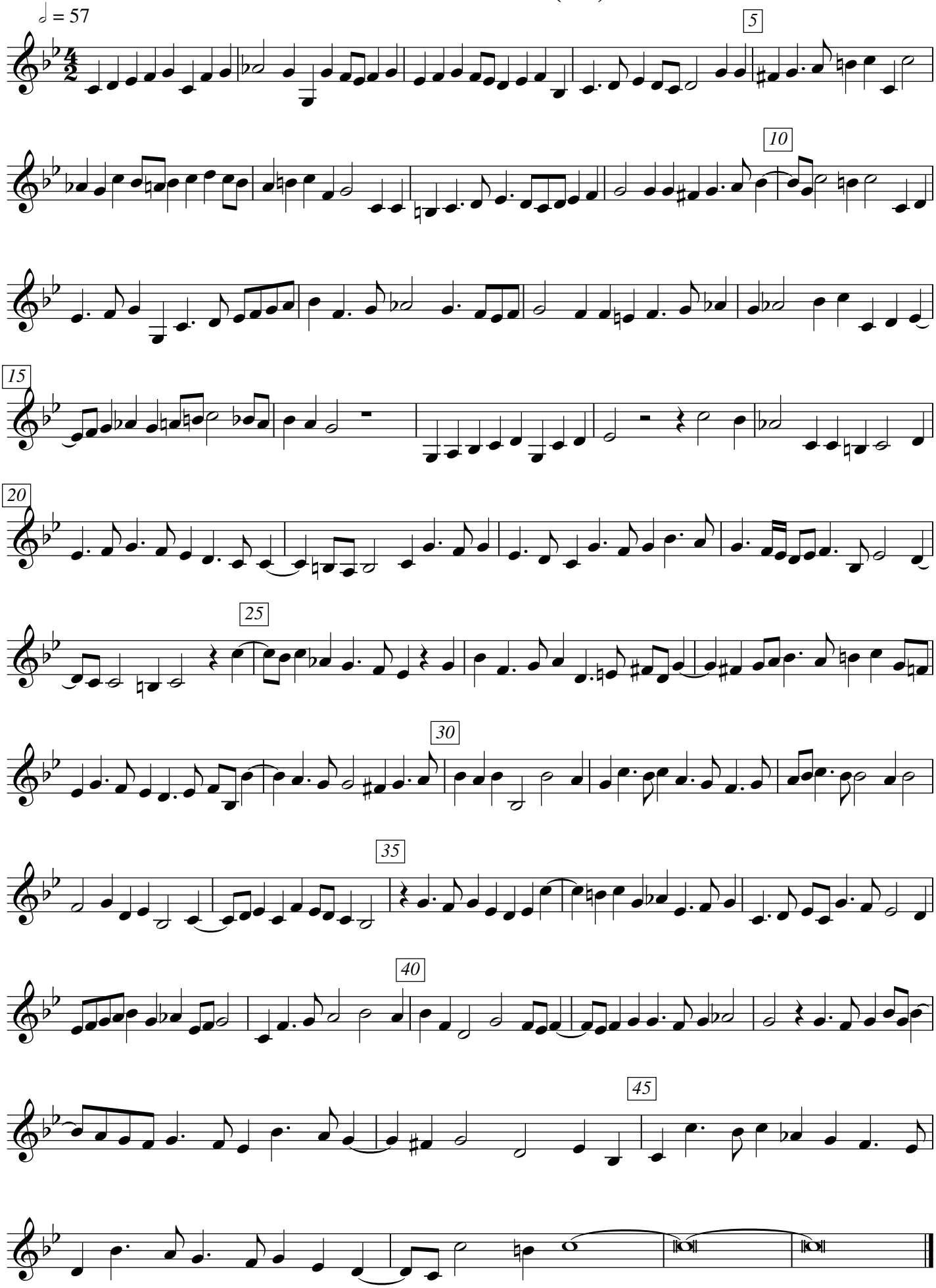
Alfonso Ferrabosco II



Tenor Viol g3 - d5

33. Fantasia 12 (a4)

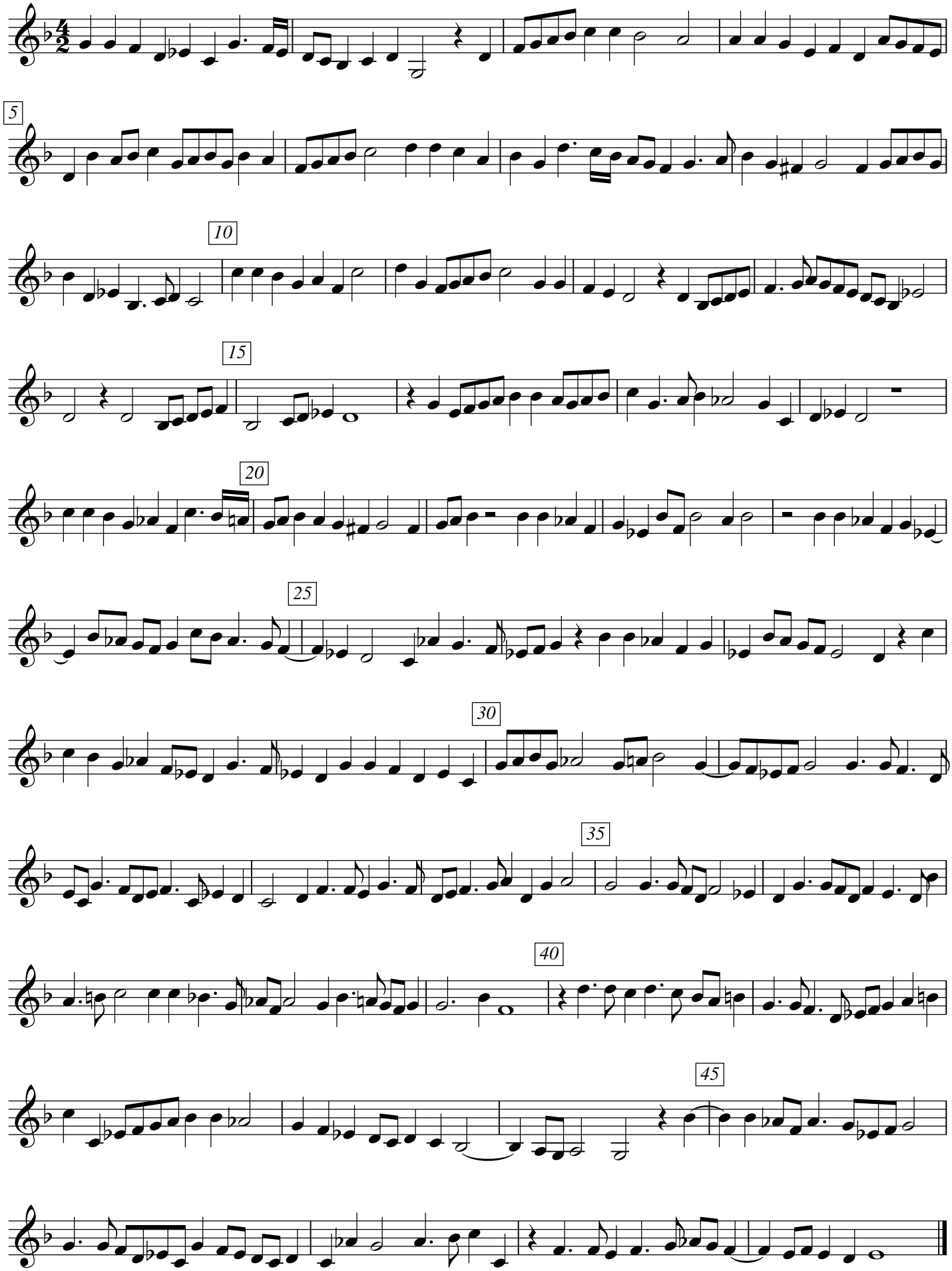
Alfonso Ferrabosco II



Alto Viol g3 - d5

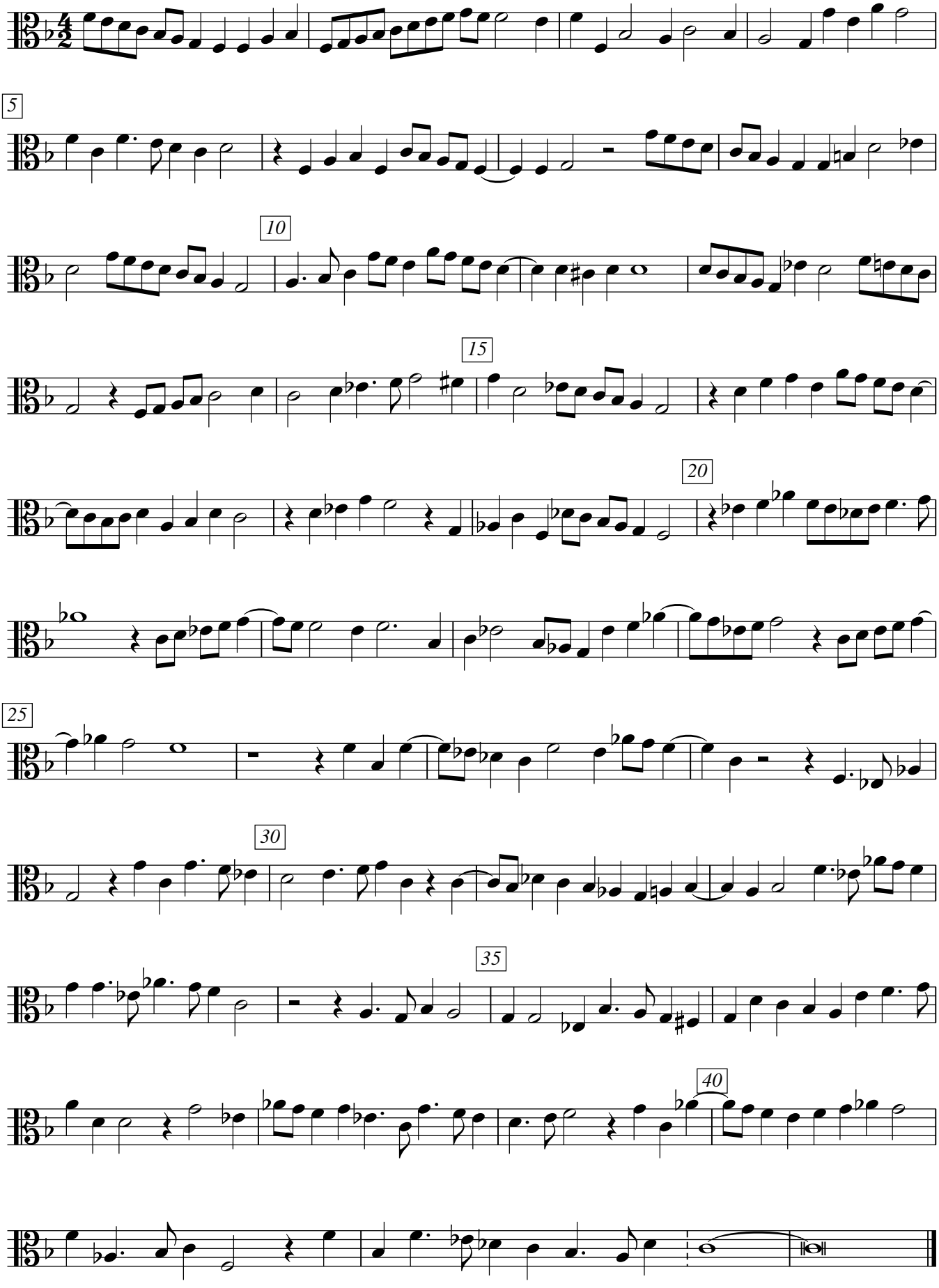
34. Fantasia 16 (a4)

Alfonso Ferrabosco II



35. Fantasia 23 (a4)

Alphonso Ferrabosco II

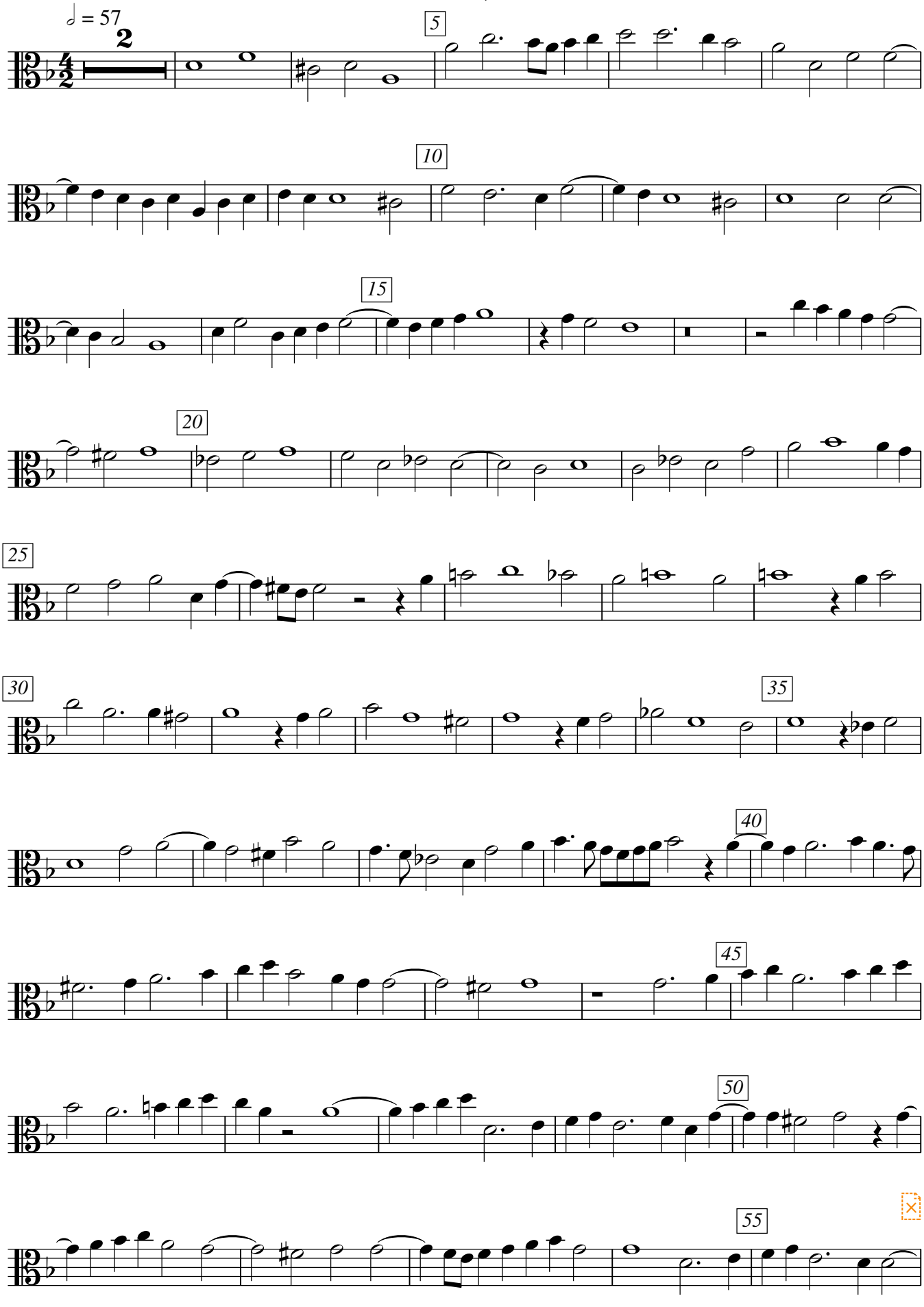


Tenor Viol1 g3 - d5

36. Fantasia a4

MB XX, 9

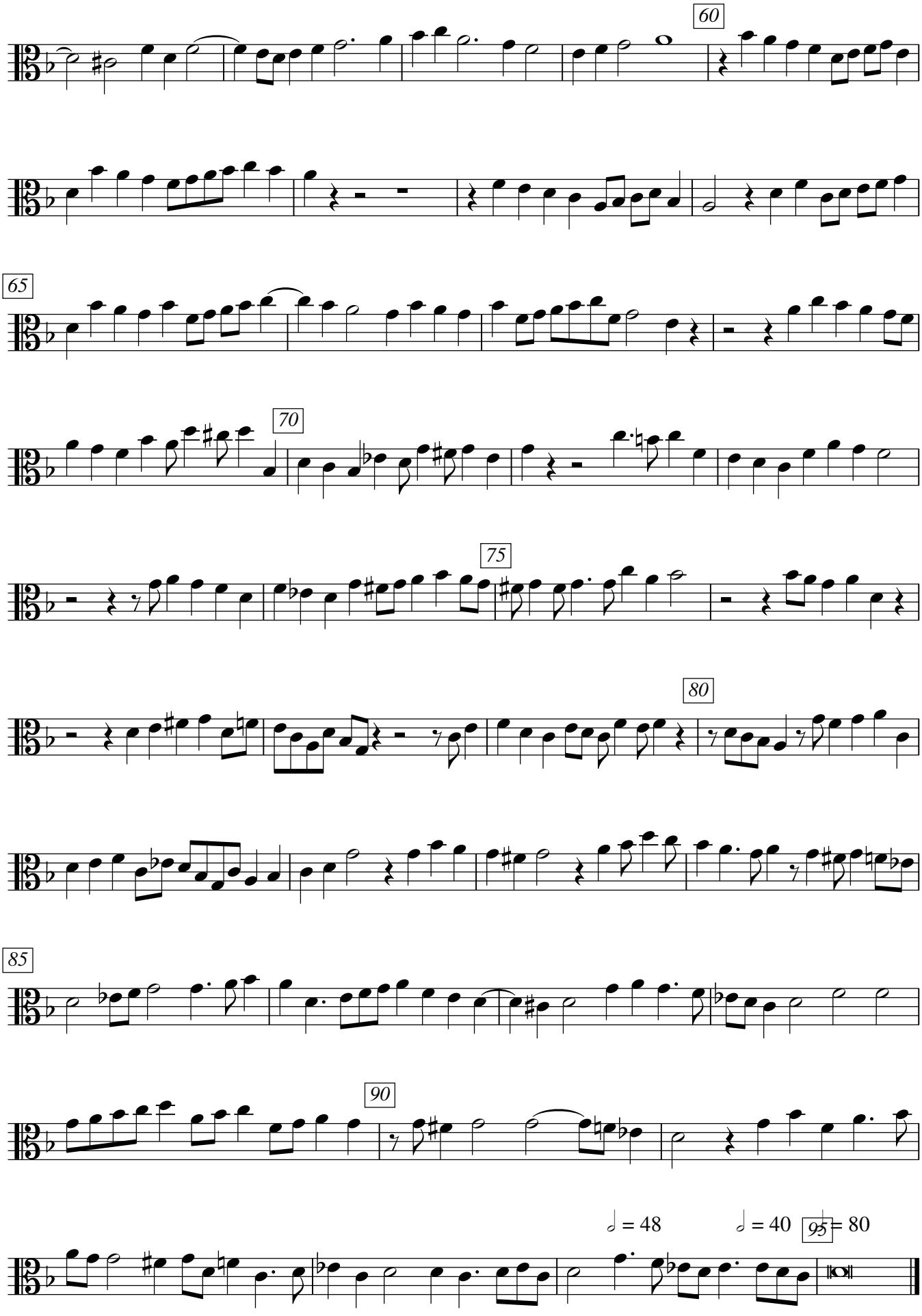
Orlando Gibbons



V.S.

Gibbons Fantasia MB XX,9

Tenor Viol1 g3 - d5

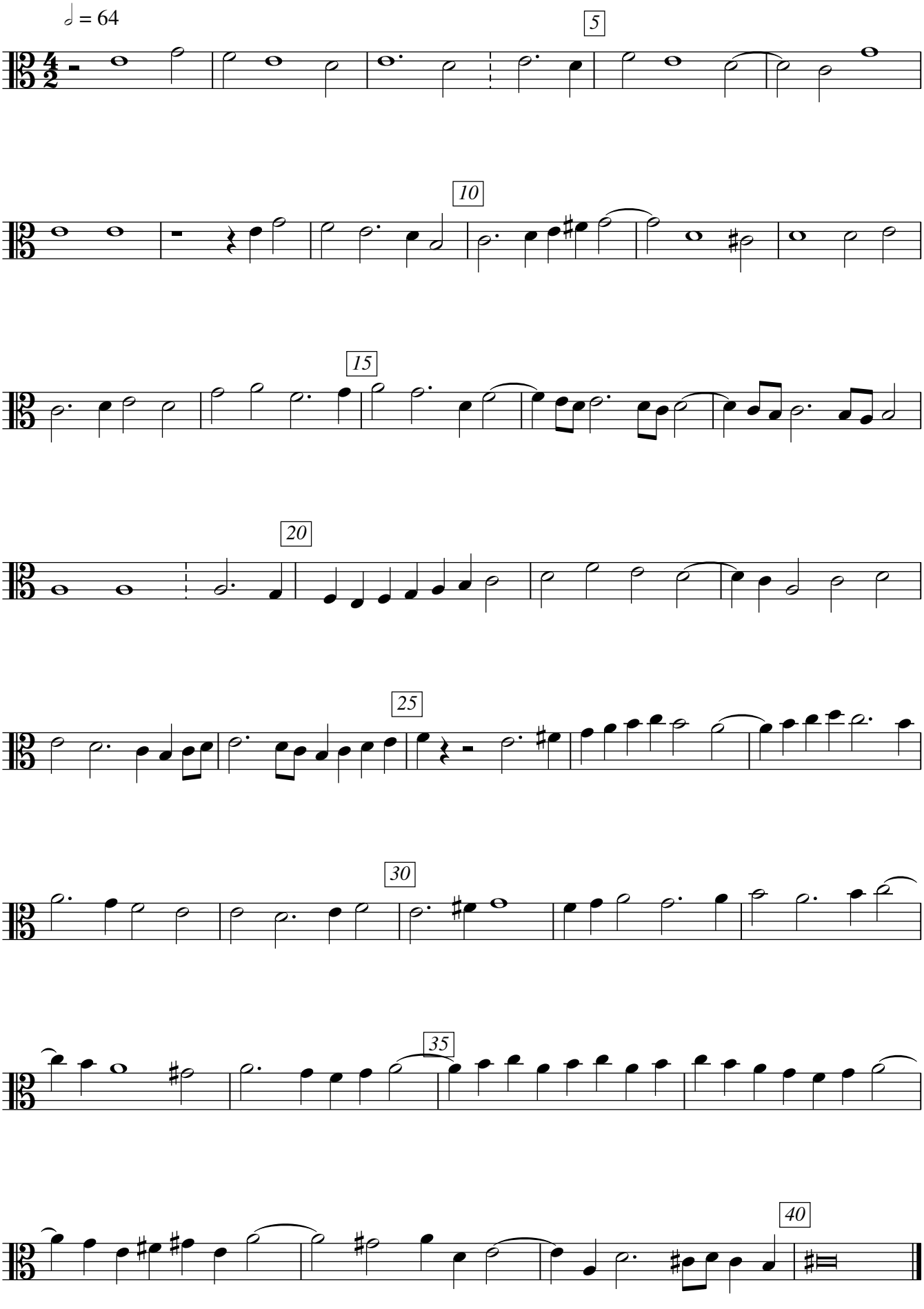


Tenor Viol e3 - d5

37. Fantasia a 4

Musica Britannica XX, 11

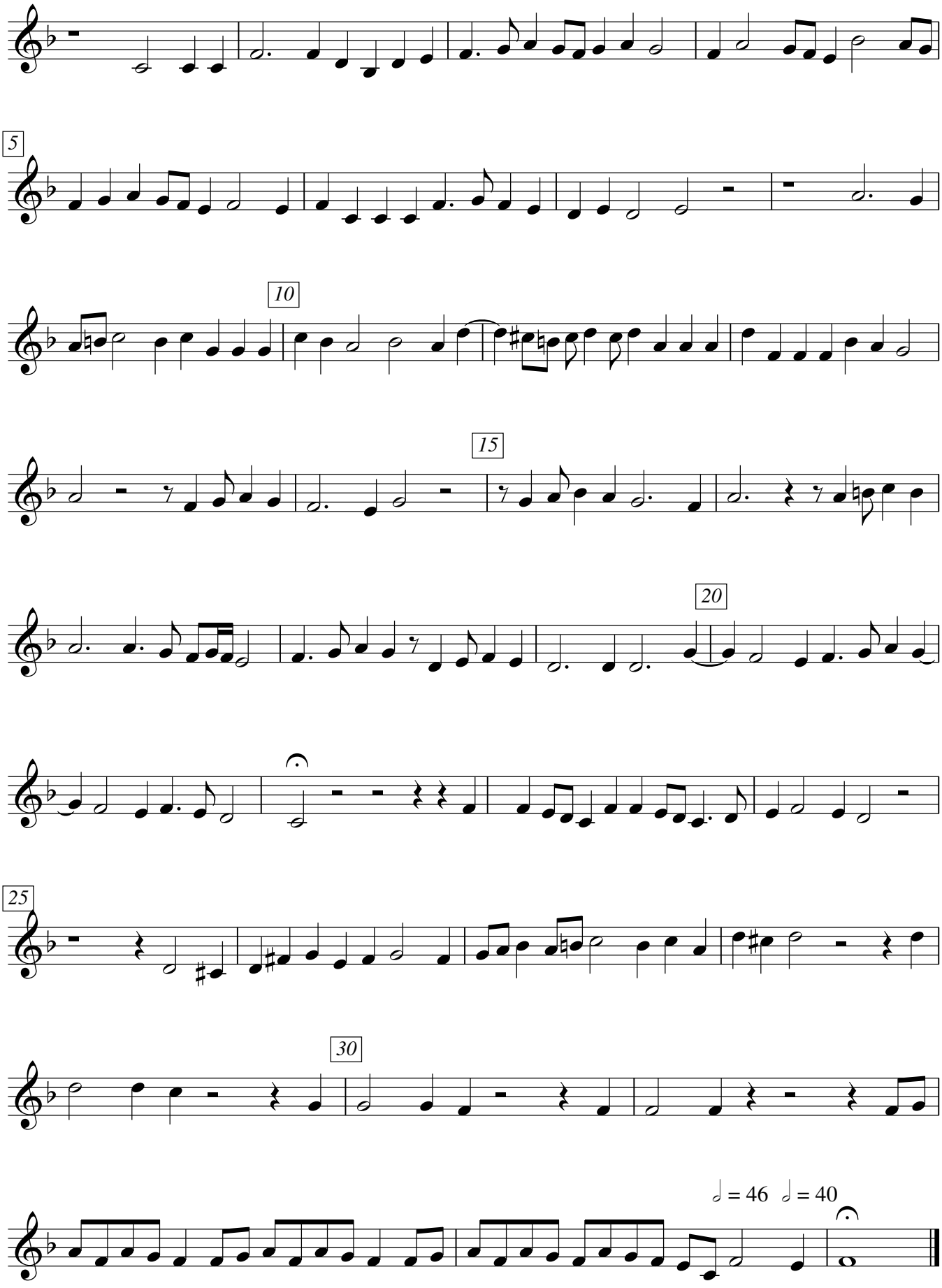
Orlando Gibbons



MB XX, 13

38. Fantasia a4

Orlando Gibbons

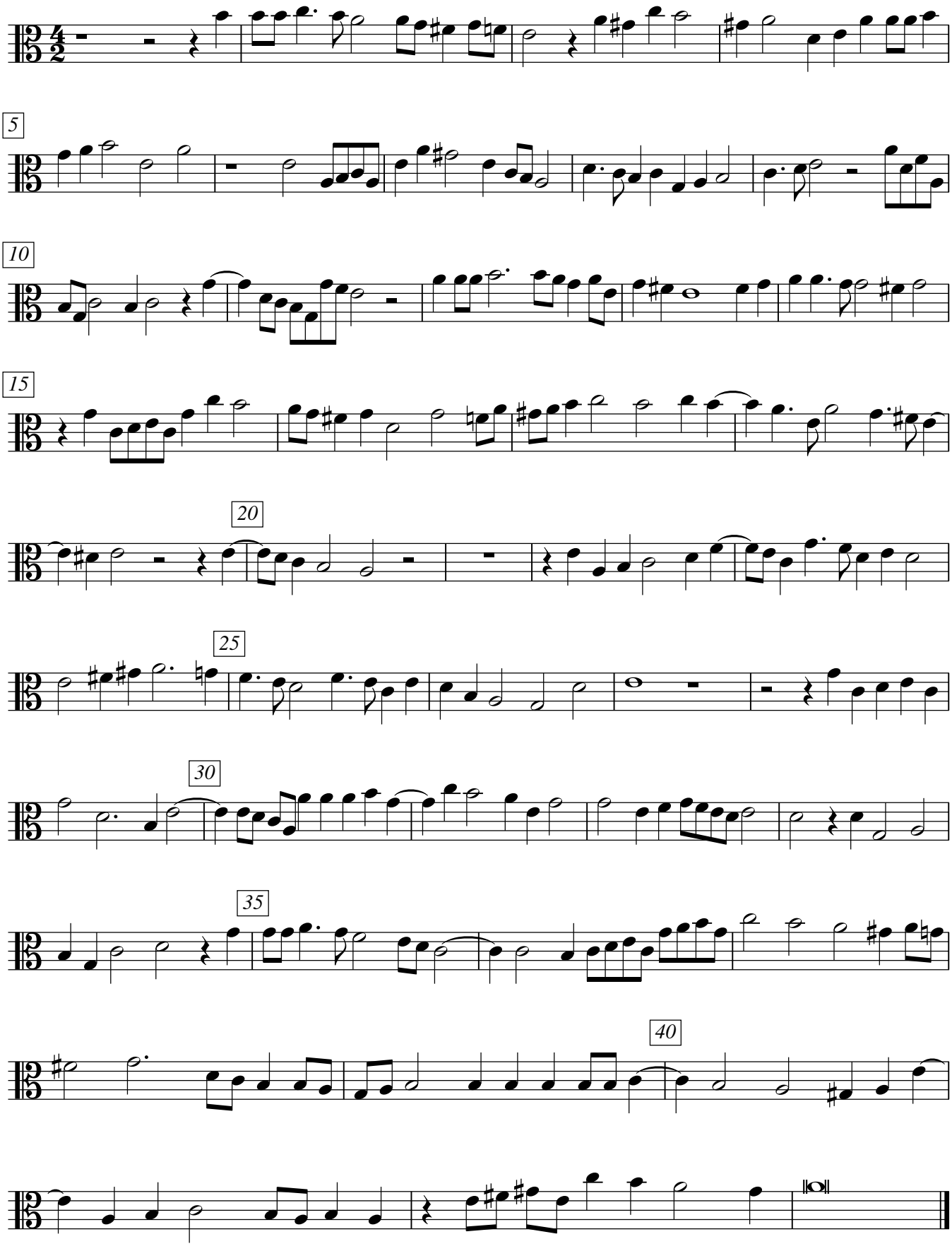


Tenor Viol 1 g3 - c5

39. Lupo Fantasia I

VdGS# 1

Thomas Lupo



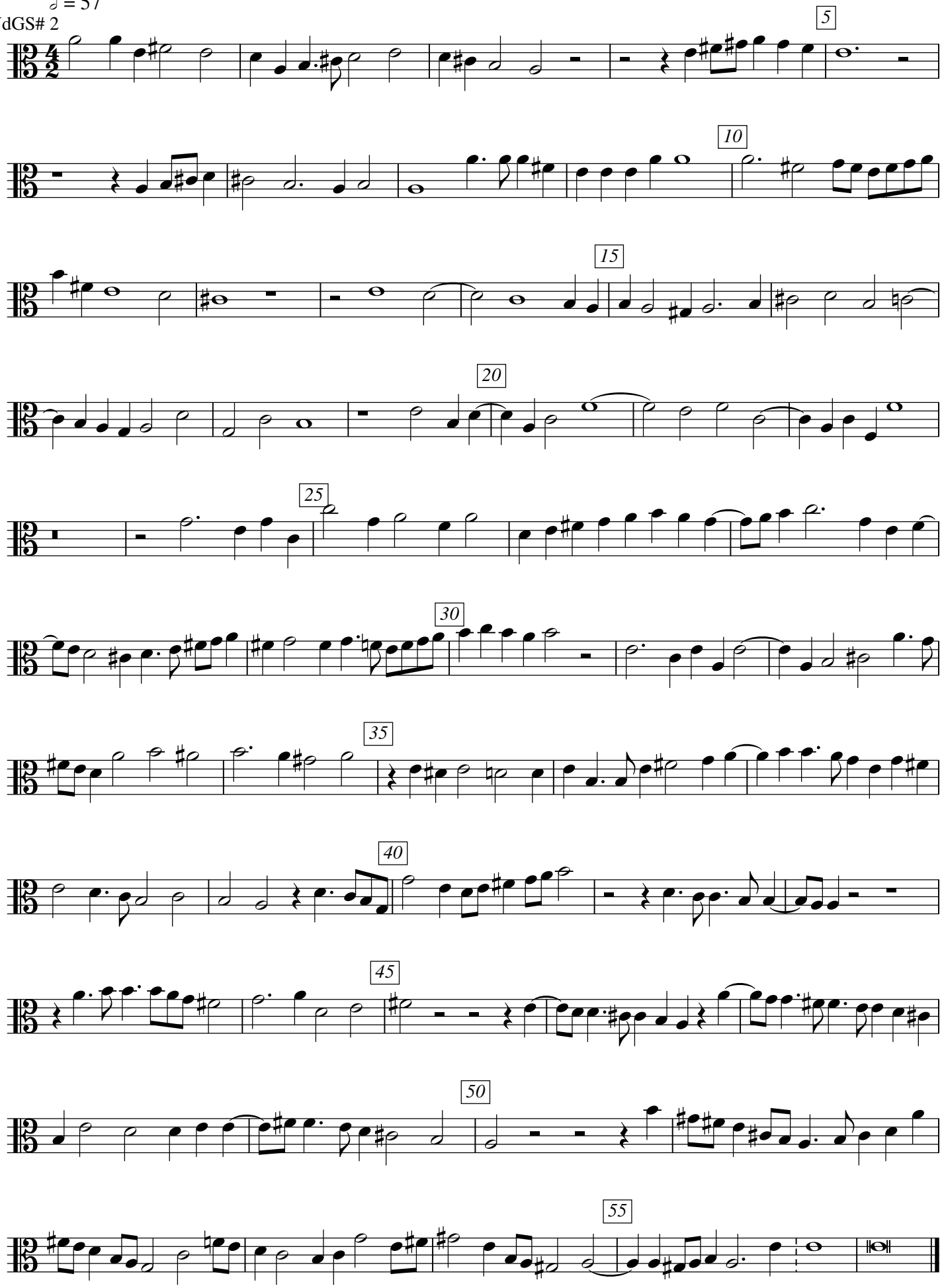
Tenor Viol 1 f3 - c5

𝅗𝅥 = 57

VdGS# 2

40. Fantasia 2 a4

Thomas Lupo

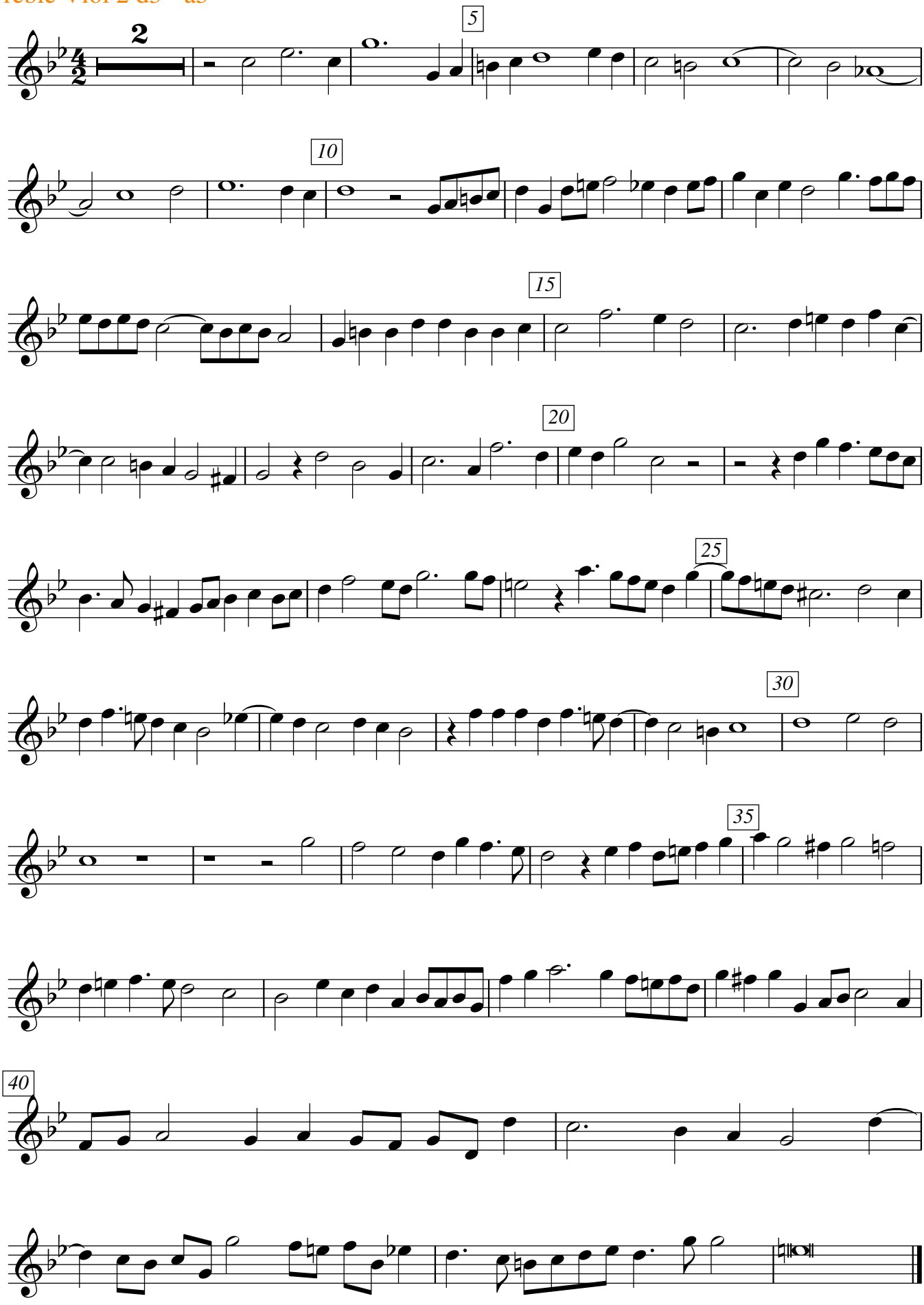


VdGS# 4

Treble Viol 2 d3 - a5

41. Lupo Fantasia 4

Thomas Lupo

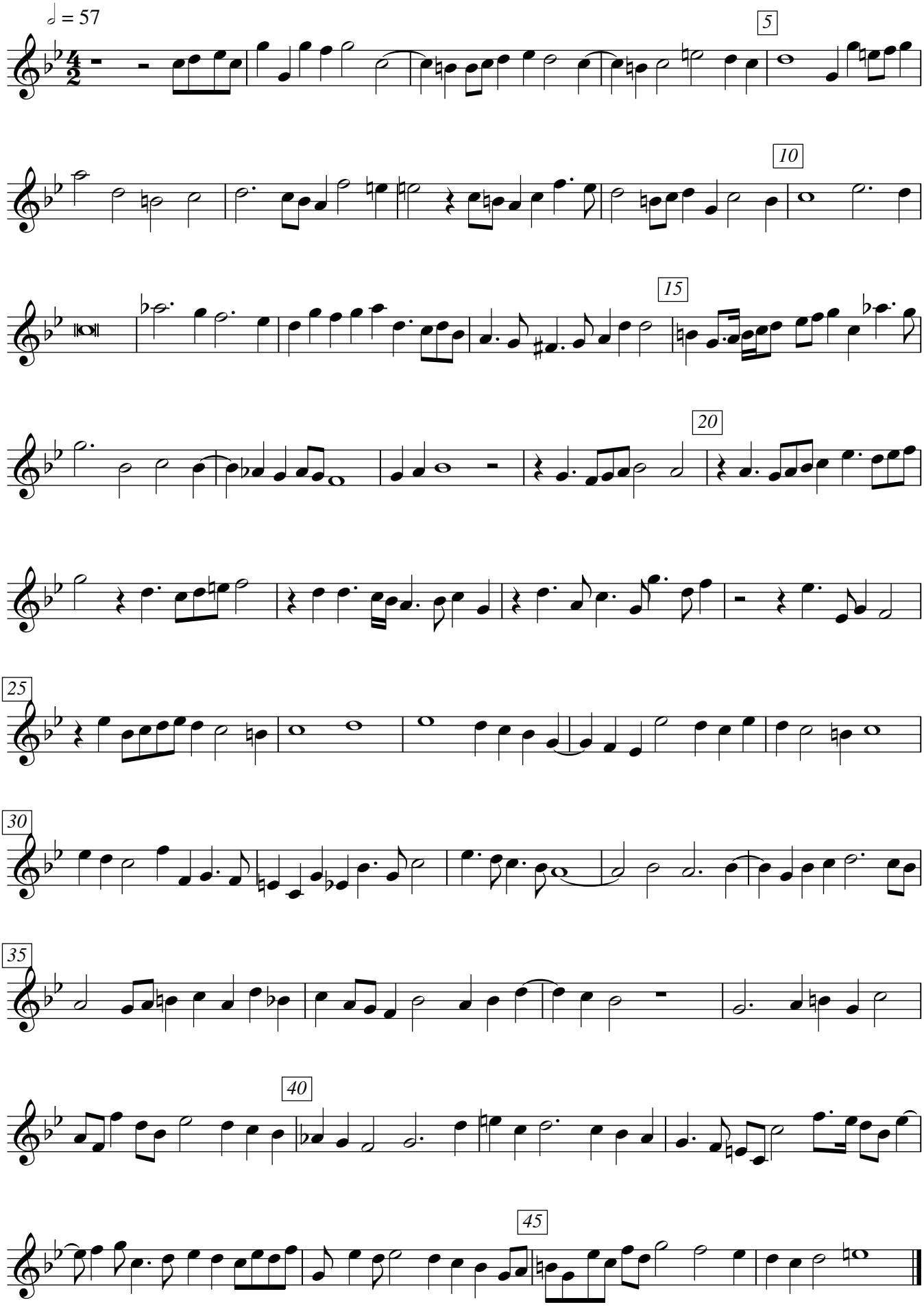


VdGS# 9

Treble Viol 2 c4 - a5

42. Fantasia 9

Thomas Lupo

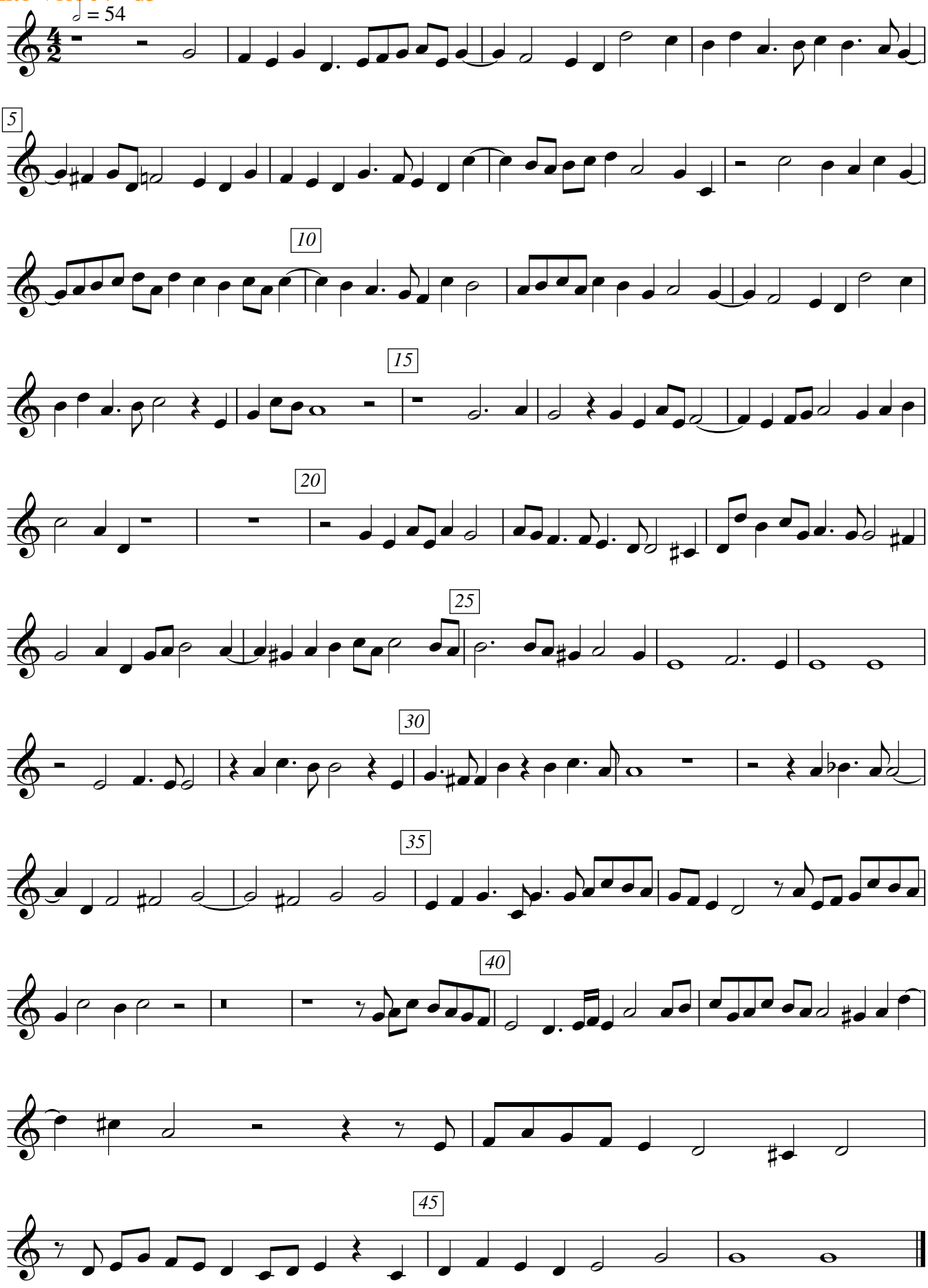


43. Fantasia 4

VdGS# 4

Richard Mico

Alto Viol c4 - d5

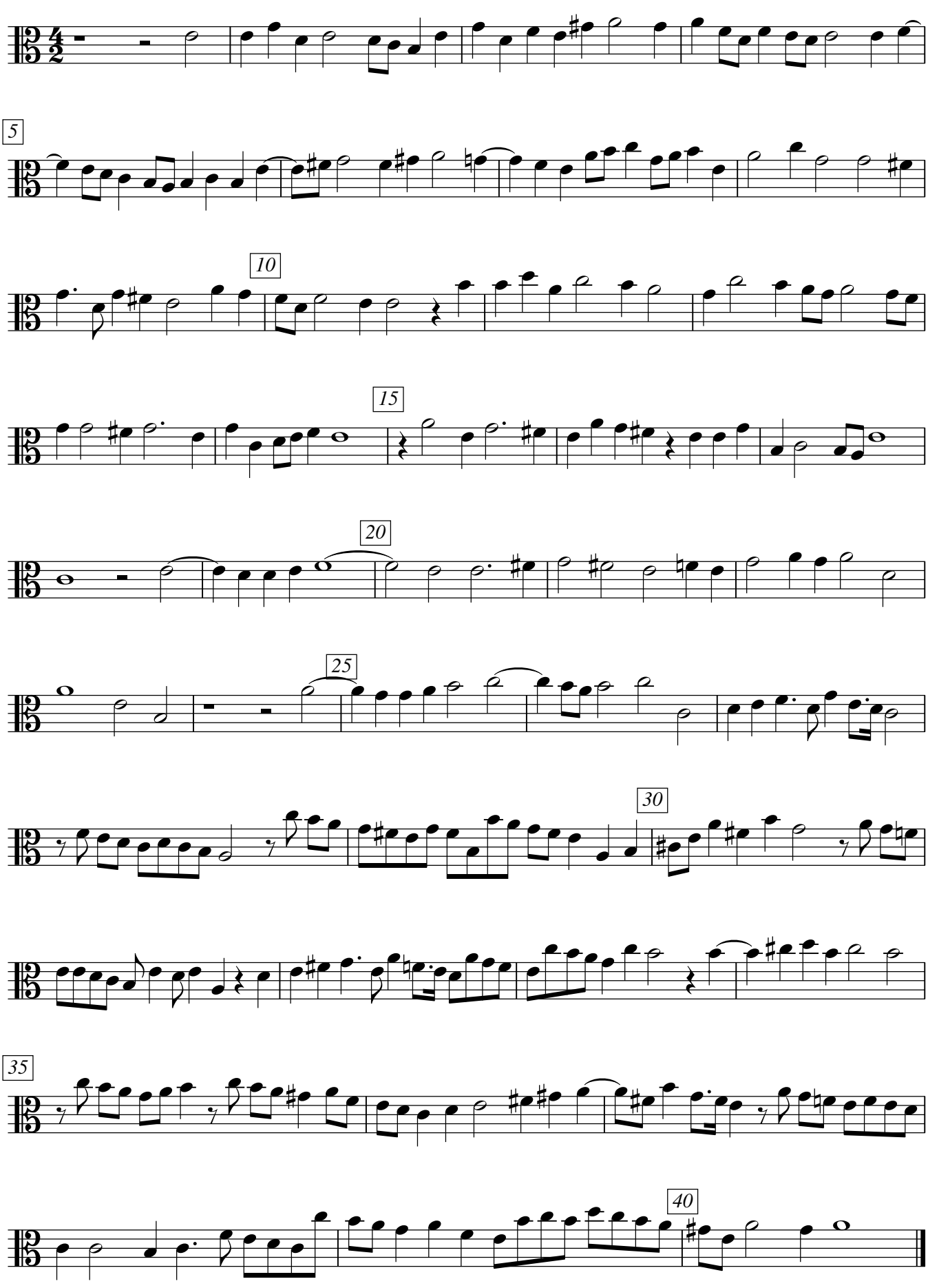


VdGS# 6

44. Fantasia 6

Tenor Viol 1 a3 - d5

Richard Mico

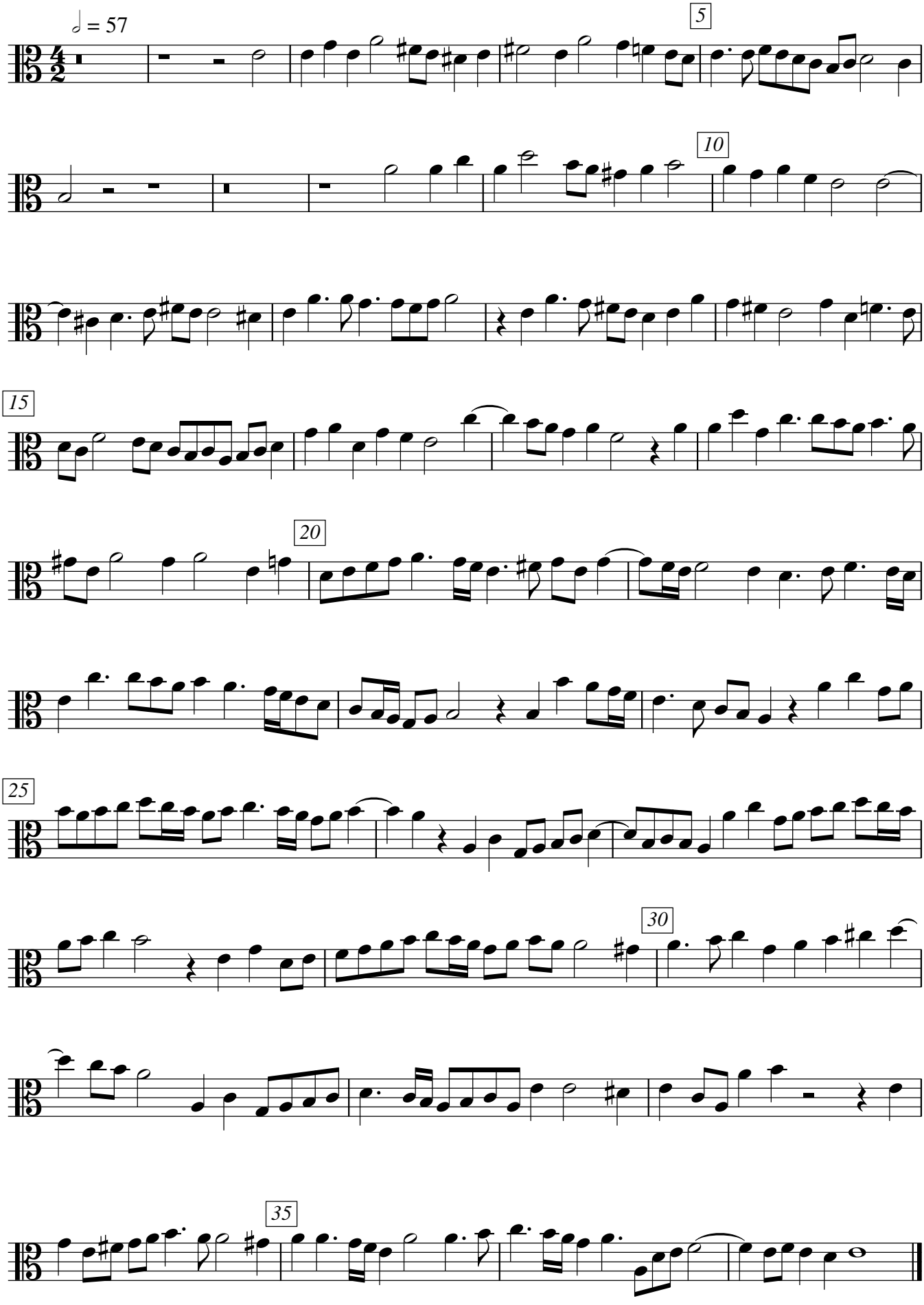


Alto Viol g3 - d5

45. Fantasia 7

VdGS# 7

Richard Mico

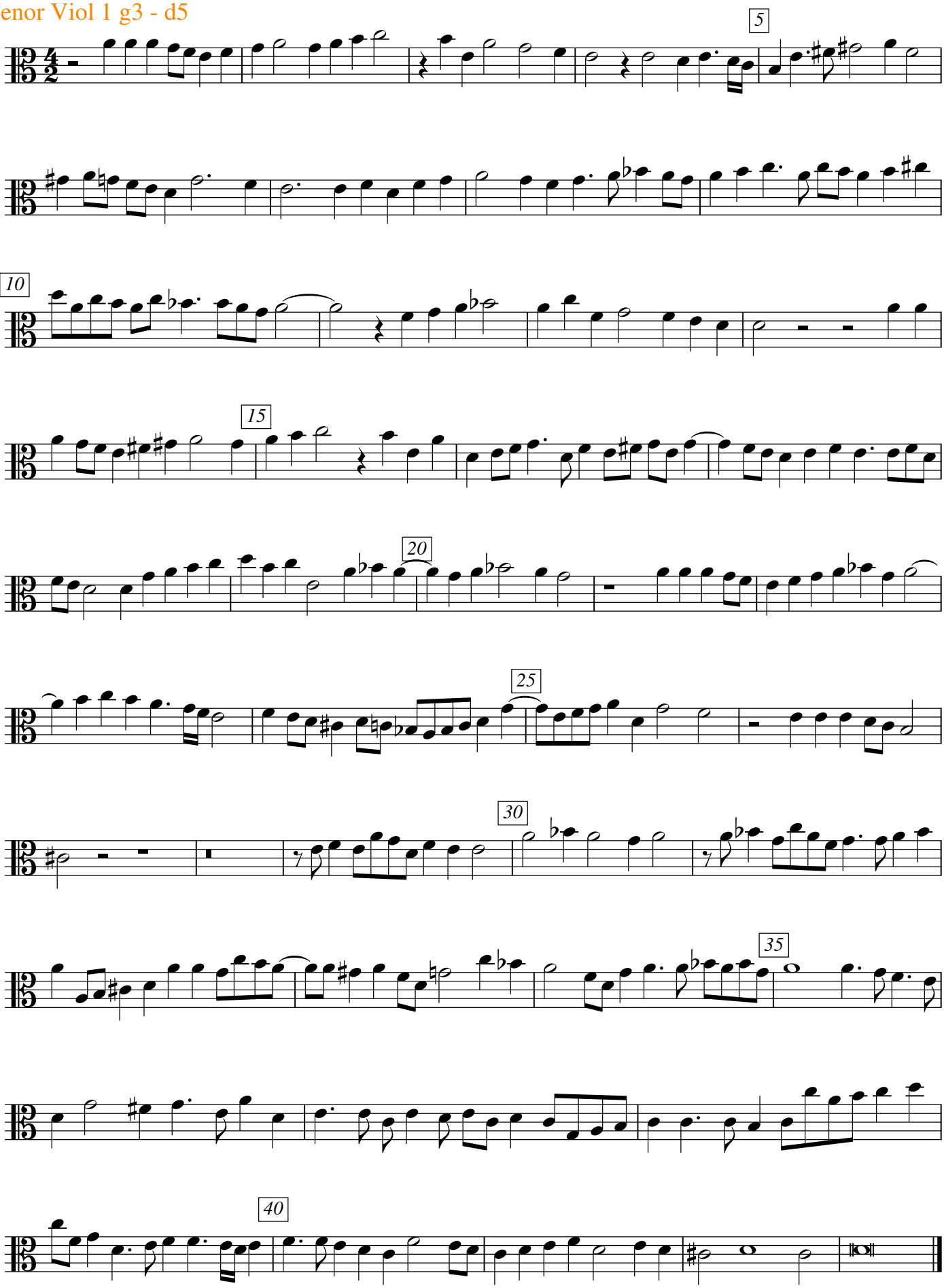


Fantasia 9

VdGS# 9

Richard Mico

Tenor Viol 1 g3 - d5

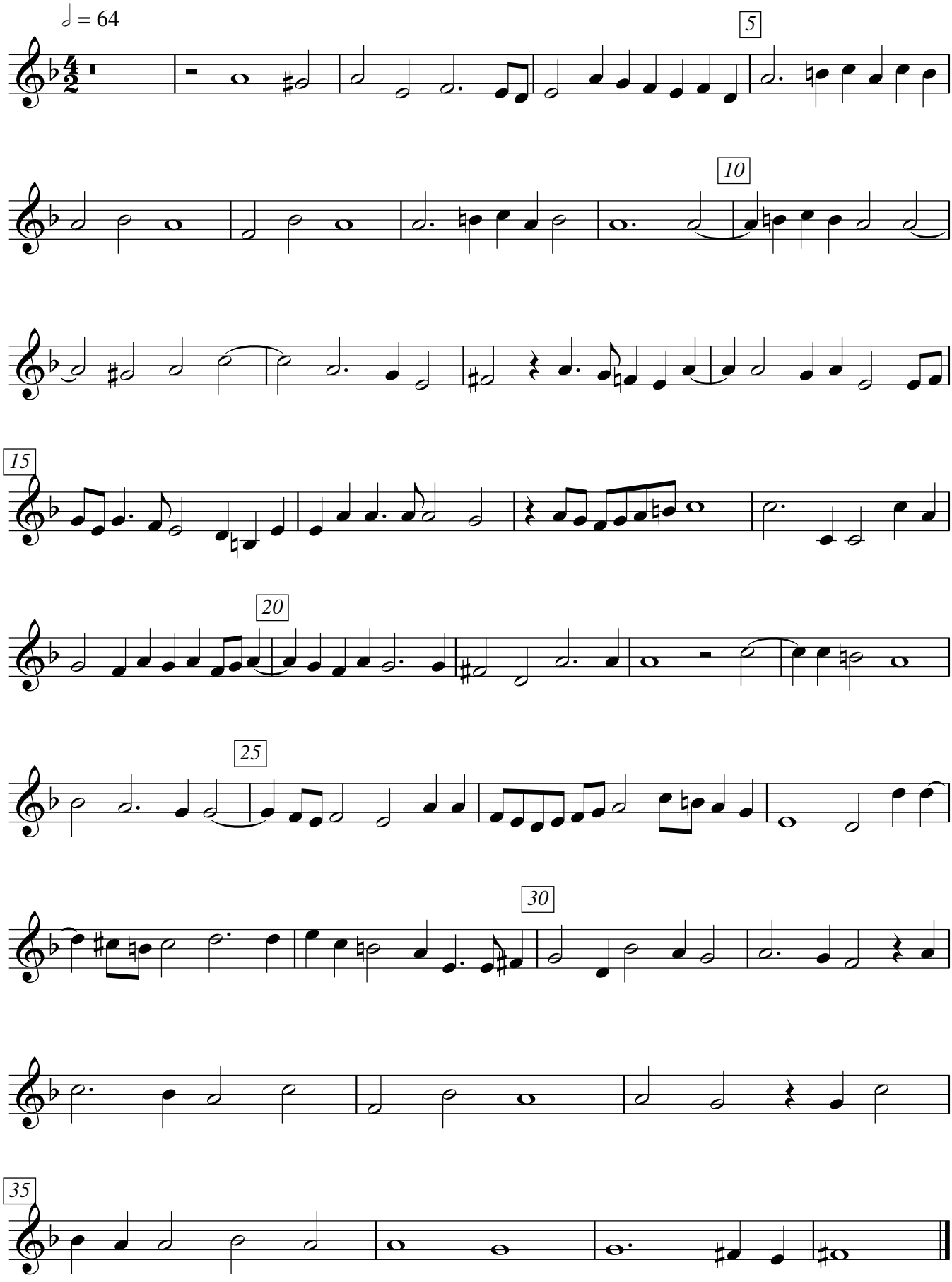


Alto Viol b3 - e5

47. Fantasia 15

VdGS# 15

Richard Mico



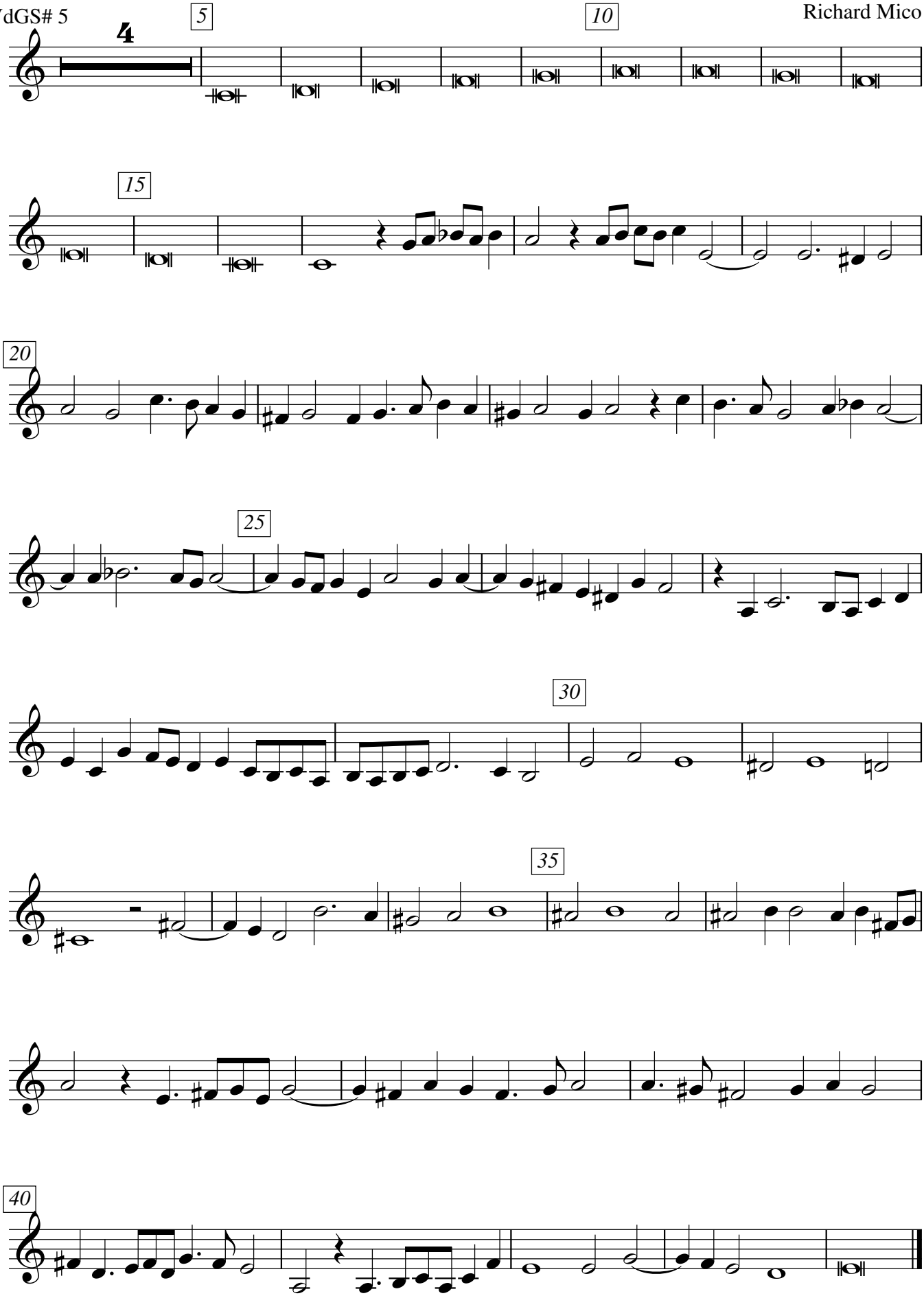
Fancy upon Ut re mi fa sol la

Tenor Viol 1 a3 - c5

Hexachord

VdGS# 5

Richard Mico

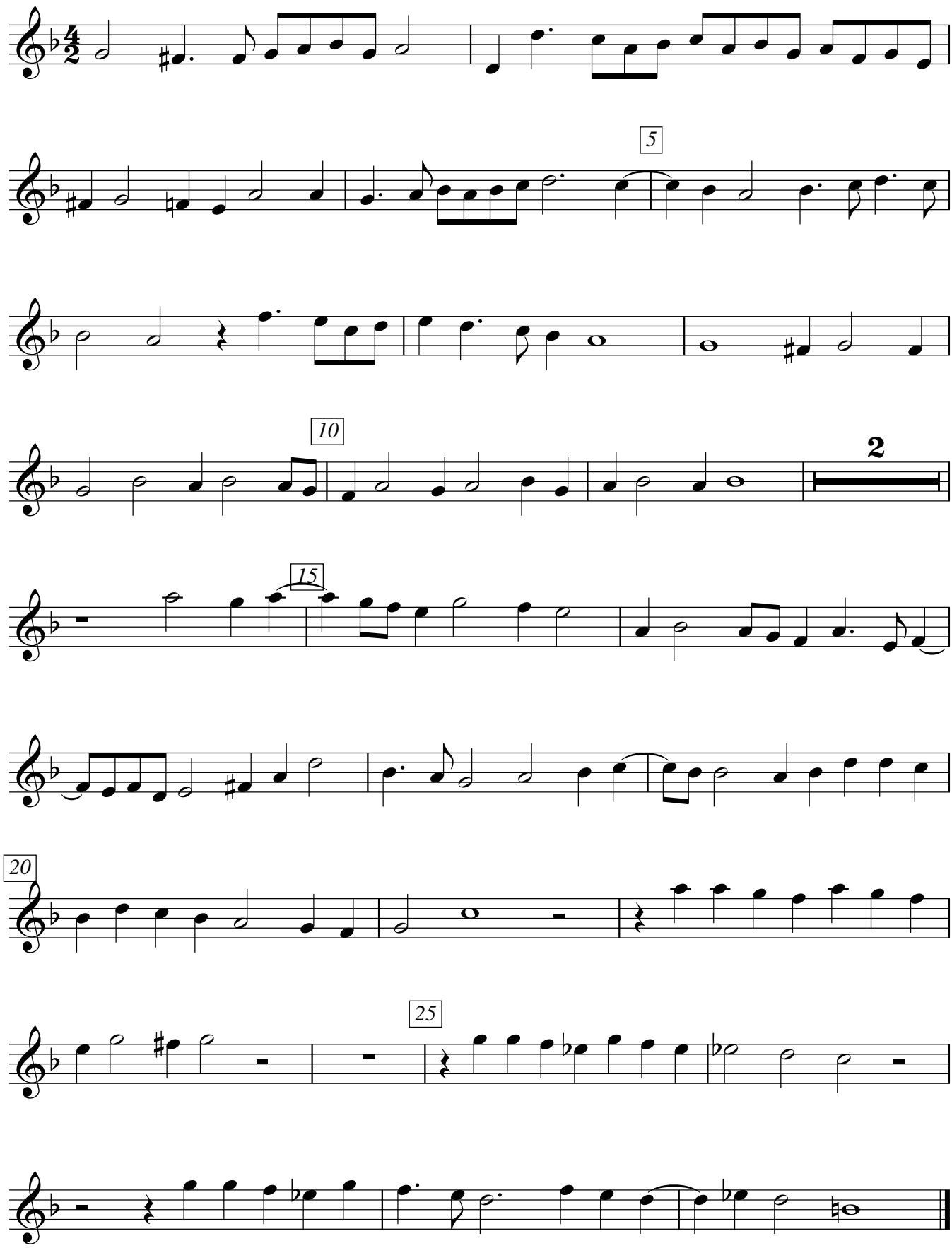


Treble Viol 2 d4 - a5

49. Fantasia 14

VdGS# 14

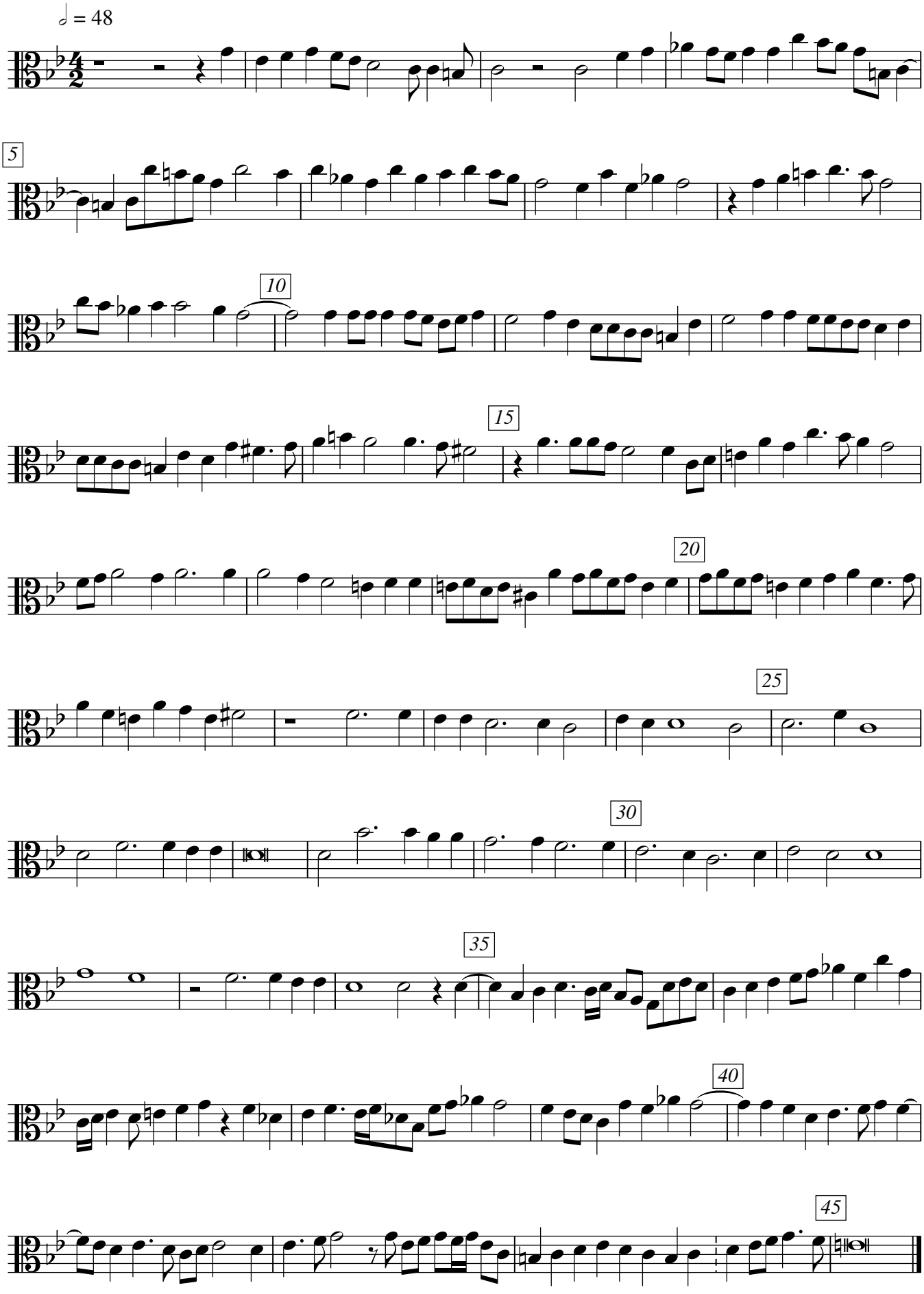
Richard Mico



Tenor Viol 1 g3 - c5

50. Fantasia 1

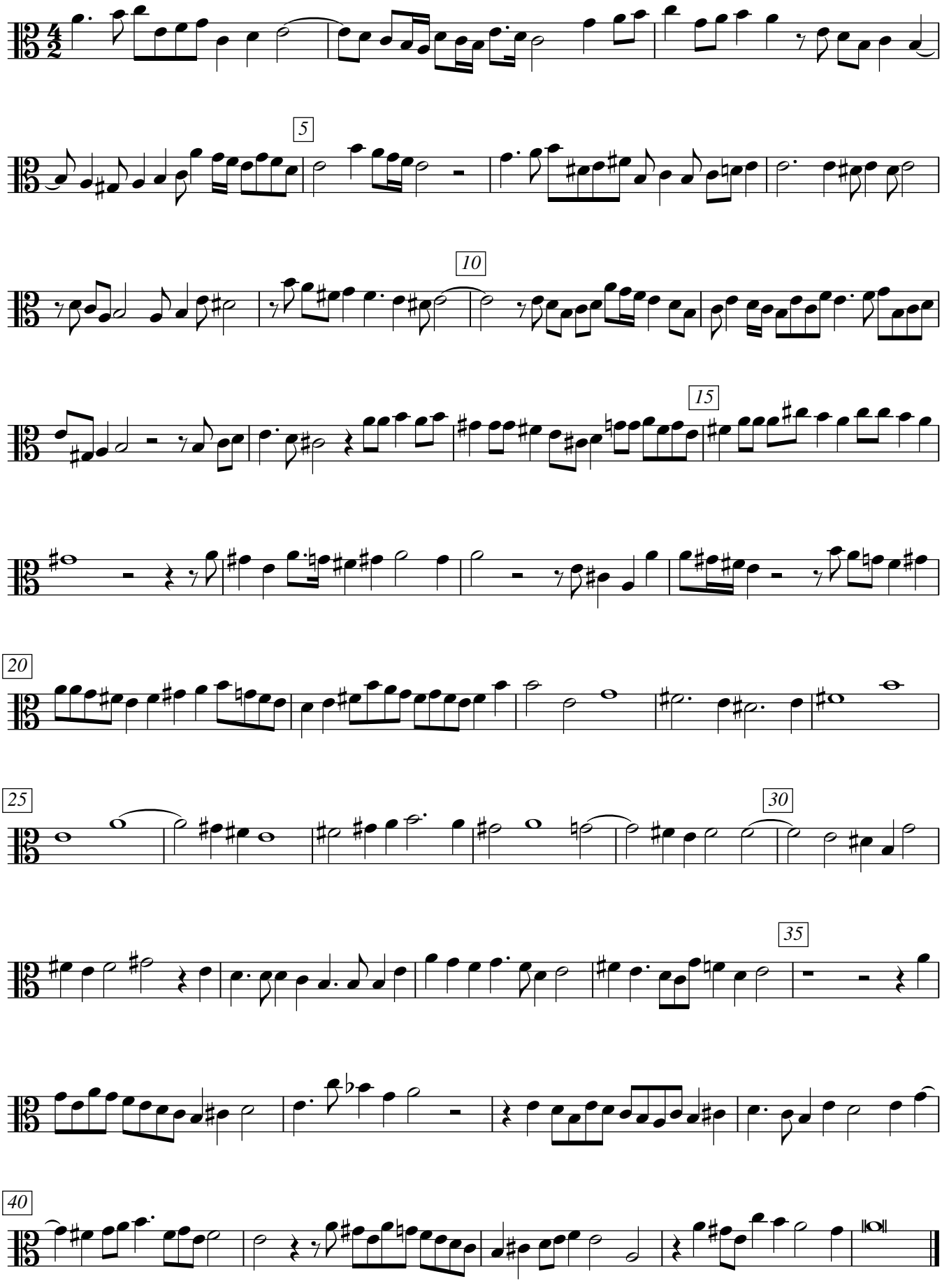
John Ward



Tenor Viol g#3 - c#5

51. Fantasia 4

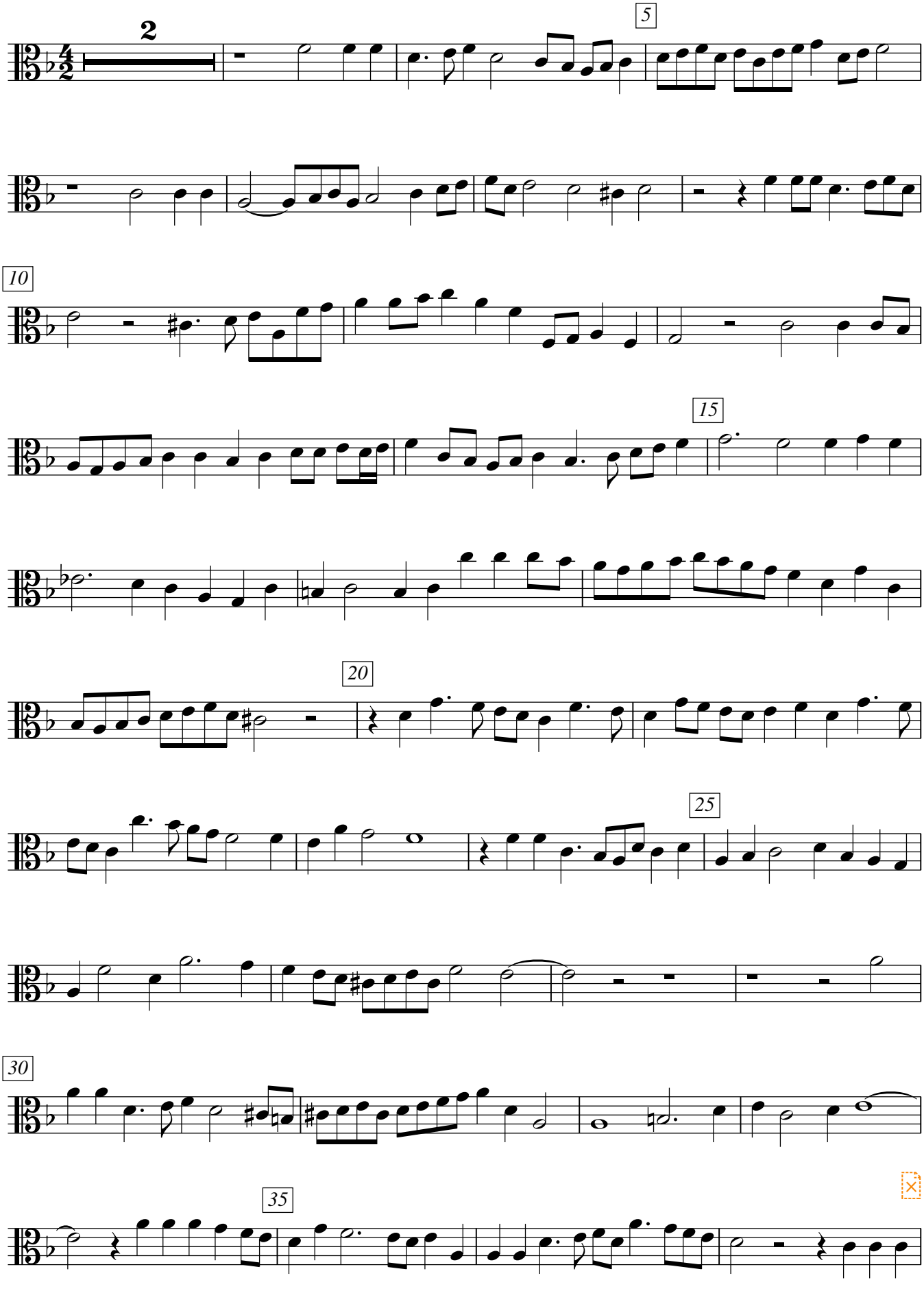
John Ward



Tenor Viol f3 - c5

Fantasia 6

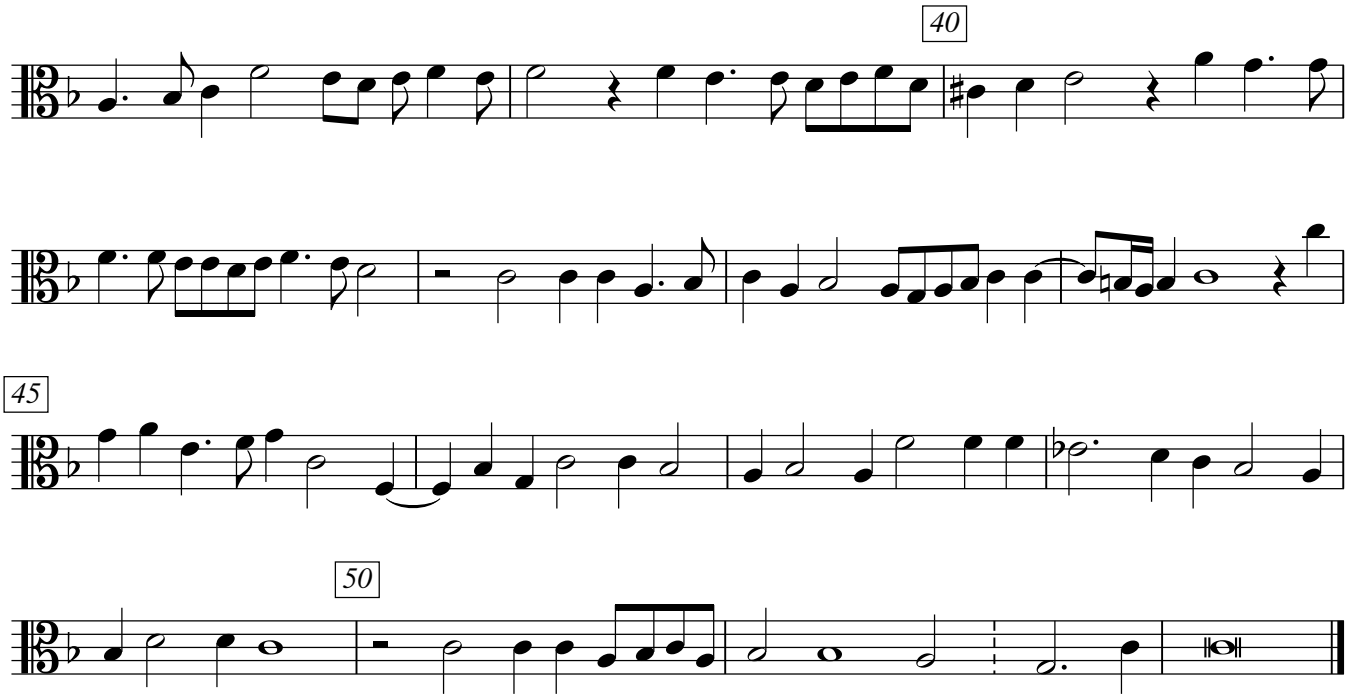
John Jenkins



V.S.

Jenkins Fantasia 6 a4

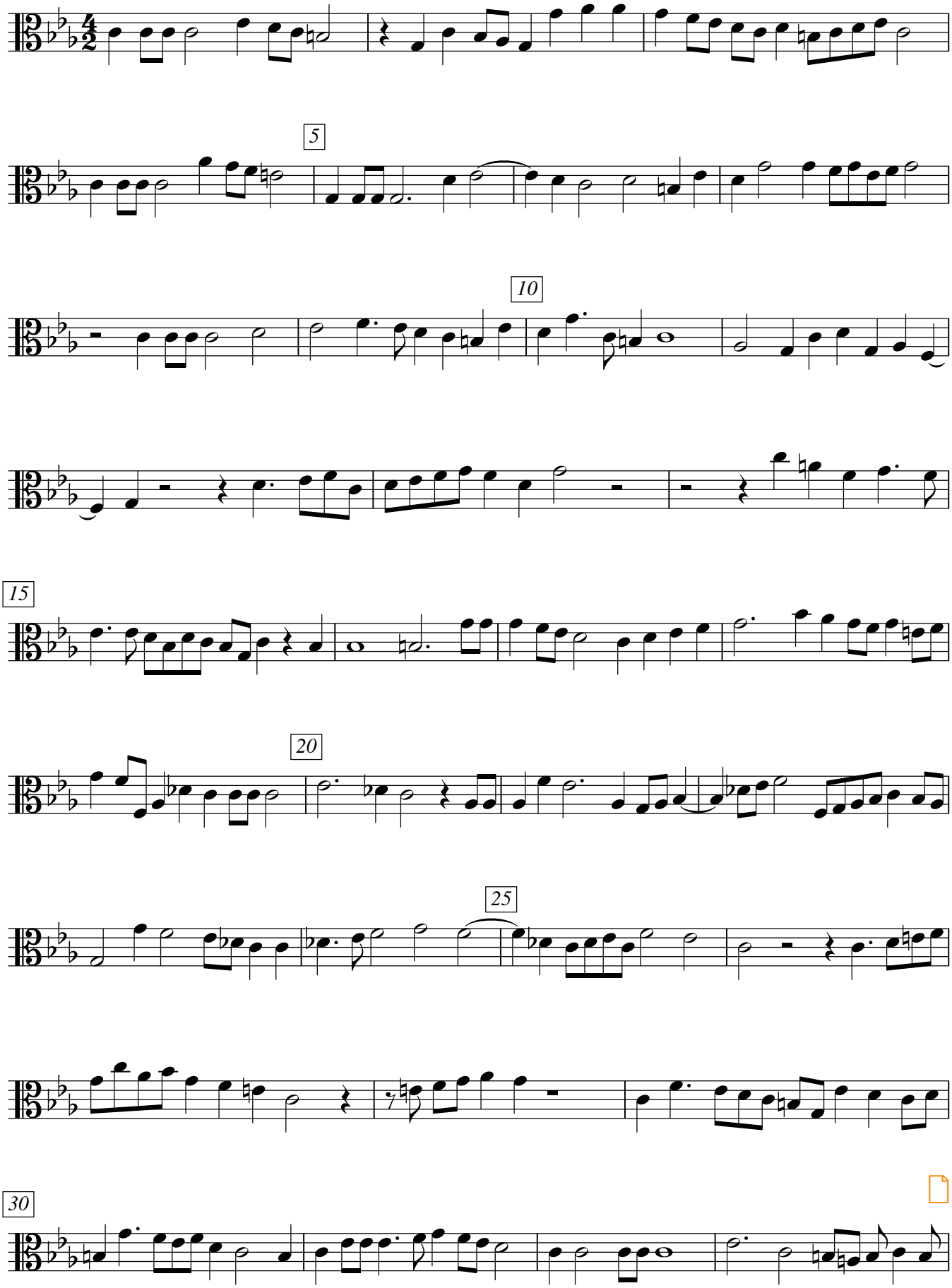
Tenor Viol f3 - c5



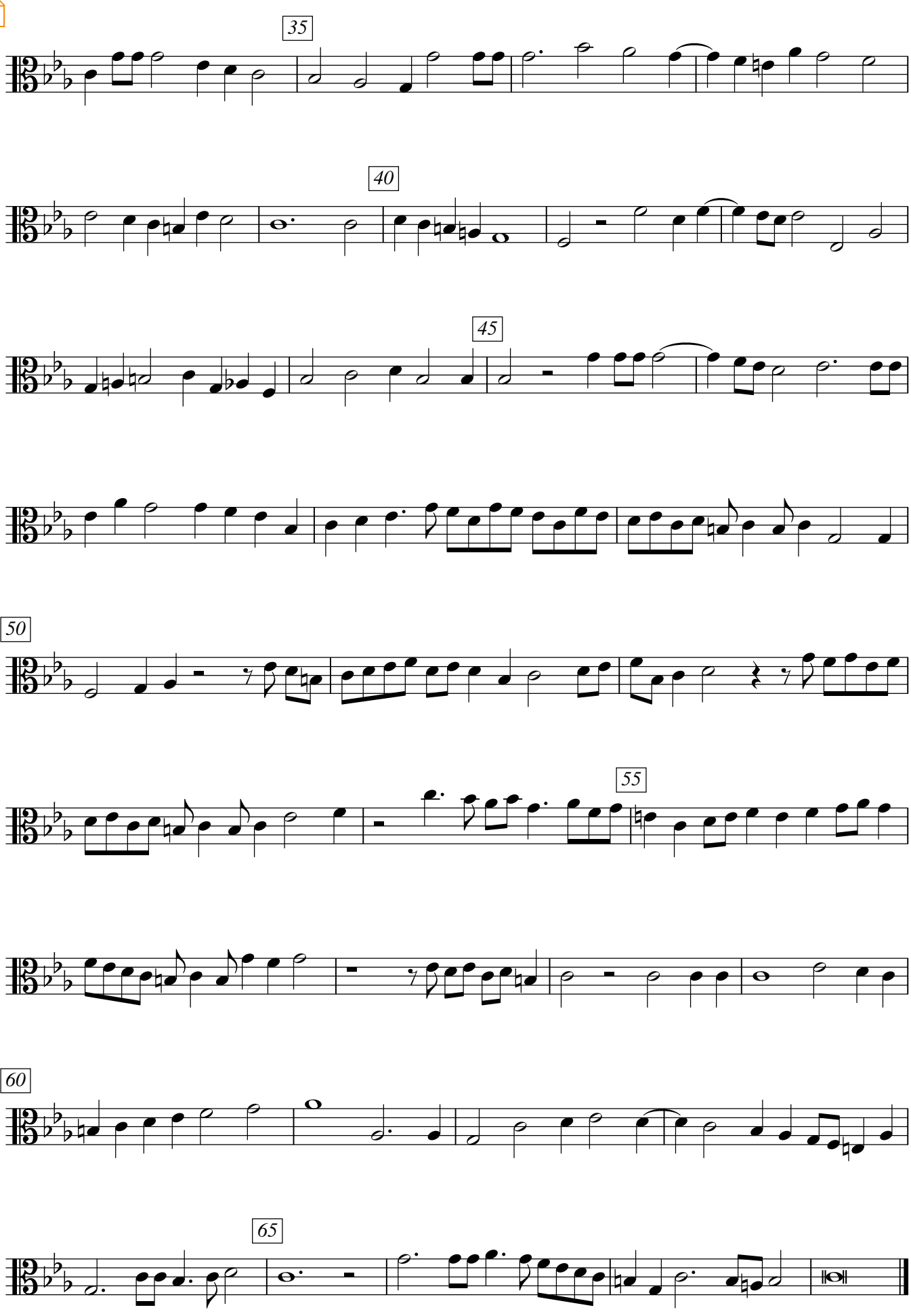
Tenor Viol 1 es3 - c5

Fantasia 9

John Jenkins



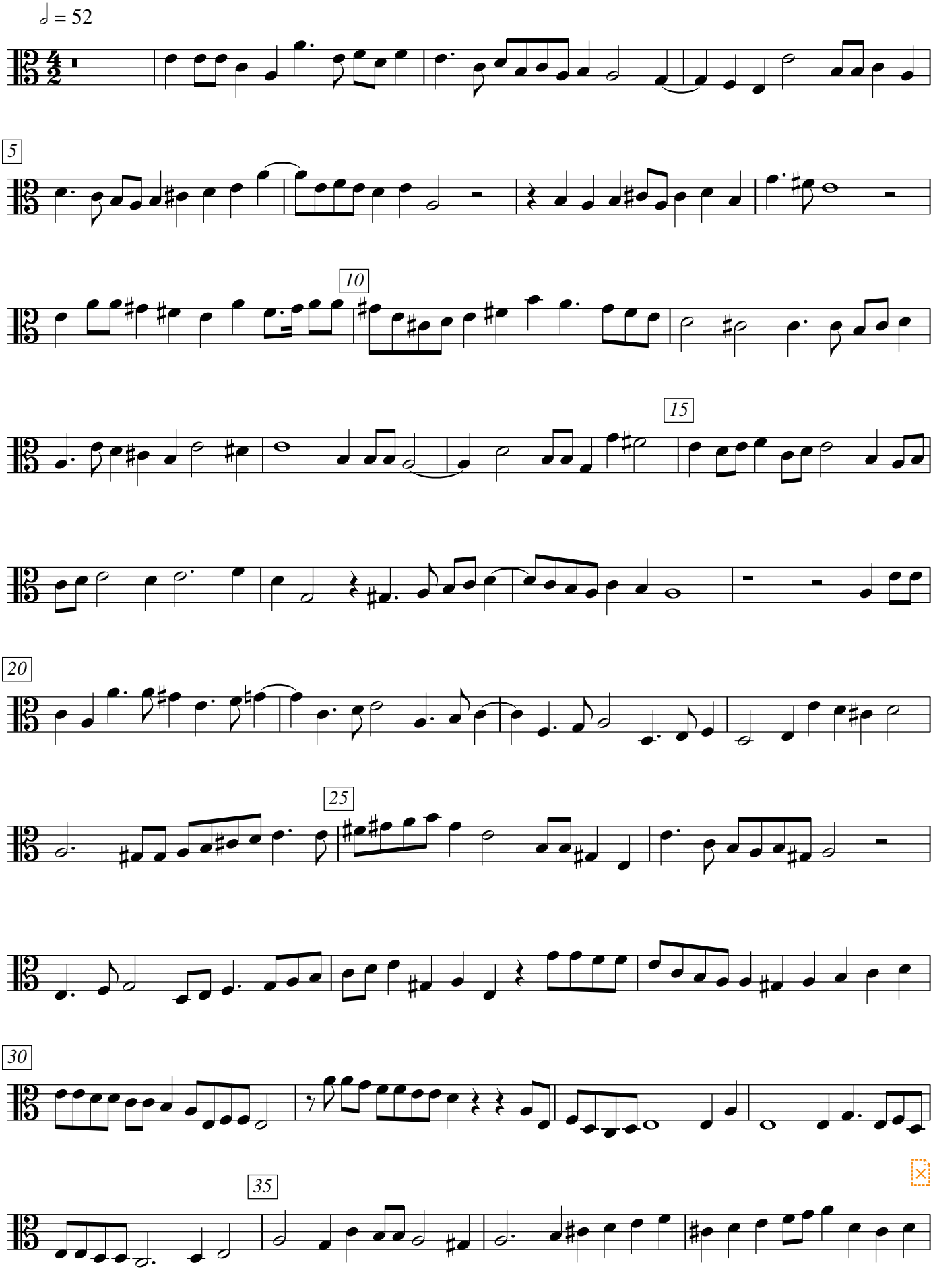
Tenor Viol 1 es3 - c5



Tenor Viol1 c3 - b4

54. Fantasia 11

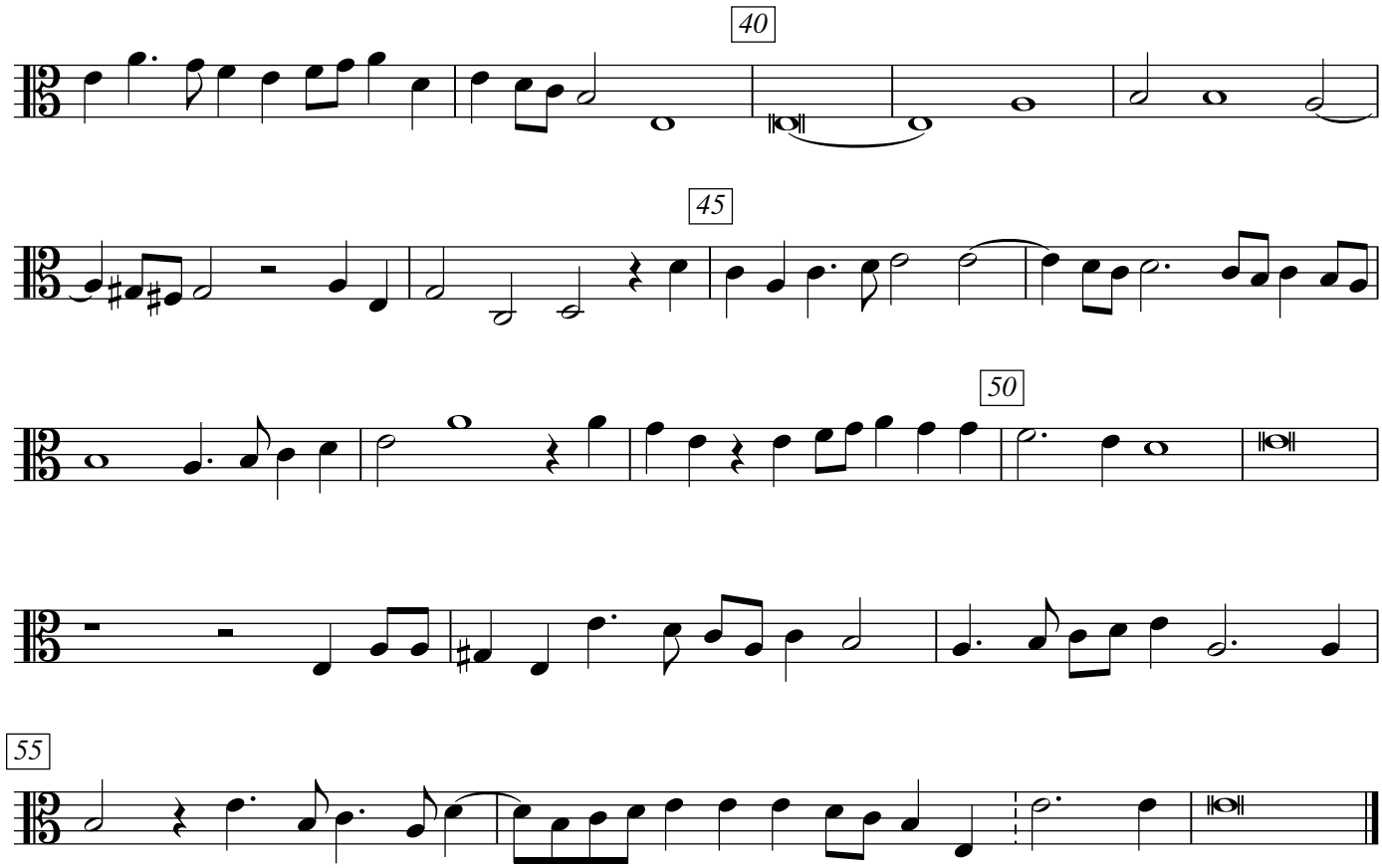
John Jenkins



V.S.

Jenkins Fantasia 11

Tenor Viol1 c3 - b4

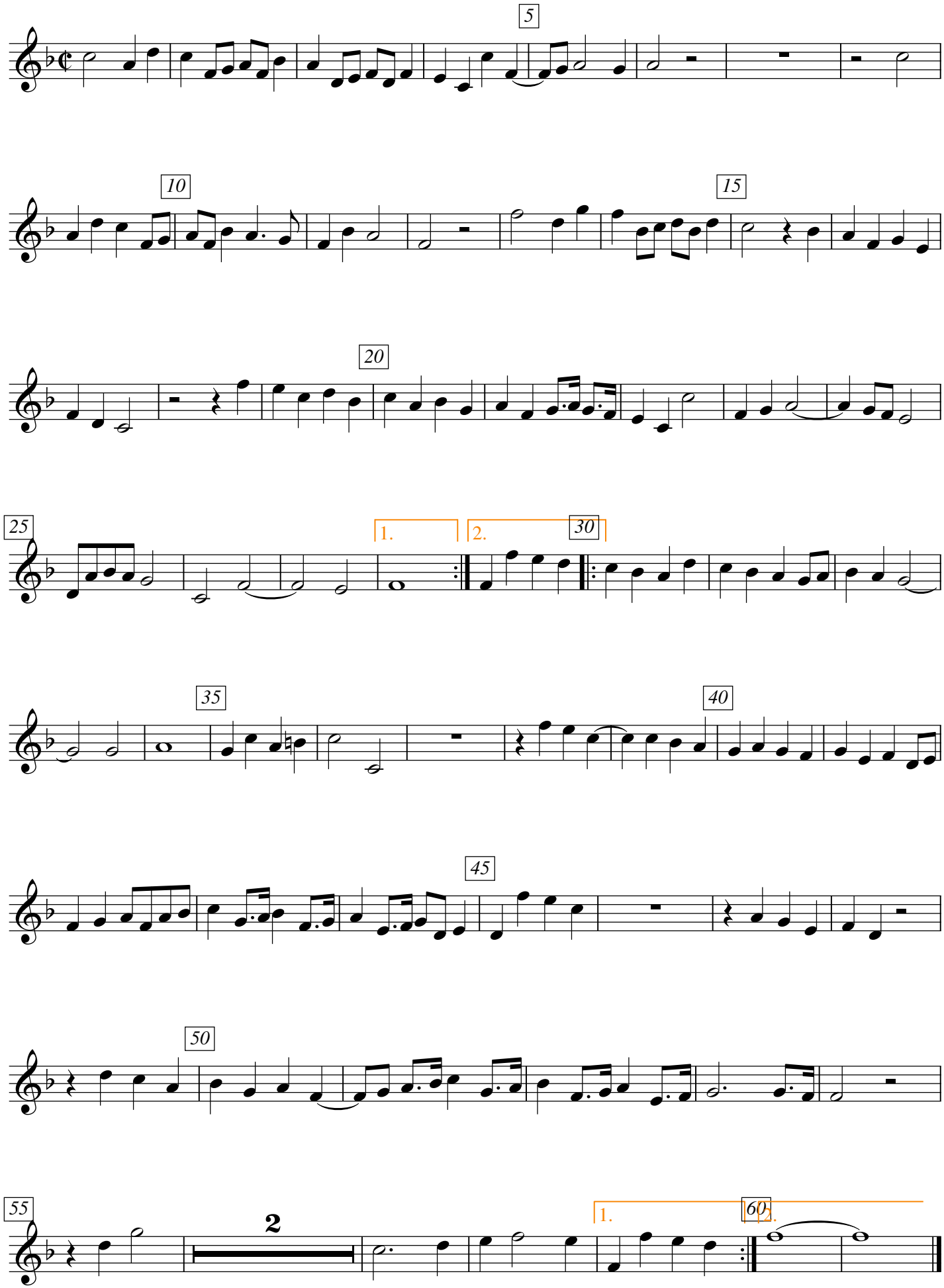


Treble Viol2 c4 - g5

Aire in F

VdGS# 306

William Lawes

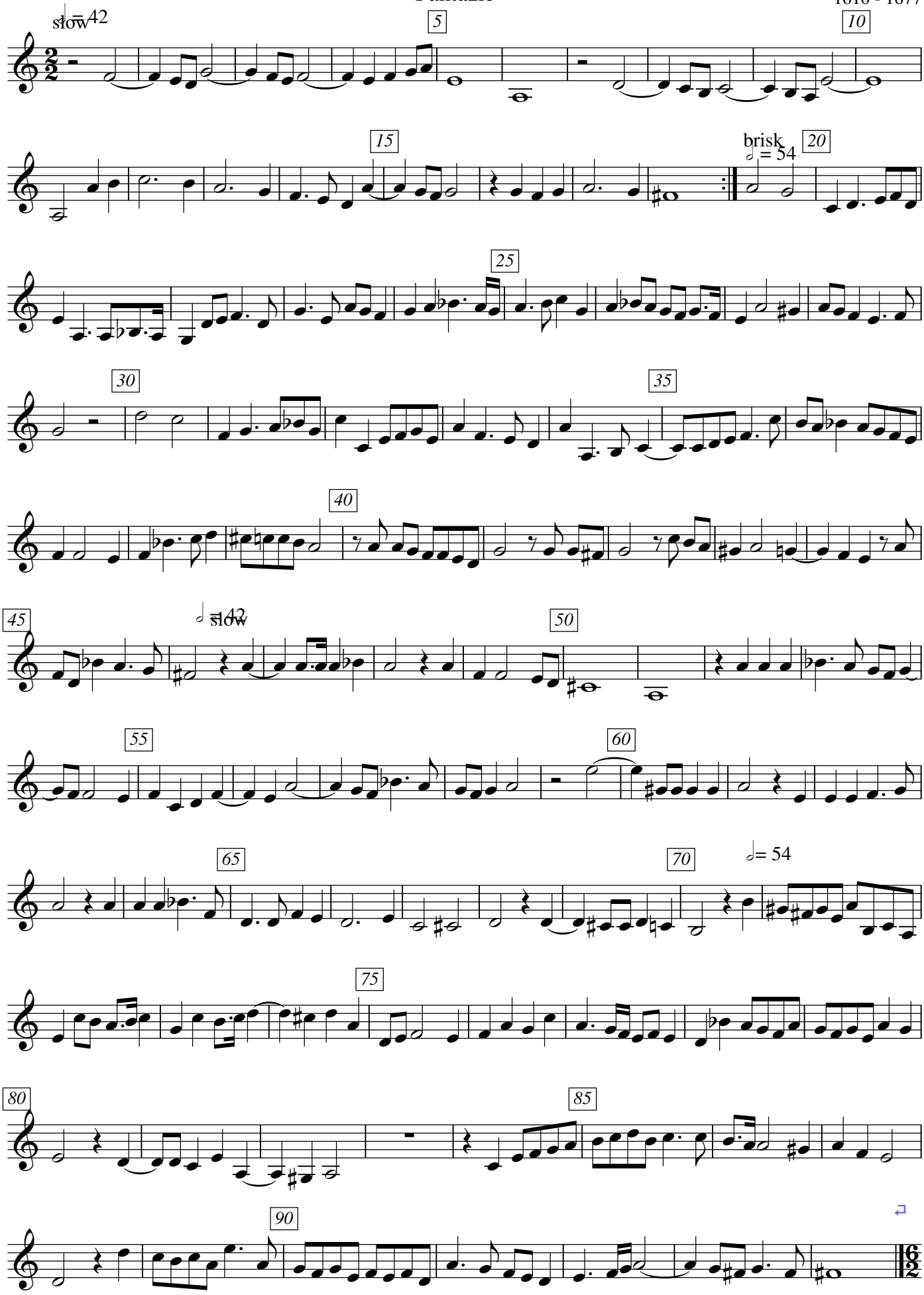


Alto Viol g3 - e5

Suite 1 in d

Fantazie

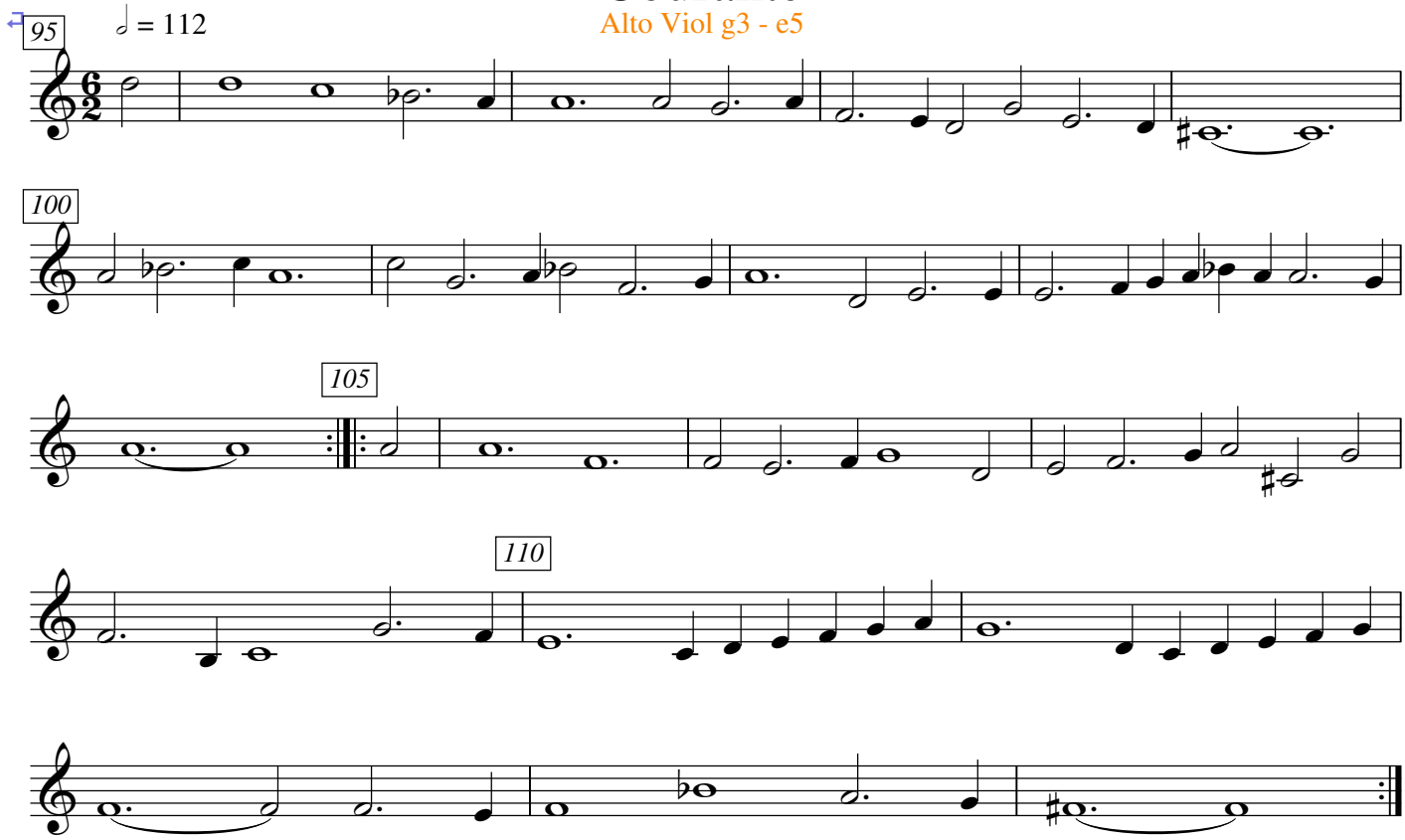
Matthew Locke
1610 - 1677



Locke Suite 1

Courante

Alto Viol g3 - e5

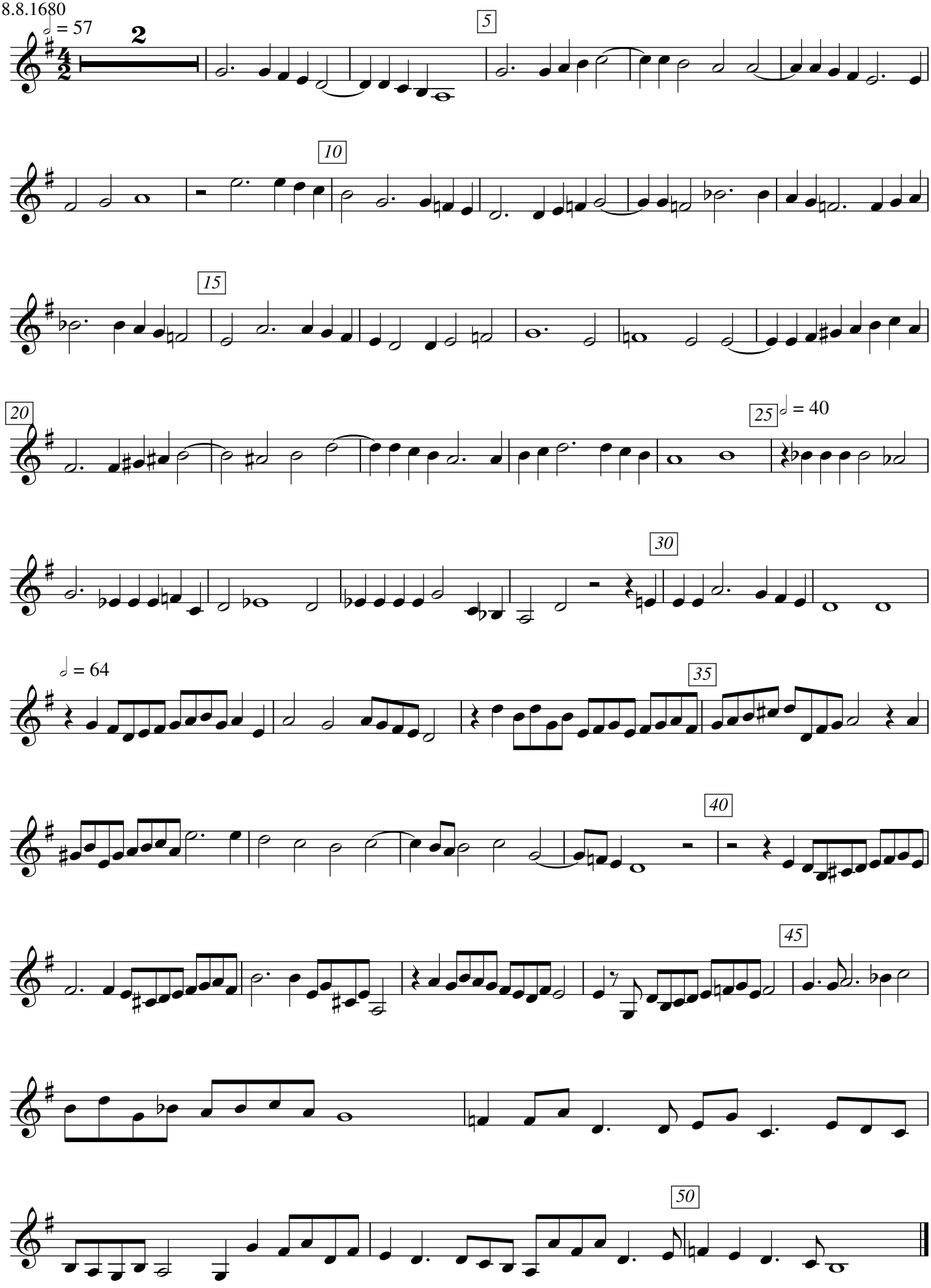


Alto Viol g3 - e5

57. Fantazia 11

Z.742
18.8.1680

Henry Purcell

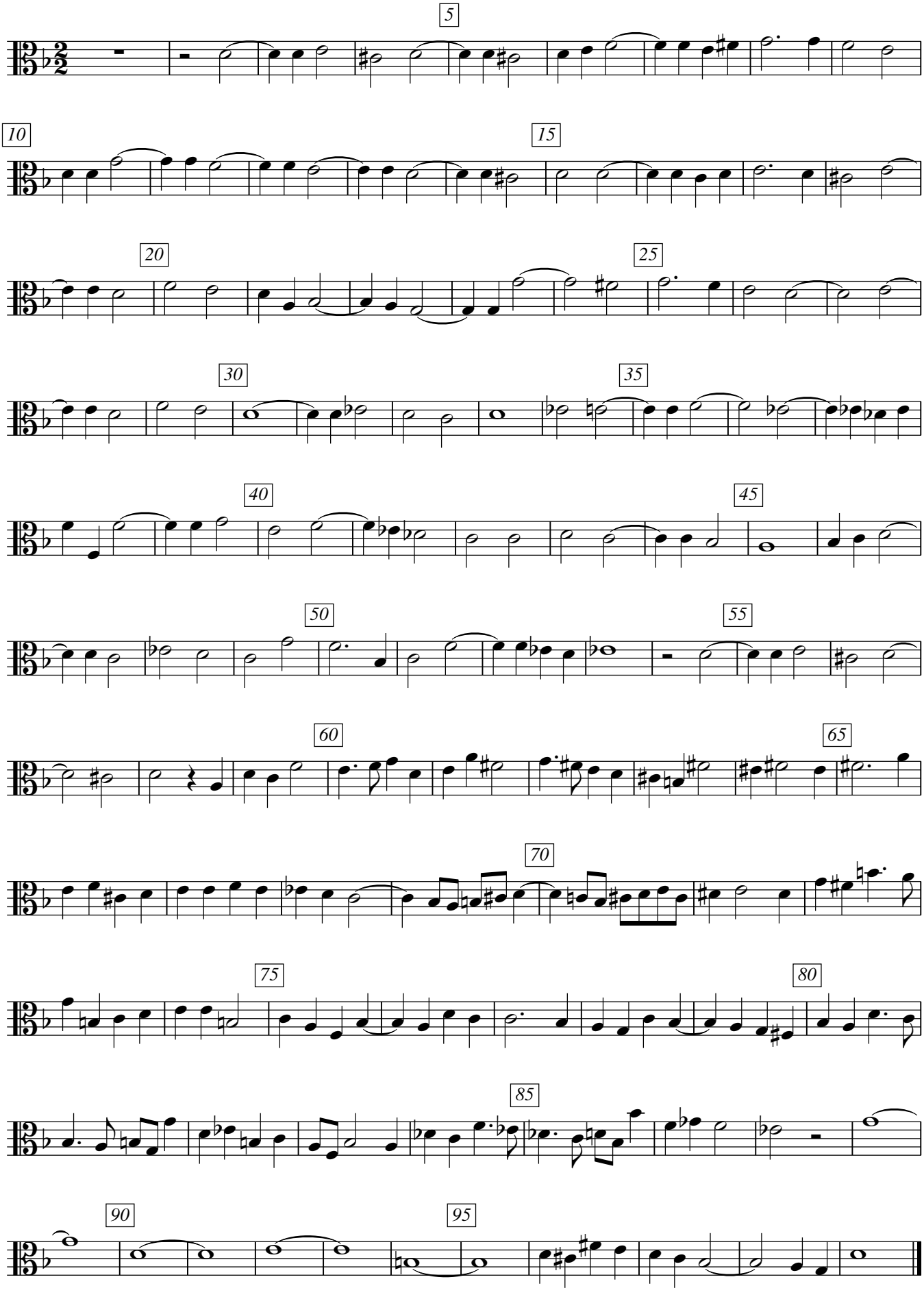


Tenor Viol1 f3 - b4

Fantazia 12

Z 743 (31.8.1680)

Henry Purcell

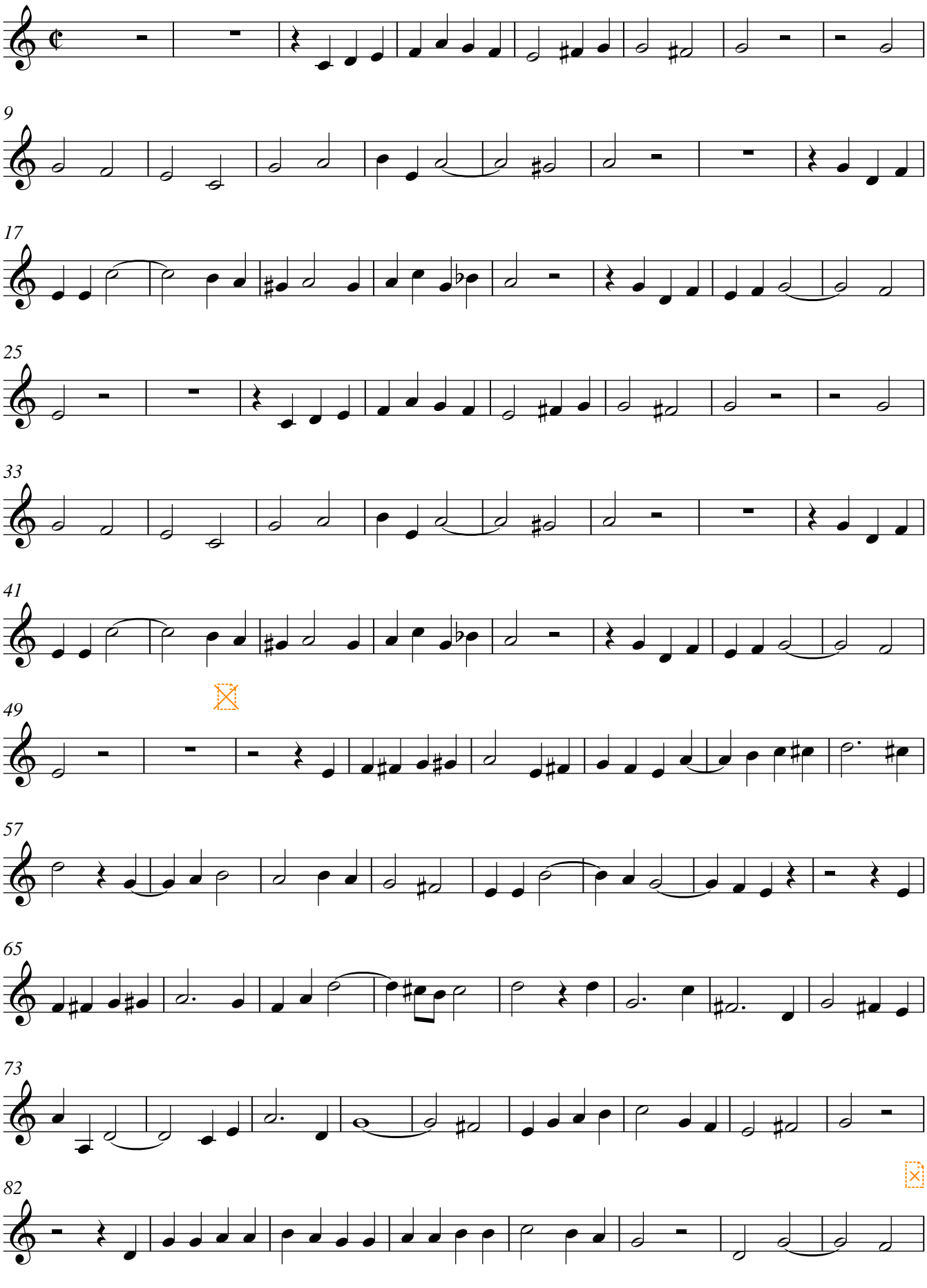


59. Sei Lob und Preis mit Ehren

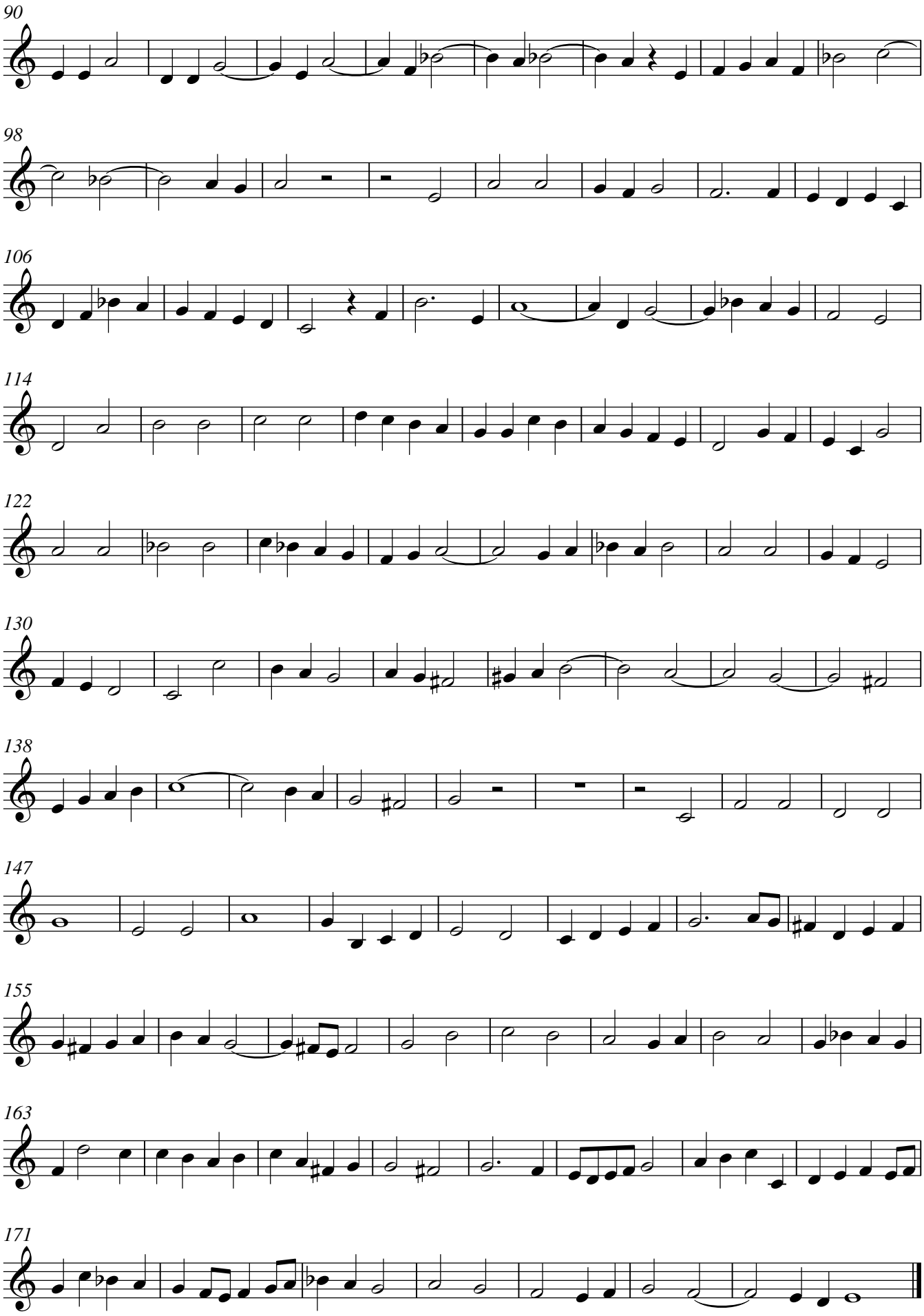
Johann Sebastian BACH
1685 - 1750

BWV 231

𝅗𝅥 = 62



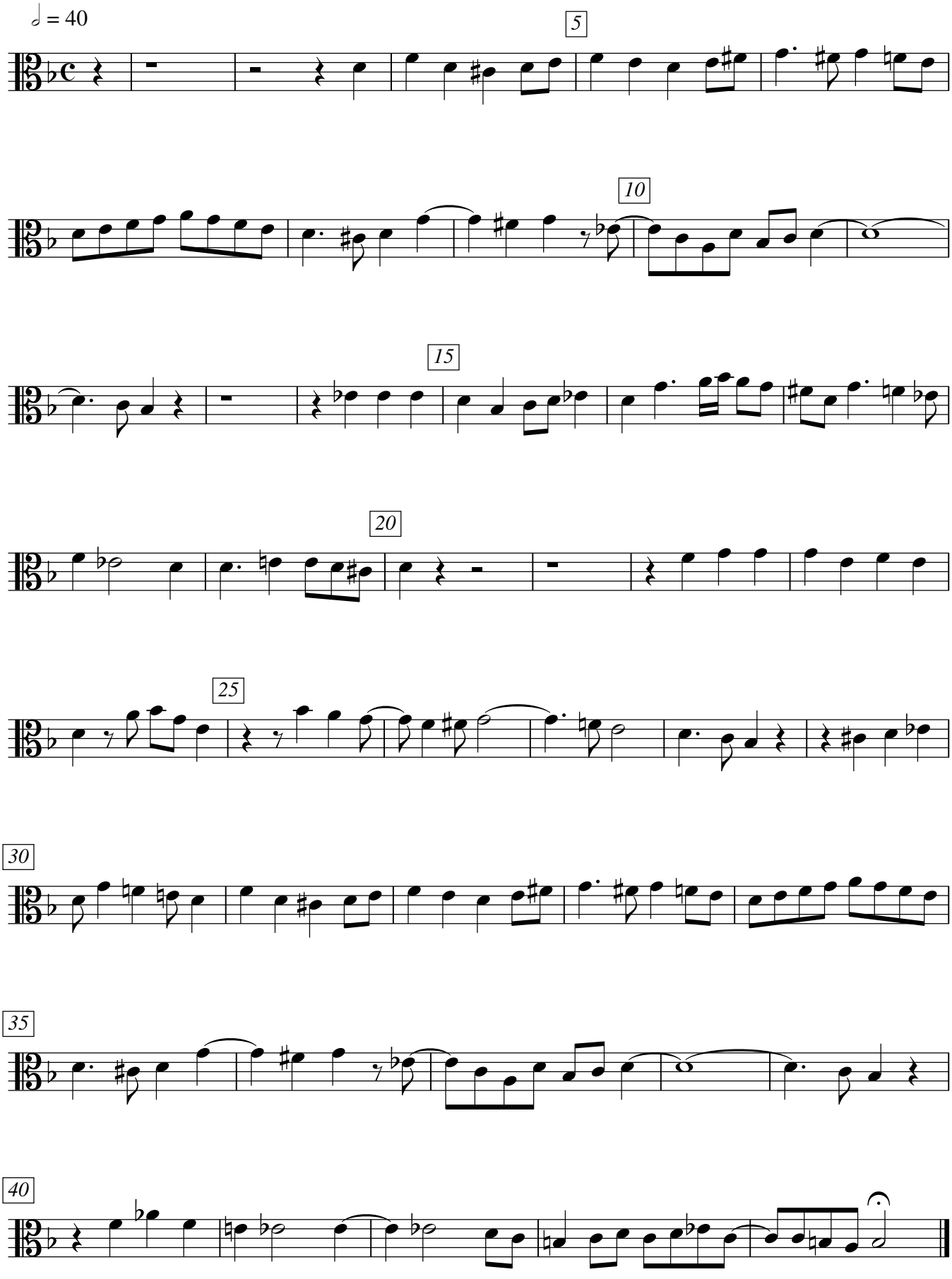
V.S.


90
98
106
114
122
130
138
147
155
163
171

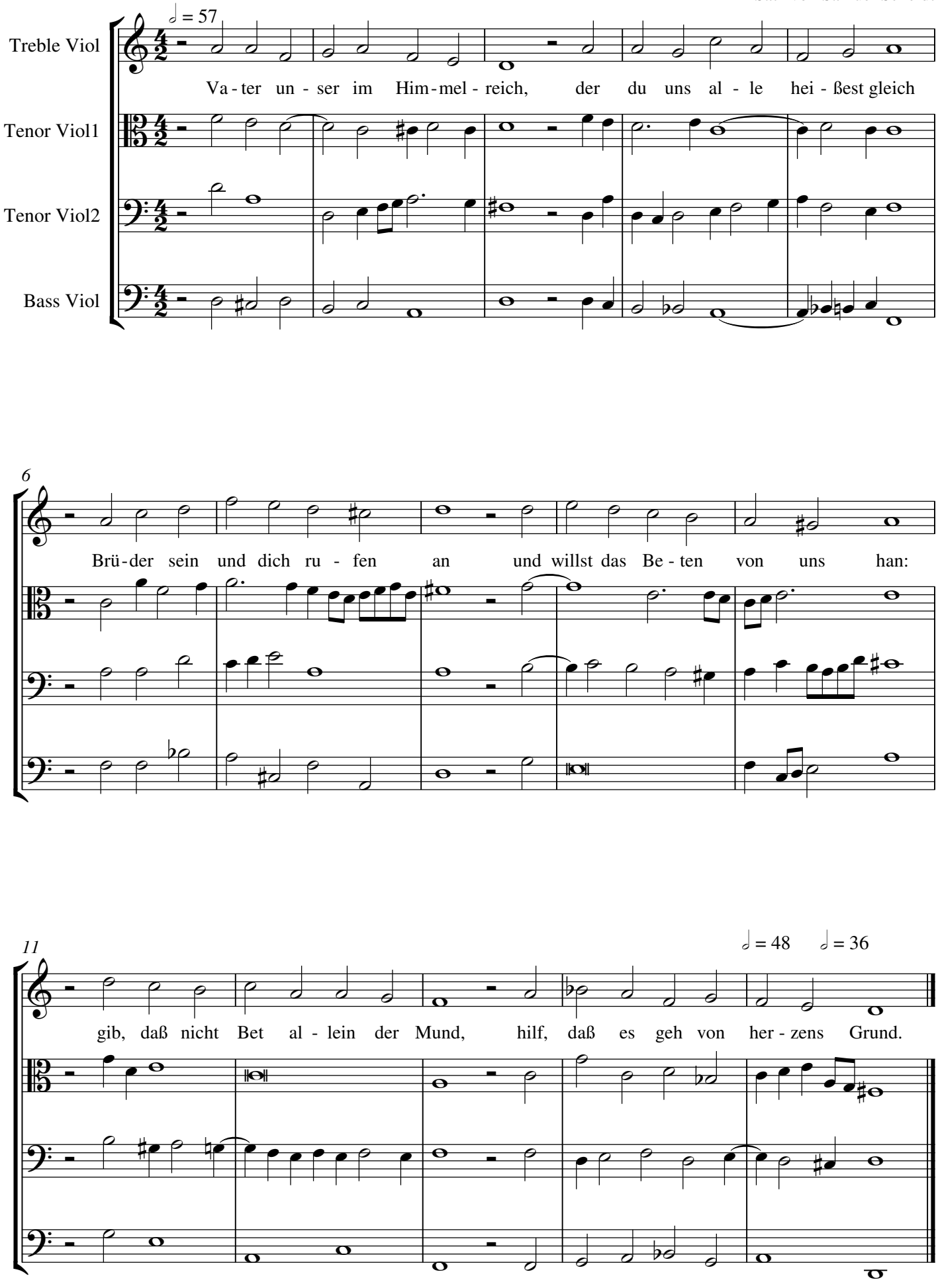
60. Chorale Prelude, 'Christe, der Du bist Tag und Licht'

Tenor Viol a3 - bes4

Wilhelm Friedemann Bach (1710-1784)



61. Vater unser im Himmelreich

Görlitzer Tabulaturbuch
1650

Satz von Samuel Scheidt