

1. Sound out, my voyce

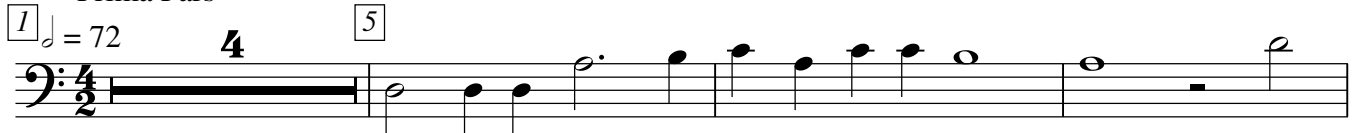
Bassus/ Viol 5

Musica Transalpina I (XXX)

Giovanni Pierluigi da Palestrina

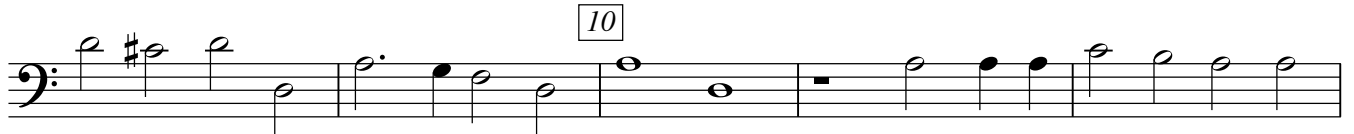
Prima Pars

1 $\text{♩} = 72$ 4 5



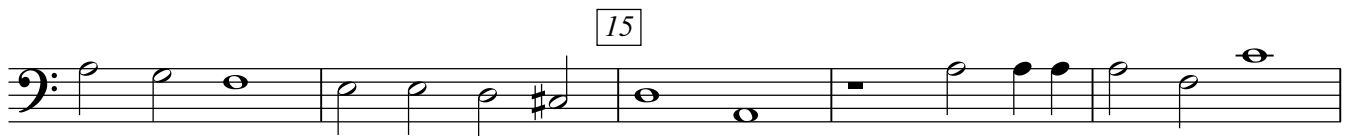
Sound out, my voice, with pleas-ant tunes re-cord - ing The

10



new de-light that Love to me in - spir - eth, Pleased and con-tent with that my

15



mind de - sir - eth, my mind de - sir - eth. Thank-ed be Love, so heav'n -

20 3 25



ly, so heav'n - ly joys af - ford - ing. She, that my plaints with

30



rig-our long re-ject - ed, Bind - ing my heart with those her gold - en tres - ses,

35

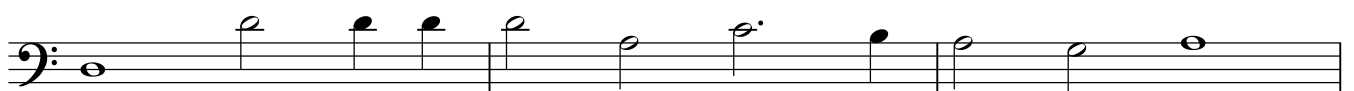


In re-compense of all my long dis - tres - ses, my long dis - tres - ses,

40



Said with a sigh: thy grief hath, thy grief hath me in - fect -



ed, said with a sigh: thy grief hath me in - fect -

45



ed, thy grief hath me in - fect - - ed.



Palestrina Sound out, my voice

Bassus/ Viol 5

2



Secunda Pars (not in MT)

4 5

Co - sì le chio-me mie so - a - ve - men - te Par -

10

lan-do io cin - - - se, e in si dol - ci le -

15

ga - mi Mi strin-se il cor, Mi

20

strin-se il cor, ch'al - tro pian - cer non sen - te: On - de non fia giam-mai che

25 30

più non l'a - mi De - gli oc - chi mie - i nè

35

fia che la mia men - te Al - tri so-spi - ri, o de - si - an - do,

40

Al - tri so - spi - ri, o de - si - an - do io chia - mi, Al - tri so -

45

spi - ri, o de - si - an - do io chia - mi, de - si - an - do io chia - mi.

2. In ev'ry place I find my grief

Musica Transalpina I, XV

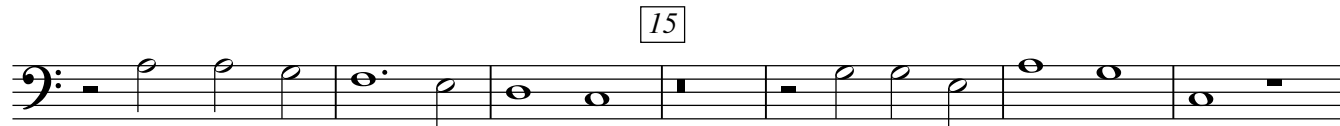
Giovanni Pierluigi da Palestrina

1559

♩ = 90



Save where I see those beams, save where I see those beams,



those beams that me have burn - ed,

And eke mine eyes to floods,



to floods of tears have turn - ed.

Thus in ex - tre - mest pangs



each hour I lan - guish,

each hour I lan - guish,

each hour I lan - guish.



— O me! O me! my shi - ning star,

Cause of all



com - fort, of — this world the jew - el,

For want of thee my —



life,

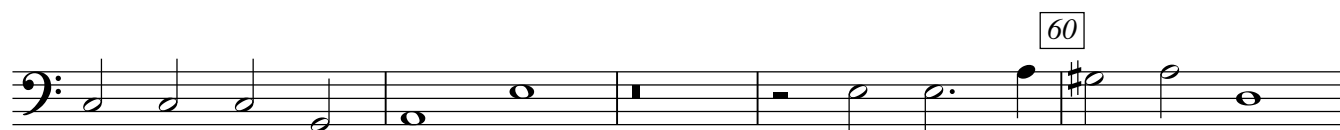
my life I have in ha - tred,

my life I



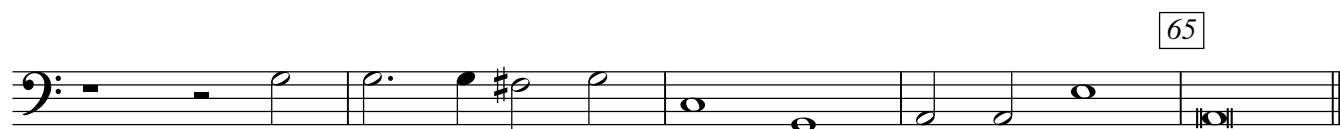
have in ha - tred: Was ne - ver grief so great,

was ne - ver grief so



great, nor death so cru - el,

was ne - ver grief so great,



was ne - ver grief so great, nor death so cru - el.

3. Susanna faire

Orlando di Lasso
1560

Musica Transalpina I, XIX

♩ = 90

2

Su - san - na faire, Su - san - na faire some - time of

10

love re - que - - - sted, by two old men, by two old men whom

15

her sweet looks al - lur'd, — was in her heart, was

20

in her heart full sad and sore mo - le - - - sted, see - ing the force, see

25

ing the force her cha - sti - ty en - dur'd, so then she said, if I —

30

— by craft pro - cur'd, do yield to you my bo - dy to ab - use it, I

35

kill my soul, and if I shall re - fuse it you will me judge to death — re -

40

proach - ful - ly, but bet - ter it is, but bet - ter it is, in

45

in - no - cence to choose it, — than

50

by my fault, than by my fault t'of - fend my God on high.

55

4. Susanna fair

Musica Transalpina I, XX

Alfonso Ferrabosco I

1587

4 5

Su - san - na faire, some - time of love re - que -

10

sted, by two _____ old men whom her _____ sweet looks

15 20

al - lur'd, was in her heart, was in her heart full sad _____ and

25 2

sore _____ mo - le - - - sted, see -

30

ing _____ the force her cha - sti - ty _____ en -

35

dur'd, to them _____ she said, to them she said, if I _____ by craft _____

40

— pro - cur'd do yield to you my bo - dy to a - buse _____

45 2

— it, my bo - dy to a - buse it, I kill my soul

50

and if _____ I do _____ re - fuse it, you will me judge, you will me

55

judge to death re - proach - ful - ly, but bet - ter it is, V.S.

Ferrabosco Susanna fair

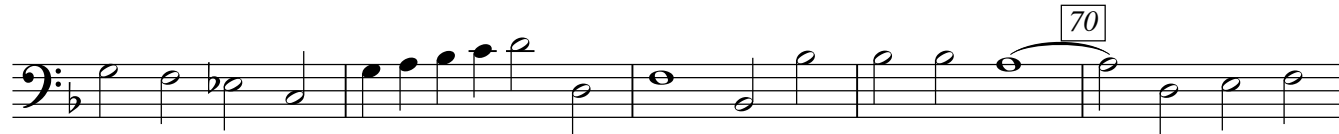
Bassus Viol 5

2

60



but bet - ter it is, but bet - ter it is in



in - no-cence to choose it than by my fault t'of-fend my

75



God on high, than by my fault t'of - fend my God on high, than

80



by my fault t'of-fend my God on high, than by my fault t'of -



fend my God on high, than

85



by my fault t'of - fend my God on high.

5. I saw my lady weeping

Musica Transalpina I, XXIII

Alfonso Ferrabosco I

1587

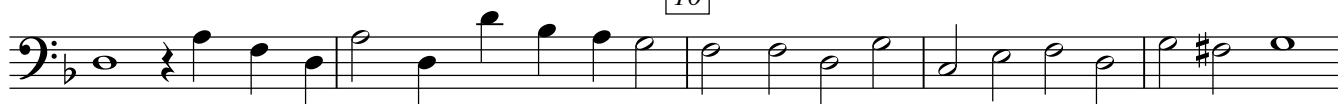
♩ = 57

5



I saw my la - dy weep - ing, I saw my la - dy weep -

10



ing, and Love did lan - guish, and Love did lan - guish, And of their plaint en - ued so rare con - sent -

4

20



ing, That nev - er yet was heard__ more sweet__ la - ment -

25



ing, was heard__ more sweet la - ment - ing, Made all__ of ten - der pi - ty

30



and mourn - ful an - guish, and mourn - ful an - guish.

35



The floods, for - sak - ing their__ de - light - ful swell - ing, the floods, for - sak - ing,

40



the floods, for - sak - ing their de - light - ful swell - ing, Stayed to at - tend their plaint. The

45



winds en - rag - ed, the winds en - rag - ed, Still and con - tent to qui - et calm as - suag - ed,

50



still and con - tent to qui - et calm as - suag - ed Their wont - ed storm - ing,

55



and ev - 'ry blast re - bell - ing, and ev - 'ry blast re - bell - ing__

Ferrabosco I I saw my lady weeping

Bassus Viol 5

2

7

Part II Like as from heav'n

3

5



Like as from heav'n the dew full soft - ly show'r-ing Doth fall, and

10



so re- fresh, both fields and clos - es, both fields and clos - es, Fill - ing the parch - ed

15



flow'rs with sap and sa - vour, So while she bathed the vio-lets and the ros - es,

20



so fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring re - newed his

25



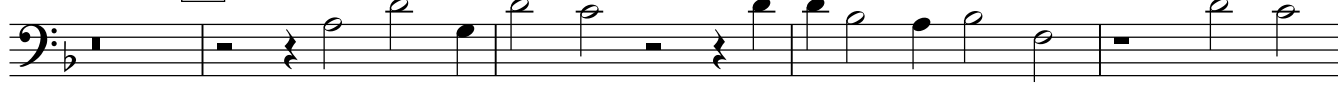
force with her sweet fa - vour, the spring re - newed his force with her seet

30



fa - vour, with her sweet fa - vour, So while she bathed, the vio - lets and the ros - es,

35



so fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring

40



re - newed his force with her sweet fa - vour, the

45



spring re - newed his force with her sweet fa - vour, with her sweet fa - vour.

6. Rubies and pearls

Musica Transalpina I, XXXV

Alfonso Ferrabosco I

1587



Ru - bies and pearls and treas - ure, ru - bies and pearls and treas -

5



ure, King - doms, re - nown and glo - ry, king - doms, re - nown and



glo - ry, Please the de - light - ful mind and cheer the sor -

15



- ry, But much the great - er meas -



ure Of true de - light he gain - eth, sues and ob -

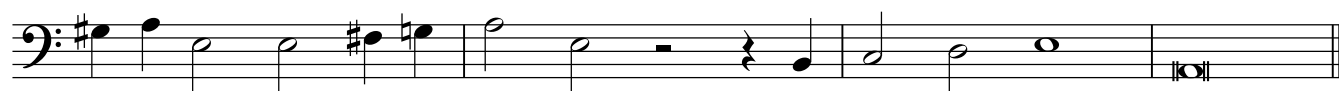
20



tain - eth. But much the great - er meas -



ure of true de - light he gain - eth, that for the fruits of love, that for the



fruits of love sues and ob - tain - eth, sues and ob - tain - eth.

7. O sweet kiss

Musica Transalpina I, XXXVI

Alfonso Ferrabosco I
1587

O sweet kiss, full of com - fort, O joy to me en-vi - ed,

O joy to me en-vi - ed, So of-ten sought, so oft to me de-ni - ed, to me de - ni - ed. de-ni -

ed.

Yet thee I ne-ver tast - ed, O lips so false and wi - ly, so false and

wi-ly, so false and wi - ly, O looks em-pois' ned,

O face, well may I fear thee, that kill'st who thee be-holds and comes

— not near thee, I die a death most pain - ful, I

die a death most pain - ful, fare - well sweet lips dis - dain -

ful, killed with un-kind - ness, fae - well sweet lips dis - dain -

ful, killed with un-kind - ness, fae - well sweet lips dis - dain -

ful, fare-well sweet lips, dis - dain - ful.

ful, fare-well sweet lips, dis - dain - ful.

8. Sometime my hope

Musica Transalpina I, XXXVII

Alfonso Ferrabosco I
1587

5

Some - time my hope full weak - ly

10

went on by line and lei - sure, but now it grows to

15

do my heart — but now it grows to do my heart some plea - sure.

20

Yet that my hope — de - cay not, by ov - er much con tent -

25

- ing, Love will not give my joys their full aug - ment -

30

— may be the fast - er, but still with some dis - ast - er,

35

- er. that hope — may be the fast - er.

9. Lady if you so spite me

Musica Transalpina I, XL

Alfonso Ferrabosco I

1587

5

If you spite me, if you so spite me, so

spite me, where-fore do you so oft kiss and de-light me, kiss and de-light me,

10

2

15

kiss and de-light me, may break and be de-stroy-ed, sure

that my heart op-pressed and o-ver-joy-ed, may break and be de-stroy-ed, de-

20

stroy-ed. If you seek so to spill me, Come

25

kiss me sweet and kill me, come kiss me sweet and kill me. So shall your heart be eas-ed,

30

and I, and I shall rest con-tent, shall rest con-tent, shall

35

rest con-tent, and die well pleas-ed, So shall your heart be ea-sed,

40

and I shall rest con-tent, shall rest con-tent, shall

45

rest con-tent, and die well plea-sed.

10. Thirsis enjoyed the graces

Musica Transalpina I, XLII

Alfonso Ferrabosco I

1587

2 5

Thir - sis en - joy'd the gra - -

ces, of Clo-ri's sweet em-bra - ces, of Clo-ri's sweet

10

em-bra - ces, yet both their Joys were scan - - ted, for dark it

15

was, and can-dle light they wan-ted, for dark it was, and can -

dle light they want - ed, where-with kind Cin - thia in the heaven that shi -

20 25

ned, her night - ly veil re - sign - - ned, and that fair face

30

dis-clo - sed, and that fair face dis-clo - sed, where Lovr a and Joy weremet and both re - pos -

35

ed, that both of mere de light died and re - vi - ved,

40

then each from o - thers looks such Joy de-ri - ved, that both of mere de-

45

light died and re - vi - ved, re - vi - - - ved.

11. The nightingale, so pleasant and so gay

Bass Viol 5
♩ = 60

Musica Transalpina I, XLIII

Alfonso Ferrabosco I
1587

The Night-in-gale so pleas - ant and so gay, so pleas - ant
and so gay, in green-wood groves de-lights de - lights to make his dwel-ling, de- lights, de
lights, de-lights to make his dwel - ling, in fields to
fly, chan - ting his roun - de-lay, chant-ing his roun - de-lay, at li-ber-ty,
at li-ber-ty a - gainst the cage re - bel - ling, but my
poor heart with sor-rows o - ver swel - ling, throughbond - age vile, bind-ing
my free-dom short, my free-dom short, no pleas-ure takes, no pleas-ure takes in
these, in these his sports ex-cel-ling, nor of his song nor of his song re-ceiv-eth no com
fort. Nor of his song re-ceiv - eth no com - fort not of his
song nor of his song re - ceiv - eth no com - fort,
nor of his song re - ceiv - eth no com - fort.

12. The nightingale

Musica Transalpina I, XXXII

Orlando di Lasso
1570

♩ = 80



The night-in- gale, so plea-sant and so gay,so plea-sant and so



gay, in green - wood groves de-lights to make his dwel - ling.



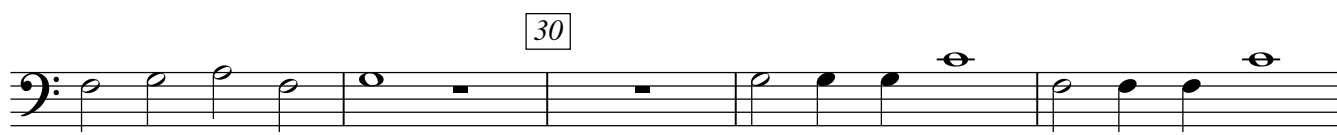
In fields to fly, chant-ing his roun-de - lay,chant-ing his roun - de - lay, At li-ber



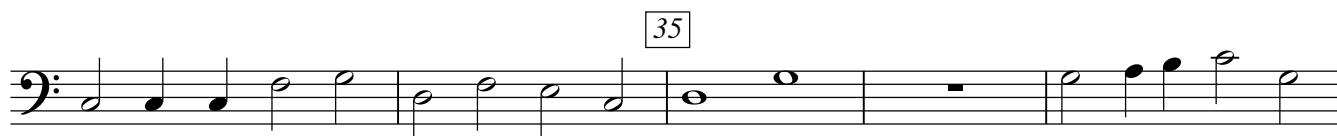
ty, a-against the cage re - bel - ling. But my poor heart, with sor - rows



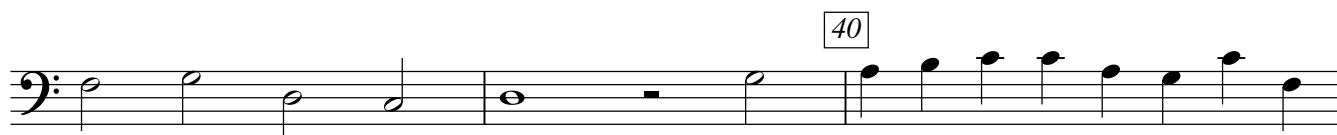
o - ver-swel - ling,with sor - rows o - ver swel - ling, Through bond - age vile,bind-



ing my free-dom short, No plea-sure takes no plea-sure takes,



no plea-sure takes in these his sports ex - cel - ling, Nor of his song re -



cei - veth no com - fort, nor of his song re - cei-veth no com -



fort, nor of his song re - cei - veth no com - fort.