

1. Sound out, my voice

Musica Transalpina I (XXX)

Giovanni Pierluigi da Palestrina

Prima Pars

1

Cantus/
Viol 1

Sound out, my voice, with pleas-ant tunes re - cord - ing, re - cord -

Altus/
Viol 2

$\text{♩} = 72$ Sound out, my voice, with pleas-ant tunes re - cord - ing, re - cord -

Quintus/
Viol 3

Sound out, my voice, with pleas-ant tunes re -

Tenor/
Viol 4

Bassus/
Viol 5

5

ing The new de - light that

ing The new de - light that Love to

cord - ing, re - cord - ing, The new de -

Sound out, my voice, with pleas-ant tunes re - cord - ing, re - cord -

Sound out, my voice, with pleas-ant tunes re - cord - ing The

10

Love to me in - spir - eth, the new de-light that Love to me in - spir - eth,

me in - spir - eth, that Love to me in - spir - eth,

light that Love to me in - spir - eth, Pleased and con - tent,

ing The new de - light that Love to me in - spir - eth, Pleased

new de - light that Love to me in - spir - eth, Pleased and con

15

Pleased and con-tent with that my mind de-sir -
 Pleased and con-tent, con - tent with that my mind de- sir - eth.
 con - tent with that my heart de - sir - eth.
 and con-tent with that my mind de- sir - eth, my mind de - sir -
 tent with that my mind de - sir - eth, my mind de - sir - eth.

20

eth, my mind de-sir - eth. Thank - ed be Love, so heav'n - ly joys af ford -
 Thank - ed be Love so heav'n - ly joys af - ford -
 Thank-ed be Love so heav'n-ly joys af - ford - ing, af - ford -
 - eth. Thank - ed be Love, so heav'n - ly joys af-ford -
 Thank - ed be Love, so heav'n - ly, so heav'n - ly joys af - ford -

ing. She that my plaints with rig-our longre-ject - ed, re - ject - ed,
 ing. She, that my plaints with rig-our long re - ject - ed, re- ject - ed,
 ing. She, that my plaints with rig-our long re - ject - ed,
 ing. She, that my

25

ed Bind - ing my heart with those her gold - en tres - ses, bind -
 Bind - ing my heart with those her gold - en tres - ses, with
 re - ject - ed, Bind - ing my heart with those her gold - en tres -
 plaints with rig - our long re - ject - ed, re - ject - ed, Bind - ing my heart with
 She, that my plaints with rig - our long re - ject - ed, Bind - ing my heart with those her gold - en

30

ing my heart with those her gold - en tres - ses,
 those her gold - en tres - ses, In re - com - pense of all my
 - ses, In re - com - pense of all my long dis - tres -
 those her gold - en tres - ses, In re - com - pense of all my long dis -
 tres - ses, In re - com - pense of all my long dis - tres -

35

In re - com - pense of all my long dis - tres - ses, Said with a sigh: thy grief
 long dis - tres - ses, Said with a sigh: thy grief hath me
 ses, Said with a sigh: thy grief hath me in - fect -
 tres - ses, my long dis - tres - ses, Said with a sigh: thy
 ses, my long dis - tres - ses, Said with a sigh: thy grief hath, thy grief hath

Palestrina Sound out, my voice

4

40

hath me in-fect - ed.
 in - fect - - ed, said with a sigh: thy grief hath me
 ed, in - fect - ed, said with a sigh: thy
 grief hath me in-fect - ed, said with a sigh:
 me in - fect - - ed, said with a sigh: thy grief hath

45

said with a sigh: thy grief hath me in-fect - ed.
 in - fect - - ed, hath me in - fect - ed.
 grief hath me in - fect - ed, thy grief hath me in - fect - ed.
 thy grief hath said with a sigh: thy grief hath me in-fect - ed.
 me in - fect - ed, thy grief hath me in - fect - - ed.

1

Secunda Pars (not in MT)

5

Co - sì le chio-me mie so-a - ve-men - te, so -
 Co - sì le chio-me mie soa - - ve-men - te, Co - sì le chio-me
 Co - sì le chio-me mie, Co - sì le chio-me mie so - a - ve -
 Co - sì le chio-me
 Co - sì le chio-me mie so -

10

a - ve - men - - - te Par - lan - do io cin - - - se,
 mie so - a - ve - men - te Par - lan - do io cin - - - se,
 men - te, so - a - ve - men - te Par - lan - do io cin - se, e in si
 mie so - a - ve - men - te Par - lan - do io cin - se, e in
 a - ve - men - te Par - lan - do io cin - - - se, e in

15

e in si dol - ci le - ga - mi Mi strin - se il cor, Mi strin - se il
 e in si dol - ci le - ga - mi, dol - ci le - ga - mi Mi strin - se il
 dol - ci le - ga - mi, dol - ci le - ga - mi Mi strin - se il cor,
 si dol - ci le - ga - mi, dol - ci le - ga - mi Mi strin - se il cor, Mi strin - se il
 si dol - ci le - ga - mi Mi strin - se il cor,

20

cor, ch'al - tro pian - cer non sen - te, ch'al - tro pia - cer On -
 cor, ch'al - tro pian - cer non sen - te: On - de non fia giam - ma -
 Mi strin - se il cor, ch'al - tro pian - cer non sen - te: On - de non
 cor, ch'al - tro pian - cer non sen - te, ch'al - tro pian - cer non sen - te:
 Mi strin - se il cor, ch'al - tro pian - cer non sen - te: On - de non

25

de non fia giam-mai che più non l'a - mi, che più non l'a - mi De - gli oc -
 i On - de non fia giam-mai che più non l'a - mi De -
 fia giam - mai che più non l'a - mi, non fia giam - mai che più non l'a - mi
 On - de non fia giam-mai che più non l'a - mi De - gli oc - chi
 fia giam-mai che più non l'a - mi De - gli oc -

30

chi mie - i
 gli oc-chi mie - i nè fia che la mia men - - te
 nè fia che la mia men - te, che la mia men -
 mie - i nè fia che la mia men - - -
 chi mie - i nè fia che la mia men - te

35

Al - tri so-spi - ri, o de - si - an-do io chia - - - mi,
 Al - tri so-spi - ri, o de - si - an-do io chia - - - mi, Al - tri so-
 te Al - tri so-spi - ri, o de - si - an-do io
 te Al - tri so-spi - ri, o de - si - an-do io chia - mi, de - si - an-do io chia -
 Al - tri so-spi - ri, o de - si - an - do, Al - tri so - spi - ri, o de - si -

40

Al - tri so - spi - ri, o de - si - an - do io chia - mi, de - si - an - do io
 spi - ri, o de - si - an - do i - o chia - mi,
 chia - mi, chia - mi, Al - tri so -
 mi, Al - tri so - spi - ri, o de - si - an - do io chia -
 an - do io chia - mi, Al - tri so - spi - ri, o de - si -

45

chia - mi.
 Al - tri so - spi - ri, o de - si - an - do io chia - mi.
 spi - ri, o de - si - an - do io chia - mi.
 mi.
 an - do io chia - mi, de - si - an - do io chia - mi.

Anon.
"Ogni loco mi porge
doglia e pianto"

2. In ev'ry place I find my grief

Musica Transalpina I, XV

Giovanni Pierluigi da Palestrina
1559

5

$\text{♩} = 90$

Cantus
Viol 1

Altus
Viol 2

Quintus
Viol 3

Tenor
Viol 4

Bassus
Viol 5

In ev' - ry place I find my grief and an -

10

guish, Save where I see, save where I see those beams,
guish, Save where I see those beams those
guish, Save where I see
Save where I see those beams, those beams that me have burn -
Save where I see those beams, save where I see those beams,

15

those beams that me have burn - ed, And eke mine eyes to floods
beams that me have burn - ed, And eke mine eyes to floods of
those beams that me have burn - ed, And eke mine eyes
ed, And eke mine eyes to floods,
those beams that me have burn - ed, And eke mine

35

my shi-ning star, so sweet and sa - cred, cause of all
 me, my shi-ning star, so sweet and sa - cred, Cause of all com - fort,
 my shi-ning star, so sweet and ca - cred, Cause of all com - fort, of
 shi - ning star, so sweet and sa - cred, Cause of all com - fort, and
 me! my shi-ning star, Cause of all com - fort, of this world the

40

45

com - fort, of this world the jew - el For want of
 and of this world the jew - el, For want of thee my life, my
 this world the jew - el, and of this world the jew - el, For want of thee my life I have in
 of this world the jew - el, of this world the jew - el, For want of
 jew - el, For want of thee my life,

50

thee my life I have in ha - tred my life I have in ha -
 life I have in ha - tred, my life I have in ha - tred:
 ha - tred, my life I have in ha - tred, my life I have in ha -
 thee my life I have in ha - tred, my life I have in ha - tred:
 my life I have in ha - tred, my life I have in ha -

55

tred: Was ne - ver grief so great, nor death so cru - el, nor
 Was ne - ver grief so great, was ne - ver grief so great, nor death so cru - el, nor
 tred: Was ne - ver grief so great, nor death so cru - el, nor
 Was ne - ver grief so great, was ne - ver grief so great, nor death so cru - el, nor
 tred: Was ne - ver grief so great, was ne - ver grief so great, nor death so cru - el, nor

60

- - el, was ne - ver grief so great, was
 - - - el, was ne - ver grief so great, was
 el, was ne - ver grief so great, was
 death so cru - el, was ne - ver grief so great, was
 was ne - ver grief so great, was

65

nor death so cru - el.
 ne - ver grief so great, nor death so cru - el.
 ne - ver grief so great, nor death so cru - el.
 nor death so cru - el.
 ne - ver grief so great, nor death so cru - el.

Guillaume Guérault 1548
"Susane un jour"

3. Susanna faire Musica Transalpina I, XIX

Orlando di Lasso
1560

$\text{♩} = 90$

5

Cantus Viol 1
Altus Viol 2
Quintus Viol 3
Tenor Viol 4
Bassus Viol 5

Su - san - na faire, some - time of love re - ques - ted, Su -
Su - san - na faire, Su - san - na faire, some - time of love re -
Su - san - na faire, some - time of love
Su - san - na faire, some - time of love
Su - san - na faire, some - time of

10

san - na faire, some - time of love re - que - - sted,
ques - ted, some - time of love re - ques - ted, some - time of love re - ques - ted,
re - ques - ted, some - time of love re - ques - ted, by two old men, by
love re - ques - ted, some - time of love re - ques - ted, some - time of love re - ques - ted
- na faire some - time of love re - que - - sted, by two old

15

by two old men whom her sweet looks al - lur'd, was in her
by two old men whom her sweet looks al - lur'd, was in her
by two old men whom her sweet looks al - lur'd, was in her heart, was in her
by two old men whom her sweet looks al - lur'd,
men, by two old men whom her sweet looks al - lur'd,

20

heart full sad and sore mo - les - ted, full sad and sore
 heart, was in her heart full sad and sore mo - les - ted, full sad and
 heart, was in her heart, was in her heart full sad and sore mo - les - ted, full sad and
 was in her heart, full sad and sore mo - le - sted, full
 was in her heart, was in her heart full

25

full sad and sore mo - les - ted, see - ing the force her cha - sti -
 sore mo - les - ted, full sad and sore mo - les - ted, see - ing the force her cha - sti -
 sore mo - les - ted, full sad and sore mo - les - ted, see - ing the force her cha - sti -
 sad and sore mo - les - ted, see - ing the force, see - ing the force her cha - sti - ty en -
 sad and sore mo - le - - sted, see - ing the force, see - ing the force her cha - sti -

30

ty en - dur'd, to them she said, if I by craft pro - cur'd, do yield to you my
 ty en - dur'd, to them she said, if I by craft pro - cur'd, do yield,
 ty en - dur'd, to them she said, to them she said, if I by craft pro - cur'd, do yield to
 dur'd, to them she said, if I by craft pro - cur'd,
 ty en - dur'd, so then she said, if I by craft pro - cur'd, do

35

bo - dy to ab - use it, I kill my soul, I kill my soul, and
do yield to you my bo - dy to ab - use it, I kill my soul, and
you my bo - dy to ab - use it, I kill, I kill my soul, and
do yield to you my bo - dy to ab - use it, I kill my soul, and
yield to you my bo - dy to ab - use it, I kill my soul, and

40

if I do re - fuse it, you will me judge to death re - proach - ful - ly, but
if I do re - fuse it, you will me judge to death re - proach - ful - ly, but
if I do re - fuse it, you will me judge to death re - proach - ful - ly, but
if I shall re - fuse it, you will me judge to death re - proach - ful - ly,
if I shall re - fuse it you will me judge to death re - proach - ful - ly, but

45

bet - ter it is in in - no - cence to choose it,
bet - ter it is, but bet - ter it is in in - no - cence to choose it, in in - no - cence to
bet - ter it is, but bet - ter it is, but bet - ter it is in in - no - cence to choose
— but bet - ter it is, in in - no - cence to
bet - ter it is, but bet - ter it is, in in - no - cence to

Lassus Susanna faire

50

than by my fault t'of - fend my God on high, than—
choose it, than by my fault t'of - fend my God on high, than
— it, than by my fault t'of - fend my God on high, than
choose it, — than
choose it, — than

55

— by my fault, — than by my fault — t'of - fend my God on high.
by my fault, than by my fault t'of - fend my God on high.
by my fault t'of - fend my God on high.
by my fault — t'of - fend my God on high.
by my fault, than by my fault t'of - fend my God on high.

4. Susanna fair

Musica Transalpina I, XX

Alfonso Ferrabosco I
1587

5

Cantus Viol 1
Altus Viol 2
Quintus Viol 3
Tenor Viol 4
Bassus Viol 5

Su - san - na faire, some - time of love re - que - -

Su - san - na faire, some-time of love re - que -

Su - san - na faire some

Su - san - na faire, Su - san - na faire some-time of love re - que -

Su - san - na faire,

10

sted, some-time of love re - que - sted, by two old men

sted, by two old men, by two old

time of love re - que - - sted by two old men whom

sted, of love re - que - - sted, by two old men

some - time of love re - que - sted, by two old men

15

whom her sweet looks al - lur'd, was in her heart

men whom her sweet looks al - lur'd, was in her heart

her sweet looks al - lur'd, whom her sweet looks al - lur'd, was in her heart,

whom her sweet looks al - lur'd, was in her heart

whom her sweet looks al - lur'd, was in her heart, was in her heart

20

heart, full
full sad and sore mo - le - - - sted full sad and
full sad and sore mo - le - - - sted, full sad and sore mo -
heart full sad and sore mo - le - sted, full sad and sore mo - le - sted, full.
full sad and sore mo - le - sted,

25

30

sad and sore mo - le - sted see - ing the force her
sore mo - le - - - sted, see - ing the force, see - ing the force her
le - sted see - ing the force her cha - sti - ty
sad and sore mo - le - sted, see - ing the force
see - ing the force her cha -

35

cha - sti - ty en - dur'd, to them she said, if I
cha - sti - ty en - dur'd, to them she said, if I by
en - dur'd, her cha - sti - ty en - dur'd, to them she said, if
her cha - sti - ty en - dur'd, to them she said, if I by
- sti - ty en - dur'd, to them she said, to them she said, if I

40

by craft pro-cur'd, do yield to you my bo - dy to a - buse

craft pro-cur'd, if I by craft pro-cur'd, do yield to you my bo - dy

I by craft pro-cur'd do yield to you my bo - dy to a-buse it,

craft pro-cur'd, if I by craft pro-cur'd do yield to

by craft pro-cur'd do yield to you my bo - dy to a - buse

45

it, I kill my soul, I kill my soul, and if

to a - buse it, I kill my soul,

I kill my soul, I kill my soul, and if I

you my bo - dy to a-buse it, I kill my soul, and

it, my bo - dy to a - buse it, I kill my soul

50

I do re - fuse it, you will me judge,

and if I do re - fuse it, you will me judge

do re - fuse it, and if I do re - fuse it, you will me

if I do re - fuse it, I do re - fuse it, you will me judge, you

and if I do re - fuse it, you will me judge, you will me

55 60

you will me judge to death re proach - ful - ly, but bet -
 to death, you will me judge to death re-proach-ful - ly,
 judge to death, you will me judge to death, but bet - ter it is, but bet - ter it
 - will me judge to death, to death, to death re-proach-ful - ly, but bet - ter it is, but
 judge to death re-proach - ful - ly, but bet - ter it is, but bet - ter it

65

ter it is, but bet - ter it is, in in - no - cence to choose it, in in - no - cence
 but bet - ter it is in in - no - cence to choose it, in in - no - cence to
 is in in - no - cence to choose it, in in - no - cence to choose -
 better it is, but bet - ter it is in in - no - cence to choose -
 is, but bet - ter it is in in - no - cence to

70

to choose it, than
 choose it, than
 in - no - cence to choose it, than by my fault t'of - fend my God on
 it, than by my fault t'of - fend my God on high, than
 choose it than by my fault t'of - fend my God on high, than

75

by my fault, than by my fault, than by my fault t'of - fend my God...
 by my fault, than by my fault, than by my fault t'of - fend my God...
 high, t'of-fend my God on high, than by my fault t'of - fend my God...
 by my fault, than by my fault t'of - fend my God on high, than by my fault t'of -
 by my fault t'of - fend my God on high, than by my fault t'of - fend

80

on high, than by my fault, than by my fault,
 on high, than by my fault, than by my fault, than
 on high, than by my fault, than by my fault t'of - fend my God...
 fend my God on high, than by my fault t'of - fend my God, than by
 my God on high, than by my fault t'of - fend my God on high,

85

than by my fault t'of - fend my God on high.
 by my fault t'of - fend my God on high, my God on high.
 on high, than by my fault t'of - fend my God on high.
 my fault t'of - fend my God on high.
 than by my fault t'of - fend my God on high.

I saw my lady weeping

Musica Transalpina I, XXIII

Alfonso Ferrabosco I
1587

$\text{♩} = 57$ 5

Cantus Viol 1

Altus Viol 2

Quintus Viol 3

Tenor Viol 4

Bassus Viol 5

I saw my la - dy weep - ing, I saw

I saw my la dy weep - - ing, I

I saw my la dy weep ing, my la dy weep

I saw my la - dy weep - ing, I saw

dy weep - ing and Love did lan - guish,

my la dy weep ing and Love did lan -

saw my la dy weep - ing and Love did lan - guish, and Love did lan -

ing, my la dy weep ing and Love did lan guish,

my la - dy weep - - ing, and Love did lan - guish, and Love did lan -

10

And of their plaint en - sued so rare con - sent - -

guish, And of their plaint en sued so rare con sent - - -

guish, And of their plaint en su ed so rare con sent

And of their plaint en sued so rare con sent ing, so rare con sent

guish, And of their plaint en - ued so rare con - sent - ing,

15

-ing: That ne-ver yet was heard more sweet la-ment - ing, that ne - ver
 -ing: That ne ver yet was heard more sweet la ment ing, that ne ver yet
 ing: That ne ver yet was heard more sweet la ment ing, that ne ver
 ing: That ne ver yet was heard more sweet la ment ing, that ne ver yet was
 That ne ver yet was heard.

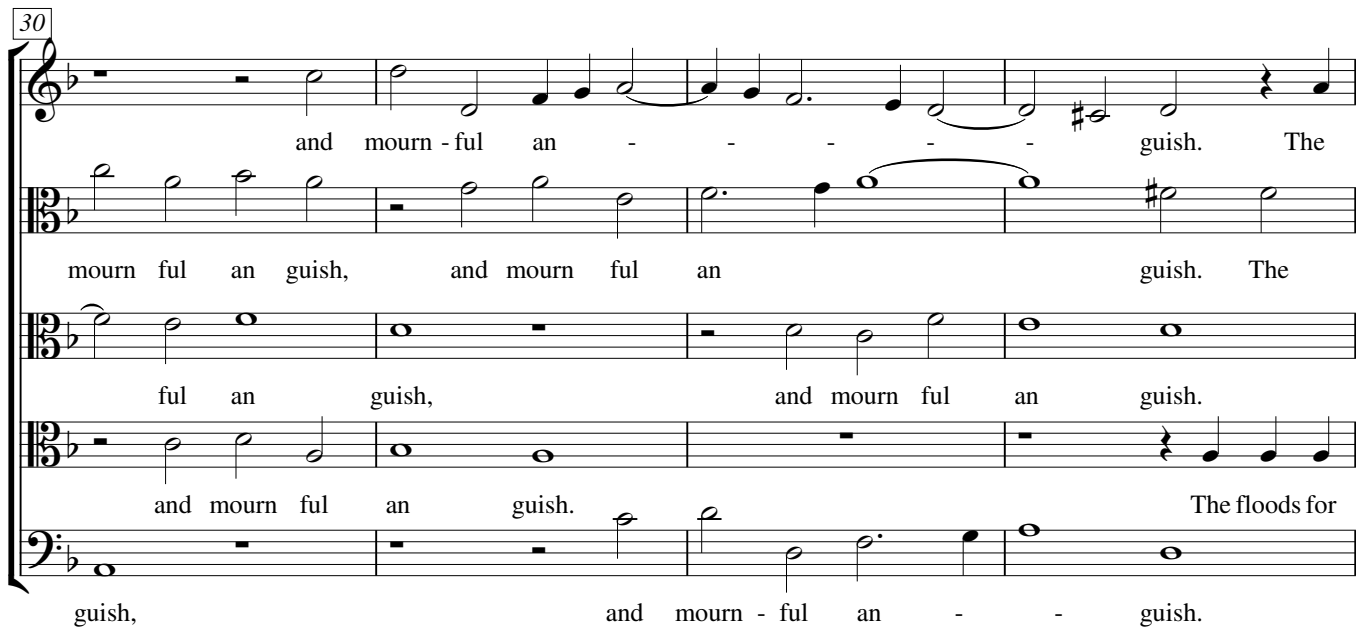
20

yet was heard more sweet la-ment - ing, Made
 was heard more sweet la ment ing, was heard more sweet la ment ing,
 yet was heard more sweet la ment ing,
 heard, was heard more sweet la ment ing,
 more sweet la - ment - ing, was heard more sweet la-ment - ing,

25

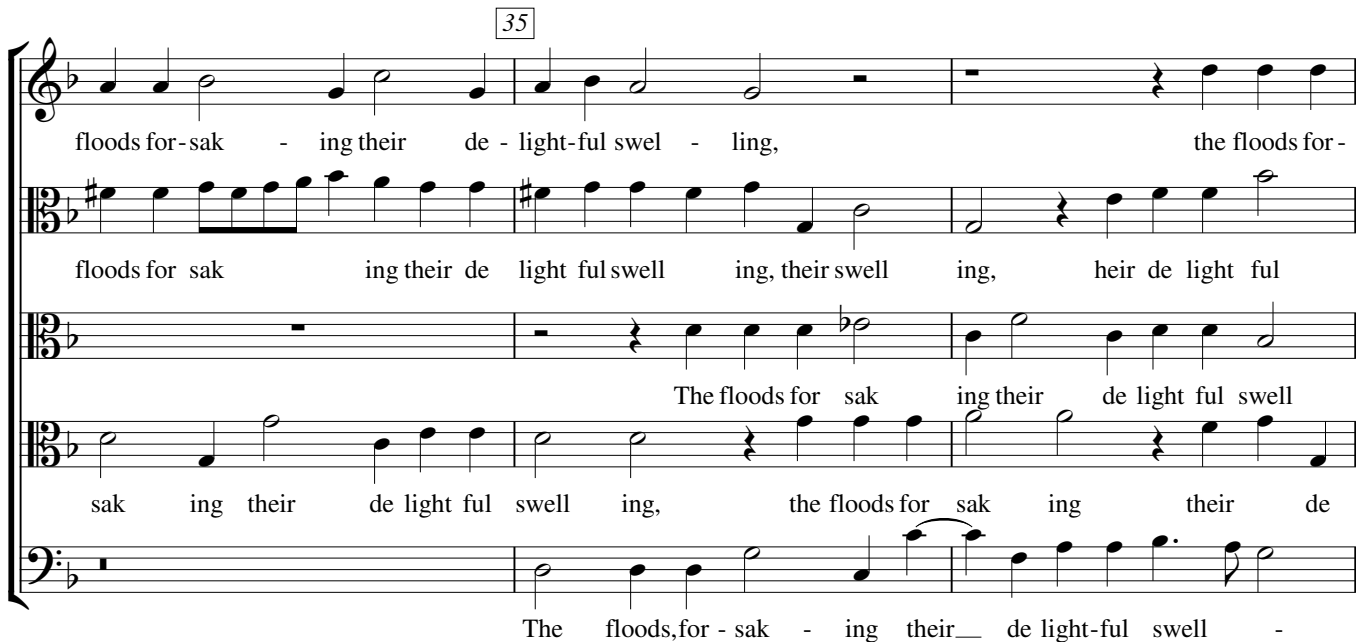
all of ten - der pi - ty and mourn - ful an - guish,
 Made all of ten der pi ty and mourn ful an guish, and
 Made all of ten der pi ty and mourn
 Made all of ten der pi ty and mourn ful an guish,
 Made all of ten - der pi - ty and mourn - ful an -

30

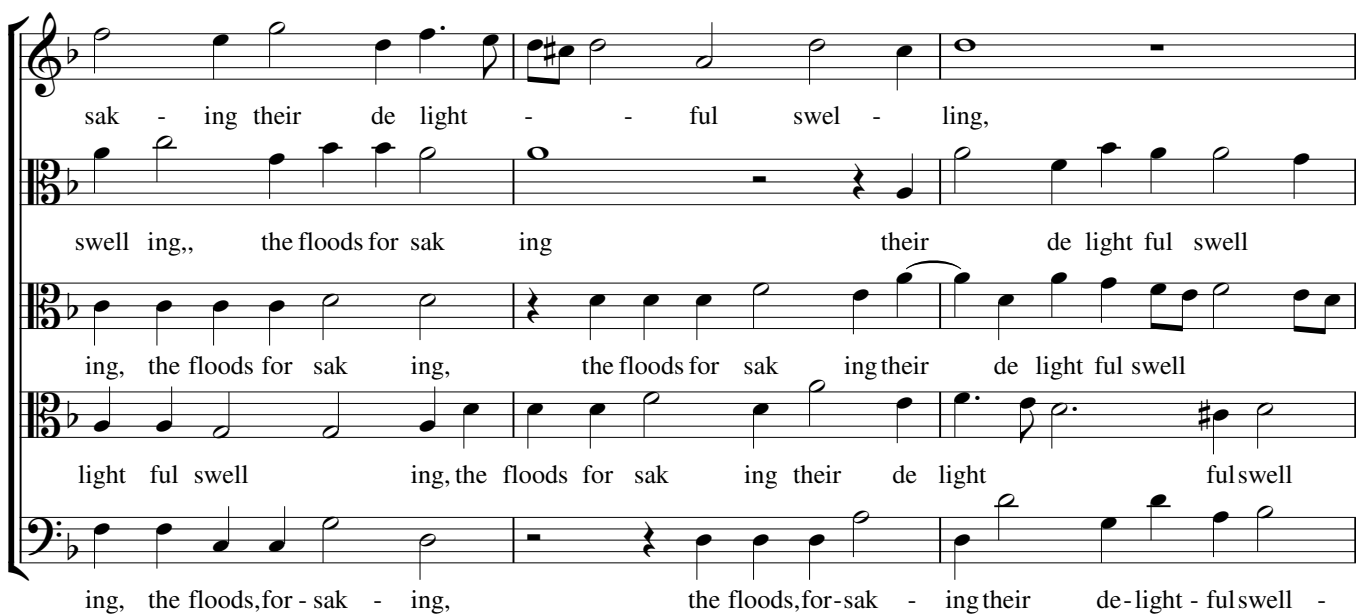


and mourn - ful an - - - - - guish. The
 mourn ful an guish, and mourn ful an guish. The
 ful an guish, and mourn ful an guish.
 and mourn ful an guish. The floods for
 guish, and mourn - ful an - - - guish.

35



floods for-sak - ing their de - light-ful swel - ling, the floods for -
 floods for sak ing their de light ful swell ing, their swell ing, heir de light ful
 The floods for sak ing their de light ful swell
 sak ing their de light ful swell ing, the floods for sak ing their de
 The floods, for - sak - ing their de light-ful swell -



sak - ing their de light - - - ful swel - ling,
 swell ing,, the floods for sak ing their de light ful swell
 ing, the floods for sak ing, the floods for sak ing their de light ful swell
 light ful swell ing, the floods for sak ing their de light fulswell
 ing, the floods, for - sak - ing, the floods, for-sak - ing their de-light - fulswell -

40

Stayed to at - tend their plaint, the winds en - ra - ged, the
 ing Stayed to at tend their plaint, the winds en ra
 ing Stayed to at tend their plaint, the winds en ra ged, the winds en
 ing Stayed to at tend their plaint, the winds en ra ged,
 ing, Stayed to at - tend their plaint. The winds en - rag - ed,

45

winds en - ra - ged
 ged, the winds en ra ged, Still and con tent to qui et calm as sua ged,
 ra ged, the winds en ra ged Still and con tent to qui et calm as sua ged,
 the winds en ra ged Still and con tent to qui et calm as sua ged,
 the winds en - rag - ed, Still and con - tent to qui - et calm as - suag - ed,

50

Still and con - tent to qui - et calm as - sua - ged Their wont - ed stor - ming,
 Still and con tent to qui et calm as sua ged Their wont ed stor ming, their
 still and con tent to qui et calm as sua ged Their wont ed stor ming,
 Still and con tent to qui et calm as sua ged Their wont ed stor ming,
 still and con - tent to qui - et calm as - suag - ed Their wont -

their wont ed stor ming and e very blast re

wont ed stor ming, their wont ed stor ming and e very blast

ed stor ming, their wont ed storms and e very blast

their wont ed storms and e very blast re

- ed storm - ing, and ev - 'ry blast re -

55

re bell - ing.

re bell - ing, and e very blast re bell - ing.

re bell - ing, and e very blast re bell - ing.

bell - ing, and e very blast re bell - ing.

bell - ing, and ev - 'ry blast re - bell - ing

7

Part II Like as from heav'n

Like as from heav'n the dew full soft - ly show'r - ing doth fall,

Like as from heav'n the dew full soft - ly show'r - ing doth fall, the

Like as from heav'n the dew full soft - ly show'r - ing Doth

Like as from heav'n the dew full soft -

Like as from

5

and so re-fresh both fields and clos -
 dew full soft - ly show'r - ing doth fall, and so re - fresh, and so re - fresh
 fall, full soft-ly show'r-ing doth fall, and so re - fresh both fields and
 ly show'r-ing Doth fall, and so re - fresh both fields and clos -
 heav'n the dew full soft - ly show'r-ing Doth fall, and so re - fresh,

10

- es, both fields and clos - es, Fil - ling the parch - ed
 both fields and clo - ses, both fields and clos - es, Fill - ing the parch-ed flow'rs -
 clos - es, both fields and clos - es, Fill - ing the parch-ed flow'rs
 - es, both fields and clos - es, Fill - ing the parch - ed
 both fields and clos - es, both fields and clos - es, Fill - ing the parch - ed

15

flow'rs with sap and sa - vour, So while she bathed the
 with sap and sa - vour, So while she bathed
 with sap and sa - vour, with sap and sa - vour, So while she bathed the vio -
 flow'rs with sap and sa - vour, with sap and sa - vour, So while she bathed the
 flow'rs with sap and sa - vour, So while she bathed the

vio - lets and the ros - es, Up - on her love - ly cheeks, her love - cheeks

the vio - lets and the ros - es, Up - on her love - ly cheeks, up - on her love - ly

- lets and the ros - es, Up - on her love - ly cheeks, her love - ly

vio - lets and the ros - es, Up - on her fair and love - ly

vio - lets and the ros - es, so__

20

so fresh - ly flow'r - ing,

cheeks so fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring re - newed his

cheeks, so fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring re - newed his

cheeks so fresh - ly flow'r - ing, so fresh - ly flow'r - ing,

fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring re - newed his

25

The spring re - newed his force with her sweet fa - vour,

force with her sweet fa - vour, the spring re - newed his force with her sweet fa - vour, the spring

force with her sweet fa - vour, with her sweet fa - vour, the spring re - newed

The spring his force re - new ed, the spring his force -

force with her sweet fa - vour, the spring re - newed

30

with her sweet fa - - - four, so
 re-newed his forc - es with her sweet fa - - - vour,
 — his force with her sweet fa - vour, with her sweet fa - vour.
 — re-new - ed with her sweet fa - vour, with her sweet fa - vour,
 — his force with her seet fa - vour, with her sweet fa - vour,

white she bathed, the vio - lets and the ro - ses, Up-on her love - ly cheeks, her love -
 So while she bathed, the vio - lets and the ros - es, Up-on her love - ly cheeks, up - on
 So while she bathed, the vio - lets and the ros - es, Up - on her fair
 So while she bathed, the vio - lets and the ros - es, Up-on her love - ly cheeks, her love -
 So while she bathed, the vio - lets and the ros - es,

35

- ly cheeks so fresh - ly flow'r - ing,
 — her love - ly cheeks so fresh - ly flow'r - ing so fresh - ly flow'r - ing, The spring re
 — and love - ly cheeks so fresh - ly flow'r - ing, so fresh - ly flow'r - ing,
 - ly cheeks so fresh - ly flow'r - ing, so flow'r - ing, The spring
 so fresh - ly flow'r - ing, so fresh - ly flow'r - ing, The spring

40

The spring re-newed his force with her sweet fa - vour,
 re-newed his force with her sweet fa - vour, the spring re-newed his force with her sweet fa - vour,
 The spring his force re-new - ed the
 re-newed his force with her sweet fa - vour, with her sweet fa - vour, the
 re-newed his force with her sweet fa - vour, the

45

with her sweet fa - - - vour, with her sweet fa - vour.
 the spring re-newed his forc - es, with her sweet fa - - - vour.
 spring his force re-mew - ed, with her sweet fa - vour, with her sweet fa - vour.
 spring re-newed his force with her sweet fa - vour, with her sweet fa - vour.
 spring re-newed his force with her sweet fa - vour, with her sweet fa - vour.

6. Rubies and pearls

Anon.
"Perle, Rubini, & Ostro"

Musica Transalpina I, XXXV

Alfonso Ferrabosco I
1587

Cantus Viol 1

Quintus Viol 2

Altus Viol 3

Tenor Viol 4

Bassus Viol 5

Ru - bies and pearls and treas - ure, ru - bies and pearls and trea

Ru - bies and pearls and treas - ure ru - bies and pearls and treas - ure

Ru - bies and pearls and treas - ure, ru - bies and pearls and treas -

Ru - bies and pearls and treas - ure, ru - bies and pearls and treas -

5

ure King-doms, re - nown and glo - ry, king doms re - nown and glo -

sure, King doms, re nown and glo - - ry, king doms, re nown and glo -

King doms, re nown and glo ry, king - doms, re - nown and

ure, King doms, re - nown and

ure, King - doms, re - nown and glo - ry, king - doms, re - nown and

10

- ry, please the de - light - ful mind and cheer the sor - - -

- ry, please the de light - ful mind and cheer the sor - - -

glo - ry, please the de light ful mind and cheer the sor ry,,

glo - ry, please the de

glo - ry,

ry, please the de-light-ful mind and cheer the sor - ry.

ry, please the de light ful mind and cheer the sor - ry.

please the de light ful mind and cheer the sor - ry, and much do cheer the sor ry, But

light ful mind and cheer the sor - ry, and much do cheer the sor - ry

Please the de-light-ful mind and cheer the sor - ry,

15

But much the great-er meas - ure of true de light he

But much the great er meas - ure, but much the great er meas - ure of true de

much the great er mea sure, but much the great er mea sure of true de light

But much the great er meas ure of true de light he

But much the great-er meas - ure Of true de light he

gain - eth, that for the prize of love, that for the prize of love sues and ob - tain -

light he gain - eth, that for the prize of love, that for the prize of love sues and ob - tain

he gain - eth that for the prize of love sues and ob tain - eth, sues

gain - eth, he gain - eth, sues

gain - eth, sues and ob -

20

eth, But much the great-er meas ure, but much the great er meas - eth. But much the great-er meas ure, the great-er meas ure and ob- tain - eth. But much the great-er mea sure, the great-er meas tain - eth. But much the great -er meas -

25

ure of true de light he gain - eth that for the fruits of ure of true de light he gain - eth that for the of true de-light he gain - eth that for the fruits of love, ure of true de-light he gain eth he gain - eth, that for the fruits of love, that -ure of true de-light he gain - eth, that for the fruits of love, that for the

love, that for the fruits of love sues and ob - tain - eth, sues and ob - tain - - eth. fruits of love, that for the fruits of love sues and ob- tain - eth, sues and ob - tain eth. that for the fruits of love sues and ob- tain - eth, ob tain eth. for the fruits of love sues and ob tain - eth. fruits of love sues and ob - tain - eth, sues and ob - tain - eth.

Anon.
"O Dolcissimo bacio"

7. O sweet kiss

Musica Transalpina I, XXXVI

Alfonso Ferrabosco I
1587

Cantus
Viol 1

Quintus
Viol 2

Altus
Viol 3

Tenor
Viol 4

Bassus
Viol 5

O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort, O sweet kiss, full of com - fort,

5

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

O sweet kiss, full of com - fort, O joy to me en - vi - ed,

ed, So of - ten sought, so oft to me de - ni - ed, to me de - vi - ed, So of - ten sought, so oft -

O joy to me en - vi - ed, So of - ten sought, so oft - ten, so of - ten sought,

joy to me en - vi - ed, So of - ten sought, so oft to me de - ni - ed,

O joy to me en - vi - ed, So of - ten sought, so oft to me de - ni - ed, to me de -

Ferrabosco O sweet kiss

2

10

ni-ed, de-ni-ed. Yet thee I ne-ver tast-ed,
 to me de-ni-ed. For thee my life is wast-ed, Yet thee I ne-ver tast-ed,
 so oft to me de-ni-ed. For thee my life is wast-ed, Yet thee I ne-ver tast-ed,
 so oft to me de-ni-ed. Yet thee I ne-ver tast-ed,
 ni-ed. de-ni-ed. Yet thee I ne-ver tast-ed,

15

O lips so false and wi-ly, so false and wi-ly, that
 O lips so false and wi-ly, O lips so false and wi-ly, that
 O lips so false and wi-ly, so false and wi-ly, so false and wi-ly, that
 O lips so false and wi-ly, so false and wi-ly, so false and wi-ly,
 O lips so false and wi-ly, so false and wi-ly, so false and wi-ly,

20

me to kiss pro-voked, and shrunk so sly-ly, O looks em-
 me to kiss pro-voked, and shrunk so sly-ly, O looks em-pois'
 me to kiss pro-voked, and shrunk so sly-ly, O looks em-pois' - ned, O looks em-
 and shrunk so sly-ly, O looks em-
 O looks em-pois' - ned,

pois' - ned, O face, well may I fear thee, that

- ned, O face, well may I fear thee, that

pois' - ned, O face, well may I fear thee, O face, well may I fear thee, that

pois' - ned, O face, well may I fear thee, that

O face, well may I fear thee, that

25

kill'st who thee be-holds and comes not near thee, I die a death most pain -

kill'st who thee be-holds and comes not near thee, I die now,

kill'st who thee be-holds and comes not near thee, I die a death most pain -

kill'st who thee be-holds and comes not near thee, I die now, I die a death

kill'st who thee be-holds and comes not near thee, I die a death most pain -

30

ful, I die a death most pain - ful, Killed with un

I die a death most pain - ful, Killed with un-kind - ness,

ful, I die now, Killed with un-kind-ness, Killed

most pain-ful, I die a death most pain - ful, I die

- ful, I die a death most pain - ful, fare -

8. Sometime my hope

Musica Transalpina I, XXXVII

Alfonso Ferrabosco I
1587

Cantus Viol 1
Some - time my hope full weak - ly went on by line and lei -

Quintus Viol 2
Some - time my hope full weak - ly went on by line and lei -

Altus Viol 3
Some - time my hope full weak - ly went on by line and

Tenor Viol 4

Bassus Viol 5

Tr. Viol 5
- sure. but now it grows to do my heart some plea - sure.

Tr. Viol
sure, but now it grows to do my heart some plea - - sure.

T. Viol
lei - sure, but now it grows to do my heart some plea - sure. Some - time

T. Viol
Some - time

B. Viol
Some -

Tr. Viol
Some - time my hope full weak - ly went on by line and lei -

Tr. Viol
went on by line and lei - sure,

T. Viol
my hope full weak - ly, some-time my hope full weak - ly

T. Viol
my hope full weak - ly went on by -

B. Viol
time my hope full weak - ly went on by

Ferrabosco Sometime my hope

10

Tr. Viol
 sure, but now it grows to do my heart some plea - sure, to do my heart some plea - sure,

Tr. Viol
 but now it grows to do my heart some plea - sure, but

T. Viol
 went on by line and lei - sure,

T. Viol
 line and lei - sure, but now it grows to do my

B. Viol
 line and lei - sure, but now it grows to

15

Tr. Viol
 but now it grows to do my heart some plea -

Tr. Viol
 now it grows to do my heart some plea - sure, my heart some plea -

T. Viol
 but now it grows to do my heart, to do my heart some plea -

T. Viol
 heart some plea - sure. but now it grows to do my heart, some plea -

B. Viol
 do my heart but now it grows to do my heart some plea -

Tr. Viol
 sure. Yet that my hope de - cay not by

Tr. Viol
 sure. Yet that my hope de - cay not by

T. Viol
 sure. Yet that my hope de - cay not, my hope de - cay not by

T. Viol
 sure. Yet that my hope de - cay not, my hope de - cay not by

B. Viol
 sure. Yet that my hope de - cay not, by

20

Tr. Viol
ov - er much con - tent - ing, Love will not give my joys their full aug - ment - ing, their full aug -

Tr. Viol
ov - er much con - tent - ing, Love will not give my

T. Viol
ov - er much con - tent - ing, Love will not give my joys their full aug - ment -

T. Viol
ov - er much con - tent - ing, Love will not give my joys their full aug - ment - ing,

B. Viol
ov - er much con - tent - ing, Love will not give

25

Tr. Viol
ment - ing, their full aug - ment - ing,

Tr. Viol
joys their full aug - ment - ing, but still with some

T. Viol
- ing, Love will not give my joys their full aug - ment - ing, but still with some

T. Viol
Love will not give my joys their full aug - ment - ing, aug - ment - ing but still with some

B. Viol
my joys their full aug - ment - - - ing,

Tr. Viol
al - lays my bliss that hope may be the fast -

Tr. Viol
- dis - ast - er,

T. Viol
- dis - ast - er, al - lays my bliss, that hope may be the fast -

T. Viol
- dis - ast - er, al - lays my bliss, that hope may be the fast -

B. Viol
al - lays my bliss that hope may be the fast -

30

Tr. Viol - er, but still with some dis - ast - er, al - lays my bliss that hope may

Tr. Viol but still with some dis - ast - er, al - lays my bliss,

T. Viol er, but still with some dis - ast - er, al - lays my bliss that hope

T. Viol - er, but still with some dis - ast - er, al - lays my bliss that

B. Viol - er, but still with some dis - ast - er, al -

Tr. Viol be the fast - er. the fast - er, al -

Tr. Viol al - lays my bliss that hope

T. Viol may be the fast - er, al - lays my bliss that

T. Viol hope may be the fast - er, that hope may be the fast - er, al -

B. Viol lays my bliss that hope may be the fast -

35

Tr. Viol lays my bliss that hope may be the fast - er.

Tr. Viol may be the fast - er, that hope may be the fast - er.

T. Viol hope may be the fast - er, that hope may be the fast - er.

T. Viol lays my bliss that hope may be the fast - er.

B. Viol - er. that hope may be the fast - er.

9. Lady if you so spite me

Musica Transalpina I, XL

Viol 1 Cantus
Viol 2 Quintus
Viol 3 Altus
Viol 4 Tenor
Viol 5 Bassus

La - dy, if you so spite me, if you so spite
La - dy, if you so spite me, La -
La - dy, if you so spite
La - -
If you spite me,

5

me, if you so spite me, if you so spite me, where -
- dy if you so spite me, if you so spite me,
me, if you so spite me, so spite
dy, if you so spite me, so spite me, where - fore
if you so spite me, so spite me, where -

fore do you so oft kiss and de - light me, kiss and de - light me, where -
where - fore do you so oft kiss and de - light me, where - fore do you
me, where - fore do you so oft kiss and de - light me, where - fore do
- do you so oft, where - fore do you so oft kiss
fore do you so oft kiss and de - light me, kiss and de - light me,

Ferrabosco Lady if you so spite me

10

fore do you so oft kiss and de-light me,
 so oft kiss and de-light me, kiss and de-light me, sure that my heart op-pressed and
 you so oft kiss and de-light me, sure that my heart op-pressed
 and de-light me, sure that my heart op-pressed,
 kiss and de-light me,

15

sure that my heart op-pressed and
 o-ver-joy-ed may break and be de-stroy-ed, and be de-stroy-ed
 and o-ver-joy-ed may break and be de-stroy-ed, sure that my
 op-pressed and o-ver-joy-ed, may break and be de-stroy-ed,
 may break and be de-stroy-ed, sure

o-ver-joy-ed, and o-ver-joy-ed may break
 sure that my heart op-pressed and o-ver-joy-ed may
 heart op-pressed may break and be de-troy-ed, de-stroy-ed
 may break and de-stroy-ed, de-stroy-ed, may break and
 that my heart op-pressed and o-ver-joy-ed, may break and be

20

and be de-stroy - ed, de-stroy-ed.
 break and be de - stroy - - ed. If you seek so to spill
 ed may break and be de - troy - ed. If you
 be de-stroy - ed, may break and be de-stroy - ed. If you seek so to spill
 de-stroy - ed, de - troy - ed. If you

If you seek so to spill me, if you seek so to spill me, Come
 me, if you seek so to spill me, to spill me,
 seek so to spill me, if you seek so to spill me, Come
 me, if you seek so to spill me, to spill me,
 seek so to spill me, Come

25

kiss me sweet and kill me, come kiss me sweet and kill me.
 Come kiss me sweet and kill me, come kiss me sweet and kill me.
 kiss me sweet and kill me, come kiss me sweet and kill me. So shall your
 Come kiss me sweet and kill me, come kiss me sweet and kill me. So shall your
 kiss me sweet and kill me, come kiss me sweet and kill me. So shall your

Ferrabosco Lady if you so spite me

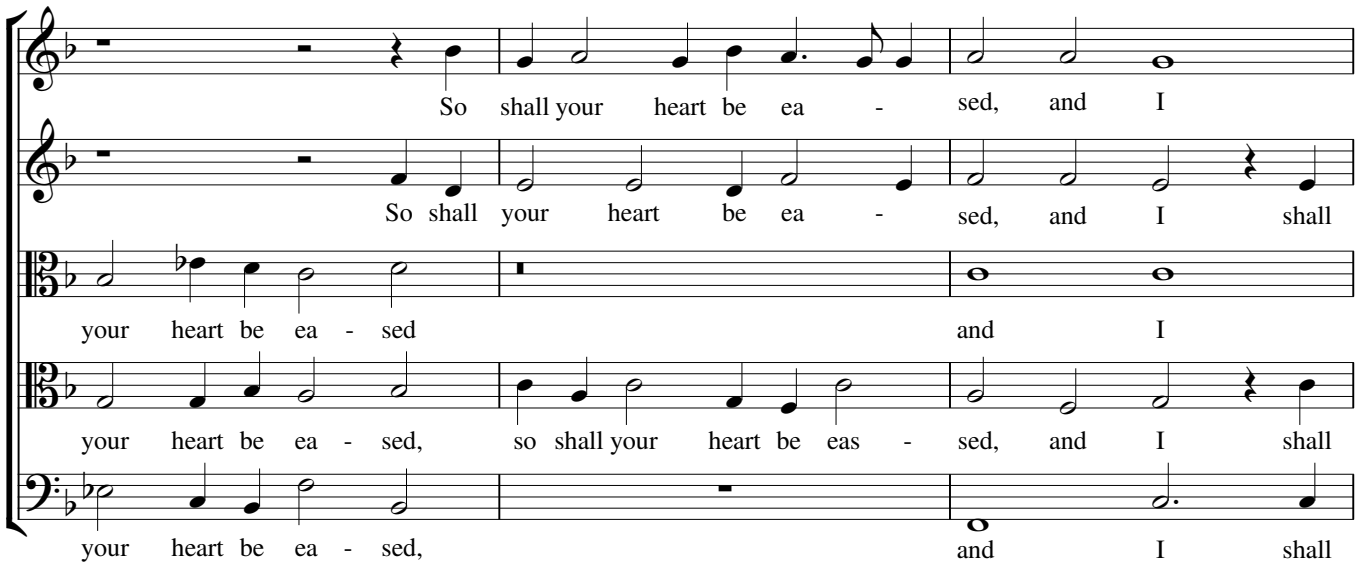
30

So shall your heart be eas - ed, and I shall
 So shall your heart be eas - ed, and I
 heart be eas - ed, and I, and I
 heart be eas - ed, so shall your heart be eas - ed, and I shall
 heart be eas - ed, and I, and I shall

rest con - tent, shall rest con - tent, shall rest con - tent and
 shall rest con - tent shall rest con - tent, and die well
 shall rest con - tent, shall rest con - tent, and die well pleas - ed, and
 rest con - tent, shall rest con - tent, shall rest con - tent, shall rest con - tent,
 rest con - tent, shall rest con - tent, shall rest con - tent, and

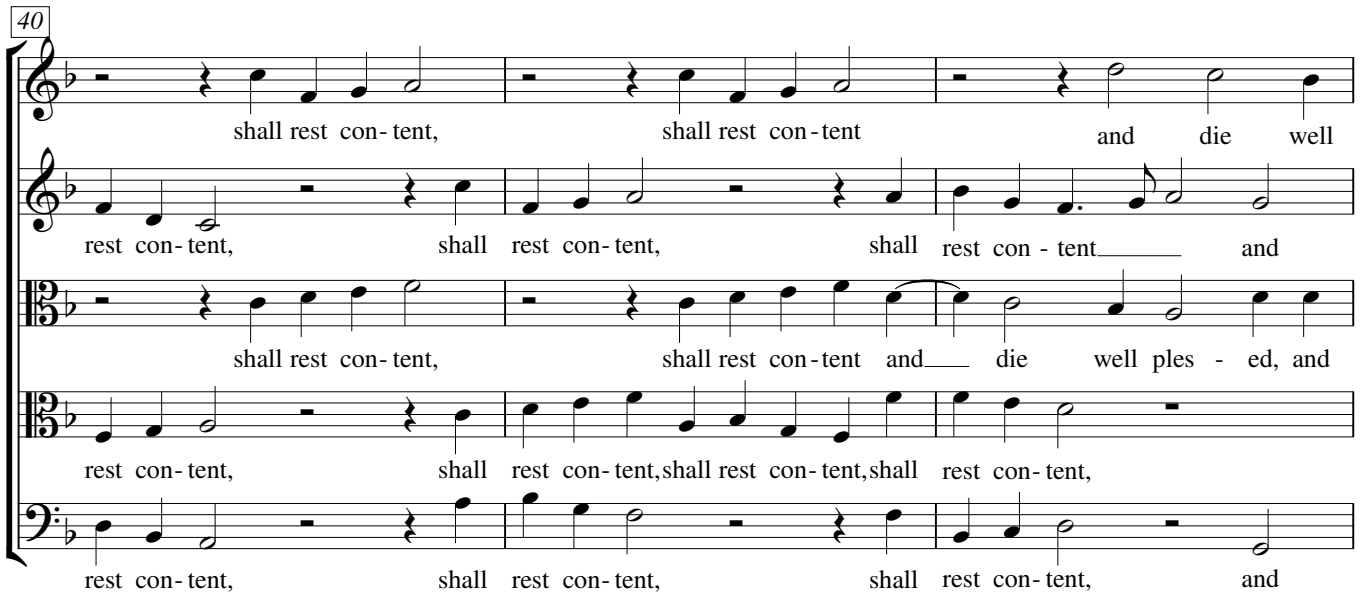
35

die well pleas - ed, shall rest con - tent and die well pleas - ed.
 pleas - ed, and die well pleas - ed.
 die well pleas - ed, and die well pleas - ed, well pleas - ed. So shall
 and die well pleas - ed, and die well pleas - ed. So shall
 die well pleas - ed, So shall



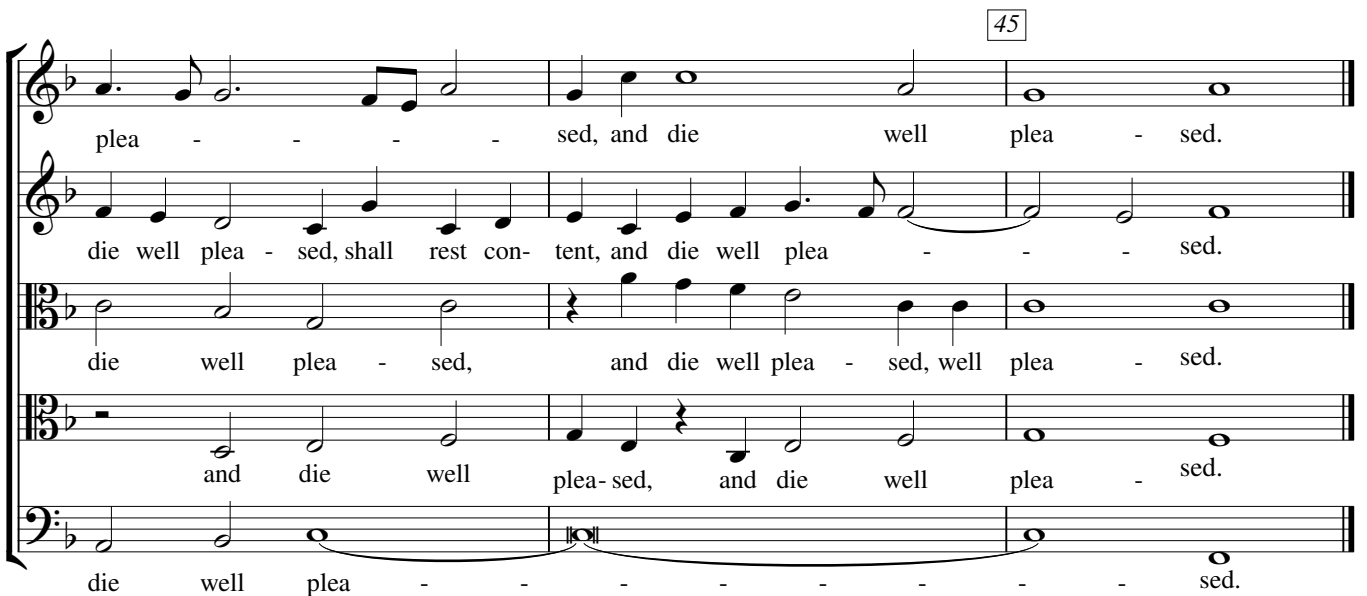
So shall your heart be ea - sed, and I
 So shall your heart be ea - sed, and I shall
 your heart be ea - sed and I
 your heart be ea - sed, so shall your heart be eas - sed, and I shall
 your heart be ea - sed, and I shall

40



shall rest con - tent, shall rest con - tent and die well
 rest con - tent, shall rest con - tent, shall rest con - tent and
 shall rest con - tent, shall rest con - tent and die well ples - ed, and
 rest con - tent, shall rest con - tent, shall rest con - tent, shall rest con - tent,
 rest con - tent, shall rest con - tent, shall rest con - tent, and

45



plea - - - sed, and die well plea - sed.
 die well plea - sed, shall rest con - tent, and die well plea - - - sed.
 die well plea - sed, and die well plea - sed, well plea - sed.
 and die well plea - sed, and die well plea - sed.
 die well plea - - - - - sed.

10. Thirsis enjoyed the graces

Musica Transalpina I, XLII

Alfonso Ferrabosco I
1587

Cantus Viol 1
Thir - sis en - joy'd the gra - - ces, Thir-sis en

Quintus Viol 2
Thir - sis en - joy'd the gra -

Altus Viol 3
Thir - sis en - joy'd the gra - ces

Tenor Viol 4
Thir - sis en - joy'd the gra -

Bassus Viol 5
Thir - sis en - joy'd the

5
joy'd the gra - - ces, of Clo-ri's sweet em - bra - ces, sweet
ces, the gra - ces, of Clo-ri's sweet em - bra - ces, of Clo-ri's sweet
of Clo-ri's sweet em - bra - ces, of Clo-ri's sweet em - bra -
ces, of Clo-ri's sweet em - bra -
gra - - ces, of Clo-ri's sweet em - bra - ces, of Clo-ri's sweet

10
em - bra - ces, yet both their joys were scan - ted,
em - bra - ces, yet both their joys were scant - ed, for dark it
ces, em - bra - ces, yet both their joys, yet both their joys were scan - ted, for dark it
ces, yet both their joys, yet both their joys were scan - ted,
em - bra - ces, yet both their Joys were scan - - - - ted, for dark it

15

for dark it was can - dle light they want - ed, and
 was and can - dle light they want-ed, for dark it was and can - dle light and can - dle
 was and can - dle light they wan - ted, for dark it was and can - dle light, and
 for dark it was and can - dle light
 was, and can - dle light they wan- ted, for dark it was, and can -

can-dle light they want - ed, where-with kind Cin - thia in the heaven that shin-
 light they wan - ted, where-with kind Cin - thia in the heaven that shi -
 can - dle light they wan - ted, where-with kind Cin - thia in the heeaven that shi -
 and can - dle light they want-ed wherewith kind Cin - thia in the heaven that shi - ned,
 - dle light they want - ed, where-with kind Cin - thia in the heaven that shi -

20 25 (*)

ed, her night - ly veil re - sign - ed, and that fair face
 ned, her night - ly veil re - sign - ed, re - sign - ed, and that fair face dis
 ned, her night - ly veil re - sign - ed, re - sign - ned, and that
 her night - ly veil re - sign - - - - ned,
 ned, her night - ly veil re - sign - - - - ned, and that fair face

* Marked with # in source.

dis - clo - sed, and that fair face dis - clo - sed,
 clo - sed, and that fair face dis - clo - - - sed, where Love and Joy were
 fair face dis - clos - ed, fair ace dis - clos - ed, where Love and Joy were
 and that fair face dis - clos - ed, where Love and Joy were
 dis - clo - sed, and that fair face dis - clo - - - sed, where Lovr aand Joy were

30

then each from o - ther's looks such joy de riv -
 met, and both re - po - sed,
 met and both re - po - sed, then each from o - thers look such joy de - ri -
 met and both re - po - sed, then each from o - ther's looks such joy de - ri -
 met and both re - pos - ed,

35

ed
 that both of mere de - light died and re - vi - - - ved.
 ved, that both with mere de - light died and re - vi - - - ved, died and re - vi -
 ved, died and re - vi - - -
 that both of mere de - light died and re - vi - - -

Ferrabosco Thirsis enjoyed the graces

then each from o - ther's looks such joy de - ri - ved, such joy de - ri -
 then each from o - ther's looks such joy de - ri -
 ved, then each from o - ther, then each from o - thers looks such joy de - ri -
 ved, then each from o - thers looks such Joy de - ri - ved, such joy de - ri - ved,
 ved, then each from o - thers looks such Joy de - ri -

40

ved, that both with mere de - light, died and re - vi - ved, that both with mere de -
 ved, that both of mere de - light died and re - vi - ved,
 ved, that both of mere de - light died and re - vi - ved, that
 that both with mere de light, that both with mere de - light that
 ved, that both of mere de - light died and re -

45

light died and re - vi - - - - ved, re - vi - - - - ved.
 died and re - vi - - - - - ve.
 both of mere_ de - light died and re - vi - - - - - ve.
 both with mere de - light, died and re - vi - - - - - ve.
 vi - - - - - ved, re - - - - - vi - - - - - ved.

Anon.
"Le Rossignol"

11. The nightingale, so pleasant and so gay

Musica Transalpina I, XLIII

Alfonso Ferrabosco I
1587

$\text{♩} = 60$

Cantus Viol 1

Altus Viol 2

Quintus Viol 3

Tenor Viol 4

Bassus Viol 5

The Night-in-gale so pleas - ant and so

The Night-in-gale so pleas - ant and so gay,

The Night-in-gale so

The Night-in-gale so pleas - ant and so gay, so pleas - ant and so

5

gay, the Night-in-gale, the Night-in-gale so plea - sant and

the Night-in - gale so pleas - sant and so gay, and so gay,

pleas - ant and so gay, so pleas - sant and

gay, the Night-in - gale so pleas - sant and so gay, so pleas -

The Night-in-gale so pleas - ant and so gay, so pleas - ant

so gay, in green-wood

and so gay, in green-wood groves de-lights to make his dwel -

so gay, in green-wood groves de - lights to make his dwel - ling, in

- sant and so gay, in green-wood groves de - lights, de-lights to make his dwel -

and so gay, in green-wood groves de - lights de - lights to make his dwel -

* A above in source

Ferrabosco The nightingale

10

groves, in green-wood groves de-lights, de-lights to make his dwell - -
 ling, de - lights, de - lights to make his dwell - ling, to make his
 green-wood groves de-lights de-lights de-lights de-lights to
 ling, de - lights de - lights, de-lights to make his dwell -
 ling, de - lights, de - lights, de-lights to make his dwell -

15

- ing, in fields to fly chan - ting his
 dwell - ling in fields to fly, chan - ting his roun- de-lay
 make his dwell - ling, in fields to fly, chan-ting his roun-de-lay, chan -
 ling, in fields to fly, in
 ling, -

roun - de-lay, in fields to fly, in fields to fly chan - -
 in fields to fly chan - ting his roun-de-lay, chan -
 ting his roun-de-lay, in fields to fly chan - ting his roun-de-lay,
 fields to fly chan - ting his roun-de-lay, chant - ting his
 in fields to fly, chan - ting his roun - de-lay, chant-ing

20

ting his roun - de - lay, at li ber - ty a - gainst the cage re - bel - ling, re -
 chan - ting his roun - de - lay, at li ber - ty a - gainst the cage re - be - -
 roun - de - lay, at li ber - ty, at li ber - ty, a - gainst the cage re -
 his roun - de - lay, at li ber - ty, at li ber - ty a - gainst the cage re -

25

- ling, but my poor heart, with sor -
 bel - ling, but my poor heart, but my poor heart with
 - ling, but my poor heart, but my poor heart with
 bel - ling, but my poor heart, but my poor heart, bel - ling, but my poor heart with

30

- rows o - ver - swel - ling, through bond - age vile,
 sor - rows o - ver - swel - ling through bon -
 sor - rows o - ver o - ver swel - ling through bond - age vile, bind
 with sor - rows o - ver - swel - ling, through bon - dage vile,
 sor - rows o - ver swel - ling, through bond - age vile, bind - ing

35

bind - ing my, bind - ing my free - dom short, no
 dage vile, bind - ing my free-dom short, bind - ing my free - dom short no pleas-ure
 - ing my free - dom short, bind - ding my free - dom short
 bind - ing my bind - ing my free - dom short, no pleas-ure takes,
 my free - dom short, my free - dom short, no pleas-ure

pleas-ure takes, no pleas-ure takes in these his sports ex - cel - ling, nor_
 takes no pleas-ure takes in these his sports ex - cel - ling, nor
 no pleas-ure takes no ples-ure takes in these his sports ex - cel - ling nor
 no pleas-ure takes in these his sports ex - cel - ling,
 takes, no pleas-ure takes in these, in these his sports ex - cel - ling,

40

— of his song re-ceiv - eth no com - fort, nor of his song re -
 of his song re-ceiv-eth no com-fort, nor of his song re - ceiv-
 of his song re - ceiv - eth no com - fort,
 nor of his song re - ceiv - eth no com - fort, re - ceiv-eth no com -
 nor of his song nor of his song re - ceiv - eth no com -

45

ceiv - eth com - fort, re - ceiv - eth no com - fort, nor of his song
 eth, nor of his song re - ceiv - eth no com - fort, re - ceiv - eth no com - fort, no com - fort, nor of his song re -
 nor of his song re - ceiv - eth no com - fort re - ceiv - eth no com - fort, nor of his song
 fort, nor of his song re - veiv - eth no com - fort, nor
 fort. Nor of his song re - ceiv - eth no com - fort

re - ceiv - eth no com - fort, nor of his song re - ceiv - eth com
 ceiv - eth no com - fort, nor of his song re - ceiv - eth, nor of his
 re - ceiv - eth no com - fort, nor of his
 of his song re - ceiv - eth no com - fort, re - ceiv - eth no com - fort,
 not of his song nor of his song re - ceiv - eth no com - fort,

50

fort re - ceiv - eth no com - fort.
 song re - ceiv - eth no com - fort, re - ceiv - eth no com - fort, no com - fort.
 song re - ceiv - eth no com - fort, re - ceiv - eth no com - fort.
 nor of his song re - ceiv - eth no com - fort.
 nor of his song re - ceiv - eth no com - fort.

12. The nightingale

Anon: Le Rossignol

Musica Transalpina I, XXXII

Orlando di Lasso
1570

$\text{♩} = 80$

Cantus/
Tr. Viol

Altus/
Ten. Viol

Quintus/
Ten. Viol

Tenor/
Ten. Viol

Bassus/
Bass Viol

The night-in - gale, so plea-sant and so gay,
The night-in - gale, so plea-sant and so gay, the night - in - gale, so plea-sant
The night-in - gale, so plea-sant and so gay,
The night-in - gale, so plea-sant and so gay, the
The night - in -

5

the night - in - gale, so plea-sant and so gay, in green-wood groves, in
and so gay, the night - in - gale, so plea-sant and so gay, in green-wood groves
gay, the night in gale, so plea-sant and so gay, in green-wood groves, in
night in - gale, so pleas-ant and so gay, so plea-sant and so gay, in green-wood groves
gale, so plea-sant and so gay, so plea-sant and so gay, in green-wood

10

green-wood groves de - lights to make his dwel - - ling. In fields to
de - lights to make his dwel - - ling. In fields to fly, chan -
green - wood groves de - lights to make his dwel - ling, to make his dwel - ling.
de - lights to make his dwel - ling, to make his dwel - ling, de - lights to make his dwel -
groves de - lights to make his dwel - - ling.

fly, chan-ting his roun-de - lay, in fields to fly, ___
 ting his roun-de - lay, In fields to fly, chan-ting his roun-de - lay, in fields to
 In fields to fly, chant - ing his roun-de - lay in fields to fly, chant-ing his
 ling. In fields to fly, chant - ing his roun-de - lay, in fields to fly chant - ing
 In fields to fly, chant - ing his roun-de -

15

___ chan-ting his roun - de - lay, At li-ber-ty, at li-ber-ty, a - gainst the cage re bel -
 fly, chan-ting his roun-de - lay, At li-ber-ty, a - gainst the cage re - bel -
 roun-de - lay,chant-ing his roun - de - lay, At li-ber-ty, a - gainst the cage re - bel - ling,a-against the cage
 his roun - de - lay, At li-ber-ty, at li - ber-ty, a - gainst the cage re -
 lay,chant-ing his roun - de - lay, At li-ber-ty, a - gainst the cage re - bel -

20

- ling. But my poor heart, but my poor heart, with
 - ling, But my poor heart, but my poor heart, with sor - rows o - ver -
 ___ re - bel - ling, But my poor heart, but my poor heart, with sor - rows o - ver - swel -
 bel - ling. But my poor heart, but my poor heart, with sor - rows o - ver - swel -
 ling. But my poor heart, but my poor heart, with sor - rows o - ver - swel -

25

sor - rows o - ver - swel - ling, Through bond - age vile, bind - ing my free - dom
 swel - ling, with sor - rows o - ver - swel - ling, Through bond - age vile, bind - ing my free - dom
 ling, with sor - rows o - ver - swel - ling, Through bond - age vile, bind - ing my free - dom
 ling, with sor - rows o - ver - swel - ling, Through bond - age vile, bind - ing my free - dom
 ling, with sor - rows o - ver - swel - ling, Through bond - age vile, bind - ing my free - dom

30

short, bind - ing my free - dom short, No plea - sure takes, no plea - sure
 short, bind - ing my free - dom short, No plea - sure takes, no plea - sure takes no
 short, bind - ing my free - dom short, no plea - sure takes, no plea - sure takes,
 bind - ing my free - dom short, No plea - sure takes, no plea - sure takes in these,
 short, No plea - sure takes no plea - sure takes,

35

takes in these his sports ex - cel - ling, Nor of his song re - cei - veth no com -
 plea - sure takes in these his sports ex cel - ling. Nor of his song re
 no plea - sure takes in these his sports ex - cel - ling, Nor of his song re
 no plea - sure takes in these his sports ex - cel - ling, Nor of his song re
 no plea - sure takes in these his sports ex - cel - ling,

fort, nor of his songre - cei-veth no com-fort, nor of his song,
 cei - veth no com - fort, re - cei-veth no com-fort, nor of his song re -
 no com - fort, nor of his songre cei-veth no com - fort, nor of his song re cei-veth no com
 no com-fort, nor of his song re - cei - veth no com - fort, nor of his song re -
 Nor of his song re - cei - veth no com - fort, nor of his song re cei-veth no com

nor of his song re - cei - veth no com - fort.
 cei - veth no com-fort, nor of his song re - cei - veth no com - fort.
 fort, nor of his song re - cei - veth no com - fort.
 cei - veth no com-fort, nor of his song re - vei-veth no com - fort.
 fort, nor of his song re - cei - veth no com - fort.